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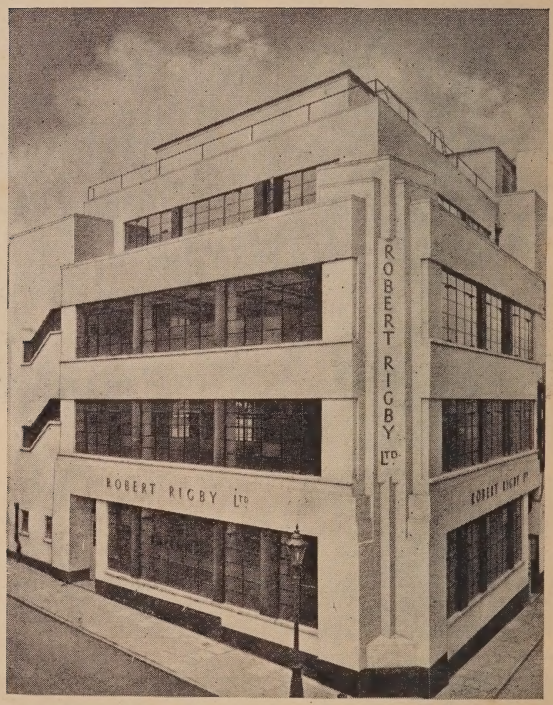

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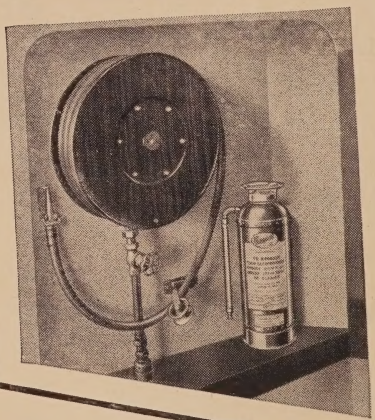

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Films Trade Shown 1951

Films reviewed in "Kinematograph Weekly" up to November 30, 1951. British films and films made in British Colonies denoted by an asterisk (*). Colour films by dagger (†). Trade show date appears in brackets. Lengths and release dates as supplied by the renters.

ABBOTT AND COSTELLO COMIN' ROUND THE MOUNTAIN.
GFD (July 3).—Bud Abbott, Lou Costello, Dorothy Shay. 6,904 ft. U. Reg. No. F.15445. "Kine." July 5, 1951. Rel. Aug. 27, 1951.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN.
GFD (April 20).—Bud Abbott, Lou Costello, Nancy Guild. 7,394 ft. U. Reg. No. F.15131. "Kine." April 26, 1951. Rel. June 4, 1951.

ACCORDING TO MRS. HOYLE.
AB-PATHE (Sept. 25).—Spring Byington, Tanis Chandler, Anthony Carus(5,300 ft. U. Reg. No. F.15689. "Kine,' Sept. 27, 1951. Rel. Oct. 29, 1951.

ACE IN THE HOLE.
PARAMOUNT (Mar. 7).—Kirk Douglas, Jan Sterling, Porter Hall. 10,007 ft. A. Reg No. F.14966. "Kine," Mar. 15, 1951. Rel. July 16, 1951.

* **ACROSS DEEP WATERS.**
FAMOUS FILMS (June 28).—Commentary by Edward Ward. 3,010 ft. U. Reg. No. Br./E.15471. "Kine," July 5, 1951. Rel. Floating.

† **ACROSS THE WIDE MISSOURI.**
MGM (Sept. 26).—Clark Gable, Ricardo Montalban, Maria Elena Marques. 6,941 ft. U. Reg. No. F.15693. "Kine," Oct. 4, 1951. Rel. Oct 22, 1951.

ADMIRAL WAS A LADY. THE,
UNITED ARTISTS (Feb. 16).—Edmond O'Brien, Wanda Hendrix, Rudy Vallee. 7,824 ft. U. Reg. No. F.14891. "Kine," Feb. 22, 1951. Rel. April 9, 1951.

* **ADVENTURERS, THE.**
GFD (Jan. 5).—Dennis Price, Jack Hawkins, Siobhan MacKenna. 7,663 ft. A. Reg. No. Br./E.14765. "Kine," Jan. 11, 1951. Rel. April 9, 1951.

ADVENTURES OF CAPTAIN FABIAN.
REPUBLIC (Sept. 18).—Errol Flynn, Micheline Prelle, Vincent Price. 9,033 ft. A. Reg. No. F.15664. "Kine," Sept. 20, 1951. Rel. Floating.

ADVENTURES OF DON COYOTE.
UNITED ARTISTS (Dec. 28).—Frances Rafferty, Richard Martin, Val Carlo. 5,670 ft. U. Reg. No. F.14678. "Kine," Dec. 21, 1950. Rel. Floating.

ADVENTURES OF SIR GALAHAD. THE,
COLUMBIA (Jan. 31).—George Reeves, Nelson Leigh, Lois Hall. 15 eps. Ep. 1. 2,271 ft. All others 1,500 ft. approx. U. Reg. No. F.14821—14835. "Kine," Feb. 8, 1951. Rel. Mar. 19, 1951.

* **AFRICAN JIM.**
APEX (June 29).—Daniel Adnewmah, Dolly Rathebe, The African Inkspots. 4,300 ft. A. Reg. No. Br./E.15424. "Kine," July 5, 1951. Rel. Floating.

† **AL JENNINGS OF OKLAHOMA.**
COLUMBIA (Mar. 30).—Dan Duryea, Gale Storm, Dick Foran. 7,008 ft. U. Reg. No. F.15039. "Kine," April 5, 1951. Rel. May 14, 1951.

ALASKA PATR(..
INTERNATIONAL (May 2).—Richard Travis, Helen Westcott, Rolf Harolde. 5,678 ft. U. Reg. No. F.15183. "Kine," May 10, 1951. Rel. June 18, 1951.

† **ALICE IN WONDERLAND.**
RKO-RADIO (July 26).—6,772 ft. U. Reg. No. F.15494. "Kine," July 12, 1951. Rel. Aug. 6, 1951.

ALONG THE GREAT DIVIDE.
WARNER (Sept. 13).—Kirk Douglas, Virginia Mayo, Walter Brennan. 7,883 ft. A. Reg. No. F.15643. "Kine," Sept. 20, 1951. Rel. Dec. 17, 1951.

† **AMERICAN IN PARIS, AN.**
MGM (Aug. 29).— Gene Kelly, Oscar Levant, Leslie Caron. 10, 260 ft. approx. U. Reg. No. F.15592. "Kine," Aug. 16, 1951. Rel. Oct. 22, 1951.

ANIMAL THEATRE.
SMALL FILM DIST. (May 25).—Commentary. 3,680 ft. U. Reg. No. F.15270. "Kine," May 31, 1951. Rel. Floating.

† **ANNE OF THE INDIES.**
20TH CENTURY-FOX (Oct. 11).—Jean Peters, Louis Jourdan, Debra Paget. 7,183 ft. U. Reg. No. F.15740. "Kine," Oct. 18, 1951. Rel. Feb. 18, 1952.

* **ANOTHER MAN'S POISON.**
EROS (Nov. 7).—Bette Davis, Gary Merrill, Emlyn Williams. 8,093 ft. A. Reg. No. Br./E.15866. "Kine," Nov. 15, 1951. Rel. Dec. 17, 1951.

APACHE CHIEF.
EXCLUSIVE (June 5).—Alan Curtis, Tom Neal, Carol Thurston. 4,630 ft. U. Reg. No. F.15326. "Kine," June 7, 1951. Rel. Floating.

† **APACHE DRUMS.**
GFD (June 1).—Stephen McNally, Coleen Gray, Willard Parker. 6,451 ft. A. Reg. No. F.15281. "Kine," June 7, 1951. Rel. July 9, 1951.

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*** APPOINTMENT WITH VENUS.**
GFD (Oct. 5).—David Niven, Glynis Johns, George Coulouris. 8,069 ft. U. Reg. No. Br./E.15736. "Kine," Oct. 11, 1951. Rel. Oct, 29, 1951.

ARMOURED CAR ROBBERY.
RKO-Radio (July 6).—Charles McGraw, Adele Jergens, William Talman. 6,073 ft. A. Reg. No. F.15427. "Kine," July 12, 1951. Rel. Aug. 6, 1951.

AS YOUNG AS YOU FEEL.
20th Century-Fox (July 4).—Monty Woolley, Thelma Ritter, Constance Bennett. 6,906 ft. U. Reg. No. F.15400. "Kine," July 12, 1951. Rel. Sept. 24, 1951.

*** ASSASSIN FOR HIRE.**
Anglo-Amalgamated (April 18).—Sydney Tafler, Ronald Howard, Katharine Blake. 6,008 ft. A. Reg. No. Br./E.15123. "Kine," April 26, 1951. Rel. June 11, 1951.

AT WAR WITH THE ARMY.
Paramount (Mar. 14).—Dean Martin, Jerry Lewis, Polly Bergen. 8,345 ft. U. Reg. No. F.14993. "Kine," Mar. 22, 1951. Rel. July 16, 1951.

ATOM MAN VERSUS SUPERMAN.
Columbia (Jan. 23).—Kirk Alyn, Lyle Talbot, Noel Neill. 15 eps. Ep. 1 2,042 ft. All others 1,500 ft. approx. U. Reg. No. F.14791–14805. "Kine," Feb. 1, 1951. Rel. Feb. 12, 1951.

AU ROYAUME DES CIEUX.
Films de France (Feb. 16).—Suzanne Cloutier, Serge Reggiani, Suzi Prim. 9,775 ft. A. Reg. No. F.14911. "Kine," Oct. 4, 1951. Rel. Floating.

BACKFIRE.
Warner (Mar. 20).—Virginia Mayo, Gordon MacRae, Edmond O'Brien. 8,139 ft. A. Reg. No. F.15055. "Kine," Mar. 22, 1951. Rel. Aug. 13, 1951.

BALLERINA.
Continental Concorde (May 17).—Mira Redina, Victor Kozanovitch. 7,300 ft. U. Reg. No. F.15251. "Kine," May 10, 1951. Rel. Immediate.

BANDIT GENERAL, THE.
International (Jan. 9).—Paulette Goddard, Pedro Armendariz, Gilbert Roland. 7,052 ft. A. Reg. No. F.14755. "Kine," Jan. 18, 1951. Rel. Floating.

BANDIT QUEEN.
Exclusive (May 17).—Barbara Britton, Philip Reed, Willard Parker. 6,283 ft. U. Reg. No. F.15262. "Kine," May 24, 1951. Rel. June 4, 1951.

BARBED WIRE.
Columbia (Mar. 21).—Gene Autry, Gail Davis, Harry Shannon. 6,295 ft. U. Reg. No. F.15008. "Kine," Mar. 29, 1951. Rel. April 30, 1951.

† BATTLE OF POWDER RIVER.
GFD (Jan. 16).—Van Heflin, Yvonne De Carlo, Preston Foster. 7,358 ft. A. Reg. No. F.14780. "Kine," Jan. 25, 1951. Rel. Mar. 5, 1951.

BEDTIME FOR BONZO.
GFD (Mar. 20).—Ronald Reagan, Diana Lynn, Bonzo. 7,502 ft. U. Reg. No. F.15021. "Kine," Mar. 22, 1951. Rel. April 23, 1951.

*** BEHOLD THE MAN.**
Philomena (Sept. 18).—Anonymous. 6,750 ft. U. Br/E.15680. "Kine," Sept. 27, 1951. Rel. Not fixed.

BELLE LE GRAND.
Republic (Mar. 27).—Vera Ralston, John Carroll, Muriel Lawrence. 8,074 ft. A Reg. No. F.15035. "Kine," April 5, 1951. Rel. Floating.

BELLE OF OLD MEXICO.
Republic (Dec. 20).—Estelita Rodriguez, Robert Rockwell, Thurston Hall. 6,220 ft. U. Reg. No. F.14707. "Kine," Dec. 28, 1950. Rel. Floating.

BEYOND SHANGHAI.
Adelphi (May 23).—5,000 ft. U. "Kine," May 31, 1951. Rel. Floating.

BEYOND THE FOREST.
Warner (Feb. 22).—Bette Davis, Joseph Cotten, David Brian. 6,844 ft. A. Reg. No. F.14956. "Kine," Mar. 1, 1951. Rel. Immediate.

*** BEYOND THE HEIGHTS.**
New Realm (Sept. 5).—Commentary by. Eamonn Andrews. 3,306 ft. U. Reg. No Br./E.15715. "Kine," Sept. 13, 1951 Rel. Floating.

BIG GUSHER, THE.
Columbia (July 25).—Wayne Morris, Preston Foster, Dorothy Patrick. 6,023 ft. U. Reg. No. F.15478. "Kine," Aug. 2, 1951. Rel. Aug. 13, 1951.

BIG TIMBER.
Ab-Pathe (Dec. 19).—Roddy McDowall, Jeff Donnell, Gordon Jones. 6,561 ft. U. Reg. No. F.14699. "Kine," Dec. 28, 1950. Rel. Jan. 15, 1951.

† BIRD OF PARADISE.
20th Century-Fox (June 5).—Debra Paget, Jeff Chandler, Louis Jourdan. 9,064 ft. A. Reg. No. F.15296. "Kine," June 7, 1951. Rel. Aug. 6, 1951.

BLACK JACK.
International (May 10).—George Sanders, Patricia Roc, Herbert Marshall. 9,108 ft. A. Reg. No. F.15209. "Kine," May 17, 1951. Rel. Floating.

*** BLACK WIDOW.**
Exclusive (June 20).—Christine Norden, Robert Ayres, Anthony Forwood. 5,537 ft. A. Reg. No. Br./E.15386. "Kine," June 21, 1951. Rel. Oct. 22, 1951.

***BLACKMAILED.**
GFD (Jan. 17).—Mai Zetterling, Fay Compton, Dirk Bogarde. 7,611 ft. A. Reg. No. Br./E.14777. "Kine," Jan. 25, 1951. Rel. Feb. 19, 1951.

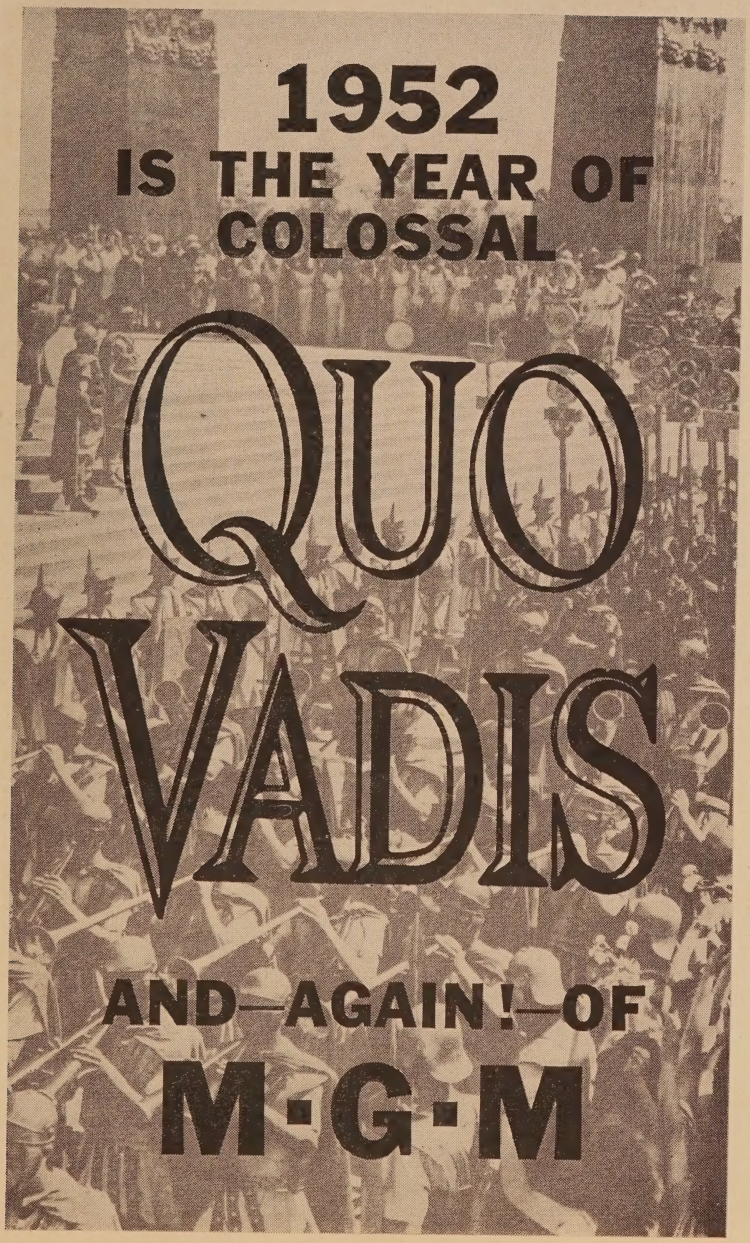
***BLENHEIM PALACE.**
Anglo-Amalgamated (Feb. 20).—Commentary by The Duke of Marlborough. 3,200 ft. U. Reg. No. Br./E.14896. "Kine," Mar. 1, 1951. Rel. Floating.

†BLUE GRASS OF KENTUCKY.
AB-Pathe (July 7).—Bill Williams, Jane Nigh, Ralph Morgan. 6,260 ft. U. Reg. No. F.15415. "Kine," July 12, 1951. Rel. Oct. 29, 1951.

BLUE VEIL, THE.
RKO-Radio (Oct. 26).—Jane Wyman, Charles Laughton, Joan Blondell. 10,256 ft. U. Reg. No. F.15806. "Kine," Nov. 1, 1951. Rel. Nov. 26, 1951.

BLUES BUSTERS.
AB-Pathe (June 5).—Huntz Hall, Leo Gorcey, Adele Jergens. 6,068 ft. U. Reg. No. F.15285. "Kine," June 14, 1951. Rel. Aug. 6, 1951.

BOMBA AND THE HIDDEN CITY.
AB-Pathe (Feb. 27).—Johnny Sheffield, Sue England, Leon Belasco. 6,393 ft. U. Reg. No. F.15691. "Kine," Sept. 27, 1951. Rel. Dec. 31, 1951.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BOMBA ON PANTHER ISLAND.
AB-PATHE (Feb. 27).—Johnny Sheffield, Allene Roberts, Harry Lewis. 6,845 ft. U. Reg. No. F.14945. "Kine," Mar. 8, 1951. Rel. Mar. 26, 1951.

BONAVENTURE.
GFD (June 25).—Claudette Colbert, Ann Blyth, Robert Douglas. 7,589 ft. A. Reg. No. F.15282. "Kine," May 24, 1951. Rel. June 25, 1951.

BORN TO BE BAD.
RKO-RADIO (Dec. 4).—Joan Fontaine, Robert Ryan, Zachary Scott. 8,425 ft. A. Reg. No. F.14644. "Kine,' Dec. 7, 1950. Rel. Feb. 5, 1951.

BORN YESTERDAY.
COLUMBIA (Jan. 30).—Judy Holliday, William Holden, Broderick Crawford. 9,199 ft. A. Reg. No. F.14819. "Kine," Jan. 25, 1951. Rel. May 28, 1951.

BOWERY BATTALION.
AB-PATHE (Oct. 2)—Leo Gorcey, Huntz Hall, Virginia Hewitt. 6,162 ft. U. Reg. No. F.15714. "Kine," Oct. 11, 1951. Rel. Nov. 19, 1951.

† BRANDED.
PARAMOUNT (Dec. 1)—Alan Ladd, Mona Freeman, Charles Bickford, 8,492 ft. A. Reg. No. F.14647. "Kine," Dec. 7, 1950. Rel. Feb. 26, 1951.

BRAT, THE.
COLUMBIA (Mar. 29).—Gene Autry, Gail Davis, Dick Jones. 6,308 ft. U. Reg. No. F.15024. "Kine," April 5, 1951. Rel. June 25, 1951.

BRAVE BULLS, THE.
COLUMBIA(Sept. 29).—Mel Ferrer, Miroslava, Anthony Quinn. 9,367 ft. A. Reg. No. F.15710. "Kine," Oct. 4, 1951. Rel. Nov. 5, 1951.

BREAKTHROUGH.
WARNER (Mar. 13).—David Brian, John Agar, Frank Lovejoy. 8,186 ft. A. Reg. No. F.15002. "Kine," Mar. 15, 1951. Rel. Immediate.

*** BROWNING VERSION, THE**
GFD (Feb. 27).—Michael Redgrave, Jean Kent, Nigel Patrick. 8,064 ft. A. Reg. No. Br./E.14995. "Kine," Mar. 1, 1951. Rel. April 16, 1951.

BULLFIGHTER AND THE LADY.
REPUBLIC (June 12).—Robert Stack, Joy Page, Gilbert Roland. 7,635 ft. A. Reg. No. F.15328. "Kine," June 14, 1951. Rel. Floating.

BUNCO SQUAD.
RKO-RADIO (Aug. 15).—Robert Sterling, Joan Dixon, Ricardo Cortez. 6057 ft. A. Reg. No. F.15541. "Kine," Aug. 23, 1951. Rel. Sept. 3, 1951.

CALIFORNIA PASSAGE.
REPUBLIC (Mar. 12).—Forrest Tucker, Adele Mara, Jim Davis. 8,088 ft. A. Reg. No. F.15034. "Kine," Mar. 15, 1951. Rel. Floating.

† CALL ME MISTER.
20TH CENTURY-FOX (April 18).—Betty Grable, Dan Dailey, Danny Thomas. 8,622 ft. U. Reg. No. F.15129. "Kine," April 26, 1951. Rel. July 2, 1951.

CALL OF THE KLONDIKE.
AB-PATHE (April 3).—Kirby Grant, Anne Gwynne, Chinook the dog. 5,920 ft. U. Reg. No. F.14051. "Kine," April 12, 1951. Rel. Aug. 20. 1951.

*** CALLING BULLDOG DRUMMOND.**
MGM (July 11).—Walter Pidgeon, Margaret Leighton, Robert Beatty. 7,187 ft. U. Reg. No. Br./E.15464. "Kine," July 12, 1951. Rel. Aug. 20, 1951.

CANYON PASS.
WARNER (Oct. 19).—Dennis Morgan, Patricia Neal, Steve Cochran. 7,540 ft. A. Reg. No. F.15808. "Kine," Oct. 25, 1951. Rel. Nov. 5, 1951.

***† CAPTAIN HORATIO HORNBLOWER, R.N.**
WARNER (April 10).—Gregory Peck, Virginia Mayo, Robert Beatty. 10,503 ft. U. Reg. No. Br./E.15136. "Kine," April 12, 1951. Rel. Oct. 1, 1951.

CARLOTTA.
RENOWN (Nov. 26).—Medea de Novaro, Conrad Nagel, Lionel Atwill. 6,450 ft. U. Reg. No. F.15933. "Kine," Nov. 29, 1951. Rel. Dec. 24. 1951.

CASA MANANA.
AB-PATHE (Sept. 18).—Virginia Welles, Robert Clarke, Robert Karnes. 6,800 ft. U. Reg. No. F.15687. "Kine," Sept. 27, 1951. Rel. Nov. 12, 1951.

*** CASE FOR P.C. 49, A.**
EXCLUSIVE (July 17).—Brian Reece, Joy Shelton, Christine Norden. 7,268 ft. A. Reg. No. Br./E.15514. "Kine," July 19, 1951. Rel. July 23, 1951.

*** CASE OF THE MISSING SCENE, THE.**
GFD (April 13).—4,258 ft. U. Reg. No. Br./E.15112. "Kine," April 19, 1951. Rel. Not fixed.

† CATTLE DRIVE.
GFD (June 26).—Joel McCrea, Dean Stockwell, Chill Wills. 6,930 ft. U. Reg. No. F.15380. "Kine," June 28, 1951. Rel. July 30, 1951.

CAUSE FOR ALARM.
MGM (May 29).—Loretta Young, Barry Sullivan, Bruce Cowling. 6,639 ft. A. Reg. No. F.15028. "Kine," April 5, 1951. Rel. April 30, 1951.

† CAVE OF OUTLAWS.
GFD (Nov. 2).—Macdonald Carey, Alexis Smith, Victor Jory. 6,751 ft. U. Reg. No. F.15897. "Kine," Nov. 8, 1951. Rel. Nov. 19, 1951.

CESAR.
GCT (Feb. 20).—Raimu, Pierre Fresnay, Orane Demazis. 10,800 ft. A. Reg. No. F.14912. "Kine," Mar. 1, 1951. Rel. Floating.

CHAIN OF CIRCUMSTANCE.
COLUMBIA (Oct. 25).—Richard Grayson, Margaret Field, Marta Mitrovich. 6,069 ft. A. Reg. No. F.15784. "Kine," Nov. 1, 1951. Rel. Dec. 3, 1951.

CHASE ME CHARLIE.
EXCLUSIVE (Mar. 15).—Charles Chaplin, Ben Turpin, Edna Purviance. 4,199 ft. U. Reg. No. F.15088. "Kine," Mar. 22, 1951. Rel. Aug. 27, 1951.

*** CHEER THE BRAVE.**
APEX (June 26).—Elsie Randolph, Jack MacNaughton, Marie Ault. 5,670 ft. U. Reg. No. Br./E.15563. "Kine," July 5, 1951. Rel. Floating.

*** CHELSEA STORY.**
APEX (June 27).—Henry Mollison, Sidney Tafler, Ingeborg Wells. 5,894 ft. A. Reg. No. Br./E.15423. "Kine," July 5, 1951. Rel. July 30, 1951.

† CHICAGO MASQUERADE.
GFD (July 31).—Mark Stevens, Rhonda Fleming, Steve Geray. 7,295 ft. A. Reg. No. F.15505. "Kine," Aug. 2, 1951. Rel. Oct. 8. 1951.

CHILDREN OF THE FROSTED MOUNTAIN.
GFD (May 22).—Story told by Noel Johnson. 5,433 ft. U. Reg. No. F.15249. "Kine," May 31, 1951. Rel. Not fixed.

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CHINA CORSAIR.
COLUMBIA (Aug. 2).—Jon Hall, Lisa Ferraday, Ron Randell. 6079 ft. U. Reg. No. F.15509. "Kine", Aug. 9, 1951. Rel. Sept. 10, 1951.

† **CINDERELLA.**
RKO-RADIO (Dec. 18).—6,692 ft. U. Reg. No. F.14709. "Kine," Dec. 21, 1950. Rel. May 14, 1951.

CINDERELLA. (Cenerentola).
ARCHWAY (Jan. 15). Lori Randi, Gino Del Signore, Afro Poll. 8,910 ft. U. Reg. No. F.14782. "Kine," Jan. 18, 1951. Rel. Immediate.

* **CIRCLE OF DANGER.**
RKO-RADIO (April 19). Ray Milland, Patricia Roc, Hugh Sinclair. 7,748 ft. U. Reg. No. Br./E.15135. "Kine," April 26, 1951. Rel. May 21, 1951.

CLAY PIGEON.
RKO-RADIO (Dec. 6).—Bill Williams, Barbara Hale, Richard Quine. 5,670 ft. A. Reg. No. F.14667. "Kine," Dec. 14, 1950. Rel. Jan. 29, 1951.

CLOCHEMERLE.
BLUE RIBBON (Mar. 20).—Brochard, Simone Michels, Maximilienne. 8,397 ft. X. Reg. No. F.15108. "Kine," Mar. 29, 1951. Rel. Floating.

* **CLOUDBURST.**
EXCLUSIVE (Jan 21).—Robert Preston, Elizabeth Sellars, Colin Tapley. 8,100 ft. A. Reg. No. Br./E.15474. "Kine," June 21, 1951. Rel. Dec. 10, 1951.

CODY OF THE PONY EXPRESS.
COLUMBIA (Oct. 31). —Jock O'Mahoney, Dickie Moore and Peggy Stewart. 15 eps. Ep.1. 2,195 ft. Others 1,500 ft. each approx. U. Reg. No. F.15826–15837. "Kine," Nov. 8, 1951. Rel. not fixed.

COMPANY SHE KEEPS, THE.
RKO-RADIO (April 27).—Lizabeth Scott, Jane Greer, Dennis O'Keefe. 7,545 ft. A. Reg. No. F.15163. "Kine," May 3, 1951. Rel. May 21, 1951.

CONDEMMED IN ERROR.
COLUMBIA (Mar. 28).—Charles Starrett, Smiley Burnette, Helen Parrish. 4,912 ft. U. Reg. No. F.15015. "Kine," April 5, 1951. Rel. June 18, 1951.

CORKY.
COLUMBIA (Oct. 24).—Scotty Beckett, Jimmy Lydon, Patti Brady. 6,226 ft. U. Reg. No. F.15769. "Kine," Nov. 1, 1951. Rel. Nov, 26, 1951.

CORPSE VANISHED, THE.
NEW REALM (Mar. 30).—John Carradine. Robert Lowery, Gale Storm. 5,200 ft. X. Reg. No. F.15052. "Kine," April 12, 1951, Rel. Floating.

COUNTERSPY MEETS SCOTLAND YARD.
COLUMBIA (Dec. 15).—Howard St. John, Amanda Blake, Ron Randell. 6,049 ft. U. Reg. No. F.14700. "Kine," Dec. 21, 1950. Rel. Feb. 12, 1951.

† **COUNTY FAIR.**
AB-PATHE (Sept. 18).—Rory Calhoun, Jane Nigh, Florence Bates. 6,885 ft. U. Reg. No. F.15686. "Kine," Sept. 27, 1951. Rel. Dec. 17, 1951.

CRASHING THRU'.
BRITISH LION (Aug. 10).—Whip Wilson, Andy Clyde, Christine Larson. 5,122 ft. U. Reg. No. F.15539. "Kine," Aug. 16, 1951. Rel. Floating.

CRIMINAL LAWYER.
COLUMBIA (Aug. 1).—Pat O'Brien, Jane Wyatt, Carl Benton Reid. 6,534 ft. A. Reg. No. F.15506. "Kine," Aug. 9, 1951. Rel. Sept. 24, 1951.

† **CROSSWINDS.**
PARAMOUNT (Aug. 17).—John Payne, Rhonda Fleming, Forrest Tucker. 8,388 ft. U. Reg. No. F.15561. "Kine," Aug. 23, 1951. Rel. Oct. 15, 1951.

CRY DANGER.
RKO-RADIO (Oct. 29).—Dick Powell, Rhonda Fleming, Richard Erdman. 7,115 ft. A. Reg. No. F.15810. "Kine," Nov. 1, 1951. Rel. Dec. 31, 1951.

CRY MURDER.
INTERNATIONAL (June 19).—Carole Mathews, Jack Lord, Howard Smith. 5,105 ft. A. Reg. No. F.15332. "Kine," June 21, 1951. Rel. Floating.

CUPBOARD WAS BARE, THE. (L'Armoire Volante).
FILMS DE FRANCE (Mar. 15).—Fernandel, Florencie, Yves Deniaud. 7,855 ft. A. Reg. No. F.15103. "Kine," Mar. 22, 1951. Rel. Aug. 1, 1951.

† **CURLEY.**
EROS (Feb. 1).—Frances Rafferty, Larry Olsen, Gerald Perreau. 4,765 ft. U. Reg. No. F.14837. "Kine," Feb. 8, 1951. Rel. Dec. 17, 1951.

CYRANO DE BERGERAC.
UNITED ARTISTS (Nov. 6).—Jose Ferrer, Mala Powers, William Prince. 10,190 ft. U. Reg. No. F.15859. "Kine," Oct. 4, 1951. Rel. Floating.

DAKOTA KID, THE.
REPUBLIC (June 19).—Michael Chapin, Eilene Janssen, Danny Mortin. 5,348 ft. U. Reg. No. F.15375. "Kine," June 28, 1951. Rel. Floating.

† **DALLAS.**
WARNER (Aug. 15).—Gary Cooper, Ruth Roman, Raymond Massey. 8,182 ft. U. Reg. No. F.15568. "Kine," Aug. 23, 1951. Rel. Dec. 3, 1951.

DANGER ZONE.
EXCLUSIVE (Nov. 6).—Hugh Beaumont, Richard Travis, Pamela Blake. 5,027 ft. A. Reg. No. F.15880. "Kine," Nov. 8, 1951. Rel. Nov. 8, 1951.

DARK CITY.
PARAMOUNT (Mar. 2).—Charlton Heston, Lizabeth Scott, Dean Jagger. 8,785 ft. A. Reg. No. F.14942. "Kine," Mar. 8, 1951. Rel. Floating.

* **DARK LIGHT, THE.**
EXCLUSIVE (Mar. 21).—Albert Lieven, David Greene, Catherine Blake. 6,025 ft. A. Reg. No. Br./E.15171. "Kine," Mar. 29, 1951. Rel. April 23, 1951.

* **DARK MAN, THE.**
GFD (Jan. 26).—Natasha Parry, Edward Underdown, Maxwell Reed. 8,186 ft. A. Reg. No. Br./E.14812. "Kine," Jan. 25, 1951. Rel. Feb. 26, 1951.

DAUGHTER OF DON Q.
REPUBLIC (May 17).—Adrian Booth, Kirk Alyn, Le Roy Mason. 12 eps. U. Reg. No. F.15222—15233. "Kine," May 24, 1951. Rel. Floating.

† **DAUGHTER OF THE WEST.**
INTERNATIONAL (July 9).—Martha Vickers, Philip Reed, Donald Woods. 7,128 ft. U. Reg. No. F.15460. "Kine," July 12, 1951. Rel. Floating.

* **DAVID.**
BRITISH FILM INSTITUTE (July 23).—D. R. Griffiths, John Davies, Sam Jones. 3,420 ft. U. Reg. No. Br./E.15475. "Kine," May 3, 1951. Rel. Nov. 26, 1951.

† **DAVID AND BATHSHEBA.**
20TH CENTURY-FOX (Sept. 4).—Gregory Peck, Susan Hayward, Raymond Massey.

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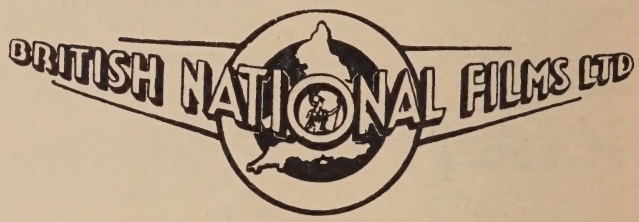

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10,406 ft. A. Reg. No. F.15601. "Kine," Sept. 6, 1951. Rel. Dec. 24, 1951.

DAY THE EARTH STOOD STILL, THE.
20TH CENTURY-FOX (Oct. 4).—Michael Rennie, Patricia Neal, Billy Gray. 8,235 ft. U. Reg. No. F.15737. "Kine," Oct. 11, 1951. Rel. Jan. 21, 1951.

DEAR BRAT.
PARAMOUNT (April 11).—Mona Freeman, Billy De Wolfe, Edward Arnold. 7,361 ft. U. Reg. No. F.15109. "Kine," April 19, 1951. Rel. July 16, 1951.

*** DEATH IS A NUMBER.**
ADELPHI (Nov. 13).—Terence Alexander, Lesley Osmond, Dennis Webb. 4,500 ft. A. Reg. No. Br./E.15901. "Kine," Nov. 22, 1951. Rel. Floating.

DECISION BEFORE DAWN.
20TH CENTURY-FOX (Aug. 8).—Richard Basehart, Oskar Werner, Hildegarde Neff. 10,750 ft. A. Reg. No. F.15533. "Kine," Aug. 16, 1951. Rel. Oct. 15, 1951.

DESPERATE MEN.
COLUMBIA (Mar. 27).—Charles Starrett, Elena Verdugo, Steve Darrell. 5,009 ft. U. Reg. No. F.15016. "Kine," April 5, 1951. Rel. May 14, 1951.

DESTINATION BIG HOUSE.
REPUBLIC (Mar. 22).—Dorothy Patrick, Robert Rockwell, James Lydon. 5,400 ft. A. Reg. No. F.15033. "Kine," April 5, 1951. Rel. Aug. 27, 1951.

DESTINATION MURDER.
RKO-RADIO (April 20).—Joyce MacKenzie, Stanley Clements, Hurd Hatfield. 6,168 ft. A. Reg. No. F.15149. "Kine," April 26, 1951. Rel. June 25, 1951.

DETECTIVE STORY.
PARAMOUNT (Oct. 16).—Kirk Douglas, Eleanor Parker, William Bendix. 9,314 ft. X. Reg. No. F.15748. "Kine," Oct. 18, 1951. Rel. Nov. 12, 1951.

DICK TURPIN'S RIDE.
COLUMBIA (July 5).—Louis Hayward, Patricia Medina, Tom Tully. 6,980 ft. U. Reg. No. F.15147. "Kine," July 12, 1951. Rel. Aug. 20, 1951.

***† DOLLARS TO SPEND.**
BUTCHER'S (Sept. 25).—Jeanette Finlay, Guy Taylor. 3,160 ft. U. Reg. No. Br./E. 15725. "Kine," Sept. 27, 1951. Rel. Floating.

DON QUIXOTE.
BRITISH LION (Nov. 20).—Rafael Rivelles, Juan Calvo. 9,314 ft. U. Reg. No. F.16019. "Kine," Nov. 29, 1951. Rel. Not fixed.

DOUBLE ALIBI, THE.
NEW REALM (Sept. 4).—Buster Crabbe, Al St. John, Sarah Padden. 4,793 ft. U. Reg. No. F.15605. "Kine," Sept. 13, 1951. Rel. Immediate.

DOUBLE DEAL.
RKO-RADIO (Aug. 21).—Marie Windsor, Richard Denning, Taylor Holmes. 5,802 ft. A. Reg. No. F.15566. "Kine," Aug. 30, 1951. Rel. Sept. 10, 1951.

DOWN MEMORY LANE.
EROS (June 20).—Bing Crosby, W. C. Fields, Steve Allen. 7,503 ft. U. Reg. No. F.15340. "Kine," June 28, 1951. Rel. Floating.

DOWN WITH RICHES.
ARCHWAY (Feb. 26).—Anna Magnani, Vittorio de Sica. 9,000 ft. A. Reg. No. F.15098. "Kine," Feb. 22, 1951. Rel. Immediate.

*** DRAKE'S ENGLAND.**
ANGLO AMALGAMATED (Feb. 13).—Commentary by Hugh Falkus. 3,366 ft. U. Reg. No. Br./E.14895. "Kine," Feb. 22, 1951. Rel. Floating.

DROLE DE DRAME.
FILM TRADERS (April 16).—Louis Jouvet, Michel Simon, Francoise Rosay. 8,730 ft. A. Reg. No. F.15120. "Kine," April 19, 1951. Rel. Immediate.

EDWARD AND CAROLINE.
FILMS DE FRANCE (Oct. 9).—Anne Vernon, Daniel Gelin, Betty Stockfield. 8,939 ft. A. Reg. No. F.15739. "Kine," Sept. 20, 1951. Rel. Jan. 1, 1952.

*** ENCORE.**
GFD (Nov. 9).—Glynis Johns, Kay Walsh, Nigel Patrick. 7,979 ft. A. Reg. No. Br./E.15888. "Kine," Nov. 15, 1951. Rel. Dec. 31, 1951.

† EXCUSE MY DUST.
MGM (June 14).—Red Skelton, Sally Forrest, Macdonald Carey. 7,419 ft. U. Reg. No. F.15330. "Kine," June 21, 1951. Rel. July 16, 1951.

EXPERIMENT ALCATRAZ.
RKO-RADIO (June 15).—John Howard, Joan Dixon, Robert Shayne. 5,268 ft. A. Reg. No. F.15341. "Kine," June 21, 1951. Rel. Aug. 6, 1951.

EYES OF TEXAS.
REPUBLIC (Mar. 20).—Roy Rogers, Lynne Roberts, Nana Bryant. 6,300 ft. U. Reg. No. F.15037. "Kine," Mar. 29, 1951. Rel. Floating.

FABIOLA.
BRITISH LION (Sept. 6).—Michele Morgan, Henri Vidal, Michel Simon. 8,744 ft. A. Reg. No. F.15602. "Kine," Sept. 13, 1951. Rel. Floating.

FAR FRONTIER, THE.
REPUBLIC (April 11).—Roy Rogers, Gail Davis, Andy Devine. 6,030 ft. U. Reg. No. F.15156. "Kine," April 19, 1951. Rel. April 30, 1951.

FAREWELL TO YESTERDAY.
20TH CENTURY-FOX (June 15).—7,034 ft. U. "Kine," June 7, 1951. Rel. Floating.

FAT MAN, THE.
GFD (Jan. 10).—J. Scott Smart, Julie London, Rock Hudson. 6,958 ft. A. Reg. No. F.14781. "Kine," Jan. 18, 1951. Rel. Mar. 5, 1951.

FATHER'S LITTLE DIVIDEND.
MGM (April 4).—Spencer Tracy, Joan Bennett, Elizabeth Taylor. 7,300 ft. U. Reg. No. F.15056. "Kine," April 5, 1951. Rel. May 21, 1951.

FATHER'S WILD GAME.
AB-PATHE (July 5).—Raymond Walburn, Walter Catlett, M'liss McClure. 5,517 ft. U. Reg. No. F.15420. "Kine," July 12, 1951. Rel. Oct. 1, 1951.

FEDERAL MAN.
MONARCH (Dec.5).—William Henry, Movita, George Eldridge. 6,285 ft. A. Reg. No. F.14628. "Kine," Dec. 7, 1950. Rel. Dec. 4, 1950.

FENCE RIDERS.
BRITISH LION (Aug. 14).—Whip Wilson, Andy Clyde. 5,183 ft. U. Reg. No. F.15544. "Kine," Aug. 16, 1951. Rel. Floating.

*** FESTIVAL OF SPORT.**
EROS (Feb. 1).—Commentary by Bill Latto. 3,354 ft. U. Reg. No.Br./E.14836. "Kine," Feb. 8, 1951. Rel. Floating.

FIGHTING COAST GUARD.
REPUBLIC (May 24).—Ella Raines, Forrest Tucker, Brian Donlevy. 7,768 ft. U. Reg. No. F.15329. "Kine," May 31, 1951. Rel. Floating.

† FIGHTING REDHEAD THE.
AB-PATHE (Feb. 27).—Jim Bannon, Peggy Stewart, John Hart. 5,433 ft. U. Reg. No. F.14944. "Kine," Mar. 8, 1951. Rel. May 28, 1951.

FIGHTING RENEGADE, THE.
H. & S. FILMS (Jan. 3).—Tim McCoy, Joyce Bryant, Ben Corbett. 4,974 ft. U. Reg. No. F.14752. "Kine," Jan. 11, 1951. Rel. Immediate.

FIGHTING 7TH, THE.
EXCLUSIVE (Sept. 5).—Lloyd Bridges, John Ireland, Marie Windsor. 7,700 ft. U. Reg. No. F.15622. "Kine," Sept. 6, 1951. Rel. Floating.

FIGHTING STALLION.
MONARCH (Dec. 6).—Bill Edwards, Doris Merrick, Forrest Taylor. 5,428 ft. U. Reg. No. F.14654. "Kine," Dec. 14, 1950. Rel. Floating.

*** FILES FROM SCOTLAND YARD.**
INTERNATIONAL (Feb. 13).—Reginald Purdell, Moira Lister, Louise Hampton. 5,124 ft. U. Reg. No. Br./E.14894. "Kine," Feb. 22, 1951. Rel. Floating.

FINE AND DANDY.
WARNER (Mar. 15).—James Cagney, Virginia Mayo, Doris Day. 9,454 ft. U. Reg. No. F.15054. "Kine," Mar. 22, 1951. Rel. Sept. 17, 1951.

FIRST LEGION, THE.
UNITED ARTISTS (Sept. 14).—Charles Boyer, William Demarest, Barbara Rush. 7,814 ft. U. Reg. No. F.15616. "Kine," Sept. 20, 1951. Rel. Floating.

FIVE.
COLUMBIA (Sept. 25).—William Phipps, Susan Douglas, James Anderson. 8,038 ft. A. Reg. No. F.15673. "Kine," Sept. 27, 1951. Rel. Dec. 10, 1951.

FLAME OF STAMBOUL.
COLUMBIA (Mar. 21).—Richard Denning, Lisa Ferraday, George Zucco. 6,079 ft. A. Reg. No. F.15009. "Kine," Mar. 29, 1951. Rel. May 28, 1951.

† FLAMING FEATHER.
PARAMOUNT (Oct. 12).—Sterling Hayden, Forrest Tucker, Barbara Rush. 7,016 ft. U. Reg. No. F.15738. "Kine," Oct. 18, 1951. Rel. Nov. 12, 1951.

FLASH GORDON CONQUERS THE UNIVERSE.
GFD (July 19).—Buster Crabbe, Carol Hughes, Charles Middleton. 13 eps. U. Reg. No. F.2960. "Kine," July 26, 1951. Rel. Not fixed.

*** FLESH AND BLOOD.**
BRITISH LION (Mar. 1).—Richard Todd, Joan Greenwood, Andre Morell. 9,176 ft. A. Reg. No. Br./E.14953. "Kine," Mar. 8, 1951. Rel. April 16, 1951.

FLIGHT IN FRANCE (Fuga in Francia).
ARCHWAY (Sept. 4).—Folco Lulli, Rosi Mirafiore, Enrico Olivieri. 8,550 ft. A. Reg. No. 15645. "Kine," Sept. 6, 1951. Rel. Floating.

† FLYING LEATHERNECKS.
RKO-RADIO (Sept. 19).—John Wayne, Robert Ryan, Janis Carter. 9,180 ft. A. Reg. No. F.15669. "Kine," Sept. 27, 1951. Rel. Oct. 22, 1951.

FLYING MISSILE, THE.
COLUMBIA (Mar. 19).—Glenn Ford, Viveca Lindfors, Henry O'Neill. 8,310 ft. U. Reg. No. F.15010. "Kine," Mar. 29, 1951. Rel. June 4, 1951.

FOLLOW THE SUN.
20TH CENTURY-FOX (April 12).—Glenn Ford, Anne Baxter, Dennis O'Keefe. 8,395 ft. U. Reg. No. F.15107. "Kine," April 19, 1951. Rel. June 11, 1951.

FOOLS AWAKE.
COLUMBIA (Dec. 29).—Gene Autry, Gloria Henry, "Champion". 6,859 ft. U. Reg. No. F.14037. "Kine," Jan. 4, 1951. Rel. Feb. 5, 1951.

FOOLISH GIRLS.
NEW REALM (July 17).—Jan. Wiley, Phil Warren, Eddie Warren. 6,230 ft. A. Reg. No. F.15456. "Kine," July 26, 1951. Rel. Floating.

FOOTLIGHT VARIETIES.
RKO-RADIO (July 10).—Commentator, Jack Paar. 5,466 ft. U. Reg. No. F.15429. "Kine," July 19, 1951. Rel. June 29, 1951.

FORBIDDEN JUNGLE.
MONARCH (Feb. 2).—Don Harvey, Alyce Louis, Robert Cabal. 6,000 ft. U. Reg. No. F.14851. "Kine," Feb. 8, 1951. Rel. Floating.

FORBIDDEN RAPTURE.
INTERNATIONAL (June 27).—Glenn Langan, Elsy Albiin, Lorraine Miller. 7,393 ft. A. Reg. No. F.15457. "Kine," July 5, 1951. Rel. Floating.

FORGERY.
AB-PATHE (Jan. 10).—Don DeFore, Andrea King, George Tobias. 6,772 ft. A. Reg. No. F.14718. "Kine," Jan. 18, 1951. Rel. Jan. 22, 1951.

*** FORWARD A CENTURY.**
REGENT (Nov. 1).—3,000 ft. U. Reg. No. Br. E.15861. "Kine," Nov. 8, 1951. Rel. Immediate.

*** FOUR DAYS.**
GRAND NATIONAL (Aug. 28).—Hugh McDermott, Kathleen Byron, Peter Reynolds. 4,942 ft. A. Reg. No. Br./E.15716. "Kine," Sept. 6, 1951. Rel. Floating.

FOUR IN A JEEP.
INTERNATIONAL (June 14).—Viveca Lindfors, Ralph Meeker, Michael Medwin. 8,713 ft. A. Reg. No. F.15333. "Kine," June 14, 1951. Rel. Feb. 18, 1952.

FOURTEEN HOURS.
20TH CENTURY-FOX (Feb. 27).—Paul Douglas, Richard Basehart, Agnes Moorehead. 8,279 ft. A. Reg. No. F.14923. "Kine," Mar. 1, 1951. Rel. April 16, 1951.

*** FRANCHISE AFFAIR, THE.**
AB-PATHE (Jan. 26).—Michael Denison. Dulcie Gray, Ann Stephens. 7,931 ft. A. Reg. No. Br./E.14820. "Kine," Feb. 1, 1951. Rel. Mar. 5, 1951.

FRANCIS GOES TO THE RACES.
GFD (Aug. 19).—Donald O'Connor, Piper Laurie, Cecil Kellaway. 7,858 ft. U. Reg. No. F.15534. "Kine," Aug. 16, 1951. Rel. Sept. 24, 1951.

FROGMEN, THE.
20TH CENTURY-FOX (June 26).—Richard Widmark, Dana Andrews, Gary Merrill. 8,667 ft. U. Reg. No. F.15369. "Kine," June, 28, 1951. Rel. Sept. 17, 1951.

FRONTIER FURY.
EXCLUSIVE (Mar. 14).—George Houston, Al St. John, Hilary Brooke. 5,506 ft. U. Reg. No. F.15089. "Kine," Mar. 22, 1951. Rel. Floating.

FUGITIVE LADY.
GFD (April 24).—Janis Page, Binnie Barnes, Massimo Serato. 7,046 ft. A. Reg. No. F.15167. "Kine," April 26, 1951. Rel. June 18, 1951.

FURY OF THE CONGO.
COLUMBIA (July 2).—Johnny Weissmuller, Sherry Moreland, William Henry. 5,949 ft. U. Reg. No. F.15146. "Kine," July 5, 1951. Rel. Sept. 24, 1951.

*** GALLOPING MAJOR, THE.**
INDEPENDENT (Mar. 28).—Basil Radford,

Jimmy Hanley, Janette Scott. 7,361 ft. U. Reg. No. Br./E.15032. "Kine," April 5, 1951. Rel. Aug. 6, 1951.

GAMBLING HOUSE.
RKO-RADIO (Feb. 13).—Victor Mature, Terry Moore, William Bendix. 7,228 ft. A. Reg. No. F.14874. "Kine," Feb. 22, 1951. Rel. April, 9 1951.

GANGSTER WE MADE, THE.
INTERNATIONAL (Mar. 6).—Tommy Cook, Gar Moore, Eduard Franz. 7,249 ft. A. Reg. No. F.14980. "Kine," Mar. 15, 1951. Rel. Floating.

GASOLINE ALLEY.
COLUMBIA (Mar. 20).—Scotty Beckett, Jimmy Lydon, Susan Morrow. 6,939 ft. U. Reg. No. F.15011. "Kine," Mar. 29, 1951. Rel. May 7, 1951.

GENTLEMAN FROM ARIZONA, THE.
NEW REALM (July 17).—Joan Barclay, John King, Craig Reynolds. 4,500 ft. U. Reg. No. F.15455. "Kine," July 26, 1951. Rel. Floating.

GIRLS BEHIND BARS (Madchen Hinter Gittern).
BLUE RIBBON (Jan. 10).—Petra Peters, Richard Haussler. 8,200 ft. A. Reg. No. F.14771. "Kine," Jan. 18, 1951. Rel. Floating.

GIRLS NEVER TELL.
COLUMBIA (June 19).—Margaret O'Brien, Allen Martin, jun., Jimmy Hunt. 6,546 ft. U. Reg. No. F. 15166. "Kine," June 21, 1951. Rel. Aug. 13, 1951.

GO FOR BROKE.
MGM (June 13).—Van Johnson, Lane Nakana, George Miki. 8,161 ft. A. Reg. No. F.15318. "Kine," June 21, 1951. Rel. Aug. 20, 1951.

† **GOLDEN HORDE, THE.**
GFD (Aug. 10).—Ann Blyth, David Farrar, George Macready. 6,873 ft. U. Reg. No. F.15535. "Kine," Aug. 16, 1951. Rel. Sept. 24, 1951.

† **GOLDEN STALLION.**
REPUBLIC (Oct. 11).—Roy Rogers, Dale Evans, Trigger. 5,984 ft. U. Reg. No. F.15728. "Kine," Oct. 18, 1951. Rel. Nov. 15, 1951.

GOODBYE, MY FANCY.
WARNER (July 24).—Joan Crawford, Robert Young, Frank Lovejoy. 9,704 ft. U. Reg. No. F.15519. "Kine," July 26, 1951. Rel. Immediate.

GRAND CANYON TRAIL.
REPUBLIC (Dec. 19).—Roy Rogers, Jane Frazee, Robert Livingston. 6,030 ft. U. Reg. No. F.14702. "Kine," Dec. 28, 1950. Rel. Floating.

† **GREAT CARUSO, THE.**
MGM (May 16).—Mario Lanza, Ann Blyth, Dorothy Kirsten. 9,823 ft. U. Reg. No. F. 15217. "Kine," May 10, 1951. Rel. Sept. 10, 1951.

GREAT JEWEL ROBBER, THE.
WARNER (Aug. 22).—David Brian, Marjorie Reynolds, John Archer. 6,872 ft. A. Reg. No. F.15589. "Kine," Aug. 30, 1951. Rel. Dec. 3, 1951.

† **GREAT MISSOURI RAID, THE.**
PARAMOUNT (Jan. 26).—Wendell Corey, Macdonald Carey, Ellen Drew. 7,348 ft. A. Reg. No. F.14811. "Kine," Feb. 1, 1951. Rel. April 2, 1951.

* **GREEN GROW THE RUSHES.**
BRITISH LION (Nov. 6).—Roger Livesey, Honor Blackman, Richard Burton. 7,060 ft. U. Reg. No. Br./E.15860. "Kine," Nov. 15, 1951. Rel. Not fixed.

GROOM WORE SPURS, THE.
GFD (May 23).—Ginger Rogers, Jack Carson, Joan Davis. 7,301 ft. U. Reg. No. F.15283. "Kine," May 31, 1951. Rel. June 25, 1951.

GROUNDS FOR MARRIAGE.
MGM (Jan. 17).—Van Johnson, Kathryn Grayson, Paula Raymond. 8,046 ft. U. Reg. No. F.14769. "Kine," Jan. 25, 1951. Rel. Feb. 12, 1951.

GUNMAN IN THE STREETS.
INTERNATIONAL (Sept. 4).—Dane Clark, Simone Signoret, Fernand Gravey. 8,257 ft. A. Reg. No. F.15621. "Kine," Sept. 6, 1951. Rel. Floating.

GUY WHO CAME BACK, THE.
20th CENTURY-FOX (Aug. 1).—Paul Douglas, Joan Bennett, Linda Darnell. 7,845 ft. A. Reg. No. F.15524. "Kine," Aug. 9, 1951. Rel. Nov. 26, 1951.

† **HALF ANGEL.**
20TH CENTURY-FOX (July 3).—Loretta Young, Joseph Cotten, Cecil Kellaway. 6,819 ft. U. Reg. No. F.15399. "Kine," July 5, 1951. Rel. Sept. 24, 1951.

† **HALLS OF MONTEZUMA.**
20th CENTURY-FOX (Mar. 6).—Richard Widmark, Skip Homeier, Reginald Gardiner. 10,064 ft. A. Reg. No. F.14967. "Kine," Mar. 8, 1951. Rel. May 7, 1951.

*† **HAPPY GO LOVELY.**
AB-PATHE (Mar. 1).—Vera-Ellen, David Niven, Cesar Romero. 8,724 ft. U. Reg. No. Br./E.15005. "Kine," Mar. 8, 1951. Rel. Floating.

HAPPY YEARS, THE.
MGM (May 22).—Dean Stockwell, Darryl Hickman, Leo G. Carroll. 7,742 ft. U. Reg. No. F.15239. "Kine," May 31, 1951. Rel. June 18, 1951.

HARD, FAST AND BEAUTIFUL.
RKO-RADIO (Sept. 21).—Claire Trevor, Sally Forrest, Carleton G. Young. 7,030 ft. U. Reg. No. F.15670. "Kine," Sept. 27, 1951. Rel. Oct. 22, 1951.

HARLEM GLOBETROTTERS, THE.
COLUMBIA (June 21).—William Brown, Dorothy Dandridge, Thomas Gomez. 6917 ft. U. Reg. No. 15181. "Kine," May 31, 1951. Release not fixed.

HARMONY INN.
COLUMBIA (Feb. 7).—Roy Acuff and his Smoky Mountain Boys, Bill Edwards, Jacqueline Thomas. 5,544 ft. U. Reg. No. F.14857. "Kine," Feb. 15, 1951. Rel. Mar. 26, 1951.

HARVEY.
GFD (Dec. 8).—James Stewart, Josephine Hull, Cecil Kellaway. 9,377 ft. U. Reg. No. F.14674. "Kine," Dec. 7, 1950. Rel. Feb. 5, 1951.

HE RAN ALL THE WAY.
UNITED ARTISTS (Sept. 26).—John Garfield, Shelley Winters, Wallace Ford. 6,930 ft. A. Reg. No. F.15675. "Kine," Oct. 4, 1951. Rel. Oct. 22, 1951.

* **HELL IS SOLD OUT.**
EROS (June 6).— Herbert Lom, Mai Zetterling, Richard Attenborough. 7,659 ft. A. Reg. No. Br./E.15335. "Kine," June 14, 1951. Rel. July 23, 1951.

* **HELLO LONDON.**
PERFECTION FILMS (Jan. 9).—Joe Davis, Harry Tate, jun., Slim Allen. 4,500 ft. U. "Kine," Jan. 11, 1951. Rel. Not fixed.

HERE COMES THE GROOM.
PARAMOUNT (July 10). Bing Crosby, Jane Wyman, Alexis Smith. 10,200 ft. U. Reg. No. F.15433. "Kine," July 19, 1951. Rel. Aug. 13, 1951.

HI-JACKED.
EXCLUSIVE-LIPPERT (Feb. 20).—Jim Davis, Marsha Jones, Ralph Sanford. 6,080 ft. A. Reg. No. F.14938. "Kine," Feb. 22, 1951. Rel. Mar. 12, 1951.

*** HIGH TREASON.**
GFD (Oct. 24).—Liam Redmond, Mary Morris, Kenneth Griffith. 8,460 ft. U. Reg. No. BR./E.15817. "Kine," Oct. 25, 1951. Rel. Nov. 12, 1951.

† HIGH VENTURE.
PARAMOUNT (May 10).—Dennis O'Keefe, John Payne, Arleen Whelan. 7,055 ft. A, Reg. No. F.15203. "Kine," May 17, 1951. Rel. May 21, 1951.

† HIGH VERMILION.
PARAMOUNT (Nov. 15).—Edmond O'Brien, Yvonne De Carlo, Barry Fitzgerald. 7,740 ft. A. Reg. No. F.15911. "Kine," Nov. 22, 1951. Rel. Dec. 10, 1951.

*** HIGHLY DANGEROUS.**
GFD (Dec. 1).—Margaret Lockwood, Dane Clark, Marius Goring. 7,967 ft. U. Reg. No. Br./E.14676. "Kine," Dec. 7, 1950. Rel. Jan. 8, 1951.

HIGHWAY 301.
WARNER (Sept. 12).—Steve Cochran, Virginia Grey, Gaby Andre. 7,444 ft. A. Reg. No. F.15642. "Kine," Sept. 20, 1951, Rel. Floating.

HIS KIND OF WOMAN.
RKO-RADIO (Aug. 28).—Robert Mitchum, Jane Russell, Vincent Price. 10,800 ft. A. Reg. No. F.15591. "Kine," Sept. 6, 1951. Rel. Sept. 17, 1951.

HIT PARADE OF 1951.
REPUBLIC (Dec. 18).—John Carroll, Marie McDonald, Estelita Rodriguez. 7,647 ft. U. Reg. No. F.14706. "Kine," Dec. 28, 1950. Rel. Floating.

HOEDOWN.
COLUMBIA (Mar. 28).—Eddy Arnold, Jock O'Mahoney, Carolina Cotton. 5,672 ft. U. Reg. No. F.15017. "Kine," April 5, 1951. Rel. May 21, 1951.

HOLIDAY RHYTHM.
EXCLUSIVE-LIPPERT (Feb. 20).—Mary Beth Hughes, David Street, Wally Vernon. 4,985 ft. U. Reg. No. F.14939. "Kine," Feb. 22, 1951. Rel. Mar. 19, 1951.

HOLLYWOOD STORY.
GFD (April 25).—Richard Conte, Julia Adams, Henry Hull. 6,892 ft. A. Reg. No. F.15168. "Kine," April 26, 1951. Rel. June 4, 1951.

*** HOME TO DANGER.**
EROS (July 17).—Guy Rolfe, Rona Anderson Francis Lister. 6,017 ft. A. Reg. No. Br./E.15530. "Kine," July 26, 1951. Rel. Floating.

HOME TOWN STORY.
MGM (May 9).—Jeffrey Lynn, Donald Crisp, Marjorie Reynolds. 5,506 ft. A. Reg. No. F.15193. "Kine," May 17, 1951. Rel. May 21, 1951.

† HONEYCHILE.
REPUBLIC (Sept. 20).—Judy Canova, Eddie Foy, jun., Alan Hale, jun. 8,014 ft. U. Reg. No. F.15665. "Kine," Sept. 27, 1951. Rel. Floating.

*** HONEYMOON DEFERRED.**
BRITISH LION (Aug. 2).—Griffith Jones, Sally Ann Howes, Kieron Moore. 7,140 ft. A. Reg. No. BR./E.15511. "Kine," Aug. 9, 1951. Rel. Nov. 5, 1951.

HOODLUM, THE.
MONARCH (Aug. 1).—Lawrence Tierney, Edward Tierney, Liza Golm. 5,659 ft. A. Reg. No. F.15517. "Kine," Aug. 9, 1951. Rel. Floating.

HOT ROD.
AB-PATHE.—(Mar. 6).—James Lydon, Art Baker, Gloria Winters. 5,499 ft. U. Reg. No. F.14950. "Kine," Mar. 8, 1951. Rel. June 11, 1951.

*** HOTEL SAHARA.**
GFD (June 29).—Yvonne De Carlo, Peter Ustinov, David Tomlinson. 8,649 ft. U. Reg. No. Br./E.15481. "Kine," July 5, 1951. Rel. Aug. 6, 1951.

***† HOUSE IN THE SQUARE.**
20TH CENTURY-FOX (Oct. 9).—Tyrone Power, Ann Blyth, Michael Rennie. 8,116 ft. U. Reg. No. BR./E.15777. "Kine," Oct. 11, 1951. Rel. Jan. 11, 1952.

HOUSE ON TELEGRAPH HILL, THE.
20TH CENTURY-FOX (April 19).—Richard Basehart, Valentina Cortesa. William Lundigan. 8,358 ft. A. Reg. No. F.15130. "Kine," April 26, 1951. Rel. July 2, 1951.

HUMPHREY TAKES A CHANCE.
AB-PATHE (Feb. 28).—Leon Errol, Joe Kirkwood, jun., Robert Coogan. 5,620 ft. U. Reg. No. F.14947. "Kine," Mar. 8, 1951. Rel. April 16, 1951.

HUNT THE MAN DOWN.
RKO RADIO (May 10).—Gig Young, Lynne Roberts, James Anderson. 6,168 ft. A. Reg. No. F.15204. "Kine," May 17, 1951. Rel. June 18, 1951.

I KILLED GERONIMO.
MONARCH (Dec. 5).—James Ellison, Virginia Herrick, Chief Thundercloud. 5,745 ft. U. Reg. No. F.14629. "Kine," Dec. 7, 1951. Rel. Dec. 18, 1951.

I MARRIED A SAVAGE.
ADELPJI (May 16).—Zorita, Alan Ferguson, Ralph Wordey. 4,284 ft. A. Reg. No. F.15212. "Kine," May 24, 1951. Rel. Floating.

† I SHALL RETURN.
20TH CENTURY-FOX (Dec. 12).—Tyrone Power, Micheline Prelle, Tom Ewell. 9,345 ft. U. Reg. No. F.14683. "Kine," Dec. 14, 1950. Rel. Jan. 29, 1951.

I SHOT BILLY THE KID.
EXCLUSIVE (Dec. 14).—Don Barry, Robert Lowery, Wendy Lee. 5,019 ft. U. Reg. No. F.14766. "Kine," Dec. 21, 1950. Rel. Not fixed.

I WANT YOU.
RKO-RADIO (Nov. 14).—Dana Andrews, Dorothy McGuire, Farley Granger. 9,138 ft. U. Reg. No. F.15909. "Kine," Nov. 22, 1951. Rel. Dec. 31, 1951.

I WAS A COMMUNIST FOR THE FBI.
WARNER (Aug. 14)—Frank Lovejoy, Dorothy Hart, Philip Carey 7,377 ft. A. Reg. No. F.15567. "Kine," Aug. 16, 1951. Rel. Nov. 5, 1951.

I WAS AN AMERICAN SPY.
AB-PATHE (Sept. 20).—Ann Dvorak, Gene Evans, Richard Loo. 7,628 ft. A. Reg. No. F.15690. "Kine," Sept. 27, 1951. Rel. Jan. 7, 1952.

† I'D CLIMB THE HIGHEST MOUNTAIN.
20TH CENTURY-FOX (May 16).—Susan Hayward, William Lundigan, Rory Calhoun. 7,824 ft. U. Reg. No. F.15235. "Kine," May 24, 1951. Rel. July 23, 1951.

IDAHO KID.
DUK (May 4).—Rex Bell, Marion Shilling, Lafe McKee. 4,500 ft. U. Reg. No. F.15207. "Kine," May 10, 1951. Rel. Floating.

IL TROVATORE.
FILM TRADERS (Mar. 29).—Singers; Gianna Pederzini, Antonio Salvarezza, Enzo Mascherini. 9,400 ft. U. Reg. No. F.15044. "Kine," April, 5. 1951. Rel. Immediate.

† I'LL GET BY.
20TH CENTURY-FOX (Jan. 9).—June Haver, William Lundigan, Gloria de Haven. 7,465 ft. U. Reg. No. F.14735. "Kine," Dec. 14, 1950. Rel. Feb. 19, 1951.

*** I'LL GET YOU FOR THIS.**
BRITISH-LION-INDEPENDENT (Feb. 8).—George Raft, Coleen Gray, Enzo Staiola. 7,524 ft. A. Reg. No. Br./E.14881. "Kine," Feb. 15, 1951. Rel. Mar. 12, 1951.

† IN THE FOREST.
CARLYLE (April 4).—4,845 ft. U. Reg. No. F.15105. "Kine," April, 12, 1951. Rel. Immediate.

INDIAN AGENT.
RKO-RADIO (Aug. 1).—Tim Holt, Noah Beery, jun., Nan Leslie. 5,826 ft. U. Reg. No. F.15510. "Kine," Aug. 9, 1951. Rel. Not fixed.

INSIDE STRAIGHT.
MGM (Mar. 19).—David Brian, Barry Sullivan, Arlene Dahl. 7,802 ft. A. Reg. No. F.15003. "Kine," Mar. 29, 1951. Rel. April 9, 1951.

INSURANCE INVESTIGATOR.
REPUBLIC (June 26).—Richard Denning, Audrey Long, John Eldredge. 5,399 ft. A. Reg. No. F.15373. "Kine," July 5 1951. Rel. Floating.

*** INTO THE BLUE.**
BRITISH LION (Dec. 29).—Michael Wilding, Odile Versois, Jack Hulbert. 7,597 ft. U. Reg. No. Br./E.14728. "Kine," Jan. 4, 1951. Rel. Jan. 29, 1951.

IRON MAN.
GFD (Aug. 1).—Jeff Chandler, Evelyn Keyes, Stephen McNally. 7,333 ft. A. Reg. No. F.15504. "Kine," Aug. 9, 1951. Rel. Oct. 8, 1951

IT MUST NOT HAPPEN AGAIN.
NEW REALM (July 4).—5,345 ft. U. Reg. No. F.15426. "Kine," July 12, 1951. Rel. Floating.

JEALOUSY.
COLUMBIA (Mar. 29).—Larry Parks, Barbara Hale, Willard Parker. 7,025 ft. U. Reg. No. F.15025. "Kine," April 5, 1951. Rel. April 30, 1951.

JENNIE.
BRITISH LION (Mar. 13).—Jennifer Jones, Joseph Cotten, Ethel Barrymore. 7,771 ft. U. Reg. No. F.14981. "Kine," Mar. 15, 1951. Rel. May 21, 1951.

JUNGLE GODDESS.
FALCON (Mar. 22).—George Reeves, Wanda McKay, Ralph Byrd. 4,500 ft. U. Reg. No. F.15086. "Kine," April 5, 1951. Rel. Floating.

JUNGLE MANHUNT.
COLUMBIA (Nov. 7).—Johnny Weissmuller, Sheila Ryan, Lyle Talbot. 5,874 ft. U. Reg. No. F.15785. "Kine," Nov. 15, 1951 Rel. Dec. 31, 1951.

JUNGLE STAMPEDE.
REPUBLIC (Dec. 20).—Commentator, Ronald Davidson. 5,220 ft. U. Reg. No. F.14705. "Kine," Dec. 28, 1950. Rel. April 2, 1951.

JUSTICE EST FAITE.
ARCHWAY (Oct. 30).—Claude Nollier, Michel Auclair, Jean Debucourt. 9,500 ft. X. Reg. No. F.15874. "Kine," Oct. 25, 1951. Rel. Immediate.

† KANSAS RAIDERS.
GFD (Jan. 23).—Audie Murphy, Brian Donlevy, Marguerite Chapman. 7,092 ft. A. Reg. No. F.14813. "Kine," Feb. 1, 1951. Rel. Feb. 26, 1951.

*** KEEP MOVING.**
H&S (April 16).—Commentary by Neal Arden. 3,100 ft. U. Reg. No. Br./E.15115. "Kine," April 19, 1951. Rel. Oct., 1951.

KILL OR BE KILLED.
BRITISH LION (Feb. 20).—Lawrence Tierney, George Coulouris, Marissa O'Brien. 5,974 ft. A. Reg. No. F.14892. "Kine," Mar. 1, 1951. Rel. Floating.

† KIM.
MGM (Jan. 11).—Errol Flynn, Dean Stockwell, Paul Lukas. 10,129 ft. U. Reg. No. F.14750. "Kine," Jan. 18, 1951. Rel. Mar. 5, 1951.

KIND LADY.
MGM (July 25).—Ethel Barrymore, Maurice Evans, Angela Lansbury. 6,995 ft. A. Reg. No. F.15497. "Kine," Aug. 2, 1951. Rel. Aug. 20, 1951.

KING OF THE ROCKET MEN.
REPUBLIC (Feb. 23).—Tristram Coffin, Mae Clarke, Don Haggerty. 12 eps. 1,620 ft. ea. approx. U. Reg. No. F.14968-14979. "Kine," Mar. 1, 1951. Rel. Floating.

† KING SOLOMON'S MINES.
MGM (Jan. 3).—Deborah Kerr, Stewart Granger, Richard Carlson. 9,176 ft. U. Reg. No. F.14732. "Kine," Dec. 7, 1950. Rel. Mar. 26, 1951.

KOREA PATROL.
MONARCH (Feb. 2).—Richard Emory, Benson Fong, Teri Duna. 5,511 ft. A. Reg. No. F.14850. "Kine," Feb. 8, 1951. Rel. Floating.

LA BELLE QUE VOILA.
STUDIO ONE FILM DIST. (Sept. 24).—Michele Morgan, Henri Vidal, Jean Debucourt. 10,440 ft. A. Reg. No. F.15674. "Kine," Oct. 4, 1951. Rel. Nov. 5, 1951.

LA REGLE DU JEU.
FAIRSHAM (Feb. 5).—Dalio, Nora Gregor, Carette. 7,222 ft. A. Reg. No. F.14913. "Kine," Feb. 16, 1951. Rel. Floating.

LA RONDE.
GCT (April 30).—Anton Walbrook, Serge Reggiani, Simone Simon. 9,000 ft. X. Reg. No. F.15238. "Kine," May 3, 1951. Rel. Floating.

*** LADY FROM BOSTON, THE.**
GRAND NATIONAL (Sept. 12).—Paul Henreid, Merle Oberon, Dora Doll. 7,639 ft. U. Reg. No. Br./E.15717. "Kine," Sept. 20, 1951. Rel. not fixed.

† LADY FROM TEXAS, THE.
GFD (Nov. 5).—Howard Duff, Mona Freeman, Josephine Hull. 7,014 ft. U. Reg. No. F.15899. "Kine," Nov. 8, 1951. Rel. Dec. 3, 1951.

*** LADY GODIVA RIDES AGAIN.**
BRITISH LION (Oct. 29).—Dennis Price, John McCallum, Pauline Stroud. 8,370 ft. A. Reg. No. Br./E.15883. "Kine," Oct. 25, 1951. Rel. Jan. 7, 1952.

LADY PAYS OFF, THE.
GFD (Oct. 11).—Linda Darnell, Stephen McNally, Gigi Perreau. 7,189 ft. U. Reg. No. F.15733. "Kine," Oct. 11, 1951. Rel. Nov. 5, 1951.

*** LADY WITH A LAMP, THE.**
BRITISH LION (Sept. 24).—Anna Neagle, Michael Wilding, Felix Aylmer. 10,650 ft. U. Reg. No. Br./E.15742. "Kine," Sept. 27, 1951. Rel. Oct. 29, 1951.

*** LAND OF MY FATHERS.**
DUK (Oct. 18).—Commentary by Frederick Allen. 3,027 ft. U. Reg. No. Br./E.15779. "Kine," Oct. 25, 1951. Rel. Floating.

LAST FRONTIER, THE.
EXCLUSIVE (Feb. 13).—Lon Chaney, jun., Dorothy Gulliver, Francis X. Bushman,

jun. 12 eps. 1,600 ft. approx. U. Reg. No. F.14925—14937. "Kine," Feb. 22, 1951. Rel. Floating.

† **LAST OF THE BUCCANEERS.**
COLUMBIA (Dec. 1).—Paul Henreid, Jack Oakie, Karin Booth. 7,081 ft. U. Reg. No. F.14643. "Kine," Dec. 7, 1950. Rel. Feb. 5, 1951.

LAST OUTPOST, THE.
PARAMOUNT (June 12).—Ronald Reagan, Rhonda Fleming, Bruce Bennett. 7,920 ft. U. Reg. No. F.15313. "Kine," June 14, 1951. Rel. July 9, 1951.

* **LATE EDWINA BLACK, THE.**
BRITISH LION—INDEPENDENT (Feb. 6).—David Farrar, Geraldine Fitzgerald, Roland Culver. 7,000 ft. A. Reg. No. Br./E.14853. "Kine," Feb. 15, 1951. Rel. June 4, 1951.

* **LAUGHTER IN PARADISE.**
AB-PATHE (April 18).—Alastair Sim, Fay Compton, Beatrice Campbell. 8,145 ft, U. Reg. No. Br./E.15122. "Kine," April 26, 1951. Rel. Oct. 8, 1951.

* **LAVENDER HILL MOB, THE.**
GFD (June 19).—Alec Guinness, Stanley Holloway, Marjorie Fielding. 7,020 ft. U. Reg. No. Br./E.15372. "Kine," June 21, 1951. Rel. Sept. 3, 1951.

LAW AND THE LADY, THE.
MGM (Aug. 1).—Greer Garson, Michael Wilding, Fernando Lamas. 9,360 ft. approx. A. Reg. No. F.15508. "Kine," Aug. 9, 1951. Rel. Oct. 1, 1951.

LEMON DROP KID, THE.
PARAMOUNT (Mar. 28).—Bob Hope, Marilyn Maxwell, Lloyd Nolan. 8,248 ft. A. Reg. No. F.15042. "Kine," Mar. 29, 1951. Rel. April 30, 1951.

LES AMOUREUX SONT SEULS AU MONDE.
STUDIO ONE (April 3).—Louis Jouvet, Renee Devillers, Dany Robin. 8,460 ft. A. Reg. No. F.15110. "Kine," April 5, 1951. Rel. Immediate.

LES CASSE-PIEDS (As Others See Us)
BLUE RIBBON (Mar. 21).—Noel-Noel, Bernard Blier, Marguerite Devan, 7,300 ft. U. Reg. No. F.15095. "Kine," Mar, 29, 1951. Rel. Floating.

LES MISERABLES.
ARCHWAY (Nov. 7).—Gino Cervi, Valentina Cortesa, Giovanni Hinrich. 12,549 ft. U. Reg. No. 15816. "Kine," Nov. 15, 1951. Rel. Immediate.

LET'S MAKE IT LEGAL.
20th CENTURY-FOX (Sept. 26).—Claudette Colbert, Macdonald Carey, Zachary Scott. 6,913 ft. U. Reg. No. F.15692. "Kine," Oct. 4, 1951. Rel. Nov. 5, 1951.

LETTER FROM KOREA.
COLUMBIA (Feb. 5).—Lon McCallister, Bill Phillips, Brett King. 6,579 ft. A. Reg. No. F.14898. "Kine," Feb. 15, 1951. Rel. Mar. 19, 1951.

LIFE BEGINS TOMORROW.
(La Vie Commence Demain)
BLUE RIBBON (Jan. 9).—Jean-Pierre Aumont. 8,003 ft. X. Reg. No. F.14772. "Kine," Jan. 18, 1951. Rel. Floating.

* **LIFE IN HER HANDS.**
UNITED ARTISTS (June 4).—Kathleen Byron, Bernadette O'Farrell, Robert Long. 5,207 ft. A. Reg. No. Br./E.15288. "Kine," June 7, 1951. Rel. Floating.

LIGHT FANTASTIC, THE.
MGM (Nov. 21).—Larry Parks, Elizabeth Taylor, Josephine Hutchison. 7,286 ft. U. Reg. No. F.15925. "Kine," Nov. 29, 1951. Rel. Feb. 4, 1952.

LIGHT TOUCH, THE.
MGM (Nov. 28).—Stewart Granger, Pier Angeli, George Sanders. 9,613 ft. A. Reg. No. F.15936. "Kine, Nov. 22, 1951. Rel. Jan. 14, 1952.

LIGHTS OUT.
GFD (Mar. 16).—Arthur Kennedy, Peggy Dow, James Edwards. 8,734 ft. A. Reg. No. F.15019. "Kine," Mar. 22, 1951. Rel. April 23, 1951.

LIGHTNING STRIKES TWICE.
WARNER (Sept. 5).—Richard Todd, Ruth Roman, Mercedes McCambridge. 8,120 ft. A. Reg. No. F.15644. "Kine," Sept. 13, 1951. Rel. Floating.

LOCK YOUR DOORS.
NEW REALM (Oct. 2).—Bela Lugosi, Wallace Ford, Louise Currie. 5,747 ft. X. Reg. No. F.15732. "Kine," Oct. 11, 1951. Rel. Floating.

* **LONG DARK HALL, THE.**
BRITISH LION (Feb. 9).—Rex Harrison, Lilli Palmer, Rayond Huntley. 7,881 ft. A. Reg. No. Br./E.14865. "Kine," Feb. 15, 1951. Rel. Mar. 19, 1951.

* **LOOKING FOR TROUBLE.**
GFD (May 18).—Perlita Neilson and other child actors. 4,468 ft. U. Reg. No. Br./E.15241. "Kine," May 24, 1951. Rel. Not fixed.

† **LORNA DOONE.**
COLUMBIA (July 24).—Richard Greene, Barbara Hale, William Bishop. 7,423 ft. U. Reg. No. F.15347. "Kine," July 26, 1951. Rel. Aug. 13, 1951.

† **LOST STAGE VALLEY.**
COLUMBIA (July 3).—Rod Cameron, Wayne Morris, Sally Eilers. 7,257 ft. U. Reg. No. F.15125. "Kine," July 5, 1951. Rel. Aug. 6, 1951.

LOST YOUTH (Gioventu Perduta).
ARCHWAY (Mar. 30).—Jacques Sernas, Diana Borghese, Massimo Girotti. 7,200 ft. A. Reg. No. F.15099. "Kine," April 5, 1951. Rel. Immediate.

LOVE HAPPY.
MONARCH (July 31).—The Marx Brothers, Vera-Ellen, Ilona Massey. 7,694 ft. U. Reg. No. F.15518. "Kine," Aug. 2, 1951. Rel. Dec. 8, 1951.

LOVE NEST.
20TH CENTURY-FOX (Nov. 21).—June Haver, William Lundigan, Frank Fay. 7,509 ft. U. Reg. No. F.15951. "Kine," Nov. 29, 1951. Rel. Jan. 21, 1952.

* **LUCKY MASCOT.**
UNITED ARTISTS (Jan. 3).—Carroll Levis, Carole Landis, Avril Angers. 7,620 ft. A. Reg. No. Br./E.14726. "Kine," Jan. 11, 1951. Rel. Floating.

† **LULLABY OF BROADWAY.**
WARNER (Sept. 19).—Doris Day, Gene Nelson, S. Z. Sakall. 8,296 ft. U. Reg. No. F.15729. "Kine," Sept. 27, 1951. Rel. Dec. 31, 1951.

M.
COLUMBIA (July 4).—David Wayne, Howard Da Silva, Luther Adler. 7,392 ft. X. Reg. No. F.15263. "Kine," July 12, 1951. Rel. Nov. 19, 1951.

MA POMME.
FILMS DE FRANCE (April 9).—Maurice Chevalier, Sophie Desmarets, Jean Wall. 9,375 ft. A. Reg. No. F.15406. "Kine," April 12, 1951. Rel. July 2, 1951.

MACBETH.
REPUBLIC (May 15).—Orson Welles, Jeanette Nolan, Dan O'Herliihy. 7,860 ft. U. Reg. No. F.15221. "Kine," May 24, 1951. Rel. Floating.

MAD WEDNESDAY.
RKO-Radio (June 13).—Harold Lloyd. Jimmy Conlin, Frances Ramsden. 6.916 ft, U. Reg. Nc. F.15161. "Kine," May 3, 1951. Rel. Aug. 6, 1951.

*** MADAME LOUISE.**
Butcher's (Sept. 7).—Richard Hearne, Petula Clark, Garry Marsh. 7,517 ft. U. Reg. No. Br./E.15711. "Kine," Sept. 13, 1951. Rel. Oct. 22, 1951.

*** MADEIRA STORY.**
Butcher's (April 3).—Miki Hood, Horace Zino. 3,000 ft. U. Reg. No. Br./E. 15276. "Kine," April 12, 1951 Rel. Floating.

***† MAGIC BOX, THE.**
British Lion (Sept. 19).—Robert Donat, Margaret Johnston, Maria Schell. 10,688 ft. U. Reg. No. Br./E.15623. "Kine," Sept. 20, 1951. Rel. Jan. 21, 1951.

*** MAGIC GARDEN, THE.**
British Lion (Aug. 8).—Tommy Machaka, Jonathan Mzamo, Harriet Qubeka. 5,659 ft. U. Reg. No. Br./E.15536. "Kine," Aug. 16, 1951. Rel. Floating.

MAN FROM PLANET X, THE.
United Artists (Sept. 12.)—Robert Clarke, Margaret Field, Raymond Bond. 6,350 ft. A. Reg. No. F.15617. "Kine," Sept. 20, 1951. Rel. Floating.

*** MAN IN THE WHITE SUIT, THE.**
GFD (July 27).—Alec Guinness, Joan Greenwood, Cecil Parker. 7,673 ft. U. Reg. No. Br./E.15513. "Kine," Aug. 2, 1951. Rel. Sept. 10, 1951.

MAN WHO CHEATED HIMSELF, THE.
20th Century-Fox (Jan. 10).—Lee J. Cobb, Jane Wyatt, John Dall. 7,256 ft. A. Reg. No. F.14737. "Kine," Jan. 18, 1951. Rel. Feb. 19, 1951.

MAN WITH A CLOAK, THE.
MGM (Nov. 7).—Joseph Cotten, Barbara Stanwyck, Leslie Caron. 7,251 ft. U. Reg. No. F.15872. "Kine," Nov. 15, 1951. Rel. Dec. 10, 1951.

MAN WITH MY FACE, THE.
United Artists (Oct. 26).—Barry Nelson, Lynn Ainley, John Harvey. 6,969 ft. A. Reg. No. F.15780. "Kine," Nov. 1, 1951. Rel. Nov. 19, 1951.

*** MAN WITH THE TWISTED LIP, THE.**
Grand National (Feb. 27).—John Longden, Campbell Singer, Beryl Baxter. 3,214 ft. U. Reg. No. Br./E.15085. "Kine," Mar. 8, 1951. Rel. Floating.

MAN WITH THIRTY SONS, THE.
MGM (July 4).—Louis Calhern, Ann Harding, Eduard Franz. 7,961 ft. U. Reg. No. F.15398. "Kine," July 12, 1951. Rel. Not fixed.

† MARK OF THE RENEGADE.
GFD (Oct. 8).—Ricardo Montalban, Cyd Charisse, Gilbert Roland. 7,225 ft. U. Reg. No. F.15734. "Kine," Oct. 11, 1951. Rel. Nov. 5, 1951.

MASK AND THE SWORD, THE
International (Feb. 5).—Viveca Lindfors, Christopher Kent, Romney Brent. 7,084 ft. U. Reg. No. F.14852. "Kine," Feb. 15, 1951. Rel. Floating.

† MASK OF THE AVENGER.
Columbia (Sept. 18). — John Derek, Anthony Quinn, Jody Lawrance, 7,470 ft. U. Reg. No. F.15647. "Kine," Sept. 20, 1951. Rel. Nov. 26, 1951.

MASK OF THE DRAGON.
Exclusive (Nov. 6)—Richard Travis, Sheila Ryan, Sid Melton. 3,919 ft. U. Reg. No. F.15878. "Kine," Nov. 8, 1951. Rel. Floating.

MASKED RAIDERS.
RKO-Radio (Oct. 30).—Tim Holt, Richard Martin, Marjorie Lord. 5,400 ft. U. Reg. No. F.15856. "Kine," Nov. 1, 1951. Rel. Not fixed.

MASTER DETECTIVE BLOMKVIST.
GFD (May 22).—Story told by McDonald Hobley. 4,228 ft. U. Reg. No. F.15250. "Kine," May 31, 1951. Rel. Not fixed.

MATING SEASON, THE.
Paramount (Jan. 24).—Gene Tierney, John Lund, Thelma Ritter. 9,090 ft. U. Reg. No. F.14787. "Kine," Fe . 1, 1951. Rel. April 2, 1951.

MEET DANNY WILSON.
GFD (Nov. 1.)—Frank Sinatra, Shelley Winters, Alex Nicol. 7,888 ft. A. Reg. No. F.15896. "Kine," Nov. 8, 1951. Rel. Dec. 3, 1951.

† MEET ME AFTER THE SHOW.
20th Century-Fox (Aug. 28).—Betty Grable, Macdonald Carey, Rory Calhoun. 7,771 ft. U. Reg. No F.15598. "Kine," Aug. 30, 1951. Rel. Dec. 10, 1951.

MEURTRES.
Film Traders (Sept. 24).—Fernandel, Raymond Souplex, Jeanne Moreau, 8,190 ft. A. Reg. No. F.15614. "Kine," Sept. 6, 1951. Rel. Immediate.

*** MIDNIGHT EPISODE.**
Columbia (Dec. 19).—Stanley Holloway, Leslie Dwyer, Natasha Parry. 6,977 ft. A. Reg. No. Br./E.14701. "Kine," Dec. 28, 1950. Rel. Mar. 5, 1951.

MILLION DOLLAR PURSUIT.
Republic (Nov. 9).—Penny Edwards, Norman Budd, Steve Flagg. 5,500 ft. A. Reg. No. F.15885. "Kine," Nov. 15, 1951. Rel. Floating.

*** MIRTH AND MELODY.**
20th Century-Fox (May 18).—Max Wall, Stephane Grappelly, Ella Drummond. 3,237 ft. U. Reg. No. Br./E.15234. "Kine," May 24, 1951. Rel. Floating.

MISSING WOMEN.
Republic (July 12).—Penny Edwards. Robert Shayne, James Millican. 5,314 ft. A. Reg. No. F.15454. "Kine," July 19, 1951. Rel. Sept. 3, 1951.

MRS. O'MALLEY AND MR. MALONE.
MGM (Nov. 29).—James Whitmore, Marjorie Main, Ann Dvorak. 6,219 ft. U. Reg. No. F.14633. "Kine," Dec. 7, 1950. Rel. Jan. 22, 1951.

MR. BELVEDERE RINGS THE BELL.
20th Century-Fox (Aug. 2).—Clifton Webb, Joanne Dru, Hugh Marlowe. 7,864 ft. U. Reg. No. F.15525. "Kine," Aug. 9, 1951. Rel. Oct. 15, 1951.

*** MR. DENNING DRIVES NORTH.**
British Lion (Oct. 31).—John Mills, Phyllis Calvert, Sam Wanamaker. 8,362 ft. A. Reg. No. Br./E.15882. "Kine," Nov. 8, 1951. Rel. Jan. 21, 1952.

*** MR. DRAKE'S DUCK.**
Eros (Jan. 24).—Douglas Fairbanks, jun., Yolande Donlan, Wilfrid Hyde-White. 7,709 ft. U. Reg. No. Br./E.14806. "Kine," Feb. 1, 1951. Rel. April 2, 1951.

MISTER UNIVERSE.
International (May 9).—Jack Carson, Bert Lahr, Janis Paige. 8,106 ft. A. Reg. No. F.15210. "Kine," May 17, 1951. Rel. Feb. 18, 1952.

MOLLY.
Paramount (Mar. 6).—Gertrude Berg, Philip Loeb, Eduard Franz. 7,456 ft. U. Reg. No. F.14965. "Kine," Mar, 8, 1951. Rel. Floating.

MONSTER AND THE APE, THE
COLUMBIA (June 22).—Robert Lowery, George Macready, Ralph Morgan. 15 eps. U. Reg. No. F.15348-15362. "Kine," June 28, 1951. Rel. July 2, 1951.

MONTE CASSINO.
FILM TRADERS (Sept. 5).—Alberto C. Lolli. 8,100 ft. A. Reg. No. F.15613. "Kine," Sept. 13, 1951. Rel. Immediate.

MOONLIGHT RAID.
COLUMBIA (June 26).—Charles Starrett, Smiley Burnette, Paula Raymond. 5,609 ft. U. Reg. No. F.15343. "Kine," June 28, 1951. Rel. July 30, 1951.

MOTOR PATROL.
EXCLUSIVE (Jan. 25).—Don Castle, Jane Nigh, Reed Hadley. 5,767 ft. A. Reg. No. F.14840. "Kine," Feb. 1, 1951. Rel. Feb. 26, 1951.

MOZART STORY, THE.
EXCLUSIVE (June 26).—Hans Holt, Winnie Markus, Wilton Graff. 8,258 ft. U. Reg. No. F.15458. "Kine," June 28, 1951. Rel. Floating.

MURDER INC.
WARNER (Aug. 1).—Humphrey Bogart, Roy Roberts, Patricia Joiner. 7,577 ft. X. Reg. No. F.15521. "Kine," Aug. 9, 1951. Rel. Jan. 28, 1952.

MURDER OF FATHER CHRISTMAS, THE.
(L'Assasinat du Pere Noel)
BLUE RIBBON (Feb. 2).—Harry Baur, Raymond Rouleau, Renee Faure. 9,000 ft. A. Reg. No. F.14897. "Kine," Feb. 8, 1951. Rel. Floating.

MY FAVOURITE SPY.
PARAMOUNT (Oct. 24).—Bob Hope, Hedy Lamarr, Francis L. Sullivan. 8,406 ft. U. Reg. No. F.15807. "Kine," Nov. 1, 1951. Rel. Dec. 17, 1951.

MY FORBIDDEN PAST.
RKO-RADIO (June 7).—Robert Mitchum, Ava Gardner, Melvyn Douglas. 6,312 ft. A. Reg. No. F.15315. "Kine," June 14, 1951. Rel. July 16, 1951.

MY FRIEND IRMA GOES WEST.
PARAMOUNT (Nov. 30).—Marie Wilson, John Lund, Jerry Lewis. 7,624 ft. U. Reg. No. F.14638. "Kine," Dec. 7, 1950. Rel. Jan. 1, 1951.

MY OUTLAW BROTHER.
EROS (Mar. 30).—Robert Preston, Mickey Rooney, Robert Stack. 7,393 ft. A. Reg. No. F.15058. "Kine," April 5, 1951. Rel. Floating.

MY TRUE STORY.
COLUMBIA (June 12).—Helen Walker, Willard Parker, Elizabeth Risdon. 6,047 ft. A. Reg. No. F.15182. "Kine," June 14, 1951. Rel. July 16, 1951.

*** MYRTE AND THE DEMONS.**
H. & S. (April 16).—Myrte, Marjory Weem, John Moore. 6,600 ft. A. Reg. No. Br./E.15116. "Kine," April 19, 1951. Rel. Not fixed.

MYSTERIOUS DESPERADO, THE.
RKO-RADIO (Feb. 7).—Tim Holt, Richard Martin, Movita. 5,500 ft. U. Reg. No. F.14854. "Kine," Feb. 15, 1951. Rel. Floating.

*** MYSTERY JUNCTION.**
ANGLO-AMALGAMATED (Sept. 26).—Sydney Tafler, Barbara Murray, Martin Benson. 6,050 ft. A. Reg. No. Br./E.15684. "Kine," Oct. 4, 1951. Rel. Dec. 31, 1951.

MYSTERY SUBMARINE.
GFD (Dec. 13).—Marta Toren, Macdonald Carey, Robert Douglas. 7,021 ft. U. Reg. No. F.14719. "Kine," Dec. 21, 1950. Rel. Jan. 22, 1951.

NATIVE SON.
INTERNATIONAL (Nov. 13).—Jean Wallace, Richard Wright, Gloria Madison. 8,550 ft. A. Reg. No. F.15900. "Kine," Nov. 15, 1951. Rel. Floating.

NAVY BOUND.
AB PATHE (July 4).—Tom Neal, Wendy Waldron, John Abbott. 5,472 ft. U. Reg. No. F.15417. "Kine," July 12, 1951. Rel. Sept. 10, 1951.

NEVER A DULL MOMENT.
RKO-RADIO (June 5).—Irene Dunne, Fred MacMurray, William Demarest. 8,010 ft. U. Reg. No. F.15317. "Kine," June 7, 1951. Rel. July 9, 1951.

NEVER TRUST A GAMBLER.
COLUMBIA (July 19).—Dane Clark, Cathy O'Donnell, Tom Drake. 7,024 ft. A. Reg. No. F.15465. "Kine," July 26, 1951. Rel. Aug. 13, 1951.

NEXT VOICE YOU HEAR, THE.
MGM (Mar. 27).—James Whitmore, Nancy Davis, Gary Gray. 7,178 ft. A. Reg. No. F.15030. "Kine," April 5, 1951. Rel. April 23, 1951.

NIGHT INTO MORNING.
MGM (June 28).—Ray Milland, John Hodiak, Nancy Davis. 7,726 ft. A. Reg. No. F.15393. "Kine," July 5, 1951. Rel. Sept. 17, 1951.

*** NIGHT WITHOUT STARS.**
GFD (April 6).—David Farrar, Nadia Gray, Maurice Teynac. 7,718 ft. A. Reg. No. Br./E.15114. "Kine," April 12, 1951. Rel. May 14, 1951.

*** NO HIGHWAY.**
20TH CENTURY-FOX (June 27).—James Stewart, Marlene Dietrich, Glynis Johns. 8,837 ft. U. Reg. No. Br./E.15498. "Kine," July 5, 1951. Rel. Aug. 27, 1951.

NO HOLIDAY (Plus De Vacances Pour Le Bon Dieu).
GFD (Jan. 3).— Les Petits Poulbots, Armontel, Laurence Aubrey. 7,429 ft. A. Reg. No. F.14734. "Kine," Jan. 11, 1951. Rel. Not fixed.

NO PEACE AMONG THE OLIVES.
ARCHWAY (Oct. 31).—Lucia Bose, Raf Val lone, Folco Lulli. 8,944 ft. A. Reg. No. F.15875. "Kine," Nov. 1, 1951. Rel. Floating.

NO QUESTIONS ASKED.
MGM (July 19).—Barry Sullivan, George Murphy, Arlene Dahl. 7,241 ft. A. Reg. No. F.15473. "Kine," July 26, 1951. Rel. July 20, 1951.

*** NO RESTING PLACE.**
ABFD (July 16).—Michael Gough, Noel Purcell, Eithne Dunne. 7,184 ft. A. Br./E.15477. "Kine," July 19, 1951. Rel. Not fixed.

*** NO SAIL.**
NEW REALM (April 4).—Commentary by Leslie Mitchell. 3,040 ft. U. Reg. No. Br./E.15290. "Kine," April 12, 1951. Rel. Floating.

*** NO STRANGERS HERE.**
GFD (Dec. 15).—3,217 ft. U. Reg. No. Br./E.14720. "Kine," Dec. 21, 1950. Rel. April 9, 1951.

OF MEN AND MUSIC.
20TH CENTURY-FOX (May 28).—All Star Musicians. 7,314 ft. U. Reg. No. F. 15331. "Kine," June 7, 1951. Rel Floating.

OH! SUSANNA.
REPUBLIC (Nov. 27).—Rod Cameron, Forrest Tucker, Adrian Booth. 8,290 ft. U. Reg. No. F.15930. "Kine," Nov. 29, 1951. Rel. Floating.

*** OLD MOTHER RILEY'S JUNGLE TREASURE.**
RENOWN (Mar. 9).—Arthur Lucan, Kitty McShane, Garry Marsh. 6,820 ft. U. Reg. No. Br./E.15159. "Kine," Mar. 15, 1951. Rel. Floating.

ON THE RIGHT SCENT.
GFD (May 18).—Story told by Rover Scout, Stephen Jack. 3,973 ft. U. Reg. No. F.15248. "Kine," May 24, 1951. Rel. Not fixed.

† ON THE RIVIERA.
20TH CENTURY-FOX (May 30).—Danny Kaye, Gene Tierney, Corinne Calvet. 7,946 ft. A. Reg. No. F.15265. "Kine," May 31, 1951. Rel. July 30, 1951.

ONCE A THIEF.
UNITED ARTISTS (June 5).—Cesar Romero, June Havoc, Marie McDonald. 7,963 ft. A. Reg. No. F.15287. "Kine," June 14, 1951. Rel. Floating.

*** ONE WILD OAT.**
EROS (Feb. 9).—Robertson Hare, Stanley Holloway, Vera Pearce. 7,018 ft. A. Reg. No. Br./E.14883. "Kine," Feb. 15, 1951. Rel. June 25, 1951.

ONLY THE VALIANT.
WARNER (Oct. 9).—Gregory Peck, Barbara Payton, Ward Bond. 9,326 ft. A. Reg. No. F.15730. "Kine," Oct. 11, 1951. Rel. Feb. 18, 1952.

OPERATION PACIFIC.
WARNER (Mar. 14).—John Wayne, Patricia Neal, Philip Carey. 9,788 ft. U. Reg. No. F.15001. "Kine," Mar. 22, 1951. Rel. Aug. 27, 1951.

OUR VERY OWN.
RKO-RADIO (Feb. 14).—Ann Blyth, Farley Granger, Joan Evans. 8,365 ft. U. Reg. No. F.14875. "Kine," Feb. 15, 1951. Rel. April, 9, 1951.

*** OUT OF TRUE.**
REGENT FILMS (May 29).—Jane Hylton, Muriel Pavlow, David Evans. 3,671 ft. A. Reg. No. Br./E.15267. "Kine," May 10, 1951. Rel. Floating.

OUTLAW COUNTRY.
FALCON (Jan. 18).—Lash La Rue, Fuzzy St. John, Nancy Saunders. 6,488 ft. U. Reg. No. F.14841. "Kine," Jan. 25, 1951. Rel. Floating.

OUTLAW ROUNDUP.
NEW REALM (Sept. 6).—Dave O'Brien, Jim Newell, Guy Wilkerson. 4,430 ft. U. Reg. No. F.15604. "Kine," Sept. 13, 1951. Rel. immediate.

OUTLAWS OF THE RIO GRANDE.
EXCLUSIVE (Mar. 15).—Tim McCoy, Virginia Carpenter, Charles King. 4,736 ft. U. Reg. No. F.15090. "Kine," Mar. 22, 1951. Rel. Floating.

OUTRAGE.
RKO RADIO (Nov. 2).—Mala Powers, Tod Andrews, Robert Clarke. 6,748 ft. X. Reg. No. F.15868. "Kine," Nov. 8, 1951. Rel. not fixed.

OVER THE BORDER.
AB PATHE (July 4).—Johnny Mack Brown, Wendy Waldron, Myron Healey. 5,219 ft. U. Reg. No. F.15418. "Kine," July 12, 1951. Rel. July 23, 1951.

† PAGAN LOVE SONG.
MGM (Mar. 28).—Esther Williams, Howard Keel, Charles Mann. 6,881 ft. U. Reg. No. F.15029. "Kine," April 5, 1951. Rel. April 30, 1951.

† PAINTED HILLS, THE.
MGM (May 23).—Lassie, Paul Kelly, Bruce Cowling. 6,014 ft. U. Reg. No. F.15252. "Kine," May 31, 1951. Rel. June 25, 1951.

***† PANDORA AND THE FLYING DUTCHMAN.**
BRITISH LION-INDEPENDENT (Feb. 4).—James Mason, Ava Gardner, Harold Warrender. 10,978 ft. A. Reg. No. Br./E.14855. "Kine," Feb. 1, 1951. Rel. Mar. 5, 1951.

PAYMENT ON DEMAND.
RKO-RADIO (April 26).—Bette Davis, Barry Sullivan, Jane Cowl. 8,120 ft. A, Reg. No. F.15153. "Kine," May 3, 1951. Rel. June 18, 1951.

PEKING EXPRESS.
PARAMOUNT (Sept. 7).—Joseph Cotten, Corinne Calvet, Edmund Gwenn. 6,930 ft., A. Reg. No. F.15615. "Kine," Sept. 13, 1951. Rel. Nov. 5, 1951.

PEOPLE AGAINST O'HARA, THE.
MGM (Oct. 17).—Spencer Tracy, John Hodiak, Diana Lynn. 9,188 ft. A. Reg. No. F.15757. "Kine," Oct. 18, 1951. Rel. Nov. 19, 1951.

*** PENNY POINTS TO PARADISE.**
ADELPHI (April 25).—Harry Secombe, Alfred Marks, Paddie O'Neil. 7,000 ft. U. Reg. No. Br./E.15164. "Kine," May 3, 1951. Rel. Floating.

PEOPLE WILL TALK.
20TH CENTURY-FOX (Aug. 14).—Cary Grant, Jeanne Crain, Hume Cronyn. 9,875 ft. A. Reg. No. F.15572. "Kine," Aug. 16, 1951. Rel. Oct. 8, 1951.

PHANTOM HORSEMAN, THE.
MONARCH (Aug. 2).—Bill Edwards, Maria Hart, Spade Cooley. 5,312 ft. U. Reg. No. F.15515. "Kine," Aug. 9, 1951. Rel. Floating.

PICKUP.
COLUMBIA (May 30).—Hugo Haas, Allan Nixon, Beverly Michaels. 7,019 ft. A. Reg. No. F.15126. "Kine," June 7, 1951. Rel. Aug. 27, 1951.

PIER 23.
EXCLUSIVE (Nov. 1).—Hugh Beaumont, Ann Savage, Edward Brophy. 4,968 ft. A. Reg. No. F.15879. "Kine," Nov. 8, 1951. Rel. Floating.

PLACE IN THE SUN, A.
PARAMOUNT (Oct. 17).—Montgomery Clift, Elizabeth Taylor, Shelley Winters. 10,990 ft. A. Reg. No. F.15747. "Kine," Oct. 25, 1951. Rel. Jan. 28, 1952.

*** PLAY'S THE THING, THE.**
SMALL FILM DIST. (Dec. 6).—Commentary by Alan Wheatley. 3,102 ft. U. Reg. No. Br./E.11220. "Kine," Dec. 14, 1950. Rel. Floating.

*** PLAYING THE GAME DOWN UNDER.**
NEW REALM (Oct. 17).—3,098 ft. U. Reg. No. Br./E.15755. "Kine," Oct. 25, 1951. Rel. Floating.

*** POOL OF LONDON.**
GFD (Feb. 14).—Bonar Colleano, Earl Cameron, Susan Shaw. 7,702 ft. A. Reg. No. Br./E.14893. "Kine," Feb. 22, 1951. Rel. Mar. 26, 1951.

PRAIRIE, THE.
FALCON (Mar. 22).—Lenore Aubert, Alan Baxter, Russ Vincent. 5,047 ft. U. Reg. No. F.15087. "Kine," Mar. 29, 1951. Rel. Floating.

† PREHISTORIC WOMEN.
EROS (June 13).—Laurette Luez, Allan Nixon, Mara Lynn. 6,472 ft. A. Reg. No. F.15325. "Kine," June 21, 1951. Rel. Floating.

PRIDE OF MARYLAND.
REPUBLIC (June 21).—Stanley Clements, Peggy Stewart, Frankie Darro. 5,401 ft. U. Reg. No. F.15374. "Kine," June 28, 1951. Rel. July 16, 1951.

† **PRINCE WHO WAS A THIEF, THE.**
GFD (July 4).—Tony Curtis, Piper Laurie, Everett Sloane. 7,888 ft. U. Reg. No. F.15446. "Kine," July 12, 1951. Rel. Aug. 27, 1951.

PRISONERS IN PETTICOATS.
REPUBLIC (Mar. 21).—Valentine Perkins, Anthony Caruso, Robert Rockwell. 5,400 ft. A. Reg. No. F.15038. "Kine," Mar. 29, 1951. Rel. Floating.

PROWLER, THE.
UNITED ARTISTS (Sept. 11).—Van Heflin, Evelyn Keyes, John Maxwell. 8,190 ft. A. Reg. No. F.15618. "Kine," Sept. 20, 1951. Rel. Floating.

PYGMY ISLAND.
COLUMBIA (Mar. 22).—Johnny Weissmuller, Ann Savage, Steve Geray. 6,079 ft. U. Reg. No. F.15012. "Kine," April 5, 1951. Rel. Aug. 13, 1951.

† **QUEBEC.**
PARAMOUNT (Mar. 20).—John Barrymore, jun., Corinne Calvet, Patric Knowles. 7,872 ft. U. Reg. No. F.15004. "Kine," Mar. 29, 1951. Rel. Floating.

QUEEN FOR A DAY.
UNITED ARTISTS (July 24).—Edith Meiser, Phyllis Avery, Adam Williams. 9 662 ft. U. Reg. No. F.15480. "Kine," Aug. 2, 1951 Rel. Floating

QUEEN OF THE WEST.
MONARCH (Aug. 2).—Maria Hart, Drake Smith, Robert Gardette. 5,964 ft. U. Reg. No. F.15516. "Kine," Aug. 9, 1951. Rel. Floating.

QUICKSAND.
UNITED ARTISTS (June 6).—Mickey Rooney, Jeanne Cagney, Barbara Bates. 7,140 ft, A. Reg. No. F.15286. "Kine," June 14, 1951. Rel. Floating.

* **QUIET WOMAN.**
EROS (Mar. 13).—Jane Hylton, Derek Bond, Dora Bryan. 6,384 ft. U. Reg. No. Br./E. 14984. "Kine," Mar. 22, 1951. Rel. Floating.

RADAR SECRET SERVICE.
EXCLUSIVE (Jan. 11).—John Howard, Adele Jergens, Tom Neal. 5,172 ft. U. Reg. No. F.14767. "Kine," Jan. 18, 1951. Rel. Jan. 29, 1951.

RAGING WATERS.
RKO-RADIO (Aug. 14).—Marguerite Chapman, Walter Brennan, Robert Paige. 8,495, ft. U. Reg. No. F.15542. "Kine," Aug. 9. 1951. Rel. Oct. 8, 1951.

RAWHIDE.
20TH CENTURY-FOX (Jan. 23).—Tyrone Power, Susan Hayward, Hugh Marlowe. 7,713 ft. A. Reg. No. F.14789. "Kine," Jan. 25, 1951. Rel. April 2, 1951.

RED BADGE OF COURAGE, THE.
MGM (Nov. 13).—Audie Murphy, Bill Mauldin, Douglas Dick. 6,203 ft. U. Reg. No. F.15908. "Kine," Nov. 22, 1951. Rel. not fixed.

* **RED DUSTER, THE.**
INTERNATIONAL (Jan. 23).—Commentary by D. MacDonald Hobley. 3,073 ft. U. Reg. No. Br./E.14810. "Kine," Jan. 25, 1951. Rel. Floating.

† **RED MOUNTAIN.**
PARAMOUNT (July 11).—Alan Ladd, Lizabeth Scott, Arthur Kennedy. 7,534 ft. A. Reg. No. F.15434. "Kine," July 19, 1951. Rel. Sept. 3, 1951.

† **RED STALLION IN THE ROCKIES.**
AB-PATHE (Feb. 14).—Arthur Franz, Jean Heather, Ray Collins. 7,480 ft. U. Reg. No. F.14873. "Kine," Feb. 22, 1951. Rel. Mar. 5, 1951.

REDHEAD AND THE COWBOY, THE.
PARAMOUNT (Mar. 30).—Glenn Ford, Edmond O'Brien, Rhonda Fleming. 7,444 ft. A. Reg. No. F.15043. "Kine," April 5, 1951. Rel. April 30, 1951.

RETURN OF JESSE JAMES, THE.
EXCLUSIVE (Jan. 12).—John Ireland, Ann Dvorak, Henry Hull. 6,752 ft. U. Reg. No. F.14768. "Kine," Jan. 18, 1951. Rel. May 14, 1951.

REUNION IN RENO.
GFD (Sept. 18).—Mark Stevens, Peggy Dow, Gigi Perreau. 7,084 ft. U. Reg. No. F.15660. "Kine," Sept. 20, 1951. Rel. Oct. 1, 1951.

REVENUE AGENT.
COLUMBIA (Mar. 20).—Douglas Kennedy, Jean Willes, Onslow Stevens. 6,424 ft. A. Reg. No. F.15013. "Kine," Mar. 29, 1951. Rel. July 30, 1951.

RHUBARB.
PARAMOUNT (Sept. 14).—Ray Milland, Jan Sterling, Rhubarb. 8,460 ft. U. Reg. No. F.15628. "Kine," Sept. 13, 1951. Rel. Oct. 29, 1951.

† **RICH YOUNG AND PRETTY.**
MGM (July 18).—Jane Powell, Danielle Darrieux, Wendell Corey. 8,543 ft. U. Reg. No. F.15472. "Kine," July 26, 1951. Rel. July 30, 1951.

RIDERS OF THE DUSK.
BRITISH LION (Aug. 17).—Whip Wilson, Reno Browne, Andy Clyde. 5,126 ft. U. Reg. No. F. 15543. "Kine," Aug. 23, 1951. Rel. Floating.

RIDERS OF THE RANGE.
RKO-RADIO (April 30).—Tim Holt, Richard Martin, Jacqueline White. 5,430 ft. U. Reg. No. F.15184. "Kine," May 3, 1951. Rel. Not fixed.

RIMFIRE.
EXCLUSIVE (Jan. 19).—James Millican, Mary Beth Hughes, Victor Kilian. 5,802 ft. A. Reg. No. F.14839. "Kine," Jan. 25, 1951. Rel. Feb. 5, 1951.

RIO GRANDE.
REPUBLIC (Dec. 12).—John Wayne, Maureen O'Hara, Victor McLaglan. 9,433 ft. U. Reg. No. F.14704. "Kine," Dec. 14, 1950. Rel. April 2, 1951.

ROADBLOCK.
RKO-RADIO (Aug. 30).—Charles McGraw, Joan Dixon, Lowell Gilmore. 6,604 ft. A. Reg. No. F.15590. "Kine," Sept. 6, 1951. Rel. Oct. 8, 1951.

ROARING CITY.
EXCLUSIVE (Oct. 30).—Hugh Beaumont, Edward Brophy, Joan Valerie. 5,241 ft. A. Reg. No. F.15877. "Kine," Nov. 8, 1951. Rel. Floating.

* **ROARING WHEELS.**
NEW REALM (Mar. 8).—Commentary by Patrick Burns. 3,290 ft. U. Reg. No. Br./E.14997. "Kine," Mar. 15, 1951. Rel. Mar. 19, 1951.

ROCKY MOUNTAIN.
WARNER (Mar. 7).—Errol Flynn, Patrice Wymore, Scott Forbes. 7,427 ft. U. Reg. No. F.14999. "Kine," Feb. 22, 1951. Rel. Aug. 13, 1951.

† **ROGUE RIVER.**
EROS (Mar. 29).—Rory Calhoun, Peter Graves, Frank Fenton. 7,337 ft. A. Reg. No. F.15057. "Kine," April 5, 1951. Rel. Floating.

ROMMEL—DESERT FOX.
20TH CENTURY-FOX (Sept. 11).—James Mason, Cedric Hardwicke, Jessica Tandy. 7,947 ft. U. Reg. No. F.15659. "Kine," Sept. 13, 1951. Rel. Nov. 19, 1951.

ROSEANNA McCOY.
RKO-RADIO (Mar. 15).—Farley Granger, Joan Evans, Raymond Massey. 8,018 ft. A. Reg. No. F.14998. "Kine," Mar. 22, 1951. Rel. June 25, 1951.

* **ROSSITER CASE, THE.**
EXCLUSIVE (Jan. 10).—Helen Shingler, Clement McCallin, Sheila Burrell. 6,828 ft. A. Reg. No. Br./E.14856. "Kine," Jan. 18, 1951. Rel. Jan. 29, 1951.

ROUGH RIDERS OF DURANGO.
REPUBLIC (Sept. 20).—Allan "Rocky" Lane, Aline Towne, Steve Darrell. 5,401 ft. U. Reg. No. F.15683. "Kine," Oct. 4, 1951. Rel. Floating.

† **SAMSON AND DELILAH.**
PARAMOUNT (Dec. 19).—Hedy Lamarr, Victor Mature, George Sanders. 11,489 ft. U. Reg. No. F.14698. "Kine," Dec. 21, 1950. Rel. Mar. 26, 1951.

† **SANTA FE.**
COLUMBIA (Aug. 8).—Randolph Scott, Janis Carter, Jerome Courtland. 7,770 ft. U. Reg. No. F.15254. "Kine," Aug. 16, 1951. Rel. Oct. 1, 1951.

SARUMBA.
VIGILANT (Oct. 19).—Doris Dowling, Michael Whalen, Tommy Wonder. 6,300 ft. U. Reg. No. F.15853. "Kine," Oct. 25, 1951. Rel. Floating.

SCARF, THE.
UNITED ARTISTS (May 4).—John Ireland, Mercedes McCambridge, Emlyn Williams. 7,829 ft. A. Reg. No. F.15185. "Kine," May 19, 1951. Rel. June 11, 1951.

* **SCARLET THREAD.**
BUTCHER'S (May 4).—Sidney Tafler, Laurence Harvey, Kathleen Byron. 7,619 ft. A. Reg. No. Br./E.15219. "Kine," May 10, 1951. Rel. Sept. 10, 1951.

* **SCROOGE.**
RENOWN (Oct. 16).—Alastair Sim, Kathleen Harrison, Jack Warner. 7,758 ft. U. Reg. No. Br./E.15778. "Kine," Oct. 18, 1951. Rel. Dec. 24, 1951.

SEALED CARGO.
RKO-RADIO (Nov. 1).—Dana Andrews, Carla Balenda, Claude Rains. 8,078 ft. U. Reg. No. F.15855. "Kine," Nov. 8, 1951. Rel. Nov. 5, 1951.

SECOND FACE, THE.
INTERNATIONAL (May 8).—Ella Raines, Rita Johnson, Bruce Bennett. 6,535 ft. A. Reg. No. F.15211. "Kine," May 17, 1951. Rel. Floating.

* **SECOND MATE, THE.**
ABFD (Jan. 3).—Gordon Harker, Graham Moffatt, David Hannaford. 6,839 ft. U. Reg. No. Br./E.14760. "Kine," Jan. 11, 1951. Rel. Floating.

SECRET OF CONVICT LAKE, THE.
20TH CENTURY-FOX (July 31).—Glenn Ford, Gene Tierney, Ethel Barrymore. 7,441 ft. A. Reg. No. F.15523. "Kine," Aug. 2, 1951. Rel. Nov. 26, 1951.

711 OCEAN DRIVE.
COLUMBIA (Nov. 30).—Edmond O'Brien, Joanne Dru, Otto Kruger. 9,144 ft. A. Reg. No. F.14642. "Kine," Dec. 7, 1950. Rel. Feb. 12, 1951.

SHADOWS OF THE WEST.
BRITISH LION (June 28).—Whip Wilson, Reno Browne, Andy Clyde. 5,361 ft. U. Reg. No. F.15392. "Kine," July 5, 1951. Rel. Floating.

SHORT GRASS.
AB-PATHE (July 6) Rod Cameron, Cathy Downs, Johnny Mack Brown. 6,637 ft. A. Reg. No. F.15421. "Kine," July 12, 1951. Rel. Sept. 3, 1951.

† **SHOWBOAT.**
MGM (June 20).—Kathryn Grayson, Ava Gardner, Howard Keel. 9,720 ft. U. Reg. No. F.15334. "Kine," June, 7, 1951. Rel. Sept. 24, 1951.

SHOWDOWN, THE.
REPUBLIC (Oct. 9).—William Elliott, Walter Brennan, Marie Windsor. 7,740 ft. A. Reg. No. F.15727. "Kine," Oct. 18, 1951. Rel. Nov. 12, 1951.

SIDESHOW.
AB-PATHE (Feb. 28).—Don McGuire, Tracy Roberts, John Abbot. 6,027 ft. A. Reg. No. F.14946. "Kine," Mar. 8, 1951. Rel. April 2, 1951.

SIERRA PASSAGE.
AB-PATHE (July 3).—Wayne Morris, Lola Albright, Alan Hale, jun., 6,612 ft. A. Reg. No. F.15416. "Kine," July 12, 1951. Rel. Oct. 28, 1951.

SINGING GUNS.
REPUBLIC (Mar. 16).—Vaughn Monroe, Ella Raines, Walter Brennan. 8,014 ft. U. Reg. No. F.15036. "Kine," Mar. 22, 1951. Rel. Floating.

SINGIN' SPURS.
COLUMBIA (Mar. 27).—The Hoosier Hotshots, Kirby Grant, Patricia White. 5,530 ft. U. Reg. No. F.15014. "Kine," April 5, 1951. Rel. April 23, 1951.

† **SINISTER HOUSE.**
EROS (Nov. 7).—George Zucco, Virginia Grey, Larry Olsen. 4,274 ft. A. Reg. No. F.15867. "Kine," Nov. 15, 1951. Rel. Floating.

SIROCCO.
COLUMBIA (May 23).—Humphrey Bogart, Marta Toren, Lee J. Cobb. 8,822 ft. A. Reg. No. F.15257. "Kine," May 31, 1951. Rel. July 2, 1951.

SIX GUN MAN.
EXCLUSIVE (Mar. 16).—Bob Steele, Syd Taylor, Jean Carlin. 5,339 ft. U. Reg. No. F.15091. "Kine," Mar. 22, 1951. Rel. Floating.

* **SIX MEN, THE.**
EROS (July 17).—Harold Warrender, Peter Bull, Olga Edwardes. 5,893 ft. A. Reg. No. BR./E.15588. "Kine," July 26, 1951. Rel. Floating.

SKI PATROL.
EROS (Feb. 8).—Philip Dorn, Luli Deste, John Arledge. 6,042 ft. A. Reg. No. F.14882. "Kine," Feb. 15, 1951. Rel. Floating.

* **SMART ALEC.**
GRAND NATIONAL (Feb. 27.) — Peter Reynolds, Leslie Dwyer, Mercy Haystead. 5,242 ft. A. Reg. No. BR./E.14994. "Kine," Mar. 8, 1951. Rel. Not fixed.

SMOKY MOUNTAIN MELODY.
COLUMBIA (June 25).—Roy Acuff, Guinn Williams, The Smoky Mountain Boys. 5,025 ft. U. Reg. No. F.15344. "Kine," June, 28, 1951. Rel. Aug. 20, 1951.

SMUGGLER'S GOLD.
COLUMBIA (Mar. 30).—Cameron Mitchell, Amanda Blake, Carl Benton Reid. 5,649 ft. A. Reg. No. F.15041. "Kine," April 5, 1951. Rel. June, 11, 1951.

† **SMUGGLER'S ISLAND.**
GFD (April 9).—Jeff Chandler, Evelyn Keyes, Philip Friend. 6,680 ft. U. Reg.

No. F.15111. "Kine," April 12, 1951. Rel. May 7, 1951.

SNOW DOG.
AB-PATHE (Mar. 1).—Kirby Grant, Elena Verdugo, Chinook, the dog. 5,690 ft. U. Reg. No. F.14948. "Kine," Mar. 8, 1951. Rel. April, 30 1951.

SO YOUNG, SO BAD.
UNITED ARTISTS (Dec. 12).—Paul Henreid, Catherine McLeod, Anne Francis. 7,831 ft. A. Reg. No. F.14679. "Kine," Dec. 21, 1950. Rel. Floating.

SOLDIERS THREE.
MGM (April 18).—Stewart Granger, Walter Pidgeon, David Niven. 8,258 ft. U. Reg. No. F.15127. "Kine," April 26, 1951. Rel. May 14, 1951.

SON OF DR. JEKYLL, THE.
COLUMBIA (Oct. 23).—Louis Hayward, Alexander Knox, Jody Lawrence. 6,498 ft. A. Reg. No. F.15767. "Kine," Oct. 25, 1951. Rel. Jan. 7, 1952.

SON OF THE GUARDSMAN.
COLUMBIA (Oct. 26).—Bob Shaw, Daun Kennedy, Robert Henry. 15 eps. Ep. 1, 2,570 ft. Others 1,700 ft. each approx. U. Reg. No. F.15838-15852. "Kine," Nov. 1, 1951. Rel. not fixed.

SOUND OF FURY, THE.
UNITED ARTISTS (July 25).—Frank Lovejoy, Lloyd Bridges, Kathleen Ryan. 8,100 ft. X. Reg. No. F.15479. "Kine," July 26, 1951. Rel. Floating.

SOUS LE CIEL DE PARIS.
FILMS DE FRANCE (Nov. 7).—Brigitte Auber, Jean Brochard, Sylvie. 10,000 ft. A. Reg. No. F.15881. "Kine," Nov. 8, 1951. Rel. Jan. 1, 1952.

SQUARE DANCE JUBILEE.
EXCLUSIVE (Feb. 21).—Don Barry, Mary Beth Hughes, Wally Vernon. 5,523 ft. U. Reg. No. F.14940. "Kine," Mar. 1, 1951. Rel. Floating.

SQUARED CIRCLE, THE.
AB-PATHE (Sept. 19).—Joe Kirkwood, jun., James Gleason, Humphrey. 5,712 ft. A. Reg. No. F.15685. "Kine," Sept, 27, 1951. Rel. Nov. 26, 1951.

STARS OVER TEXAS.
RENOWN (Nov. 27).—Eddie Dean, Shirley Patterson, Roscoe Ates. 5,265 ft. U. Reg. No. F.15934. "Kine," Nov. 29, 1951, Rel. Floating.

STEEL HELMET, THE.
EXCLUSIVE-LIPPERT (Feb. 22).—Gene Evans, William Chun, Robert Hutton. 7,589 ft. A. Reg. No. F.14941. "Kine," Feb. 22, 1951. Rel. Floating.

STOOGE, THE.
PARAMOUNT (Nov. 22).—Dean Martin, Jerry Lewis, Polly Bergen. 8,786 ft. U. Reg. No. F.15924. "Kine," Nov. 15, 1951. Rel. Dec. 10, 1951.

STOOGES GO WEST, THE.
MONARCH (Aug. 28).—The Three Stooges, George O'Brien, Sheila Ryan. 5,050 ft. U. Reg. No. F.15594. "Kine," Aug. 30, 1951. Rel. Floating.

STOP THAT CAB.
EXCLUSIVE (Sept. 26).—Sid Melton, Iris Adrian, Tom Neal. 5,048 ft. U. Reg. No. F.15729. "Kine," Oct. 4, 1951. Rel. Floating.

STORM WARNING.
WARNER (Mar. 8).—Ginger Rogers, Steve Cochran, Ronald Reagan. 8,029 ft. A. Reg. No. F.15000. "Kine," Mar. 15, 1951. Rel. July 23, 1951.

STRAIGHT SHOOTER.
H. & S. FILMS (Jan. 5).—Tim McCoy, Julie Sheldon, Ben Corbett. 5,319 ft. U. Reg. No. F.14754. "Kine," Jan. 11, 1951. Rel. Jan. 1951.

STRANGE DOOR, THE.
GFD (Oct. 26).—Charles Laughton, Boris Karloff, Sally Forrest. 7,193 ft. A. Reg. No. F.15819. "Kine," Nov. 1, 1951. Rel. Dec. 10, 1951.

STRANGERS ON A TRAIN.
WARNER (July 3).—Farley Granger, Robert Walker, Ruth Roman. 9,013 ft. A. Reg. No. F.15447. "Kine," July 5, 1951 Rel. Sept. 17, 1951.

STREET BANDITS.
REPUBLIC (Nov. 23).—Penny Edwards, Robert Clarke, Roy Barcroft. 4,801 ft. A. Reg. No. F.15927. "Kine," Nov. 29, 1951. Rel. Dec. 31, 1951.

STRICTLY DISHONOURABLE.
MGM (Nov. 14).—Ezio Pinza, Janet Leigh, Millard Mitchell. 8,490 ft. A. Reg. No. F.15907. "Kine," Nov. 22, 1951. Rel. Feb. 18, 1952.

STRIP, THE.
MGM (Nov. 8).—Mickey Rooney, Sally Forrest, William Demarest. 7,693 ft. A. Reg. No. F.15873. "Kine," Nov. 15, 1951. Rel. Jan. 21, 1952.

SUBMARINE COMMAND.
PARAMOUNT (Sept. 18).—William Holden, Nancy Olsen, William Bendix. 7,830 ft. U. Reg. No. F.15627. "Kine," Sept. 20, 1951. Rel. Oct. 29, 1951.

† **SUGARFOOT.**
WARNER (July 25).—Randolph Scott, Adele Jergens, Raymond Massey. 7,142 ft. U. Reg. No. F.15520. "Kine," Aug. 2, 1951. Rel. Immediate.

SUN SETS AT DAWN, THE.
EROS (May 2).—Sally Parr, Phillip Shawn, Walter Reed. 6,282 ft. A. Reg. No. F.15187. "Kine," May 10, 1951. Rel. June 25, 1951.

SUNDAY IN AUGUST.
FILM TRADERS (Feb. 1).—Anna Baldini, Franco Interlenghi. 7,256 ft. A. Reg. No. F.14786. "Kine," Feb. 1, 1951. Rel. Immediate.

SURRENDER.
REPUBLIC (Dec. 15).—Vera Ralston, John Carroll, Walter Brennan. 8,190 ft. A. Reg. No. F.14703. "Kine," Dec. 21, 1950. Rel. Floating.

SUSANNA PASS.
REPUBLIC (July 11).—Roy Rogers, Dale Evans, Douglas Fowley. 6,006 ft. U. Reg. No. F.15453. "Kine," July 19, 1951. Rel. July 30, 1951.

† **SWORD OF MONTE CRISTO, THE.**
20TH CENTURY-FOX (Aug. 29).—George Montgomery, Paula Corday, Berry Kroeger. 7,124 ft. U. Reg. No. F.15597. "Kine," Sept. 6, 1951. Rel. Dec. 10, 1951.

* **TAKE ME TO PARIS.**
ABFD (Jan. 2).—Albert Modley, Claire Grubert, Bruce Seton. 6,472 ft. U. Reg. No. Br./E.14757. "Kine," Jan. 11, 1951. Rel. Floating.

* **TALE OF FIVE CITIES, A.**
GRAND NATIONAL (Mar. 1).—Bonar Colleano, Barbara Kelly, Lana Morris. 8,887 ft. A. Reg. No. Br./E.14952. "Kine," Mar. 8, 1951. Rel. June 11, 1951.

† **TALE OF SIBERIA.**
CONCORDE (Aug. 20).—Marina Ladynina, Vladimir Druzhnikov, Vera Vassilyeva.

10,000 ft. approx. U. Reg. No. F.15603. "Kine," Aug. 23, 1951. Rel. Immediate.

***† TALES OF HOFFMAN, THE.**
British Lion (May 17).—Moira Shearer, Robert Helpmann, Leonide Massine. 11,400 ft. U. Reg. No. Br./E.15218. "Kine," April 26, 1951. Rel. Nov. 26, 1951.

*** TALES OF TWO CITIES.**
New Realm (April 11).—Commentators: Richard Dimbleby, Stephen Jack. 3,250 ft. U. Reg. No. Br./E.15157. "Kine," April 19, 1951. Rel. Floating.

*** TALK OF A MILLION.**
AB-Pathe (June 6).—Jack Warner, Barbara Mullen, Noel Purcell. 7,052 ft. U. Reg. No. Br./E.15006. "Kine," June 14, 1951. Rel. July 9, 1951.

TALL TARGET, THE.
MGM (Aug. 17).—Dick Powell, Paula Raymond, Adolphe Menjou. 7,002 ft. U. Reg. No. F.15564. "Kine," Aug. 23, 1951. Rel. Oct. 1, 1951.

TARGET UNKNOWN.
Eros (July 16).—Mark Stevens, Alex Nicol, Robert Douglas. 8,041 ft. U. Reg. No. F.15461. "Kine," July 19, 1951. Rel. Floating.

TARZAN AND THE JUNGLE QUEEN.
RKO-Radio (April 24).—Lex Barker, Virginia Huston, George Macready. 7,060 ft. U. Reg. No. F.15152. "Kine," April 26, 1951. Rel. July 20, 1951.

TATTOOED STRANGER, THE.
RKO-Radio (Jan. 10).—John Miles, Patricia White, Walter Kinsella. 5,785 ft. A. Reg. No. F.14747. "Kine," Jan. 18, 1951. Rel. Mar. 26, 1951.

† TEA FOR TWO.
Warner (Nov. 29).—Doris Day, Gordon MacRae, Billy De Wolfe. 8,786 ft. U. Reg. No. F.14669. "Kine," Dec. 7, 1950. Rel. May 14, 1951.

TERESA.
MGM (April 25).—Pier Angeli, John Ericson, Patricia Collinge. 9,100 ft. A. Reg. No. F.15148. "Kine," April 19, 1951. Rel. July 16, 1951.

† TEXAS CARNIVAL.
MGM (Oct. 18).—Esther Williams, Red Skelton, Howard Keel. 6,728 ft. U. Reg. No. F.15758. "Kine," Oct. 25, 1951. Rel. Dec. 3, 1951.

TEXAS MAN HUNT.
Exclusive (Mar. 20).—Lee Powell, Art Davis, Bill Boyd. 5,448 ft. U. Reg. No. F.15092. "Kine," Mar. 29, 1951. Rel. Floating.

† TEXAS RANGERS, THE.
Columbia (Sept. 27).—George Montgomery, Gale Storm, William Bishop. 6,602 ft. A. Reg. No. F.15707. "Kine," Oct. 4, 1951. Rel. Dec. 3, 1951.

TEXAS WILDCATS.
H. & S. Films (Jan. 3).—Tim McCoy, Joan Barclay, Ben Corbett. 5,309 ft. U. Reg. No. F.14751. "Kine," Jan. 18, 1951. Rel. Jan. 1951.

† THERE IS ANOTHER SUN.
Butchers (Mar. 29).—Susan Shaw, Maxwell Reed, Laurence Harvey. 8,500 ft. A. Reg. No. Br./E.15143. "Kine," April 5, 1951. Rel. July 9, 1951.

*** THESE HAPPY BREEDS.**
Butcher's-Baim (June 1).—Commentary by McDonald Hobley. 3,001 ft. U. Reg. No. Br./E.15275. "Kine," June 7, 1951. Rel. Floating.

*** THIRD VISITOR, THE.**
Eros (Feb. 2).—Guy Middleton, Sonia Dresdel, Hubert Gregg. 7,680 ft. A. Reg. No. Br./E.14842. "Kine," Feb. 8, 1951. Rel. Not fixed.

THIRTEENTH LETTER, THE.
20th Century-Fox (Jan. 24).—Linda Darnell, Charles Boyer, Michael Rennie. 7,557 ft. A. Reg. No. F.14788. "Kine," Feb. 1, 1951. Rel. Mar. 26, 1951.

THIS IS MY AFFAIR.
20th Century-Fox (Mar. 13). Susan Hayward, Dan Dailey, George Sanders. 8,100 ft. U. Reg. No. F.14990. "Kine," Mar. 15, 1951. Rel. April 23, 1951.

THREAT, THE.
RKO-Radio (June 14).—Michael O'Shea, Virginia Grey. 5,925 ft. A. Reg. No. F.15321. "Kine," June 21, 1951. Rel. Aug. 6, 1951.

THREE DESPERATE MEN.
Exclusive (June 21).—Preston Foster, Jim Davis. 6,376 ft. U. Reg. No. F.15387. "Kine," June 21, 1951. Rel. Floating.

THREE GUYS NAMED MIKE.
MGM (Feb. 21).—Jane Wyman, Van Johnson, Howard Keel. 8,113 ft. U. Reg. No. F.14901. "Kine," Mar. 1, 1951. Rel. April 23, 1951.

† THUNDER IN THE DUST.
Eros (Mar. 8).—Robert Preston, Robert Sterling, John Barrymore, jun. 7,451 ft. U. Reg. No. F.14964. "Kine," Mar. 15, 1951. Rel. April 3, 1951.

TIMBER FURY.
Monarch (Dec. 6).—David Bruce, Laura Lee, Zoro, the Wonder Dog. 5,707 ft. U. Reg. No. F.14653. "Kine," Dec. 14, 1950. Rel. Floating.

*** TO HAVE AND TO HOLD.**
Exclusive (Feb. 14).—Patrick Barr, Avis Scott, Richard Ayres. 5,717 ft. A. Reg. No. Br./E.14943. "Kine," Feb. 22, 1951. Rel. April 2, 1951.

† TOAST OF NEW ORLEANS.
MGM (Dec. 22).—Kathryn Grayson, Mario Lanza, J. Carroll Naish. 8,715 ft. U. Reg. No. F.14713. "Kine," Dec. 28, 1950. Rel. June 18, 1951.

TOKYO FILE 212.
RKO-Radio (Aug. 9).—Florence Marly, Robert Peyton, Katsuhaiko Haida. 7,548 ft. A. Reg. No. F.15540. "Kine," Aug. 16, 1951. Rel. Sept. 17, 1951.

*** TOM BROWN'S SCHOOLDAYS.**
Renown (April 10).—John Howard Davies, Robert Newton, Diana Wynyard. 8,605 ft. U. Reg. No. Br./E.15158. "Kine," April 12, 1951. Rel. June 4, 1951.

TO-MORROW IS TOO LATE (Domanie Troppo Tardi).
British Lion (April 3).—Vittorio De Sica, Anna Maria Pierangeli, Gino Leurini. 9,113 ft. A. Reg. No. F.15045. "Kine," April 12, 1951. Rel. Floating.

TOO YOUNG TO KISS.
MGM (Nov. 15).—June Allyson, Van Johnson, Gig Young. 7,976 ft. U. Reg. No. F.15906. "Kine," Nov. 22, 1951. Rel. Dec. 10, 1951.

TOUGHER THEY COME, THE.
COLUMBIA (Feb. 21).—Preston Foster, Wayne Morris, Kay Buckley. 6,176 ft. U. Reg. No. F.14900. "Kine," Mar. 1, 1951. Rel. April 16, 1951.

TRAIL OF ROBIN HOOD.
REPUBLIC (Sept. 21).—Roy Rogers, Penny Edwards, Jack Holt. 5,700 ft. U. Reg. No. F.15606. "Kine," Sept. 27, 1951. Rel. Floating.

TRAILS END.
AB-PATHE (Sept. 25).—Johnny Mack Brown Max Terhune, Kay Morley. 4,962 ft. U. Reg. No. F.15688. "Kine," Oct. 4, 1951. Rel. Dec. 3, 1951.

† **TRANSCONTINENT EXPRESS.**
REPUBLIC (Dec. 14).—Forrest Tucker, Adele Mara, Bruce Cabot. 8,094 ft. U. Reg. No. F.14708. "Kine," Dec. 21, 1950. Rel. Dec. 22, 1950.

* **TRAVELLER'S JOY.**
GFD (Jan. 12).—Googie Withers, John McCallum, Yolande Donlan. 7,029 ft. A. Reg. No. Br./E.14779. "Kine," Jan. 18, 1951. Rel. April 9, 1951.

* **TREK TO MASHOMBA, THE.**
GFD (April 13).—5,500 ft. U. Reg. No. Br./E.15113. "Kine," April 19, 1951. Rel. Not fixed.

TRIAL WITHOUT JURY.
REPUBLIC (Dec. 21).—Kent Taylor, Audrey Long, Robert Rockwell. 5,423 ft. A. Reg. No. F.14723. "Kine," Dec. 28, 1950. Rel. Floating.

TRIGGER FINGERS.
H & S FILMS (Jan. 5).—Tim McCoy, Joyce Bryant, Ben Corbett. 5,054 ft. U. Reg. No. F.14753. "Kine," Jan. 11, 1951. Rel. Immediate.

TRIPLE TROUBLE.
AB-PATHE (Dec. 7).—Leo Gorcey, Huntz Hall, Pat Collins. 5,825 ft. U. Reg. No. F.14682. "Kine," Dec. 14, 1950. Rel. Dec., 25, 1950.

TWO LOST WORLDS.
EROS (June 12).—Jim Arness, Laura Elliott. 5,496 ft. A. Reg. No. F.15324. "Kine," June 21, 1951. Rel. Floating.

TWO OF A KIND.
COLUMBIA (July 6).—Edmond O'Brien, Lizabeth Scott, Alexander Knox. 6,750 ft. A. Reg. No. F.15255. "Kine," July 12, 1951. Rel. Sept. 10, 1951.

* **TWO ON THE TILES.**
GRAND NATIONAL (Aug. 14).—Herbert Lom, Hugh McDermott, Brenda Bruce. 6,448 ft. A. Reg. No. Br./E.15619. "Kine," Aug. 23, 1951. Rel. Sept. 17, 1951.

TWO WEEKS TO LIVE.
MONARCH (Oct. 23).—Chester Lauck, Norris Goff, Kay Linaker. 7,000 ft. U. Reg. No. F. 15809. "Kine," Nov. 1, 1951. Rel. Floating.

UNDER THE GUN.
GFD (Jan. 24).—Richard Conte, Audrey Totter, Sam Jaffe. 7,499 ft. A. Reg. No. F.14814. "Kine," Feb. 1, 1951. Rel. Feb. 19, 1951.

UNDERCOVER GIRL.
GFD (Jan. 2).—Alexis Smith, Scott Brady, Edmund Ryan. 6,796 ft. A. Reg. No. F.14733. "Kine," Jan. 4, 1951. Rel. Feb. 5, 1951.

UNDERWORLD STORY.
UNITED ARTISTS (Dec. 6).—Dan Duryea, Herbert Marshall, Gale Storm. 8,060 ft. A. Reg. No. F.14733. "Kine," Dec. 14, 1950. Rel. Jan. 15, 1951.

UNWANTED WOMEN.
BRITISH LION (April 24).—Simone Simon, Valentina Cortesa, Vivi Gioi, Francoise Rosay. 9,000 ft. X. Reg. No. F.15145. "Kine," April 19, 1951. Rel. Floating.

UP FRONT.
GFD (June 27).—David Wayne, Tom Ewell, Marina Berti. 8,263 ft. U. Reg. No. F.15388. "Kine," July 5, 1951. Rel. July 30, 1951.

†**VALENTINO.**
COLUMBIA (Sept. 12).—Anthony Dexter, Eleanor Parker, Richard Carlson. 9,400 ft. A. Reg. No. F.15507. "Kine," Aug. 30, 1951. Rel. Oct. 8, 1951.

* **VALLEY OF EAGLES.**
GFD (Aug. 24).—Jack Warner, Nadia Gray, John McCallum. 7,703 ft. U. Reg. No. Br./E.15581. "Kine," Aug. 30, 1951. Rel. Oct. 1, 1951.

VENDETTA.
RKO-RADIO (June 12).—Faith Domergue, George Dolenz, Joseph Calleia. 7,556 ft. A. Reg. No. F.15323. "Kine," June 21, 1951. Rel. Sept. 3, 1951.

VENGEANCE.
NEW REALM (Sept. 5).—Buster Crabbe, Evelyn Finlay, Al St. John. 4,390 ft. U. Reg. No. F.15606. "Kine," Sept. 13, 1951. Rel. Immediate.

† **VENGEANCE VALLEY.**
MGM (Feb. 28).—Burt Lancaster, Robert Walker, Joanne Dru. 7,367 ft. A. Reg. No. F.14916. "Kine," Mar. 8, 1951. Rel. April, 9, 1951.

VOLPONE.
GCT (Jan. 15).—Harry Baur, Louis Jouvet. 9,000 ft. A. Reg. No. F.14764. "Kine," Jan. 18, 1951. Rel. Floating.

WALK IN THE SUN, A.
EROS (Jan. 31).—Dana Andrews, Richard Conte, John Ireland. 10,520 ft. A. Reg. No. F.14838. "Kine," Feb. 8, 1951. Rel. Feb. 26, 1951.

WALK SOFTLY, STRANGER.
RKO-RADIO (Jan. 11).—Joseph Cotten, Valli, Spring Byington. 7,301 ft. A. Reg. No. F.14748. "Kine," Jan. 18, 1951. Rel. Feb. 12, 1951.

WANTON, THE.
FILMS DE FRANCE (Feb. 20).—Simone Signoret, Bernard Blier, Jane Marken. 7,990 ft. X. Reg. No. F.14910. "Kine," Feb. 15, 1951. Rel. Sept. 1, 1951.

WAR CORRESPONDENT.
INTERNATIONAL (June 7).—Burgess Meredith, Robert Mitchum, Freddie Steele. 9,838 ft. A. Reg. No. F.8721. "Kine," June 14, 1951. Rel. Floating.

WATCH THE BIRDIE.
MGM (Jan 18).—Red Skelton, Arlene Dahl, Ann Miller. 6,381 ft. U. Reg. No. F.14770. "Kine," Jan. 25, 1951. Rel. Feb. 12, 1951.

WE WANT A CHILD.
RENOWN (Dec. 28).—Ruth Brejnholm, Jorgen Reenberg. Ib Schonberg. 8,954 ft. Reg. No. F.14725. "Kine," Jan. 4, 1951. Rel. Floating.

† **WEDDING BELLS.**
MGM (Mar. 7).—Fred Astaire, Jane Powell, Sarah Churchill. 8,367 ft. U. Reg. No. F.14957. "Kine," Mar. 8, 1951. Rel. May 7, 1951.

WEEK END WITH FATHER.
GFD (Nov. 23).—Van Heflin, Patricia Neal, Gigi Perreau. 7,480 ft. U. Reg. No. F.15939. "Kine," Nov. 29, 1951. Rel. Jan. 14, 1952.

WEST OF EL DORADO.
AB-PATHE (July 5).—Johnny Mack Brown, Max Terhune, Reno Browne. 5,218 ft. U. Reg. No. F.15419. "Kine," July 12, 1951. Rel. Aug. 13, 1951.

WEST OF NEVADA.
DUK (May 2).—Rex Bell, Joan Barclay. 4,500 ft. U. Reg. No. F.15208. "Kine," May 10, 1951. Rel. Floating.

WESTERN PACIFIC AGENT.
EXCLUSIVE-LIPPERT (Feb. 15).—Kent Taylor, Mickey Knox, Sheila Ryan. 5,505 ft. A. Reg. No. F.14937. "Kine," Feb. 22, 1951. Rel. Oct. 15, 1951.

WHEN I GROW UP.
EROS (May 3).—Bobby Driscoll, Robert Preston, Charley Grapewin. 7,200 ft. U. Reg. No. F.15188. "Kine," May 10, 1951. Rel. July 23, 1951.

† **WHEN THE REDSKINS RODE.**
COLUMBIA (Sept. 20).—Jon Hall, Mary Castle, James Seay. 6,968 ft. U. Reg. No. F.15648. "Kine," Sept. 27, 1951. Rel. Nov. 12, 1951.

† **WHEN WORLDS COLLIDE.**
PARAMOUNT (Aug. 16).—Richard Derr, Barbara Rush, Larry Keating. 7,423 ft. A. Reg. No. F.15562. "Kine," Aug. 23, 1951. Rel. Oct. 15, 1951.

WHERE DANGER LIVES.
RKO-RADIO (Dec. 5).—Robert Mitchum, Faith Domergue, Claude Rains. 7,500 ft. A. Reg. No. F.14665. "Kine," Dec. 14, 1950. Rel. Feb. 5, 1951.

*† **WHERE NO VULTURES FLY.**
GFD (Nov. 6).—Dinah Sheridan, Anthony Steel, Harold Warrender. 9,663 ft. U. Reg. No. Br./E.15587. "Kine," Nov. 8, 1951. Rel. Jan. 7, 1952.

* **WHEREVER SHE GOES.**
ABFD (Jan. 4).—Suzanne Parrett, Nigel Lovell, Muriel Steinbeck. 7,300 ft. U. Reg. No. Br./E.14761. "Kine," Jan. 11, 1951. Rel. Floating.

WHIRLPOOL.
20TH CENTURY-FOX (May 17).—Gene Tierney, Richard Conte, Jose Ferrer. 8,746 ft. A. Reg. No. F.15237. "Kine," May 24, 1951. Rel. July 23, 1951.

WHISPERING SKULL, THE.
EXCLUSIVE (Mar. 21).—Tex Ritter, Dave O'Brien, Denny Burke. 4,710 ft. U. Reg. No. F.15093. "Kine," Mar. 29, 1951. Rel. Floating

* **WHITE CORRIDORS.**
GFD (May 22).—Googie Withers, James Donald, Godfrey Tearle. 9,139 ft. A. Reg. No. Br./E.15279. "Kine," May 24, 1951. Rel. July 16, 1951.

WHITE LEGS (Pattes Blanches).
FILMS DE FRANCE (Mar. 16).—Suzy Delair, Fernand Ledoux, Paul Bernard. 8,550 ft. A. Reg. No. F.15104. "Kine," Mar. 22, 1951. Rel. Sept. 1, 1951.

WILD HORSE PHANTOM.
EXCLUSIVE (Mar. 20).—Buster Crabbe, Al (Fuzzy) St. John, Elaine Morey. 4,912 ft. U. Reg. No. F.15094. "Kine," Mar. 29, 1951. Rel. Floating.

* **WILLING HORSE, A.**
NEW REALM (Mar. 30).—Commentary by Eamonn Andrews. 3,162 ft. U. Reg. No. Br./E.15260. "Kine," April 12, 1951. Rel. Floating.

* **WINGS OVER THE WORLD.**
BUTCHERS-BAIM (Dec. 8).—Commentary by McDonald Hobley. 3,009 ft. U. Reg. No. Br./E.14639. "Kine," Dec. 21, 1950. Rel. Floating.

WOMAN ON PIER 13, THE.
RKO-RADIO (Nov. 6).—Laraine Day, Robert Ryan, John Agar. 6,537 ft. A. Reg. No. F.15869. "Kine," Nov. 8, 1951. Rel. Jan. 14, 1952.

WOMEN FROM HEADQUARTERS.
REPUBLIC (Dec. 22).—Virginia Huston, Robert Rockwell, Barbra Fuller. 5,409 ft. U. Reg. No. F.14724. "Kine," Dec. 28, 1950. Rel. Floating.

* **WONDER KID, THE.**
BRITISH LION (Sept. 27).—Bobby Henrey, Robert Shackleton, Christa Winter. 7,789 ft. U. Reg. No. Br./E.15892. "Kine," Oct. 4, 1951. Rel. May 26, 1952.

* **WORMS EYE VIEW.**
ABFD (April 3).—Ronald Shiner, Garry Marsh, Diana Dors. 6,998 ft. U. Reg. No Br./E.15096. "Kine," April 12, 1951. Rel. Aug. 28, 1951.

† **YOU BELONG TO MY HEART.**
MGM (June 6).—Lana Turner, Ezio Pinza, Cedric Hardwicke. 7,812 ft. U. Reg. No. F.15304. "Kine," June 14, 1951. Rel. June 25, 1951.

YOU NEVER KNOW.
GFD (Oct. 19).—Dick Powell, Peggy Dow, Joyce Holden. 7,052 ft. U. Reg. No. F.15818. "Kine," Oct. 25, 1951. Rel. Dec. 3, 1951.

YOU'RE IN THE NAVY NOW.
20TH CENTURY-FOX (April 11).—Gary Cooper, Jane Greer, Eddie Albert. 8,345 ft. U. Reg. No. F.15106. "Kine," April 19, 1951. Rel. May 28, 1951.

YOUNG DANIEL BOONE.
AB-PATHE (Mar. 6).—David Bruce, Kristine Miller, Damian O'Flynn. 6,171 ft. U. Reg. No. F.14949. "Kine," Mar. 15, 1951. Rel. May 14, 1951.

* **YOUNG WIVES' TALES.**
AB-PATHE (May 22).—Joan Greenwood, Nigel Patrick, Derek Farr. 7,108 ft. A. Reg. No. Br./E.15246. "Kine," May 31, 1951. Rel. Nov. 12, 1951.

Reissues

ABILENE TOWN.
APEX (Jan. 18).—Randolph Scott, Ann Dvorak, Edgar Buchanan. 8,083 ft. A. Reg. No. F.9206. "Kine," Jan. 25, 1951. Rel. Floating.

ALL THAT MONEY CAN BUY.
NEW REALM (Oct. 17).—Edward Arnold, Walter Huston, Anne Shirley. 9,554 ft. A. Reg. No. F.4803. "Kine," Oct. 25, 1951. Rel. Floating.

† **ALOMA OF THE SOUTH SEAS.**
PARAMOUNT (April 20).—Dorothy Lamour, Jon Hall, Philip Reed. 6,808 ft. A. Reg. No. F.4686. "Kine," April 26, 1951. Rel. July 2, 1951.

ANGEL ON MY SHOULDER.
ADELPHI (Nov. 20).—Paul Muni, Anne Baxter, Claude Rains. 9,154 ft. A. Reg. No. F.9610. "Kine," Nov. 22, 1951. Rel. not fixed.

† **ARABIAN NIGHTS.**
EROS (Feb. 7).—Jon Hall, Maria Montez, Sabu. 7,650 ft. A. Reg. No. F.6068. "Kine," Feb. 15, 1951. Rel. Floating.

* **AVENGING HAND, THE.**
SUN FILM DIST. (May 28).—Noah Beery. Kathleen Kelly, Louis Borelli. 5,850 ft. A. Reg. No. Br. 12979. "Kine," May 31, 1951. Rel. Floating.

* **BANK HOLIDAY.**
GFD (Aug. 15).—John Lodge, Margaret Lockwood, Hugh Williams. 6,224 ft. A. Reg. No. Br.15785. "Kine," Aug. 23, 1951. Rel. Sept. 17, 1951.

BEDSIDE MANNER.
NEW REALM (Feb. 21).—John Carroll, Ruth Hussey, Charles Ruggles. 7,039 ft. A. Reg. No. F.8722. "Kine," Mar. 1, 1951. Rel. Floating.

BLONDE FOR DANGER. (Original title "The Flamingo Affair.")
EQUITY BRITISH (Nov. 16).—Denis Webb, Colette Melville, Arthur Chesney. 4,500 ft. A. Reg. No. Br./E.11059. "Kine," Nov. 22, 1951. Rel. not fixed.

BOOLOO.
PARAMOUNT (Jan. 12).—Colin Tapley, Jayne Regan, Michio Ito. 5,378 ft. A. Reg. No. F.579. "Kine," Jan. 18, 1951. Rel. Feb. 26, 1951.

BROADWAY BIG SHOT.
RENOWN (Jan. 15).—Ralph Byrd, Virginia Vale, William Halligan. 5,749 ft. U. Reg. No. F.5527. "Kine," Jan. 18, 1951. Rel. Floating.

CAPTAIN FURY.
DUK (Oct. 18).—Brian Aherne, Victor McLaglen, June Lang. 8,338 ft. A. Reg. No. F.2021. "Kine," Oct. 25, 1951. Rel. Floating.

CAREER GIRL.
ADELPHI (Sept. 25).—Frances Langford, Edward Norris, Iris Adrian. 6,030 ft. U. Reg. No. F.7312. "Kine," Sept. 27, 1951. Rel. Floating.

CHAMP, THE. (Original title "A Man Called Sullivan.")
NEW REALM (May 17).—Greg McClure, Linda Darnell, Barbara Britton. 7,027 ft. A. Reg. No. F.8323. "Kine," May 24, 1951. Rel. Floating.

CHANGE OF HEART (original title "Hit Parade of 1943.")
REPUBLIC (Sept. 25).—John Carroll, Susan Hayward, Gail Patrick. 5,900 ft. U. Reg. No. F.15682. "Kine," Sept. 27, 1951. Rel. Floating.

COME ON LEATHERNECKS.
REPUBLIC (May 2).—Richard Cromwell, Marsha Hunt, Edward Brophy. 5,900 ft. U. Reg. No. F.1080. "Kine," May 10, 1951. Rel. Floating.

CONTENDER, THE.
APEX (Dec. 15).—Buster Crabbe, Arliné Judge, Donald Mayo. 5,464 ft. A. Reg. No. F.7589. "Kine," Dec. 21, 1950. Rel. Floating.

CRIME, INC.
BUTCHER'S (July 25).—Tom Neal, Leo Carrillo, Martha Tilton. 6,672 ft. A. Reg. No. F.8604. "Kine," Aug. 2, 1951. Rel. Floating.

DAWN EXPRESS.
RENOWN (Jan. 12).—Michael Whalen, Anne Nagel, William Bakewell. 5,842 ft. A. Reg. No. F.5641. "Kine," Jan. 18, 1951. Rel. Floating.

DELIGHTFULLY DANGEROUS.
NEW REALM (Feb. 14).—Jane Powell, Ralph Bellamy, Constance Moore. 6,405 ft. A. Reg. No. F.8653. "Kine," Feb. 22, 1951. Rel. Floating.

DEVIL'S PIPELINE, THE.
EROS (Feb. 16).—Richard Arlen, Andy Devine, Jeanne Kelly. 5,951 ft. A. Reg. No. F.4762. "Kine," Feb. 22, 1951. Rel. Floating.

† **DIXIE.**
PARAMOUNT (July 26).—Bing Crosby, Dorothy Lamour, Billy De Wolfe. 8,082 ft. U. Reg. No. F.6608. "Kine," Aug. 2, 1951. Rel. June 4, 1951.

FLAME OF THE BARBARY COAST.
REPUBLIC (Sept. 28).—John Wayne, Ann Dvorak, Joseph Schildkraut. 8,181 ft. A. Reg. No. F.8033. "Kine," Oct. 4, 1951. Rel. Floating.

FOREVER AND A DAY.
BUTCHER'S (Nov. 23).—C. Aubrey Smith, Anna Neagle, Gladys Cooper. 9,511 ft. Reg. No. F.6382. "Kine," Nov. 29, 1951. Rel. Not fixed.

FRONTIER BADMEN.
EROS (Feb. 15).—Robert Paige, Anne Gwynne, Diana Barrymore. 6,938 ft. U. Reg. No. F.7237. "Kine," Feb. 22, 1951. Rel. Floating.

* **FORTY THOUSAND HORSEMEN.**
EROS (July 19).—Chips Rafferty, Betty Bryant, Grant Taylor. 7,247 ft. A. Reg. No. Br./E.4329. "Kine," July 26, 1951. Rel. Floating.

GIRL FROM MONTEREY, THE.
ADELPHI (Oct. 2).—Armida, Edgar Kennedy Veda Ann Borg. 5,355 ft. U. Reg. No. F.7029. "Kine," Oct. 4, 1951. Rel. Floating.

GIVE US WINGS.
EROS (July 19).—The Little Tough Guys, Victor Jory, Anne Gwynne. 5,596 ft. A. Reg. No. F.4179. "Kine," July 26, 1951. Rel. Floating.

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GOLDEN HOUR, THE.
EQUITY BRITISH (Oct. 30).—James Stewart, Paulette Goddard, Horace Heidt. 7,738 ft. U. Reg. No. F.4335. "Kine," Nov. 8, 1951. Rel. Not fixed.

*** HEY ! HEY ! U.S.A.**
GFD (April 13).—Will Hay, Edgar Kennedy, Tommy Bupp. 6,871 ft. U. Reg. No. Br./Dr.906. "Kine," April 19, 1951. Rel. April 16, 1951.

*** HILLS OF DONEGAL, THE.**
SHERWOOD (Jan. 24).—Dinah Sheridan, James Etherington, Moore Marriott. 6,460 ft. A. Reg. No. Br./R.10668. "Kine," Feb. 1, 1951. Rel. Floating.

HIT THE ICE.
EROS (July 18).—Bud Abbott, Lou Costello, Ginny Simms. 7,424 ft. U. Reg. No. F.6560. "Kine," July 26, 1951. Rel. Floating.

I ACCUSE MY PARENTS.
BUTCHER'S (July 24)—Mary Beth Hughes, Robert Lowell, George Meeker. 6,136 ft. A. Reg. No. F.8118. "Kine," July 26, 1951. Rel. Floating.

I'LL REACH FOR A STAR.
REPUBLIC (May 15).—Frances Langford, Phil Regan, Max Terhune. 5,908 ft. U. Reg. No. F.15220. "Kine," May 24, 1951. Rel. Floating.

IGNACE.
BLUE RIBBON (Jan. 8).—Fernandel, Charpin, Saturnin Fabre. 9,986 ft. A. Reg. No. F2346. "Kine," Jan. 18, 1951. Rel. Floating.

ISLE OF FORGOTTEN SINS.
ADELPHI (June 6).—John Carradine, Gale Sondergaard, Sidney Toler. 7,435 ft. A. Reg. No. F.6887. "Kine," June 14, 1951. Rel. Floating.

*** JEANNIE.**
EROS (Aug. 30).—Barbara Mullen, Michael Redgrave, Wilfrid Lawson. 7,163 ft. U. Reg. No. Br./Dr.4463. "Kine," Sept. 6, 1951. Rel. Floating.

† JOLSON STORY, THE.
COLUMBIA (Jan. 12)—Larry Parks, Evelyn Keyes, William Demarest. 11,643 ft. U. Reg. No. F.9715. "Kine," Jan. 18, 1951. Rel. Floating.

JUNGLE WOMAN, THE.
ADELPHI (June 13).—Buster Crabbe, Fifi D'Orsay, Barton McLane. 6,417 ft. A. Reg. No. F. 7211. "Kine," June 21, 1951. Rel. Floating.

KID SISTER.
BUTCHER'S (July 25).—Judy Clark, Roger Pryor, Frank Jenks. 4,967 ft. A. Reg. No. F.8611. "Kine," Aug. 2, 1951. Rel. Floating.

LADY IN THE DEATH HOUSE.
APEX (Dec. 14).—Jean Parker, Lionel Atwill, Douglas Fowley. 5,061 ft. A. Reg. No. F.7445. "Kine," Dec. 21, 1950. Rel. Floating.

*** LAMP STILL BURNS, THE.**
EROS (July 20).—Rosamund John, Stewart Granger, Godfrey Tearle. 8,118 ft. A. Reg. No. Br/Tr.6813. "Kine," July 26, 1951. Rel. Floating.

LAST DAYS OF POMPEII.
RKO-RADIO (April 17).—Preston Foster, Basil Rathbone, Dorothy Wilson, 8,589 ft. A. Reg. No. F.12321. "Kine," April 19, 1951. Rel. April 3, 1951.

LET'S GET TOUGH.
NEW REALM (Oct. 16).—Leo Gorcey, Bobby Jordan, Florence Rice. 5,599 ft. U. Reg. No. F.5711. "Kine," Oct. 25, 1951. Rel. Floating

LITTLE FOXES, THE.
NEW REALM (April 11).—Bette Davis, Herbert Marshall, Teresa Wright. 9,993 ft. A. Reg. No. F.4672. "Kine," April 26, 1951. Rel. Floating.

LOST PATROL, THE.
RKO-RADIO (Aug. 13).—Victor McLaglan, Boris Karloff, Reginald Denny. 6,494 ft. A. Reg. No. F.9971. "Kine," Aug. 16, 1951. Rel. Not fixed.

MADAME PIMPERNEL.
ADELPHI (Nov. 21).—Constance Bennett, Gracie Fields, Kurt Krueger. 8,762 ft. A. Reg. No. F.8931. "Kine," Nov. 29, 1951. Rel. Not fixed.

MAGNIFICENT OBSESSION.
EROS (July 18).—Irene Dunne, Robert Taylor, Charles Butterworth. 10,184 ft. U. Reg. No. F.12676. "Kine," July 26, 1951. Rel. Floating.

MAN IN THE IRON MASK, THE.
ABFD (Jan. 3).—Louis Hayward, Joan Bennett, Warren William. 8,988 ft. A. Reg. No. F.2110. "Kine," Jan. 11, 1951. Rel. Floating.

MEN ON HER MIND.
ADELPHI (May 9).—Mary Beth Hughes, Edward Norris, Ted North. 6,196 ft. A. Reg. No. F.7444. "Kine," May 17, 1951. Rel. Floating.

MINSTREL MAN.
APEX (Dec. 4).—Benny Fields, Gladys George, Judy Clark. 6,025 ft. U. Reg. No. F.8114. "Kine," Dec. 21, 1950. Rel. Floating.

MR. MUGGS STEPS OUT.
NEW REALM (Sept. 26).—Leo Gorcey, Gabriel Dell, Joan Marsh. 5,702 ft. A. Reg. No. F.7233. "Kine," Oct. 4, 1951. Rel. Floating.

MR. WISE GUY.
NEW REALM (Sept. 20).—East Side Kids, Billy Gilbert, Joan Barclay. 6,303 ft. A. Reg. No. F.5638. "Kine," Sept. 27, 1951. Rel. Floating.

'NEATH BROOKLYN BRIDGE.
NEW REALM (Sept. 27).—East Side Kids, Anne Gillis, Noah Beery, jun. 5,529 ft. A. Reg. No. F.6276. "Kine," Oct. 4, 1951. Rel. Floating.

NEW ADVENTURES OF TARZAN, THE.
NEW REALM (April 4).—Bruce Bennett, Ula Holt, Frank Baker. 6,050 ft. U. Reg. No. F.11960. "Kine," April 12, 1951. Rel. Floating.

NIGHTMARE.
EROS (Feb. 14).—Diana Barrymore, Brian Donlevy, Henry Daniell. 7,344 ft. A. Reg. No. F.5995. "Kine," Feb. 22, 1951. Rel. Floating.

*** NO FUNNY BUSINESS.**
SUN FILM DIST. (May 28).—Gertrude

Lawrence, Laurence Olivier, Jill Esmond. 6,863 ft. A. Reg. No. Br.8572. "Kine," May 31, 1951. Rel. Floating.

† REAP THE WILD WIND.
PARAMOUNT (April 27).—Ray Milland, Paulette Goddard, John Wayne. 11,119 ft. A. Reg. No. F.5177. "Kine," May 3, 1951. Rel. May 7, 1951.

*** RETURN OF A STRANGER.**
SUN FILM DIST. (May 28).—Griffith Jones Rosalyn Boulter, Cecil Ramage. 6,300 ft A. Reg. No. Br.14730. "Kine," May 31 1951. Rel. Floating.

RIDE 'EM, COWBOY.
EROS (Feb. 13).—Bud Abbott, Lou Costello, Dick Foran, 7,687 ft. U. Reg. No. F.4906. "Kine," Feb. 15, 1951. Rel. Floating.

ROAD SHOW.
GRAND NATIONAL (Nov. 1).—Adolphe Menjou, Carole Landis and John Hubbard, 7,859 ft. U. Reg. No. F.4085. "Kine," Nov. 8, 1951. Rel. Not fixed.

ROGUES' GALLERY.
BUTCHER'S (July 27).—Frank Jenks, Robin Raymond, H. B. Warner. 5,233 ft. A. Reg. No. F.8482. "Kine," Aug. 2, 1951. Rel. Floating.

SAINT IN NEW YORK, THE.
RKO-RADIO (Feb. 16).—Louis Hayward, Kay Sutton, Sig Rumann. 6,273 ft. A. Reg. No. F.435. "Kine," Feb. 22, 1951. Rel. Floating.

SAINT STRIKES BACK, THE.
RKO-RADIO (Aug. 10).—George Sanders, Wendy Barrie, Jonathan Hale. 5,799 ft. A. Reg. No. F.1655. "Kine," Aug. 16, 1951. Rel. Not fixed.

*** SCROOGE.**
PIONEER EXCLUSIVES (Aug. 29).—Seymour Hicks, Donald Calthrop, Barbara Everest. 7,006 ft. U. Reg. No. Br.11837. "Kine," Sept. 6, 1951. Rel. Dec. 24, 1951.

SEVEN DOORS TO DEATH.
BUTCHER'S (July 26).—June Clyde, Chick Chandler, Michael Raffetto. 5,487 ft. A. Reg. No. F.7756. "Kine," Aug. 2, 1951. Rel. Floating.

SHAKE HANDS WITH MURDER.
APEX (Dec. 15).—Iris Adrian, Frank Jenks, Douglas Fowley. 5,568 ft. A. Reg. No. F.7588. "Kine," Dec. 21, 1950. Rel. Floating.

SHE.
RKO-RADIO (April 16).—Helen Gahagan, Randolph Scott, Helen Mack. 8,523 ft. A. Reg. No. F.12040. "Kine," April 19, 1951. Rel. April 3, 1951.

SILVER SKATES.
AB-PATHE (July 25).—Belita, Patricia Morison, Kenny Baker. 7,281 ft. U. Reg. No. F.6334. "Kine," Aug. 2, 1951. Rel. Not fixed.

*** SINGING THROUGH.**
MAJESTIC (Oct. 23).—Bobbie Comber, Bertha Belmore, Warren Jenkins. 4,575 ft. U. Reg. No. Br.11673. "Kine," Nov. 1, 1951. Rel. Floating.

SMART BOYS.
NEW REALM (Oct. 9).—East Side Kids, Maxie Rosenbloom, Gale Storm. 5,940 ft. A. Reg. No. F.5938. "Kine," Oct. 18, 1951. Rel. Floating.

*** SOMEWHERE IN CIVVIES.**
SHERWOOD (Jan. 25).—Frank Randle, Suzette Tarri, George Doonan. 6,225 ft. U. Reg. No. Br./R.6671. "Kine," Feb. 1, 1951. Rel. Floating.

SONG OF THE OPEN ROAD.
ADELPHI (Nov. 14).—Jane Powell, Edgar Bergen and Sammy Kaye and his Orchestra. 8,410 ft. U. Reg. No. F.9521. "Kine," Nov. 22, 1951. Rel. Not fixed.

STAND AND DELIVER.
NEW REALM (Sept. 25).—Leo Gorcey, Bobby Jordan, Warren Hull. 5,751 ft. U. Reg. No. F.4716. "Kine," Oct. 4, 1951. Rel. Floating.

† STORY OF DR. WASSEL, THE.
PARAMOUNT (May 25).—Gary Cooper, Laraine Day, Signe Hasso. 12,301 ft. A. Reg. No. F.7421. "Kine," May 31, 1951. Rel. July 30, 1951.

SUNBONNET SUE.
AB-PATHE (Aug. 23).—Gale Storm, Phil Regan, George Cleveland. 8,028 ft. U. Reg. No. F.89762. "Kine," Aug. 30, 1951. Rel. Not fixed.

SWING HOSTESS.
BUTCHER'S (July 26).—Martha Tilton, Iris Adrian, Charles Collins. 6,696 ft. U. Reg. No. F.8115. "Kine," Aug. 2, 1951. Rel. Floating.

TARZAN'S DESERT MYSTERY.
RKO - RADIO (Feb. 15).—Johnny Weissmuller, Nancy Kelly, Johnny Sheffield. 6,243 ft. U. Reg. No. F.7031. "Kine," Feb. 22, 1951. Rel. Floating.

THAT UNCERTAIN FEELING.
EQUITY BRITISH (Nov. 6).—Merle Oberon Melvyn Douglas, Burgess Meredith. 7,356 ft. A. Reg. No. F.4168. "Kine," Nov. 15, 1951. Rel. Not fixed.

TIGER FANGS.
ADELPHI (Sept. 27).—Frank Buck, June Duprez, Duncan Renaldo. 5,241. ft. A. Reg. No. F.7028. "Kine," Oct. 4, 1951. Rel. Floating.

*** TOO MANY HUSBANDS.**
H. & S. FILMS (Oct. 10).—Jack Melford, Iris Baker, Geoffrey Sumner. 5,352 ft. A. Reg. No. Br./E.1259. "Kine," Oct. 18, 1951. Rel. Nov. 1, 1951.

TOPPER RETURNS.
DUK (May 2).—Joan Blondell, Roland Young, Carole Landis. 7,554 ft. A. Reg. No. F.4169. "Kine," May 10, 1951. Rel. Floating.

TOPPER TAKES A TRIP.
DUK (May 4).—Constance Bennett, Roland Young, Billie Burke. 7,219 ft. A. Reg. No. F.1414. "Kine," May 10, 1951. Rel. Floating.

TOWN WENT WILD, THE.
BUTCHER'S (July 24).—Freddie Bartholomew, James Lydon, Ed. Everett Horton. 6,968 ft. A. Reg. No. F.8320. "Kine," Aug. 2, 1951. Rel. Floating.

*** WHEN YOU COME HOME.**
BUTCHER'S (Jan. 6).—Frank Randle, Leslie Sarony, Leslie Holmes. 7,024 ft. U. Reg. No. Br./Dr.10126. "Kine," Jan. 11, 1951. Rel. Feb. 1, 1951.

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Renters' Offers of 1951

A company by company list of features, reissues and shorts trade shown from Dec., 1950, to Nov., 1951. The date of trade show is shown in front of the title.

A.B.F.D.

FEATURES.

Jan. 2. Take Me to Paris.
,, 3. The Second Mate.
,, 4. Wherever She Goes.
Mar. 21. Les Casse Pieds.
April 3. Worm's Eye View.
July 16. No Resting Place.
Nov. 27. Reluctant Heroes.
,, 29. Broken Journey.

REISSUE.

Jan. 2. The Man in the Iron Mask.

SHORTS.

Jan. 2. Colourful Cairo.
,, 2. At the Pirates Head.
,, 3. Naval Force 75.
,, 4. Fifty Four Forty South.
April 3. Notornis Expedition.
July 16. Story of Time.
Nov. 27. Spotlight on Football.
,, 29. River of Steel.

Adelphi.

FEATURES.

April 25. Penny Point to Paradise.
May 16. I Married a Savage.
,, 23. Beyond Shanghai.
Nov. 13. Death is a Number.
,, 28. The Kilties are Coming.

REISSUES.

May 9. Men on Her Mind.
June 6. Isle of Forgotten Sins
,, 13. Jungle Woman.
Sept. 25. Career Girl.
,, 27. Tiger Fangs.
Oct. 2. The Girl from Monterey.
Nov. 14. Song of the Open Road.
,, 20. Angel on My Shoulder.
,, 21. Madame Pimpernel.
,, 27. Law and Disorder.

SHORTS.

May 3. Caught in a Cabaret.
,, 9. Dough and Dynamite.
,, 9. Women Wrestlers.
,, 16. His Trysting Place.
,, 23. Let's Go Crazy.
Sept. 25. Africa Wakes.

Ambassador.

SHORT.

June 28. Billy Mayerl Entertains No. 2.

Anglo Amalgamated.

FEATURES.

April 18. Assassin For Hire.
Sept. 26. Mystery Junction.

SHORTS.

Feb. 20. Blenheim Palace.
,, 20. Drake's England.
April 18. Mr. Pastry Does the Laundry.
Sept. 26. Shark Island.

Apex.

FEATURES.

June 27. Chelsea Story.
,, 28. Cheer the Brave.
,, 29. African Jim.

REISSUES.

Dec. 14. Minstrel Man.
,, 14. Lady in the Death House.
,, 15. The Contender.
,, 15. Shake Hands With Murder.
Jan. 18. Abilene Town.

SHORTS.

June 4. Magic Canvas.
,, 4. Unknown Quantity.

Archway.

FEATURES.

Jan. 15. Cinderella.
,, 16. Bitter Rice. (English Version)
Feb. 26. Down With Riches.
Mar. 30. Lost Youth.
Sept. 4. Flight Into France.
Oct. 30. Justice Est Faite.
,, 31. No Peace Among the Olives.
Nov. 7. Les Miserables.

SHORTS.

Jan. 15. Triptych.
,, 16. Boy and a Bike.
June 25. Land of Melodrama.
,, 25. Let's Talk About the Nose.
,, 25. Sistine Chapel.
,, 25. Skies of Tiepolo.
,, 25. Mystery of Leonardo Da Vinci.
,, 25. Music and Painting—No. 1.
Sept. 4. Women and Fashions Through the Ages.
Oct. 30. Umbrian Pottery.

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FEATURES.

Dec. 7. Triple Trouble.
,, 19. The Undefeated.
Jan. 10. Big Timber.
,, 10. Forgery.
,, 26. The Franchise Affair.
Feb. 14. Red Stallion in the Rockies.
,, 27. Bomba on Panther Island.
,, 27. The Fighting Redhead.
,, 28. Sideshow.
,, 28. Humphrey Takes a Chance.
Mar. 1. Happy Go Lovely.
,, 1. Snow Dog.
,, 6. Hot Rod.
,, 6. Young Daniel Boone.
April 3. Call of the Klondyke.
,, 18. Laughter in Paradise.
,, 18. Northern Story.
May 22. Young Wives' Tale.
June 5. Blues Busters.
,, 6. Talk of a Million.
July 3. Blue Grass of Kentucky.
,, 4. Navy Bound.
,, 4. Over the Border.
,, 5. West of Eldorado.
,, 5. Father's Wild Game.
,, 6. Short Grass.
Aug. 31. Rhythm Inn.
Sept. 18. Casa Manana.
,, 18. County Fair.
,, 19. Bomba and the Hidden City.
,, 19. Joe Palooka in the Squared Circle.
,, 20. I Was an American Spy.
,, 25. According to Mrs. Hoyle.
,, 25. Trails End.
Oct. 2. Bowery Battalion.
Nov. 28. Father Takes the Air.

REISSUES.

July 25. Silver Skates.
Aug. 23. Sunbonnet Sue.
Nov. 29. It Happened on Fifth Avenue.

SHORTS.

May 16. Pathe Pictorials 352, 353, 354.
,, 22. Congo Harvest.
Aug. 21. Oil for the Twentieth Century.
,, 22. Pathe Pictorials 365, 366, 367.
Oct. 19. Paris, City of Fashion.
Nov. 21. Pathe Pictorials 378, 379, 380.

Blue Ribbon.

FEATURES.

Jan. 16. La Vie Commence Demain (Life Begins Tomorrow).
,, 19. Girls Behind Bars.
Feb. 2. L'Assassinat du Pere Noel (The Murder of Father Christmas).

REISSUE.

Jan. 19. Ignace.

British Lion.

FEATURES.

Dec. 29. Into the Blue.
Feb. 9. The Long Dark Hall.
,, 20. Kill or Be Killed
Mar. 1. Flesh and Blood.
,, 13. Jennie.
April 23. Tomorrow is Too Late.
,, 24. Unwanted Women.
May 17. The Tales of Hoffman.
June 28. Shadows of the West.
Aug. 2. Honeymoon Deferred.
,, 8. The Magic Garden.
,, 10. Crashing Thru'.
,, 14. Fence Riders.
,, 17. Riders of the Dusk.
Sept. 6. Fabiola.
,, 19. The Magic Box.
,, 24. The Lady with A Lamp.
Oct. 29. Lady Godiva Rides Again.
,, 31. Mr. Denning Drives North.
Nov. 6. Green Grow the Rushes.

SHORTS.

Dec. 1. Fisherman's Wedding.
,, 1. Home of the Homeless.
,, 1. Auctions.
,, 1. Baroque Prague.
,, 29. Arches of Faith.
Mar. 13. Britain at Work and Play.
Aug. 10. New Pioneers.
Sept. 19. White Continent.
,, 24. The Doctor Ordered Clay.
Oct. 29. The Cure.
,, 31. Portrait of Salisbury Cathedral.
Nov. 6. Oberammergau.
,, 27. Norwegian Holiday.

British Lion—Independent.

FEATURES.

Feb. 6. Pandora and the Flying Dutchman.
,, 7. The Late Edwina Black.
,, 8. I'll Get You for This.
Mar. 28. The Galloping Major.

Butcher's.

FEATURES.

Mar. 29. There is Another Sun.
May 1. Scarlet Thread.
,, 8. Maderia Story.
Sept. 4. Madame Louise.

REISSUES.

Jan. 5. When You Come Home.
July 24. I Accuse My Parent.
,, 24. The Town Went Wild.
,, 25. Crime Inc.
,, 25. The Kid Sister.
,, 26. Seven Doors to Death.
,, 26. Swing Hostess.
,, 27. Rogue's Gallery.
Nov. 23. Forever and a Day.

SHORTS.

May 8. Change of Heart.
June 1. These Happy Breeds.

Carlyle.

FEATURE.

Mar. 24. In the Forest.

Continental Concorde.

FEATURES.

May 17. Ballerina.
July 30. Tale of Siberia.
Nov. 27. Kuban Cossacks.

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British Newsreels.

SHORT.

Aug. 10. Sibelius

Columbia.

FEATURES.

Dec. 15. Counterspy Meets Scotland Yard.
,, 19. Midnight Episode.
,, 29. Fools Awake.
Jan. 4. Last of the Buccaneers.
,, 9. Faust and the Devil.
,, 9. The Lost One.
,, 23. Atom Man v. Superman (Serial).
,, 30. Born Yesterday.
,, 31. Adventures of Sir Galahad. (Serial: Eps. 1-10).
Feb. 1. Adventures of Sir Galahad. (Serial: Eps. 11-15).
,, 7. Harmony Inn.
,, 9. Riders in the Sky.
,, 20. Letter from Korea.
,, 21. The Tougher They Come.
Mar. 19. The Flying Missile.
,, 20. Revenue Agent.
,, 20. Gasoline Alley.
,, 21. Flame of Stamboul.
,, 21. Barbed Wire.
,, 22. Pygmy Island.
,, 27. Desperate Men.
,, 27. Singin' Spurs.
,, 28. Condemned in Error.
,, 28. Hoedown.
,, 29. The Brat.
,, 29. Jealousy.
,, 30. Smuggler's Gold.
,, 30. Al Jennings of Oklahoma.
May 23. Sirocco.
,, 30. Pickup.
June 12. My True Story.
,, 19. Girls Never Tell.
,, 20. Lorna Doone.
,, 21. Harlem Globetrotters.
,, 22. Monster and the Ape. (Serial: Eps. 6-10).
,, 25. Monster and the Ape. (Serial: Eps. 11-15).
,, 25. Smoky Mountain Melody.
,, 26. Moonlight Raid.
July 2. Fury of the Congo.
,, 3. Lost Stage Valley.
,, 4. M.
,, 5. Dick Turpin's Ride.
,, 6. Two of a Kind.
,, 19. Never Trust a Gambler.
,, 25. The Big Gusher.
Aug. 1. Criminal Lawyer.
,, 2. China Corsair.
,, 8. Santa Fe.
Sept. 9. Brave Bulls.
,, 12. Valentino.
Oct. 18. Mask of the Avenger.
,, 20. When the Redskins Rode.
,, 23. Son of Dr. Jekyll.
,, 24. Corky.
,, 25. Chain of Circumstance.
,, 25. Five.
,, 26. Son of the Guardsman. (Serial: Eps. 1-5).
,, 27. The Texas Rangers.
,, 29. Son of the Guardsman. (Serial: Eps. 6-10).
,, 30. Son of the Guardsman. (Serial: Eps. 11-15).
,, 31. Family Secret.
,, 31. Cody of the Pony Express. (Serial: Eps. 1-5).
Nov. 1. Cody of the Pony Express. (Serial: Eps. 6-10).
,, 2. Cody of the Pony Express. (Serial: Eps. 11-15).
Nov. 7. Jungle Manhunt.
,, 22. Ten Tall Men.
,, 29. Beyond the Purple Hills.
,, 30. The Blazing Sun.

REISSUE.

Jan. 12. Jolson Story.

SHORTS.

Dec. — Music to Remember No. 3.
,, 19. Music to Remember No. 4.
Jan. 4. Music to Remember Nos. 5, 6.
,, 4. Boy Meets Girl.
,, 4. Scrambled Brains.
,, 4. Tots and Teens.
,, 4. Two Roaming Champs.
,, 30. Snow Fiesta.
Feb. 9. A Slip and a Kiss.
,, 9. King of the Pins.
,, 9. Candid Microphone No. 12.
,, 9. Screen Snapshots Nos. 189, 190.
,, 9. Versailles.
,, 20. Trouble Indemnity.
Mar. 19. Champion Jumpers.
,, 30. Screen Snapshots No. 191.
April 3. China Doll.
,, 3. He Flew the Shrew.
,, 3. Innocently Guilty.
,, 3. Wedding Yells.
,, 3. Wine, Women and Bong.
May 23. Screen Snapshots 192.
,, 30. Screen Snapshots 193.
June 8. Blonde Atom Bomb.
,, 8. Candid Microphone 13, 14.
,, 8. Havana Madrid.
,, 8. The Awful Sleuth.
,, 20. Gerald McBoing Boing.
,, 22. Screen Snapshots 194.
July 2. Giddyap.
,, 3. Screen Snapshots 195.
,, 4. The Popcorn Story.
,, 5. Quebec Sports Holiday.
,, 18. Christmas Carols.
,, 18. Don't Throw That Knife.
,, 18. Merry Mavericks.
,, 18. Woo Woo Blues.
,, 18. Fun on the Run.
Aug. 8. Mr. Tennis.
,, 21. Candid Microphone 15.
,, 21. Future Major Leaguers.
,, 21. New York After Midnight.
,, 21. Tooth Will Out.
,, 21. Zululand.
Oct. 19. Sunshine Sports.
,, 20. Bungled Bungalow.
,, 20. Candid Microphone 16.
,, 23. Screen Snapshots 198.
,, 25. Screen Snapshots 197.
,, 27. Screen Snapshots 196.
,, 30. Hula La-La.
,, 30. Missed Fortune.
,, 30. Pest Man Wins.
,, 30. Pleasure Treasure.
Nov. 7. Anglers Aweigh.

D.U.K. Films.

FEATURES.

May 2. West of Nevada.
,, 4. Idaho Kid.
Oct. 18. Land of My Fathers.

REISSUES.

May 2. Topper Returns.
,, 4. Topper Takes a Trip.
Oct. 18. Captain Fury.

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REISSUES.

Oct. 30. The Golden Hour.
Nov. 6. That Uncertain Feeling.
,, 16. Blonde for Danger.

Eros.

FEATURES.

Jan. 24. Mr. Drake's Duck.
,, 31. A Walk in the Sun.
Feb. 1. Curley.
,, 1. Festival of Sport.
,, 2. The Third Visitor.
,, 8. Ski Patrol.
,, 9. One Wild Oat.
Mar. 8. Thunder in the Dust.
,, 13. Quiet Woman.
,, 29. Rogue River.
,, 30. My Outlaw Brother.
May 2. The Sun Sets at Dawn.
,, 3. When I Grow Up.
June 6. Hell is Sold Out.
,, 12. Two Lost Worlds.
,, 13. Prehistoric Women.
,, 20. Down Memory Lane.
July 16. Target Unknown.
,, 17. The Six Men.
,, 17. Home to Danger.
Nov. 7. Sinister House.
,, 7. Another Man's Poison.

REISSUES.

Feb. 7. Arabian Nights.
,, 13. Ride 'Em Cowboy.
,, 14. Nightmare.
,, 15. Frontier Badmen.
,, 16. The Devil's Pipeline.
July 18. Hit the Ice.
,, 18. Magnificent Obsession.
,, 19. Give Us Wings.
,, 19. Forty Thousand Horsemen.
,, 20. The Lamp Still Burns.
Aug. 30. Jeannie.

Exclusive.

FEATURES.

Dec. 6. Lone Defender (Serial).
,, 14. I Shot Billy the Kid.
Jan. 10. Rossiter Case.
,, 11. Radar Secret Service.
,, 12. Return of Jesse James.
,, 19. Rimfire.
,, 25. Motor Patrol.
Feb. 13. Last Frontier (Serial).
,, 14. To Have and to Hold.
,, 15. Western Pacific Agent.
,, 20. Hi-Jacked.
,, 20. Holiday Rhythm.
,, 21. Square Dance Jubilee.
,, 22. Steel Helmet.
Mar. 14. Frontier Fury.
,, 15. Outlaws of the Rio Grande.
,, 16. Six Gun Man.
,, 20. Wild Horse Phantom.
,, 20. Texas Man Hunt.
,, 21. Whispering Skull.
,, 21. Dark Light.
May 17. Bandit Queen.
June 5. Apache Chief.
,, 20. Black Widow.
,, 21. Cloudburst.
,, 21. Three Desperate Men.
,, 26. Mozart Story.
July 17. A Case for P.C. 49.
Sept. 5. The Fighting 7th.
,, 26. Ave Maria.
,, 26. Stop that Cab.
Oct. 30. Roaring City.
Nov. 1. Pier 23.

REISSUE.

Mar. 15. Chase Me Charlie.

SHORTS.

Mar. 15. Queer Fish.
May 17. Cricket.
June 5. African Scrap Book.
,, 26. A Slice of Life.
July 5. Village of Bray.

Fairsham.

FEATURE.

Feb. 5. La Regle Du Jeu.

Falcon Films.

FEATURES.

Jan. 18. Outlaw Country.
Mar. 22. The Prairie.
,, 22. Jungle Goddess.

Famous Films.

FEATURE.

June 28. Across Deep Waters.

E.J. Fancey Productions.

FEATURE.

Sept. 5. Beyond the Heights.

Film Traders.

FEATURES.

Jan. 27. Drole De Drame.
Feb. 1. Sunday in August.
Mar. 29. Il Trovatore.
Sept. 4. Meurtres.
,, 5. Monte Cassino.

SHORTS.

Jan. 22. Feast of St. Isidore.
,, 22. Horrors of War.
Sept. 4. St. Louis King of France.
Oct. 2. Advance Australia.
,, 2. Desordres.
,, 2. Gospel in Stone.

Films De France.

FEATURES.

Feb. 16. Au Royaume Des Ciex (Woman Hunt).
,, 20. The Wanton (Maneges).
Mar. 15. L'Armoire Volante (The Cupboard was Bare).
,, 16. Pattes Blanches (White Legs).
June 28. Ma Pomme.
Oct. 9. Edward and Caroline.
Nov. 7. Sous le Ciel De Paris.

REISSUE.

Education De Prince.

SHORTS.

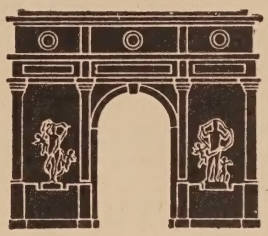
June 28. Let's be Childish.
,, 28. Riviera Festival.
,, 28. Rubens.
,, 28. Land of Ice.

General Film Distributors.

FEATURES.

Dec. 1. Highly Dangerous.
,, 8. Harvey.
,, 13. Mystery Submarine.
Jan. 2. Undercover Girl.
,, 3. Plus De Vacances Pour Le Bon Dieu.
,, 5. The Adventurers.
,, 10. The Fat Man.
,, 12. Travellers Joy.
,, 16. Battle of Powder River.
,, 17. Blackmailed.
,, 23. Kansas Raiders.

ARCHWAY FILMS



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Jan. 24. Under the Gun.
,, 26. The Dark Man.
Feb. 14. Pool of London.
,, 27. The Browning Version.
Mar. 16. Lights Out.
,, 20. Bedtime for Bonzo.
April 6. Night Without Stars.
,, 9. Smuggler Island.
,, 20. Abbott and Costello Meet the Invisible Man.
,, 24. Fugitive Lady.
,, 25. Hollywood Story.
May 22. White Corridors.
,, 29. Bonaventure.
,, 30. The Groom Wore Spurs.
June 1. Apache Drums.
,, 19. Lavender Hill Mob.
,, 26. Cattle Drive.
,, 27. Up Front.
,, 29. Hotel Sahara.
July 3. Abbott and Costello Comin' Round the Mountain.
,, 4. The Prince Who was a Thief.
,, 27. The Man in the White Suit.
,, 31. Chicago Masquerade.
Aug. 1. Iron Man.
,, 8. Francis Goes to the Races.
,, 10. The Golden Horde.
,, 24. Valley of Eagles.
Sept. 18. Reunion in Reno.
Oct. 5. Appointment with Venus.
,, 8. Mark of the Renegade.
,, 11. Lady Pays Off.
,, 19. You Never Know.
,, 24. High Treason.
,, 26. The Strange Door.
Nov. 1. Meet Danny Wilson.
,, 2. Cave of Outlaws.
,, 5. Lady from Texas.
,, 6. Where no Vultures Fly.
,, 9. Encore.
,, 23. Week End with Father.

REISSUES.

April 13. Hey Hey U.S.A.
Aug. 15. Bank Holiday.

SHORTS.

Dec. 15. No Strangers Here.
,, 15. Nosey, The Sensible Moose.
,, 15. Puzzle Corner 5.
Feb. 13. A Life for Music.
,, 13. The Magic Eye.
,, 13. Red Nichols and His Five Pennies.
,, 13. Connie Boswell and Les Brown's Orchestra.
,, 14. Conquest of the Deep.
,, 14. That Reminds Me.
,, 14. New Zealand Mirror 1, 2, 3.
Mar. 9. Caribbean.
,, 9. Music by Martin.
,, 9. Jerry Gray and the Band of Today.
,, 9. New Zealand Mirror 4, 5.
,, 20. The Magic Marble.
,, 20. Our Club Scrapbook 2, 5.
,, 20. Our World Magazine.
,, 21. Spirit of Wine.
,, 21. Riches of the Veldt.
,, 21. Land Behind the Dikes.
April 13. The Case of the Missing Scene.
,, 13. Trek to Mashamba.
May 16. The Marble Returns.
,, 16. Our Club Scrapbook 1, 3, 4.
,, 16. An Industrial Lake Port.
,, 18. Looking for Trouble.
,, 18. On the Right Scent.
,, 22. Children of the Frosted Mountain.
,, 22. Master Detective Blomkvist.
June 25. The Harmonicats and Miguetito Valdis Orchestra.
,, 25. Sugar Chile Robinson and Count Basie and His Sextet.
,, 25. Springboard to Fame.
,, 25. Hickory Holiday.
,, 26. Gold Strike.
,, 26. Rustlers Ransom.
,, 26. Bubbles of Song.
,, 27. Cactus Caravan.
,, 27. Tropical Lowland.
,, 27. Highlands of the Andes.
July 17. Western Courage.
,, 17. Puny Express.
,, 17. Frankie Carle and His Orchestra.
,, 18. Ready to Ride.
,, 18. Ray Anthony and His Orchestra.
,, 18. Battle of the Bulge.
,, 18. Sleep Happy.
,, 18. In the Shadow of the Andes.
,, 19. Flash Gordon Conquers the Universe.
,, 19. Brooklyn Goes to Beantown.
,, 19. Finny Business.
,, 19. Tex Williams Varieties.
,, 19. Wicket Wacky.
Aug. 23. Frankie Del Vol and His Orchestra.
,, 23. Eddie Peabody and Sonny Burke's Orchestra.
,, 23. Readin Ritin and Rithmetic.
,, 23. New Zealand Mirror 6, 7, 8.
Sept. 18. The Sportsmen and Ziggy Elman's Orchestra.
,, 18. Monkey Island.
,, 18. McDonald's Farm.
,, 18. Beautiful New Zealand.
Nov. 9. Tommy Dorsey and His Orchestra.
,, 9. Italian Interlude.
,, 9. New Zealand Mirror 9, 10.
,, 13. Romeo Land.
,, 13. Hilly Billy.
,, 13. New Zealand Mirror 11, 12.
,, 13. Our Club Scrapbook 6, 7.
,, 21. Home of Your Own.
,, 21. Woody Herman's Varieties.
,, 21. Arnold the Benedict.
,, 30. Capital County.

Grand National.

FEATURES.

Feb. 27. Smart Alec.
,, 27. The Man with the Twisted Lip.
Mar. 1. A Tale of Five Cities.
Aug. 14. Two on the Tiles.
,, 28. Four Days.
Sept. 12. The Lady from Bostcn.

REISSUE.

Nov. 1. Road Show.

H. and S. Films.

FEATURES.

Jan. 3. Texas Wildcats.
,, 3. Fighting Renegade.
,, 5. Trigger Fingers.
,, 5. Straight Shooter.
April 12. Myrte and the Demons.

REISSUE.

Oct. 10. Too Many Husbands.

SHORTS.

April 12. Keep Moving.
Oct. 10. Green Gold.

International.

FEATURES.

Jan. 9. Bandit General.
Feb. 6. The Mask and the Sword.
,, 13. Files from Scotland Yard.

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Mar. 6. The Gangster We Made.
May 2. Alaska Patrol.
,, 8. The Second Face.
,, 9. Mr. Universe.
,, 10. Black Jack.
June 7. War Correspondent.
,, 14. Four in a Jeep.
,, 19. Cry Murder.
July 9. Daughter of the West.
Sept. 4. Gunman in the Streets.
Nov. 13. Native Son.

SHORTS.

Jan. 23. Our Town is the World.
,, 23. Sight and Sound.
,, 23. Eye Witness, 18.
,, 23. Arctic Jungle.
,, 23. Red Duster.
,, 23. A Friend at the Door.
Oct. 3. Monte Carlo Magic.

Majestic Films.

REISSUE.

Oct. 23. Singing Through.

SHORT.

Oct. 23. One Good Turn.

Metro-Goldwyn-Mayer

FEATURES.

Dec. 22. Toast of New Orleans.
Jan. 3. King Solomon's Mines.
,, 11. Kim.
,, 17. Grounds for Marriage.
,, 18. Watch the Birdie.
Feb. 21. Three Guys Named Mike.
,, 28. Vengeance Valley.
Mar. 7 Wedding Bells.
,, 19. Inside Straight.
,, 27. The Next Voice You Hear . . .
,, 28. Pagan Love Song.
Mar. 29. Cause for Alarm.
April 4. Father's Little Dividend.
,, 18. Soldiers Three.
,, 25. Teresa.
May 9. Home Town Story.
,, 16. The Great Caruso.
,, 22. The Happy Years.
,, 23. The Painted Hills.
June 6. You Belong To My Heart.
,, 13. Go For Broke !
,, 14. Excuse My Dust.
,, 20. Show Boat.
,, 28. Night into Morning.
July 4. The Man with Thirty Sons.
,, 11. Calling Bulldog Drummond.
,, 18. Rich, Young and Pretty.
,, 19. No Questions Asked.
,, 25. Kind Lady.
Aug 1. The Law and The Lady.
,, 17. The Tall Target.
,, 29. An American in Paris.
Sept. 26. Across the Wide Missouri.
Oct. 17. The People Against O'Hara.
,, 18. Texas Carnival.
Nov. 7. The Man With a Cloak.
,, 8. The Strip.
,, 13. The Red Badge of Courage.
,, 14. Strictly Dishonourable.
,, 15. Too Young To Kiss.
,, 21. The Light Fantastic.
,, 28. The Light Touch.

SHORTS.

Feb. 20. President Truman Calls Upon the Nations of the Free World to Arm for Peace.
,, 20. Casanova Cat.
,, 20. Wanted : One Egg.
,, 20. Australian Diary 3637.
,, 20. Cock-a-Doodle Dog.
,, 20. Curious Contests.

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Feb. 20. Look to the Forest.
,, 20. The Peachy Cobbler.
,, 20. Sky Skiers.
,, 27. Roaming Through Michigan.
,, 27. Jerry and the Goldfish.
,, 27. After Prison, What ?
,, 27. Voices of Venice.
,, 27. Australian Diary 3839.
,, 27. Daredevil Droopy.
,, 27. Egypt Speaks.
,, 27. Jerry's Cousin.
May 8. His Mouse Friday.
,, 8. An Hour From London.
,, 8. Fixin' Fool.
,, 8. Land of the Zuider Zee.
,, 8. Droopy's Good Deed.
,, 8. Old Crafts, New Graces.
,, 8. Springtime in the Netherlands.
,, 8. Sleepy-Time Tom.
July 3. Love of Books.
,, 3. A Word for the Greeks.
,, 3. The Silent Order.
,, 3. This Wild Life.
,, 3. By Design.
,, 3. Symphony in Slang.
,, 3. Man of Fashion.
,, 3. Echo in the Glen.
,, 3. Camera Sleuth.
,, 3. Australian Diary 4041.
,, 3. Magical Maestro.
Sept. 18. Australian Diary 4243.
,, 18. The Flying Cat.
,, 18. Romantic Riviera.
,, 18. Bargain Madness.
,, 18. Cat Napping.
,, 18. Australian Diary 4445.
,, 18. Bandage Bait.
,, 18. Slicked-up Pup.
Oct. 16. The Golden City.
,, 16. One Cab's Family.
,, 16. Australian Diary 4647.
,, 16. The Duck Doctor.
,, 16. Land of Ostriches.
,, 16. Droopy's Double Trouble.
,, 16. Glimpses of Morocco and Algiers.
,, 16. Nit-Witty Kitty.

Monarch

FEATURES.

Jan. 2. Korea Patrol.
,, 2. Forbidden Jungle.
July 31. Love Happy.
Aug. 1. The Hoodlum.
,, 2. Queen of the West.
,, 2. Phantom Horseman.

New Realm

FEATURES.

Mar. 9. Roaring Wheels.
,, 30. The Corpse Vanished.
,, 30. A Willing Horse.
April 4. No Sail.
,, 11. Tale of Two Cities.
July 4. It Must Not Happen Again.
,, 17. Foolish Girls.
,, 17. The Gentlemen from Arizona.
Sept. 4. The Double Alibi.
,, 5. Vengeance.
,, 6. Outlaw Roundup.
Oct. 2. Ape Man (retitled Lock Your Doors).
,, 17. Playing the Game Down Under

REISSUES.

Feb. 14. Delightfully Dangerous.
,, 21. Bedside Manner.
April 4. New Adventures of Tarzan.
,, 11. Little Foxes.
May 17. The Champ.
Sept. 20. Mr. Wise Guy.
,, 25. Stand and Deliver.
,, 26. Mr. Muggs Steps Out.
Sept. 27. Neath Brooklyn Bridge.
Oct. 9. Smart Boys.
,, 16. Let's Get Tough.
,, 17. All That Money Can Buy.

SHORTS.

May 17. Family Portrait.
July 4. Thames Valley.
Sept. 4. Pattern for Survival.
,, 6. This is South Africa. No. 1—Transport.

Paramount

FEATURES.

Dec. 1. Branded.
,, 19. Samson and Delilah.
Jan. 24. The Mating Season.
,, 26. The Great Missouri Raid.
Mar. 3. Dark City.
,, 6. Molly.
,, 7. Ace in the Hole.
,, 14. At War with the Army.
,, 20. Quebec.
,, 28. The Lemon Drop Kid.
,, 30. The Redhead and the Cowboy.
April 11. Dear Brat.
May 10. High Venture.
June 12. The Last Outpost.
July 10. Here Comes the Groom.
,, 11. Red Mountain.
Aug. 16. When Worlds Collide.
,, 17. Crosswinds.
Sept. 7. Peking Express.
,, 14. Rhubarb.
,, 18. Submarine Command.
Oct. 12. Flaming Feather.
,, 16. Detective Story.
,, 17. A Place in the Sun.
,, 24. My Favourite Spy.
Nov. 15. High Vermilion.
,, 22. The Stooge.

REISSUES.

Jan. 12. Booloo.
April 20. Aloma of the South Seas.
,, 27. Reap the Wild Wind.
May 25. The Story of Dr. Wassell.
July 26. Dixie.

SHORTS.

April 3. Fly's Last Flight.
,, 3. Roller Derby Girl.
,, 3. Quack-A-Doodle-Doo.
,, 3. Targets on Parade.
,, 3. How Green is My Spinach.
,, 3. Man's Pest Friend.
,, 3. Top Flight Tumblers.
,, 3. Beach Peach.
,, 3. House Tricks.
,, 3. The Football Fan.
,, 3. A Bout With A Trout.
,, 3. Desert Hi-jinks.
,, 3. Goofy Goofy Gander.
,, 3. Gym Jam.
,, 3. Dobbin Steps Out.
,, 3. Baby Wants Spinach.
,, 4. Quick on the Vigor.
,, 4. Outboard Shenanigans.
,, 4. Balmy Swami.
,, 4. The City of Beautiful Girls.
,, 4. Riot in Rhythm.
,, 4. Sporting Suwannee.
,, 4. Service with a Guile.
,, 4. Operation Jack Frost.
June 5. Just Fur Fun.
,, 5. Tanganyika Vista.
,, 5. Pleased to Eat You
,, 5. Captivating Capetown.
,, 5. Isle of Sport.
,, 5. Jitterbug Jive.
,, 5. Ups N' Downs Derby.
,, 5. Zanzibar.
,, 5. Glacier Fishing.

OVER 6,000— FULLY PAID CIRCULATION

Kinematograph WEEKLY

The latest certificate from the Audit Bureau of Circulation shows that for the six months' period ending December, 1951, the KINE. gained a fully paid subscription circulation of

6,128

copies weekly.

This is a record unequalled by any other British film trade paper.

IDEAL KINEMA

SIDE BY SIDE with the KINE.'s progress the IDEAL KINEMA has a fully paid monthly circulation for the six months ending December 31st, 1951, certified at

6,599

REMEMBER the KINE. circulation figures are authentic; they are certified by the Audit Bureau of Circulation; the only recognised authority. No other British film trade paper submits its figures to this test.

KINEMATOGRAPH WEEKLY, 93 Long Acre, LONDON, W.C.2
Tel.: TEMple Bar 2468

June 5. Delightful Durban.
,, 5. Young Doctor Sam.
,, 5. Malagas and Jutten.

Aug. 14. As the Crow Lies.
,, 14. Rhapsody in Wood.
,, 14. Cad and Caddy.
,, 14. Casper's Spree Under the Sea.
,, 14. Bargain Counter Attack.
,, 14. Popeye Makes a Movie.
,, 14. Hold the Lion Please.
,, 14. Tarts and Flowers.
,, 14. Land of the Lost Jewels.
,, 14. Alpine for You.
,, 14. Saved By the Bell.
,, 14. Gobs of Fun.
,, 14. Musicalulu.
,, 14. Jumping Off Place.
,, 14. Land of the Lost Watches.
,, 14. Barking Dogs Don't Fite.

Nov. 30. Mice Paradise.
,, 30. The Farmer and the Belle.
,, 30. Follow the Game Trail.
,, 30. Mice Meeting You.
,, 30. Tyrolean Vista.
,, 30. Once Upon a Rhyme.
,, 30. Kids and Pets.
,, 30. One Quack Mind.
,, 30. Vacation With Play.
,, 30. Sock-A-Bye Kitty.
,, 30. Cowboy Crazy.
,, 30. To Boo or Not To Boo.
,, 30. Goslar.
,, 30. Voice of the Turkey.
,, 30. Allen's Animal Kingdom.
,, 30. Double Cross Country Race.

Pioneer Exclusives.

REISSUE.

Aug. 29. Scrooge.

Regent Film Distributors.

FEATURE.

July 23. David.

SHORTS.

— As Old as the Hills.
April 12. Kashmir Conflict.

May 29. Out of True.
,, 29. We've Come a Long Way.
,, 29. To Be a Woman.

July 23. The Dancing Fleece.

Nov 1. Cookery-Nook.
,, 1. Forward a Century.

Renown.

FEATURES.

Dec. 28. We Want a Child.

Mar. 9. Old Mother Riley's Jungle Treasure.

April 10. Tom Brown's Schooldays.

Oct. 16. Scrooge.

Nov. 26. Carlotta.
,, 27. Stars Over Texas.

REISSUES.

Jan. 12. Dawn Express.
,, 15. Broadway Big Shot.

SHORT.

April 27. Springtime in the Zoo.

Republic.

FEATURES.

Dec. 12. Rio Grande.
,, 14. Transcontinent Express.
,, 15. Surrender.
,, 18. Hit Parade of 1951.
,, 19. Grand Canyon Trail.
,, 20. Belle of Old Mexico.
,, 21. Trial Without Jury.
,, 22. Women From Headquarters.

Feb. 23. King of the Rocket Men. (serial)

Mar. 12. California Passage.
,, 16. Singing Guns.
,, 20. Eyes of Texas.
,, 21. Prisoners in Petticoats.
,, 22. Destination Big House.
,, 27. Belle Le Grand.

May 15. Macbeth.
,, 17. Daughter of Don Q. (serial)

June 7. Fighting Coast Guard.
,, 12. Bullfighter and the Lady.
,, 19. The Dakota Kid.
,, 21. Pride of Maryland.
,, 26. Insurance Investigator.

July 12. Missing Women.

Sept. 14. Jesse James Rides Again. (serial)
,, 18. Adventures of Captain Fabian.
,, 20. Honeychile.
,, 21. Trail of Robin Hood.
,, 26. Rough Riders of Durango.

Nov. 23. Street Bandits.
,, 27. Oh! Susanna.
,, 28. Lady Possessed.

REISSUES.

Mar. 14. Fighting Seabees.

May 17. I'll Reach For A Star.
(Re-edited from The Hit Parade)

Sept. 25. Change of Heart.
(Re-edited from Hit Parade of 1943)
,, 29. Flame of Barbary Coast.

Nov. 29. Music in the Moonlight.

SHORTS.

July 6. Sports Review, 3 and 8.

Oct. 19. Sports Review, 10, 11, 14, 16.

Nov. 29. Frivolities.

RKO-Radio.

FEATURES.

Dec. 4. Born to Be Bad.
,, 5. Where Danger Lives.
,, 6. Clay Pigeon.
Jan. 10. Tatooed Stranger.
,, 11. Walk Softly, Stranger.
Feb. 7. The Mysterious Desperado.
,, 13. Gambling House.
,, 14. Our Very Own.
Mar. 15. Roseanna McCoy.
April 19. Circle of Danger.
,, 20. Destination Murder.
,, 24. Tarzan and the Jungle Queen
,, 26. Payment on Demand.
,, 27. The Company She Keeps.
,, 30. Riders of the Range.
May 10. Hunt the Man Down.
June 5. Never a Dull Moment.
,, 7. My Forbidden Past.
,, 12. Vendetta.
,, 13. Mad Wednesday.
,, 14. The Threat.

June 15. Experiment Alcatraz.
July 6. Amoured Car Robbery.
,, 10. Footlight Varieties.
,, 26. Alice in Wonderland.
Aug. 1. Indian Agent.
,, 9. Tokyo File 212.
,, 14. Raging Waters.
,, 15. Bunco Squad.
,, 21. Double Deal.
,, 28. His Kind of Woman.
,, 30. Roadblock.
Sept. 19. Flying Leathernecks.
,, 21. Hard, Fast and Beautiful.
Oct. 26. The Blue Veil.
,, 29. Cry Danger.
,, 30. Masked Raiders.
Nov. 1. Sealed Cargo.
,, 2. Outrage.
,, 6. The Woman on Pier 13.
,, 14. I Want You.

REISSUES.

Feb. 15. Tarzan's Desert Mystery.
,, 16. The Saint in New York.
April 16. She.
,, 17. Last Days of Pompeii.
Aug. 10. The Saint Strikes Back.
,, 13. The Lost Patrol.

SHORTS.

Dec. 5. Bubble Bee.
,, 6. The Greener Yard.
,, 18. Love That Beauty (Today and Tomorrow, 6).
Feb. 7. Goofy Gymnastics.
,, 11. Sheep Dog.
,, 13. Inferior Decorator.
,, 14. Mickey and the Seal.
,, 15. Food for Feudin.
,, 16. Tennis Racquet.
Mar. 23. Texas Tough Guy.
April 16. Trading Post (Today and Tomorrow, 7).
,, 17. Night Club Daze.
,, 19. Waiting for Baby.
,, 20. Dog of the Wild.
,, 20. Chinatown Chump.
,, 24. The MacArthur Story. (Today and Tomorrow, 8).
,, 26. Pluto's Heart Throb.
,, 27. Package of Rhythm.
May 10. Pluto and the Gopher.
,, 10. Newlyweds' Boarder.
June 5. Tea for Two Hundred.
,, 7. Punchy Pancho.
,, 12. Tinhorn Troubadours.
July 6. Primitive Pluto.
,, 10. Trailer Horn.
,, 26. Airlines to Anywhere. (Today and Tomorrow, 9).
Sept. 21. Motor Mania.
Oct. 29. Pests of the West.
Nov. 1. Wonder Dog.
,, 2. Honey Harvester.
,, 2. Flicker Flashbacks, 7.
,, 6. Flicker Flashbacks, 4.
,, 6. Lion Around.
,, 14. Slide Donald Slide.
,, 29. Toy Tinkers.
,, 30. Pal, Canine Detective.

Sherwood.

REISSUES.

Jan. 24. The Hills ofDonegal.
,, 25. Somewhere in Civvies.

Small Film Distributors.

FEATURE.

May 25. Animal Theatre.

Sun Film Distributors.

REISSUES.

May. 28. Return of A Stranger.
,, 28. No Funny Business.
,, 28. The Avenging Hand.

SHORTS.

May 28. Otago.
Oct. 8. Cloud Over Asia.
,, 8. Exotic Forests.

20th Century-Fox.

FEATURES.

Dec. 12. I Shall Return.

Jan. 9. I'll Get By.
,, 10. The Man Who Cheated Himself.
,, 23. Rawhide.
,, 24. 13th Letter.
Feb. 27. Fourteen Hours.
Mar. 6. Halls of Montezuma.
,, 13. This Is My Affair.
April 11. You're in the Navy Now.
,, 12. Follow the Sun.
,, 18. Call Me Mister.
,, 19. House on Telegraph Hill.
May 16. I'd Climb the Highest Mountain.
,, 17. Whirlpool.
,, 30. On the Riviera.
June 5. Bird of Paradise.
,, 15. Of Men and Music.
,, 15. Farewell to Yesterday.
,, 26. The Frogmen.
,, 27. No Highway.
July 3. Half Angel.
,, 4. As Young As You Feel.
,, 31. The Secret of Convict Lake.
Aug. 1. The Guy Who Came Back.
,, 2. Mr. Belvedere Rings the Bell.
,, 8. Decision Before Dawn.
,, 14. People Will Talk.
,, 28. Meet Me After the Show.
,, 29. The Sword of Monte Cristo.
Sept. 4. David and Bathsheba.
,, 11. Rommel—Desert Fox.
,, 26. Let's Make It Legal.
Oct. 4. The Day the Earth Stood Still.
,, 9. The House in the Square.
,, 11. Anne of the Indies.
Nov. 21. Love Nest.

SHORTS.

Dec. 12. Tee Girls.
Jan. 9. Just A Little Bull.
,, 10. The Orphan Duck.
,, 23. Circus on the Campus.
,, 24. Tito—New Ally ? (March of Time)
Feb. 9. Spotlight at the Fair.
,, 9. Spotlight on the Danger Men.
,, 27. Why Korea ?
Mar. 6. Strategy For Victory. (March of Time)
April 6. Rival Romeos.
,, 6. Songs of Erin.
,, 6. Sunny Italy.
,, 6. Call of the Caribbean.
May 2. Spotlight on Lloyds.
,, 2. Three is a Crowd.
,, 2. Bulldozing the Bull.
,, 2. Spring Fever.
,, 2. Woodman Spare That Tree.
,, 2. Goons From the Moon.
,, 2. Squirrel Crazy.
,, 2. Stage Struck.
,, 2. Arrow Artistry.
,, 16. Musical Madness.
,, 18. Mirth and Melody.

May 30. The Elephant Mouse.
June 26. Let's Go Marlin Fishin'.
,, 27. The Rainmakers.
July 27. Seasick Sailors.
,, 27. Mister Basketball.
,, 27. Spotlight on the Spooks.
,, 27. Spotlight in the East.
Aug. 14. A Swiss Miss.
,, 28. Golden Egg Goosie.
,, 29. Tall Timber Taile.
,, 31. The Guest.
,, 31. Spotlight on the Bestsellers.
,, 31. Spotlight on Messengers.
Oct. 24. Ickle Meets Pickle.
,, 24. Back to the Soil.
,, 24. The Frozen North.
,, 24. Oh Gentle Spring.
,, 24. Eat Me Kitty Eight to the Bar.
,, 24. The Stork's Mistake.
,, 24. Tricky Business.
,, 24. Spotlight on Flashmen.
,, 24. Spotlight on Today.
,, 24. Spotlight on Gadgeteers.
Nov. 2. The Magnetic Tide.
,, 2. Uncle Joey Comes to Town.
,, 2. The Big Build Up.
,, 2. A Yarn About Yarn.
,, 2. Pastry Panic.
,, 2. Little Problems.
,, 2. The Lucky Duck.
,, 21. Slap Happy Hunters.
,, 23. The Frog and the Princess.
,, 23. Champions of Justice.
,, 23. The Helicopter.
,, 23. Diving Dandies.
,, 23. Football Winning Ways.

Vigilant.

FEATURE.

Nov. 1. Sarumba.

SHORT.

Nov. 1. Rumpelstiltskin.

United Artists.

FEATURES.

Dec. 6. Underworld Story.
,, 12. So Young, So Bad.
,, 13. The Adventures of Don Coyote.
,, 22. The Men.
Jan. 3. Lucky Mascot.
Feb. 16. The Admiral Was a Lady.
Apl. 12. Clochemerle.
May 4. The Scarf.
June 4. Life In Her Hands.
,, 5. Once a Thief.
,, 6. Quicksand.
July 24. Queen For a Day.
,, 25. The Sound of Fury.
Sept. 11. The Prowler.
,, 12. Man From Planet X.
,, 14. The First Legion.
,, 26. He Ran All the Way.
Oct. 26. The Man With My Face.
Nov. 6. Cyrano de Bergerac.

SHORTS.

Dec. 12. West of England.
,, 13. Introducing East Africa.
,, 22. Drooler's Delight.
Jan. 3. Scrappy Birthday.
May 4. County Clerk.

Warner Bros.

FEATURES.

Feb. 22. Beyond the Forest.
Mar. 7. Rocky Mountain.
,, 8. Storm Warning.
Mar. 14. Operation Pacific.
,, 15. Fine and Dandy.
,, 20. Backfire.
Apl. 17. Captain Horatio Hornblower, R.N.
July 3. Strangers On a Train.
,, 24. Goodbye My Fancy.
,, 25. Sugarfoot.
Aug. 1. Murder Inc.
,, 14. I Was a Communist For The F.B.I.
,, 15. Dallas.
,, 22. The Great Jewel Robber.
Sept. 5. Lightning Strikes Twice.
,, 12. Highway 301.
,, 13. Along the Great Divide.
,, 19. Lullaby of Broadway.
Oct. 9. Only the Valiant.
,, 19. Canyon Pass.

SHORTS.

Jan. 26. Sitzmarks the Spot.
,, 26. The Gay Anties.
,, 26. So You Want to Hold Your Husband.
,, 26. Ace of Clubs.
,, 26. A Lad In His Lamp.
Mar. 6. Royal Duck Shoot.
,, 6. So You Want To Be a Handyman.
,, 6. Fair and Worm-er.
,, 6. Blaze Busters.
,, 6. Anything for Laughs.
,, 6. For Scenti-Mental Reasons.
Apl. 18. So You're Going to Have An Operation.
,, 18. What's Hatchin'.
,, 18. Easter Yeggs.
,, 18. A Speed On The Deep.
,, 18. Jungle Terror.
,, 18. Holiday For Shoestrings.
,, 18. The Screen Director.
May 16. Orange Blossoms For Violet.
,, 16. Hare Do.
,, 16. Charlie McCarthy & Mortimer Snerd in Sweden.
,, 16. So You Want a Raise.
,, 16. Mouse Mazurka.
July 3. All Abir-rd.
,, 5. Land Of The Swazis.
,, 5. Foghorn Leghorn.
,, 5. So You Want To Be a Paper Hanger.
,, 5. Down The Nile.
,, 5. Little Orphan Airdale.
,, 5. Port Elizabeth.
,, 5. Hollywood Wonderland.
,, 5. The Bee-Devilled Bruin.
Aug. 1. Room and Bird.
,, 28. Putty Tat Trouble.
,, 28. Songs Of All Nations.
,, 28. Grandad Of Races.
,, 28. Porky Chops.
,, 28. Drums of India.
Oct. 9. Canary Row.
,, 23. East Coast To Durban.
,, 23. Home Tweet Home.
,, 23. The Wanderers' Return.
,, 23. Hare Devil Hare.
,, 23. East London.
,, 23. That's Bully.
Nov. 27. Cinderella's Feller.
,, 27. Hunting the Fox.
,, 27. So You Want To Buy a Used Car.
,, 27. Trek Through Transkei.
,, 27. World Of Kids.
,, 27. Scaredy Cat.

REISSUE (SHORT).

Mar. 6. Ice Frolics.

Trade Statistics

KINEMAS

4,692 Kinemas in Great Britain registered at the Board of Trade of which 4,593 were operating and making regular reports at June, 1951.

Number of seats: England, 3,375,000; Scotland, 588,800; Wales, 257,400. Average per thousand population: England, 89; Scotland, 124; Wales, 109.

"KINE." SUMMARY OF BOARD OF TRADE STATISTICS, JANUARY 1, 1950—JUNE 30, 1951

	April-June, 1950	*July-Sept.,* 1950	*Oct.-Dec.,* 1950	*Jan.-Mar.,* 1951	*April-June,* 1951	*July-Sept.* 1951
No. of admissions	341,582,000	358,913,000	324,270,000	358,615,000	337,290,000	344,830,000
Gross receipts ...	£25,305,000	£26,976,000	£24,860,000	£27,618,000	£25,652,000	£27,911,000
Net receipts ...	£16,324,000	£17,484,000	£16,072,000	£17,829,000	£16,631,000	£17,585,000
Entertainments tax	£8,981,000	£9,492,000	£8,788,000	£9,789,000	£9,021,000	£9,677,000
Film hire ...	£5,845,000	£6,176,000	£5,625,000	£6,209,000	£6,064,000	£6,269,000
Exhibitors' net ...	£10,479,000	£11,308,000	£10,447,000	£11,621,000	£10,566,000	£11,315,000
Kinemas covered	4,580	4,580	4,593	4,597	4,593	4,561

Rough estimates are that attendances averaged 10,000,000 a week in 1934, 19,000,000 by 1935, 25,000,000 by 1939, reaching a peak of 31,000,000 in 1943 and are now at about 28,000,000.

Sunday Opening. Estimated that 2,577 (56.3 per cent. of total) open on Sunday with seating totalling 2,725,000 (65 per cent. of total).

Theatre Sales. 498 kinemas with cafe or restaurant facilities, 3,996 selling items to patrons, 387 of which operate through concessionaires. There are 3,681 selling ice cream by direct sale, 2,369 selling tobacco. Source: Board of Trade Statistics.

Seat Prices. Average price paid in 1951 was 1s. 6d. Most popular seat prices first quarter 1951 (according to C.E.A.) were 1s. 3d. and 1s. 10d. being 19 per cent. and 27.15 per cent. of total admissions respectively.

See page 521 *for Entertainment Duty scales, seat prices, Eady levy adjustments.*

Circuits. ABC 429 theatres. Gaumont British 241 and Odeon 308 (CMA).

PRODUCTION

See pages 147 *to* 152 *for summaries and tabulations of British production output, studio facilities, stage space, employment, etc.*

DISTRIBUTION

There are approximately 60 distributing companies, of which about 50 are British controlled. The tabulation below provides the more important details of distribution receipts and how they were allocated, for the twelve months ending December 31, 1950. Source: The Board of Trade Statistics Division

FILM RENTALS CHARGED DURING 1950 IN GREAT BRITAIN AND THEIR DISTRIBUTION

	Gross film rentals charged	Direct distribution expenses (a)		Amounts retained after deduction of direct distribution expenses and payments to producers		Amounts paid to producers for films distributed on their behalf (b)	
	Amount	Amount	Proportion of gross film rentals	Amount	Proportion of gross film rentals	Amount	Proportion of gross film rentals
	£'000	£'000	%	£'000	%	£'000	%
British films:							
3,000 feet and over in length ...	5,485	736	13.4	1,132	20.6	3,616	65.9
Under 3,000 feet in length ...	216	36	16.7	123	56.9	58	26.9
Foreign films:							
3,000 feet and over in length ...	15,732	2,308	14.7	3,075	19.5	10,349	65.8
Under 3,000 feet in length ...	508	134	26.4	103	20.3	270	53.1
Total	21,940	3,214	14.6	4,433	20.2	14,294	65.2

(a) All expenses paid by distributors during the year, whether on their own behalf, or on behalf of producers, which were attributable to the distribution of individual films. These include the cost of prints, advertising, customs duty, censors' fees, registration fees and the cost of trade shows, transit cases and carriage, but exclude such expenses as wages, salaries and office and other expenses which were not attributable directly to the distribution of individual films, which are payable out of amounts retained by distributors.

(b) In addition, distributors paid the following amounts to producers during 1950 for films bought outright and distributed during the year.

	£'000
British films:	
3,000 feet and over in length ...	50
Under 3,000 feet in length ...	54
Foreign films:	
3,000 feet and over in length ...	124
Under 3,000 feet in length	8

REVENUE

The Government White Paper on National Income and Expenditure, published each April quoted these total annual payments at the box-office :

1945	£117,000,000	1948	£112,000,000
1946	£121,000,000	1949	£105,000,000
1947	£108,000,000	1950	£107,000,000

The Customs and Excise quotes the following Entertainment Duty returns. (N.B.—These figures can be deducted from those above to indicate the net left for all sections of the industry after this taxation) :

Year ending March 31	*Kinemas*	*Others*
1939	£5,613,000	£2,541,000
1947	£41,386,000	£12,015,000
1948	£37,974,000	£12,065,000
1949	£38,286,000	£8,869,000
1950	£36,970,000	£8,026,000
1951	£36,428,000	£7,161,000

Indications are that the 1950–2 kinema return will be increased by about £3,000,000—KINE WEEKLY estimate.

EADY SCHEME

Started September 1950 with payment of ¼d. a seat to British Film Production Fund. Year ending August 4, 1951, brought in total of £1,197,841 leaving £1,180,244 for distribution after expenses paid. Payments made to British producers against net receipts from box-office, averaged about 15 per cent. 'bonus payment' against returns. Maximum payment for a feature was £32,000. About 4,300 kinemas contributed, average £6 week each kinema. 449 feature and 554 shorts benefited. Short film maximum benefit was £3,654 a picture.

FILMS REGISTERED

Number of long films (over 3,000 ft.) registered by the Board of Trade :

Year ending March 31	British	Foreign	Total
1945	67	379	446
1946	83	364	447
1947	107	367	474
1948	170	301	471
1949	120	403	523
1950	131	440	571
1951	125	444	569

CENSORSHIP

Each year approximately 1,000 to 1,600 subjects are examined by the British Board of Film Censors.

	"A" Certificate	"U" Certificate	"H" Certificate
1945	351	902	3
1946	341	1,192	10
1947	276	1,130	2
1948	372	1,230	5
1949	323	1,481	—
1950	234	1,550	1

EXHIBITORS' QUOTA

Exhibitors' defaults on their quota of British long films :

	1945/6	1946/7	1947/8
Exhibitors' quota	15%	17½%	20%
Exhibitors' defaults	681	959	1,367

	1948/9	1949/50	1950/51
Exhibitors' quota	45%	40%	30%
Exhibitors' defaults	1,474	2,335	771

The Board of Trade adds that there were 2,195 supporting programme defaults in 1949/50 compared with 2,340 in 1950/51. Films Act 1948 specified 25 per cent. for supporting programme.

CHILDREN'S CLUBS

Board of Trade survey for July 2 to September 30, 1950 showed that 1,735 kinemas (38 per cent of total) were running special children's matinees. During the 13 weeks there were 13,204,000 admissions (3.7 per cent. of all admissions to kinemas in the period). Gross takings were £303,000 and Entertainment Duty took 10 per cent. of this compared with 35.2 per cent. of all takings at kinemas during the period. Of the remaining net of £273,000, film hire took 33.9 per cent (£92,500) compared with 35.3 per cent. of net takings on film hire for all kinema programmes during the period. The exhibitors' share (£181,000) was 59.5 per cent. of gross takings, the corresponding proportion for all film programmes in the period being 41.9 per cent. Average price of admission to children was 5.5d. The gross receipts were 1.1 per cent. of all kinema takings during the period. Estimated that 15 per cent. of all children between age of 5 and 14 attended shows. Of total admissions, 79.8 per cent. of children lived in industrial areas.

EMPLOYMENT

Kinema employment at March 31, 1951, according to Board of Trade : Male, full time 26,108, part time 7,080 ; female full time 24,997, part time 27,749 ; total full time 51,105, part time 34,829. Film studio employment at March 31, 1951 was 4,507 full time, 97 part time.

UNITED STATES OF AMERICA.

17,689 theatres in 1948 (Bureau of Census). Gross receipts 1950 1,235,000,000 dollars (Department of Commerce). 647 circuits with 4 or more theatres. Average weekly attendance estimated 78,000,000 in 1951. Federal admission taxes 346,491,715 dollars year ending June 30, 1951. Average 32 per cent. net for film rental. Average admission price 44 cents in 1948. 609 renting companies. 460,000,000 dollars spent on production in 1948. 226,000 full-time employees in all sections in 1949, including 187,031 in exhibition.

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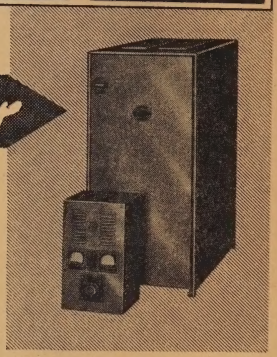

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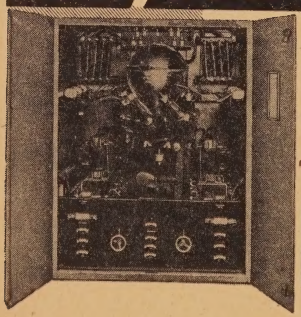

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Who's What in the Industry

ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd. member Manchester branch C.E.A. Committee; member of council and a founder member of Society of Cinematurians. Entered trade as pianist, 1909; became general and booking manager, Gorton District Cinemas, 1930, and later managing director. **Address:** Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel. Moss Side 1955.

ABELES, Jr., ARTHUR S., managing director, Warner Bros. Pictures, Warner Theatre, Warner Bros. First National Productions; director, Henderson Film Laboratories; Vice-President, Warner Bros. Pictures International Corp.; b. 1914; ed. Duke University, Columbia University, U.S.; general manager, West Indies, Warner, 1939-41; assistant general manager, Brazil, Universal, 1941; general manager Uruguay, Warner, 1942-4; supervisor, Argentine, Chile, Uruguay and Paraguay, Warner, 1945-7. **Addresses:** Warner House, Wardour Street, London, W.1. Tel.: Gerrard 5600. Private: 16, St. Stephens Close, London, N.W.8. Tel.: Primrose 7948.

ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1902; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several kinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. **Address:** 28, Albemarle Street, London, W.1. Tel.: Regent 6593.

ALBANY-WARD, H., chairman, managing director Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and District Billposting Co., Ltd.; Devon and Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors; Award Advertising Service, Ltd.; and Award Properties, Ltd.; b. 1879; educated Christ's Hospital; one of first exhibitors to tour provinces; established his first permanent theatre, Weymouth, 1906. **Address:** Publicity House, Salisbury.

ALCOTT, ARTHUR, production controller; J. Arthur Rank Productions, Ltd., b. 1894, Hampstead; entered trade 1910; production manager British Lion 1926-1939; joined Gainsborough, 1940; recent films, "Browning Version," "Hotel Sahara," "White Corridors," "Appointment With Venus," "Encore," "Hunted," "The Card." **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Eastbury Cottage, London, W.14. Tel.: Western 3167.

ALDOUS, DONALD W., F.R.S.A., M.Inst.E., M.B.K.S., Assoc. S.M.P. & T.E.; member, Acoustics Group of Physical Society; director Walden Films, Ltd. sound department; founder member and technical secretary of British Sound Recording Assoc.; author of "Manual of Direct Disc Recording," publicity officer South Devon Film Society. **Addresses:** 189, Union Street, Torquay. Tel.: Torquay 2150. Private: 45, Church Street, Torquay, Devon. Tel.: Torquay 7018.

ALEXANDER, DONALD, Films Officer to National Coal Board, documentary film producer; b. 1913; ed. Shrewsbury and St. John's, Cambridge. Joined Paul Rotha, Strand Films, 1935; Film Centre, Shell and Realist Film Unit, 1939-41; Paul Rotha Productions, 1941-4; with others founded DATA, 1944; was chairman until Spring, 1950, when resigned. **Address:** Copyhold Farmhouse, Currridge, Berks.

ALLEN, S. C., director, Famous Films (London), Ltd., b. 1907, Cricklewood. Entered Kodak Ltd., 1924. Independent producer and distributor of interest films and featurettes since 1931. **Address:** 179, Wardour Street, W.1. Tel.: Gerrard 3872-3.

ALLINSMITH, HARRY B., chairman and managing director, Western Electric Co.; b. 1897; ed. University of Chicago. Entered industry with the Bell System in 1929, and served in commercial managerial positions with Electrical Research Products Inc., and its successors, Western Electric Export Corporation and Westrex Corporation in the Far East, Central and South America, and as Regional Manager—Far East, at Headquarters in New York; appointed to present post, May, 1950. **Address:** Liberty House, Regent Street, W.1. Tel.: Regent 1001.

ALLPORT, FAYETTE WARD, European manager, Motion Picture Association of America, Inc.; b. 1893; ed., Western Reserve University; B.A., 1916; U.S. Army, 1917-18; U.S. Foreign Commerce Service, 1919-33; joined M.P.P.D. of A. (now M.P.A.A.) as European manager, 1933. **Address:** 15, New Burlington Street, London, W.1. Tel.: Regent 3811.

ALTSCHULER, RICHARD W., President, Republic International Inc. (Great Britain); b., July, 22, 1907, New York City; educated, New York; joined Consolidated Laboratories, 1937. President, Columbia Photographs and Brunswick Records (subsidiary), 1937-1938. 1945, General sales manager, Consolidated; President, Republic International, 1945. **Address:** London office: 38, Soho Square, W.1. Tel.: Gerrard 5791.

AMBLER, ERIC, producer-writer; b. 1909; ed. Colfe's Grammar School; London University (Eng.); author; wrote original story, "The Way Ahead"; wrote and produced "The October Man," 1946-7; wrote screenplays, "The Passionate Friends," "Highly

Dangerous," "The Magic Box," "Encore" ("Gigolo and Gigolette"), "The Card." **Address :** 16, Pelham Crescent, London, S.W.7.

ANDREWS, ALFRED ERNEST, joint managing director Monarch Film Corp., director Monarch Productions, Ltd.; managing director Andick Films, Ltd.; b. 1890. Joined Gaumont Co., 1911; general sales manager, 1927-33; general sales manager, Pathé, 1933-43. **Addresses :** Office: 138, Wardour Street, London, W.1. Tel.: Gerrard 9472. Private: 52, Shrewsbury House, Cheyne Walk, London, S.W.3.

ANNAKIN, KENNETH, film director, J. Arthur Rank Organisation; b. 1914; ed. Beverley Grammar School. Entered industry as camera assistant; later assistant director, scriptwriter, editor and director. Films include: "Holiday Camp," "Broken Journey," "Miranda," "Quartet," The "Huggett" series, "Trio," "Hotel Sahara," "Robin Hood." **Addresses :** Office, Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: "Thamesfield," Russel Road, Shepperton, Middlesex.

ANSTEY, EDGAR, Films Officer, British Transport Commission; documentary producer; member of Films Council, 1948-51; founder member, British Film Academy; formerly film critic. **Address :** 25, Savile Row, W.1.

APPLEBEE, L. G., F.I.E.S., director of Strand Electric and Engineering Co., Ltd.; b. 1889; ed. Battersea Grammar School; Finsbury Technical College; entered entertainment business in 1906. Joined production staff of late George Edwardes (1907 to 1910). Later, circuit engineer, London and General Theatres, Ltd.; with Grossmith and Laurillard at the Winter Garden, and C. B. Cochran. Joined Strand Electric in 1922 as designer of switchboards and lighting apparatus. **Address :** 24, Floral Street, W.C.2. Tel.: Temple Bar 4444.

ARCHIBALD, LORD, former director, J. Arthur Rank Productions, Ltd.; This Modern Age, Ltd.; Pinewood Films, Ltd. **Address :** Little Almshoe Farm, Hitchin, Herts.

ARNULL, GEORGE, independent Renter specialising in the import of Continental films; b. 1906; ed. Bedford School, Sorbonne Paris and Colegio Quilmes Buenos Aires. In France, 1928, manager Imperial Cinema, Paris; Reginald Ford's publicity director, Olympia, Paris, and Cineac European Newsreel Theatre circuit. 1935, managing director, Automaticket Agents, Paris and Brussels, 1949, formed Films de France and took over control of the Rialto Cinema, W.1. **Address :** 101, Gloucester Place, London, W.1. Tel.: Welbeck 7860.

ASQUITH, ANTHONY, film director, b. 1902, ed. Winchester, Balliol College, Oxford. Films include: "Shooting Stars," "Underground," "A Cottage on Dartmoor," "Tel: England," "Dance Pretty Lady," "Lucky Number," "Moscow Nights," "Pygmalion," "Freedom Radio," "Cottage to Let," "We Dive at Dawn," "Uncensored," "Fanny by Gaslight," "Quiet Wedding," "French Without Tears," "The Demi-Paradise," "The Way to the Stars," "While the Sun Shines," "The Winslow Boy," "Woman in Question," "Browning Version." **Address :** Anthony Asquith Productions, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

ATKINSON, J. C., director of RCA Photophone, Ltd. Appointed sales manager, RCA Photophone, 1928. **Addresses :** Office; 36, Woodstock Grove, Shepherd's Bush, W.12. Tel: Shepherd's Bush 1200 Private: The Cedars, Longford, Middlesex.

ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; member of Eastern Counties Branch C.E.A. committee; b. 1910, Kings Lynn. Entered trade under his father, the late Douglas M. Attree, 1925. Became director of Attree and Barr, Ltd., formed by his father in 1931. **Addresses :** Office: Coliseum, Gorleston-on-Sea. Tel.: Gorleston 73. Private: 16, Russell Avenue, Gorleston-on-Sea.

BAIM, HAROLD, film producer / director; managing director, Harold Baim, Ltd.; Federated Film Corp.; Advance Publicity; b. 1914; entered Leeds Branch, MGM, 1929; First National Pictures, 1932; British Screen Service, 1935; formed Renown Pictures Corp. in 1938.

BAINES, JOHN, screenwriter; b. 1909, London; ed. Malvern College; under contract M.G.M; Culver City, 1937-8; Jeff Muss of France, 1939-40; M.O.I., 1941-3; Ealing Studios, 1943-5; Independent Producerrs 1946-7; screenplay credits, "Dead of Night," "The Blue Lagoon," "Derby Day," "Covent Garden" (Anthony Asquith). **Address :** Picket Wood, Merstham, Surrey. Tel.: Merstham 388.

BAIRD, EDWARD, producer, b. 1901; ed., University College School, London; entered industry, 1928, in script department with H. Bruce Woolf; assistant director, Gaumont British and London Films, 1932-1937; B.B.C. production manager, television demonstration films, 1937; R.A.F. film production unit, 1940-1945; associate producer, 1945-1949; producer, "Woman in Question" and "Browning Version," 1950. **Address :** office, c/o Jack Dunfee, 28, Brook Street, W.1. Mayfair 0111. Private, 99, Langford Court, N.W.8. Cunningham 5965.

BAKANOWSKI, Z. de L., P.M.C., S.R., managing director, Athene Film Prod., Ltd.; S. T. A. W., Ltd.; director, Frederick J. Minns and Co., Ltd.; general manager, Swift Rifle Co., Ltd.; chairman and managing director, Bakanowski Corp., Ltd.; b. 1899. Bachelor of Law. Entered trade as managing director and proprietor of Polonia Films, Madrid, and managing director and co-proprietor Varsovia Films, Valencia. Represented Association of Polish Film Producers in Spain for eight years. Formed B.M.D., Ltd., London, to exchange films between England and Continent. **Addresses :** Office and Private: 2, Herbert Crescent, S.W.1. Tel.: Knightsbridge 2531-2.

BAKER, JOHN RODERICK., director, Stratford-on-Avon P.H., Co., Ltd., and associated companies; John Argyle Productions, Ltd.; b. 1907; ed. Shrewsbury. Solicitor. **Addresses :** Office: 131, Steelhouse Lane, Birmingham. Tel.: Central 2245. Private: Wildmoor, Stratford-on-Avon. Tel.: 2063.

BAKER, LESLIE F., A.C.A., director and secretary, Ealing Studios, Ltd.; Associated British Film Distributors, Ltd.; Associated Talking Pictures, Ltd.; b. 1903, London. Entered industry with Gainsborough Pictures, 1924; partner, Baker, Todman and Co., 1930-3; assistant general manager, production, Gainsborough and Gaumont-British Picture Corp., 1933–5; director, secretary and general manager production, New World Pictures, Ltd., 1936–7; director, secretary, general production manager and associate producer, Twentieth Century Productions, Ltd., 1938-43; joined Ealing Studios, Ltd. associated companies as secretary, 1943; elected to board, 1946. **Address:** Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.

BAKER, LESLIE STUART, M.B.K.S., distribution controller, Army Kinema Corporation, b. 1903. Entered trade 1917; formerly technical manager, Columbia Pictures; captain with A.K.S. until 1945. **Addresses:** Office: Kinema House, North Circular Road, London, N.W.10. Tel.: Elgar: 5442. Private: "Raceview," 58, Lower Green Road, Esher, Surrey. Tel.: Esher 4487.

BAKER, REGINALD P., F.C.A., chairman and managing director, Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; Associated British Film Distributors, Ltd.; President of British Film Producers' Assn.; past president of K.R.S.; Producers' representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BAKER, ROY, film director; b. 1916; ed. Lycée Corneille, Rouen; City of London School. Entered industry, Gainsborough production department, 1934; directed "October Man"; "The Weaker Sex"; "Paper Orchid," "Morning Departure." "Highly Dangerous," "The House in the Square." **Addresses:** Office: 20th Century-Fox Film Corp., Beverly Hills, Calif., U.S.A. Private: 621 North Walden Drive, Beverly Hills, Calif., U.S.A.

BAKER, T. THORNE, F.Inst.P., A.M.I.E.E., F.R.P.S., consulting chemist; formerly associated with Spicers, Ltd., in manufacture of film base and production of Dufaycolor; director of research and technical director of Dufaycolor, Inc., New York, 1934-39. Consultant in all branches of photography. **Address:** 231, Baker Street, London, N.W.1. Tel.: Welbeck 6183.

BALCON, SIR MICHAEL, director of Ealing Studios, Ltd., and head of production; director, Odeon Group of companies; J. Arthur Rank Prods., Ltd.; b. 1896, Birmingham; entered trade as director of Victory M.P. Co., Midland renting concern; subsequently joined Gainsborough Pictures and produced early British successes at Islington; appointed director of productions of new G.B. studios, Shepherds Bush; joined M-G-M British Studios as chief producer, 1937; started independent production, 1938; elected director of Ealing Studios; honorary adviser, National Film Finance Corp., 1950. **Address:** Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761.

BAMBERGER, E. A., b. 1886, Mainz, Germany; came to England, 1937; became British citizen in 1947; was a banker, connected with film-finance on Continent, also with Film Distribution in Germany, Austria, Switzerland and Italy; managing director, Montana Film Corporation; director, Anglo-Continental Films and Regent Film Corporation. **Address:** 21, Wigmore Street, W.1. Tel.: Langham 7285.

BANGS, FREDERICK G., studio manager. The Gate Studios, Elstree. b. 1898. Entered industry with Stoll Studios, 1921, joined B.I.P., 1926; assistant director and later production manager at Elstree, Walton-on-Thames, Sound City, Pinewood and Denham. Joined G.H.W. Productions on formation of Company. **Addresses:** Office: The Gate Studios, Elstree, Herts. Tel.: Elstree 2080. Private: 821, Bath Road, Cranford, Middlesex. Tel.: Hayes 0359.

BARBER, GEORGE L., Alderman, J.P., managing director, Barber's Cinemas (Tunstall), Ltd., etc.; chairman, N. Staffs branch, CEA, 1952-53; b. 1906; ed. Grammar school and private. **Addresses:** Office: Palace, Tunstall, Stoke-on-Trent. Tel.: Stoke 87453. Private: 9, Victoria Park Road, Tunstall. Tel.: Stoke 88210.

BARING, AUBREY, D.F.C., producer; b. 1912; ed. Eton and Cambridge. R.A.F. 1939-45; produced "Fools Rush In," "The Spider and the Fly," "Cairo Road," "South African Story," "So Little Time." **Addresses:** Office, 27, Soho Square, W.1. Tel.: Gerrard 8821. Private: 1, Justice Walk, London, S.W.3.

BARKAS, GEOFFREY de GRUCHY, O.B.E., M.C., writer, planner, director, producer; features, documentary, travel, educational since 1920. **Addresses:** Shell-Mex and B.P., Ltd. Tel.: Temple Bar 1234. Private: "The Sheiling," Stevens Lane, Claygate, Surrey. Tel.: Claygate 2720.

BARNETT, LIONEL V., C.M.A., Ass. Publicity Controller; b. 1917. Entered industry publicity, G.B. Distributors 1935; Union Cinemas; ass. publicity manager, Stoll 1938; joined Odeon, 1946; present post, 1948. **Addresses:** Office: New Gallery House, Regent Street, W.1. Tel.: Reg. 8080. Private: 88, Hightrees House, London, S.W.12.

BARRALET, PAUL, managing director, Paul Barralet Productions; director, Ideal Photographic Laboratories; ed., Dulwich; entered film business 1926; two years in Ceylon making educational films; cameraman at Elstree, Denham, Pinewood Studios, etc.; now has independent film unit; specialises in entertainment short features and also colour educational films for the American market; chairman, British Short Film Makers' Society. **Address:** 26-27, D'Arblay Street, London, W.1. Tel.: Gerrard 3579, and Weybridge 4176.

BARRINGTON, J. C., director and booking manager, Palace, Hanley, Stoke-on-Trent; member N. Staffs. branch C.E.A. committee; b. 1892, Leeds; entered trade at Palace, Morley, 1909; joined Biocolor Circuit 1919; director and manager, Victoria, Hartshill, 1929-44; booking manager, Palace, Hanley, 1932 and director 1942; chairman N. Staffs. branch 1937-43 and delegate to General Council for

several years. **Addresses :** Office : Palace, Hanley, Stoke-on-Trent. Tel. : 5413. Private: Albert Street Stores, Newcastle, Staffs. Tel. : 67795.

BARRY, ERNEST, C.M.A., district manager (South Coast) ; b. 1903. Entered show business 1917 ; joined G.B. 1938. **Addresses :** Office : Odeon Theatre, Denmark Villas, Hove. Tel. : Hove 38778. Private : 9, Eaton Place, Brighton. Tel. : Brighton 28561.

BASTIE, PERCY H., F.B.K.S., managing director, Ernest F. Moy, Ltd. ; executive member, B.K.S. ; b. 1871 ; served apprenticeship in mechanical engineering. Joined late Ernest F. Moy as one of original directors of Ernest F. Moy, Ltd. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy camera. Life hon. member of the London Association of Engineers. **Addresses :** Office : 134, Bayham Street, N.W.1. Tel. : Gulliver 5451. Private : 6, Beech Drive, Fortis Green, N.2. Tel. : Tudor 4031.

BATCHELOR, JOY, cartoon film script writer-director ; b. 1914 ; ed. Walford Grammar School and Walford Art School ; entered industry 1933 as key animator to Denis Conolly. **Addresses :** Office : 10a, Soho Square, W.1. Tel. : Gerrard 7681-2. Private : 8, East Heath Road, N.W.3. Tel. : Hampstead 8674.

BATES, F. STANLEY, director Foy Investments, Ltd. ; b. 1899. **Addresses :** Office : 37, Portman Square, London, W.1. Tel. : Welbeck 3934. Private : Stone Court, Kingston Gorse, Sussex. Tel. : Rustington 569.

BAUM, MAURICE, general manager Dublin Cinemas, Ltd. and managing director Roxy Cinemas, Ltd. ; b. 1912, son of a pioneer of trade ; connected with kinemas and variety in Manchester, Salford, Stretford, Oldham ; appointed general manager Dublin Cinemas, Ltd., 1935 ; managing director, Rialto, Wicklow and East Coast Cinemas, Ltd. ; past president T. and C.A. of Eire. **Addresses :** 93, Middle Abbey Street, and 36, Dawson Street, Dublin. Tel. : 51167 and 41432.

BAXTER, JOHN, production controller, Group 3, under the National Film Finance Corporation production scheme ; started directing Sound City 1933 ; films include : "Doss House," "Reunion," "Song of the Plough," "Lest We Forget," "Song of the Road," "Flood Tide," "Music Hall," "Say it with Flowers," "Say It With Song," "The Small Man," "Men of Yesterday," "Love on the Dole," "The Common Touch," "The Shipbuilders," "Let the People Sing," "Stepping Toes," "Dreaming," "Here Comes the Sun," "The Grand Escapade," "Nothing Venture," "When You Come Home," "Fortune Lane," "The Last Load," "The Dragon of Pendragon Castle" (Children's Entertainment Films) "The Second Mate," "Judgment Deferred" (group 3) **Address :** 66, Deaconshill Road, Elstree.

BAXTER, R. K. NEILSON, producer and director ; b. 1909, ed. University College School, Hampstead, and Exeter College, Oxford ; directed two films for British Transport Commission, 1950 ; joint editor, "Penguin Cinema" ; member British Film Academy ; member of advisory committee to Educational Foundation for Visual Aids ; member of the UNESCO Technical Assistance Mission to Indonesia.

BEARD, PERCY WILLIAM, M.B.K.S., managing director, R. R. Beard, Ltd., b. 1882. Lighting equipment specialist for studios and theatres. **Addresses :** Office : 10, Trafalgar Avenue, London, S.E.15 . Tel. : Rodney 3136. Private : "Royou," 130, Hayes Chase, West Wickham, Kent. Tel. : Springpark 3640.

BEAUMONT, J. T., managing director, Plaza, and Lounge Cinemas, Huddersfield ; b. July 3, 1882, Huddersfield ; entered trade as projectionist, 1915 ; director, secretary and manager, Premier, Huddersfield, 1922-30 ; promoted company to acquire Cinema, Huddersfield, and rebuilt as Plaza ; opened Lounge Cinema, 1937 ; secretary, Huddersfield Cinemas Association, 1929-30, and president, 1939 to 1946. **Addresses :** Office : Plaza, Huddersfield. Tel. : 3555 ; Private : 51, Larch Road, Paddock, Huddersfield.

BECKETT, EDWARD W., managing director, Publicity Films, Ltd. ; director, Guild Holdings, Ltd. ; Sound-Services, Ltd. **Address.** Guild House, Upper St. Martin's Lane, W.C.2. Tel. : Temple Bar 5420.

BELL, MAJOR C, H., O.B.E. Kinema consultant ; from 1945-50 general manager G.B.-Kalee, Ltd. ; b. 1890 ; specialist in electrical and mechanical installations for kinemas and film studios, **Address :** 6, Roedean Crescent, Brighton, 7.

BELL, HOPE N., managing director, Eastern Theatres (controlling Regent, Downham Market and Central Theatre, Fakenham) ; b. 1917, ed., Dulwich College ; 1933, assistant director, Twickenham Film Studios. Produced 1936/38, "Love Up the Pole," "Old Mother Riley," "Rose of Tralee." Proprietor of County Mobile Cinemas ; late director, Rembrandt Film Productions, and Hope-Bell Film Productions ; general manager, Odeon, Muswell Hill, 1943/45. **Addresses :** Regent, Downham Market, Norfolk. Tel. : Downham Market 3112. Private : Colne House, Downham Market.

BENDON, S., supervisor for Gourock P.H., Ltd ; Pavilion (Kirkintilloch), Ltd. ; Paisley Entertainments, Ltd. ; b. 1889, Glasgow ; independent renter until 1940 ; was Scottish rep. K.R.S. Council for number of years. **Addresses :** Office : 156, St. Vincent Street, Glasgow. Tel : Central 2522 ; Private : Pine Cottage, Strathaven.

BERNSTEIN, CECIL G., managing director, The Granada Theatres, Ltd. ; Denman (London) Cinemas, Ltd., member Cinematograph Films Council ; member Film Selection Committee, **Address :** 36, Golden Square, W.1. Tel. : Gerrard 3554.

BERNSTEIN, SIDNEY L., chairman, The Granada Theatres, Ltd., and Transatlantic Pictures Corp. ; honorary films adviser to Ministry of Information, 1940-1945 ; chief of films section, Allied Forces headquarters, in North Africa, 1942-43 ; chief of films section, S.H.A.E.F., 1943-45. Producer, "Rope," "Under Capricorn." **Address :** 36, Golden Square, London, W.1. Tel. : Gerrard 3554.

BERRIMAN, WILLIAM, secretary and general manager, Miners Welfare Hall Cinema Circuit; chairman, South Wales and Monmouthshire Branch C.E.A. and G.C. delegate; b. 1898; ed., S. Wales School of Mines. **Addresses:** Office: New Cinema, Hopkinstown, Pontypridd. Tel.: Pontypridd 2431. Private: Mount Pleasant, Maesycoed, Pontypridd. Tel.: Pontypridd 2569.

BEST, JOSEPH, principal, Joseph Best (Productions), Ltd. Associated with films for 40 years as author, editor, cameraman, and producer. Entered industry with Charles Pathe. **Addresses:** Office: 176, Wardour Street, W.1. Tel.: Gerrard 3601. Editorial: 14, Cleve Road, N.W.6. Tel.: Maida Vale 9013

BILLINGS, REGINALD, HENRY (JOSH), film reviewer, b. 1899, ed. Central Foundation, London. Entered industry as reviewer to Premier Cinematograph Theatres Ltd. (since absorbed in Provincial Cinematograph Theatres) 1922; subsequently reviewer for C.M.A. Major Independents; the Services and leading trade papers; joined staff KINEMATOGRAPH WEEKLY, 1928. **Addresses:** Office, 32, Shaftesbury Avenue, London, W.1. Tel.: Gerrard 5514. Private, 3, Chelsea Lodge, Tite Street, London, S.W.3. Tel.: Flaxman 4754.

BIRT, DANIEL, film director; b. 1907., ed. Radley and New College, Oxford. Entered trade, 1928; film editor, 1932-49; script writing and directing War Office training films, 1940-46. Directed "Three Weird Sisters," "No Room at the Inn," "The Interrupted Journey," "She Shall Have Murder." **Address**; 25, Campden Hill Gardens, W.8. Tel.: Park 8869.

BISHOP, H. W., production manager, G.B. News and Universal News. Entered industry, 1910. Specialised on technical and production side; first in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. **Addresses:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 9292. Private: 29, Baronsmead, Gunnersbury Park, Ealing, W.5. Tel.: Ealing 1325.

BLACK, ARTHUR W., managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; delegate to General Council, b. 1887, Leicester. **Addresses:** Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462. Private: 89, Station Road, Cropston, Leicester.

BLACK, RALPH J., exhibitor controlling kinemas in Notts., Derby.; b. 1898; ed. Birmingham. Chairman Notts. and Derby Branch C.E.A., 1948; Entered trade with Ideal Films, Liverpool, 1926, subsequently joined Paramount; became exhibitor, 1936. Is interested in stage and film productions. **Address:** Office; Coliseum, Derby. Tel.: 46114.

BLACK, STUART G., B.A. (Cantab.), F.R.P.S., F.I.B.P.; chairman and art director, Walden Films, Ltd.; b. 1890.; past-president Western Counties Photographic Federation; co-producer of films for Devon Education Committee; secretary, Torbay Camera Society. **Addresses:** Office: 189, Union Street Torquay. Tel: 7816. Private: "Yarner,' Netherton, Newton Abbot, Devon. Tel.: Shaldon 38.

BLACKBURN, JOHN, F.B.A.A., managing director Pictures (Birstall); director, Prospect Motors, Moorland Nurseries; retired senior partner, W. D. Burlinson and Co. accountants and auditors. **Addresses:** Office: Princess Picture Palace, Market Street, Birstall, Yorks. Tel.: Batley 470. Private: 3, Whewell Street, Birstall, Yorks. Tel.: Batley 961.

BLAKE, ERNEST E., chairman Kodak, Ltd. and subsidiaries; chairman of I.A.K.M. and Equipment Section; b. 1879. Trained as photographer; entered industry with brother, late W. N. Blake, 1897; toured with Lumiere, Paul, Wrench and other type machines. Joined Kodak, 1902. A founder of the Cinema Veterans and president, 1937–38. **Address**: Kodak, Ltd., Kingsway, W.C.2 Tel.: Holborn 7841.

BLAKE, F. B. B., treasurer Portsmouth and I. of W. Branch C.E.A.; b. 1894, Durban S.A. Entered business 1921 as joint managing director, Portsmouth Town Cinemas; resigned 1924 to take over management of Apollo; built Carlton, Cosham, 1935; acquired Empire, Havant, 1939; chairman of Portsmouth branch, 1936-38; delegate to General Council from 1939. **Address:** "Portway," Bedhampton, Hants. Tel.: Havant 585.

BLAKELEY, JOHN EDWARD, managing director, Film Studios (Manchester), Ltd., Mancunian Film Corp., Ltd.; Blakeley's Productions, Ltd. Entered industry as film and still renter, Mancunian Film Corp., 1908; produced and directed George Formby's first two pictures. **Addresses:** Office: 3, The Parsonage, Manchester. Tel.: Blackfriars 1023. Private: 232, Wilbraham Road, Manchester, 16. Tel.: Cho. 5121.

BLOND, LESLIE, exhibitor; proprietor and managing director of six kinemas; b.1903; ed. Kildare College, Dublin, Central High, Manchester; renter salesman, European M. P. Co., 1922-31; branch manager, Universal-General Films, 1931-45; exhibitor, 1945; built Pheonix, Wallasey, 1951. **Addresses:** Office: 37, Hope Street, Liverpool, 1. Tel.: Royal 1646-7. Private: 13, Fulwood Park, Liverpool, 17. Tel.: Lark Lane 3687.

BOND, RALPH, film producer and writer, vice-president A.C.T., member of British Film Academy; b. 1906. Entered industry 1928; specialist in documentary production, and writer on film industry affairs. Has directed and produced some forty documentary films. **Address:** 40, Parliament Hill, Hampstead, London, N.W.3. Tel.: Hampstead 4159.

BOTHAM, CYRIL WORTHINGTON, managing director, Miniver Products Ltd, (Films and Equipment); b. 1907. Formerly H.M.V. 1928-32; Bernstein Theatres 1932-33; manager, Films Division, G.B. Equipment, 1933-49. Club, R.A.F. **Address:** Cobham Road, Leatherhead, Surrey.

BOULTING, JOHN, director-producer, Charter Film Prods., Ltd.; b. Bray, November 21, 1914. Films worked on include: "Consider Your Verdict," "Trunk Crime," "Pastor Hall," "Thunder Rock," "Journey Together"; Produced "Fame is the Spur" Rock," "Seven Days to Noon," "The Magic Box," (Festival Film Production). **Address:** 21-22 Grosvenor Street, London, W.1. Tel.: Mayfair 2794-5.

BOULTING, ROY ALFRED, director of production, Charter Film Prods., Ltd., b. 1914. Entered production in Canada as dialogue writer; formed Charter Films with brother John 1937; directed "The Landlady," "Ripe Earth," "Seeing Stars," "Consider Your Verdict," "Trunk Crime," "Inquest," "Pastor Hall," "Dawn Guard," "Thunder Rock," "Desert Victory," "Burma Victory," "Fame is the Spur," "Guinea Pig." Produced "Brighton Rock." Produced, edited and co-screenplay, "Seven Days to Noon." Directed, co-author and screenplay "High Treason," **Addresses:** Office: 21-22, Grosvenor Street, W.1. Tel.: Mayfair 2794-5.

BOWER, DALLAS, film producer; b. 1907; ed. Hurstpierpoint. Entered industry 1928; produced and directed "The Path of Glory," 1933; assoc. prod. "Escape Me Never," and "As You Like It," 1934–36; BBC Television 1936–39; M. of I. 1940–41; Assoc. Prod. "Henry V" 1944; director "Alice in Wonderland," 1948. **Addresses:** Office: 59, Sloane Street, S.W.1. Tel.: Sloane 2141. Private: c/o, Savile Club. Tel.: Mayfair 5462.

BOXALL, HAROLD, film producer; joint managing director London Film Productions, Ltd.; British Lion Studio Co., Ltd., British Lion Production Assets, Ltd.; Shepperton Prods., Ltd.; London Films International, Ltd.; b. 1898, London. **Address:** 146, Piccadilly, London, W.1. Tel.: Mayfair 8272.

BOX, BETTY, producer; b. Beckenham, Kent; assisted Sydney Box in production of 200 propaganda and documentary films during war. Associate producer, "Upturned Glass"; producer, "Dear Murderer," "When the Bough Breaks," "Miranda," "Blind Goddess," "Huggett Family" series, "It's Not Cricket," "Marry Me," "Don't Ever Leave Me," "So Long at the Fair," "The Clouded Yellow," "Appointment with Venus." **Address:** Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

BOX, MURIEL, writer and director; studied drama and dancing under Sir Ben Greet and Espinosa; associated with early productions at Stoll Studios; script department, British Instructional Films; continuity; married Sydney Box, 1933, and collaborated with him in a number of plays and scripts, "The Seventh Veil," "A Girl in a Million," "The Years Between," "29 Acacia Avenue," "Holiday Camp," "Daybreak," "Dear Murderer," "Good Time Girl," "Jassy," "The Upturned Glass," "Snowbound," "Broken Journey," "The Calendar," "Easy Money," "Miranda," "The Astonished Heart," "So Long at the Fair," etc. Left J. A. Rank group, October, 1949. Joined London Independent Producers, Ltd., 1951. Directed "Live and Let Live.", **Address:** Moat Mount, Mill Hill, London N.W.7. Tel.: Mill Hill 3295.

BOX, SYDNEY, writer and producer, London Independent Producers, Ltd; b. 1907; journalist and play-wright before entering industry, 1935; productions since 1943: "Flemish Farm," "On Approval," "English Without Tears," "Don't Take it to Heart," "29, Acacia Avenue," "The Seventh Veil," "The Years Between," "A Girl in a Million," "Daybreak," "The Man Within," "The Brothers," "Dear Murderer," "Good Time Girl," "Jassy," "The Upturned Glass," "Snowbound," "Broken Journey," "The Calendar," "Easy Money," "Miranda," "The Bad Lord Byron," "When the Bough Breaks," "Holiday Camp," "My Brother's Keeper," "Portrait from Life," "Once Upon a Dream," "Quartet," "Christopher Columbus," "Boys in Brown," "The Astonished Heart," "So Long at the Fair," Collaborated with wife Muriel Box on ten of these screen plays: wrote original stories of "The Seventh Veil," and scripts of others. Has published over 60 one act-act plays, also in collaboration with his wife: founded the Company of Youth, 1946: controlled largest group of short-film companies in Great Britain, 1939; produced over 100 training films for the Government, 1941-43: left JARO in 1951 to produce for London Independent Producers, Ltd. **Address:** Moat Mount, Mill Hill, London, N.W.7. Tel.: Mill Hill 3295.

BOYD, ALEX. T., M.B.E., C.A., producer; b. 1903; ed. Glasgow University. Chartered accountant, 1927; chief accountant A.B.C., Ltd., 1930; chief accountant A.B.P.C.; director, Hull City and Suburban Cinemas, Ltd., 1940; M.B.E. (Mil.), 1944; general manager, Elstree Studios, 1948; supervised for A.B.P.C., "Silent Dust," "No Room at the Inn"; associate producer, "The Hasty Heart" (National Film Award Winner, 1950); producer, "Talk of a Million." **Addresses:** Office: A.B.P.C., Ltd., Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 11, Linden Gardens, London, W.2. Tel.: Bayswater 4198.

BRADFORD, RALPH L., M.C., Sales Controller, C.M.A.; b. 1898; ed. France and Switzerland, Army and R.F.C., 1914-18; varied sales appointments, including 15 years as sales manager with British Thomson-Houston subsidiary company; R.A.F., 1940-45; joined Odeon as Sales Controller, 1946. **Address:** Film House, 142-150, Wardour Street, W.1. Tel.: Gerrard 9292.

BRADLEY, HAROLD E., managing director, Northern Operators, Ltd.; b. 1906; managing director J. Bradley (Cinemas), Ltd., Burnley; Gannow Pictures, Ltd. **Address:** Office, Pentridge Buildings, Holmes Street, Burnley. Tel.: Burnley 3048.

BRAVERY, GEOFFREY, managing director, The Capitol and Counties Electric Theatres, Ltd.; the South Coast Theatres, Ltd.; Regal (Parkstone), Ltd.; vice-chairman, Hampshire and East Dorset Branch, C.E.A., 1942-44 and 1946-50. Sheriff of Poole, 1947-49. b. 1905, Three Bridges, Sussex; chairman, Hants and East Dorset Branch, 1945; delegate to General Council, 1940-44, and 1949-51. **Addresses:** Office: Regent Theatre, Poole. Tel.: 355. Private: 3, Marina Drive, Lilliput, Parkstone, Dorset.

BRIGGS, R. G., director, secretary and manager the Lewes Cinema Co., Ltd.; treasurer Sussex Branch C.E.A. since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe, Lewes, 1919; vice-chairman,

Sussex Branch, 1942-44. **Addresses :** Office, Cinema de Luxe, Lewes. Tel.: Lewes 196. Private: 2, Paddock Terrace, Lewes. Tel.: Lewes 757.

BRITTEN, F. C. R., Lt.-Col., J.P.; chairman and joint managing director Southern Cinemas Ltd.; Ryde Cinemas, Ltd.; Medina Cinema, Ltd.; Atherley Cinema (Southampton), Ltd.; Cinque Ports Cinemas, Ltd.; b. 1893; ed. Harrow, Sandhurst; entered industry as director Windsor Playhouse; J.P. County of Southampton. Served in Coldstream Guards in both World Wars. **Addresses :** Office: The Administrative Office, George Street, Ryde, I. of W. Tel.: Ryde 2838. Private: St. Denis, Bembridge, I. of W. Tel.: Bembridge 167.

BROMHEAD, LT.-COL. A. C., C.B.E.; b. Southsea; ed. privately; founder of Gaumont Co., London, 1898; opened one of the first film studios and kinemas; pioneer of film hire service; originator of "exclusive" film and "booking by contract." With M. Gaumont, exhibited "Chronochrome," 1913; constructed and equipped first modern film studio, 1914; with British associates acquired control Gaumont Co., 1922; equipped laboratory, Shepherd's Bush, 1922; built new studio, 1927; first sound proof studio in England for "talkies" by the British Acoustic process 1929. Formed Gaumont-British Picture Corp., 1927, to acquire Gaumont Ideal and W. and F., together with group of 22 theatres; subsequently Corporation acquired ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corp., Ltd., P.C.T. and other companies. Retired G.-B. Corp., in August, 1929. Appointed hon. adviser, Ministry of Information, October, 1939. **Address :** Douglas House, Petersham, Surrey. Tel.: Richmond 0240.

BROMHEAD, RALPH SIDNEY, A.C.A., director of Independent Film Distributors and One World Film Distributors; administrator Better Business Campaign, 1950; b. Ealing, Middlesex, 1906; ed. St. Bees, Cumberland. From 1945-50 director and general manager, Eagle-Lion Distributors, director, Eagle-Lion, New Zealand, Italy. Theatre controller, G.B. and P.C.T., 1927-29; later assistant general manager, A.B.C., Ltd., then managing director, Regent Circuit, Ltd., chairman, L. and H.C. Branch of the C.E.A., 1935. Member of Councils of C.T.B.F. and Provident Institutions; director and general manager of County Cinemas and Entertainments and General Investment Corporation, Ltd.; founder-chairman of the London Cinema Luncheon Club. **Address :** Private: "Frith Knowle," Westcar Lane, Walton-on-Thames.

BROMHEAD, REGINALD C., F.C.A.; director, Moss Empires, Ltd.: Empire Palace (Sunderland) Ltd.; Variety Theatres Consolidated, Ltd., and subsidiaries; London Pavilion, Ltd. Joined Gaumont, 1903; appointed secretary, 1915; managing director, 1921; managing director, Gaumont-British Picture Corp., and subsidiary companies, 1927; vice-chairman, Denham P.H., Ltd.; vice-chairman, General Theatres Corp., January, 1929; joint managing director and vice-chairman P.C.T. and subsidiaries. Resigned, August, 1929. Past-president, K.R.S., chairman of Council and Board of Management C.T.B.F. since 1924, President of C.T.B.F. since 1944, chairman, Army Kinema Corp. **Address :** 9, Cavendish Avenue, St. John's Wood, N.W.8.

BROWN, GEORGE HAMBLEY, film producer; director of Tower Films, Ltd.; b. 1913; ed. Latymer School; Colegio Franco Espanol (Spain). Formerly with J. Arthur Rank Productions; producer "Sleeping Car to Trieste," "The Chiltern Hundreds." producer and co-author "Hotel Sahara." **Addresses :** Office: Pinewood studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Lobs Cottage, Dukes Lane, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2333.

BRUNEL, ADRIAN, F.R.P.S., F.R.G.S., director, playwright, screen writer and author of works on filmcraft and production; joined British Actors' Film Company, 1919, as scenario-editor. In 1922, directed "The Man Without Desire"; later joined Gainsborough directing "Blighty," "The Constant Nymph," etc. Production consultant to Leslie Howard on "First of the Few" and "Gentle Sex." **Address :** First House, Bulstrode Way, Gerrards Cross. Tel.: Gerrards Cross 2885.

BUCHANAN, ANDREW, D.Litt., Ph.D., K.C.G.V., F.R.S.A., managing director, Films of Great Britain, Ltd., and Films for Humanity and Scriptural Productions. Originator of Cinemagazine, 1926-37; author of "The Way of the Cinema," "Art of Film Production," "Film-Making from Script to Screen," "Peace Through Film," "Film and the Future," "Going to the Cinema," "Visitation," "The Film in Education." **Address :** Park Studio, Putney Park Lane, S.W.15. Tel.: Putney 6274 and 4052.

BUCKLEY, JOHN, chairman, John Buckley Theatres, Ltd; (controlling Carlton (Salford), Ltd. Lido Cinema (Bolton), Ltd., and Bolton Cinematograph Co., Ltd.). **Addresses :** Carlton, Cross Lane, Salford, Lancs. Tel.: Pendleton 1651. Private: 218, Brooklands Road, Manchester. Tel.: Sale 4115.

BUGLASS, A., managing director, The Bensham P.H. (1923), Ltd.; member Northern Branch C.E.A. Committee; b. 1885, Gateshead; entered trade 1923; built Gloria Cinema, St. Anthony's, Newcastle, 1937. **Addresses :** Office: Bensham P.H., Bensham Road, Gateshead, Tel.: 72441; Private: Shipley Villa, Prince Consort Road, Gateshead. Tel.: 71401.

BURGESS, GEORGE E., director of sound, Riverside Studios; Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms, 1928; B.T.P., Wembley; installed first sound system in Pathe Natan, Paris Studios; chief recording eng. for Assoe, Sound Film Industries, Wembley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome. 1935; Riverside Studios, 1936; Gainsborough Studios, 1937; technical director, Studios Sonart, Brussels, 1938-40. **Addresses :** Office: Alliance Film Studios Ltd., Crisp Road, Hammersmith. Tel.: Riverside 3012. Private: 72, Notting Hill Gate, W.11. Tel.: Bayswater 5654.

BURLINSON, ALFRED THOMAS, joint managing director The Film Producers Guild; W. M. Larkins; Merton Park Studios; b. 1908; joined Western Electric 1933; chief accountant Sound Services group 1934; director of Technical and Scientific Films,

Ltd.; Guild Holdings, Ltd.; Sound Services, Ltd.; Greenpark Productions, Ltd.; Verity Films. **Address:** Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Bar 5420.

BURNS, ARNOLD M., M.A., proprietor Glen Cinemas Circuit. b. 1907; ed. Aberdeen University. **Address:** 26, Albyn Place, Aberdeen. Tel.: Aberdeen 24059.

BUSBY, GEORGE R., associate producer and general manager, Vega Productions; Michael Powell and Emeric Pressburger Productions; Empress Films; and Michael Powell (Theatre); b. 1900; ed. Lycé de Nice, France; joined Rex Ingram Nice, 1928; assistant director and production manager, with French, German, Russian, American and British companies since 1928; recent films: "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Black Narcissus," "The End of the River," "The Red Shoes," "The Small Back Room," "Elusive Pimpernel," "Gone to Earth" and "The Tales of Hoffmann." Stage production of "Heloise." **Addresses:** Office: 146, Piccadilly, W.1. Tel.: Mayfair 8272. Private: The Stables, Longford, Middlesex. Tel.: Colnbrook 300.

BUSSEY, GEORGE, director Apex Films Distributors, b. 1911. Entered industry 1934 with Universal as accountant, then with Columbia and Republic on foreign sales. M of I and COI 1942-50; 1945 chief distribution officer world-wide commercial distribution official films and newsreels. **Address:** 8, Clarges Street, London, W.1. Tel.: Grosvenor 5011.

BUTCHART, SAMUEL, F.S.C., general secretary, Society of Cinema Managers; Solicitor; b. 1917; entered industry as manager, organist, Kinnaird Picture House, Dundee 1942; appointed Convener and National Delegate for Dundee and district branch of Managers' Separate Section in February 1946; appointed National Secretary, Managers' Separate Section in May, 1946, present position, 1947. **Addresses:** Office: 9, Clifton Road, Maida Vale, W.9. Tel: Cunningham 2454. Private: 2/162 Randolph Avenue, Maida Vale, W.9. Tel.: Cunningham 8953.

CADMAN, FRANK, M.B.K.S., consultant producer ICI Film Unit, b. 1898; ed. Arbroath and Cliftonville; thirty years' experience in the industry; produced training films for Admiralty and War Department; production manager and associate producer, G.B. Instructional, 1945; Children's Entertainment Films Department, G.B. Instructional, 1947, Gaumont British Africa (Pty.), Ltd., 1948/9. **Address:** Office, ICI Film Unit, Bolton House, Curzon Street, W.1. Tel.: Mayfair 8802.

CAM, F. A., A.M.I.R.E., M.B.K.S., managing director Hanbury Palace and New Hall Cinemas, Ltd.; Blackwood Entertainments (1939), Ltd.; New Tredegar Theatres, Ltd.; Scala Cinemas (Rhymney), Ltd.; Pergrif Studios, Ltd.; Sound, Ltd.; Frigmatic, Ltd.; Carponents, Ltd.; Provincial Dance Halls, Ltd.; Eclipse Enterprises, Ltd.; Glam-Mon Motors, Ltd.; b. 1902, London; consultant to B.T.P., Ltd., in early sound equipment experiments. **Addresses:** Office: 24, Charles Street, Cardiff. Tel.: 6654. 46, Charles Street, Cardiff. Tel.: Cardiff 3255. Private: "Shangri La," Bryn Road, Pontllanfraith, Mon. Tel.: Blackwood 3244.

CAMPLIN, R. S., A.C.A., secretary of the British Film Institute; hon. secretary, Festival Film Productions. **Address:** Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

CANNON, JOSEPH M., theatre controller, Clifton Cinemas and Associated Companies; general manager, Written Posters, Ltd.; vice-chairman, Birmingham and Midlands CEA; b. 1895; ed. Holy Trinity, Eastbourne, and Trinity College, Cambridge. Entered industry 1911; Royal Navy, 1915-19; general manager, Premier Super Cinemas, East Ham, 1921-24; supervisor, PCT, 1927; supervisor, GB, 1929; divisional superintendent, 1936; delegate, West Lancs branch, CEA, and chairman, NW CEA, 1940-41; hon. general secretary, Midland Counties KRS and CEA Film Damage Advisory Committee, 1943-46. **Addresses:** Office: Princes Chambers, 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private: "Mondello," Moor Hall Park, Sutton Coldfield. Tel.: Four Oaks 38.

CAPLIN, SAMUEL ROBERT, M.B.K.S., M. J. Inst. E.; founded Caplin Engineering, Co.; b. 1890, Leeds; Entered trade 1929, experimenting, designing, manufacturing kinematograph equipment (Capco sound on film recording equipment). **Address:** Eldon Lodge, Copse Wood Way, Northwood, Middlesex. Tel.: Northwood 149.

CARPENTER, E. J., proprietor, Central, Cheshunt; secretary South Midlands Branch C.E.A., since 1929; b, 1881, Sydenham, Kent. joined Gale and Repard, 1910; general manager, Universal Picture Theatres, 1914; took over lease of Terry's Theatre, Strand, 1920. London representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central Cheshunt, 1933. **Addresses:** Office: Central, Cheshunt. Tel.: Waltham Cross 2250. Private: Tower Wood, The Avenue, Hertford.

CARR, E. T., late managing director, General Film Distributors; b. 1895; educated Manchester Grammar School; joined United Artists, 1920, as manager Birmingham branch; general sales manager, U.A., 1922; managing director of U.A. and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd., until 1944; joined JARO as managing director, Eagle-Lion. Resigned 1951. **Address:** Mumfords Farm, Chalfont St. Peter, Bucks. Tel.: Gerrards Cross 3613.

CARR, JAMES, managing director, World Wide Pictures; b. 1911; ed. Appleby Grammar School. Free lance documentary writer, cameraman and director, 1935-39; director with Strand Films, 1939-40; Verity Films, 1941-42. **Addresses:** Office: World Wide Pictures, Ltd., Lysbeth House, Soho Square, W.1. Tel.: Gerrard 1736. Private: Rushton Avenue, South Godstone, Surrey. Tel.: South Godstone 2100.

CARRERAS, JAMES, MBE, man. director, Exclusive Films, Ltd., b. 1909, ed. Stonyhurst. Son of the late Enrique Carreras. Served with H.A.C. during war, demobilised with rank of Lt.-Col. **Addresses:** Office: 113, Wardour Street, London, W.1. Tel.: Gerrard 9787. Private: 29, Emperor's Gate, London, S.W.7. Tel.: Western 1005.

CARSTAIRS, JOHN PADDY, film director, artist, scenarist-novelist; ed. Repton and London University, started as a camera assistant, 1927; was subsequently script clerk, editor, asst. director, scenarist; M-G-M writing staff, Culver City, 1936; with Al Christie, M-G-M, Paramount, Columbia in Hollywood; Fleet Air Arm 1940/45. Latest films, "Dancing with Crime" (Paramount), "Sleeping Car to Trieste," "Fools Rush In," "Chiltern Hundreds" and "Tony Draws a Horse" for JARO, and "Talk of a Million" (ABPC).

CARSTAIRS, NORMAN MORAY, C.B.E., Officer Legion of Merit, U.S.A.; b. 1895, ed. Haileybury, graduate Army Staff College, Camberley, Indian Army, retired, rank Brigadier. Director of Army Kinematography, 1943-46; general manager Army Kinema Corp. from 1946/51. **Addresses:** Wyatts Farm, Earlsdown, Nr. Heathfield, Sussex. Tel.: Rushlake Green 332; and 16, Alexandra Court, Queen's Gate, London, S.W.7. Tel.: Kensington 9162.

CARTER, DONALD F., F.R.G.S., director G.-B. Instructional, Ltd., b. 1900; ed. France, University of London; joined British Instructional Films, 1928; joined G.-B. Instructional, 1934; appointed producer all War Office films made by G.-B.I., 1942; general production manager, 1943; general manager, 1944; director, 1945. on board of British Film Production Fund, Ltd., 1950. **Addresses:** Office: Imperial Studios, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 2461. Private: 19, High Oaks Road, Welwyn Garden City. Tel.: Welwyn Garden 377.

CARTLIDGE, WILLIAM, general manager, Associated British Cinemas; b. May, 1910; ed. Grafton Boys' School. Manager of various A.B.C. kinemas, beginning in 1933 at Commodore, Hammersmith; later circuit manager for Union Cinemas, and was responsible between 1935-1937 for the opening of 36 new kinemas; served 1940-46 as Staff Captain; supervisor, A.B.C. in Northern Ireland 1947; Northern Regional controller, 1949; personal assistant to managing director, August, 1949. **Addresses:** Office: A.B.C., 30-31, Golden Square, W.1. Tel.: Gerrard 9234. Private: 14b, Fitzjohn's Avenue, Hampstead, N.W.3. Tel.: Hampstead 7961.

CATLIN, WILLIAM HERBERT, M.A., LL.B., chairman, Catlin's Scarborough Entertainments, Ltd.; Catlin's Whitby Empire, Ltd.; Catlin's Whitby Coliseum, Ltd.; b. 1901; ed. Sedbergh and Cambridge. Succeeded father as chairman of Catlin's Scarborough Entertainments in 1933. **Addresses:** Office: 36, Bath Road, Hounslow, Middlesex. Tel.: Hounslow 2818. Private: Martin's Heron, Bracknell, Berks. Tel.: Bracknell 714.

CATTERMOUL, CECIL L. O., director, Cattermoul, Ltd.; b. 1890; joined industry 1912; specialist in overseas markets, authority on film export; London buyer for Scandinavian film trust for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; the University of Reykjavik, Iceland; Contractor to majority of British shipping companies; distributor in U.K. of Swedish and Continental films. **Address:** Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 3592.

CAVERSON, SIDNEY, general sales manager, General Film Distributors; b. 1904. Started in films 1925 as Sheffield representative for UA, eventually becoming manager for Yorks. Joined GFD on formation as Yorkshire branch manager. **Addresses:** Office: 127, Wardour Street. Tel.: Gerrard 7311. Private: 28, Stockleigh Hall, N.W.8. Tel.: Primrose 2717.

CAYLEY, CUTHBERT JOHN, B.A., F.R.G.S., A.R.P.S., managing director C. J. Cayley Prods., Ltd. b. 1907; ed. Eton; Cambridge. Member council, British Short Film Makers Society, Ltd. **Addresses:** Office: 26-27, D'Arblay Street, London, W.1. Private: Correen Castle, Ballinsloe, Co. Galway, Ireland.

CHAMBERLAIN, F. G. W., COUN., proprietor, Gaiety, Bristol; chairman, Bristol and West of England Branch C.E.A.; delegate to General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle P.H., 1918; built Gaiety, 1932, and Broadway, 1937; vice-chairman, Bristol Branch, 1921-36; chairman since 1936. **Address:** Gaiety, Wells Road, Bristol, 4. Tel.: 76224.

CHAMBERS, FRANCIS VAUGHAN, exhibitor; b. 1908. Entered business 1932; lessee of Roxy, Hanley, in partnership Edward Paxon, 1935; North Staffs. C.E.A. delegate since 1940; chairman 1943-1949 inclusive. **Addresses:** Office: Roxy, Hanley. Tel.: Stoke-on-Trent 5497. Private: "Ladyhill," Ash Bank, Stoke-on-Trent. Tel.: Ash Bank 386.

CHANCELLOR, DAVID, journalist and publicist. b. 1913; ed. Nautical College, Pangbourne. Editor, *Screen Pictorial*, 1937-39; executive editor, *London Opinion*, 1939-40; assistant editor, *Strand Magazine*, April 1946; joined JARO Publicity Division, 1946. **Address:** Office: JARO, 38, South Street, London, W.1. Tel.: May 7454.

CHILTON, THOMAS, M.B.K.S.; joint managing director, J. Frank Brockliss, Ltd.; ed. Durham University; entered trade with T. Thompson Film Hire Service; subsequently supervising branch manager, Thompson-Thanhouser Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd.; joined J. Frank Brockliss, Ltd., 1924, as general manager; director, 1928; joint managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A. **Addresses:** Office: 167, Wardour Street, W.1. Tel.: Gerrard 2911. Private: The Gate House, Rickmansworth Road, Northwood, Middx.

CHIPCHASE, CHARLES, chairman, Regal, (Walker), Ltd.; member Northern Branch C.E.A. committee; delegate to General Council; b. 1880, Cotherston. Member firm of Chipchase, Wood and Jacobs, chartered accountants; accountant to numerous kinemas. **Addresses:** Offices: 74, Newman Street, London, W.1. Tel.: Museum 1021; 125, Albert Road, Middlesbrough. Tel.: Middlesbrough 3254. Private: "Lathbury," Cotherston, Barnard Castle, Co. Durham, Tel.: Cotherston 214.

CHURCH, GILBERT, managing director, Ambassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd.;

b. 1899, London. **Address :** "Cotswold," Silverdale Road, Bushey, Herts. Tel.: Watford 5420.

CLARK, ROBERT, production executive, Associated British Picture Corpn., Ltd.; b. 1905. Scotland. Graduated M.A., LL.B., Glasgow, University, 1925, and called to Bar, 1929; Entered Trade Elstree Studios, 1929; Took charge of production at Welwyn Studios, 1935; appointed director A.B.P.C., Ltd., 1945; executive director in charge production and studios, 1948. **Address :** 30-31, Golden Square, London, W.1. Tel.: Gerrard 9234.

CLAYTON, ELISHA MONTAGUE CHARLES, exhibitor; b. 1882. Entered trade 1903; proprietor, Clayton's Bioscope, Sheffield, managing director, Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham; director of Heeley and Amalgamated Cinemas, Ltd., Sheffield; managing director, Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. **Addresses :** Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield. Tel.: Sheffield 31258.

CLOW, COUNC. CHARLES WILLIAM, secretary North Lincs. Branch C.E.A. b. 1899, ed. Carlinghow School, Batley, Yorks. Entered industry as chocolate boy, 1908; subsequently became operator and then manager, general manager and secretary, Regent Pictures Batley, Ltd.; manager, Grimsby; interested in child welfare and serves on numerous local committees. **Address :** Hilcrest, 180, Cleethorpe Road, Grimsby. Tel.: Cleethorpes 61851.

CLYNE, H. LIONEL, general sales manager, Republic Pictures, International Inc. (Great Britain); newsreel and shorts manager, London branch manager, branch supervisor Associated Brit-Pathe; special representative Republic 1949. **Addresses :** Office: Republic House, 38, Soho Square, London, W.1. Tel.: Gerrard 5791. Private: 41/15, Portman Square, London, W.1. Tel.: Welbeck 1755.

COCKBURN, WILLIAM HENRY, director British and Dominion Film Corp.; D. and P. Studios, Ltd. **Addresses :** Office: Pinewood Studios. Tel.: Iver 700. Private: 17, Romney Court, Winchelsea Gardens, Worthing, Sussex. Tel.: Worthing 3385.

COHEN, JOSEPH, managing director, Jacey Cinemas, circuit of news and specialised theatres. **Address :** Somerset House, Temple Street, Birmingham. Tel.: Midland 2941.

COHEN, NAT., managing director Anglo Amalgamated Productions, Ltd., Anglo Amalgamated Film Distributors, Ltd., Insignia Films, Ltd., Bruton Films, Ltd. Entered industry 1930, as kinema owner. **Addresses :** Office: 113, Wardour Street, W.1. Tel.: Gerrard 7005-7, and 6056-7. Private: 19, Fursecroft, George Street, W.1.

COLE, SIDNEY, B.Sc. (Econ.), associate producer, Ealing Studios, Ltd.; b. 1908, London; ed: Westminster City School and London School of Economics; entered industry Stolls, 1930; directed shorts in Republican Spain during Civil war, 1938; supervising editor for British National, Leslie Howard, Ealing; associate producer "Dead of Night," "Loves of Joanna Godden" "Against the Wind," "Scott of the Antarctic"; "The Magnet"; "The Man in the White Suit"; co-director "Train of Events"; past vice-president of ACT and member of general council. **Address :** Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

COLES, GEORGE, F.R.I.B.A.; b. 1884; architect, specialist in kinema design; architectural editor **Ideal Kinema.** **Addresses :** Office: 40, Craven Street, Strand, W.C.2. Tel.: Whitehall 7756. Private: Buck's Head, Manning's Heath, Sussex. Tel.: Lower Beeding 238.

COLLINS, R. F., assistant sales manager, RCA Photophone, Ltd. **Addresses :** Office: 36, Woodstock Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1200. Private: 51, Wickham Road, S.E.4.

COOPER, MARCUS, FBKS man. director, Marcus Cooper; born 1902; entered industry, 1929, sound department Gainsborough Studios; chief recordist Ealing Studios until 1932; Merton Park Studios until 1939, when joined RAF; formed own company, 1945, specialising in sponsored films. **Address :** 48a. Charlbert Street, St. John's Wood, N.W.8. Tel.: Primrose 5098.

COPLAN, DAVID HAROLD, managing director, International Film Distributors; b. 1902; entered trade with Metro Film Service, 1917; projectionist and manager, 1919-27, renting salesman and branch manager, 1927-31; general sales manager, Columbia Pictures of Canada, 1931-41, managing director United Artists Corpn. of Canada, 1941-44; managing director United Artists Corpn., 1944-49; **Address :** 167, Wardour Street, W.1. Tel.: Gerrard 5233.

CORFIELD, JOHN, managing director, John Corfield Productions, Ltd.; b. 1893, Liverpool; ed. Liverpool University; joined the industry in 1934; lately managing director, British National Films, Ltd., and a director of Pinewood Studios; served during war as chairman of Man-power Board, Ministry of Labour, and as chairman of U.N.R.R.A. (London) Personnel Board; member of Ministry of Labour Appeal Tribunal and Court of Referees. **Address :** Panton House, 25, Haymarket, S.W.1. Tel.: Abbey 6044.

CORNE, MAX, governing director, "Maxime" Circuit; also operates a circuit of five kinemas in the Blue Mountains, New South Wales, Australia; b. 1892; entered industry 1919; acquired Palace, Port Talbot; built first kinema at Pontardulais; created "Maxime" Circuit with new kinemas at Port Talbot, Swansea, Blackwood, Ebbw Vale, 1936-7. **Address :** Office: 7, John Square, Cardiff. Tel.: 355.

CORNELIUS, HENRY, director, writer, producer; b. 1913, South Africa; ed. Max Reinhardt Academy of Dramatic Arts and Sorbonne; film editor, Alexander Korda Productions, 1935-40; deputy director, film department, South African Propaganda Services (Union Unity), 1940-43; wrote, directed and produced 14 South African war documentaries; associate producer "Painted Boats," "Hue and Cry," "It Always Rains on Sunday"; director, "Passport to Pimlico," 1943-49; director of Sirius Productions, Ltd.; Rouxville Productions, Ltd.; director and co-author "The Galloping Major," 1950; director and author "The Little Four," 1951. **Address :** 146, Piccadilly, W.1. Tel.: Mayfair 8272.

CORNWELL - CLYNE, ADRIAN, M.B.E., F.R.P.S., M.S.M.P.E., M.B.K S., director, Dufay-Chromex, Ltd.; Polyfoto (England), Ltd.; Coronet, Ltd.; b. 1892, City of London: colour adviser, Calico Printers' Association, Manchester, 1919-28; colour photographic research, Agfa-Ansco Corpn., Binghamton, N.Y., 1931-32; consulting technologist, Raycol British Corpn., 1932; introduced Gasparcolor to Gt. Britain, 1934; director, Gasparcolor, Ltd., 1935-37; patentee of numerous inventions covering colour photography and illumination; inventor of tri-colour one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps; author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography" 1937. **Address:** Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. Tel.: Emberbrook 2350.

COURTAULD, STEPHEN L., M.C.; director, Ealing Studios, Ltd., Associated Talking Pictures, and A.B.F.D., Ltd.; brother of Samuel Courtauld, chairman of Courtaulds, Ltd. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

COWAN, GEORGE, general manager and director of Independent Distributing Agency, Central Agency Films. Entered film business 1930; 3 years Hollywood Calif.; subsequently in Liverpool for Universal. Branch manager for several companies in Newcastle. Served RAF, also toured North for Ministry of Information. Founded present company in 1935. **Address:** 94, Westgate Road, Newcastle-on-Tyne. Tel.: 24291-2. Private: 51846.

COWAN, MAURICE, producer; director, Chiltern Film Productions, Ltd.; b. March, 1895; ed. University of London. Journalist and editor until 1948; associated with Herbert Wilcox, 1948-51. Latest production "Home at Seven." **Address:** 107, Chiltern Court Baker Street, N.W.1. Tel.: Welbeck 5544.

COWAN, THEODORE, manager, special services department, publicity division, JARO; b. November, 1917; ed. Parmiters School, London. Publicity department, GB Studios, 1935; served in Royal Artillery, 1939–46; returned to GB Studios; JARO publicity division 1947; present appointment 1949. **Address:** J. Arthur Rank Organisation, 38, South Street, W.1. Tel.: Mayfair 7454.

COWARD, H. G., studio manager, Denham Studios; b. 1900, Sittingbourne. **Address:** Office: Denham Studios, Denham, Middx. Tel.: Denham 2345.

COX, WILLIAM CHARLES, C.M.A. booking manager (Gaumont); b. 1910; entered industry First National, 1928; Western Electric, 1929-30; G.B. Picture Corp., Ltd., 1930. **Addresses:** Office: 123, Regent Street, London, W.1. Tel.: Regent 8080. Private: 16, Warren Road, Banstead, Surrey. Tel.: Burgh Heath 3090.

CRABTREE, ARTHUR, film director; b. Shipley, Yorkshire; assistant cameraman, 1929; chief cameraman, 1935; director, Gainsborough, 1944. Films since, include:—"Madonna of the Seven Moons," "They Were Sisters," "Caravan," "Dear Murderer," "Quartet," "Lilli Marlene." **Addresses:** Office: c/o Linnit and Dunfee, 28, Brook Street, London, W.1. Private: "Cranborne" 40, Park View Road, W.5.

CRAIG, DONALD DUDLEY, A.C.A., A.S.A.A., director, Sheffield and District Cinematograph Theatres, Ltd., Hallamshire Cinemas, Ltd.; Sunbeam Pictures, Ltd.; Sheffield Suburban Cinemas, Ltd.; The Don Picture Palace, Ltd.; The New Mills Cinema Co., Ltd.; The Marple Cinema Co., Ltd. b. 1908, ed. Rossall School. **Addresses:** Office: 3, Hartshead, Sheffield. Tel.: 27577. Private: The Tucker Farm, Bamford, nr. Sheffield.

CRAIG, SIR GORDON, director and general manager, British Movietone News, chairman distribution committee, Newsreel Association; b. 1891; knighted 1929; liveryman, Gold and Silver Wyre Drawers Company; vice-president "Old Contemptibles" Association. **Address:** 22, Soho Square, W.1. Tel.: Gerrard 7811.

CRAIGIE, JILL, film director and script writer. director, Outlook Films, Ltd.; b. 1914; wrote and directed "Out of Chaos," "The Way We Live," "Blue Scar," "To Be a Woman"; writer of several BBC scripts and dramas. **Address:** 33, Rosslyn Hill, London, N.W.3. Tel.: Hampstead 4727.

CREMIEU-JAVAL, IAN H., b. 1900; ed. Trent and Marlborough; 1918, Flight Lieutenant RAF; 1919, Stoll Picture Productions; 1924, H.M.V.; 1930, general manager RCA; 1933, director, British Acoustic; 1939, screen television demonstrations in U.S.; 1949, led British Television delegation to Milan. Firm believer in future of theatrical and educational television; managing director, G.B. Equipments, G.B. Instructional; director, British Optical and Precision Engineers, British Acoustic Films, G.B.-Kalee, Theatre Publicity, G.B. Screen Services, Langford and Co., G.B. Animation, Cinema Television, Bell and Howell Co., B.T.P. Sales and Services, G.B. Furnishers, Electrical Fono-Films, British Acoustic Marine Equipment, Gaumont-British Africa (Proprietary), United World Films (Overseas), Kershaw and Sons, Kershaw-Soho (Sales); chairman, Howse Mead and Sons. Club: Savage. **Addresses:** Office: Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432. Private: "Little Court," Sunningdale, Berks.

CREWS, LAURENCE VICTOR, C.M.A. district manager; b. 1914; ed. London and Colchester; entered industry 1929; Odeon 1933; appointed district manager, 1945. Bristol Branch C.E.A. delegate. **Addresses:** Office: Odeon, Broadmead, Bristol 1. Tel.: 25511. Private: "The Homestead," Shrubbery Avenue, Weston-super-Mare. Tel.: 1428.

CRICHTON, CHARLES, film director, Ealing Studios, Ltd.; b. 1910, Wallasey. Formerly film editor, London Film Prods.; editor documentary films, Ealing, 1940; associate producer for "Nine Men"; director "For those in Peril," "Painted Boats," "Hue and Cry," "Against the Wind," "Another Shore," "Dance Hall," "Lavender Hill Mob." **Addresses:** Office: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761, Private: Mull Cottage, Denham, Middlesex. Tel.: Denham 2466.

CRICKS, REGINALD HOWARD, F.B.K.S., F.R.P.S.; technical editor *Ideal Kinema*; member of British Film Academy; director, Dugdale Printing, Ltd.; Marsland Publi-

cations, Ltd.; Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant, Has designed much apparatus for studio, dark-room and kinema, and is a regular contributor to the technical pages of the Kine Weekly. **Addresses :** Office: 122, Wardour Street, W.1. Tel.: Gerrard 2212 and 8100. Private: 142, Brancaster Lane, Riddlesdown, Purley, Surrey. Tel.: Uplands 4601.

CROMIE, ROBERT, F.R.I.B.A., architect, specialist in theatres and kinemas; b. 1887. Late Lt-Col. R.E. **Address:** 10, Manchester Square, London, W.1. Tel.: Welbeck 3620.

CROYDON, JOHN, producer, b. 1907, London, entered industry as location accountant; Gainsborough Pictures, 1931; assistant studio manager, G. B., 1932; studio manager, Gainsborough, 1934; G. B., 1935; construction manager, M-G-M, British, 1937; production manager Irving Asher Productions, 1939; production supervisor, Ealing Studios, 1940; associate producer, Ealing Studios, 1944; in charge productions Highbury Studios, 1947-48; production supervisor, Coronado Productions (England), Ltd., 1949. "One Wild Oat," 1950; producer; "White Corridors," 1951; producer; "Sing Along With Me"; executive producer "The Tall Headlines." **Addresses :** Private: 23, Fitzjohns Avenue, London, N.W.3. Tel.: Hampstead 8253.

CUNNINGHAM, ARTHUR, chairman, Londesborough and Capitol, Scarborough; Queen's Theatre, Leeds; formerly furniture manufacturer and kinema equipment specialist; equipped first kinemas about 1897; joined late Sydney Carter and formed New Century Pictures, Ltd., 1905, subsequently acquired by Denman Picture Houses, Ltd.; ex-president of Cinema Veterans; on board of management, C.T.B.F. for 24 years; original member Council Cinema Defence (now C.E.A.), about 1908. **Address :** Tower Crest, Heysham, Morecambe. Tel.: Heysham 17 and Leeds 58541.

CURRAN, JAMES, general manager, and director of Curran Theatres. b. 1906, ed. St. Malachy's College, Belfast. **Addresses:** Office: 405. Antrim Road, Belfast. Tel.: 43228-9, Private: Waterloo Park, Belfast.

DALRYMPLE, IAN MURRAY, B.A., F.R.S.A., film producer and director of Wessex Film Prods. Ltd.; b. 1903; ed. Rugby; Trinity College, Cambridge. Entered industry 1927; supervising editor Gainsborough and G.-B., 1932-35; screenplay-writer, 1935-39; executive producer, Crown Film Unit, 1940-43; productions include; "Esther Waters," "The Woman in the Hall," "Once a Jolly Swagman," "All Over the Town," "Mr. Prohack," "The Wooden Horse," "Family Portrait," "The Grand Design." **Addresses :** Reg. Office: Wessex Film Productions, Ltd., 59, Sloane Street, S.W.1. Tel.: Sloane 2141. Private: Little Wulford Manor, Shipston-on-Stour, Warwickshire. Tel.: Long Compton 229.

DALRYMPLE, JAMES BLAKE, M.C., T.D., A.R.P.S., director, Films of Africa, Ltd.; Focus, Ltd.; Cineunion (Pty), Ltd.; b. 1912; ed. Sedbergh; specialist in Educational and Documentary Films since 1933. At present making classroom films, sponsored story-documentaries and comedies for African audience. **Address :** Wick Estate, P.O. Box 94, Gatooma, Southern Rhodesia.

DALTON, L. W., founded Star Illustration Works, Ltd. Joined M. P. Sales in 1910 to edit *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, and later Famous Players; edited magazines for Pearsons and Amalgamated Press. **Address :** Star, D'Arblay Street, W.1. Tel.: Gerrard 3033.

DANIELS, A., F.S.A.A., secretary, Portsmouth and Isle of Wight branch C.E.A.; senior partner, A. Daniels & Co., incorporated accountants; b. 1889, Southampton. **Addresses :** Office: Albemarle House, Osborne Road, Southsea. Tel.: 73645. 75, West Street, Fareham. Tel.: 3056. Private: No. 6, Netley Mansions, South Parade, Southsea. Tel.: Portsmouth 31495.

DANISCHEWSKY, MONJA, film producer and writer; director of Sirius Productions, Ltd.; entered industry as publicity assistant, MGM. From 1938 to 1948, director of publicity for Ealing Studios, combining this work with some script writing; 1948, associate producer, "Whisky Galore"; 1950, producer and co-author of screenplay, "The Galloping Major." **Address :** Ealing Studios, Ealing Green, W.5. Tel: Ealing 6761.

DAPONTE, DEMETRE L. D.Sc., L.S.C. (Antwerp), managing director Dufay Chromex, Ltd.; Spicer-Dufay (British), Ltd.; Dufaycolor, Ltd.; British Industrial Laboratories; Polyfoto (England), Ltd.; Coronet, Ltd.; Dufaylite, Ltd.; b. 1896; mechanical, optical and illuminant research work; in charge study of "Persistence of vision," Sorbonne, Paris. Study of stereoscopic projection, which established the pulsograph system. Research work on colour photography; gave lectures and demonstration on stereoscopy, British Association and Royal Academy; financed many mechanical, chemical and optical inventions. **Addresses :** Office: 14, Cockspur Street, S.W.1., Tel.: Whitehall 6747; Private: Fairlie Place, Withdean, Sussex. Tel.: Brighton 53018.

DARNBOROUGH, ANTONY, producer, Gainsborough Pictures (1928), Ltd.; b. 1913, Weybridge; formerly journalist; production manager for Sydney Box; producer, "The Calendar," "My Brother's Keeper," "Quartet," "Portrait from Life," "Once upon a Dream," "Trio," "Highly Dangerous," "Encore"; co-director, "The Astonished Heart," "So Long at the Fair." **Addresses :** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 24, The Gateways, Chelsea, S.W.3. Tel.: Kensington 0664.

DAVIES, JOHN WINGETT, managing director, Davies Cinemas, Ltd.; b. 1908; National vide-president C.E.A., 1952-53; chairman London Branch C.E.A., 1948; member Cinematograph Films Council. **Address :** 26-27, D'Arblay Street, W.1. Tel.: Gerrard 1454-5.

DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; b. 1899; entered trade as director Davis' Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927, and appointed booking manager;

retired 1928 to take control Davis' Theatre Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and H.C. Branch, C.E.A., 1937; vice-chairman 1952-53; D.A.D. of Army Kinematography at War Office 1939-45. **Address:** 531, Oxford Street, W.1.

DAVIS, BASIL, M.I.E.E., M.Brit.I.R.E., consulting engineer; b. 1892. Responsible for design of over 130 of the largest installations, including stage lighting at Royal Opera House, Covent Garden; Regal, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. Houses. Entered Trade with original Davis Pavilion Circuit; three years chief engineer to G.-B.; four years consulting engineer to G.E.C., two years consultant to B.T.-H. Sound Equipment, Ltd.; R.A.F. 1939. **Addresses:** Office: Pavilion, Marble Arch, W.1. Tel. Mayfair 1811. Private: 56, Fountain House, Park Lane, W.1. Tel.: Mayfair 3540.

DAVIS, BERNARD THOMAS, F.S.A.A.; b. 1897, Birmingham. Entered Trade 1926; president C.E.A. 1947-48; honorary secretary, Birmingham and Midland C.T.B.F. since 1929; chairman, Birmingham branch C.E.A., 1944-47; **Addresses:** Office: Lombard House, Gt. Charles Street, Birmingham, 3. Tel.: Central 3635. Private: 12, Sherbourne Road, Acocks Green, Birmingham. Tel.: Aco. 0651.

DAVIS, JOHN H., deputy chairman and managing director, J. Arthur Rank Organisation, Odeon Theatres, Circuits Management Association; director, British and Dominions Film Corporation, British Optical and Precision Engineers, Cinema-Television, Denham and Pinewood Holdings, Eagle-Star Insurance Co., Foy Investments, Gainsborough Pictures (1928), Gaumont-British Picture Corporation, General Cinema Finance Corporation, General Film Distributors, General Theatre Corporation, Greater, Union Theatres (Pty.), Irish Cinemas, J. Arthur Rank Productions, Manorfield Investments, Metropolis and Bradford Trust Co., Odeon Associated Theatres, Odeon Cinema Holdings, Odeon (Ireland), Odeon Properties, Provincial Cinematograph Theatres The Odeon Theatres (Canada), Union Investments, Odeon Holdings (N.Z.), Ltd., Overseas Cinematograph Theatres, Ltd., Two Cities Films, Ltd.; b. November 10, 1906; ed. City of London School. **Address:** 38, South Street, London. W.1. Tel.: Mayfair 7454.

DAWSON, G. W., F.A.C.C.A., director and secretary RKO-Radio Pictures, Ltd.; director RKO-Radio British Prods., Ltd.; Alliance Prods., Ltd.; RKO-Walt Disney British Prods., Ltd.; b. 1901, London; entered Industry 1921 with Ideal Films, Ltd. Joined RKO-Radio as secretary, 1930; appointed director, 1936. **Address:** 2/4, Dean Street, W.1. Tel.: Gerrard 5640.

DEAN, VAUGHAN N., general manager, A.B.P.C. Elstree Studios; b. 1902, Aberdeen; educated, Aberdeen University; qualified, chartered accountant, 1926; entered Industry, 1930, as general and production manager associated companies of British International Pictures; production manager and associate producer to independent producing companies, 1933-41; production specialist M.o.I., 1941-42; studio controller A.B.P.C. Welwyn Studios, 1942-8 **Addresses:** Office: Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 4, Handel Close, Canons Park, Edgware. Tel.: Edgware 0893.

DEARDEN, BASIL, film director, Ealing Studios, Ltd. Films include: "The Bells Go Down," "The Half-Way House," "Dead of Night," "The Captive Heart," "Frieda," "Saraband for Dead Lovers," "Train of Events," "The Blue Lamp," "Pool of London." **Address:** Ealing Studios, Ealing Green, W.5. Ealing 6761.

DEEMING, CHARLES K., managing director, Universal Car Co., Ltd.; New Empire, Loughborough, Ltd.; Rex Cinemas (Mid), Ltd.; Coalville Theatres, Ltd.; b. 1890; ed. Atherstone Grammar School; silver mining in Spain until 1914; entered industry 1920. **Addresses:** Office: Rex, Coalville. Tel.: 56. Private: One Ash, nr. Loughborough. Tel.: Quorn 297.

DE GRUNWALD, ANATOLE, film producer; b. 1910; ed. Gonville and Caius College, Cambridge; Sorbonne, Produced "The Demi Paradise," "The Way to the Stars," "The Winslow Boy," "Bond Street," "Queen of Spades," "The Last Days of Dolwyn," "Now, Barabbas," "Flesh and Blood." **Address:** Office: 45, Clarges Street, London, W.1. Tel.: Grosvenor 6248.

DE JONGE, H.R.A., joint managing director. G.B.-Kalee, Ltd.; director, Taylor, Taylor; Hobson, Ltd.; Bell and Howell Co., Ltd.; British Optical and Precision Eng., Ltd., b. 1901. Educated Bedford School. Entered business, 1927, as supervisor for the Gaumont Company on French production. Berlin and Central Europe, representative, Gaumont Co. until 1930; assistant to managing director, British Acoustic Films 1931; director, British Acoustic; G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd., Electrical Fono-films Co., A/s (Copenhagen) 1933; joint managing director, G.B.-Kalee, Ltd., 1943. **Addresses:** Office: Mortimer House, 37-41, Mortimer Street, London, W.1. Tel.: Museum 5432. Private: "Little Bartons," Old Bath Road, Sonning, Berks.

DE LANE LEA, WILLIAM, Major, C.G., D.S.C. M.B.K.S., A.S.A.; b. 1900; ed. Stoneyhurst College, Lancs; M.I.T., Boston, U.S.A; chairman and managing director, De Lane Lea Processes; France Outre Mer Films, Paris, Les Establt., William De Lane Lea, C.I.G., Sinegal, Inter-State Films, Byron Pictures Export (France) Paris, Lingua Synchrome. **Addresses:** Office: 40, Frith Street, W.1. Tel.: Gerrard 8105. Private: 35, Heath Hurst Road, Hampstead. Tel.: Hampstead 2154.

DENNETT, JOHN C., publicity controller, General Film Distributors; b. 1911, Rotherham, Yorkshire. Formerly reporter Sheffield *Independent* and *Mail* and Harrow *Observer*. Joined editorial staff *To-day's Cinema*, 1935; publicity manager Odeon Theatres, 1942-47. **Address:** 127, Wardour Street, London, W.1. Tel.: Gerrard 7311.

DENT, MAURICE ARTHUR, chairman and governing director, Adelphi Films, Ltd. Originally associated with the stage, entered Industry under J. D. Walker; was responsible

for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders of Glasgow Cinema Club; founder member, Lodge Anima (1223), Glasgow. Resigned from A.B.P.C. November, 1940; vice-president K.R.S. for three years. **Address:** Adelphi House, 187, Wardour Street, London, W.1. Tel.: Gerrard 7026.

DESMOND-HURST, BRIAN, H.M., producer-director; b. 1900; ed. Westminster and Ecole de Beaux Arts, Paris. Directed: "Tell Tale Heart." "Riders to the Sea," "Ourselves Alone," "Prison Without Bars." "On the Night of the Fire," "The Lion has Wings," "Dangerous Moonlight," "Theirs is the Glory," "Hungry Hill," "Trottie True," "Tenth Man," "Sensation," "Glamourous Night,"; produced "Tom Brown's School Days."; produced and directed "Scrooge." **Addresses:** Office: 23, Grosvenor Crescent Mews, London, S.W.1. Tel.: Sloane 7649. Private: 24, Grosvenor Crescent Mews, London, S.W.1.

DEWES, RICHARD HERBERT, director of personnel, J. Arthur Rank Organisation, and licensing and personnel controller, C.M.A.; b. 1893; ed. Dudley Grammar School; entered industry 1919; with Odeon Theatres from inception of circuit; member of C.E.A. General Council; deputy member, Executive Council, B.F.P.A. **Address:** Film House, 142-150, Wardour Street, W.1. Tel.: Gerrard 9292 and Marlow 700.

DICKSON, LOUIS D., managing director, Astoria, Edinburgh; b. 1880; electrical engineer; entered Trade 1899; member of Cinema Veterans; appointed kinematographer Scottish National Exhibition, 1908; Royal Navy, 1916-1919; chairman, Edinburgh section CEA; vice-chairman, Scottish branch CEA 1926; chairman, 1927. **Address:** 6, Dovecot Road, Edinburgh, 12. Tel.: 65658.

DOBSON, J. F., F.C.I.S., secretary and director of various kinema companies; director Provincial Insurance Co., Ltd.; Stephen Taylor Photographic, Ltd.; Secretary of the West Lancs. branch C.E.A. **Address:** 75, Duke Street, Barrow-in-Furness. Tel.: Barrow-in-Furness 429.

DONAGHY, N. A., A.S.A.A. general manager and accountant, Charles H. Donaghy circuit, N. Ireland; b. 1914, Aughanacloy, Co. Tyrone, N.I. **Addresses:** Office: County Cinema, Omagh. Tel.: 261. Private: Dublin Road, Omagh. Tel.: 229.

DONAT, ROBERT, actor; film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adventures of Tartu," "Perfect Strangers," "The Winslow Boy," "The Cure for Love," "The Magic Box." **Address:** c/o Christopher Mann, Ltd., 140, Park Lane, W.1.

DOWNING, ANTHONY, public relations, publicity and advertising executive, Eastern Hemisphere, Selznick Releasing Organisation; b. 1908; ed. Rossall, Lancs.; joined London Films, 1933; director Arrow Publicity, 1938/40; assistant to director of publicity and production publicity manager, J.A.R.O., 1945-49; organised Selznick Golden Laurel award. **Address:** Office: 32/34, Great Marlborough Street, London, W.1. Tel.: Gerrard 1564.

DROGHEDA, HENRY CHARLES PONSONBY, EARL OF, P.C., K.C.M.G., chairman, Cinematograph Films Council; Film Selection Board; b.1884; Eton College; Trinity College, Cambridge. Director general, Ministry of Economic Warfare, 1942-5; chairman of committees, House of Lords, 1946. **Addresses:** House of Lords, S.W.1. Tel.: Whitehall 6240. Private: Leigh Hill House, Cobham, Surrey. Tel.: Cobham 515.

DRYHURST, EDWARD, producer; managing director, Hallmark Productions; b. 1904; ed. St. Albans School. Recent films: "Master of Bankdam," "While I Live," "Noose," "The Romantic Age," "Castle in the Air," "The Eye." **Addresses:** Office: 35, Portland Place, W.1. Tel.: Langham 7771. Private: Wincombe House, 156, Dyke Road, Brighton, Sussex. Tel.: Brighton 57381.

DUNBAR, J. S., J.P., area supervisor, Circuits Management Association; b. 1895, Edinburgh; joined late Fred Graham-Yooll as manager, Marine Gardens, Edinburgh, later appointed general manager, Graham-Yooll Enterprises; opened St. Andrew Square P.H., Edinburgh, 1921; circuit manager with G.B., 1928; assistant divisional superintendent, G.B., Scotland and Northern Ireland, 1937. **Addresses:** Office: New Savoy, Glasgow. Tel.: Douglas 3997. Private: 35, Mayfield Road, Edinburgh. Tel.: 42217.

EADIE, ERNEST RICHARD, M.B.K.S.; exhibitor; past-chairman, Northern Branch C.E.A.; member of committee; b. 1885, Birmingham; joined C.E.A., 1913; vice-chairman of branch, 1942-44; chairman, 1945; initiated formation of Newcastle section of the B.K.S. 1945; chairman, 1947-50. **Address:** Private: "Oaklea," Limetrees Gardens, Gateshead, 9, Co. Durham. Tel.: Gateshead 71685.

EAGLE, R. J., A.C.C.A.; director and secretary, Studio Holdings Trust, Ltd.; Jack Buchanan Prods., Ltd.; Anglofilm Ltd.; director, Favoured Films, Ltd.; Great West Film Prods., Ltd.; Craft Films, Ltd.; b. 1906, London; entered industry 1938. **Address:** Broadmead House, 21, Panton Street, Haymarket, S.W.1.

EARNSHAW, EWART, director, Modernisation, Ltd.; b. December, 1909; ed. Purlwell School, Batley, and British and Dominions College of Art. Entered industry 1929; associated with Kenneth Friese-Greene 1931 as kinema specialist contractors; formed Modernisation, 1940. **Addresses:** Office: Henrietta Street, Batley, Yorks. Tel.: Batley 754. Private: Grosvenor Road, Batley. Tel.: Batley 255.

EARNSHAW, STANLEY, joint managing director, Strand Electric and Engineering Co., Ltd.; b. 1904; ed. St. Dunstans College, London; Son of Arthur T. Earnshaw, found of Strand Electric; specialist in stage lighting; joined Strand Electric, 1922; appointed board, 1935; managing director, 1945. **Addresses:** Office: 24, Floral Street,

London, W.C.2. Tel.: Temple Bar 4444. Private: 9, Campden House Close, London, W.8. Tel.: Western 4162.

ECKMAN, JR., SAMUEL, C.B.E., chairman and managing director, Metro-Goldwyn-Mayer Pictures, Ltd., London; chairman and managing director, New Empire, Ltd., London; director, Loew's International Corp., New York; director, Metro-Goldwyn-Mayer British Studios, Ltd., London; director of the American Chamber of Commerce in London; member, Cinematograph Films Council; member of the Advisory Committee of the Royal Naval Film Corporation; b. New York City; ed. New York Public Schools and College of the City of New York; entered Industry, New York, exhibitor with his father, and later became New York manager of Mutual Film Corporation; subsequently manager of New York branch Triangle Film Corporation; New York manager of the Goldwyn Picture Corporation; later transferred to home office of Corporation; elected vice-president of the Goldwyn Distributing Corporation, taking over supervision, Eastern Division; on amalgamation with Metro., and formation of Metro-Goldwyn-Mayer, assumed charge of New England, New York and New Jersey districts; appointed managing director of Jury-Metro-Goldwyn, Ltd., London (now M-G-M Pictures, Ltd.), 1927; president, K.R.S., London, 1931-34; made Honorary Commander of the Order of the British Empire, 1947; member of the Pilgrims; Fellow of the Royal Society of Arts, Manufacturers, and Commerce; Fellow of the American Geographical Society; member of American Society in London; Banker's, Club, New York; Royal Societies Club, London; American Club, London; English Speaking Union of the British Empire; Masonic bodies, Pacific Lodge No. 233, New York (PM) Constitution Chapter No. 230, Royal Arch Masons, New York, Anima Lodge, London. **Address:** 19, Tower Street, W.C.2. Tel.: Temple Bar 8444.

EDMUNDSON, JACK, manager, Regal, Grimsby, vice-chairman, N. Lincs. Branch C.E.A. 1946-47; joined A.B.C., 1936. **Addresses:** Office: Regal, Grimsby. Tel.: 2878. Private: Westlands, Bargate, Grimsby, Lincs. Tel.: 55863.

EDWARDS, LLEWELYN, J.P., managing director, Rhyl Entertainments, Ltd.; chairman, North-Western branch, C.E.A., 1946-47; delegate to General Council; b. 1885. **Addresses:** Office: Queens Chambers, Sussex St., Rhyl. Tel.: 844. Private: "Englefield," Russell Road, Rhyl. Tel.: 136.

ELDER, ISABEL RUSSELL, director of Elder Film Productions; ed. Glasgow; pioneer of educational films in Scotland; has acted successively as cameraman, script and production secretary on interest, travel, educational and documentary films. Other details see Elder, John C.

ELDER, JOHN C., F.E.I.S., F.R.G.S., managing director, Elder Film Productions, Ltd.; founder of Scottish Educational Film Movement; associated with visual aid experiments for Glasgow Corporation; Carrick series educational films; produced and directed over 200 educational, interest, travel and documentary films; joint holder with Isabel Elder, of Det Danske Selskab Scholarship, 1948-49. **Addresses:** Office: 118, Blythswood Street, Glasgow, C.2. Tel.: Douglas 9236. Private: "Cintra," Speirs Road, Bearsden. Tel.: Bearsden 3121.

ELLIMAN, LOUIS, managing director, Odeon (Ireland), Ltd.; b. February, 1903; ed. Dublin. Entered industry 1925 as traveller for First National, later Dublin branch manager for Warner Bros.; independent distributor, 1931; acquired Gaiety, Dublin, 1936; in 1939 started to build up Ritz circuit in Ireland—now Amalgamated Cinemas (Ireland), Ltd.; director of Dublin Theatre Co., 1945; entered partnership arrangement with J. Arthur Rank Organisation and appointed managing director of group comprised of Odeon (Ireland) and Irish Cinemas; chief barker, Tent 41, Variety Clubs International; chairman, Cinema and Theatre Benevolent Society of Ireland. **Addresses:** Office: Theatre Royal Buildings, Dublin. Tel.: Dublin 70587. Private: 2, Ailesbury Drive, Dublin.

ELLIS, H. E. (Chick), joined industry, Fox Film Co., 1921; branch manager and supervisor, Warner-First National; assistant sales manager, Pathé, 1947; sales manager, Associated British-Pathé, 1948-Jan. 1952. **Address:** 11, Eversley Crescent, Ruislip, Middlesex. Tel.: Ruislip 5093.

ELLIS, MAJOR A. O., exhibitor; proprietor of kinemas in Torquay, Brixham, Tiverton; b. 1877. Trained as a surveyor. Entered Industry as exhibitor in 1910; member of Devonport Borough Council, 1907-13, and for two years chairman of the finance committee. **Address:** Sutherland Tower, Higher Warberry Road, Torquay. Tel.: 2895.

ELTON, SIR ARTHUR, Bart., director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1927; E.M.B. Film Unit, 1930; G.P.O. Film Unit, 1934; producer to Ministry of Labour 1934-35; founded Film Centre, with John Grierson and Basil Wright, 1937; supervisor production, M. of I., 1941-44; president, Scientific Film Association, 1943-45; rejoined Film Centre, 1945; film adviser Danish Government, 1946; film adviser, Control Commission of Germany, 1947; Governor of British Film Institute, 1948-49. Adviser, Shell Petroleum Co., and other industries. Joint author of film production in six European countries, UNESCO, 1951. **Address:** 167, Tottenham Court Road, W.1. Tel.: Euston 7425.

ELTON, HERBERT, managing director, Eskay, Ltd.; Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; White Moth Theatres, Ltd.; delegate to C.E.A. General Council; member C.T.B.F., Board of Management. Entered industry as salesman Cardiff branch Ideal Films, 1920; manager, Nottingham branch, 1922. Resigned 1930 to control exhibiting interests. **Addresses:** Commerce Chambers, Elite Buildings, Nottingham. Tel.: Nottingham 2273-4, and Evelyn House, 62, Oxford Street, London, W.1. Tel.: Museum 0597.

ELVEY, MAURICE, director of Elvey-Gartside Productions, Ltd. Film director since 1913, Films include: "Mr. Wu," "Fruitful Vine," "Sally Bishop,"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of

Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next ?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (epic of the Graf Spee), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction), "Strawberry Roan," "Beware of Pity," "The Third Visitor," "The Late Edwina Black." Has directed in Hollywood for Fox and M-G-M. **Address :** 1, Carlton House Terrace, S.W.1. Tel. : Whitehall 5264.

ELVIN, GEORGE H., F.C.I.S., general secretary Association of Cine. and Allied Technicians and Film Industry Employees' Council; member Cinematograph Films Council; member of executive committee, British Workers' Sports Association, member executive committee, T.U.C. Non-Manual Workers' Advisory Council; Hon. Films Advisor, UNO. **Address :** 2, Soho Square, W.1. Tel. : Gerrard 8506-7-8.

EMERY, J. F., J.P., founder of the Emery Cinema Circuit ; b. Wigan. Started business on his own account in Salford kinema trade, 1919 ; elected to the Salford City Council, 1921 ; subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. **Address :** Midland Bank House, 26, Cross Street, Manchester. Tel. : Blackfriars 7876, and Pendleton 2611.

EVANS, BRINLEY, managing director, Hull Cinemas, Ltd. ; Hull Picture Playhouses, Ltd. ; Savoy (Hull), Ltd. ; Associated Hull Cinemas, Ltd. ; Monica P.H. (Hull), Ltd. ; Cleveland P.H., Ltd. ; Winter Gardens (Bridlington), Ltd. ; Goole Palladium, Ltd., Northern Combines, Ltd. ; Priory Cinemas,, Ltd. ; Haltemprice Cinemas, Ltd. ; chairman; Hull and District branch, C.E.A., 1946–47. **Addresses :** Office : Criterion Theatre, George Street, Hull. Tel. : 33752. Private : "The Croft," Heads Lane, Hessle, E. Yorks.

EVEMY, CHARLES, chief engineer, A.B.P.C., Elstree and Warner-First National, Teddington; b. 1904 ; ed. Brockenhurst Grammar School ; entered industry, George Clark Prods. ; British Lion, 1928-31 ; Warner Studios, Teddington. **Addresses :** Office : Elstree Studios, Boreham Wood, Herts. Tel. : Elstree 1600. Private : Beams End. Hedgerley Lane, Gerrards Cross, Bucks, Tel. : Fulmer 161.

FANCEY, E. J., managing director, New Realm Pictures, Ltd. ; Celluloid Despatch Services, Ltd. ; D.U.K. Films ; b. 1902, Richmond, Surrey. **Addresses :** Office : Queen's House, Leicester Square, W.C.2. Tel. : Gerrard 2368 ; 6302. Private : 29, Boundary Road, W. Worthing, Sussex.

FANCOURT, L. B., general theatre controller. Circuits Management Association ; entered Trade, 1919. **Address :** Office : Albion House, New Oxford Street, London, W.C.1.

FARLEY, FRANK ERNEST, instructor i/c Audio-Visual Aids Centre, Wandsworth Technical College, S.W.18 ; chairman, National Federation of Educational Film Groups. b. 1904 ; ed. Goldsmiths College, University of London. Specialist teacher, geography since 1925 ; founded London Schools' Film Society, 1934 ; initiated conferences in 1939 and 1945 which led to formation N.F.E.F.G. **Addresses :** Wandsworth Technical College, High Street, S.W.18. Tel. : Battersea 2355-7. Private : 50, Ashridge Crescent, Shrewsbury Park, S.E.18. Tel. : Woolwich 1302.

FAVELL, ARNOLD ROWLAND, A.S.A.A., secretary, Sheffield branch C.E.A. ; Ecclesall and Endcliffe Picture Palace, Ltd. ; Sheffield Amusements Co., Ltd. ; managing director and secretary, Walkley Palladium, Ltd. ; Plaza (Sheffield), Ltd. ; Grosvenor Hall & Estate Co., Ltd. ; b. 1903. **Address:** 47, Bank Street, Sheffield, 1.

FEARON, GERARD JOSEPH, London representative, Hoyts Theatres, Ltd. (Australia) ; British Dominions Films, Ltd. (Australia and N.Z.) ; Herschells Films Pty., Ltd. ; b. October, 1913 ; ed. Christian Brothers Colleges, Melbourne, Ballarat and Geelong Victoria. Entered industry 1932 as publicity officer, Newcastle Theatres Pty. ; film booker, Snider and Dean Theatres Pty., 1934 ; film buyer and circuit supervisor, 1939 ; Northern district supervisor, Hoyts Theatres, 1942 ; head office executive, 1945 ; present appointment, 1948. **Addresses :** Office : Sackville House, 40, Piccadilly, W.1. Tel. : Regent 1455. Private : 152, Park West, W.2. Tel. : Paddington 1280.

FELLOWES-FARROW, E. S., M.A.,M.Sc.,Ph.D., D.Litt., F.R.I.P.H., F.R.S.A., Comdr. Order of St. John of Jerusalem ; managing director, Instructional Screen, Ltd., Britannia Sub-Standard Productions, Ltd. ; Visual Education, Ltd. ; chairman Filmhire (London), Ltd., and associated companies ; editor *Christian Screen* ; b. 1896, Hull; ed. Hull Tech. College, City of London College, Cambridge and Edinburgh Universities. **Address:** 9, Upper Berkeley Street, London, W.1. Tel. : Ambassador 2351 and 1763.

FENNELL, FRANCIS, general manager and director, Regent and Imperial, Blackpool. b. 1894 ; ed. Market Drayton, Salop. Secretary Regent, Blackpool, 1925 ; appointed general manager and secretary, 1927 : Imperial, Blackpool, 1931 ; director 1945. **Addresses:** Office: Regent, Church Street, Blackpool. Tel. : Blackpool 21357. Private , Frandor, Lodge Lane, Little Singleton. North Blackpool. Tel. : Poulton-le-Fylde 79.

FERNBACK, GERALD A., director of publicity and advertising, Republic Pictures International Inc. (Great Britain) ; b., London, England ; ed. Toronto, Canada and London, England ; joined Granada Theatres from advertising agency, 1940 ; theatre manager until 1944 ; Paramount Publicity and Exploitation ; appointed to present position 1950. **Addresses :** Office : Republic House, 38, Soho Square, W.1. Tel. : Gerrard 5791. Private : 85, Hermitage Court, Snaresbrook, E.18. Tel. : Wanstead 5707.

FIELD, E. H., hon. treasurer Eastern Counties Branch C.E.A ; director Yarmouth and Gorleston Investment and Bldg. Co., Ltd. ; b. 1877, Great Yarmouth ; formerly managing director, Yarmouth and Lowestoft Cinemas, Ltd. **Address :** 16, South Quay, Gt. Yarmouth. Tel. : 2274.

FIELD, MARY, O.B.E., M.A.(Lond.), executive officer, Children's Film Foundation ; b. 1896 ; ed. Surbiton High School, Bedford College,

University of London. Editor, British Instructional Films, 1926-1933; director, British Independent Productions, 1933; director, G.B. Instructional, 1933-1944; director, Children's Entertainment Films; G.B. Instructional (JARO), 1944-1950; member, British Board of Film Censors, 1950-51. Publications: "Secrets of Life," "Cinebiology," "Boys and Girls Book of the Film." **Address:** 73, Newman Street, London, W.1.

FIELDER, W. A., general manager, Assoc. British-Pathé; entered Industry 1919 in Sales Dept, of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on merging of two companies. **Address:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

FINNEY, VICTOR H., M.A., senior executive, JARO, Ltd., since 1943; ed. Bede School and Durham University. Entered industry 1943 with Warner Bros. at Teddington as liaison officer for production and script adviser. **Address:** J. Arthur Rank Organisation, Ltd., 38, South Street, W.1. Tel.: Mayfair 7454.

FLETCHER, ARTHUR PAUL, B.A., documentary and television producer; b. 1914; ed. Bradfield College; Queen's College, Oxford. Entered industry, script writer, Publicity Films, 1937. **Address:** 11, King's Bench Walk, Temple, E.C.4. Tel.: Central 1150.

FLIGELSTONE, THEO. H., managing director, T.H.F. Theatres, Ltd.; Watford Amusements, Ltd.; b. 1895, Cardiff; joined Servalls Exclusives, Ltd., as managing director president C.E.A., 1936-37. **Address:** Ascot House, 52-3, Dean Street, London, W.1. Tel.: Gerrard 8802.

FOOKS, W. J., secretary, S. Wales and Monmouth Branch C.E.A.; secretary, Park Hall Cinema, Cardiff; b. 1900; incorporated accountant. **Address:** 3, Park Place, Cardiff Tel.: Cardiff 729.

FORD, MAURICE, managing director and producer, Moore-British Film Productions; Ltd. b. 1910; entered industry 1927 as camera assistant at B.I.P., and Welwyn; chief cameraman, Kinemas Limited, 1930; director of lighting, 1931; film director-cameraman, 1932; war correspondent for Paramount, 1939. **Addresses:** Office: 3, Blandford Road, Ealing, W.5. Tel.: Ealing 6180. Private: 73, Delamere Road, Ealing, W.5. Tel. :Ealing 4347.

FORMAN, J. DENIS, director of the British Film Institute; b. 1917; ed. Loretto and Pembroke College, Cambridge. Carried out experiments in use of film in Army training; production section, Films Division, C.O.I., 1946-49; chief production officer, 1948-49. **Address:** 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

FORSYTH, JAMES, O.B.E.; b. 1889; joined industry 1917 as assistant manager of Shaftesbury Pavilion; became manager, Shepherd's Bush Pavilion; G.B. West End circuit manager, 1927-30; director of public relations G.B. Picture Corp., 1930-48; public relations dept., JARO, 1948-49; retired from G.B. July, 1949. Free lance journalism and Public Relations Counsel on Industry matters, 1949. **Addresses:** London: R.A.C., Pall Mall, S.W.1. Tel.: Whitehall 2345. Country: Old School House, Powderham, Kenton, Exeter. Tel.: Starcross 279.

FOX, CHAS. G., M.B.E., F.C.I.S., chairman, Ernest F. Moy, Ltd.; treasurer, I.A.K.M.; b. 1872; ed. Owens School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy, 1895; formed the Cinematograph Co., Ltd., 1898; president Cinema Veterans, 1949. **Addresses:** Office: 134, Bayham Street, N.W.1. Tel.: Gulliver 5451. Private: 96, Highgate West Hill, N.6. Tel.: Mountview 5929.

FOX, FREDDIE, managing director 20th Fox Productions; b. July 5, 1904; ed. Citadel Army College, Universities of Pennsylvania and S. California; entered industry 1925. Associate director, production manager and 2nd unit director Warner Bros. studios. From 1932-42 20th Fox; 1942-45 active service with U.S. Signal Corps; rejoined 20th Fox; appointed 1947 in charge of British and Continental production; present position Jan., 1950. **Address:** Denham Studios, Denham, Bucks. Tel.: Denham 2345.

FOXWELL, IVAN, producer. b. 1914; entered industry 1933; produced French films, "Train pour Venise," 1937; "Carrefour" 1938; and "Sarajevo," 1939; served in world war, 1939-46; producer and co-author screenplay, "No Room at the Inn," 1947-48; Producer and co-author screenplay "Guilt is My Shadow," 1949-50; producer, "Twenty-Four Hours in a Woman's Life," 1950-51.

FRANCE, THOMAS NICHOLSON, director, Park Picture Theatre Co., Ltd.; Rex Cinema, Finchley, Ltd.; F. H. Pride, Ltd.; treasurer London branch, C.E.A.; delegate and trustee to General Council; secretary, Cinema Veterans (1903); liaison officer for C.E.A. and C.T.B.F.; b. 1885. Joined late Sidney Bacon, 1896, and was associated with him in all branches of entertainment business. **Address:** 59, Woodland Rise, Muswell Hill, London, N.10. Tel.: Tudor 2132 and Museum 0751.

FRANCIS, JACK, director of publicity and advertising Warner Bros.; ed. Highbury College, London; entered industry 1920 in publicity; Albany Ward Theatres publicity manager 1921; divisional publicity and exploitation manager, PCT and G-B on merger; chief of exploitation United Artists, 1933; publicity director for David O. Selznick Enterprises, 1947; exploitation manager Warners, 1949; present post, 1950. **Address:** 135, Wardour Street. Tel.: Gerrard 5600.

FRASER, INGRAM A. P. b. 1905; ed. privately, Switzerland, Germany, France and Spain; managing director, Films de France; publicity director, London Films, 1947; previously in advertising and public relations, U.S.A. and England. **Addresses:** Office: 144, Piccadilly, London, W.1. Tel.: Mayfair 8272. Private: 46, Lowndes Square, S.W.1. Tel.: Sloane 8329.

FRAUNHOFER, HANS von., president, Chromart Film Industries, Inc., New York; managing director, Anglo-American Colour Photographic Industries, Ltd.; b. 1893, Temesvar, Hungary. Inventor of the "Chromart" process for colour photography and colour cinematography. **Addresses:** Office, 30, Queen's Grove, St. John's Wood, N.W.8. Tel.: Primrose 3734. Private: 19, Fitzalan Road, Finchley, N.3. Tel.: Finchley 0754. Cables, Fraunhofer, London.

FREDMAN, ERIC STUART, director, One World Film Dist., Ltd.; b., July 18, 1913; ed. Brentwood School; started in films 1932 with United Artists; European representative Samuel Goldwyn Productions and David Selznick Inc. 1938-41; in Army 1941-45, when he joined Imperadio Pictures (Herbert Wilcox), became director 1946; resigned 1950 to form present company with Ralph Bromhead. **Addresses:** Office: 33, Bruton Street, London, W.1. Tel.: Grosvenor 6731. Private: 23, Knightsbridge Court, Sloane Square, London, S.W.1.

FREEDMAN, ABE, exhibitor; member L. and H.C. branch, C.E.A. committee; delegate to General Council; b. 1877, Dowlais, S. Wales; chairman, L. and H.C. branch, 1940. **Addresses:** Offices: The Regal, Minehead. Tel.: 439, Queens, Minehead. Tel.: 843. Private: 110, Bickenhall Mansions, Baker Street, W.1. Tel.: Welbeck 5990.

FRENCH, HAROLD, director-producer; b. 1899 London. **Addresses:** c/o Connies, Ltd., 92, Regent Street, W.1. Tel.: Regent 4542. Private: 29, Yeomans Row, London, S.W.3.

FRENCH, SIR HENRY L., G.B.E., K.C.B., director-general British Film Producers Association; chairman Film Casting Association, Ltd. b. 1883; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917–20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930–34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939–45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945–46; South Africa, April 1946, to advise Union Government on its food problems; retired from the Civil Service June, 1946; appointed director-general of B.F.P.A., August 1, 1946. President, British Film Production Joint Apprenticeship and Training Council, and chairman of the Joint Film Production Council; delegate to U.N.E.S.C.O., Annual Conference, Mexico City, November, 1947; Florence, June 1950; member of council, Festival of Britain 1951. **Address:** 49, Mount Street, W.1. Tel.: Regent 0313.

FRENCH, ALD. R. DUNCAN, J.P., managing director, Tunnel Road, Picturedrome, Ltd.; director, Liverpool Majestic Picture Palace, Ltd., and secretary of other companies, b. 1872, Kendal. Incorporated accountant. Became interested in flotation of Picturedrome Companies, 1912; after membership of City Council for 21 years, was Lord Mayor of City of Liverpool, 1942-43. **Addresses:** Arran, Dowhills Road, Blundellsands, Liverpool, and 17, N. John Street, Liverpool. Tel.: Great Crosby 2202; Central 5836.

FREND, CHARLES, film director. b. 1909 ed. King's School, Canterbury; Trinity College, Oxford. Entered industry, 1931; joined Ealing Studios, 1941; films include: "The Big Blockade," "The Foreman went to France," "San Demetrio, London" "The Return of the Vikings," "Johnny Frenchman," "The Loves of Joanna Godden," "Scott of the Antarctic," "A Run for Your Money," "The Magnet." **Address:** Ealing Studios, Ealing Green, London, W.5. Tel.: Ealing 6761.

FREWIN, LESLIE RONALD, M.B.K.S., director of studio publicity for A.B.P.C., Elstree and Welwyn Studios; b. 1916. Entered industry, 1936. **Addresses:** Office: Elstree Studios, Boreham Wood, Elstree, Herts. Tel.: Elstree 1600. Private: 23, Gracefield Gardens, Streatham, S.W.16. Tel.: Streatham 5670.

FULLER, W. R., general secretary of C.E.A., barrister-at-law; succeeded W. Gavazzi King. first general secretary in 1925; he has been associated since that date, and before, with every important trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the trade. **Address:** 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864-9.

FULLERTON, WILLIAM JAMES, LL.B., chairman and director, Dorkay Prods. (UK.) and Kaydor Prods. (U.K.); Apollo Film Prods., Ltd.; b. 1888; ed. University of Tasmania, Australia. Director of Palace Pictures, Hobart, Tasmania, 1912. **Addresses:** Office: 27, Ely Place, London, E.C.1. Tel.: Holborn 5212. Private: St. Faiths, 11, Alleyn Park, West Dulwich, S.E.21. Tel.: Gipsy Hill, 3772.

FURSE, WILLIAM FRANCIS, M.I.E.E., chairman, W. J. Furse and Co., and subsidiary companies. b. 1884; ed. Nottingham University; managing director for over 30 years. **Addresses:** Office: Traffic Street, Nottingham. Tel.: 88213. Private: Pelham Lodge, Ruddington, Nottingham. Tel.: Ruddington 92.

GAMBLE, B. T. S., F.R.S.A., M.S.I.E., M.B.K.S.; director, switchgear dept. F. H. Pride, Ltd., apprenticed to electrical engineering with B.T.-H.; served successively with English Electric Company and Courtaulds, Ltd., Coventry; joined Micklewright, Ltd., as manager, 1927; became associated with F. H. Pride, Ltd., 1935. **Address:** 81, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.

GARLING, W. F., M.B.K.S., M.S.M.P.E., director RCA Photophone, Ltd.; also manager, reproducer equipment dept., RCA; b. 1903; first associated with development of sound apparatus in 1927, in the laboratories of General Electric Company, Schenectady; joined engineering dept., RCA, April, 1928; transferred to RCA Photophone, Ltd., London, 1929. **Addresses:** Office, 36, Woodstock Grove, Shepherd's Bush, W.12 Tel.: Shepherd's Bush 1200. Private: 20, Blythwood Road, Pinner. Tel.: Pinner 5447.

GATES, BERNARD J., supervisor, Monogram International for United Kingdom, Europe, and Latin America; b. June, 1905; ed. Harvard College, Cambridge, Mass., U.S.A. **Address:** 133, Oxford Street, W.1. Tel.: Gerrard 5444.

GAYE, HOWARD, trailer production department, National Screen Service, Ltd.; ed. Haileybury College; joined original D. W. Griffith Fine Arts Company, Hollywood, 1913; returned to England 1924, and appointed technical manager, Wardour Films, Ltd.; production planning manager, Pathe Pictorial, Pathe Educational and Pathe Industrial departments; author of "Pioneering in Pictures," "So this was Hollywood." **Address:** 31, Alexandra Court, Empire Way, Wembley Park. Tel.: Wembley 3273.

GELARDI, ARTHUR M. G., managing director, Archway Film Distributors, Ltd.; Gelardi, Rashbrooke & Co., Ltd.; director, Orlux Films, Ltd.; b. June, 1909; ed. Stonyhurst College, Merton College, Oxford. **Addresses:** Office: 18, Rupert Street, W.1. Tel.: Gerrard 5861. Private: 250, Old Brompton Road, S.W.5. Tel.: Freemantle 9112.

GELL, WILLIAM J., C.B.E., chairman, Monarch Film Corporation, Ltd.; Monarch Film Prods., Ltd.; joined the Gaumont Company, 1910; joint general manager, 1922; joint managing director, 1928; sole managing director 1929; resigned Gaumont Company 1933 and directorships of British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. managing director of Pathé Pictures, Ltd.; and on board of British Instructional Films, Ltd., and Pathé Equipment Ltd., 1933-43; formed Monarch Film Corporation, 1947, and Monarch Film Prods., Ltd., 1949. **Addresses:** Office: 138, Wardour Street, W.1. Tel.: Gerrard 9472. Private: 8, Eastbury Court, Kensington, W.14. Tel.: Western 7712.

GELL, WILLIAM V. A., joint managing director, Monarch Film Corporation, Ltd.; director, Monarch Film Prods., Ltd.; Kingsby Co., Ltd.; b. 1920. **Addresses:** Office: 138, Wardour Street, W.1. Tel.: Gerrard 9472. Private: 62, Ossulton Way, N.2. Tel.: Tudor 6321.

GENT, COUN, H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII. School, Sheffield; actively associated with Coliseum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected, 1938 and 1946; chairman, Sheffield and District Branch C.E.A. 1938-42 and 1947. **Address:** 12, Kenbourne Road, Sheffield, 7. Tel.: Sheffield, 51456.

GIBBS, BEN CHARLES, man. dir. Ben C. Gibbs, Ltd.; b., April 25, 1855; ed. Christchurch, London and privately. Joined Gaumon 1910 and became Manchester manager; 1913 formed Enterprise Cinema Supplies, later merged with Exclusive Film Supplies of which he was managing director. Produced films at Liverpool and Holmfirth; 1915 War service in Tank regiment; 1919 manager Phoenix Film Co., Dublin; 1925 formed present company. **Addresses:** Office: 3, The Parsonage, Manchester, 3. Tel.: Blackfriars 3062. Private: 22, Albermarle Avenue, Withington, Manchester, 20. Tel.: Didsbury 4097.

GIBSON, W. S., managing director, Thompson's Enterprises, Ltd.; joined industry, 1911; chairman, Northern Branch C.E.A., 1935; 1939-41. **Addresses:** Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Tel.: Linthorpe 88156. Private: 64, Cambridge Road, Middlesbrough.

GILBERTSON, R., general manager, Royalty, Gosforth; president, Northern branch, Society of Cinematurians; executive member, Northern CEA; treasurer, Northern SCMA. **Addresses:** Office: Royalty, Gosforth. Tel.: 51065-6. Private: "Braemar," 8, Kensington Avenue, Gosforth, Newcastle-on-Tyne, 3.

GILKISON, CHARLES ANTHONY, managing director, Rayant Pictures, Ltd.; b. June, 1913; asst. director and production manager, Shepperton (Sound City); direc or for Anglo-Cosmopolitan from 1934; producer, 1935-36; formed Rayant Pictures, 1937. **Addresses:** Office: Rayant Pictures, Wembley Film Studios, Wembley Park, Middx. Tel.: Wembley 6111. Private: 49, Abingdon Road, Kensington, W.8.

GILLETT, BERNARD EDWARD, National Federation of Educational Film Groups; b. 1904. ed. Birmingham University. Member Birmingham Educational Committees' Film Advisory Committee, 1937-45; educational representative, British Film Institute, 1940-42; started Birmingham Teachers-Film Society, 1946; assisted foundation of National Federation of Educational Film Groups; member of 13-15 Panel of National Committee for Visual Aids in Education. **Addresses:** Office: Colmers Farm, Secondary Modern School, Rubery, Birmingham. Tel.: Rubery 272. Private: 237, Quinton Road, Harborne, Birmingham, 17.

GILLIAT, SIDNEY, writer, director, producer; director, Launder-Gilliat Productions; b. 1908, Edgeley, Cheshire; entered films as reader; joined Elstree's scenario department; later, gag man and assistant to Walter Forde; joined Gaumont-British company as junior writer, 1930; wrote "Jack's the Boy" and "Rome Express" for Gainsborough Pictures; first original story "Friday the 13th"; formed Individual Pictures, Ltd., with Frank Launder in 1944; screenplays include, "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Launder; jointly produced with Launder, "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me," "The Blue Lagoon," "State Secret." "Lady Godiva Rides Again." **Addresses:** Office: 146, Piccadilly, London, W.1. Tel.: Mayfair 8272. Private: 70, Eaton Place, London, S.W.1.

GINEVER, AVELING: producer; formerly journalist and advertising consultant, adviser on educational film production to B.T.P. Founded own company, 1931, producing educational, religious and documentary films. During war produced Instructional Films for Admiralty, War Office, Air Ministry. Currently producing for Government departments, cultural and promotional organisations. **Addresses:** Gee Films, Ltd., 25, Craig's Court, Whitehall, London, S.W.1, and 2, New Zealand Avenue, Walton-on-Thames. Tel.: Walton-on-Thames 2284/5.

GLOVER, CHARLES WILLIAM, M.I.C.E., M.I.Struct.E., P.P.I.A.A.S.; specialist in sound insulation, acoustics and noise abatement. Principal of C. W. Glover and Partners, civil engineers and architects; acoustic consultant to "Kine." since 1930; author of "Practical Acoustics for the Constructor." **Address:** 54, Victoria Street, London, S.W.1. Tel.: Victoria 5418.

GODFREY, R. H.,, J.P., joint managing director, Cheshire County Cinemas, Ltd.; vice-chairman, N. Western Branch C.E.A., 1947-48; chairman, 1949-49-50; delegate to General Council; b. 1904, Glasgow. **Addresses:** Office: Empress, Runcorn, Cheshire. Tel.: 2962. Private: The Ridge, Manley Road, Frodsham, Cheshire. Tel.: 2269.

GOLDSBROUGH, H., F.A.C.C.A., secretary, Bradford and District branch, C.E.A.; b, 1897, Bradford. **Addresses:** Office: 3, Eldon Place, Manningham Lane, Bradford. Tel.: Bradford 22401. Private: "Whinbank," Moorfield Drive, Baildon, Yorks. Tel.: Shipley 54580.

GOLDSTONE, JOHN, chairman and booking manager, Goldstone Cinemas, Ltd. b. 1902; ed. Leeds Modern School; manager Empire, Huddersfield, 1924; now controls, with two brothers, small circuit in Leeds and district. **Addresses:** Office: Carlton Chambers, 84, Albion Street, Leeds. Tel.: 27682. Private: 6, Westcombe Avenue, Roundhay, Leeds. Tel.: 64251.

GOLDWATER, SIDNEY, M.B.K.S., managing director, Sound and Scene Services, Ltd. b. 1899; ed. Marylebone Grammar School. Entered industry, Gaumount Co., 1916; Walturdaw 1927; sales manager, Sound and Scene Services, 1945; managing director, 1947. **Addresses:** Office: 145, Wardour Street, W.1. Tel.: Gerrard 7238. Private: 28, Dudley Court. Temple Fortune, N.W.11. Tel. Speedwell 1563.

GOLT, SIDNEY, assistant secretary, Board of Trade in charge of Films Branch of the Board; b. 1910; ed. Portsmouth Grammar School and Christ Church, Oxford. **Addresses:** Office: Board of Trade, Millbank, London: S.W.1. Tel.: Whitehall 5140. Private: The Gore Cottage, Burnham, Bucks.

GOODLATTE, DAVID JOHN, managing director Associated British Cinemas, Ltd. b. 1906. Joined A.B.C. 1930; booking manager "B" circuit 1939; entire circuit 1946; appointed assistant managing director, June 1947; member of Joint Conciliation Board of C.E.A., and K.R.S. **Address:** 30-1, Golden Square, London, W.1. Tel.: Gerrard 9234.

GOODMAN, MOSS, managing director, Empire Film Prods.; Empire Film Distributors, Hervey & Goodman, Ltd.; b. 1893. Pioneer producer of advertising films; formed M. Goodman and Co., 1919. **Addresses:** Office: Radnor House, Regent Street, London, W.1. Tel.: Mayfair 9901. Private: 15, Warwick Lodge, N.W.2. Tel.: Gladstone 1976.

GOODMAN, SYDNEY, sales director, Archway Film Distributors, Ltd.; b. July, 1922; ed. Central Foundation Grammar School; entered industry, 1946; sales manager, Blue Ribbon Films, 1947; inaugurated Archway F.D., 1949. **Addresses:** Office: 18, Rupert Street, W.1. Tel.: Gerrard 5861. Private: 21, St. George's Road, N.W.11. Tel.: Meadway 3743.

GOODWIN, HAROLD B., writer/producer: free-lance; b. London, March, 1908: ed., Latymer Schools; 1927, joined Ideas and Development Department, Odhams Press, "Kine.", 1929; 1930, Publications Department, B.B.C.; 1931, publicity manager, Baird Television, Ltd.; 1933, "Sunday Referee," writer and producer of commercial radio programmes before joining G.B. Screen Services, 1937, as script writer; from 1939-45, wrote and produced Government films, and in 1946 joined G.B.I. in charge of script department. **Address:** 60, De Lisle Road, Bournemouth, Hants. Tel.: Winton 1705.

GORDON WINSTAN, F.R.S.A., chairman and managing director Gordon's Associated Companies; Gordon's Sales and Advertising Service, Ltd.; Gordon's Publicity, Ltd.; Gordon's Paper Products, Ltd.; Kine-Ads., Ltd.; Stillograph, Ltd.; T. J. Smith & Son (Manchester), Ltd.; Past-president, Display Producers and Screen Printers' Association; member Association Specialised Film Producers and Incorporated Sales Managers' Association. **Addresses:** Office: Imperial Buildings, Oxford Road, Manchester, 1. Tel.: Central 6971. 25, Haymarket, S.W.1. Tel.: Whitehall 4985.

GOSSAGE, JOHN WINWOOD, producer. b. 1905; ed. Uppingham. Formerly recording manager Decca Records, and later Peter Maurice Publishing Company; director, Reunion Films, 1935; associate producer, Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here," adviser "So Well Remembered" (R.K.O.-Rank); production manager, "Uncle Silas," "Hamlet" (Two Cities) associated producer "It's Hard to be Good" (Two Cities). Producer "Green Grow the Rushes" (A.C.T. Films), 1951, "Angels One Five" (A.B.-Templar). **Address:** 68, Gloucester Terrace, W.2. Tel.: Pad. 2762.

GOTFURT, FREDERIC, scenario editor and head of scenario department, A.B.P.C.; b. 1901, Berlin, Germany. Author, novels and plays, editor of literary periodical. Scenario writer in Paris and London since 1933. Recent pictures, "Landfall," "No Place for Jennifer," "Guilt is My Shadow," "Portrait of Clare," "Murder Without Crime," "Young Wives' Tale." Under contract, A.B.P.C., since 1942. **Addresses:** Office: A.B.P.C., Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: Flat No. 50, 6, Hall Road, St. John's Wood, N.W.8. Tel.: Cunningham 8397.

GRAHAM ISAAC, managing director, Palace, Savoy and Kinema, Newark; b. 1877, Hull. Director of the Abbeydale P.H. Co., Ltd., and Central P.H. Co. (Sheffield), Ltd. **Address:** 37, Collegiate Crescent, Broomhall Park, Sheffield.

GRAHAM, S., director, Grahams Circuit. **Addresses:** Office: Oxford House, Oxford Street, Nottingham. Tel.: 40326. Private: "Edale House," Clumber Road East, The Park, Nottingham.

GRANTLEY AND MARKENFIELD, THE LORD, director, Denham and Pinewood Studios. Ltd., and many production companies; b. 1892, London. As Captain Norton, joined United Artists, 1930; in charge British production, 1931-33; joined board, British and Dominions Film Corp., 1933; managing director, Pinewood Studios, 1936; executive director, D. and P. Studios, 1938-42; chairman, Film Producers' Association, 1938-39. Member of Board of Trade Films Council, 1938-39. In 1937 formed Pinebrook, to make "co-operative" pictures. **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Court Farm, Hedgerley, Slough, Bucks. Tel.: Farnham Common 86.

GRANT, T. A., A.C.A., director, Potteries Theatres, Ltd., Hanley; secretary, N.

Staffordshire branch, C.E.A.; b. 1878, Leicester. Member firm, Bourner, Bullock and Co., chartered accountants; director, United Manufacturers, Ltd., Hanley. **Addresses:** Office: 17, Albion Street, Hanley: Tel.: 29591. Private: Sneyd Avenue, Newcastle, Staffs: Tel.; 67118.

GRANT, MAJOR WALTER, director of United Picture Theatres; b. 1879; ed. Mill Hill House and University, Birmingham; qualified in medicine and dental surgery; entered Industry 1909; founded P.C.T. with the late Dr. Jupp, and became one of the first directors. **Address:** Speldhurst, Tunbridge Wells, Kent. Tel.: 39.

GRANVILLE, DOUGLAS JOHN, representative in UK and Ireland of Universal International; b. September, 1907; ed. Haberdashers' Askes School, Hampstead, and Crawford College, Maidenhead. Student manager, Shepherds Bush Pavilion, 1927, and subsequently house manager, Palaceum, Palmers Green; salesman, M-G-M, 1928-36; promoted to general manager and subsequently supervisor for British West Indies and Venezuela; 1946-48 with Warner Bros. ultimately as Far Eastern supervisor; joined U-I as special representative, 1948; present appointment, January 1, 1951. **Addresses:** Office: 127, Wardour Street, W.1. Tel.: Gerrard 7311 and 4192. Private: Mount Royal Hotel, Marble Arch, W.1. Tel.: Mayfair 8040.

GREEN, CHARLES W., A.M.Inst.B.E., technical director, Telefilms & Recorders (London), Ltd.; b. July, 1907. Western Electric, 1929-36; technical supervisor, Paramount News, 1936-46; designed present studio and equipment. **Address:** Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 5969.

GREEN, H. J., J.P., a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A.; hon. president and treasurer, Scottish C.T.B.F.; son of the late George Green; the Green Circuit, in which he and his brother are associated includes the Playhouse, Renfield Street, Glasgow (seating 4,235), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). **Addresses:** Office: 11/29, Renfrew Street, Glasgow. Tel.: Douglas 5481. Private: "Glenard," 13, Beech Avenue, Glasgow, S.1. Tel.: Ibrox 1958.

GREENE, J. LESLIE, chairman Hope Hall Cinema, Liverpool; Ritz Rink and Walton Vale, P.H.; managing director, Metropole, Bootle; chiraman Enterprise (Liverpool), Ltd.; b. Liverpool; formerly journalist; managing director Liverpool City Press, Ltd.; first president Liverpool Kinema Exchange, 1920. **Addresses:** 7, Elliott Street, Liverpool, W. Tel.: Royal 7538. 18, Charing Cross Road, London, W.C.2. Tel.: Temple Bar 7421. 128, Nightingale Lane, London, S.W.12. Tel.: Battersea 2647.

GREENSPAN, ERIC, PHILIP, b. London, December, 1907; ed. Royal High School, Edinburgh; entered films at the age of 17 for the Stoll Film Company in Yorkshire. Later, London branch manager, and subsequently branch supervisor for British Lion. Joined Columbia as Midlands branch manager in 1933, and in 1939 became circuit manager. Appointed assistant sales manager, 1948; sales manager, 1949-51. **Address:** Flat 2, Six Heath Drive, Hampstead, London, N.W.3. Tel.: Hampstead 7737.

GREENWOOD, W. J., general manager, Leeds Entertainments, Ltd.; chairman, S.C.M.A.; b. 1886, Sunderland; entered entertainment business 1901. **Addresses:** Office: Western Talkie Theatre, Florence Street, Leeds, 9. Tel.: 42078. Private: 8, Berkeley View, Leeds, 8. Tel.: 48192.

GRIBBLE, THOMAS WILLIAM, manager, Pavilion, Cleveleys; b. 1899; ed. South Staffordshire College. Entered management, 1927. **Addresses:** Office: Pavilion, Cleveleys, Blackpool. Tel.: Cleveleys 2122. Private: Beulah Cot, 30, Rough Le Road, Cleveleys, Blackpool.

GRIERSON, JOHN, M.A., L.L.D.(Glasgow), joint executive producer, Group 3, producer group under the National Film Finance Corporation production scheme; former Controller (Films); C.O.I.; b. Deanstown, N.B., 1898; ed. Glasgow University. Rockefeller Research Fellow in Social Science 1924-27, and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for the British Government; founded E.M.B. Film Unit and Empire Library, 1930; G.P.O. Film Unit, 1933; chairman, Film Centre, Ltd., 1936; adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Government, 1937-39; Government film commissioner, Canada, 1939-45; general manager, Wartime Information Board, Canada, 1943; foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; director of Mass Media, U.N.E.S.C.O., 1947. **Address:** Calstone, Calne, Wilts.

GRIFFITHS, D. E., O.B.E.; b. 1895; member Royal Naval Film Corporation; deputy chairman, Royal Air Force Cinema Corporation; chairman, Malta United Film Corp.; Hospital Film Services, Ltd.; director, Film Classics (Gt. Britain), Ltd.; Films Management, Ltd.; British Film Production Fund; Children's Film Foundation; president, K.R.S. 1936-39 and 1947-48. **Addresses:** 30, Old Compton Street, London, W.1. Tel.: Gerrard 3971 and 4383. Private: Argyll, 54, Gunnersbury Avenue, Ealing, W.5. Tel.: Acorn 3996.

GRIGGS, JACK, director of publicity and advertising, Assoc. British-Pathé; b. 1902. ed. Southend Secondary School. Entered Industry, Ideal Films, 1923; press representative, First National Pathé; assistant publicity manager Radio Pictures; publicity manager, Grand National Pictures; press officer, Films Division, M. of I., 1941-45; chairman F.I.P.C., 1947-49; President F.I.P.C., 1949-50. **Addresses:** Office: Film House, Wardour Street, London, W.1. Tel.: Gerrard 4314. Private: Fortholme, Molember Road, East Molesey. Tel.: Emberbrook 3230.

GROVE, Brig. I. R., O.B.E., J.P., M.Inst.T., managing director, F.T.S. (Great Britain), Ltd.; London and Provincial Film Transport

Co., Ltd.; F.T.S. Printers (Cardiff), Ltd.; Highland Development Trust, Ltd.; Lothians Star Theatres, Ltd.; Star Theatre (Lochore), Ltd.; Primrose Pictures, Ltd.; director, Glasgow and West of Scotland Cinemas, Ltd.; Grove Picture Houses (Glasgow), Ltd.; Astoria Cinemas (Glasgow), Ltd.; Arbroath Picture House Co., Ltd.,; president of F.T.S., Ltd., B.C., Canada; entered trade 1911; associated with Fleet Cinema Commission, 1917-19; first commandant, Army Kinema Services, 1941; deputy director, War Office, 1943-44; first director, Interservices Kinematography, India, 1944-46; now chief technical adviser to Army Kine Corporation and member of the board of management; J.P. for County of West Lothian since 1930; Scottish representative on R.H. Central Wages Boards. **Address:** Inchgarvie House, South Queensferry, West Lothian.

GROVES, REG., writer-producer; b. 1908; editor "World Film News," 1936-37; script writer, Strand Film Co., Ltd., 1938-43; Verity Films, 1943-47; film critic, "New Leader," "Leeds Weekly Citizen," 1939-43-44-45; editor, "Cine Technician." **Address:** 7, Heathfield Road, London, S.W.18. Tel.: Battersea 7799.

GUEST, VAL, writer, director, producer; b. 1911; ed. England and America; journalist with "Hollywood Reporter." Films (screenplay) include: "Monkey Business," "Good Morning, Boys," "Oh, Mr. Porter," "Convict 99," "Inspector Hornleigh Goes to It"; since 1943 collaborated on original screenplay, directed and wrote lyrics for "Miss London, Ltd.," "Give Us the Moon," "I'll Be Your Sweetheart"; wrote and directed "Just William's Luck," "William Comes to Town," "Murder at the Windmill," "Miss Pilgrim's Progress," "The Body Said No," "Mr. Drake's Duck," "Penny Princess"; screenplays, "Another Man's Poison," "Happy-Go-Lovely." **Address:** Conquest Productions, Ltd., 25, Montagu Square, W.1.

GUMMERSALL, ALDERMAN F. L., chairman, Beeston P.H. (Leeds), Ltd.; Abbey Entertainments, Ltd.; b. 1882, Bradford, Yorks; hon. treasurer, Leeds Branch, C.E.A.; member Leeds City Council since 1930; chairman of Highways Committee; member of the Yorkshire Ouse River Board. **Addresses:** Office: 20, Bardon Chambers, Infirmary Street, Leeds, 1. Tel.: 25196. Private: 42, Osborne Road, Morecambe, Lancashire.

GUNBY, STANLEY JOHN, A.S.A.A., secretary, Leicestershire branch, C.E.A.; b. 1914. ed. South Wigston Intermediate School. **Addresses:** Office: National Chambers, 4, Horsefair Street, Leicester. Tel.: Leicester 5134. Private: 14, Colindale Avenue, Birstall, Leics. Tel.: Leicester 84884.

HAINES, RONALD, B.Sc., F.I.M.T., producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd.; British Tabso, Ltd.; Films of All Nations. **Address:** 171, Shaftesbury Avenue, W.C.1; Tel.: Temple Bar 8577.

HALAS, JOHN, producer-director, Halas and Batchelor Cartoon Films, Ltd.; b. 1912; ed. Budapest and Paris; entered industry, George Pal, 1927; director, British Animated Films, British Colour Cartoon Films; produced and directed, "Music Man," "The Brave Little Tin Soldier," "Filling the Gap," "A.B.U." series for M.o.I., "Train Trouble," "Handling Ships," "Fly About the House," "Charley" colour cartoon series for C.O.I. "Water for Fire Fighting," "Magic Canvas," "As Old as the Hills," "We've Come a Long Way," "John Gilpin," Painter and Poet series. **Addresses:** Office: 10a, Soho Square, W.1. Tel.: Gerrard 7681. Private: Flat 4, 8, East Heath Road, Hampstead, N.W.3. Tel.: Hampstead 8674.

HALLETT, C. G. HEYS, M.A. (Cantab.), A.I.P.E., F.B.K.S., managing director, Mole Richardson (England) Ltd., joined Standard Telephones and Cables, Ltd., 1925; Morgan Crucible Co., 1927; manager various divisions and in charge of research, manufacture, sales, arc lamp carbons since 1933; chairman, Papers Committee B.K.S., 1941-45. **Address:** Mole Richardson (England), Ltd., Chase Road, N.W.10. Tel.: Elgar 6834.

HAMER, RICHARD, booking controller Circuit, Management Association, Ltd.; b. 1898, Wales. Entered industry, 1922; later joined D. J. James Circuit as booking manager; circuit transferred to J. Arthur Rank Organisation and subsequently absorbed by Odeon Theatres, 1942; appointed present post October, 1948. **Addresses:** Office: New Gallery House, Regent Street, London, W.1. Tel.: Regent 8080. Private: 36, West Heath Court, London, N.W.11. Tel.: Speedwell 6594.

HAMMER, WILLIAM, chairman, Exclusive Films, Ltd.; chairman Hammer Film Prods., Ltd.; chairman and managing director, Hammer House, Wardour Street, W.1; b. 1887; ed. Godolphin and Latymer Upper School, Hammersmith. Prop., West Cliff Theatre, Clacton; Ranelagh Theatre, Felixstowe; lessee Grand, Croydon; Queens Hall, Holland-on-Sea; Pavilion, Littlehampton; New Royal Theatre, Bournemouth; chairman of a London building society; proprietor jewellers' shops and hairdressing salons; member of Clockmakers Company; Liveryman of City of London. **Addresses:** 261, Goldhawk Road, W.12. Tel.: Riverside 2852, and Hammer House, Wardour Street, W.1. Tel.: Gerrard 5753-4.

HAMSON, EUGENE, director and secretary, Northern Amusements, Ltd.; b. 1906, Hale, Cheshire; ed. Ratcliffe College, nr. Leicester; entered industry, 1934; member S. & E., Lancs. and Stockport branches C.E.A.; chairman Manchester and Salford branch C.E.A., 1948-9. **Addresses:** Office: Prudential Chambers, South Parade, Rochdale. Tel.: 2072. Private: 120, Heaton Moor Road, Heaton Moor, Stockport, Tel.: Heaton 3353.

HAMSON, JACK, J.P., managing director Tinto Cinema, Forth; Windsor Cinema, Carluke; Gourock P.H. Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments, Ltd, b. 1897. Manager Paramount Scottish branch for 26 years; chairman, Scottish branch C.E.A., 1951-52. **Addresses:** Office: 156, St. Vincent Street, Glasgow, C.2. Tel.: Central 2522. Private: Askaig Lodge, Newton Mearns. Tel.: Newton Mearns 3027.

HANCOCK, E., general sales manager M-G-M. b. 1894; entered the trade 1920; Paramount; joined P.D.C., 1930; joined M-G-M 1934. **Address:** 19, Tower Street, W.C.2. Tel.: Temple Bar 8444.

HANMER, PHILIP M., managing director, Regent Enterprises, Ltd., and 18 kinema companies; b. 1899; entered business as secretary of Regent Enterprises, 1923; chairman of the Liverpool Area Conciliation Board of C.E.A. and N.A.T.K.E.; chairman, North Western Branch C.E.A., 1935. **Addresses:** 51A, Rodney Street, Liverpool, 1, Tel.: Royal 4452; Imperial House, Kingsway, London, W.C.2.

HARCOURT, W. M., F.R.P.S., F.B.K.S.; managing director, Denham Laboratories, Ltd.; b. 1901; entered business 1918: past-president B.K.S., 1948-49; Member, British Standards Institution, Technical Committee, CME/2, 3, 7, 13, 14 and 19. **Addresses:** Office: Denham Laboratories, Denham; Middlesex. Tel.: Denham 2323. Private; "Lal Koti," Latchmoor Avenue, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2950.

HARGREAVES, K. N., managing director, General Film Distributors; joint asst. managing director, Odeon Theatres; director, Odeon Associated Theatres; Odeon Properties; J. Arthur Rank Organisation; Overseas Cinematograph Theatres; General Cinema Finance Corporation; Gaumont-British Picture Corporation; Metropolis and Bradford Trust Co.; Aberaman Cinema Co.; Avenue Cinema Co.; Avon Cinema Co.; Barton Cinema Co.; Cadoxton Picture Palace; Elton Cinema Co.; Fairbank Cinema Co.; Merglen Cinema Co.; Swanton Cinema Co.; J. Arthur Rank Overseas Film Distributors; Mountain Ash Cinema Co.; Picton Cinema Co.; Gaumont-British Distributors; b. 1909; ed. Leys School, Cambridge. **Address:** General Film Distributors, 127, Wardour St., London, W.1. Tel.: Gerrard 7311.

HARRAWAY, HUGH V., solicitor to the Kinematograph Renters Society Ltd., admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the K.R.S. and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T. Harraway. **Address:** 2, Field Court, Gray's Inn, W.C.1. Tel.: Chancery 8981.

HARRIS, ARTHUR, chairman and managing director, H. Lazarus and Son, Ltd.; b. 1898. Director, Grovewell, Ltd.; Mentmore Manufacturing Co., Ltd.; chairman Theatre Furnishing section of I.A.K.M. **Addresses:** Office: 49-51, Curtain Road, E.C.2. Tel.: Bishopsgate 7538. Private: 62, Bryanston Court, W.1. Tel.: Ambassador 4963.

HARRIS, E. MAI, Miss, director, Academy Cinema Ltd.; Film Traders, Ltd.; ed. Eastbourne and Switzerland; sub-titling of foreign films and publicity for Academy Cinema, 1937; worked on scripts, dialogue and production during war for shorts produced for M.O.I. **Addresses:** Office: 26-27, D'Arblay Street, W.1. Tel.: Gerrard 9425-7. Private: 88, Portland Place, W.1. Tel.: Langham 4339.

HARRIS, HENRY, F.R.P.S., M.B.K.S., chief of effects department, JARO; b., London, November, 1899, joined Famous Players as office boy, projectionist and cameraman; R.F.C. in World War I; 1919, cameraman with Pathe Freres in Paris; 1922, chief cameraman, Gaumont; 1938, special effects, "Stars Look Down"; chief of S.E. department; 1940, Warner's Teddington Studio, S.E. director, "Two Cities." **Address:** Dunglow Lodge, 76, Bridle Road, Pinner, Middlesex.

HARRIS, SAMUEL, F.V.I., F.I.A., senior partner, Harris & Gillow; chairman, Cinema Press, Ltd.; b. 1873; ed. Brighton College; valuer and adviser, kinema and theatrical properties for prominent firms in industry since its establishment. **Addresses:** Office: 93, Wardour Street, W.1. Tel.: Gerrard 2504. Private: "Heatherside," Walton-on-Hill, Surrey. Tel.: Tadworth 2350 and 3201.

HARRIS, SIR SIDNEY WEST, C.B., C.V.O., president, British Board of Film Censors. b. 1876. ed. St. Pauls School; Queens College, Oxford. Formerly assistant under secretary of State, Home Office. **Addresses:** Office: 3, Soho Square, W.1. Tel.: Gerrard 2677-8. Private: 4, Highbury Road, S.W.19. Tel.: Wimbledon 2682.

HARRISON, G. B., O.B.E., B.Sc., Ph. D., F.Inst.P., F.R.P.S., F.B.K.S.; research director, Ilford Ltd.; b. 1906, London; ed. University College, London; after two years at British Photographic Research Association, joined Ilford Ltd., 1930, as head, Rodenside Research Laboratory; later head Cine Research Laboratory, Brentwood; appointed director, Ilford, 1945. **Address:** Ilford Ltd., Ilford, Essex. Tel.: Ilford 3000.

HARRISON, V. E., M.B.E., managing director, V.E.H. Cinemas, Ltd., Aylsham Cinema Co., Ltd., Ritz Cinemas (Norwich), Ltd.; b. 1897. London; chairman, Eastern Counties branch. C.E.A., 1943-46 and 1949; chief warden of Norwich, 1939-45; deputy Lord Mayor of Norwich City, 1945. **Addresses:** Office: 45, Dereham Road, Norwich. Tel.: 24894. Private: 22, Ipswich Road, Norwich. Tel.: 25888.

HARRISON, KAY, managing director, Technicolor Ltd. b. 1895, Melbourne, Australia. With various film companies prior to 1914; in charge British film propaganda in Japan 1916-18; film distribution in China and Japan; became managing director, Gerrard Industries, Ltd; and Colourgravure, Ltd.; appointed joint managing director, Technicolor Ltd., July 1935; then managing director; director of Technicolor Inc.; director of Foreign Affairs of Technicolor Motion Picture Corporation, 1946.

HART, NORMAN, consulting solicitor to C.E.A., b. Bradford; ed. at the Grammar School and Denstone College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and articled in London. **Address:** Broadmead House, Panton Street, S.W.1. Tel.: Whitehall 6814.

HART, SIDNEY, M.I.E.E., engineering consultant; b. 1886; Colne Engaine, Essex. **Address:** Downside, Bannings Vale, Saltdean, Sussex. Tel.: Rottingdean 2606.

HARTLEY, REX B., F.B.K.S., F.R.S.A., A.R.P.S., Controller, Motion Picture Section, G.E.C.; b. 1891; ed. Tonbridge School, 1906; hon. secretary, B.K.S., 1949-51; associate member, British Film Academy; member Screenwriters' Club. **Addresses:** Office; Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private: Tehidy, East Horsley Surrey. Tel.: East Horsley 459.

HASSE, CHARLES, B.A., editor and documentary director; b. 1904, Algiers. Editor, A.B.P.C. Br. National; director, Crown Film Unit, 1940-42; editor, Ealing Studios,

1942-46; British National, and A.B.P.C.: 1947; Pilgrim Pictures, 1948-49; Triangle Films, 1950; Nettlefold Studios, 1950-51. **Addresses:** Office: A.B.P.C. Studios, Elstree, Tel.: Elstree 1600. Private: 11, Hammersmith Terrace, W.6. Tel.: Riverside 1566.

HAVELOCK-ALLAN, ANTHONY, chairman, Constellation Films, Ltd.; Valiant Films. Ltd.; director, Cineguild, Ltd. b. 1905. Producer, Paramount Pictures, British and Dominion Film Corpn., 1934-37; producer, Pinebrook, 1937-39; directed Leslie Howard in "From the Four Corners," for M.o.I.; produced "Unpublished Story," "Two Cities; associate producer with Noel Coward, "In Which We Serve," "This Happy Breed"; formed Cineguild, 1943; in charge production "Brief Encounter"; executive producer, "Great Expectations"; producer, "Take My Life"; producer, "Blanche Fury"; formed Constellation Films, 1948; producer "The Small Voice"; formed Valiant Films, Ltd., 1949; producer "The Interrupted Journey," "The Eagle and the Lamb"; "Never Take No for an Answer," member National Film Production Council; member of British Film Academy Council. **Address:** 5, Hanover Street, London, W.1. Tel.: Mayfair 1768-9.

HAYNES, STANLEY, film producer; b. 1906. ed. Oxford. Entered industry as producer with Henry Edwards and Chrissie White. Films include: "Citadel," "Goodbye Mr. Chips," "The Way Ahead," "Oliver Twist," "The Passionate Friends," "The Trial of Madeline Smith." **Address:** 14, Addison Crescent, W.14.

HELLMAN, MARCEL, managing director, Excelsior Film Prods., Ltd.; Marcel Helman Productions, Ltd.; b. 1898; ed. Bucharest and Berlin; entered industry 1924, as managing director and producer, Nero Film A.G., Berlin; producer for Greenbaum Film Co., Berlin, and Pathe-Cinema, Paris, 1929; founded Matador Film Co., Berlin, 1930; in association with Douglas Fairbanks, Jnr., founded Criterion Film Prods., 1935; founded Excelsior Film Prods., 1937. Recent films, "This was a Woman," "Happy Go Lovely." **Addresses:** 4 Tilney Street, Park Lane, W.1. Tel.: Grosvenor 2446-7. Private: "Whitewood", Windsor Road, Gerrards Cross, Bucks.

HENRY, BEN, O.B.E., b. 1902; joined Moss Empires at 14; London Branch Manager, Wardour Films, Ltd., 1926; general manager, A.B.F.D., 1932 elected director, 1938; film department E.N.S.A., 1939; left A.B.F.D., 1942; associate producer George Formby Productions and producer for Vera Lynn films; 1943 representative in Great Britain of Universal International. **Address:** 17, Fursecroft, George Street, W.1.

HEPWORTH, CECIL M., Hon. F.R.P.S., Hon. M.B.K.S.; technical department, National Screen Service; pioneer of kinematography and inventor; started producing films in 1898; patented automatic developing plant in 1897; films include: "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye"; perfected "stretched film" process. **Address:** 211, Eastcote Road, Ruislip, Middlesex. Tel.: Ruislip 3817.

HESSION, BRIAN, The Rev., M.A. (Cantab.) chairman of Knight Film Club, 1933; Dawn Trust Ltd., 1937; Bible Films Ltd., 1945. Member of Archbishop's Advisory Film Committee, 1938. Associated with Cathedral Films Inc., U.S.A. Writer, director and producer. Vicar Holy Trinity, Aylesbury from 1937 to 1950; member of British Churches Film Council, 1950. **Addresses:** Dawn Trust Studio, Aylesbury, Bucks. Tel. 1234/5. Private: Goathorn Cottage, Poole Harbour, Dorset. Tel.: Studland 286.

HEYER, JOHN, producer and director, b. 1916, Devenport, Australia; ed. Scotch College, Melbourne. In charge of Shell Film Unit, Australia. Member of New South Wales Film Council; president of Federation of Film Societies and president of Sydney Film Society; vice-president Scientific Film Society. Since 1938 has written and directed several Australian films, and in 1945 collaborated on the script of "The Overlanders" and was director of "The Overlanders" second unit. During the war was producer for Allied Works Council and Film adviser to the Prime Minister's Propaganda Committee and on the Films Committee of the Services Education Council. From 1945 to 1948 producer for the Australian National Film Board. **Address:** 84, Beecroft Road, Beecroft, N.S.W., Australia.

HIBBERT-JONES, ALAN, publicity-director Eros Films; b. London, 1904; after holding executive positions in publicity, joined films after the war. Publicity director to G.F.D., 1945; Publicity division J.A.R.O., 1947. Present post 1949. **Address:** 111, Wardour St., London, W.1. Tel.: Gerrard 3202.

HILL, ANTHONY HENRY WAITE, M.B.E., entertainment organiser, National Playing Fields Association; b. May, 1915; ed. London University. Pre-war, actor, stage manager and stage director. Major,, R.E. during the war; from 1945/48 in charge of combined Services Entertainment in Far East. **Addresses:** Office: 30, Old Compton Street, W.1. Private: 26, Ailsa Avenue, St. Margarets, Twickenham, Middlesex Tel.: Popesgrove 8215.

HILL, F. GORDON, director and secretary, Columbia Pictures Corporation, Ltd.; Columbia (British) Productions, Ltd. and Wigmore Films, Ltd.; secretary, Columbia Pictures (Expo), Ltd. and Columbia Music Publishing Co., Ltd.; b. 1909, Shanghai; joined Fox Film Co., 1929; later with British Movietone News; Columbia, 1933. **Addresses:** Office: 139, Wardour Street, W.1. Tel.: Gerrard 4321. Private: "High Trees," 26, Salmon Street, Kingsbury, London, N.W.9. Tel.: Colindale 3144.

HILL, FRANK, M.V.O., F.C.I.S.; secretary of Kinematograph Renters' Society since 1919; Governor British Film Institute; Hon. Treas. C.T.B.F.; director British Film Production Fund, Ltd.; Children's Film Foundation, Ltd.; formerly secretary of Telephone Development Co. (1912), Ltd., 1913; general manager and secretary, Performing Right Society, 1915-18. **Address:** 30, Old Compton Street, London, W.1. Tel.: Gerrard 4383.

HIND, HAROLD STANLEY, A.M.I.E.E., A.R.P.S., F.B.K.S., F.R.S.A., director, operating manager, Sound Services; b. 1905, Newcastle; ed. Northampton Engineering

College; University of London; joined Western Electric, 1929; Sound Services, 1936, deputy vice-president, B.K.S. **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

HINDS, ANTHONY, producer for Exclusive Films; b. 1922; ed. St. Pauls; director, Exclusive Films, Ltd.; Hammer Film Prods., Ltd.; produced "Cloudburst," "A Case for P.C. 49," "Whispering Smith Hits London," "The Last Page," "Dead on Course," ("Wings of Danger"). **Address:** 113, Wardour Street, London, W.1. Tel.: Gerrard 9787.

HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon. treasurer, C.E.A.; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed 1931; chairman of the Northern branch for two periods, past president of C.E.A.; member of Films Council. **Address:** 147-9, Northumberland Street, Newcastle-upon-Tyne, 1. Tel.: Newcastle 20317-9.

HOARE, F. A., director, Guild Holdings, Ltd., Film Producers' Guild, Ltd.; Verity Films, Ltd., Publicity Films, Ltd.; managing director, Sound Services, Ltd.; joint managing director Merton Park Studios, Ltd; Joined Western Electric as director research, educational and industrial films, 1932; chairman, Association of Specialised Film Producers; governor, Educational Foundation for Visual Aids. Director, British Film Production Fund, Ltd.; governor, British Film Institute; member Cinematograph Films Council; director, Children's Film Foundation, Ltd. **Address:** Merton Park Studios, 269 Kingston Road, Merton Park, S.W.19. Tel.: Liberty 4291.

HOARE, VICTOR JEFFRIES, A.C.I.S., vice-president, Foreign distribution, The Selznick Releasing Organisation, Inc.; managing director, Selznick Studio Releasing Division; b. 1914; entered industry United Artists, 1931; branch supervisor, Eagle-Lion Distributors, 1946-48. **Addresses:** Office: 32/34, Great Marlborough Street, London, W.1. Tel.: Gerrard 1564. Private: 139, Reigate Avenue, Sutton, Surrey. Tel.: Fairlands 9424.

HOCKMAN, W. A., Midlands and North Western area supervisor, CMA; Chairman, Manchester, Salford and District Branch CEA 1952-53. **Addresses:** Office: Gaumont, Manchester 1. Tel.: Central 7878. Private: Grange House, Grange Street, Rusholme, Manchester 14. Tel.: Rusholme 2953.

HOELLERING, G. M., managing director Film Traders, Ltd.; Academy Cinema, Ltd.; producer, director and scenario writer for shorts and features. **Address:** 26-27, D'Arblay Street, London, W.1. Tel.: Gerrard 9425-7.

HOLME, SIR RANDLE F., director RKO-Radio Pictures, Ltd.; Alliance Productions, Ltd.; b. 1864; ed. Sherborne; Corpus Christi College, Oxford; senior member firm Godden, Holme & Co., **Addresses:** Office: 5, Upper Belgrave Street, London, S.W.1. Tel.: Sloane 5215; Private: 20, Hyde Park Place, W.2. Tel.: Paddington 6580.

HONRI, BAYNHAM, F.B.K.S., studio manager and technical supervisor, Ealing Studios; b. 1903, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years Research department, B.B.C.; returned to films with advent of sound and was head of technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions, Ltd.; member of B.K.S. Council, and chairman of Film Production Division. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

HOPE, LEONARD JEFFERSON, general sales manager, Renown Pictures; ed. Coopers, joined films in the '20's with First National, salesman, A.B.F.D., British Lion, Paramount, in New York; joined Renown 1947. **Address:** Office: 54–58, Wardour Street, W.1. Tel. Gerrard 5701/6.

HOPE, S. H., F.R.S.A., M.S.M.A., managing director, Hope Advertising Service, Ltd.; director, Samuel Miles, Ltd.; ed. King Edward VI's School, Birmingham. **Address:** Office: 431, Harrow Road, London, W.10. Tel.: Ladbroke 0821. Private: Oak Tree Cottage, Hempstead Road, Watford, Herts. Tel.: Gadebrook 3559.

HOPKINS, HARRY, director, Palace, Leeds; b. 1879, London. Delegate to General Council for many years, and ex-chairman, Leeds branch. **Address:** Private: 6, Bank View, Chappell Allerton, Leeds 7. Tel.: 42802.

HOWIE, ALEX, founder and managing director Rex Publicity Service, Ltd., and Art Display Service, Ltd.; b. Lanarkshire. Associate of the Institute of Practitioners in Advertising. **Addresses:** Office: 131, New Bond Street, London, W.1. Tel.: Mayfair 7571. Private: Cooden Beach Hotel, Bexhill. Tel.: Cooden 281.

HOYLE, BERT, general manager, Palace and Empire Cinemas, Haslingden, Ltd.; b. 1898; ed. Giggleswick School, Yorks. **Addresses:** Office: Empire, Haslingden. Tel.: Rossendale 269. Private: Carr Hall, Haslingden. Tel.: Rossendale 156.

HUDDLESTON, COUN. ERNEST A., chairman and managing director, Witney Electric Theatre, Ltd.; Sterling Entertainments, Ltd.; b. 1874. Entered Industry, 1910: Member Witney U.D.C. since 1919; retired 1949; Oxfordshire C.C. since 1933. **Addresses:** Office: Palace, Witney, Oxon. Tel.: 147. Private: 59, Corn Street, Witney. Tel.: 253.

HUDSON, W. S., managing director, Hudson Cinemas, Ltd.; b. 1899, Bradford, Yorks; joined A.B.C. after various managerial appointments; finally promoted area supervisor; left A.B.C. 1945 to form present company. **Addresses:** Office: The Picture House, Sheringham, Norfolk. Tel.: 347; Private: "Glenochil," Nelson Road, Sheringham.

HUGHES, HERBERT DELAUNEY, M.A., governor, Educational Foundation for Visual Aids. b. 1914. ed. Balliol College, Oxford. Elected M.P., West Wolverhampton, 1945–50; P.P.S. to late Ellen Wilkinson, Minister of Education, 1945–47; Principal of Ruskin College, Oxford, 1950-51; author of "Advance in Education." **Address:** Ruskin College, Oxford.

HUTCHINSON, F. E., managing director of sales, Paramount Film Service, Ltd.; entered

industry 1908, with New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metro-Goldwyn, Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1941; appointed to board 1946. **Address:** 170, Wardour Street, W.1. Tel.: Gerrard 7700.

HUTCHINSON, HARRY GRAFTON, C.M.A. Joint controller, Children's Clubs. b. 1890. ed. Heckmondwike Grammar School; Bishop's College, Calcutta. Joined Odeon, 1933; assistant theatre controller, 1936; assistant publicity manager; assistant controller O.N.C.C. **Addresses:** Office: 1, Heddon Street, W.1. Tel.: Regent 8080. Private: 5, Milner Road, Ravensbury, Morden, Surrey. Tel.: Mitcham 4654.

HUTH, HAROLD, producer, b. 1892; entered films, 1927 in "One of the Best," "Guilt," "Leave it to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul"; general manager, Toeplitz Productions, 1934; casting director, Gaumont-British, 1935-6; M-G-M British, 1937; director "Hell's Cargo" and "Alias the Bulldog" for Associated British, and produced "Busman's Honeymoon," for M-G-M, 1939; produced "Pimpernel Smith" for Leslie Howard, 1941; produced "Tartu" for M-G-M, 1942; other productions: "Love Story," "They Were Sisters," "Caravan," "Nightbeat" "The White Unicorn," "My Sister and I," "Look Before You Love," "The Blackmailer." **Address:** Canada House, Strand, W.C.2.

HYAMS, NORMAN J., A.R.I.B.A., B.Sc.; director of Eros Films, Ltd; b. August, 1921; ed. Clifton and Architectural Association. **Addresses:** Office: 111, Wardour Street, London, W.1. Tel.: Gerrard 3202.

HYAMS, PHIL, chairman of Eros Films, Ltd., independent distributor of British and American film productions; b. 1894. (See below.)

HYAMS, SID, managing director of Eros Films, Ltd.; independent distributor of British and American film productions; b. 1898. Both brothers entered industry in 1912, being associated with the Popular, Commercial Road, London, E. Later converted the Canterbury Music Hall into a kinema. Built Broadway, Stratford, 1927, and later built a group of Kinemas including the Trocadero, Elephant and Castle, Troxy, Commercial Road, Gaumont State, Kilburn and Metropole, Victoria, which eventually merged and became Gaumont Super Cinemas, and were acquired in 1944 by JARO. Formed Eros with a group of Universal and G.F.D. films for re-issuing, and later distributing new Universal International films, and going into production. **Address:** Office: 111, Wardour Street, London, W.1. Tel.: Gerrard 3202.

HYDE, ARTHUR SHACKLOCK, managing director, Glenroyal Cinema Co., Ltd.; vice-chairman Bradford Branch C.E.A.; 1951-52. b. 1900. Entered industry, exhibitor, 1928; ex-chairman Bradford Branch C.E.A.; delegate to General Council since, 1938. **Addresses:** Office: 1, Commercial Street, Shipley. Private: Four Winds Ferncliffe Drive, Baildon, Shipley. Tel.: Shipley 54404.

HYLTON, G., managing director, Picture House (Morley), Ltd.; Ritz (Thirsk), Ltd.; Malvern Picture House (Leeds), Ltd.; Burley Picture House Co., Ltd.; director, Leeds and District P.H., Ltd.; Picture House (Holbeck), Ltd., secretary, Leeds Branch C.E.A.; b. 1908: Leeds; partner in Armistead & Hylton, chartered accountants. **Addresses:** Office; 10, East Parade, Leeds, 1. Tel.: 21246. Private: 3, Primley Park View, Alwoodley, Leeds. Tel.: 66665.

HYMAN, WALTER, managing director, Swansea Cinemas, Ltd.; member S. Wales Branch, C.E.A. committee; b. 1898, Liverpool; entered industry, 1913. **Addresses:** Office: Regal, Morriston, Swansea. Tel.: 7571. Private: St. Annes 43, Eaton Crescent, Swansea. Tel.: 57135.

ISAACS, CHARLES, managing director, Bridgend Cinemas, Ltd.; Hippodrome (Llanelly), Ltd.; Brecon Entertainments Co., Ltd. b. 1877. **Addresses:** Office: 12, Museum, Place, Cardiff. Tel.: Cardiff 3302. Private: 51, Cyncoed Road, Cardiff. Tel.: 45196.

ISLES, A. M., SMPTE., general treasurer, NATKE, president, KPEA; representative, Cinematograph Films Council; chairman, Joint Works Committee, Pinewood; chairman, Film Studios Employees section NATKE (Pinewood); b. 1914; ed. West Square Grammar School, Westminster. Joined projection staff, Pinewood 1935; chief projectionist, Hoyts Circuit, Australia; projection inspector, MOI, 1940-44; returned to studios, September 1944. Vice-chairman, Joint Industrial Council Film Production Industry; secretary, Studios Projection Branch Film Production. **Addresses:** Office: 17, Waterloo Place, S.W.1. Tel.: Whitehall 1986. Private: 44, Elmfield Road, Balham, S.W.12. Tel.: Balham 3976.

JACKMAN, A. F., production director, Army Kinema Corporation; b. 1915; entered industry 1936; joined A.K.S. 1944; War Office, Directorate Army Kinematography, 1945; present post, 1946. **Address:** Office: 36, Dover Street, London, W.1. Tel.: Regent 8070.

JAMES, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 kinemas taken over by Odeon 1937; member L. & H.C. branch C.E.A. committee for number of years. **Address:** Cinema House, 225, Oxford Street, W.1. Tel.: Gerrard 4242, 4400, 3300.

JAMES, E. H., chairman and managing director, Llanrwst Cinema, Ltd., Luxor Cinema (Menai Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; member N. Western Branch C.E.A. N. Wales Section; b. Pietermaritzburg, Natal, S. Africa. Rotarian. **Addresses:** Office, Luxor, Llanrwst. Tel.: 47. Private: Bowerdean, Cae Llan, Llanrwst.

JANNI, JOSEPH, film producer; director, Vic Films; b. May, 1916; ed. Milan University, degree in engineering; Rome Film University, 1938; assistant to John Sutro and John Corfield; wrote and produced "The Glass Mountain"; produced "Honeymoon Deferred," "White Corridors"; exec. producer "The Woman in Question." **Addresses:** Office: 1, Princes Street, London, W.1. Tel.: Mayfair 6832.

JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; chairman Mole Richardson (England), Ltd., captain, R.N.V.R.; deputy chairman, Royal Naval Film Corp., and Admiralty Shore Establishments Cinema Fund. **Address:** 76, Wardour Street, W.1. Tel.: Gerrard 8676

JARRATT, EDWARD, publicity director, British Lion Film Corporation. Started with Mutual Exclusive 1913, became court and film photographer,and a contributor of film articles; served R.N.A.S. and in R.A.F. during 1917/18. In 1919 joined his brothers at the Marlborough Theatre, Holloway, and was responsible for publicity and stage production; joined GFD in 1939, qnd during the war was P.R.O. at the Air Ministry for the A.T.C., and was responsible for the production of the film "Sons of the Air"; Squadron-Leader in the R.A.F.V.R., he devotes most of his spare time to the A.T.C. **Address:** Office: 76/78, Wardour Street, W.1. Tel.: Gerrard 8676.

JARRATT, JOHN, Catering Controller, CMA, 1949; formerly London Executive Administrator; b. 1887. Entered industry, London Provincial Theatres, 1916; joined Paramount Theatres 1926; supervisor Paramount Astoria Theatres; Odeon, 1939; London Theatre Controller, 1945-8. **Addresses:** Film House, Wardour St., W.1. Tel.: Gerrard 9292. Private: 39, Brockwell Ct., S.W.2. Tel.: Brixton 5321.

JAY, SAM, M.S.M., exhibitor, b. 1888, Birmingham; ed. Saltley College; first business experience gained in the engineering profession; is still director of Holyoake and Co., Ltd., Birmingham; director of Minehead Entertainments; Bickwood Amusements, Ltd.; North Hills Hotel, Ltd. **Address:** Office: The Regal, Minehead. Tel.: 439. Private: Woodbourne, Whitegate Road, Minehead. Tel.: 598.

JEAPES, CLIFFORD W., F.R.P.S. managing director G.H.W. Productions, Ltd., and Gate Studios, Boreham Wood, 1948. Entered films 1926; part inventor and technical adviser Edibell Sound system, 1928; installed first sound system in Budapest, Hungary and others in Czechoslovakia; invented multiple film printer, 1937; Editor Universal and Empire News, 1937-1948; Man./Director, British Pictorial Productions and Film Laboratories, 1938; Chairman of the News Reel Association 1946 and 1947; Chairman Film Laboratories Association 1946; Producer and Director of "Guess What" Series. **Addresses:** Office: G.H.W. Productions, Ltd., The Gate Studios, Boreham Wood, Elstree, Herts, Tel.: Elstree 2080. Home address: The International Sportsmen's Club, Upper Grosvenor Street, London, W.1. Tel.: Grosvenor 2462.

JEFFREY, LT.-COL. J. PATRICK, T.D., B.Sc., C.A., F.R.S.A.; secretary, Aberdeen and N. Section, C.E.A.; member C.E.A.-N.A.T.K.E. Conciliation Board; executive, Scottish Film Council; b. January 1901; ed. Aberdeen Grammar School, Aberdeen University and Glasgow University. **Addresses:** Office, 230, Union Street, Aberdeen. Tel.: 20226. Private: "Summerhill," Anderson Drive, N. Aberdeen. Tel.: 37900.

JONES, DAVID, director of Publicity, RKO-Radio Pictures, Ltd.; b. 1913. Entered Industry through the C.E.A. organ, "Cinematograph Times"; editorial assistant, RKO-Radio, 1930–36; served in advertising and editorial sections, London "Hollywood Reporter"; rejoined RKO-Radio as exploiteer, appointed press representative 1938; became director of Publicity 1944; chairman, FIPC, 1951-52. **Address:** 2, Dean Street, W.1. Tel.: Gerrard 5640.

JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911; later with M-G-M and Pathé. **Addresses:** Office, 179, Wardour Street, W.1. Tel.: Gerrard 3872; Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 1621. Private, 18, Ewell Downs Road, Ewell, Surrey. Tel.: Ewell 2397.

JONES, K. F., general manager, Clifton Circuit and associate companies; past chairman, Birmingham branch C.E.A.; Entered Trade 1925. **Addresses:** Office: 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private: 13, Broadway, Walsall, Staffordshire. Tel.: 2409.

JONES, MARGARET ENID, B.A., studio publicity, Shepperton and Isleworth; ed. University College, Bangor; Kings College, London; editorial staff Film Weekly 1930-33; publicity manager Twickenham Studios 1933-37; asst. to publicity director Gainsborough 1940-47; studio rep., Shepperton, 1947-48. **Address:** Office: 144, Piccadilly, W.1. Tel.: Mayfair 8272.

JONES, R. BLACKBURN, owner and proprietor, Globe Picture Theatre, Grimsby, b. 1882; treasurer, N. Lincs. Branch, C.E.A.; since 1942. **Addresses:** Office, Globe, Grimsby. Tel.: 2174. Private: 10, Westlands Avenue, Grimsby. Tel.: 4891.

JORDAN, FRED, J., director, Hinges Entertainments, Ltd.; general manager, E. J. Hinge Enterprises; b. 1893, Newcastle. Entered entertainment business 1904; joined Stanley Rogers Cinema; circuit engineer 1924; supervisor 1934; general manager 1936: chairman N. Branch C.E.A., 1948; delegate to General Council; member of C.E.A. Technical Committee on Home Office Regulations. **Addresses:** Office, Tatler Chambers, Northumberland Street, Newcastle. Tel.: 20317. Private, 38, Woodburn Avenue, Newcastle.

JOSEPH, CYRIL STANLEY, managing director and chairman of companies controlling Savoy, Bilston; Forum, Bradley; Haven, Stourport; Palace, Great Bridge; Palace and Rialto, Wednesbury; Olympia and Coliseum, Wolverhampton; Theatre Royal, Bilston; b. 1898; ed. King Edward Grammar School, Birmingham; salesman, Ideal Films, 1926; director, Oak Pictures, Cedar Films. **Addresses:** Office: 38, John Bright Street, Birmingham, 1. Tel.: Midland 1933. Private: 72, Westfield Road, Edgbaston, Birmingham, 15. Tel: Edgbaston 1081.

KAVANAGH, DENIS, director; b. May, 1906; entered industry 1926 with Paramount (U.S.A.) as technical advisor (aviation); films

include: "Wings," "Jazz Singer," "Doctor's Secret", "Hole in the Wall," "Two Hearts in Waltztime," "Mill on the Floss," "Silver Fleet," "Night Comes Too Soon"; shorts and documentaries. Public Schools Club. **Address:** Capstone Film Prods., 77, Dean Street, W.1. Tel.: Gerrard 3460 and 1716.

KAYTON, DESMOND, director, Telefilms & Recorders (London), Ltd.; b. 1920; ed. St. Paul's School, London University. **Addresses:** Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 5969. Private: 71, Harrington Gardens, S.W.7. Tel.: Freemantle 8850.

KEEN, A, district manager, N.W. District 11, Area 2, C.M.A.; delegate N.W. Branch, C.E.A., committee; b. 1894, Langley, Bucks. **Addresses:** Office: Odeon Theatre, London Road, Liverpool. Tel.: Royal 6361. Private: 16, Rosslyn Drive, Moreton, Cheshire.

KEENE, RALPH, producer, Gainsborough Pictures; b. 1902, Mysore, India; ed. Marlborough College. Painter, illustrator and picture dealer, 1920-34; founder-director. Strand Film Co., 1934-40. Man. dir., Greenpark Prods., 1941-46. Films: the Pattern of Britain series, "Cyprus is an Island," "A String of Beads," "A Boy, a Girl and a Bike," "Forgotten Story." **Address:** 1, Selwood Place, S.W.7. Tel: Kensington 4949.

KEMP, GEORGE. Independent exhibitor. Director of several kinemas, b. 1912, Johnstone, Renfrewshire. Past Chairman Scottish Branch, C.E.A. **Addresses:** Office, 7, Hamilton Street, Saltcoats. Tel. Ardrossan - Saltcoats 345. Private; "Quorn," West Kilbride. Tel. West Kilbride 3250.

KENT, A. F., J.P., secretary, Eastern Counties Branch. C.E.A.; b. 1898, York; partner firm, Hogg Bullimore and Co., chartered accountants, London and Norwich. **Addresses:** Office, 71, The Close, Norwich. Tel.: 23108. Private, 18, Elm Hill, Norwich. Tel.: 25621.

KENT, LAWRENCE R., director, Gaumont British Picture Corp.; Circuits Management Association Ltd.; Metropolis & Bradford Trust, Ltd.; b. March, 1901. **Address:** New Gallery House, 123, Regent Street, W.1. Tel.: Regent 8080.

KERRIDGE, ROBERT JAMES, managing director, Kerridge-Odeon group comprising Kerridge Theatres, Ltd., Fullers Theatre Corporation, Ltd., John Fuller & Sons, Ltd., J. C. Williamson Picture Corp., Ltd., N.Z. Theatres, Ltd., Theatre Management Ltd., and approximately 100 subsidiary and associated companies; director Nibble Nooks (N.Z.) Ltd. and G-B Kalee (N.Z.) Ltd.; b. 1901, Christchurch, N.Z. Joined industry in 1921 as proprietor of a theatre at Gisborne; acquired controlling interest in N.Z. Theatres, Ltd., 1939; Fullers Theatres Corp., Ltd.; John Fuller & Sons Ltd., 1945. Associated with Rank, 1946, and acquired control of J. C. Williamson Picture Corp. and Theatre Management Ltd. Member of Film Industry Board.

KERSHAW, CECIL, C.B.E., M.I.Mech.E., F.Inst.P., director British Optical and Precision Eng. Ltd.; A. Kershaw & Sons, Ltd., G.B.-Kalee, Ltd., Kershaw-Soho (Sales) Ltd.; b. 1884. **Addresses:** Office: Mortimer House, Mortimer Street. W.1; 200, Harehills Lane, Leeds. Private: "Greystones," Park Edge, Harrogate.

KEY, ALAN, O.B.E., assistant general manager, Army Kinema Corp. b. 1908. ed. Cranleigh School, Royal Artillery, 1939-45; joined A.K.C. on its inception; regional manager M.E.L.F., and secretary to the council and Board of Management before present appointment. **Addresses:** Office: 36, Dover Street, London, W.1. Tel.: Regent 8070. Private: The Oakes, South Heath, Great Missenden, Bucks. Tel.: Great Missenden 387.

KILLINGER, RICHARD, Major; general manager, J. Arthur Rank Film, Germany; b. 1913; ed. Latymer School, London. Entered trade as independent manager 1934; County Cinemas, 1935; Odeon, 1939; enlisted R.A., 1940; Control Commission, Germany, 1945-7; appointed Eagle-Lion, 1947. **Addresses:** Office: J. Arthur Rank Film, c/o Commissioners Office, Hansestadt, Hamburg. B.A.O.R. 3. Tel.: Hamburg 446308 and 447244. Private: 22, Hagedornstrasse, Hamburg. Tel.: Hamburg 44.6052.

KIMBERLEY, PAUL, C.B.E., A.R.P.S.; b. Langley, Birmingham; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; associated with Hepworth Picture Plays, 1917; managing director Hepworth Film Service, Ltd., until 1924; managing director National Screen Service until 1945. 1st Director of Army Kinematography War Office, 1940 to 1944. **Address:** Tudor Lodge, Florida Road, Ferring-on-Sea, Sussex.

KIMMINS, ANTHONY MARTIN, O.B.E.; producer director London Film Prods.; b. Nov. 1901; ed. R.N. Colleges Osborne and Dartmouth; R.N. in 1914-18; pilot in Fleet Air Arm; retired 1932 and entered films with Fox British as writer-director; worked with Naval Intelligence 1939-45; gave many B.B.C. commentaries in various theatres of war; recent films include "Mine own Executioner," "Flesh and Blood." Produced and directed, "Mr. Denning Drives North," etc. **Address:** c/o London Films, 146, Piccadilly. W.1. Tel.: Mayfair 8272.

KING, SIR ALEX. B., C.B.E., D.L., J.P., exhibitor; b. 1888. Has been in the business since the age of 12: President C.E.A., 1949/50; member Cinematograph Films Council; Hon. Treasurer, Scottish Tourist Board: knighted 1944. **Addresses:** Office: 190, West Regent Street, Glasgow, C.2. Tel.: Douglas 1195.

KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. **Address:** The Manor, Davies Street, Berkeley Square, W.1. Tel.: Mayfair 4016.

KIRKHAM, SYDNEY, M.B.E., managing director of Tivoli (Sheffield), Ltd.; b. 1896, Sheffield; chairman Sheffield Branch C.E.A., 1934-35; chairman Sheffield and District C.T.B.F. from 1938. **Addresses:** Office: Hippodrome, Sheffield. Tel. 23311. Private: 269, Dobcroft Road, Sheffield, 11. Tel.: 72943.

KITTO, ARTHUR EDWIN, chairman, The Palace and Derby Castle Ltd.; b. 1886; ed. King William's College, Isle of Man. Joined board, The Palace & Derby Castle Coy., 1934; director of the Isle of Man Steam Pkt. Co., Ltd.; chairman of The Douglas Holiday Camp, Ltd.; **Addresses:** Office: Masonic Buildings, Douglas, Isle of Man. Tel.: Douglas 2164. Private: "Roslyn," Alexander Drive, Douglas, Isle of Man. Tel.: Douglas 66.

KNIGHT, A. SCOTT, designer of mechanised stage equipment; joined his father, pioneer of the modern mechanical stage, 1928; founder director of Knight and Co. (Engineers) chairman and managing director of Knight Theatre Equipment. Designed and built compound lifts and band car, Empire, Leicester Square, 1949, and rising forestage Old Vic Theatre, 1950. **Address:** 2a, Studley Road, S.W.4.

KNIGHT, CASTLETON, producer, Gaumont-British and Universal Newsreels; b. 1899; ed. Cranleigh. Films include: "Theirs is the Glory," "Victory Parade," "Royal Wedding," "Royal Wedding Presents," "XIVth Olympiad—The Glory of Sport." **Address:** Film House, 142, Wardour Street, London, W.1. Tel.: Gerrard 9292.

KNOPP, LESLIE, Ph.D., M.Sc., F.I.E.S., technical adviser C.E.A.; b. London; educated Glasgow. Appointed technical consultant, C.E.A., 1936; C.E.A. representative to Home Office Advisory Panel; British Standards Institution; president B.K.S. **Addresses:** Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864. Private: 12, Beckenham Road, West Wickham, Kent. Tel.: Springpark 1211.

KNOWLES, BERNARD JOSEPH, film director, b. 1900; ed. Hawkesyard College, Staffs. Films include "The Good Companions," "Jew Suss," "39 steps," "Sabotage," "Secret Agent," "Rhodes of Africa," "Gaslight" "French Without Tears," "Demi-Paradise," "A Place of One's Own," "Magic Bow," "The Man Within," "Jassey," "The White Unicorn," "Easy Money" "Cockpit," "The Perfect Woman," "The Reluctant Widow." **Address:** Fruiters Gate House, Dorney Common, Windsor. Tel.: Burnham, Bucks, 644.

KORDA, SIR ALEXANDER, chairman, London Film Prods., Ltd.; Alexander Korda Films Prods., Ltd. Formerly European journalist; made films on Continent, Hollywood, Britain; formed London Films, and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia," "Jungle Book" and "The Ideal Husband." **Addresses:** Office: 146, Piccadilly, W.1. Tel.: Mayfair 8272. Private: Claridge's Hotel, London, W.1.

KRAMER, NAT, b. 1905; ed. Grocers' School; entered films on renting side, 1927; circuit manager with Universal until taken over by G.F.D.; joined Eagle-Lion as London Branch Manager and when merged went to G.F.D. as Circuit Manager. With Eros, 1946-51.

KUPPER, WILLIAM JOHNSON, managing director, 20th Century-Fox Film Co., Ltd.; b. 1896. Entered industry with World Film Corp., New York; served with U.S. Navy World War I, afterwards joined 20th Century-Fox; served as branch manager in various parts U.S. until appointed assistant general sales manager, 1932; general sales manager for U.S. and Canada, 1942; present post, July 1947. **Addresses:** Office: 31, Soho Square, London, W.1. Tel.: Gerrard 7766. Private: 5, Stockleigh Hall, Regents Park, London, N.W.8.

LAGEARD, THEO, producer; b. November, 1905; ed. Universities of Neuchatel and Paris; eleven years production manager and associate producer for Two Cities Films; films include: "French Without Tears," "Freedom Radio," "The Gentle Sex," "Unpublished Story," "Flemish Farm," "One Night With You," "In Which we Serve," "Beware of Pity," "Don't Take it to Heart," "Dangerous Age," "The Glass Mountain"; formed own company, Triangle Films, 1950 and produced "Midnight Episode." **Addresses:** Office: 45, Clarges Street, W.1. Tel.: Grosvenor 6248-9. Private: 31, Campden Hill Gate, W.8.

LAMBERT, GAVIN, general editor, British Film Institute; b. 1924; ed. Cheltenham College, Magdalen College, Oxford; scenario department, G.B. Screen Services, 1944-48; co-editor, "Sequence," 1948-49; editor, "Film and Theatre To-day," 1949; editor "Sight and Sound," 1949. **Addresses:** Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642. Private: 19, Hanover Terrace Mews, London, N.W.1.

LANGHAM-BROWN, J, chairman and managing director, Langham Cinemas, Ltd.; trustee, Notts and Derby Branch C.E.A.; member of committee and N.A.T.K.E., Conciliation Board; b. 1878, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Kinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Ruffell's Bioscope and Bolton's Mutual Films, 1912-16; director, St. George's Cinema Co., Ltd., 1918-26; manager, Saltney Cinema, Ltd. Notts. and Derby General Council delegate, 1930-33; branch chairman, 1935 and 1945. **Address:** Empire, Long Eaton, near Nottingham. Tel.: 209.

LAPRESLE, ROBERT H., director, writer, cameraman; b. 1900, Canada; entered Industry, 1924; nine years as cameraman, Hollywood; chief cameraman on 28 British features for Warners, ; Film Producers' Guild. **Addresses:** Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: 93, Briarwood Road, Ewell, Surrey. Tel.: Ewell 3452.

LATTA, G. J., managing director, Associated British Picture Corp., Ltd.; Entered industry as independent exhibitor in Omaha, U.S.; later joined Warner Bros Theatres. **Addresses:** Office: 30, Golden Square, W.1. Tel.: Gerrard 9234. Private: 54, Avenue Close, St. John's Wood, London, N.W.8. Tel.: Primrose 0830.

LAUNDER, FRANK, director, producer, writer director Launder-Gilliat Productions, Ltd.; b. 1907, Hitchin, Herts; wrote play which attracted attention of late John Maxwell and entered films, Elstree's scenario dept., 1930; joined Warner, as a writer; subsequently became scenario editor to Gainsborough; formed own producing company; with Sidney Gilliat, in 1944; screenplays include "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "2,000 Women," in collaboration with Gilliat; jointly produced "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me," "The Blue Lagoon," "The Happiest Days of Your Life," "State Secret," and "Lady Godiva Rides Again," **Address :** Office : 146, Piccadilly, London, W.1. Tel. : Mayfair 8272.

LAW, THOMAS A., managing director, British Optical & Precision Engineers, Ltd. Joined British Acoustic Films, 1929, as chief engineer; later became director, British Acoustic Films, Taylor, Taylor & Hobson, Ltd.; G.B-Kalee, Ltd.; G.B. Equipments, Ltd.; Bell & Howell Co. Ltd.; A. Kershaw & Sons. **Address :** Mortimer House, 37-41, Mortimer Street, W.1. Tel. : Museum 5432.

LAWRIE, JAMES HALDANE, managing director, National Film Finance Corporation; b. 1907; ed. Fettes, University College, Oxford. Lloyds Bank, 1930-36; secretary, National Bank of New Zealand, Ltd., 1937-45; manager from 1940; general manager, Industrial and Commercial Finance Corp., Ltd., 1945-8; chairman, British Overseas Banks Association; vice-president, British Bankers Association, 1944-45; chairman, English Opera Group, Ltd.; Opera Studio, Ltd. **Address :** 28, Soho Square, London, W.1. Tel. : Gerrard 4884.

LAWSON, WALTER, managing director Wallaw Pictures, Ltd.; Wallaw Cinema (Blyth), Ltd.; proprietor Wallaw Bio Co., **Addresses:** Office: Wallaw Buildings, Woodhorn Road, Ashington. Tel. Ashington 2231. Private: Red Gables, Cresswell, Northumberland. Tel.: Lynemouth 238.

LEAN, DAVID, film director; Cineguild, Ltd.; b. 1908, Croydon; entered Industry 1928 as camera assistant; later assistant director and editor "Escape Me Never," "Pygmalion," "49th Parallel"; from 1942 has directed "In Which We Serve" (co-director with Noel Coward); "This Happy Breed," "Blithe Spirit," "Brief Encounter," "Great Expectations" "Oliver Twist," "The Passionate Friends," "Madeleine," "The Sound Barrier" **Address :** Cineguild, Ltd., 146, Piccadilly, W.1. Tel. : Mayfair 8272.

LEE, NORMAN, author-director; wrote screen play with R. J. Minney "Idol of Paris" (Osmer-Premier); screen adaptation "The Monkey's Paw." **Address:** 20, Brown Street, Bryanston Square, W.1. Tel.: Ambassador 4232. Representation: Myron Selznick (films); Joan Ling (plays).

LEEVERS, NORMAN, B.Sc., A.C.G.I., F.B.K.S., chairman and managing director Leevers Rich & Co., Ltd.; managing director British Cine Recording, Ltd.; hon. treasurer, B.K.S., 1951-52. ed. London University; employed C.F.T.H. Acoustic Laboratories, Paris, 1928; joined Film Recorders, Ltd., 1930; chief sound engineer British Screen Service, 1933; formed Leevers, Rich & Co., Ltd., 1936. **Addresses :** Office : 80, Wardour Street, W.1. Tel. : Gerrard 4161. Private : 34, St. Stephens Gardens, St. Margarets, Twickenham. Tel. : Popesgrove 2346.

LENNARD, ROBERT, casting director, A.B.P.C.; b. 1910, London; entered Industry, 1926; assistant casting director, B.I.P.; casting director, Capital Film Corporation; casting director, Grafton Films. **Address :** 8/10, Lower James Street, London, W.1. Tel. : Gerrard 9234.

LENTON, F. T., F.A.I.A., managing director, Sherwood Films, Ltd.; Kinograph Distributors, Ltd.; hon. secretary and treasurer British Short Film Makers' Society, Ltd.; senior partner, Lenton and Co. b. 1889, London; member Cinema Veterans. **Addresses :** Office : 26-27, D'Arblay Street, London, W.1. Tel. : Gerrard 4148. Private: 6, Braxted Park, S.W.16. Tel. : Pollards 4046.

L'EPINE-SMITH, ERIC, producer, b. 1903, Thornton Heath, Surrey; founded Partners Screen Plays, Alldith Screen Services, wrote and directed three films, 1920-22; stage actor, scenario and play writer, 1921—28; founded Essanay, 1937; casting director Warner Bros., 1940; casting director British Aviation Pictures, Ltd., 1944; associate producer "While I Live" (20th Fox). "Noose" (A.B.-Pathe); producer, "Romantic Age" (G.F.D.), "The Eye". **Address :** Hallmark, Productions, Ltd., 35, Portland Place, London, W.1. Tel. : Langham 7771.

LEVER, ALEC, managing director, Vigilant F.D. Entered industry with Stoll Film Co., 1919; Morton Lever Film Co., 1925; joined RKO-Radio, 1930; supervisor until 1941, assistant sales manager, British Lion, 1942; sales manager, International Film Renters, 1943; **Addresses :** Office : 179, Wardour Street, W.1. Tel. : Gerrard 8452. Private : 87, Ralph Court, Bayswater, W.2. Tel. : Bayswater 5847.

LEVY, JULIAN, F.A.L.P.A., F.V.A. Partner firm, Harris & Gillow, kinema & theatre valuers and agents. b. 1895; entered Industry, 1911. **Address:** 93-95, Wardour Street, W.1. Tel.: Gerrard 2506.

LEVY, LOUIS, A.L.C.M., musical director, Associated British Picture Corp., Ltd. b. 1892. Pioneer of film music; musical director, Gainsborough Pictures until, 1947: joined A.B.P.C. 1948. **Addresses :** Office; Elstree Studios, Tel. : Elstree 1600. Private : Orchard Court, Datchet, Bucks. Tel.: Datchet 207.

LEVY, MORRIS M., A.M.Inst.B.E.; managing director Lion Cinematograph Co., Ltd.; chairman Kent branch C.E.A., 1934, 1941, 1946 and 1950; entered Industry 1909; founded Lion Cine Co., 1910; member of C.E.A. General Council; trustee of Kent branch; member of L. and H.C. branch committee; trustee London branch; a founder of the Film Flying Club. **Addresses :** Office : 43, Whitcomb Street, W.C.2. Tel. : Whitehall 7404. Private : Westminster Lodge, 34, Highfield Gardens, N.W.11. Tel. : Speedwell 8788.

LEVY, STUART, director Anglo Amalgamated Film Dist.; Anglo Amalgamated Productions; Futurist (Liverpool), Ltd.; Greater Scala (Birmingham), Ltd.; Greater Scala (Liverpool), Ltd.; Bruton Film Prods.; Insignia Films; b., Nov. 1901. **Addresses :** Office : Hammer House, 113, Wardour Street, London, W.1. Tel.: Gerrard 7005-7, and 6056-7. Private : Meadow Cottage, Cookham, Berks. Tel. : Bourne End 23.

LEWIS, JAMES GARDNER, producer and director; chairman Jay Lewis Prods.; b. 1914; ed. Eastbourne College. Entered industry with B.I.P., 1933; later assistant director and production manager, G-B and Pinewood; Strand Films, 1938; with Sidney Box founded Verity Films; formed Concord 1945. **Addresses :** Office : Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 5308. Private : Halcyon Cottage, Lye Green, Chesham, Bucks. Tel.: Chesham 471.

LEWIS, LOUIS, A.C.A., director and secretary, Warner Bros. Pictures, Ltd.; Warner Theatre, Ltd.; Henderson Film Laboratories, Ltd.; director, Warner Bros.—First National Prods., Ltd. **Address :** Warner House, Wardour Street, London, W.1. Tel.: Gerrard 5600.

LEWIS, SYDNEY K., public relations officer, A.B.P.C.; b. 1898; entered Industry after training as accountant; after experience as manager appointed general manager, Charles K. Deeming Circuit; past-chairman, Birmingham and London branches C.E.A.; past-president C.E.A.; London delegate to General Council; joined A.B.P.C., Ltd., as Public Relations Officer, 1943. **Addresses :** Office : 30/31, Golden Square, London, W.1. Tel.: Gerrard 9234. Private : 162, Leicester Road, Loughborough, Leics. Tel.: Loughborough 3303.

LEWIS, WYNDHAM, L.R.A.M., A.T.C.L., managing director, West of England Cinemas, Ltd.; Maindee Cinemas, Ltd.; Empire (Milford Haven) Ltd.; b. 1910; ed. Neath Secondary School. Entered industry as musician; transferred to mangement, Theatre de Luxe, Gloucester; later Odeon, Llandudno; Odeon, Swiss Cottage; served with R.A.F., five years. Chairman South Wales and Monmouthshire branch C.E.A., 1948. **Address:** Office : 2, St. Andrews Place, Cardiff. Tel. : Cardiff 1963.

LIDDLE, RICHARD S., Home sales manager, Ilford Limited, London; b. 1906, London; ed. Framlingham College, Suffolk, and University College School, London; with Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base; salesman for Selo Film Stock in 1928; joined Ilford, Limited, in 1932. **Address:** Ilford Limited, 104, High Holborn, London, W.C.1. Tel : Holborn 3401.

LINDGREN, ERNEST H., deputy director, B.F.I. and curator, National Film Library. Author of "The Art of the Film," joint-author "Twenty Years of British Film." **Address :** 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

LITCHFIELD, BASIL C., director and secretary, 20th Century-Fox Ltd.; 20th Century-Fox Productions, Ltd.; Wembley Film Studio, Ltd.; secretary British Movietonews, Ltd.; director (alternate for W. C. Michel), Gaumont-British Picture Corp. b. May 1917; ed. Lancing College; joined 20th Century-Fox, 1943. **Address :** 20th Century House, Soho Square, W.1. Tel.: Gerrard 7766.

LLOYD, W. W., general and booking manager, Savoy Entertainments (Oldham), Ltd.; member S. and E. Lancs. C.E.A. committee; b. 1882; Manchester; ed. St. Margarets, Liverpool; entered Industry 1911. **Addresses :** Office : Savoy, Oldham. Tel. Main 2618, Private : Belmont, Grendon Avenue, Coppice, Oldham.

LOCKSTONE, K. L., managing director, British Films, Ltd.; entered Industry, 1929; organising secretary, Conservative Films Association, 1929-31; general manager, British Films, Ltd., 1931-41; guided development of Daylight Mobile Talking Kinema. **Address :** 199, Piccadilly, London, W.1. Tel.: Regent 2828.

LODGE, GEORGE, O.B.E., J.P., managing director, Warden, Ltd.; Cinema Utilities, Ltd.; Grand Opera House, Belfast; Royal Hippodrome, Belfast; Royal Cinema, Belfast; director, Belfast Gaiety Theatre Co., Ltd.; Imperial P.H., Belfast; general manager, The Ulster Cinematograph Theatres, Ltd.; managing director, Cinema-General Finance Corp., Ltd.; vice-chairman N.I. branch C.E.A., 1947-8; joined Renters, Ltd., 1913; Gaumont Co., 1919; circuit engineer late Sol. Levy, 1922; designed manufactured and distributed Majestone Sound System, 1930; founder and convenor N.I., C.T.B.F., 1930; produced propaganda films for N.I. Government, 1939-51. **Addresses :** Office : Imperial, Belfast. Tel. : 21160. Private : "Doone," Galwally Park, Belfast. Tel. : 41635.

LYON, BEN, executive 20th Century Fox; b. 1901; ed. Baltimore City College, U.S.A.; married Bebe Daniels; starting acting career 1918 on New York stage; signed for films by Sam Goldwyn 1923, then went to First National and Warners; appeared in 70 films. First came to Britain in 1933 for British National picture, "I Spy"; returned in 1936 for personal appearance at Palladium and remained in stage, screen and radio here until 1945; served with U.S. Army Air Force, executive casting director and European talent representative, 20th Century-Fox Prods, 1948-52; produced Royal Film Stage show, 1951. **Address :** c/o Foster's Agency, Piccadilly House, Piccadilly Circus, S.W.1. Tel. : Regent 5367.

LYONS, EDWARD F., joint managing director, G.-B. Kalee, Ltd.; managing director, Kalee, Ltd., Gaumont Kalee Seating Ltd.; b. 1895; founded E. A. Langrish & Co., 1915, which with Kershaws, formed Kalee, Ltd., 1934; managing director of this company until 1943, when amalgamated with G.-B. Equipments, Ltd. **Addresses :** Office, National House, Wardour Street, W.1. Tel.: Gerrard 9531. Private : 60, Park Lane, W.1. Tel.: Grosvenor 2012. West Riddens, Ansty, near Cuckfield, Sussex. Tel.: Cuckfield 110.

MACFIE, EDMUND S., director, Educational Visual Aids; b. 1883; ed. Liverpool University. Joined industry, 1909; formerly director, Manchester Picture Palaces, Lancashire Film Service, Cinema Engineering Co., and Film Transport Co. **Addresses:** Office: 26, Charing Cross Road, W.C.2. Tel.: Temple Bar 0392. Private: The Limes, Abinger Hammer, Surrey.

MACQUITTY, WILLIAM, F.R.G.S., producer, London Independent Producers, Ltd. Worked in association with Sydney Box on films including "On Approval," "The Flemish Farm," "Acacia Avenue"; associate producer, "The Way We Live"; producer of "Blue Scar," Outlook Films; formed London Independent Producers, with Sydney Box, 1951.; produced "Live and Let Live." **Address:** Moat Mount, Mill Hill, London, N.W.7. Tel.: Mill Hill 3295.

MAIDMENT, GEO. J., F.S.A.A., F.C.I.S., general manager, Tower Films, Ltd; Omnia Films, Ltd.; Producers Representations, Ltd. Pendennis Pictures Corp., Ltd.; b. 1897, ed. Archbishop Tenison's Grammar School; appointed chief continental auditor, Fox Film Co., Ltd., 1924; later comptroller of British Movietonews, Ltd.; director, Fox British Pictures, Ltd.; 1933, treasurer and secretary, Columbia Pictures Corp., Ltd., Columbia Pictures Export, Ltd., Columbia British Productions, Ltd.; 1944, general manager, London Films Export, Ltd. **Address:** Ford House, Regent Street, W.1. Tels.: Regent 5546-8, Arnold 3919, Harrow 2627.

MANDER, KAY, MISS, producer/director, short and documentary films; director, Neilson Baxter, Ltd.; Peregrine Film Productions Ltd.; b. 1915; ed. privately in England and France. Entered industry, 1935; after five years in feature film production, joined Shell Film Unit making instructional films; later with Paul Rotha Productions, and Basic Films; films include "La Famille Martin" (British Film Academy Specialised Award, 1950). **Address:** Furnival House, 14-18, High Holborn, W.C.1.

MANVELL, ARNOLD ROGER, B.A., Ph.D., director, The British Film Academy; b. 1909; ed. Leicester, London University. Lecturer in Literature, drama and the film in adult educational movement; Film Officer, M. of I., 1940-5; research officer, British Film Institute, 1945-7. Author "Film", "A Seat at the Cinema"; part author, "Twenty Years of British Films," "History of the British Film," "Experiment in the Film," "Movie Parade"; editor "Three British Screenplays," "The Year's Work in the Film" and the annual Pelican Book on the Cinema; film critic to B.B.C.; Television critic for "The New Statesman." **Address:** 54, Lancaster Gate, London, W.2. Tel.: Ambassador 1369.

MARSH, NIGEL A., managing director, Nigel Marsh Theatre Circuit, Ltd.; Nigel Marsh Facilities, Ltd.; Beacon Film Production, Ltd. b. 1918; ed. Dover College; entered business, 1937; assistant in John Stafford Productions; later assistant cutter, editor. **Address:** 1, Stanley Gardens, London, W.11. Tel.: Park 5155.

MASON, HAL, general manager and production supervisor, Ealing Studios; b. 1911, Philadelphia, U.S.A.; entered industry as third assistant director, 1933; first assistant director and unit manager, 1935-39; joined Ealing, 1940; studio manager, 1942; joined Board of Directors, 1950. **Addresses:** Office, Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 78, Clitherow Avenue, W.7. Tel.: Ealing 0564.

MASSICKS, TOM FOSTER, supervisor, Essoldo Circuit; b. 1894. Formerly general manager, Harry Smelt Circuit; past-chairman, Northern branch C.E.A., member of committee and delegate to General Council; Vice-chairman 1952-3. **Addresses:** Office: 42, Westgate Road, Newcastle-upon-Tyne. Tel.: 28082. Private: 1, Gowland Avenue, Newcastle-upon-Tyne. Tel.: 33122.

MATHER, H. B., exhibitor; member Devon and Cornwall branch C.E.A. committee; b. 1904, Plymouth; entered industry, 1916. **Addresses:** Office, Ford Palladium, Devonport. Tel.: 263. Private: 79, Thornhill Road, Plymouth. Tel.: 60139.

MATHER, JOHN, managing director, Scala Theadrome Co., Ltd.; Scala and Hippodrome, Bury; Modern Stage Plays Ltd.; b. 1892, ed. Chorley Secondary and Hollinswood Schools, Entered industry 1911; joined Branford and Fenton, Winsford, 1912; R. C. Buchanan, 1913; war service, 1915-19; immediate past-chairman, S. and E. Lancs C.E.A. **Addresses:** Office: La Scala, Bury. Tel.: Bury 140; 146. Private: Newlands, Longsight Road, Holcombe Brook, Bury. Tel.: Ramsbottom 2260.

MATHES, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, C.E.A., 1931 and 1945; delegate to the General Council and a member of various committees. **Address:** Westways, Winnington Road, N.2.

MAY, A. G., general manager, A. W. Rogers. Circuit; member Birmingham branch C.E.A. committee; b. 1901, Birmingham; entered trade, 1915; joined A. W. Rogers, 1928. **Address:** Carlton, Sparkbrook, Birmingham, 12. Tel.: South 0861.

MAY, RALPH NUNN, B.Sc., general manager, Crown Film Unit; b. 1902; ed. King Edward VI's School, Birmingham and University of Birmingham; deputy director, Films Division, M.O.I., during war years; held executive posts with Sydney Box Productions, Ortus Films and London Films; associate producer and producer with J.A.R.O. **Addresses:** Office: Crown Film Unit, Beaconsfield. Tel.: Beaconsfield 555. Private: Beech Cottage, Chalfont St. Peter.

McAREE, W. J., booking manager, Bedford Cinemas, Ltd., Liverpool; member North-Western branch C.E.A. committee; b. 1900, Liverpool; entered industry, 1920. **Addresses:** Office, Plaza, Birkenhead. Tel.: 4056. Private: "Brian Hey," 137, Alder Road, Liverpool 12. Tel.: Stoneycroft 1552.

McDONALD, DAVID, O.B.E., film director and writer; b. May 1904; hon. life member American Society of Cine-photographers

Produced "Desert Victory." Pictures include "Christopher Columbus," "Good-Time Girl," "Cairo Road," "South African Story." **Address :** c/o Connies, Ltd., 92, Regent Street, London, W.1.

McDONALD, JAMES HAROLD, F.S.A.A., F.C.C.S., secretary, Associated British Picture Corporation, Ltd.; Associated British Cinemas, Ltd.; ed. Breadalbane Academy, Aberfeldy; formerly partner Wm. H. Jack & Co., incorporated accountants. **Address:** 30-31, Golden Square, W.1. Tel.: Gerrard 9234.

McINTOSH, MINNIE F., proprietress, Princess Theatre, Dundee; secretary, Dundee and District section C.E.A.; b. 1901, Dundee; entered industry 1917; member Scottish branch C.E.A. committee since 1932; delegate to General Council since 1937; vice-chairman Scottish branch, 1941, chairman, 1942. **Address:** Princess Theatre, Hawkhill, Dundee. Tel.: 67210.

McLAUGHLIN, ROBERT, director and general manager, Caley, P.H, Co., director and secretary, Cinema Properties, Ltd.; Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; Leith Cinema Co., Ltd.; Kinnear Morison, Ltd.; b. 1898; entered industry, 1923; chairman Scottish branch C.E.A., 1934. **Addresses :** Office, 5, Coates Place, Edinburgh. Tel.: Central 6526. Private: 8, Abercorn Crescent, Edinburgh. Tel.: 75716.

MEALAND, RICHARD LEWIS, managing director, Paramount British Productions, Ltd.; b. September, 1904; ed. University of Pennsylvania, U.S.A. **Addresses :** Office: Plaza Theatre, Jermyn Street, S.W.1. Tel.: Whitehall 0144. Private: 53, Cadogan Square, S.W.1.

MEARS, COUN. HARRY P. E., O.B.E.; exhibitor; b. 1891, Lewes, Sussex; entered Industry, 1909; President C.E.A., 1951-52; chairman Hants and Dorset branch; chairman Bournemouth section, and Hants and East Dorset delegate to the General Council. **Addresses:** Office: 303, Wimborne Road, Bournemouth. Tel.: Winton 790. Private: Woolsbridge, West Moors, Dorset. Tel.: Verwood 238.

MERRELLS, T. E., exhibitor; member South Wales branch C.E.A. committee; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd.; Cardiff City Council, September, 1951. **Addresses :** Office, Tivoli, Mumbles, Swansea. Tel.: 6188. Private: 151, Cyncoed Road, Cardiff. Tel.: Llanishen 1321.

MESLING, CHARLES ALFRED director of publicity, British Optical and Precision Engineers; Ltd. (Equipment companies within J.A.R.O.), general manager, Rotary Photographic Company. Formerly industrial relations officer, Crompton Parkinson. In the original team who organised the "Britain Can Make It" exhibition, 1946. **Addresses :** Office: Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432. Private: 19, South Drive, Orpington, Kent. Tel.: Farnborough 3432.

METCALFE, CHAS. P., managing director, mid-Yorkshire Entertainments, Ltd.; North-Eastern Entertainments, Ltd.; Harrogate Theatre Co., Ltd., Regal (West H'pool), Ltd., and European Theatres, Ltd.; b. 1883, West Hartlepool; entered trade, 1909; president C.E.A., 1937, and past-chairman Leeds C.E.A. branch. **Addresses :** Office: 58, Street Lane, Leeds, 8. Tel.: 64352. Private: 10, Park Avenue, Leeds, 8. Tel. 59353.

MILLAR, HAROLD B., F.R.G.S., chairman, Rallim Theatres, Ltd.; director, Exchange, East Dereham; started in kinema orchestras, 1921; pioneer exhibitor of specialised films. Proprietor of Princes, Brighton, 1930-35; director of World Window, Ltd., 1936-38; R.A.F., 1941-45; films section, S.H.A.E.F., 1944-45 (in Norway); films adviser to the Allied Commission for Austria (B.E.), 1946. Organised and opened Austrian branch of Eagle-Lion, 1947; Central European supervisor, Eagle-Lion, 1947-50. **Address :** 7, Tongdean Avenue, Hove, 4. Tel.; Brighton 54206.

MILLER, WILLIAM, general manager Ogden Circuit; director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warston Pictures, Ltd.; b. 1906, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1944; chairman-treasurer, Manchester and Salford C.E.A. 1951-52; vice-chairman, Society of Cinematurians, Manchester. **Addresses :** Office: 196, Deansgate, Manchester, 3. Tel.: Blackfriars 7445. Private: 28, Leinster Road, Swinton, Manchester. Tel.: Swinton 2361.

MILLS, STANLEY C., regional controller, A.B.C.; member Sussex branch C.E.A. committee; delegate to General Council; past chairman Kent County Branch; b. 1896, London; ed. Oliver Goldsmith School; entered trade as kinema musician, 1919 manager, 1929-43; appointed London area supervisor, A.B.C., 1943; Divisional supervisor, 1947; present post, 1949. **Addresses :** Regional Control Office: Commodore, King Street, Hammersmith. Tel.: Riverside 4040. Private: Tel.: Brighton 28981 and 22156.

MILNE, JOHN B., kinema proprietor; b. September 1902; ed. Dundee. Entered industry as kine-variety violinist; purchased Palladium Dundee, 1928; now controls 19 kinemas, including halls in Lewis and Shetland Isles. **Addresses :** Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: Dundee 4019-10. Private; Ruthven, Meigle, Perthshire. Tel: Meigle 279.

MILSOM, PERCY J., general manager, Isle of Wight Theatres, Ltd.; b. 1902; son of P. B. Milsom, first kinema proprietor in I.-o-W.; entered Industry as projectionist; assisted late Arthur Hill in building circuit now known as the I.-o-W. Theatres, Ltd.; supervisor and booking manager, 1934; general manager, 1936; chairman of Portsmouth and I.o.W. branch C.E.A., 1943; G. C. delegate, 1950-51. **Addresses :** Office: Theatre Royal, Ryde. Tel.: Ryde 3295 Private "Somerhill," Mayfield Road, Ryde.

MINNEY, R. J., producer and script writer, vice-chairman, A.C.T. Films, Ltd.; b. 1895, Calcutta; ed. King's College, London; started script writing 1934; "Clive of India," "Dear Octopus," "Woman of France," and collaborated in others; producer 1943; "Madonna of the Seven Moons," "A Place of One's Own," "The Wicked Lady," "The Magic Bow," "The Idol of Paris," etc.; novel, "Nothing to Lose" filmed in 1951. **Address:** 1, Carlton House Terrace, London, S.W.1. Tel.: Whitehall 5264.

MINTER, J. G., F.L.A.A. Entered film industry in 1938. Managing director of Renown Pictures Corporation, Ltd., Renown Film Productions, Ltd. Independent distributor and producer, British films. **Address:** 58, Wardour Street, W.1. Tel.: Gerrard 5701.

MITCHELL, EDWARD, F.C.A., managing director and secretary, Lyceum (Whittington Moor) Ltd.; secretary, Victoria Enterprises, Ltd., Chesterfield; b. 1897; ed. Chesterfield Grammar School. Chairman, Notts. and Derby branch C.E.A., 1947-8; hon. secretary, Chesterfield and District Entertainment Proprietors and Managers Association. **Addresses:** Office: 71, Saltergate, Chesterfield. Tel.: 2955. Private: Westmoor, Linden Avenue, Chesterfield. Tel.: 6246.

MITCHENER, H. H. C., F.A.C.C.A., secretary; Hampshire and East Dorset branch C.E.A.; in practice as certified accountant since 1919, and has been secretary and accountant to numerous kinemas. **Addresses:** Office, 2, Carlton Crescent, Southampton. Tel.: 3137/8/9. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68584.

MONTAGU, IVOR, freelance producer, director and writer; b. 1904; ed. Westminster School; Royal College of Science and Technology; King's College, Cambridge. Founder Film Society, 1925; partner Brunel and Montagu, 1925; co-author screen play "Scott of the Antarctic"; member General Council A.C.T.; member council, Screenwriters' Association. **Address:** Knowle, Bucks Hill, near Kings Langley, Herts. Tel.: Kings Langley 2944.

MOODABE, MICHAEL JOSEPH, governing director Amalgamated Theatres, Ltd., and Civic Theatre, Ltd., chairman, Dominion Screens, Ltd.; director Thames Buildings, Ltd., National Pictures, Ltd.; b. 1895. Entered industry at age of 13; with brother founded Amalgamated Theatres, 1924, member of Film Industry Board and of Auckland City Council, New Zealand.

MOODY, ALBERT, M.B.K.S., managing director, Provincial Cinematograph Trading Co. b. 1901; entered trade 1918; secretary, Yorkshire Cinema Trade Exchange, 1919-1927; Electrocord Sound Equipment, general manager, 1929-1932; established Provincial Cinematograph Trading Co., 1933. **Addresses:** Office: 17, Wellington Street, Leeds, 1. Tel.: 26692. Private: 49, Jackson Avenue, Gledhow, Leeds, 8. Tel.: 61643.

MOORHOUSE, JACK HARVEY, director and booking manager, H. D. Moorhouse Circuit, Ltd; b. 1920; ed. Aldenham School. **Addresses:** Office: Imperial Buildings, 7, Oxford Road, Manchester, 1. Tel.; Ardwick 2226. Private: "Southwood," 13, Ashfield Road, Davenport, Stockport. Tel.: Stepping Hill 4453.

MOORHOUSE, JAMES ERIC, B.Sc., director and general manager, H. D. Moorhouse Circuit, Ltd.; b. 1923; ed. Shrewsbury School. **Addresses:** Office: Imperial Buildings, 7, Oxford Road, Manchester, 1. Tel.: Ardwick 2226. Private: "Moorfield," 283, Bramhall Lane South, Bramhall, Ches. Tel.: Bramhall 462.

MOORHOUSE, THOMAS CLIVE, chairman, H. D. Moorhouse Circuit, Ltd. **Addresses:** Office: Imperial Buildings, 7, Oxford Road. Manchester, 1. Tel.: Ardwick 2226. Private: 12, Lindon Road, Seymour Grove, Manchester,

MORGAN, DAVID, F.S.A.A., director, Film Workshop, Ltd.; b. 1903. Incorporated accountant, partner in the firm of Morgan and Co. Former chairman of Haltemprice U. D.C., and governor of Hull University, 1936-1941; senior accountant, Admiralty and financial adviser to Royal Navy in the Mediterranean and to the British Naval Mission in Greece, 1939-45; founder of Priory Cinema, Hull: and Plaza, Hessle. **Addresses:** Office: 100, Park Street, W.1. Tel.: Grosvenor 5416. Private: 43, Heath Drive, Raynes Park, S.W.20.

MORRIS, E. C., general manager, Scala, Nottingham; treasurer and member, committee Notts. and Derby Branch C.E.A.; entered industry 1909; renting; exhibiting; patentee of Morris Dividing Kinema Screen. **Addresses:** Office, Scala, Nottingham. Tel.: 3633. Private: 55, Huntingdon Street, Nottingham. Tel.: 41470.

MORRIS, JOHN KENNETH, A.S.A.A., studio manager, Nettlefold Studios, Ltd.; b. April, 1913; ed. Shrewsbury. **Addresses:** Office; Nettlefold Studios, Walton-on-Thames. Tel.; Walton-on-Thames 2414. Private; The Croft, Bridge Street, Walton. Tel.: Walton-on-Thames 2416.

MORRIS, W. SOUTHAN, Managing Director, S.M. Associated Cinemas, Ltd. **Address:** Morris House, 1-5, Jermyn Street, London, S.W.1. Tel.: Whitehall 3242, (10 lines).

MORRISON, FRED. W., exhibitor; member, Northern branch C.E.A. committee; for over 30 years—until 1951—delegate to General Council; b. 1873; one of original founders of Exhibitors' Association formed in Newcastle in early days of industry; represented district at Birmingham conference which gave birth to C.E.A.; member C.T.B.F. Council. **Address:** "Greenbank," Dunston Bank, Dunston-on-Tyne, Gateshead, 11. Tel.: Dunston 84320.

MORRISON, T. J., novelist and scenarist; b. 1906, Glasgow; joined B.I.P. Elstree, 1931; subsequently scenarist, Warner Brothers, Gainsborough, Grafton Films, Holyrood Films; A.B.P.C. Rank Organisation; author of seven novels, and worked on numerous film scripts, including "The Stars Look Down," "Mr. Perrin and Mr. Traill," "To the Public Danger." Hon. secretary, Screenwriters Association, 1951. **Addresses:** Office: A.B.P.C., Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 244, Finchley Road, N.W.3. Tel.: Hampstead 7747.

MORTON, M. C., director and general sales manager, United Artists; b. 1900; entered trade, 1919 as salesman with Ruffles Bioscope; subsequently Cardiff manager, Universal; formed own renting company—Morton, Lever & Co., Ltd.; London branch manager; Radio; general sales manager, Twickenham Dist.; joined U.A., 1939, as London sales manager. **Addresses:** Office: Film House, Wardour Street, London, W.1. Tel.: Gerrard 5084. Private: 8, Duchess of Bedford House, London, W.8. Tel.: Western 6618.

MOSS, A. S., company director; b. 1893; formerly manager, supervisor, area superintendent, assistant theatre controller for G.-B. and P.C.T. Kinema; controller for Moss Empires; eventually chief supervisor and general manager to A.B.C. and associated companies, resigned 1942. **Addresses:** Office: 113, Wardour Street, London, W.1. Tel.: Gerrard 5035. Private: 4, Aberdeen Court, London, W.9. Tel.: Cunningham 8941.

MOWFORTH, GEORGE, publicity manager, Monarch Film Corporation, Ltd.; b. 1905. Entered industry in 1923 as assistant advertising manager, Universal; publicity manager, British Lion, Pathe Pictures and Pathe Equipment for 13 years. **Address:** 138, Wardour Street, London, W.1. Tel.: Gerrard 9472.

MOYLAN, WILLIAM JOHN, F.R.G.S., F.R.S.A., M.B.K.S., producer-director; entered industry 1927; in charge of production various Indian studios 1933-42; producer and editor "Indian News Parade" for the Government of India 1943-46 and war correspondent with India and South East Asia Commands; producer Information Films of India 1946-47; director Eastern language versions for De Lane Lea Processes, Ltd., since 1949, and producer, Government of Pakistan Films Directorate 1950-51; member Royal Dublin Society and the Royal Societies Club. **Address,** 31, de Walden Street, London, W.1. Tel.: Welbeck 1819.

MUNDEN, MAXWELL, writer-director; documentary producer. b. 1912. Journalist and short story writer, 1932-7; scenarist Merton Park Studios, 1938; scenario editor to Sydney Box's Verity Films 1940: From 1941 directed Government documentaries. Films include "Song of the People," "Picture Paper," "Country Town," "One Man's Story." In charge of production Horizon Unit 1944-7; became managing director Film Workshop, Ltd., 1948, documentary producers. **Address:** "The Cottage," Fairlawn Road, Wimbledon, S.W.19. Tel.: Liberty 5864.

MUSK, CECIL, associated producer Film Producers Guild; director, Publicity Films, Ltd.; educated Aske's, City of London School, Dulwich College; joined P.D.C. and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; Merton Park Studios film director 1937; general production manager 1938; producer 1940. **Addresses:** Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey, Tel.: Cobham 2617.

MYCROFT, WALTER C., producer/director and screenwriter; b. London; ed. Merton, Surrey; film critic "Evening Standard," 1922-28; entered industry as literary adviser and scenario editor to BIP; director of productions, 1933; independent producer during war; rejoined ABPC 1949; latest production, "The Woman's Angle." **Address:** ABPC, Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600.

MYERS, S. A., assistant managing director British Lion Film Corp., Ltd.; b. 1896; joined Stoll Film Co. 1918; independent renter Midlands 1926-27; joined British Lion 1928 as general manager. **Address:** 76-78, Wardour Street, W.1. Tel.: Gerrard 8676.

MYOTT, PETER M., director/secretary, Torquay Entertainments, Ltd.; director, Newton Abbot Picture Houses, Ltd.; vice-chairman, Devon and Cornwall C.E.A.; b. 1916; ed. Kelly College, Tavistock. Delegate to General Council, 1944. **Addresses:** Office: Lloyds Bank Chambers, Vaughan Parade, Torquay. Tel.: Torquay 4061. Private: 8, Victoria Parade, Torquay. Tel.: Torquay 3734.

NEAGLE, ANNA, actress, formerly Marjorie Robertson. "Good Night, Vienna," "Little Damozel," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," ("Nurse Edith Cavell," "Irene," "Sunny," "No. No. Nanette," RKO-Radio, U.S.A.), "They Flew Alone," England, 1941, "Yellow Canary," England, 1943, "I Live in Grosvenor Square," England, 1944. "Piccadilly Incident," 1946; "Courtneys of Curzon Street," 1947; "Spring in Park Lane," "Elizabeth of Ladymead," 1948; "Maytime in Mayfair," 1949; "Odette," 1950; "Lady With a Lamp," 1951. Stage: "Peter Pan," "Rosalind," "As You Like It," Jane Austen's "Emma," 1944.

NEAME, DEREK, writer and story executive; b. 1915, Esher, Surrey. Appeared 1919 in silent films; joined camera staff, B.I.P., 1932; wrote scripts, 1934-7; covered French story publications for Gainsborough in Paris 1937-9: film rights' negotiator and story adviser for Scenario Institute and P.F. (F) Ltd., 1942-6; writer Independent Producers, Ltd., 1946-7; story negotiator for Independent Producers, 1948-9 and for Ronald Neame Productions, 1949-50. **Addresses:** Office: c/o Christopher Mann, Ltd. Tel.: Mayfair 1421. Private: 3, Rathbone Place, London, W.1. Tel.: Museum 7118. Lloyds Bank, Paris, France.

NEAME, RONALD, producer-director; b. 1911, London; entered industry 1928; lighting cameraman, 1934-45; producer, "Great Expectations," "Oliver Twist," "The Passionate Friends" (Cineguild); director, "Take My Life" (Cineguild), "Golden Salamander" (Ronald Neame Prods.); producer, "The Magic Box," 1951. **Address:** Ronald Neame Productions, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

NEATROUR, JOSEPH ANDREW, publicity manager, Associated British Cinemas; b. June, 1916; ed. Fidelis College P.A., and N.U.Y. College, New York; entered trade in U.S. as Press agent and radio producer, 1935; journalist, 1937; in exhibition as manager, 1938, and subsequently as district manager, advertising and public relations with Foote,

Cone and Belding, Ltd.; B.B.C. script writer, present post, 1949. **Address:** 30/31, Golden Square, London, W.1. Tel.: Gerrard 9234.

NEWBERY, CHARLES BRUCE, managing director, Republic International, Inc. (Great Britain), and supervisor of Europe; b. Melbourne, Australia; ed. Melbourne University; manager, Hoyt's circuit, Australia, 1928; joined 20th Century-Fox publicity department in England, 1934; general manager, India, 1936; general manager, India, Malaya and Dutch East Indies, 1940; joined Republic, supervisor for Australasia and Far East, 1945; vice-President, Republic International and European supervisor, 1949. **Address:** 38, Soho Square, W.1. Tel.: Gerrard 5791.

NIETER, HANS, Ph.D., producer/director; managing director, Seven League Prods., Ltd.; b. 1901; ed. England and Berlin; trained at UFA, Germany; introduced Schufftan Process to England; editor with Paramount, British and Dominion; produced documentary films, including "World Window" series in Technicolor, and Government films during the war; returned to commercial production 1946; produced "Vatican" and other co-productions on the Continent; at present making Technicolor films for television. **Addresses:** Office: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737. Private: 71, Sweetcroft Lane, Hillingdon, Middx. Tel.: Uxbridge 2161.

NIRVA, DORA, chairman and producer, Athene Film Productions, Ltd.; director, Swift Rifle Co., Ltd.; S.T.A.W.; Bakanowski Corporation, Ltd.; entered Trade 1930 with Gainsborough and G.B. as script girl; later production manager; English supervisor to A.C.I., Rome, Italy, 1935; production manager and script writer, British National, 1935; production manager for Toeplitz Productions, Ltd., 1936; producer and script writer, British National Films, Ltd., 1936-37. Script of the Seven-League-Phœnix production, "The Vatican," Rome, 1949/50. **Addresses:** 5, Burton House, 72, Notting Hill Gate, W.11; and 2, Herbert Crescent, S.W.1. Tel.: Bayswater 5080 and Knightsbridge 2531-2.

NOLBANDOV, SERGEI, producer film director and writer; producer member, Group A, British Film Makers, Ltd. Produced "This Modern Age," for JARO. Formerly with London Film Productions; Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow University; executive producer "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer, "There Ain't No Justice," "Proud Valley," and "Convoy," co-author and director, "Ships with Wings." Co-author and director, "Undercover"; in charge of film production for liberated countries, Films Division, M. of I., **Address:** 11, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.

NORMAN-WRIGHT, P. G. A., managing director and lessee Lyceum, Newport; b. 1907, Loudwater, Bucks; ed. Cranleigh; entered Industry 1924; formerly cameraman, assistant director salesman with RCA, 1937-39; five years in RAF; chairman, S. Wales and Mon. CEA, 1949. **Address:** Lyceum Theatre, Newport, Mon. Tel.: Newport 2906.

NORTHCOTT, GEORGE VERNON, M.Inst.B.E., chairman, Portsmouth Town Cinemas, Ltd.; chairman of 15 other companies, and founder of Ashley United Industries. **Addresses:** Office: Shaftesbury Cinema, Portsmouth. Private: Nutwell Court, Exmouth. Tel.: Topsham 8230.

NYMAN, KENNETH ARTHUR, B.Sc., director, K.N. Cinemas, Ltd. b. 1899. ed. City of London. Past-president C.E.A.; past-chairman L. and H.C. branch C.E.A. director, Curzon, Brighton; Popular Cinema, Stepney; also director, Empire, Croydon, Hippodrome, Lewisham; inaugurated and managed re-release dept., Anglo-American Film Corp., 1943-5. **Address:** 36, Manor House Drive, London, N.W.6. Tel.: Willesden 0792.

O'BRIEN, TOM, M.P., general secretary of N.A.T.K.E. and member of the T.U.C. General Council; trade unionist for over 30 years; joined present union in 1919; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, T.U.C., 1940; serves on the Council's Organising Committee; Trades Councils Joint Consultative Committee; Non-Manual Workers' Advisory Committee, and represents the Council on the National Film Association; member of the Cinematograph Films Council, President of the Federation of Theatre Unions; served on International Trade Union missions to U.S.A., France Italy, Belgium, Czechoslovakia; elected Labour M.P. for West Division, City of Nottingham, 1945; elected to Nat. Council of Labour, 1948. **Address:** Seymour House, Waterloo Place, London, S.W.1. Whitehall 1986/8.

O'CONNOR, PAT., publicity director, A.B.F.D., Ltd.; b. 1897; joined Associated Newspapers, 1911; WEEKLY DISPATCH, 1919–22; Theatrical Publicity, 1922-23; Paramount Film Service, 1923-40; as director of publicity and advertising, Warner Bros., 1941; manager, Warner Theatre, Leicester Square, 1943; publicity director, Ealing Studios, 1948-51. **Address:** A.B.F.D., Ltd., 169, Oxford Street, W.1. Tel.: Gerrard 2644.

OLIVER, JOHN, director of Commercial and Educational Films, Ltd.; The Topical Press Agency; Photographic News Agency; entered industry in 1910 representing Trans-Atlantic, International, Fox and Universal; 1913, commenced making documentary and sponsored films for industry, railway companies, Admiralty, etc. **Address:** 20-21, Red Lion Court, Fleet Street, E.C.4. Tel.: Central 8982/5.

ORAM, EDWIN, director of Ross, Ltd., and Barnet Ensign Ross, Ltd. from 1946-51; joined Taylor, Taylor and Hobson, Ltd., in 1918; Fellow of the British Kinematograph Society and Member of the Council. **Addresses:** Office: Dekko, Ltd., Telford Way, East Acton, W.3. Tel.: Shepherds Bush 1015. Private: 51, Lawrence Gardens, Mill Hill, N.W.7.

ORTON, WALLACE, associate producer and casting director; director of Admin. Film Casting Assocn. **Address:** 21–22, Poland Street, London, W.1. Tel.: Gerrard 1881.

OSBISTON, ALAN, film editor, free lance; b. 1914, Sydney, Australia; entered industry 1932; formerly supervising editor, M.o.I. European Films Division and Crown Film Unit; latest films: "The Upturned Glass," "Against the Wind," "Chance of a Lifetime," "Morning Departure," "Circle of Danger," "The House in the Square," "The Gift Horse." **Address:** 16, Winchester Road, N.W.3. Tel.: Pri. 3301.

OSTRER, ISIDORE, chairman, Lothbury Investment Corporation, Ltd. and Premier Productions, Ltd.; up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. **Address:** 27, Princes Gate, S.W.7. Tel.: Kensington 2491

OSTRER, MARK, director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G.B. Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., General Theatres Corporation, Ltd., director Denman Picture Houses, Ltd. **Address:** New Gallery House, 123, Regent Street, W.1. Tel.: Regent 8080.

OSTRER, MAURICE, executive producer, Premier Productions, Ltd.; b. 1896; originally with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd., in 1922; subsequently was associated with G-B, Picture Corporation until 1946. **Address:** 27, Princes Gate, London, S.W.; Tel.: Kensington 2491.

PAGE, W., supervisor, J. B. Milne Theatres; member Scottish branch C.E.A., Committee; b. 1897, Leven, Fifeshire; entered Trade; 1920; joined Milne Theatres, 1939; past-chairman, Dundee section, C.E.A. **Addresses:** Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: 4019. Private: 19, Mains Drive, Dundee. Tel.: 81936.

PALLOS, STEVEN, director, Pendennis Pictures Corp., Ltd.; Tower Films, Ltd.; b. 1902, Budapest, Hungary; entered production and distribution in France; later with London Film Prods. Independent producer since 1946. Films: "Teheran," "Call of the Blood," "Twenty Questions Murder Mystery," "Hotel Sahara." **Address:** Ford House, 90, Regent Street, London, W.1. Tel.: Regent 5546/7/8.

PALMER, GEORGE, managing director, Associated G.P. Cinemas, Ltd., Associated G.P. Cinemas (Finance), Ltd., Associated G.P. Cinemas (Caterers), Ltd., Associated G.P. Cinemas (Accessories); b. 1903; ed. Govan High School, Technical College, Glasgow. **Addresses:** Office: 149, West George Street, Glasgow. Tel.: Central 1621–2. Private: "Burnawn," Uddingston, Lanarkshire. Tel.: Uddingston 166.

PARKER, LAURENCE G., M.A., LL.B., secretary, Association of Specialised Film Producers, Ltd., 1946; Secretary Display Producers and Screen Printers Association, 1950; b. 1912; ed. Glasgow University. Solicitor, Scotland, 1936-39; served R.A. 1939-46; appointed present post June, 1946. **Addresses:** Office: 3, Portman Chambers, 7-9 Baker Street, W.1. Tel.: Welbeck 5711-2. Private: 4, Woodchurch Road, London, N.W.6. Tel.: Maida Vale 6331.

PARKHOUSE, G. T., M.B.K.S., studio controller; chief sound engineer, Kay's Carlton Hill Film Studios; b. Norwich, Norfolk; entered Industry, 1922. **Addresses:** Office, 72A, Carlton Hill, N.W.8. Tel.: Maida Vale 1141. Private: 6, Farm Leigh, Southgate. Tel.: Palmers Green 1355.

PASCOE, H. D., proprietor, Picturedrome, Cinema-de-Luxe, Northampton, and Empire, Kettering; chairman, Southern Midlands branch C.E.A., 1947-48; b. 1894, New Zealand; entered trade, 1920. **Addresses:** Office: 55, Abington Street, Northampton. Tel.: 4741. Private: "Penbryn," Greenway, Weston Favell, Northampton.

PATTINSON, J., director of sales, 20th Century-Fox Film Co., Ltd.; b. 1899, London; entered Industry, 1919, as salesman, with Famous Films, Ltd.; subsequently manager, South Yorkshire Goldwyn, Ltd.; manager, Birmingham F.B.O., Ltd.; joined Fox, 1931; manager, Birmingham branch; appointed assistant sales manager, 1937. **Addresses:** Office, 31, Soho Square, W.1. Tel.: Gerrard 7766. Private: "Broadlawns," Thames Ditton Surrey. Tel.: Emberbrook 1288.

PEARL, CHARLES, director Langford and Co., Ltd., screen advertising contractors; b. Dec., 1899; ed. Swansea grammar school; started in advertising business 1927; screen advertising 1932 in Cardiff, moved office to London, 1938. **Addresses:** 124/128, Finchley Road, London, N.W.3. Tel.: Hampstead 4424. Private: 2, Wendover Court, London, N.W.2. Tel.: Hampstead 4525.

PEARL, ERNEST, director of Langford and Co., Ltd., screen advertising contractors; b. March, 1902; ed. Swansea secondary school. Other details see above. **Address:** Private: 14, Wendover Court, London, N.W.2. Tel.: Hampstead 3237.

PEEL, ARTHUR, managing director, Victory Theatre, Ltd.; entered Trade, 1909; founded Queens Cinema Co., Nelson, 1913; New City Film Co., Manchester, 1916; chairman, Manchester C.E.A. branch, 1938-39; chairman, S. and E. Lancs C.T.B.F. committee; hon. treasurer, S. and E. Lancs C.E.A; chairman, Barrowford U.D.C., 1948-51. **Addresses:** Office: Princes Theatre, Edgar Street, Accrington. Tel.: 2701. Private: Barleydale, Higherford, Nelson. Tel.: 1496.

PELLY, E. P. L., chairman and joint managing director, Film Producers Guild, Ltd.; managing director Guild Holdings, Ltd.; chairman of Verity Films, Ltd., Merton Park Studios Ltd.; Greenpark Productions, Ltd.; Publicity Films, Ltd.; Sound-Services, Ltd. W. M. Larkins & Co., Ltd.; Technical and Scientific Films, Ltd.; entered Industry with introduction of sound; formerly director Western Electric. **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

PEMBER, W. L., Editor ABC News and ABC Film Review; founded the Cinema Managers' Assoc. (now merged with S.C.M.), with A. Higham-Cowen and T. O'Brien, in 1942. Drafted the first "National Charter for Cinema Managers"; b. Monmouthshire; ed. Pontywaun; entered business as artist and copy-writer to Castleton Knight, 1924; joined Rex Publicity Service, 1930; studio manager, Art Display Service, 1933; joined A.B.C., 1935. **Addresses:** 131-134, New Bond Street, W.1. Tel.: Mayfair 7571. Private: The Cabin, White Hill, Marlow, Bucks.

PENDLETON, JOHN W., director and secretary, Denham Laboratories, Ltd. **Addresses:** Office, Denham, near Uxbridge. Tel.: Denham 2323. Private: Berks Hill, Chorley Wood. Tel.: Chorley Wood 399.

PENNY, ARTHUR GORDON, F.I.E.S., manager, Osram Technical Department, G.E.C.; b. 1907, London; formerly G.E.C. Research Laboratories, Wembley, 1928; assistant, Osram Lamp Technical Department, 1930; chief assistant, 1932; manager, 1942. **Addresses:** Office, Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private: 33, Denman Drive, N.W.11. Tel.: Meadway 1689.

PEREIRA, ARTHUR, F.R.P.S. entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola; Timbuktu, Everest 1924, Hyderabad 1930); made Far East demonstration film for Dufaycolor; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling second edition textbook on substandard kinematography, **Address:** Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel. Kensington 3334.

PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1898, Los Angeles, formerly manager Australasian and Far Eastern Division, Paramount. **Address:** 162, Wardour Street, W.1. Tel.: Gerrard 7700.

PERTWEE, M., author, playwright, scenarist; b. 1916, London; wrote with Guy Beauchamp, stage play, "Death on the Table" and "The Paragon" with Roland Pertwee; wrote book of musical comedy "Caprice" 1950. Latest films, screenplay, "Silent Dust," original story and screenplay "Interrupted Journey," screenplay "Black Jack," original story and screenplay (with Jack Davies) of "Laughter in Paradise." **Address:** 21, Gilston Road, S.W.10. Tel. Flax 1527.

PHILLIPS, JACK MICHAEL, director and general manager, Anglo-Amalgamated Film Distributors, Ltd.; b. 1895; ed. Pitman's Training College, Chelsea, and Regent Street Polytechnic. Entered industry with Ideal Films; subsequently with GB, UA, GFD, and Renown; circuit sales manager, Eros; formed Anglo-Amalgamated in association with Nat Cohen and Stuart Levy. **Addresses:** Office: Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 7005. Private: 6, Strathray House, 30, Marylebone High Street, W.1. Tel.: Welbeck 2419.

PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry; **Address:** Savoy, Radford Road, Coventry. Tel.: Coventry 3374.

PHOENIX, C., chairman, managing director and secretary, Phœnix Theatre (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee; b. 1885, Sheffield; entered trade, 1911. **Addresses:** Office: Phœnix, Hillsborough, Sheffield, 6. Tel.; Sheffield 43141. Private: 25, Vainor Road, Hillsborough, Sheffield, 6.

PICKETT, CHARLES, general manager, General Building and Theatre Equipment, Ltd.; director, Theatre Seats, Ltd., Birmingham; Metal and Wood Finishes (London), Ltd.; associate member, Institute of Personnel Management; b. 1899. Joined ABC as assistant PRO., personnel and licensing manager, 1945; later re-organised Pathé Equipment Co.; resigned in 1951 to form present company for Prince Littler. **Addresses:** Office: Stoll Offices, London, Coliseum, W.C.2. Tel.: Temple Bar 1500. Private: 81, Peak Hill, Sydenham, S.E.26. Tel.: Sydenham 6439.

PICKLES, JAMES, director, Ritz P.H. (Sheffield), Ltd.; Rex P.H. (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee. **Address:** Ritz, Parsons Cross, Sheffield. Tel.: 43663.

PILGRIM, PERCY, M.B.K.S.; projection engineer, Granada Theatres. Entered entertainment industry as assistant electrician; later became projectionist; Regal, Marble Arch, 1928; Trocadero, Elephant and Castle, 1930; later joined Granada Theatres; co-founder of Guild of Projectionists; member of Cinematograph Films Council, 1948; president, N.A.T.K.E., 1948–49. **Address:** Granada Theatres, Ltd., 36, Golden Square, W.1. Tel.: Gerrard 3554. Private: Aldwich, Grosvenor Road, Chichester, Sussex. Tel.: Chichester 3742.

PINCOMBE, ARNOLD J., general manager, G.B. Equipments, Ltd.; director, Bell and Howell, Ltd.; chairman of the Sub-Standard Section of the Incorporated Association of Kinematograph Manufacturers, Ltd.; member of council, British Photographic Manufacturers' Assoc.; b. 1903; ed. Dulwich College; joined G.B. Equipments on formation, 1934; sales organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1940. **Address:** Mortimer House, 37-41, Mortimer Street, London, W.1. Tel.: Museum 5432.

PINKNEY, ELLIS FISHER, M.C., solicitor and ass. secy. C.E.A.; ed. Aldenham School; qualified as solicitor 1935; active service overseas with R.A. 1939-45; retained solicitor to C.E.A. 1948 and became solicitor and ass. secy. 1949; secretary, British Film Production Fund, Ltd. **Address:** 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864-9.

PLANT, SIR ARNOLD, member of the Cinematograph Films Council since 1938; b. 1898; ed. Strand School; London School of Economics, University of London. Chairman of the National Service Deferment Committee for the Cinematograph Film Industry, Minister of Labour, 1939-45; chairman,

Departmental Committee on Film Distribution and Exhibition, Board of Trade, 1949. Professor of Commerce, University of London, since 1930, and in Cape Town, S. Africa, 1924-30. **Addresses :** Office : London School of Economics, W.C.2. Private : 19, Wildwood Road, London, N.W.11.

POLE, JOSEPH, director of publicity, United Artists' Corporation ; hon. secretary, Film Industry Publicity Circle. **Addresses :** Office : Film House, Wardour Street, W.1. Tel.: Gerrard 5084. Private : 8, Holly Park Gdns., N.3. Tel. : Finchley 0358.

POLLARD, JOSEPH, J.P., managing director of kinemas, Notts and Derby ; vice-chairman, Notts and Derby branch C.E.A. 1952-53 ; delegate to General Council ; b. 1882, Bradford ; past-president C.E.A. **Addresses :** Office : White Hart Chambers, 6, White Hart Street, Mansfield Tel. : 760. Private : Oak Lea, Atkins Lane, Mansfield. Tel. : 422.

POWELL, MICHAEL, director. b. 1905. Joined Rex Ingram, Nice, on "Mare Nostrum" ; stills photographer ; assistant director ; wrote and directed "The Edge of the World" ; joined Korda, 1938 ; directed "U-Boat 29" ; co-directed "Thief of Bagdad" and "The Lion Has Wings," 1939 ; made "Contraband," and "Spy in Black," with Emeric Pressburger, 1940, and "49th Parallel" ; they formed own company, the Archers Film Prod., Ltd., since made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Blimp," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," "Matter of Life and Death," "Black Narcissus," "End of the River," "Red Shoes," "The Small Back Room," "The Elusive Pimpernel," "Gone to Earth," "Tales of Hoffmann." **Address :** 146, Piccadilly, W.1. Tel. : Mayfair 8272.

POWELL, VICTOR, C.M.A. joint controller, Children's Clubs ; b. 1904 ; ed. St. Brendan's College, Clifton ; joined Gaumont-British 1929 ; divisional publicity manager, G.B., North West England, 1933 ; North London, 1937 ; assistant P.R.O., G.B., 1942 ; controller, G.B. Junior Clubs, 1944 ; deputy-director of Public Relations, G.B., 1946 ; assistant controller publicity, C.M.A., 1948; **Addresses :** Office : New Gallery House. Regent Street, W.1. Tel. : Regent 8080, Private : 171, The Grampians, Western Gate. W.6. Tel. : Shepherd's Bush 1690.

PRESSBURGER, EMERIC, director, Michael Powell and Emeric Pressburger Productions, (Vega Productions, Ltd.) ; Empress Films, Ltd. ; b. 1902, Hungary ; ed. Prague and Stuttgart Universities ; formerly journalist ; writer ; original "One Rainy Afternoon," 1936 ; screenplay "The Challenge," 1937 ; "The Spy in Black," 1938 ; "Contraband," 1939 ; joined Korda ; original screen play "49th Parallel," 1940 ; adaptation "Atlantic Ferry,"; orignal screen plays, "One of Our Aircraft is Missing," "Squadron Leader X," 1941 ; formed Archers Film Productions with Michael Powell, 1942 ; made "The Life and Death of Colonel Blimp," "The Silver Fleet," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Black Narcissus," "The End of the River," "The Red Shoes," "The Small Back Room," "The Elusive Pimpernel," "Gone to Earth," "Tales of Hoffmann" **Address :** 146, Piccadilly, W.1. Tel. : Mayfair 8272.

PRIDE, HERBERT CHARLES, M.B.E., F.R.S.A., M.I.E.S., managing director of F. H. Pride, Ltd., specialists in kinema lighting equipment; Joined firm founded by his father in 1897 ; invented many patents connected with lighting fitments. **Address :** 81, High Street, Clapham S.W.4. Tel. : Macaulay 2281.

PRIEST, LIONEL F., director and general manager, Lothians Star Theatres, Bathgate, since 1943 ; general manager and supervisor, Star Theatre (Lochore), Ltd. ; director, Arbroath Cinema Co., Ltd. ; P. H. Stewarton, Ayrshire ; member of Edinburgh section of C.E.A. since entering trade ; East of Scotland representative on general council, and chairman, Scottish branch, 1950. **Address :** Regal Theatre, Bathgate, West Lothian. Tel. : Bathgate 315.

PRINCE, MAURICE, governing director, Regal (Barnstaple), Ltd., Bideford Entertainments, Ltd., Palace Theatre (Bideford), Ltd. ; b. 1899. London ; ed. City of London School and London University ; entered industry, 1922, with Ideal Films, Ltd. ; vice-chairman, Devon and Cornwall branch, C.E.A., 1941-49 ; chairman since 1949 ; delegate to General Council, 1936-39, and since, 1942 ; member, Films Council, South West, 1940-48. **Addresses :** Office : Regal Cinema Offices, Theatre Lane, Barnstable. Tel. : 2002. Private : 65, Park Avenue, Oakland Park, Banstaple. Tel. : 3148.

PRIOR, FRED A., F.S.A.A., director, United Entertainments, Ltd., and associated companies ; Parade Cinema (Skegness), Ltd., and subsidiary companies ; The Midland Palais de Danse, Ltd., Albion Greyhounds, Ltd., and subsidiary companies ; Barnett-Hutton, Ltd., A. S. Toone & Sons, Ltd., Blackburn, Starling & Co., Ltd. ; Glasgow Albion Racing Co., Ltd. ; Dobsons (Silk Throwsters), Ltd.; M. Harris, Ltd. ; The Home Counties Trading Co., Ltd. ; Seacroft Golf Links, Co., Ltd. ; chairman of local board General Accident Fire & Life Assurance Corporation, Ltd. ; b. 1888 ; incorporated accountant ; partner, Prior & Palmer ; secretary of the Notts & Derby branch of the C.E.A. 1918-44 ; chairman, 1944-45 ; president, C.E.A., 1946-7. **Addresses :** Office, General Buildings, Bridlesmith Gate, Nottingham. Tel. : 44584-6. Private : "Ralmar," Melton Road, West Bridgford, Nottingham. Tel.: 31584.

PRIOR, RALPH F., F.C.A., F.S.A.A., secretary, Notts & Derby branch C.E.A. ; b. 1914, Nottingham ; ed. Rossall School ; partner, Prior & Palmer, Incorporated Accountants ; managing director, Midland Palais de Danse, Ltd. ; director, A. R. Atkey & Co., Ltd. **Addresses:** Office : General Buildings, Bridlesmith Gate, Nottingham. Tel. : 44584. Private : 76, Priory Road, West Bridgford, Nottingham. Tel. : 84663.

PRODGERS, W., district manager, Devon and Cornwall Area, A.B.C. ; member Devon and, Cornwall branch C.E.A. committee ; b. 1899 Manchester ; joined Charles D. Allen, in the Jackson-Allen Cinemas, Ltd., and Midland

Counties Circuit, Ltd., 1918; A.B.C., 1929; appointed Area Supervisor in covering Lincs., Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1945; past-chairman, Leeds Branch, C.E.A. **Addresses:** Office: Regal, Torquay. Tel.: 2173. Private: Edwinstowe, Higher Warberry Road, Torquay. Tel.: 4455.

PROUDLOCK, ROGER D., producer; b. June, 1920; ed. Eton College. With Iron and Steel Industry, 1938-39; Fleet Air Arm, 1940-46; formed Vandyke Picture Corporation, in conjunction with brother, Nigel, and the late Sam Lee, 1947. **Addresses:** Office: Vandyke Picture Corporation, la, Cadogan Place, S.W.1. Tel.: Sloane 0444-5. Private: 35, Hyde Park Square, W.2. Tel.: Paddington 0333.

PULMAN, ROBERT R. E., F.B.K.S., S.M.P.E., M.I.E.S., projection engineer, C.M.A., Ltd., b. 1910, Ealing; joined P.C.T., 1926. **Addresses:** Office: 5, Bainbridge Street, London, W.C.1. Tel.: Museum 9851. Private: 12A, Brunswick Road, Sutton. Tel.: Vigilant 5667.

PURCELL, HAROLD, M.A., Oxon, dramatic consultant, Film Producers' Guild; b. 1907; journalist, scenario-writer and playwright; author, "Lisbon Story," "The Rest is Silence"; part author "Full Swing," "Something in the Air," "Jenny Jones," "Under the Counter," "Here Come The Boys," "The Sheppard Show," "Blue for a Boy," "Rainbow Square." **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

QUINTON, HARRY, proprietor, Palace and Broadway, Bexley Heath, Kent; secretary, Kent Branch C.E.A., since 1934; b. 1879, Darenth; chairman, Kent Branch, 1931. **Addresses:** Office: Palace, Bexley Heath, Kent. Tel.: 1999. Private: Haslemere, Warren Road, Bexley Heath.

RADLEY, CHRISTOPHER A., F.R.G.S., managing director, Selwyn Film Services, Ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, Ltd., 1927, as assistant to Sir James Marchant, the chairman; subsequently became manager and producer; founded Selwyn Film Services, 1938. Member of Geographical and other Film Panels, B.F.I. from 1937. **Address:** 2, Iverna Lodge, Iverna Gardens, Kensington, W.8. Tel.: Western 4969.

RAFER, DAVID, managing director, Middlesex Cinemas, Ltd.; member, L. & H.C. Branch C.E.A. Committee; **Addresses:** Office: 65a, Hoxton Street, London, N.1. Tel.: Clerkenwell 7450. Private: "Northway," Greenbank Crescent, Finchley, N.W.4. Tel.: Finchley 5832.

RAINBOW, FRANK E. T., general manager (Eastern Hemisphere), J. Arthur Rank Overseas Film Distributors, Ltd.; director, J. Arthur Rank Overseas Film Distributors, New Zealand, Greece, Middle East; b. 1913; ed. Shooters Hill. Independent exhibitor, 1937; H.M. Forces, 1941-45; film officer, Berlin, 1945-6; head film section, Control Commission for Germany, 1946-47; general manager, Eagle-Lion Film, Germany, 1947-50; present position, 1950. **Addresses:** Office: 21-23, Shaftesbury Avenue, W.1. Tel.; Gerrard Kings9777. Private: 32, wood Avenue, Shortlands, Kent. Tel.: Ravensbourne, 4360.

RALPH, JOHN D., managing director, Stereo Techniques, Ltd.; b. 1910; entered industry, 1937, as actor and commentator; production secretary and director of distribution, National Film Board of Canada, 1943-48.; Festival of Britian representative for British Film Institute, 1949-51. **Addresses:** Office: Stereo Techniques, Ltd., 167-168, Tottenham Court Road, W.1. Tel.: Euston 8649. Private: 58, Fairhazel Gardens, N.W.6. Tel.: Maida Vale 1397.

RANK, J. ARTHUR, D.L., J.P. b. 1888; ed. Leys School, Cambridge. Chairman: Odeon Theatres, Ltd., Gaumont-British Picture Corporation, Ltd., British and Dominions Film Corporation, Ltd., General Cinema Finance Corporation, Ltd., J. Arthur Rank Organisation, Ltd., Circuits Management Association, Ltd. Managing director, Joseph Rank Ltd.; director, Eagle Star Insurance Company, Ltd. **Addresses:** "Heathfield," Reigate Heath, Surrey and Sutton Manor, Sutton Scotney, Hampshire.

RATTIGAN, TERENCE MERVYN, script writer; b. 1912; ed. Harrow and Oxford. Wrote scripts: "French Without Tears," "Quiet Wedding," "The Day will Dawn," "Uncensored," "Journey Together," "The Way to the Stars," "While the Sun Shines," "The Winslow Boy," "The Browning Version," Collaborated on: "English Without Tears," "Bond Street," and "Brighton Rock." **Address:** c/o A. D. Peters, 10, Buckingham Street, W.C.2.

RAYMOND, MATTHEW, assistant to the chairman and managing director and studio manager, M-G-M British Studios, Ltd.; b. 1902; ed. Archbishop Tenison Grammar School; qualified as chartered accountant in 1926. Entered industry 1931; became secretary of M-G-M Pictures, Ltd., and the New Empire, Ltd. **Addresses:** Office: M-G-M British Studios, Boreham Wood. Tel.: Elstree 2000. Private: 77, Chandos Avenue, Whetstone, N.20. Tel.: Hillside 7003.

RAYNER, LT.-COL. GORDON W. G., director, Ealing Studios, Ltd.; A. T. P., Ltd.; A. B. F. D., Ltd.; and British and Overseas Film Sales, Ltd.; b. 1903, Huddersfield. Entered industry 1931 with the Ealing Group. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761, and A.B.F.D., 169, Oxford Street, London, W.1. Tel.: Gerrard 2644.

REDDIN, T. C., b. Ireland. Entered film trade in 1913; joined Paramount when the company entered the theatre field and opened the Capitol, Dublin; appointed director of theatres and advertising for Paramount Film Service, 1938; elected to the board of directors, Plaza and Carlton Theatres, 1946. **Address:** 162-170, Wardour Street, W.1. Tel.: Gerrard 7700.

REIS, SPENCER M., managing director, Denham and Pinewood Studios, Ltd.; b. 1902, Addlestone, Surrey; director, British and Dominions Film Corporation, J. Arthur Rank Productions, Ltd.; assistant to managing director until merger of Denham and Pinewood, 1938; associated with the planning, building and equipping Pinewood Studios, 1935, as a director of Henry Boot and Sons, Ltd. **Addresses:** Office: Pinewood Studios,

Iver Heath, Bucks. Tel.: Iver 700. Private: The Cottage-in-the-Woods, Iver Heath, Bucks. Tel.: Iver 320.

REISS, JACK M., managing director, Reiss (Cinemas) Ltd. b. 1911; ed. City of Leeds School. Entered industry with Buxton Theatres. After serving as Merchant Navy Officer bought the Roxy, Sheffield. **Addresses:** Office: The Roxy, Sheffield, 5. Tel.: Sheffield 36315. Private: Donington, Nursery Lane, Alwoodley, Leeds. Tel.: Leeds 63884.

RELPH, MICHAEL, producer and production-designer Ealing Studios; b. 1915, Broadstone, Dorset. Entered industry, 1932. assistant art director, G.-B. and M-G-M; art director, Warner Bros., 1936–38; art director at Ealing for "Halfway House," "Champagne Charlie," "Dead of Night," "Nicholas Nickleby"; associate producer and designer "The Captive Heart," "Frieda," "Saraband for Dead Lovers," "Cage of Gold," associate producer, "Kind Hearts and Coronets," "Train of Events," "The Blue Lamp." "Pool of London."; producer "One Sinner." **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

RENWICK, BERT, director, Bamboro Pictures, Ltd.; D. R. C. Cinemas, Ltd.; Embassy Pictures (Denton) Ltd.; Palladium Cinema (Bensham) Ltd. Entered industry 1912. Member C.E.A. Northern branch executive committee for many years. **Address:** Bamboro Electric Theatre, Byker, Newcastle-on-Tyne.

RHODES, C. D., proprietor, Palace, Harrogate; member Leeds Branch C.E.A. committee; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. **Address:** Palace, Harrogate. Tel.: 2188.

RICH, ROY, film director; director of productions Arts Theatre, London; directing plays for the London Theatre; b. 1910; ed. Dulwich College; formerly theatrical producer, joined Gainsborough Films, 1947, as associate producer on "Broken Journey," associate and location director on "Miranda"; director, "My Brother's Keeper," and "It's not Cricket." **Addresses:** Office: Arts Theatre. Tel.: Temple Bar 7541. Private: 36, Ridgmount Gardens, London, W.C.1. Tel.: Museum 9926.

RICHARDS, JULIAN D., general manager, Randolph E. Richards Circuit; b. 1917; ed. Roborough School, Eastbourne. Entered industry 1935; served in R.A.F. and British and Indian Armies during war years; vice-chairman Sussex branch C.E.A., 1950; Chairman, 1951-52. **Addresses:** Office: Picturedrome Eastbourne. Tel.: Eastbourne 1441. Private; "Deanland," East Dean, Nr. Eastbourne. Tel.: East Dean 3206.

RICHARDSON, SIR JOHN HENRY SWAIN, chairman, British National Films, Ltd., and of National Studios, Ltd.; b. June, 1889; also director Chartered Bank of India, Australia and China; Goodlass Wall and Lead Industries, Ltd.; Yule, Catto & Co., Ltd.; served 1914-19 in 5th Buffs and XIth Rajputs; President, Bengal Chamber of Commerce and Associated Chambers of Commerce of India 1940; member Council of State, Government of India, 1939-41; legislative assembly, Government of India, and leader European Group, 1942-45; retired senior deputy chairman, Andrew Yule & Co., Ltd., Calcutta. **Address:** Fairlawn, Queens Road, Weybridge. Tel.: Weybridge, 2012.

RIDLER, G. W., general manager, Gaumont, Bradford; member of Bradford Branch C.E.A. Committee; b. 1893, ed. Lydney Grammar School. Entered industry with C. W. & J. R. Pooles, of Myriorama fame at Palace, Gloucester, 1907; manager City, Gloucester, Palace Stroud, 1911; toured in stage plays, 1913; war service, 1914; returned theatre until 1921; director of entertainment, Queens, Leeds, 1922; Electric, Theatre, Halifax, 1925; opened New Victoria, now Gaumont, Bradford, September, 1930. **Address:** New Victoria, Bradford. Tel.: 26716.

RIFKIN, A. W., regional controller, A.B.C.; member Manchester Branch C.E.A. committee; b. 1893, Hull, Yorks. Entered trade nearly 30 years ago as proprietor; later joined Union Cinemas, as manager; supervisor, buying manager. **Addresses:** Office: Hippodrome Buildings, Blackpool. Tel.: Blackpool 23196. Private: 5, Pedders Lane, Blackpool.

RIGBY, PHILIP J., joint managing director, Robert Rigby, Ltd. (London and Birmingham); b. 1889; youngest son of Robert Rigby, founder of business in 1900. Entered the industry 1906. Member, executive committee, Equipment section, K.M.A. **Address:** Premier Works, 4-6, Northington Street, London, W.C.1. Tel.: Holborn 2944.

RIGBY, R. ANTHONY, director and technical manager, Robert Rigby, Ltd.; eldest son of Philip Rigby; ed. Beaumont College and London University. Major on General Staff, 1939-1945 war. Member British Standards Institution, C.M.E. technical committees. **Address:** Premier Works, 4-6, Northington Street, London, W.C.1. Tel.: Holborn 2944.

RILEY, RONALD H., M.B.K.S., managing director and producer, Verity Films, Ltd. and Technique Films Ltd., associate member Film Producers Guild Ltd. b. 1908. Journalist and magazine publisher prior to entering industry with Walter Wanger Productions Inc., in Hollywood 1933. **Addresses:** Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Studio: Merton Park Studios, 269, Kingston Road, London, S.W.19. Tel.: Liberty 4291.

ROBINSON, A. W., director, J. Arthur Rank Productions, Ltd.; b. 1896; studio accountant, Stoll, 1921-31; G-B and Pinewood, 1932-39; secretary and accountant, Gainsborough, 1940-47; secretary and accountant Production Facilities (Films) Ltd.; and Wesley Ruggles Prods., 1945-47; general manager, Gainsborough, 1947-49. **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Latymer, Littleton Road, Harrow-on-the-Hill, Middlesex. Tel.: Byron 4388.

ROBINSON, JOHN BLADON, assistant regional controller, A.B.C.; b. 1903, ed. Framlingham College. Joined A.B.C., 1934; Liverpool

district manager, 1947-51; member N.W. Branch C.E.A., and committee 1947-51; promoted present position, 1951. **Addresses:** Office: Commodore, Hammersmith, W.6. Tel.: Riverside 4040. Private: 420, Malden Road, Worcester Park, Surrey. Tel.: Derwent 4364.

ROBINSON, T. E. F.C.I.S., managing director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch C.E.A.; b. 1892 Sheffield; entered trade, 1924, as accountant, secretary, Piccadilly P.T. (Manchester), Ltd. **Addresses:** Office: Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2046.

ROE, RONALD C., managing director of Jack Roe (Cinema Supplies) Ltd. b. 1921. Entered industry 1935. **Addresses:** Office: 40a, Buxton Road, Luton. Tel.: Luton 922. Private: 323, Manor Road, Woodside, Beds. Tel.: Luton 3665.

ROGERS, A. W., chairman, Victoria Playhouse, (Birmingham), Ltd.; Luxor (Birmingham), Ltd.; Solihull P.H. Co., Ltd.; Mayfair Cinemas, Ltd.; Savoy Cinemas; b. 1878; entered trade 1911; founder member C.E.A.; chairman Birmingham Branch, 1930; was delegate to general council for 15 years; chairman of technical committee since its inception. **Address:** Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.

ROGERS, E. C., joint managing director Pooles Theatres, Ltd.; secretary, Pooles Entertainments, Ltd.; director, Pooles Accessories, Ltd.; vice-chairman Bristol and West of England branch C.E.A.; member of L.F. & P. committee, C.E.A.; delegate to general council; Cinema Veterans (1903); b. 1891. Entered industry 1903, with Poole's Myriorama. **Addresses:** Office: Hippodrome, Gloucester. Tel.: 21313. Private: "Cassiobury," Kingsholm. Gloucester. Tel.: 24727.

ROSE, BEN, producer's representative; importer and exporter of films. **Addresses:** Office: 171, Wardour Street, W.1. Tel.: Gerrard 3743 and 7938. Private: 5, Lancaster Gate, W.2. Tel.: Ambassador 3579.

ROSE, DAVID E., company director; b. 1895; Kansas City, U.S.A.; entered industry 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists' Studios, Hollywood; vice-president and general manager Sam Goldwyn Productions; director United Artists' Corporation until 1938; became chairman and managing director of Paramount companies in Great Britain: resigned Paramount to form own production company, 1949, chairman and managing director, Coronado Productions (England), Ltd.; president Coronado Prods., Inc., Beverley Hills, California. **Address:** 13, Wigmore Street, London, W.1. Tel.: Langham 4644.

ROTHA, PAUL, managing director, Paul Rotha Productions, Ltd. b. 1907. Entered industry at B.I.P. Elstree, 1938; between 1931-48 produced, directed documentaries at G.-B. Instructional, Strand Films. Ltd., Film Centre, Ltd., Realist Film Unit, Ltd., Pual Rotha Productions, Ltd., Films of Fact Ltd., Unifilm Studio, Ltd. Films: "Contact," "Shipyard," "The Fourth Estate," "World of Plenty," "Land of Promise," "A City Speaks," "The World is Rich." In 1948 turned to feature production; scripted "Tongue-Tied Canary," "Phantom Lobster"; directed "No Resting Place," 1950. Chairman, British Film Academy (1951) and British Documentary. Author; "The Film Till Now," "Celluloid," "Documentary Film," "Movie Parade." **Address:** Cliffords Inn, E.C.4. Tel.: Holborn 8434.

ROY, ERNEST G., managing director, Nettlefold Studios; Nettlefold Films, Ltd.; Kay Film Printing Co., Ltd.; Kay (West End) Laboratories; Kay Carlton Hill Studios; Butcher's Film Service; b. 1896; associated with late Archibald Nettlefold, since 1919; equipped Walton-on-Thames, Carlton Hill and Burgh Island, Bigbury-on-Sea, Devon, film studio during war to produce Air Ministry training films; formed Nettlefold Films, Ltd., 1947. Produced "Calling Paul Temple," "The Monkey's Paw," "The Story of Shirley Yorke," "Dark Secret," "Paul Temple's Triumph," "Something in the City," "Scarlet Thread," "There is Another Sun." "Madame Louise." **Address:** 22, Soho Square, W.1. Tel.: Gerrard 7811.

RUSSELL, STANLEY LIVINGSTONE, managing director, Thames and Clyde Film Co.; b. 1905; ed. Sedbergh and Glasgow University. Founded Film Society of Glasgow 1928; started Scottish Amateur Film Festival, 1934; member of Scottish Film Council, 1935; joined Scottish Films, 1936; Gaumont British Instructional, 1942; specialises in educational, instructional and documentary films. **Address:** Office: 41, St. Vincent Place, Glasgow. Tel.: Central 2601-2.

RUTHERFORD, Major, J. H., film director and producer; b. 1898; entered Industry, Hollywood, 1926; director, Priority Productions, Ltd. **Addresses:** Office: Bank Chambers, High Holborn, W.C.1. Tel.: Holborn 4984. Private: 14, Wellington Court, S.W.1. Tel.: Kensington 1985.

RUTHERFORD, R. P., general manager, Queen's P.H. Circuit; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1934; member of Wallasey Borough Council. **Addresses:** Office: Queen's P.H., Wallasey. Tel.: 877. Private: Ruddholme, Wallasey Road, Wallasey. Tel.: 4155.

RYDGE, NORMAN BEDE, managing director, Greater Union Theatres Pty., Ltd., Australia; b. 1900. Joined industry in 1937 when invited to take over G.U.T. Became chairman of directors when company faced extinction. Has expanded circuit by purchase of Kings, Acme, Clifford chains.

SADLER, ALFRED J., Councillor; manager, Savoy, Brighton; b. December, 1890; ed. Brethynham College. Vice-president and past chairman, Brighton and Hove Entertainment Managers Association; chairman, Sussex C.E.A.; 1952-53; vice-chairman, 1951; member, Brighton Town Council and Brighton Educational Authorities. **Addresses:** Office: Savoy, East Street, Brighton. Tel.: Brighton 22156, Private: "Montrose," 60, Florence Road. Brighton. Tel.: Brighton 55016.

SADLER, GEORGE, "The Showman" and "Manager" of the KINEMATOGRAPH WEEKLY; b. February, 1911; ed. Perse School, Cambridge; general manager, Futurist, Birmingham; Paramount, Leeds and Newcastle, 1931–37; general manager of Odeons at Swiss Cottage, Burnt Oak, and the Dominion, Hounslow, 1937–40; served with R.A.F.; rejoined Odeon 1946; resigned in 1951; present appointment October, 1951. **Address:** 157, Kensington Close, Wright's Lane, W.8. Tel.: Western 8170.

ST. JOHN, EARL SHEFFIELD, executive producer, J.A.R.O.; b. June, 1892, at Baton Rouge, Louisiana; property boy to Sarah Bernhardt's company, U.S.A.; first film experience with religious films—toured Mexico and Southern States with the British film "From Manger to Cross"; arranged with his uncle, Ed. Peters, first distribution of British films for Texas and Mexico. After service with the U.S. Army in World War No. 1, remained in England and became independent exhibitor in Manchester; opened Plaza, Piccadilly Circus, for Paramount, in 1926; when Paramount Theatres became under Odeon control was personal assistant to John Davis, and afterwards production adviser, J.A.R.O.; managing director, Two Cities Films; executive producer, J. Arthur Rank Productions, Ltd.; director, General Cinema Finance Corporation; Odeon Theatres, Ltd.; Odeon Properties, Ltd., Odeon Associated Theatres, Ltd. **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private Sheepcote Cottage, Denham Studios, Middlesex. Tel.: Denham 2838.

SALES, J. ROWLAND, F.V.A., managing director, J. Rowland Sales, Ltd., kinema and theatre estate agents, valuers and surveyors; formerly the tre proprietor; entered the kinema business and formed a circuit of halls; created and managed kinema and theatre estate agency department, Hampton & Sons, Ltd., 1932; acted as estates manager for Union Cinema Co., Ltd.; created and directed kinema and theatre estate agency of Maple & Co., Ltd. **Addresses:** Faraday House, 8-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9719, 5191. Private: 21, Denham Street, W.1. Tel.: Gerrard 1277.

SALISBURY, ROBERT, managing director, A. Coltman & Co., Ltd., and associated companies. **Address:** Office: Fairfield Works, Hounslow. Tel.: Hounslow 3265–6.

SALMON, T. GRAHAM, chairman and Hon. Solicitor Scottish Branch C.E.A., secretary, Edinburgh and East of Scotland Section, C.E.A., b. 1910, Edinburgh; ed. George Watson's College and Edinburgh University. Partner of Cuthbert, Marchbank, Paterson & Salmon, S.S.C., an amalgamated firm founded respectively by his grand-uncle, grandfather, the late J. Paterson and his father, the late George Salmon. **Addresses:** Office: 45, York Place Edinburgh, Tels: 25253/34418. Private: 21, St. Catherine's Place, Edinburgh, Tel.: 46140.

SALMONS, COUN. L., J.P., managing director Electra (Newport Pagnell), Ltd.; member S. Midlands Branch C.E.A. committee; b. 1875, Newport Pagnell; past-chairman. S. Midlands Branch C.E.A. for two years, **Addresses:** Office: Electra, Newport Pagnell. Tel.: 146. Private: Sunnyside, Newport Pagnell, Bucks. Tel.: 146.

SANGER, GERALD, J.P., director and editor, British Movietonews; b. 1898; ed. Shrewsbury and Keble College, Oxford; secretary to present Lord Rothermere, 1922-1929; editor, British Movietonews, 1929; director, 1936; director Associated Newspapers, Ltd., 1944. **Addresses:** Office: 22, Soho Square, W.1. Tel.: Gerrard 7811. Private: Willingham Cottage, Send, Surrey. Tel.: Ripley 2142.

SARONIE, JAMES R., exhibitor; member North-Western Branch C.E.A. Committee; b. 1872, Liverpool. Formerly professional photographer; produced short films from 1898; opened first kinema, 1906; founder member, North - Western Branch C.E.A. **Addresses:** Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hillcourt, Prestatyn.

SCHOFIELD, STANLEY, M.B.K.S., F.R.S.A., F.R.P.S., producer of 16mm. films on medical, motoring and industrial subjects; b. 1906, Leeds. Formerly with Kodak, 1921-44; Welcome Foundation, 1944-47. **Addresses:** Office: 11, Grape Street, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 0534. Private: 4, Norwood Drive, North Harrow, Middlesex. Tel.: Pinner 3697.

SCOTT, GEORGE URIE, managing director Scott Theatres, Ltd.; Anderston Pictures and Variety Theatres, Ltd.; managing director, West End playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director, Cathcart Picture Playhouse, Ltd. Entered industry 1908 as exhibitor; past-president of the Cinema Club, Glasgow; chairman, Scottish Branch of the C.E.A., 1926 and 1948; chairman, Scottish C.T.B.F., 1946. **Address:** 181, West Regent Street, Glasgow. Tel.: Douglas 5071.

SCOTT, MACGREGOR, sales manager, Associated British-Pathé. Joined industry as salesman for Columbia, 1937; circuit manager, AB-Pathé, 1940; branch supervisor, 1942; overseas sales manager, 1948. **Address:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

SELIGMAN, BERESFORD, director of Regent Film Corporation, Ltd.; b. Jan., 1900; educated Upper Latimer School, London; started in films, 1919, with Film Booking offices; subsequent career mainly in film distribution; for 3½ years until January, 1951, Chief of World Film Distribution, Films Division of United Nations, Lake Success, New York, U.S.A. **Addresses:** Office: National House, Wardour Street, London, W.1. Tel.: Gerrard 2152. Private: 123, Leigham Court Road, S.W.16.

SETTON, MAXWELL, LL.B., Barrister at Law. Licencié-en-Droit (Paris). Producer and co-director with Aubrey Baring of "The Mayflower" Pictures Corporation, Ltd.; b. Oct., 1909; ed. Clifton College, London University, Gray's Inn and the Sorbonne, Paris University. Joined Erich Pommer and Charles Laughton as legal adviser to Mayflower in 1936; later became joint managing director, went to Hollywood, 1940, to discuss joint productions with R.K.O.; on active service 1940-45; joined J.A.R.O. as executive

assistant to Lord Archibald until 1949, when, with Aubrey Baring, purchased entire assets of Mayflower, and resumed production. Recent films: "The Spider and the Fly," "Cairo Road," "The Adventurers," "So Little Time." **Addresses:** Office: 27, Soho Square, London, W.1. Tel: Gerrard 8822. Private: "The White Cottage," Denham Village, Bucks. Tel.: Denham 2817.

SEWELL, GEORGE H., F.R.P.S., film director, Technical and Scientific Films, Ltd.; b. 1899; London; Formerly manager Ilford 16 mm. laboratory; technical sales adviser; producer, Steuart Films, Ltd.; Fox Photos, Ltd.; sales manager, Dufay-Chromex, Ltd.; chief inspector, Williamson Manufacturing Co., Ltd.; film director, Colonial Film Unit. **Addresses:** Office: 53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092. Private: 72, St. James's Avenue, Hampton Hill, Middlesex. Tel.: Molesey 2326.

SEWELL, VERNON, film director; b. 1903; ed. Marlborough College; G.B.I.; G.B.; London Films; Gainsborough; Independent Producers; Two Cities Films; British National; films include: "Breakers Ahead," "What Men Live By," "Silver Fleet," "The World Owes Me A Living," "Latin Quarter," "The Ghosts of Berkeley Square," "Uneasy Terms," "Jack of Diamonds," "Trek to Mashomba," "Black Widow," "Dark Light". **Addresses:** Office: 32, Savile Row, W.1. Private: Steam Yacht Gelert, Shoreham, Harbour.

SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch C.E.A. Committee; b. 1885, Sheffield; entered trade 1903. **Addresses:** Office: Palace, Union Street, Sheffield, Tel.: 21608; Private 12, Westwick Road, Sheffield, 8.

SHAYLER, THOMAS CLAUDE, general manager and director, The Picture House, Pudsey; b. 1904; entered industry 1924; manager, 1926–33; appointed present post 1933; member Leeds branch C.E.A. Committee, Yorkshire branch Cinematurians and Leeds branch S.C.M.A. **Addresses:** Office: The Picture House, Pudsey. Tel.: Pudsey 3377. Private: 37, Alexandra Road, Pudsey. Tel.: Pudsey 3863.

SHECKMAN, ARNOLD, director and general manager, Independent Advertising Co.; b. 1918; entered screen advertising business as salesman in 1946; joined Independent in 1948 as sales and general manager; appointed director, 1950. **Address:** 87, Westgate Road, Newcastle-on-Tyne, 1. Tel.: 21943.

SHECKMAN MARK, director, Essoldo Circuit (Control), Ltd., and 20th Century Cinemas, Ltd. **Address:** 7, Hay Hill, W.1. Tel.: Grosvenor 8131.

SHECKMAN, SOL, managing director, Essoldo Circuit (Control), Ltd., and associated companies; managing director, 20th Century Cinemas, Ltd. **Address:** 42, Westgate Road, Newcastle-on-Tyne, 1. Tel.: Newcastle-on-Tyne 28082.

SHERIDAN, JOHN DAVID HATTON, chairman and joint managing director, Strand Electric Holdings, Ltd.; The Strand Electric and Eng. Co., Ltd.; Implitico, Ltd.; director, Beck and Pollitzer-Strand Electric Ltd.; b. 1908; joined Strand Electric, 1931. **Address:** Office: 29, King Street, London, W.C.2. Tel.: Temple Bar 4444.

SHERIDAN, VICTOR, A.R.P.S., producer/director, Academy Picture Corp; b. 1915; entered Industry 1934; director, R.A.F. film unit 1941-5; formed Academy Picture Corp. 1946. **Address:** Office: 100, Charing Cross Road, W.C.2. Tel.: Temple Bar 5378 and 0175.

SHINGLETON, WILFRED, art director; b. 1914. London; ed. Cardinal Vaughan School, Kensington; entered industry with RKO at Ealing, 1931; A.T.P., 1933-37; Ealing Studios, 1937-42; served as Camouflage Officer at Admiralty during the war; Cineguild, 1945; London Films, 1947-50; Romulus Productions, 1951. **Address:** "Greenacre," Chalfont St. Peter, Bucks. Tel.: 160.

SHIPMAN, MICHAEL, director and film booking manager, Shipman and King Cinemas, Ltd.; director, Alliance Film Studios, Ltd.; b. December, 1904; ed. City of London; entered industry 1920 with present Company. **Address:** Wellington House, 125-130, Strand, W.C.2. Tel.: Temple Bar 5077.

SIMON, ERNEST, executive assistant to managing director, RKO-Radio Pictures; director, RKO-Radio British Productions, Ltd.; entered industry 1915 with F.B.O. later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative; appointed assistant sales and circuits manager, Warner Bros.; joined RKO-Radio, 1930. later appointed general sales manager. **Address:** Dean House, Dean Street, W.1. Tel.: Gerrard 5640.

SIMPSON, COUN. HENRY, proprietor, Roxy and Victoria Cinemas; managing director, Palladium Cinema, Ulverston; director and booking manager, Pavilion and Alhambra Cinema, Keswick; entered industry 1901; chairman since 1936, West Lancashire branch, C.E.A.; delegate to General Council since 1931; president C.E.A., 1943-44. **Addresses:** Office: Palladium, Ulverston. Tel.: 2151. Private: The Homestead Kilner Park, Ulverston, Lancs. Tel.: 2351.

SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd.; Glasgow Citizens Theatre, Ltd.; director, Scottish Repertory Cinemas, Ltd.; governor, Scottish Film Council; member, Scottish Branch C.E.A. executive; delegate to General Council; b. 1900, Glasgow; Past-chairman Scottish Branch C.E.A. **Addresses:** Office: 12, Rose Street, Glasgow. Tel.: Douglas 2151; Private: 2, Upper Bourtree Drive, Burnside, Rutherglen. Tel.: Stonelaw 4218.

SKUTEZKY, VICTOR, writer-producer; b. 1893; entered production 1923, with U.F.A. Films, Berlin; joined Associated British Picture Corporation, 1942. Recent films: "Temptation Harbour," "For Them That Trespass," "Landfall," "Murder Without Crime," "Young Wives Tale." **Address:** A.B.P.C., Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600.

SLOAN, JAMES B. Joined Famous-Players Lasky, 1919; assistant production manager 1921-22; studio production manager in Paris for Gloria Swanson's "Sans Gene," 1923 directed Walter Forde comedies 1924;

production manager, Pathé, London, 1926; production manager for First National London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram, at Nice; Cinema House Productions, London; Sound City 1934, with Fox British and Wainwright Productions; production manager, British National, 1935; general manager, Pinewood Studios, 1936-8; director of Religious Films and supervising G.H.W. productions, 1939-41; general manager, Independent Producers, Ltd., 1942-45; director, G.H.W. Prods., 1945-52. **Addresses:** 6, Carlton Gardens, Ealing, W.5. Tel.: Perivale 5103; and The Gate Studios, Elstree. Tel.: Elstree 2080.

SMEDLEY-ASTON, E. M., associate producer; b. August, 1912; entered industry in 1932, with B.I.P.; first assistant director and production manager with G.B., Sound City and M-G-M British, 1939 to 1945. R.A.F.V.R., 1946 to 1949, production manager (with Independent Producers), Pinewood. "Captain Boycott," "The Blue Lagoon," "The Spider and the Fly"; associate producer, "The Happiest Days of Your Life," "The Galloping Major." **Address:** 54, Gloucester Mews, W.2.

SMEETON, A.G., F.C.A., director and secretary, Electra Palace (Eckington), Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member committee Sheffield Branch C.E.A.; b. 1904, Sheffield. **Addresses:** Office: Revenue Chambers, Howard Street, Sheffield, 1, Tel.: 20672. Private: 39, Clarendon Road, Sheffield, 10. Tel.: 33519.

SMITH, ALFRED, F.C.I.S., secretary, N. Branch C.E.A.; b. Burnley, Lancs; entered Industry, 1917. **Addresses:** Office: 104, Grainger Street, Newcastle. Tel.: 21712. Private: 5, Broadway West, Gosforth. Tel.: Gosforth 52096.

SMITH, BERNARD, managing director, Equity British Films, Ltd.; Cavendish Pictures, Ltd.; Standard Films Agency; b. 1891; entered industry as British representative, Warner Features Film Co., 1913; film renting, 1915. **Address:** 26, St. Annes Court, W.1. Tel.: Gerrard 2208–9.

SMITH, HERBERT, production executive, recently with J. Arthur Rank Productions, Ltd.; b., 1901; supervisor, production and director, British Lion, Beaconsfield; "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939; production supervisor for Two Cities Films on "Demi-Paradise," 1942; associate producer "Tawny Pipit," 1943; "Mr. Emanuel," 1944; "Men of Two Worlds." **Address:** 7, Greystone Lodge, Hanger Lane, London, W.5. Tel.: Perivale 4587.

SMITH, IVOR, assistant theatre controller, C.M.A., 1949; b. 1909; entered industry 1929 in theatre management; M. of I. Films Division, 1941-3; rejoined G.B. as supervisor, 1945; assistant to director of Theatres G.B., 1946; London Theatre Supervisor, C.M.A., 1948; on loan to Odeon (Canada), 1951. **Addresses:** Office: Leicester Square Theatre, Leicester Square, London, W.C.2. Tel.: Whitehall 4994. Private: 7, Hendon Park Mansions, Hendon Central, N.W.4. Tel.: Hendon 3189.

SMITH, KENNETH LOCKHART, director, Film Producers Guild, Ltd.; b. 1903; educated Marlborough; New College, Oxford; copyright expert, Western Electric, 1929; joined Strand Films, 1939. **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

SNAPE, GEORGE BRIAN, joint managing director Snape-Ward Circuit; b. March, 1915; ed. Manchester Grammar School; took over management and film booking for the circuit in 1947, after the death of Alfred Snape. **Addresses:** Office: 52, Corporation Street, Manchester. Tel.: Blackfriars 3903. Private: 45, Dunkirk Road, Southport. Tel.: Southport 67918.

SNAZELLE GEORGE, sales manager, General Building and Theatre Equipment, Ltd.: ed. Upton. Manager, Marble Arch Electric Palace, 1915; later general manager of company controlling 16 kinemas; served with R.N.A.S., 1916-18; joined Stoll Film Co.; acquired Elite, Wimbledon, 1924; chairman and managing director, Cinema Finance Corp.; London sales manager, G.B.D. **Address:** Stoll Offices, London Coliseum, W.C.2. Tel.: Temple Bar 1500.

SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch C.E.A. Committee for 30 years; b. 1873; ed. Tynemouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. **Addresses:** Office: 147, Northumberland Street, Newcastle. Tel.: 20317; Private: Milton House, Jackson Street West, N. Shields.

SNOWDEN, ALEC CRAWFORD, M.B.K.S., producer and general production manager, Film Producers' Guild; director, Merton Park Studios, Ltd.; b. 1901, Leeds. Stoll Film Company as assistant director, 1919; joined Fuller Hayward Theatre Corp., New Zealand; returned England, 1931; joined Publicity Films, Ltd.; G.-B. Screen Services, Ltd., as assistant manager. Subsequently with British Films, Ltd., as studio and production manager; business manager, Spectator "Short" Films, Ltd. **Addresses:** Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Hatchford, Nr. Cobham, Surrey.

SOLOMON, CLAUDE, Midland agent for Exclusive Films; for 30 years, until 1949, branch manager with Associated British. **Addresses:** Office: 6, Holloway Head, Birmingham, 1. Tel.: Midland 1112. Private: 18, Hampton Court, Edgbaston, Birmingham, 15. Tel.: Edgbaston 2470.

SOMAN, CLAUDE DAVID, director, Cinit Film Laboratories, Ltd.; Cinit (Photographs), Ltd.; Cinit (Equipments), Ltd.; b. October, 1897; ed. St. Paul's, London. Entered industry 1919. Produced A.R.P. films for Home Office and Ministry of Home Security; author of the book "Ashes" and the film of "The Life of Jack Hobbs"; former member of Surrey County Cricket Club. Served in 1914–18 war with Artists Rifles, Northumberland Fusiliers and R.F.C. **Addresses:** Office: Cinit Laboratories, Barnes. Tel.: Prospect 1073. Private: Grosvenor House, Park Lane, W.1. Tel.: Grosvenor 6363.

SOMERVELL, RUPERT, G. C.B., Under Secretary to the Board of Trade; b. April, 1892; ed. Eton and Magdalen College, Oxford. **Addresses:** Office: Board of Trade, Millbank, London, S.W.1. Tel.: Victoria 9040. Private: Old Oak Farm, Ashley Green, Chesham, Bucks.

SOMLO, JOSEF, director, Somlo Films, Ltd. Independent Film Distributors; Romulus Films; b. 1885; entered Industry Vienna, 1908; with Victor Saville formed Victor Saville Prods., 1935; associate producer "Mikado," 1938; "On the Night of the Fire," "A Window in London," "The Arsenal Stadium Mystery," 1939; "Old Bill and Son," 1940; "Lady in Distress," 1942; "Alibi"; general manager British Commonwealth Film Corpn., Ltd.; managing director, Two Cities Films, Ltd., 1946; produced "Uncle Silas," "One Night With You." **Addresses:** Office: 27/28, Soho Square. Tel.: Gerrard 6042. Private: 19, Eresby House, Rutland Gate, S.W.7.

SOSKIN, PAUL, producer and director, Conqueror Films, Ltd.; entered industry as art director; formed own company, Soskin Productions, Ltd. in 1934; produced "Ten Minute Alibi," "While Parents Sleep," "Two's Company," "The Shadow on the Wall" "Quiet Wedding" "The Day Will Dawn," "Dear Octopus." Produced and collaborated on the screen play "The Weaker Sex," "Waterfront," "High Treason." **Address:** Conqueror Films, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

SPEAKMAN, W. J., managing director, Doman Enterprises, Ltd., Golborne Cinema, Ltd., Hippodrome (Ellesmere Port), Ltd.; Bateman Enterprises, Ltd.; B. and S. Cinemas (Warrington), Ltd.; Westman Enterprises, Ltd.; British Film Production Fund, Ltd.; B. and S. Cinemas (Lancashire), Ltd.; chairman and managing director, Capitol Sales (Liverpool), Ltd.; general manager and director, Capitol (Edge Hill), Ltd.; b. 1903; director, Monarch Productions, Ltd.; joined United Electric Theatres, 1916; America, 1923-25; president, C.E.A., 1952-53; National vice-president, 1951/52, C.E.A.; chairman, North Western Branch, 1952-53; chairman, C.B.T.F. local committee; chairman, Liverpool Sunday Cinema Association. **Addresses:** Office: 126, Bold Street, Liverpool, 1. Tel.: Royal 2272 and 5438. Private: "Garswood," Brook Road, Maghull near Liverpool. Tel.: Maghull 1583.

SPENCER, D. A., Ph.D., F.R.I.C., Hon. F.R.P.S. deputy managing director, Kodak, Ltd.; b. 1901. Demonstrator and later lecturer Chemistry Department, Imperial College of Science, South Kensington, 1920-33; president, The Royal Photographic Society, 1936-38; P.S.O., M.A.P., 1941-45. **Address:** Kodak House, Kingsway. Tel.: Hol. 7841.

SPENCER, NORMAN, associate producer, Cineguild Ltd. (David Lean Productions); b. 1914, London. Entered Industry, 1934. Two Cities, RKO-Radio, Individual, Cineguild since 1942. **Addresses:** Office: 146, Piccadilly, W.1. Tel.: Mayfair 8272, or Shepperton Studios. Tel: Chertsey 2211. Private: Redhill Cottage, Denham, Bucks. Tel.: Denham 2710.

STACK, CHARLES PHILIP, general sales manager and director, Warner Bros. Pictures, Ltd.; b. 1901. **Addresses:** Office: 135, Wardour Street, W.1. Tel.: Gerrard 5600. Private: Eastwick Cottage, Great Bookham, Surrey. Tel.: Bookham 527.

STAFFORD, JOHN, producer; b. 1893; entered industry, Hollywood, 1918; came to England as director for Whitehall Films; formed own company 1932; films include: "The Wife of General Ling," "Candlelight in Algeria," "The Golden Madonna"; produced, with Leslie Howard, "The First of the Few"; "The Woman with No Name," 1950. **Addresses:** Office: National House, 60/66, Wardour Street, London, W.1. Tel.: Gerrard 1694. Private: 36, Curzon Street, W.1. Tel.: Mayfair 2274.

STAFFORD, F. F., director and manager, Aylestone Cinema; prop., Palace, Shepshed; trustee Leicestershire Branch C.E.A.; b. 1901. **Addresses:** Office: Aylestone Cinema, Grace Road, Leicester. Tel.: 32566. Private: Sunnydale, Stoughton Lane, Old Evington, Leicester. Tel. Oadby 344.

STANLEY-ALDRICH, W., managing director, Strong Electric Corpn., Britain; b. 1899; formerly with Gaumont and sales manager, Sentry Safety Control Corpn., Ltd., representative for Siemens carbons; founded Strong Electric Distributors, Ltd., in 1936, as sole concessionaire for the Strong Electric Corpn. of America. **Addresses:** Hackbridge Mills, Hackbridge, Surrey. Tel.: Wallington 6651. Private: "Hendra," Chaldon, Surrey. Tel.: Caterham 3311.

STILWELL, C. RICHARD, managing director, Wallace Publicity; Wallace Prods., Ltd. b. 1885, Canada; produced publicity films in Canada and U.S., 1918-28; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd., 1939, and Wallace Productions, Ltd., 1940; member Assoc. of Specialised Film Producers, Ltd. **Addresses:** Office: Wallace Centre, 8, Berwick Street, W.1. Tel.: Gerrard 2639. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.

STRELITZ, ERIC P., European representative Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty.; Ltd.; entered Industry in 1923 as assistant booking manager, Union Theatre Circuit; later vaudeville booking manager; New York manager for Australasian Films, Ltd., 1928. **Address:** Kent House, 87, Regent Street, W.1. Tel.: Regent 3737.

STRINGER, HENRY CHARLES, M.B.K.S., chairman and managing director, Charles H. Champion and Co., Ltd.; joint managing director, Ship Carbon Co. (G-B), Ltd.; b. 1896. Entered industry 1919 as projection engineer P.C.T., Ltd.; joined Charles H. Champion and Co., Ltd. as service engineer, 1922; general manager, Charles H. Champion and Co., Ltd., 1932; general manager Ship Carbon Co. (G-B), Ltd., 1934. **Addresses:** Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 9376. Private: 30, High Drive, New Malden, Surrey. Tel.: Kingston 8810.

STROSS, RAYMOND, Managing director, Meteor Films, Ltd., and Raymond Stross Theatres; b. 1915. Entered Industry, with Sound City on film production; joined Columbia, branch manager, Ireland, 1938; subsequently formed

kinema circuit in Ireland; sold circuit 1945, to return England and start present circuit. **Address:** 12, Bourdon Street, W.1. Tel.: Gerrard 5746.

SULLIVAN, JACK, publicity director, U.K. and Eire, Universal-International Films of America. b. 1914. Publicity assistant, Gainsborough and G.-B. Shepherds Bush Studios, 1930-5; assistant P.R.O. for Russian Ballet and Opera, Covent Garden, Sadler's Wells Ballet and plays Old Vic, 1936-8; assistant publicity manager, Ealing Studios, 1938-9; Moss Empires and G.T.C. 1939-40; served R.A. 1940-46; publicity manager Moss Empires and G.T.C., 1946. **Address:** Office: 127, Wardour Street, W.1. Tel.: Gerrard 7311.

SWIFT, MISS M., representative, Crystal Pictures Inc., of America; educated Central Foundation School, City of London; entered Trade in 1911 with J. Frank Brockliss; joined Pathé Frères on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. **Addresses:** Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.

SYDNEY, ARTHUR, independent renter; b. 1892, London; educated Haberdashers' and Polytechnic; founded Cinema Features Films, Liverpool, 1913; branch manager Sun Exclusives, 1917; member of the first committee, Lancashire, of the Renters' Association, 1917; appointed first manager United Artists, 1921; branch manager European Films, 1923; Wardour Films, 1929-41; owner, since 1941, Sydney Film Service; chairman, Liverpool Cinematurians, 1950-51. **Addresses:** Office: 11, Camden Street, Liverpool, 3. Tel.: North 2336. Private: "Brentwood," 90 Prenton Rd., West, Birkenhead. Tel.: Birkenhead 5148.

TAYLOR, ARTHUR, secretary, London and Home Counties Branch C.E.A.; hon. sec., London Cinema Luncheon Club; educated City of London School; assumed C.E.A. position, 1919. **Address:** 164, Shaftesbury Avenue, W.1. Tel.: Temple Bar 7864-6.

TAYLOR, ARTHUR JAMES, managing director and technical director of Cinecolor (G.B.), Ltd.; in association with Radiant Films, Ltd., b. 1900; possesses experience in all technical aspects of the industry; has specialised in the colour field, and Radiantcolor was developed from his researches. **Address:** 171, Wardour Street, London, W.1. Tel.: Gerrard 4721/3.

TAYLOR, DONALD, producer, director and screen writer; b. 1911; with John Grierson, E.M.B., and G.P.O. Film Unit, 1930-34; managing director Strand Film Co., 1935-43; producer, Gryphon Films, 1943-45; associate producer and screen writer Two Cities Films, 1946-7; director G. H. W. Production, 1947-8; executive producer Crown Film Unit 1948-9; associate producer and screen writer Herbert Wilcox Prods., 1950-51; producer, Regent Film Prods., 1951-52. **Address:** Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.

TAYLOR, GEOFFREY C. G., managing director, Cornwall Cinemas (Newquay), Ltd.; member, Devon and Cornwall Branch C.E.A. Committee; b. 1912, Portland, Dorset; educated Dunheved College, Launceston; started with mobile 16mm. shows; purchased Palace, Hayle, and formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. **Addresses:** Office: Regal, Torpoint. Tel.: 117. Private: 2, Barossa Place, Torpoint.

TAYLOR, GEORGE, J.P., general manager, George Taylor circuit; vice-chairman, Scottish Branch C.E.A., 1952-53; member S.C.T.B.F.; b. Glasgow. **Addresses:** Office: 27, Merkland Street, Glasgow, W.1. Tel.: Western 2766. Private: 53, Airthrey Avenue, Glasgow, W.4. Tel.: Scotstoun 2424.

TAYLOR, SIDNEY, general manager, A.B.F.D., Ltd.; b. 1898; educated Public School; joined Ideal in 1914; executive with W. & F., G.B.D. and 20th Century-Fox; general sales manager Ealing Distribution from 1941 to 1944. **Address:** Ealing House, 169, Oxford Street, W.1. Tel.: Gerrard 2644.

TAYLOR, TREVOR, Secretary, South and East Lancashire branch, C.E.A.; b. 1925; joined the industry from school as assistant operator at Rawtenstall; was chief projectionist at 20. General manager and booker of the Brookfield, Poynton, 1948; hon. sec. S. and E. Lancs C.T.B.F. Committee. **Addresses:** Office: 32, Cromford House, Cromford Court, Manchester, 4. Tel.: Blackfriars 5758. Private: 4a, Fountain Place, London Road South, Poynton, near Stockport, Cheshire. Tel.: Poynton 2253.

TENNYSON-d'EYNCOURT, ALFRED EDMUND CLAYTON, Major, M.A. (Oxon.); joint managing director, Southern Cinemas, Ltd. b. 1899. ed. Eton, R.M.C., Sandhurst, Magdalen College, Oxford. Entered industry Hollywood, 1928; joined Southern Cinemas, 1930; film production 1932-39; served Forces, 1939; Gainsborough Films, 1946; re-joined Southern Cinemas, 1947. **Addresses:** Office: 4, Golden Square, London, W.1. Tel.: Gerrard 5316. Private: Carfax, Heathside Park Road, Woking, Surrey. Tel.: Woking 2843.

THEARLE, FREDERICK W., director, Educational Visual Aids, Ltd. Entered industry, 1908. Formerly representative, J. Frank Brockliss and Siemens Carbons; sales manager, Conradty Products, Andrew Smith Harkness. **Addresses:** Office: 26, Charing Cross Road, W.C.2. Tel.: Temple Bar 0392.

THOMAS, HOWARD, producer-in-chief, Associated British-Pathe, Ltd.; writer for radio, stage and films; became B.B.C. producer, originating "The Brains Trust" and "Shipmates Ashore"; author of "Brighter Blackout Book," "How to Write for Broadcasting" and "Britain's Brains Trust." **Addresses:** Office: Pathé House, 133-135, Oxford Street, W.1. Tel.: Gerrard 4314; Private: Daleside House, Dukes Wood Drive, Gerrards Cross, Bucks. Tel.: Gerrards Cross 3590.

THORNTON, ARTHUR ROLAND, director, Information Division (London), Motion Picture Association of America; b. 1900. Journalist.

Successively news editor, *Daily Express*, Manchester; news editor-in-chief, *Daily Mirror* and *Sunday Pictorial*; assistant editor *Sunday Pictorial*; Northern editor, *Daily Sketch*, Manchester; editor *Daily Sketch* and *Daily Graphic*, London. **Addresses:** Office: 15, New Burlington Street, W.1. Tel.: Regent 3811. Private: White Gates, Giggs Hill Green, Thames Ditton, Surrey. Tel.: Emberbrook 1626.

THORPE, JOHN, London and Overseas Film Service, Ltd.; entered trade 1910 with the Film Service; became exclusive manager Pathé Frères; opened the Cardiff branch 1913; manager serial department, 1916; joined Bolton's Mutual Films, 1918, which subsequently became Wardour Films; remained general manager until 1927, then general manager of B.I.P.; formed Associated Metropolitan Pictures, Ltd, 1931; Gaumont-British Picture Corporation, Ltd., foreign manager, 1932; resigned 1933, to establish British and Overseas Film Sales, Ltd.; resigned 1944; formed London and Overseas Film Services. **Addresses:** Office: 247, Regent Street, W.1, Tel.: Regent 5946; Private: Bickwell Cottage, Bickwell Valley, Sidmouth, Devon. Tel.: Sidmouth 632.

THORPE, MAX, managing director, Columbia Picture Corp., Ltd.; b. 1897, Yorkshire; manager Leeds, Newcastle, Cardiff and Manchester branches, and afterwards London manager, Universal, then sales manager, Warner Bros. Pictures, Ltd.; joined Columbia 1933. **Address:** 139, Wardour Street, W.1. Tel.: Gerrard 4321.

THUMWOOD, THEODORE R., director of W. M. Larkin & Co., Ltd., animated and diagram cartoon producers, associated with Film Prods., Guild; b. 1892; entered industry 1909; Merton Park Studios, 1924; organised technical animation dept., 1940; appointed to board 1944; appointed present post 1947. **Addresses:** Office: 51, Charles Street, W.1. Tel.: Mayfair 1138 and 269, Kingston Road, S.W.19. Tel.: Liberty 4291.

TINDLE, TOM ALDERTON, films advisory officer, Central Office of Information; formerly Government Cinematograph Adviser; b. 1895. Rejoined R.A.F. 1939; engaged in the production of R.A.F. instructional films, 1940-48. **Address:** Central Office of Information, Films Division, 83, Baker Street, W.1. Tel.: Welbeck 4420, Ext. 251.

TOOTHILL, PERCY, director of several Sheffield kinemas; educated Sheffield Royal Grammar School; senior partner, Henry Toothill & Son, incorporated accountants. **Addresses:** Office: 9-11, Figtree Lane, Sheffield, 1. Tel.: 25475. Private: 70, Grove Road, Millhouses, Sheffield, Tel.: 70744.

TOWERS, F. TRUEMAN, Leicester supervisor, H.D. Moorhouse Circuit; chairman (1951-52), and treasurer, Leicester Branch, C.E.A.; b. 1898, Cleethorpes. Entered trade, 1919; joined H. D. Moorhouse, 1926. **Addresses:** Office: Olympic P.T., Narborough Road, Leicester. Tel.: 22373. Private: 33, Barbara Road, Leicester.

TRAVERS, ALFRED, director and writer. Directed and scripted "Meet the Navy," "Dual Alibi," "The Strangers Came," British; b. 1910, Istanbul; ed. England, Switzerland, Germany; directed films in England, Germany, France, Hungary; produced and directed numerous documentaries. **Address:** 20, Denewood Road, N.6.

TRITTON, RONALD, Films Dept., Anglo Iranian Oil Co; b. 1907. Publicity director Savoy group of hotels 1930-9; publicity officer, War Office, 1940-4, was responsible for production of Army Film Unit and Army's visual aid publicity; director, Films Division, British Council, 1945-6; director Films Division, C.O.I. 1946-8. **Addresses:** Office: Britannic House, Finsbury Circus, E.C.2. Tel.: Central 7422. Private: Temple Cottage, Iver Heath, Bucks. Tel.: Iver 26.

TURNBULL, ELLIOTT, proprietor, Savoy, Shaftesbury, Plaza, Wincanton; member Hants and E. Dorset Branch C.E.A. Committee; b. 1902. W. Hartlepool, Durham. Managerial appointments, 1926-44. **Address:** Long Copse, Coombe, Shaftesbury. Tel.: 2465.

TURNBULL, ERNEST, circuit executive; b. Melbourne, Australia, 1894. With Australian Imperial Forces World War I; many years working with returned veterans; Patron, Returned Soldiers, Sailors and Airmen's Imperial League of Australia. First contact with film industry, 1923, as officer Commonwealth Government publicity dept.; later managing director, British Dominion Films; in same capacity Gaumont British Dominion Film Distributors, Pty., 1936. Also general manager Fox Film Corp. (Australia), Pty.; from 1941 managing director, Hoyts Theatres, Australia. Clubs: Union, Australian (Sydney); Athenæum, Yorick, (Melbourne).

TURNER, EDWARD GEORGE, R.S.A., managing director, Perforated Front Projection Screen Co., Ltd.; Patent Fireproof Rear Projection Screen Co., Ltd.; b. 1872. Joined Industry, 1896 as film renter; pioneer of film producing in Great Britain, and with J. D. Walker, of the film renting system; with the late W. Holmes, he was inventor of fireproof gate, automatic shutter and spool boxes; maker and user of first iron operating box with automatic shutters; in 1904 with J. D. Walker and G. H. Dawson, formed Walturdaw Co.; past chairman of the K.R.S. and K.M.A.; jubilee year president, Cinema Veterans, 1946. **Addresses:** Office: 43, Higham Street, Walthamstow, E.17. Tel.: Larkswood 1061. Private: 72, Minchenden Crescent, Southgate, N.14. Tel.: Palmers Green 3614.

TURNER, LT.-COL. JOHN R., D.S.O., T.D.; C.A., J.P., secretary, Scottish Branch C.E.A., director of picture houses in Scotland; partner of the chartered accountancy firm of Turner and Houston; secretary of the Scottish Cinematograph Trade Benevolent Fund. **Address:** 90, Mitchell Street, Glasgow, C.2.

TURNER, WILLIAM WALTER, chairman and managing director, W. W. Turner and Co., Ltd. Formed W. W. Turner and Co., 1912; co-director with Sir Sidney Clift and B. T. Davis in 25 kinema companies. **Address:** Office: Station Road, Northfield, Birmingham.

TURNOR, P.A., managing director, RCA Photophone, Ltd.; b. 1898. Joined RCA Photophone, Inc., in 1931, subsequently transferring to RCA Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed secretary of R.C.A. Photophone, Ltd., 1937; deputy-managing director, 1940. **Addresses:** Office: 36, Woodstock Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1200. Private: 16, Sherington Avenue, Hatch End. Tel.: Hatch End 735.

TWIST, DEREK NORMAN, B.A. (Cantab.), director-producer-writer, Templar Film Productions; b. 1905; ed. Rugby and Caius College, Cambridge. Joined Gainsborouh. Pictures, 1931; editor Gainsborough and Gaumont until 1937; screenwriter, Warner Bros., 1938-9; R.A.F. Film Production Unit, 1940-5; directed "End of the River," 1947; "All over the Town," 1948; "Green Grow the Rushes," 1950; script and production "Angels One Five," 1951. **Addresses:** Office: Templar Productions, 7, St. James's Street, London, S.W.1. Private: 72, Carlton Hill, London, N.W.8. Tel.: Maida Vale 3728.

URRY, LEONARD, assistant to managing director International Film Distributors; b. 1904. 1946-49, managing director, Premier Distributors, Bruton Film Productions, Gem Film Corporation. **Address:** 167, Wardour Street, W.1. Tel.: Gerrard 5233.

VEGODA, JOSEPH, general sales manager, R.K.O. Radio Pictures, Ltd. Entered industry, Ideal Films, 1926; Wardour Films; joined R.K.O. 1930; became special London branch sales representative and later assistant general sales manager; general sales manager, 1946. **Addresses:** Office: 2, Dean Street, W.1. Tel.: Gerrard 5640. Private: "Woodlands," Courtnay Avenue, N.6. Tel.: Mountview 7597.

VINTEN, CHARLES, managing director, W. Vinten, Ltd.; Cinematograph Export, Ltd.; b. 1909; ed. Margate College. Joined W. Vinten, 1927; present post, 1938. **Address:** 715, North Circular Road, N.W.2. Tel.: Gladstone 6373-5.

VIVEASH, R. C. O., secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd., until 1924, when appointed secretary C.T.B.F. **Address:** Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.

VIVIAN-PARSON, R. J., general sales manager, British National Films, Ltd.; ed. Redcliffe, Bristol. Territorial agent, S. Wales and West of England until 1926; executive with New Era Films; circuit manager and sales supervisor, 20th Century-Fox; general sales manager, Anglo-American Film Corp.; present position 1951. **Address:** 60, Greek Street, Soho Square, W.1. Tel.: Gerrard 1988-9.

WAINWRIGHT, JOHN GEORGE, director, J. G. & R. B. Wainwright, Ltd.—**Addresses:** Office: 10, Manchester Square, W.1. Tel.: Welbeck 8784. Private: Norfolk Hotel, Harrington Road, South Kensington, S.W.7. Tel.: Kensington 9527.

WALKER, NORMAN, producer and director; director, G. H. W. Productions, Ltd. **Addresses:** Office: The Gate Studios, Elstree, Herts. Tel.: Elstree 2080. Private: High Barrow, Holsworthy, Devon.

WALLACE, J., managing director, Perth P. H. Co., Ltd., Palladium (Paisley) Ltd. Past chairman, Scottish Branch C.E.A.; past chairman, Scottish Centre K.R.S., past president, Glasgow Cinema Club; member Scottish Branch, C.E.A. Committee; **Address:** "Ardneil" Troon. Tel.: Troon 273.

WALLER, S., governing director and chairman of Way and Waller, surveyors and valuers, acting for many cinema owners and groups, and specialising in the sales and valuation of kinema properties; b. 1891; educated King's College, London. **Address:** 7, Hanover Square, W.1. Tel.: Mayfair 8022 (10 lines).

WALLIS, J. R., studio controller, A.B.P.C.; b. 1916; Highgate, London; educated University College School. **Address:** 30–31, Golden Square, London, W.1. Tel. Gerrard 9234.

WALLS, DENNIS C., Councillor, A.M.I.I.A., M.B.K.S.; proprietor, Cosmo and Cameo kinemas, Derby; general manager, Emery Cinema Circuit, Ltd.; director, Derby Cinemas, Ltd.; general manager, Fylde Cinemas, Ltd.; president C.E.A., 1948; member Legal, Finance and General Purposes Committee, C.E.A.; member of executive committees, London, and H.C., S. Midlands and Manchester and Salford branches of C.E.A.; delegate to General Council Sheffield Branch; b. 1904; entered Trade as manager; winner and twice runner-up in consecutive years, KINE. Showmanship Competition; chairman, S. Midlands Branch C.E.A., 1942-45; nominee to six branches. **Addresses:** Office: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876. Private: 181, Kingsway, South Park, Cheadle, Cheshire. Tel.: Gatley 4809.

WARD, DENIS, B.Sc., Ph.D., F.R.P.S., managing director, Technical and Scientific Films, Ltd.; Associate of Film Producers Guild. **Address:** 53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092.

WARD, WARWICK, A.B.P.C.; entered films 1921, as actor, with Ideal Films; later joined U.F.A. in Germany; returned to England, 1930, and appeared in many sound films; joined Associated British at Welwyn as producer, 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End," "My Brother Jonathan," "The Dancing Years." **Address:** A.B.P.C., Ltd., Elstree Studios, Borehham Wood, Herts. Tel.: Elstree 1600.

WARE, JOHN, director of Publicity, 20th Century Fox; b. Bradford. Started journalism with Yorkshire Evening Argus 1926. Fleet Street via Manchester 1931. Entered film publicity under Francis Meynell at G.B. 1936; publicity manager Warners, Teddington Studio 1937; London Films 1938; Alexander Korda Productions 1938; F.R.A. P.R.O. Fighter Command 1940-44; Press Relations Warner Bros. 1945; director

of Publicity Eagle Lion-G.F.D. 1946-47; present post 1950. **Addresses:** Office: 31, Soho Square, London, W.1. Tel.: Gerrard 7766. Private: 5, Kendal Court, Shoot-Up Hill, N.W.2. Tel.: Gladstone 2182.

WARTER, SIR PHILIP ALLAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; managing director, British and Foreign Wharf Co., Ltd. **Address:** 30, Golden Square, London, W.1. Tel.: Gerrard 9234.

WATERS, HARRY, managing director Christchurch, Cinemas, Ltd., director Regent Theatre Buildings, Ltd., New Zealand. Christchurch Investments, Ltd., Waters and Spence, Ltd. Nibblenooks (Christchurch) Ltd. b. 1883, London. Entered Industry at Ashburton, 1911. Formed Christchurch Cinemas, 1930; associated with Kerridge-Odeon group in control of Avon and Plaza, and with D. Spence in control of the Metro Theatre, Sydenham.

WATKINS, ARTHUR THOMAS LEVI, B.A., secretary British Board of Film Censors; b. 1907; ed. Tonbridge and Christ Church, Oxford. Author and playwright; administrative post, Home Office, 1941-7; appointed assistant secretary to B.B.F.C., January, 1948; secretary, July, 1948. **Addresses:** Office: 3, Soho Square, W.1. Tel.: Gerrard 2677. Private: 36A Buckingham Palace Road, S.W.1. Tel.: Victoria 1606.

WATKINS, A. W., A.M.I.E.E., F.R.P.S., F.R.S.A., Hon. F.B.K.S.; recording director, M-G-M British studios; b. 1897; chartered electrical engineer; immediate past-president B.K.S.; entered Industry in 1928, British Acoustic Films; Western Electric Co., Ltd., 1929; recording director, London Film Productions, 1931; planned acoustics and sound of Denham Studios, 1936; recording director, D. & P. Studios, 1945; member council R.P.S., 1943-5; chairman, Kinematograph Section, R.P.S., 1943-44; member European Advisory Committee, S.M.P.E. **Address:** 1, Belgrave Place, S.W.1. Tel.: Sloane 0746.

WATT, HARRY, writer and director; b. 1906; director, writer, documentary films, Empire Marketing Board; wrote and directed "Night Mail," "North Sea," G.P.O. Film Unit; "Squadron 992," "Target for To-night," "London Can Take It," "Christmas Under Fire,"; joined Ealing, 1943; films "Nine Men," "Fiddlers Three," "The Overlanders," "Eureka Stockade," "Where No Vultures Fly." **Addresses:** Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

WATTS, ARTHUR B., F.S.A.A.; b. 1886; ed. Long Ashton School, Bristol. Delegate to general council C.E.A.; hon. treasurer, South Wales and Monmouthshire branch C.E.A.; member of general council, C.T.B.F.; director Splott (Cardiff) Cinema Co., Ltd.; Rumely Cinema Co., Ltd.; Luxury Cinemas, Ltd.; Kibbor Cinemas, Ltd.; fellow of Society of Incorporated Accountants and Auditors: President C.E.A., 1950-51. **Addresses:** Office: 10, Museum Place, Cardiff. Tel.: Cardiff 2901-2. Private: "Carn Brea," Hollybrush Road, Cyncoed, Cardiff. Tel.: Llanishen 239.

WAYLEN, ALAN G., advertising manager, G-B. Equipments, Ltd., Kershaw, Ltd.; formerly Dunlop Rubber Co.; later assistant advertising manager, Carreras, Ltd.; executive with late Sir Charles Higham; joined G.-B. Equipments, 1945; member of Incorporated Advertising Managers' Association. **Address:** Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432.

WEEDON, WILLIAM, producer, British Films, Ltd.; b. 1918. Entered industry in 1935 with Gaumont-British; recent films include: "The Personal Touch," "Until Tomorrow," "On National Service," "Air Quartermaster," "As Others See Us"; member BKS. **Addresses:** Office: 74-76, Old Compton Street, W.1. Gerrard 9168-9. Private: Green Dene Cottage, East Horsley, Surrey. East Horsley 3223.

WELLS, FRANK, producer and director; b. October, 1903; ed. Oundle, Royal College of Science and Trinity College, Cambridge (Natural Sciences); assistant director Cosmopolitan Films, 1925; Long Island Studios, New York, 1926; art director British Instructional, 1928; subsequently with Gainsborough, London Films, New World Productions, etc.; emergency works officer, Ministry of Works, 1939/44. Producer of educational films for G.B. Instructional 1945. has produced 120 educational films for G.B.I; **Address:** Imperial Studios, Boreham Wood, Herts. Tel.: Elstree 2461.

WEST, F. M. F., V.C., C.B.E., M.C., managing director J. Arthur Rank Overseas Film Distributors, Ltd.; b. 1896, London; director of Eagle-Lion companies in Belgium, Middle East, Holland, Greece and Italy. Held appointments at Embassies and Legations in Rome, Berne, Paris, Helsinki, Riga, Tallin. **Addresses:** Office: 21-23, Shaftesbury Avenue, London. W.1. Tel.: Gerrard 9777. Private: 21A. Carlyle Square, Chelsea, S.W.3. Tel.: Flaxman 9125.

WEST, G DUDLEY, F.C.A., chairman, Winter Gardens (Hoylake) Ltd., Rock Ferry Electric Palace, Ltd., R.E.C. Electrical Engineering Co., Ltd., R.E.C. Construction Co., Ltd.; director, Liverpool Palais de Luxe, Ltd.; b. 1882; senior partner, Simon Jude and West, chartered accountants; secretary and treasurer, N.W. Branch C.E.A.; delegate to General Council; member, Board of Management C.T.B.F. **Addresses:** Office: Lloyds Bank Buildings, 11–13, Victoria Street, Liverpool 2. Tel.: Central 7931 (3 lines). Private: 18, Grove Park, Liverpool 8. Tel.: Sefton Park 1112.

WESTWOOD, 1st BARON OF GOSFORTH, created 1944; William Westwood, O.B.E., son of late William Westwood; b. 1880; Dundee; ed. Elementary Schools, Dundee; is J.P. for Northumberland, and Fellow of Royal Society of Arts; chairman of Hinge's Cinemas, Newcastle-on-Tyne, and several other Kinema companies on the North-East coast; President of Institution of Engineering Draughtsmen and Designers; director of Olympia, Ltd.; Covent Garden Properties Co., Ltd.; deputy-chairman, Butlin Properties, Ltd.; chairman and director of several private and public companies; Liveryman and Freeman of Worshipful

Company of Shipwrights; Freeman City of London; principal labour adviser, Admiralty, 1940; director of Contract labour, 1941, and chief industrial adviser, 1942-5; chairman, Mineral Development Committee; represented Scottish Office and Admiralty in House of Lords, 1945-7; unsuccessfully contested Perth Division (Labour) October, 1922, and Sutton Division of Plymouth, May, 1929; created O.B.E. (Civil) 1920; Lord-in-Waiting to H.M. King George VI, 1945-7; chairman of Executive Council for Newcastle-on-Tyne to administer new Health Act, 1947. **Address:** Invertay, Gosforth, Northumberland. Tel: 52455, Newcastle-on-Tyne.

WESTWOOD, WILLIAM, F.R.S.A., Secretary, Hinge Circuit; chairman Northern branch C.E.A., 1946-8; b, 1907; ed. Glasgow. Eldest son of Lord Westwood, O.B.E.; joined Hinge Circuit, 1934; is J.P. for Newcastle-on-Tyne; past-president, Newcastle branch, Society of Cinematurians. **Addresses:** 147-9, Northumberland Street, Newcastle-on-Tyne, 1. Tel.: 20317-9. Private: 32, Swarland Avenue, Newcastle-on-Tyne, 7. Tel.: 61425.

WHEELDON, JOHN, chairman and director, Mayfair, Eureka and Chantry Cinemas; director Sherborne and Ritz Cinemas, Ltd.; b. 1890, Hull. **Addresses:** Office: Mason and Jackson, Ltd., Scott Street, Hull. Tel.: 34769. Private: "Highfield," Beech Hill, Swanland, E. Yorks. Tel.: Kirkella 58587.

WHEELER, CHARLES JAMES F., vice-president, Association of Cinematograph and Allied Technicians, 1944-9; director, A.C.T. Films, Ltd.; b. 1901. Entered industry as production apprentice, International Exclusives, 1917; chairman feature branch A.C.T.; member A.C.T.-B.F.P.A. negotiating committee, 1943 and 1947; member F.I.E.C.; represented A.C.T. in New York and Hollywood. **Addresses:** 2, Soho Square, London, W.1. Tel.: Gerrard 8506. Private: 72, Welling Way, Welling, Kent. Tel.: Woolwich 1341.

WHINCUP, C. H.: director, secretary, companies controlling 14 kinemas, Yorkshire; chairman Leeds and District Branch C.E.A.; b. 1903, Leeds. Entered industry 1920. **Addresses:** Office: 41, Park Lane, Leeds, 1. Tel.: 20972-3. Private: 129, Alwoodley Lane, Leeds. Tel.: 61035.

WHITAKER, COUN. JOHN CYRIL, J.P., exhibitor, partner Whitaker and Reader. Entered industry as programme boy, Grand, Nelson, 1887; joint proprietor, Empire and Palladium, Oswaldtwistle. S.E. Lancs. branch C.E.A. delegate. **Addresses:** Office: Palladium, Oswaldtwistle. Tel.: 2825, 3073. Private, 21, Cecil Street, Oswaldtwistle.

WHITE, EIRENE, MRS., M.A., M.P. (Labour) East Flint; governor, British Film Institute; member Cinematograph Films Council; b. 1909; ed. Somerville College, Oxford; W.V.S. regional secretary for Wales, 1940-1; Ministry of Labour, 1941-5; member, National Executive Labour Party since May, 1947. **Address:** 464, Park West, W.2. Tel.: Ambassador 1089.

WHITE, TOM, M.B.E., production executive; b. 1895. Entered industry, 1909; later cameraman-producer, C. M. Hepworth, Henry Edwardes, Herbert Wilcox; chief production manager, Independent Prods., Ltd., 1942; general manager, 1945; Latest films: "Dark Stranger," "A Matter of Life and Death," "Brief Encounter," "Great Expectations," "Black Narcissus," "Red Shoes," "Oliver Twist," "The Blue Lagoon," "Esther Walters," "London Belongs to Me," "The Passionate Friends," "Once a Jolly Swagman," "The Blue Lagoon," "Madeleine," "Golden Salamander." **Address:** Pinewood Studios, Iver, Bucks. Tel.: Iver 700.

WHITTELL, ERNEST H., supervisor in Potteries Area for Southan Morris; b. 1901; ed. Elementary, with technical education at Sheffield University; past chairman and delegate to North Staffs C.E.A.; chairman, North-Western branch CEA, 1940-42. **Addresses:** Office: Rex/Rio Cinemas, High Street, Newcastle, Staffs. Tel.: Newcastle 67342. Private: 30 Mayfield Avenue, Newcastle, Staffs. Tel.: Newcastle 67598.

WHITTINGHAM, JACK, screen writer, Ealing Studios; b. 1910, Heaton, Yorks; ed. Charterhouse and Lincoln College, Oxford; formerly film critic; screen plays; "Q Planes" (in collaboration), "Escape to Danger," "Welcome Mr. Washington," "Twilight Hour," "Kiss the Bride Goodbye," "Waltz Time" (dialogue), "The Lisbon Story," "The Laughing Lady," "Green Fingers," "Counterblast," "The Dancing Years," "Cage of Gold," "Pool of London," "Hunted." **Address:** The White House, Oxshott, Surrey.

WILCOX, HERBERT, producer, director; chairman and managing director, Imperadio Pictures; b. 1892, Cork. Entered Industry 1919; made many silent films; produced or directed "Victoria the Great" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "They Flew Alone," 1941; "Yellow Canary," 1943; "I Lived in Grosvenor Square," 1944; "Piccadilly Incident," 1946; "Courtneys of Curzon Street," 1947; "Spring in Park Lane," "Elizabeth of Ladymead," 1948; "Maytime in Mayfair," 1949; "Odette," 1950; "Into the Blue," "Lady With a Lamp," 1951. Formed Imperadio Pictures, and visited U.S.A., 1939 to direct "Nurse Edith Cavell," "Irene," "No No Nanette," and "Sunny" for RKO-Radio.

WILHELM, WOLFGANG, scenario writer; b. 1906, Austria. Began screen writing 1927, Berlin, Vienna, England, France; writing credits, originals or screenplay: "Farewell Again," "Freedom Radio," "Pimpernel Smith," "Squadron Leader X," "This Man Reuter" (produced in Hollywood), "Uncensored," "Land of Promise," "I See a Dark Stranger," "Captain Boycot," "End of the River," "Secret People." **Address:** 48, Queen's Gate Gardens, London, S.W.7. Tel.: Western 4799.

WILLIAMS, ARNOLD, F.R.Econ.S., managing director, National Screen Service, Ltd.; b. 1890, Rochdale, Lancs; educated, Victoria University, Manchester; M.P. (L) West Riding, Yorkshire (Sowerby Divn.), 1923-4. **Addresses:** Office: Nascreno House, Soho Square, W.1. Tel.: Gerrard 4851-5. Private:

The Cottage, Swakeleys, near Uxbridge, Middlesex. Tel.: Uxbridge 1910.

WILLIAMS, HENRY M., proprietor, Glyn Kinema, Lostwithiel, Cornwall; consulting and service engineer. b. 1912; ed. Ayr Academy. Entered industry with Provincial Cinematograph Theatres in 1931; built Glyn kinema to own design, 1936-37. **Address:** Office: Glyn Kinema, Lostwithiel, Tel.: Lostwithiel 95.

WILLIAMS, JOHN LESLIE, publicity and advertising director, Metro-Goldwyn-Mayer Pictures, Ltd. b. 1908. Reporter and sub-editor Allied Newspapers, Manchester and London; free-lance journalist; publicity and advertising director, Universal Pictures, 1928-36; principal J. Leslie Williams & Co.; special representative for entertainment *Daily Mail* 1939, joined M-G-M 1946. **Addresses:** Office: 9, Arlington Street, London, S.W.1. Tel.: Mayfair 8864 (night, Mayfair 5191). Private: 51, Dukes Avenue, Edgware. Tel.: Edgware 7435.

WILLIAMS, W. H., studio director, Merton Park Studios, Ltd.; b. 1910, London. Entered Industry, 1928; production and studio cost accountant, Merton Park Studios, and Associated companies, 1933–1939; production supervisor, 1939–1940; production and studio manager, 1940–42; general production manager, 1942–43; appointed to board, Merton Park Studios, Ltd., 1943. **Addresses:** Office: Merton Park Studios, Kingston Road, S.W.19. Tel.: Liberty 4291. Private: Ivanhoe, Woodside Avenue, Esher, Surrey. Tel.: Emberbrook 2089.

WILLIAMSON, THOMAS H., in charge film sales, Gevaert, Ltd.; b. 1891; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson studios and laboratories, Hove, then film hiring; was associated with Automatic Film Printers laboratories until joining Gevaert in 1931. **Addresses:** Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755. Private: 3/72, Warwick Gardens, London, W.14. Tel.: Western 0195.

WILSON, JAMES A., managing director, Regent Film Corporation; Regent Film Distributors and associated Companies; ed. Dulwich; entered industry 1925 with First National; founded Regent Film Corporation 1946, and subsequently formed associated Companies, including Regent Film Productions. **Address:** National House, 60/66, Wardour Street, W.1. Tel.: Gerrard 2152/4.

WILSON, MAURICE J., chairman and managing director, Grand National Pictures, Ltd.; G.N. Film Prods., Ltd.; British Screen Services; b. 1892, London; entered Industry, 1926; acquired share capital, Winads, Ltd.; created Highbury Studios, 1936; founded Grand National Pictures, 1938. **Address:** 113, Wardour Street, W.1. Tel.: Gerrard 6543, 6525.

WILSON, RONALD, director, Grand National Pictures, Ltd., P.W.F. Productions, Ltd.; Independent Pictures Corp., Ltd.; G.N. Film Productions, Ltd.; b. 1922; ed., University College School, London. **Address:** 113, Wardour Street, W.1. Tel.: Gerrard 6543, 6525 and 6097.

WINCKLES, KENNETH, M.B.E., A.C.A., joint asst. managing director, Odeon Theatres, Ltd.; director and administrator, C.M.A.; b. 1918; ed. Lower School of John Lyon, Harrow; gained first place in final examination of Institute of Chartered Accountants. **Address:** 59, New Oxford Street, W.C.1. Tel.: Temple Bar 4333.

WINGROVE, EDWARD W., F.C.I.S., general secretary, B.F.P.A.; secretary, British Commonwealth Film Corp.; Film Casting Association; b. 1907; entered Industry as head of K.R.S. Investigation Dept., 1933. **Addresses:** Office: 49, Mount Street, London, W.1. Tel.: Regent 0313. Private: 89, Wolmer Gardens, Edgware. Tel.: Edgware 3893.

WINTLE, JULIAN, producer, British Film Makers, Ltd.; director of Independent Artists, Ltd.; Insignia Films, Ltd.; Merton Park Studios, Ltd.; entered Industry, 1934; film editor, 1935-39; B.B.C., 1940; film director, Verity Films, 1942; supervising editor, Film Producers' Guild, 1944; producer, Film Producers' Guild, 1946; associate producer, Two Cities Films, Ltd., 1949; director of production, Verity Films, 1949; producer, Independent Artists, 1950. **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 1, Clareville Grove Mews, S.W.7. Tel.: Freemantle 7381.

WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio British Productions, Ltd.; managing director, Alliance Productions, Ltd.; RKO Walt Disney British Productions, Ltd.; b. New York City, 1896; became manager Orient Theatre, New York, 1914; joined George Kleine K.E.S. Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944; (first chief barker, Variety Club of Great Britain). **Address:** Dean House, Dean Street, W.1. Tel.: Gerrard 5640.

WOOD, CECIL, managing director, Superb Cinema Co., Ltd.; b. March, 1907; ed. Durham. **Addresses:** Office: Moderne and Avenue Cinemas, Norton, Stockton-on-Tees. Tel.: 53117. Private: 12, Sutherland Grove, Norton, Stockton-on-Tees. Tel.: 53241.

WOOD, JOHN F., managing director, The Bedford Cinemas (1928), Ltd. **Addresses:** Office: 19, Castle Street, Liverpool. Tel.: Central 1544. Private: "Beverley," Vyner Road South, Birkenhead. Tel.: Birkenhead 1922.

WOODGATE, W. M., F.I.A.M.A., advertising, manager GB-Kalee, Ltd., since 1945; advertising manager Hudson-Essex Motors, Ltd., 1924-32; Trussed Concrete Steel Co., Ltd. 1932-39; M.O.I., 1939-41; Capt. R.A.O.C., 1941-45; hon. secretary, Incorporated Advertising Managers' Association. **Address:** Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432.

WOODIWISS, JOHN L. V., sound recordist, Telefilms and Recorders (London), Ltd.; b. 1909. Formerly with Pathe, Grand National and This Modern Age. **Addresses:** Office: Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 5969. Private: 77, Lancaster Road, N.11. Tel.: Park 8806.

WOOLFE, H. BRUCE, hon. president Association of Specialised Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1919; represented producers Board of Trade Advisory Committee; member Colonial Office Films Committee; represented F.B.I. on Educational and Cultural Films Commission. **Address:** "Coomrith," Cranley Close, Guildford, Surrey.

WOOLF, JOHN, managing director, Independent Film Distributors, Ltd.: chairman, Romulus Films, Ltd.; b. 1912. Late managing director, General Film Distributors; previously assistant director Army Kinematography. **Address:** Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 6042-6.

WOOLLEY, ERIC, managing director, Walden Films, Ltd.; Graphic Services (Torquay), Ltd.; b. 1915; Midlands photographic firm 1935-39; R.A.F. photographer, 1939-45; specialist in substandard kinematography; secretary, South Devon Film Society. **Address:** 189, Union Street, Torquay, Devon. Tel.: Torquay 2150 and 7816.

WOOLSTENCROFT, COUN. WILLIAM, manager and director, Hippodrome and Theatre Royal, Leigh, Lancs; b. 1884; delegate and past chairman, S.E. Lancs Branch C.E.A.; member and past president of Lancs Cinema Old Boys; manager Hippodrome and Theatre Royal for past 40 years; J.P. for Borough of Leigh; Mayor of Leigh 1951-52. **Addresses:** Office: Hippodrome, Leigh, Lancs. Tel.: 128. Private: 35, Church Street, Leigh. Tel.: 709.

WORROW, JOHN LEWIS (JACK), publicity director, Boulting Bros. (Charter Film Productions, Ltd.); b. 1912; ed. St. Aloysius College, Highgate. Partner, J. Leslie Williams and Co. until 1939; R.A.F. 1939-45; present post, 1946. **Addresses:** Office: 21-22, Grosvenor Street, W.1. Tel.: Mayfair 2794. Private: 43, Derwent Avenue, Hatch End, Middlesex. Tel.: Hatch End 2429.

WRATTEN, IAN DENIS, F.R.P.S., hon. F.B.K.S. deputy manager, Motion Picture Film Division, Kodak Ltd.; Past-President British Kinematograph Society; President, Royal Photographic Society. **Address:** Kodak, Ltd., Kingsway, London, W.C.2. Tel.: Holborn 7841.

WRIGHT, A. E., M.B.E., director Plaza Cinema, Ltd.; Ambassador Super Cinema, Ltd.; Magnet Cinema, Ltd.; member Manchester Branch C.E.A. Committee; b. 1880, Manchester; chairman, Stockport and District Section C.E.A for past ten years. **Addresses:** Office: Plaza, Stockport. Tel.: 3818 and 77, Lever Street, Manchester, 1. Tel.: Central 3037. Private: Shenstone, 44, Peel Moat Road, Heaton Moor, Stockport. Tel.: Heaton Moor 1949.

WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland," etc.; co-directed "Night Mail" with Harry Watt; founded Realist Film Unit; executive at Film Centre, 1938-1944; producer Crown Film Unit, 1945; produced and directed "Waters of Time," 1950-51. **Address:** 9, Great Chapel Street, W.1.

WRIGHT, E. J. H., M.B.E., Editor, British Paramount News; b. 1899; inaugurated British Movietone News, 1928; co-editor with Truman Talley and later news editor and production manager; joined British Paramount News, 1929. **Addresses:** Office: 10, School Road, N.W.10. Tel.: Elgar 4030. Private: Harborough Long Lane, Ickenham, Middlesex. Tel.: Ruislip 3156.

WRIGHT, ROWLAND W. M., director and secretary, General Film Distributors, Tansa Films, Legeran Films; director, International Empire Pictures; b. 1914. ed. Hillhead High School and Glasgow University. Qualified chartered accountant in Glasgow; served Royal Navy 1940-45; entered Film Industry, 1946. **Address:** 127/133, Wardour Street, London, W.1. Tel.: Gerrard 7311.

WYNNE, SYDNEY E. R., executive in charge of publicity and public relations J. Arthur Rank Organisation; b. 1909, London; journalist, author, and specialist in public relations; special correspondent *Daily Herald*, 1934–8; public relations officer, Gas Industry, 1938–40; director of Public Relations, Ministry of Supply, 1940. **Address:** Office, 38, South Street, W.1. Tel.: Mayfair 7454.

YATES, MARK, A.C.A., A.S.A.A., secretary, Sheffield and District Cinematograph Theatres, Ltd., Dow Picture Palace Co., Ltd; b. 1908; ed. King Edward VII, Sheffield. Partner in Robert Craig and Son, Incorporated Accountants. **Addresses:** Office: 3, Hartshead Sheffield, 1. Tel.: Sheffield 27577. Private: St. Annes, Saltergate, Bamford, via Sheffield. Tel.: Bamford 163.

YOUNG, CHARLES, RONALD, publicity controller, C.M.A.; b. 1905. Joined Paramount Theatres at the Capitol Theatre, Cardiff, 1927; R.A.F., 1941-6; assistant publicity manager Odeon Theatres, 1946; publicity manager, 1947; publicity controller, C.M.A., 1948. **Address:** Office: New Gallery House, Regent Street, W.1. Tel.: Regent 8080.

ZAMPI, MARIO, producer, director; b. November, 1903, in Rome; ed. Rome; film editor and assistant producer of Italian films; came to England, 1922, and served as editor, casting director and production manager, 1930 with Warners, Teddington; 1937 joined Two Cities, and produced "Thirteen Men and a Gun" (in Italy), "Spy for a Day," "French Without Tears," and "Freedom Radio." In 1947, produced and directed, "The Phantom Shot," recent films, "Fatal Night," "Third Time Lucky," "Shadow of the Past," "Come Dance with Me," "Laughter in Paradise." Is a director of Anglofilm, Ltd., Transocean Films, Ltd. and Anglocolor, Ltd. **Addresses:** Office: Anglofilm. 197, Wardour Street, London, W.1. Tel.: Gerrard 9421. Private: 45, Thurloe Square, South Kensington, S.W.7. Tel.: Kensington 8489.

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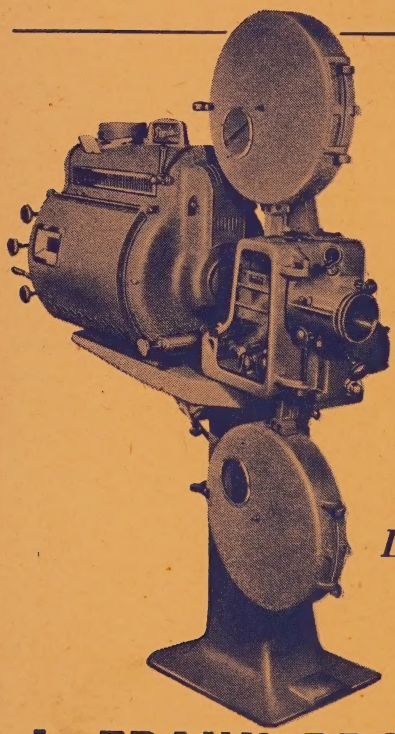

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HAMPSHIRE AND EAST DORSET BRANCH—2 Carlton Crescent, Southampton. Tel.: Southampton 3137-9
CHAIRMAN : Coun. H. P. E. Mears, O.B.E., Plaza, Winton, Bournemouth.
VICE-CHAIRMAN : Coun. G. Bravery, Regent Theatre, Poole, Dorset.
IMMEDIATE PAST-CHAIRMAN : Ald. G. W. A. Wright, Regal, Eastleigh. (Deceased).
TREASURER : J. H. Ransom Burbage, Ritz, Bitterne Road, Bitterne, Southampton.
SECRETARY : H. H. C. Mitchener, F.L.A.A., 2, Carlton Crescent, Southampton.
TRUSTEES : Coun. H. P. E. Mears, O.B.E. ; A. G. Inskip, Woolston Picture Theatre, Woolston, Southampton ; E. J. Cox, Regent, Shirley, Southampton.
COMMITTEE : Coun. H. P. E. Mears, O.B.E., Coun. G. Bravery, E. J. Cox, A. G. Inskip, J. H. Ransom Burbage, H. H. C. Mitchener, C. G. Starkey, Bournemouth Electric Theatre, 25-27, Commercial Road, Bournemouth ; W. E. Mouland, Lyric Cinema, St. Thomas Street, Lymington, Hants. ; A. T. S. Adams, Tivoli Cinema, West Boro', Wimborne, Dorset ; B. L. Mayer, Palladium Cinema, Portswood, Southampton ; R. Coleman, Empire Cinema, Hamworthy, Poole, Dorset ; C. E. Bushnell, Odeon, Lansdowne, Bournemouth ; D. Shave, Westover, Bournemouth.
DELEGATES ; Coun. G. Bravery, A. G. Inskip.

HULL AND DISTRICT BRANCH—58, King Edward Street, Hull. Tel.: Hull 33602.
CHAIRMAN: R. C. Freeman, 58, King Edward Street, Hull.
VICE-CHAIRMAN: J. F. Tidswell, 8, The Avenue, Roundhay, Leeds, 8.
IMMEDIATE PAST-CHAIRMAN: Brinley Evans.
TREASURER: Miss M. Morton, Princes Theatre, George Street, Hull.
SECRETARY: Bernard Hewson, 58, King Edward Street, Hull.
TRUSTEES: John Wheeldon, J. W. Gall, N. Greenwood.
COMMITTEE: R. C. Freeman, J. F. Tidswell, R. Tomes, J. Wheeldon, A. Wheeldon, J. W. Gall, E. Lamb, J. D. Evans.
DELEGATE: R. C. Freeman.

KENT COUNTY BRANCH—The Palace, Bexleyheath, Kent. Tel.: Bexleyheath 1999.
CHAIRMAN: Arthur Spencer-May, Commodore, Orpington.
VICE-CHAIRMAN: Stanley C. Mills, Commodore, King Street, Hammersmith, W.6.
IMMEDIATE PAST CHAIRMAN: Morris M. Levy, Westminster Lodge, 34, Highfield Road, London, N.W.11.
TREASURER: Albert Spencer-May, Commodore, Orpington.
SECRETARY: Harry Quinton, Palace Cinema, Bexleyheath, Kent.
TRUSTEES: Morris Levy, A. Spencer-May, Jnr., Cyril C. Manning, Great Hall Cinema, Tunbridge Wells.
COMMITTEE: The business of the Branch to be conducted by meeting duly summoned when special committees may be elected to deal with any specific business.
DELEGATES: Morris Levy, Arthur Spencer-May.

LEEDS AND DISTRICT BRANCH—10, East Parade, Leeds. Tel.: Leeds 32954/5.
CHAIRMAN: C. H. Whincup, 41, Park Lane, Leeds.
VICE-CHAIRMAN: J. X. Prendergast, Rialto Cinema, York.
IMMEDIATE PAST-CHAIRMAN: H. Hopkins, 6, Bank View, Leeds.
TREASURER: Alderman F. L. Gummersall, Bardon Chambers, Infirmary Street, Leeds.
SECRETARY: Gerald Hylton, F.C.A., 10, East Parade, Leeds, 1.
TRUSTEES: A. Cunningham, "Tower Crest," Heysham, Lancs.; C. P. Metcalfe, 58, Street Lane, Leeds, 8; E. M. Rush, Lyceum Picture House, Cardigan Road, Leeds, 6.
COMMITTEE: C. H. Whincup, J. X. Prendergast, T. W. B. Lambert, C. P. Metcalfe, J. Goldstone, W. E. Walker, F. Sykes, T. C. Shayler, D. C. Walls, Mrs. L. Beardsall, H. D. Wood, E. Mitchell, A. W. Rifkin, C. Laycock, Alderman F. L. Gummersall, H. Hopkins, L. J. Mannix.
DELEGATES: C. H. Whincup, Alderman F. L. Gummersall, J. X. Prendergast, T. W. B. Lambert, A. W. Rifkin.

LEICESTERSHIRE BRANCH—National Chambers, 4, Horsefair Street, Leicester. Tel.: Leicester 5134.
CHAIRMAN: D. Black, Wood Close, Cheveney Road, Quorn, Leics.
VICE-CHAIRMAN: B. J. Willson, Rutland Cinema, Uppingham, Rutland.
IMMEDIATE PAST-CHAIRMAN: F. T. Towers, Olympia Theatre, Narborough Road, Leicester.
TREASURER: F. T. Towers, Olympia Theatre, Narborough Road Leicester.
SECRETARY: S. J. Gunby, A.S.A.A., National Chambers, 4, Horsefair Street, Leicester.
TRUSTEES: A. W. Black, 89, Station Road, Cropston, Leics; G. H. Scarborough, "Ashfield," Elmfield Avenue, Leicester; F. F. Stafford, Aylestone Cinema Grace Road, Leicester.
COMMITTEE: F. T. Towers, D. Black, C. K. Deeming, Mrs. G. M. Yates, Mere Road Cinema Co., 57, Waterloo Street, Leicester; W. G. Mawby, Belgrave Cinema, Belgrave Road, Leicester; A. W. Black, G. H. Scarborough, G. G. Baum, Rock Cinema, Mountsorrel; J. H. Potter, Odeon Theatre, Leicester; T. W. Roberts, Tudor Cinema, Vaughan Street, Leicester; B. J. Willson, F. C. Cockerill, Savoy, Belgrave Gate, Leicester.
DELEGATES: G. H. Scarborough, A. W. Black.

LONDON AND HOME COUNTIES BRANCH—164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 7864-9.
CHAIRMAN: C. H. V. Brown, 199, Piccadilly, W.1.
VICE-CHAIRMAN: Major Alfred Davis, 531, Oxford Street, W.1.
IMMEDIATE PAST-CHAIRMAN: J. W. Perry, 5, North End Road, Golders Green, N.W.
TREASURER: Thomas France, 59, Woodland Rise, Muswell Hill, N.10.
SECRETARY: Arthur Taylor, 164, Shaftesbury Avenue, W.C.2.
TRUSTEES: T. H. Fligelstone, Ascot House, 52, Dean Street, W.1.; Morris M. Levy, 34, Highfield Gardens, Golders Green, N.W.11; C. A. Mathes, "Westways," 9, Winnington Road, N.2.
COMMITTEE: A. Bacal, "Sunnycrest," 3, Chalgrove Gardens, Finchley, N.3; Cecil G. Bernstein, 36, Golden Square, W.1; Victor Chapman, 36, Golden Square, W.1; J. W. Davies, 26-27, D'Arblay Street, W.1; Jack Davis, 147, Wardour Street, W.1; R. H. Dewes, Film House, 142-150, Wardour Street, W.1; L. B. Fancourt, Leicester Square Theatre, W.C.2; Theo. H. Fligelstone; Sidney France, 108, Great Russell Street, W.C.1; A. Freedman, 110, Bickenhall Mansions, Baker Street, W.1; D. J. James, Cinema House, 225, Oxford Street, W.1; Morris M. Levy; Lt-Col. S. K. Lewis, 30-31, Golden Square, W.1; C. A. Mathes; Lou Morris, 52, Shaftesbury Avenue, W.1; W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1; James W. Perry, 5, North End Road, Golders Green, N.W.; D. Rafer, 65a, Hoxton Street, N.1; J. Arthur Rank, 38, South Street, W.1; Capt. M. Sheckman, 52, Shaftesbury Avenue, W.1; M. Shipman, Wellington House, 125-130, Strand, W.C.2; F. Sparkes, The Playhouse, Windsor; J. D. Tutin, Film House, 142-150, Wardour Street, W.1; Dennis C. Walls, Midland Bank House, 26, Cross Street, Manchester.
DELEGATES: C. G. Bernstein, Charles H. V. Brown, R. H. Dewes, L. B. Fancourt, T. H. Fligelstone, Thomas France, Lt.-Col. S. K. Lewis, C. A. Mathes, W. Southan Morris, J. Arthur Rank, F. Sparkes, J. D. Tutlin.

MANCHESTER, SALFORD AND DISTRICT BRANCH—32, Cromford House, Cromford Court, Market Street, Manchester 4. Tel.: Blackfriars 5758.
CHAIRMAN: W. A. Hockman, Gaumont Theatre, Oxford Street, Manchester.
VICE-CHAIRMAN: D. C. Walls, Emery Cinema Circuit, 26, Cross Street, Manchester.
IMMEDIATE PAST-CHAIRMAN: W. Miller, Ogdens Cinema Circuit, 196, Deansgate, Manchester.
TREASURER: W. Miller.
SECRETARY: T. E. Robinson, F.C.I.S., 32, Cromford House, Cromford Court, Market Street, Manchester 4.
TRUSTEES: R. W. Fox, H. Abbott, A. E. Wright.
COMMITTEE: E. Hamson, R. W. Fox, H. Abbott, Regent Cinema, Fallowfield; D. L. Jones, New, Central Cinema, Pendleton, Salford; W. Miller, A. E. Wright, 14, Peel Moat Road, Heaton Moor, Stockport; T. E. Robinson, W. Rodgers, S. Wild, W. Hockman, Dennis C. Walls. L. D. Paul, Essoldo Circuit; J. E. Moorhouse, H. D. M. Circuit; C. W. Fennell, Times Theatres, Ltd.
DELEGATES: W. Miller, T. E. Robinson, E. Hamson.

NORTHERN BRANCH—Grainger Chambers, 104, Grainger Street, Newcastle-on-Tyne. Tel.: 21712.
CHAIRMAN: H. Griffiths, Welbeck Cinema, Walker, Newcastle-on-Tyne, 6.
VICE-CHAIRMAN: T. F. Massicks, Essoldo Circuit Control, 42, Westgate Road, Newcastle-on-Tyne.
IMMEDIATE PAST-CHAIRMAN: W. B. Thompson, 4, Palladium Buildings, Eastbourne Road, Middlesbrough.
TREASURER: Carter Crowe, 52, Stowell Street, Newcastle-on-Tyne, 1.
SECRETARY: Alfred Smith, F.C.I.S., Grainger Chambers, 104, Grainger Street, Newcastle-on-Tyne, 1.
TRUSTEES: W. Carr, Queens Hall, Seaton Delaval, Northumberland; W. S. Gibson, 4, Palladium Building, Eastbourne Road, Middlesbrough; F. W. Morrison, "Greenbank," Dunston Hill, Dunston-on-Tyne.
COMMITTEE: W. Carr, C. Chipchase, Lathbury, Cotherstone, Barnard Castle, Co Durham; H. Griffiths, E. J. Hinge, 147-149, Northumberland Street, Newcastle-on-Tyne, 1; F. J. Jordan, 147-149, Northumberland Street, Newcastle-on-Tyne, 1; T. F. Massicks, Hon. W. Westwood, J.P., 147-149, Northumberland Street, Newcastle-on-Tyne, 1; W. S. Gibson, A. Blake, A. Buglass, Bensham, P. H. Bensham, Gateshead; M. Dawe, 72, Westgate Road, Newcastle-on-Tyne; E. R. Eadie, R. Gilbertson, Royalty Cinema, Gosforth, Newcastle; G. T. Kitching, F. W. Morrison, J. T. Sharples, 12, Westwood Gardens, Newcastle; J. S. Snell, 147, Northumberland Street, Newcastle; J. M. Stewart, D. Turnbull, Havelock Chambers, Fawcett Street, Sunderland; W. B. Thompson, R. C. S. Wilmot, Odeon, Newcastle.
DELEGATES; W. Carr, C. Chipchase, H. Griffiths, E. J. Hinge, F. J. Jordan, T. F. Massicks, Hon. W. Westwood, J.P., W. S. Gibson.

NORTHERN IRELAND BRANCH—1a, Adelaide St., Donegall Square South, Belfast. Tel.: Belfast 27558-9.
CHAIRMAN: L. Hyman, J.P., 44-46, Corporation Street, Belfast.
VICE-CHAIRMAN: J. A. McMurray, Lyric, Lurgan.
IMMEDIATE PAST-CHAIRMAN: B. K. McGuigan, 29, Donegall St., Belfast.
TREASURER: P. S. Bass, Whitehall Buildings, 13, Ann St., Belfast.
SECRETARY: A. J. Dougan, 1a, Adelaide St., Donegall Square South, Belfast.
TRUSTEES: P Murray Bass, Whitehall Buildings, Ann St., Belfast; B. K McGuigan; T. J. Furey, 133, Royal Avenue, Belfast.
COMMITTEE: G. Lodge, O.B.E., J.P., Imperial Picture House, Cornmarket, Belfast; F. Pounds, Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast; T. J. Furey, J. Curran, 64, Dublin Road, Belfast; B. K. McGuigan; D. Cooper, Commodore Cinema, Strabane; L. Lewis, Ritz, Fisherwick Place, Belfast; J. T. McDougall, Gaumont, Castle Lane, Belfast; N. A. Donaghy, County Cinema, Omagh, Co. Tyrone; H. Wilton, Drumboy House, Lifford, Co. Donegal; H. Shepherd, Curzon, Ormeau Road, Belfast.
DELEGATES: L. Hyman, J. A. McMurray, Major G. Lodge, O.B.E., J.P.

NORTH LINCOLNSHIRE BRANCH—"Hillcrest," 180, Clee Road, Grimsby. Tel.: Cleethorpes 61851.
CHAIRMAN: G. R. Holton, Grand Cinema, Brigg.
VICE-CHAIRMAN: Moreton Sharp, Halifax House, Riby Square, Grimsby.
TREASURER: R. B Jones, Globe Cinema, Grimsby.
SECRETARY: Coun. Charles Clow, "Hillcrest," 180, Clee Road, Grimsby.
TRUSTEES: Capt. R. C. Freeman, G. R. Holton, Moreton Sharp.
COMMITTEE: J. Edmundson, R. B. Jones, R. C. Freeman, G. R. Holton, Coun. Charles Clow, Morton Sharp, Major Allport, V. Shatwell.
DELEGATE: A. Wheeldon, 79, Eighth Avenue, Bridlington, Yorks.

NORTH STAFFORDSHIRE BRANCH—17, Albion Street, Hanley, Stoke-on-Trent. Tel.: Stoke-on-Trent 29591.
CHAIRMAN: Alderman G. L. Barber, The Palace, Tunstall, Stoke-on-Trent.
VICE-CHAIRMAN: W. D. Casstles, "Wellside," Grange Road, Biddulph, Stoke-on-Trent.
IMMEDIATE PAST-CHAIRMAN: E. H. Whittell, Rex-Rio, Newcastle, Staffs.
TREASURER: L. Myatt, The Alhambra, Normacot, Stoke-on-Trent.
SECRETARY: T. A. Grant, A.C.A., 17, Albion Street, Hanley, Stoke-on-Trent.
TRUSTEES: Alderman G. L. Barber, W. D. Casstles, J. C. Barrington, The Palace, Hanley, Stoke-on-Trent.

COMMITTEE: J. C. Barrington, R. C. Baker, Gaumont, Hanley, Stoke-on-Trent; F. Follows, Royal, Longton, Stoke-on-Trent; G. E. Evans, Savoy, Garrick Street, Wolverhampton; G. R. Eley, Gaumont, Brook Street, Chester; E. Griffiths, Sandonia, Stafford; J. Hudson, Rio, Newcastle, Staffs.; R. Roberts, Ritz, Tunstall, Stoke-on-Trent; C. Radford, Capitol, Hanley, Stoke-on-Trent; J. M. Yardley, Odeon, Hanley, Stoke-on-Trent; D. C. Walls, Midland Bank House, Cross Street, Manchester; Councillor D. Wilde, Rex, Kidsgrove, Stoke-on-Trent; J. R. Williams, Ritz, Burslem, Stoke-on-Trent.

DELEGATES: E. H. Whittell, F. V. Chambers, Roxy, Hanley, Stoke-on-Trent.

NORTH WESTERN BRANCH—Lloyds Bank Buildings, 11-13, Victoria St., Liverpool 2 Tel. Central 7931.

CHAIRMAN: W. J. Speakman, Capitol, Overton, Street Liverpool, 7.

VICE-CHAIRMAN: Coun. R. P. Rutherford, Queens' Picturehouse, Poulton Road, Wallasey, Ches.

IMMEDIATE PAST-CHAIRMAN: J. F. Wood, Jnr., Plaza, Birkenhead.

TREASURER: S. Dallow, A.C.A.,Lloyds Bank Buildings, 11-13, Victoria St., Liverpool, 2.

SECRETARY: G. Dudley West, F.C.A., Lloyds Bank Buildings, 11-13, Victoria St., Liverpool, 2.

TRUSTEES: P. M. Hanmer, 51a, Rodney St., Liverpool 1; J. R. Saronie, Scala Cinema, Prestatyn. N. Wales; W. J. Speakman.

COMMITTEE: J. F. Wood, Jnr., Coun. R. P. Rutherford, R. H. Godfrey, J.P., Empress, Runcorn, Ches.; Stanley Dallow, A.C.A., G. Dudley West, F.C.A., F. A. Breach, Granada Cinema, Prescot Road, Liverpool; H. J. Crowther, Savoy Cinema, Argyle Street, Birkenhead, Ches.; N. K. Dawes, Ritz Cinema, Birkenhead; Llewellyn Edwards, J.P., "Englefield," Russell Road, Rhyl, N. Wales; H. Griffiths, Capitol Super Cinema, Liscard, Wallasey, Ches.; P. M. Hanmer, C. H. Dracott, Odeon Theatre, London Road, Liverpool; G. Henderson, 51a, Rodney Street, Liverpool; Mrs. C. P. Johnson, Regal Cinema, Ormskirk; E. H. James, Luxor, Plas-yn-Dre, Llanrwst, N. Wales; G. James, Ritz Cinema, Warrington; A. Keen, Odeon Theatre, London Road, Liverpool; W. J. McAree, Plaza Cinema, Borough Road, Birkenhead; W. Prescott, Savoy Cinema, Bridge Street, St. Helens; H. Pickering, 54, King Street, Wigan; C. K. Oakes, Commodore Cinema, Stanley Road, Bootle, Liverpool; W. J. Speakman, J. R. Saronie, F. W. Stollard, Forum Cinema, Lime Street, Liverpool; A. Shalless, 12, The Woodlands, Upton, Wirral.

DELEGATES: W. J. Speakman, R. H. Godfrey, J.P., Coun. R. P. Rutherford, E. H. James, A. Keen, J. F. Wood, Jnr., G. Dudley West.

NOTTS AND DERBY BRANCH—General Buildings, Bridlesmith Gate, Nottingham. Tel.: Nottingham 44584.

CHAIRMAN: A. C. Swift, Eskay, Ltd., Elite Buildings, Parliament Street, Nottingham.

VICE-CHAIRMAN: J. Pollard, J.P., White Hart Chambers, 6, White Hart Street, Mansfield, Notts.

IMMEDIATE PAST-CHAIRMAN: Leonard Wilkinson, Odeon Theatre, Angel Row, Nottingham.

TREASURER: E. C. Morris, Scala Theatre, Market Street, Nottingham.

SECRETARY: Ralph F. Prior, F.C.A., F.S.A.A., General Buildings, Bridlesmith Gate, Nottingham.

TRUSTEES: J. Pollard, J.P., F. A. Prior, F.S.A.A., General Buildings, Bridlesmith Gate, Nottingham; Herbert Elton, Commerce Chambers, Elite Buildings, Parliament Street, Nottingham.

COMMITTEE: A. C. Swift, J. Pollard, J.P., L. Wilkinson, E. C. Morris, S. A. Black, F. C. Cockerill, J. Drew, J. E. Harmston, F. A. Prior, C. Shapeero, H. Elton, E. J. Greenway, A. Hall, Mrs. J. G. Austen-Reed, R. J. Black, F. H. Brailsford, J. A. Dixon, J. S. F. Minton, E. Mitchell, F. C. A., Coun. J. A. Rogers, I. Shapeero, Coun. J. A. B. Short, D. C. Walls.

DELEGATES: J. Pollard, J.P., H. Elton, F. A. Prior, F.S.A.A., E. Mitchell, F. C. A., 71, Saltergate, Chesterfield.

PORTSMOUTH AND ISLE OF WIGHT BRANCH—Albemarle House, Osborne Road, Southsea, Portsmouth. Tel.: Portsmouth 73645.

CHAIRMAN: J. Blaber, The Troxy, Fratton Road, Portsmouth.

VICE-CHAIRMAN: H. J. Court, Regent P.H. North End, Portsmouth.

IMMEDIATE PAST-CHAIRMAN: W. T. Moffat, Gaumont Cinema, Bradford Junction, Southsea.

TREASURER: H. J. Court.

SECRETARY: A. Daniels, F.S.A.A., Albemarle House, Osborne Road, Southsea, Portsmouth.

TRUSTEES: J. Holland, Shaftesbury Cinema, Portsmouth; A. Levison, Forum Cinema, Portsmouth; P. J. Milsom, Theatre Royal, Ryde, Isle of Wight.

COMMITTEE: A. Levison, P. J. Milsom, P. Reed, Odeon Theatre, North End, Portsmouth; J. Holland, H. Stafford, Savoy, Portsmouth.

DELEGATES: P. J. Milsom, A. Levison.

SCOTTISH BRANCH—Gordon Chambers, 90, Mitchell Street, Glasgow, C.1. Tel.: Central 8433.

CHAIRMAN: T. Graham Salmon, 45, York Place, Edinburgh

VICE-CHAIRMAN: Geo. Taylor, Partick P.H., 27, Merkland Street, Glasgow.

IMMEDIATE PAST-CHAIRMAN: J. Hamson, 156, St. Vincent Street, Glasgow.

TREASURER: H. J. Green, Playhouse Buildings, Renfrew Street, Glasgow.

SECRETARY: John R. Turner, 90, Mitchell Street, Glasgow.

TRUSTEES: R. V. Singleton, Cosmo Cinema, Rose Street, Glasgow; Dr. James Welsh, 1, Endfield Avenue, Glasgow, W.2; R. McLaughlin, C.A., 5, Coates Place, Edinburgh.

COMMITTEE: Glasgow and West of Scotland: R. Ralston, 105, St. Vincent Street, Glasgow; G. M. Campbell, Palace Cinema, Main Street, Gorbals, Glasgow; K. M. Dunn, 151, Kestrel Road, Glasgow, W.3; A. Matthews, Dumbarton Pictures, 95, Bath Street, Glasgow; A. Fleming, Kelburne Cinema, Glasgow Road, Paisley. Edinburgh: J. K. S. Poole, Synod Hall, Castle Terrace, Edinburgh; J. McLaughlin, C.A.; G. W. Gilchrist, Palace Kinema, Pilmuir Street, Dunfermline. Dundee: C. R. W. Gray, Gray's Cinemas, 31, Murraygate, Dundee. Aberdeen: Col. J. P. Jeffrey, Alliance House, 230, Union Street, Aberdeen. South i J. F. Cook, Electric Theatre, Dumfries.

DELEGATES: T. Graham Salmon, George Singleton, Cosmo Cinema, Rose Street, Glasgow; George Urie Scott, 181, West Regent Street, Glasgow; James Wallace, 28, Morven Drive, Troon, Ayrshire; J. Hamson, 156, St. Vincent Street, Glasgow; H. J. Green; R. McLaughlin, C.A.; Miss M. F. McIntosh, Princess Theatre, Hawkhill, Dundee; Sir Alex B. King, C.B.E., D.L., J.P., 190, West Regent Street, Glasgow; J. S. Dunbar, C.M.A., 65A, Renfrew Street, Glasgow; L. D. Dickson, 6, Dovecot Road, Corstorphine, Edinburgh; R. M. Donald, 19, North Silver Street, Aberdeen.

SHEFFIELD AND DISTRICT BRANCH—Hoole's Chambers, 47, Bank Street, Sheffield, 1. Tel.: Sheffield 25907.
CHAIRMAN: Coun. H. Oliver, Adelphi Theatre, Vicarage Road, Sheffield, 9.
VICE-CHAIRMAN: F. S. Neale, 18, Vainor Road, Sheffield, 6.
IMMEDIATE PAST-CHAIRMAN: H. Brocklesby, Holywell Lane, Conisbro', nr. Rotherham.
TREASURER: A. G. Smeeton, F.C.A., Revenue Chambers, Howard Street, Sheffield.
SECRETARY: Arnold R. Favell, A.S.A.A., 47, Bank Street, Sheffield, 1.
TRUSTEES: S. Kirkham, M.B.E., 269, Dobcroft Road, Sheffield; L. Shaw, Sheffield Picture Palace, Union Street, Sheffield; E. C. Clayton, 70, The Moor, Sheffield.
COMMITTEE: H. Brocklesby, A. G. Smeeton, F.C.A., Coun. H. Oliver, Coun. H. S. Gent, E. C. Clayton, S. Kirkham, M.B.E., J. Reiss, Roxy Cinema, Page Hall, Sheffield; C. Phoenix, Phoenix Theatre, Hillsborough, Sheffield; H. Telford Brown, Essoldo Cinema, Sheffield; G. W. Reddish, Sheffield News Theatre; R. G. Mason, Gaumont Theatre, Sheffield; P. H. Blaskey, Heeley Coliseum, Sheffield; D. D. Craig, F.C.A., A.S.A.A.; A. Snape, 69, Tom Lane, Sheffield; S. Goffin, 68, Sheldon Road, Sheffield; A. Turner, 16, Stumperlowe Mansions, Sheffield, 10; J. Pickles, 26, Folds Lane, Sheffield, 8; W. C. Brindley, Glyngath, South Anston, nr. Sheffield; R. O. Brown, 228, Fulwood Road, Sheffield; D. C. Walls, Midland Bank House, 26, Cross Street, Manchester, 2; L. Shaw; A. R. Favell; F. J. Hibbert; J. W. Keeton; G. Andrews; K. M. Clegg; T. W. Ward; Miss E. Swindin.
DELEGATES: Coun. H. Oliver, S. Kirkham; Coun. H. S. Gent, 12, Kenbourne Road, Sheffield, 7.

SOUTH AND EAST LANCS DISTRICT BRANCH—32, Cromford House, Cromford Court, Market Street, Manchester, 4. Tel.: Blackfriars 5758.
CHAIRMAN: J. Killeya, Proprietary Theatres, Ltd., Newgate Chambers, Rochdale.
VICE-CHAIRMAN: F. Dawson, Alexandra Cinema, Stockport.
IMMEDIATE PAST-CHAIRMAN: J. Mather, La Scala Cinema, Bury.
TREASURER: Coun. A. Peel, Majestic Cinema, Nelson.
SECRETARY: Trevor Taylor, 32, Cromford House, Cromford Court, Manchester, 4.
TRUSTEES: J. Mather, J. Brearley, 97, Bridge Street, Manchester, 3; J. Killeya.
COMMITTEE: J. Killeya, J. Mather, Coun. A. Peel, F. Dawson, H. Smith, Queens Cinema, Hollinwood; Coun. W. Woolstencroft, Hippodrome, Leigh; W. Rogers, Lido Cinema, Bolton; S. B. Higginbotham, Majestic Cinema, Macclesfield; W. W. Aspden, Rialto Cinema, Blackburn; J. Brearley, W. W. Lloyd, Savoy Cinema, Oldham; M. Baxter, Art Cinema, Bury.
DELEGATES: Coun. W. Woolstencroft, J. Mather, J. Killeya, F. Dawson, M. Baxter.

SOUTHERN MIDLANDS BRANCH—Central Cinema, Cheshunt, Herts. Tel. Waltham Cross 2250.
CHAIRMAN: G. Watts, Modernaire, Finedon, Northants.
VICE-CHAIRMAN: R. Neall, Regal Cinema, Daventry.
IMMEDIATE PAST-CHAIRMAN: Theo. H. Fligelstone, Ascot House, 52, Dean Street, London, W.1.
TREASURER: R. Chetham, Plaza Cinema, Bedford.
SECRETARY: E. J. Carpenter, Central Cinema, Cheshunt, Herts.
TRUSTEES: Coun. N. A. Ayres, Astoria, Baldock; Coun. L. Salmons, Sunnyside, Newport Pagnell, Bucks.; H. D. Pascoe, 55, Abington Street, Northampton.
COMMITTEE: Officers and delegates of the Branch with power to co-opt.
DELEGATES: R. Chetham, Coun. N. A. Ayres, G. Watts.

SOUTH WALES AND MONMOUTHSHIRE BRANCH—3, Park Place, Cardiff. Tel.: Cardiff 729.
CHAIRMAN: W. Berriman, Mount Pleasant, Maesycoed, Pontypridd.
VICE-CHAIRMAN: James Dooner, 4, Salisbury Road, Maesteg.
IMMEDIATE PAST-CHAIRMAN: A. Jackson Withers, 17, Park Place, Cardiff.
TREASURER: A. B. Watts, 10, Museum Place, Cardiff.
SECRETARY: W. J. Fooks, 3, Park Place, Cardiff.
TRUSTEES: W. Berriman, C. R. Hedge, 150 Windsor Road, Neath; A. Jackson Withers.
COMMITTEE: W. Berriman, James Dooner, A. Jackson Withers, A. B. Watts, C. R. Hedge, Wyndham Lewis, 2, St. Andrew's Place, Cardiff; C. Isaacs, 51, Cyncoed Road, Cardiff; J. Morgan, Workmen's Hall, Gilfach Goch; H. Jones, Welfare Hall, Glynneath; T. E. Merrells, 151, Cyncoed Road, Cardiff; A. Morgan, 11, Lower Waun Street, Blaenavon; D. L. Hancock, Lodge Cinema, Briton Ferry; Tom Lewis, Workmen's Hall, Garnant; F. A. Cam, 24, Charles Street, Cardiff; P. Norman Wright, Lyceum Theatre, Newport, Mon.; R. T. N. Eggleston, Manor Cinema, Manselton, Swansea; G. Clee, Capitol, Ystalyfera.
DELEGATES: W. Berriman, James Dooner, A. Jackson Withers, A. B. Watts, C. R. Hedge, Wyndham Lewis.

SUSSEX BRANCH—Embassy Cinema, Western Road, Hove. Tel.: Brighton 21771.
CHAIRMAN: Coun. A. J. Sadler, Savoy Cinema, Brighton.
VICE-CHAIRMAN: S. J. Glen, New Central Cinema, Eastbourne.
IMMEDIATE PAST-CHAIRMAN: J. D. Richards, Picturedrome, Langney Road, Eastbourne.
TREASURER: R. Briggs, 2, Paddock Terrace, Lewes.
SECRETARY: Harry Jacobs, Embassy Cinema, Western Road, Hove.
TRUSTEES: F. C. Maplesden, Radio Centre Theatre, East Grinstead; A. R. Gordon, Rothbury Cinema, Portslade, Sussex; J. D. Richards.
COMMITTEE: E. Barry, Odeon Theatre, Denmark Villas, Hove: S. J. Glen, J. D. Richards, S. C. Mills, Commodore, Hammersmith, London, W.6; Coun. A. J. Sadler, J. E. Greaves, Pavilion, Portslade; A. R. Gordon, C. Smith, Regent, Brighton.
DELEGATES: S. C. Mills, J. D. Richards.

WEST LANCASHIRE BRANCH—75, Duke Street, Barrow-in-Furness. Tel.: Barrow-in-Furness 429.
CHAIRMAN: Coun. Henry Simpson, The Homestead, Kilner Park, Ulverston, Lancs.
VICE-CHAIRMAN: J. H. Clegg, Blackpool Tower Co.
IMMEDIATE PAST-CHAIRMAN: James Atroy, Picturedrome, Church Street, Lancaster.
TREASURER: F. Fennel, Imperial Picture Palace, Dickson Road, Blackpool.
SECRETARY J. F. Dobson, F.C.I.S., 75, Duke Street, Barrow-in-Furness.
TRUSTEES: Henry Simpson, James Atroy, F. Fennel.
COMMITTEE: Henry Simpson, J. H. Clegg, J. Atroy, F. Fennel, J. F. Dobson, J. V. Saunders, Odeon Theatre, Euston Road, Morecambe; E. Angers, Palladium, Church Street, Preston; R. C. Taylor, E. Salmon, H. F. Warburton, R. Taylor, D. T. Sullivan (CMA), W. A. Hockman (CMA), W. Rifkin (ABC), P. Robbilliard (ABC), T. F. Massicks, Essoldo Circuit.
DELEGATES: H. Simpson, J. F. Dobson.

Kinematograph Renters' Society Ltd.

30, OLD COMPTON STREET, W.1. *Tel.:* Gerrard 4383–90.

PRESIDENT:
D. E. GRIFFITHS, O.B.E.

HON. TREASURER:
R. P. BAKER, F.C.A.

SECRETARY:
FRANK HILL, M.V.O., F.C.I.S.

COUNCIL.

Associated British Film Distributors, Ltd.
Associated British-Pathe, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
General Film Distributors, Ltd.
International Film Distributors, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
Paramount Film Service, Ltd.
Republic Pictures International Inc. (Gt. Britain).
RKO-Radio Pictures, Ltd.
Twentieth Century-Fox Film Co., Ltd.
United Artists Corporation, Ltd
Warner Bros. Pictures, Ltd.

SOLICITOR.

HUGH V. HARRAWAY, 2, Field Court, Gray's Inn, W.C.1.

LIST OF MEMBERS.

LONDON.

Associated British Film Distributors, Ltd.
Associated British-Pathé, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
Eros Films, Ltd.
G.-B. Equipments, Ltd.
General Film Distributors, Ltd.
Ron Harris.
Ron Harris (Ireland), Ltd.
Independent Film Distributors, Ltd.
International Film Distributors, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
National Screen Service, Ltd.
Paramount Film Service, Ltd.
Renown Pictures Corp. Ltd.
Republic Pictures International Inc. (Gt. Britain).
RKO-Radio Pictures, Ltd.
Sherwood Films, Ltd.
Twentieth Century-Fox Film Co., Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.
Wigmore Films, Ltd.

MANCHESTER.

Mancunian Film Corp. Ltd.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 173, St. Vincent Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 4, Grafton Street. (Secretary, Kevin Briscoe, F.C.A.)

British Film Producers' Association.

49 Mount Street, W.1. *Tel.*: Regent 0313-4-5-6-7.

Grams.: Brifpax Audley, London.

PRESIDENT:

Reginald P. Baker, F.C.A., F.R.S.A.

Executive Council and Nominated Representatives:

J. Arthur Rank, D.L., J.P. (Honorary Member).
Alliance Film Studios, Ltd. (Alfred Shipman, alternate P. L. Kendrick).
Associated British Picture Corporation, Ltd. (Sir Philip Warter, alternate Robert Clark).
British Lion Film Corporation, Ltd. (Sir A. W. Jarratt).
British Lion Production Assets, Ltd. (S. A. Myers).
British Lion Studio Co., Ltd. (H. G. Boxall, alternate Tristram Owen).
Butcher's Film Service, Ltd. (Ernest G. Roy, alternate W. G. Chalmers).
Cineguild, Ltd. (David Lean).
Conqueror Films, Ltd. (Paul Soskin).
Constellation Films, Ltd. (Anthony Havelock-Allan, alternate Robert Garrett).
Coronado Productions (England), Ltd. (David Rose, alternate John Sloan).
Daniel Angel Films, Ltd. (Major Daniel M. Angel, alternate Frank Sykes).
D. & P. Studios, Ltd. (Spencer M. Reis, alternate Lord Grantley).
Ealing Studios, Ltd. (Major R. P. Baker, alternate Sir Michael Balcon).
Excelsior Film Productions, Ltd. (Marcel Hellman, alternate Alan Hawes).
Exclusive Films, Ltd. (Lt.-Col. J. Carreras, alternate Anthony Hinds).
Gainsborough Pictures (1928), Ltd. (Sydney Wynne, alternate Kenneth Winckles).
Grand National Pictures, Ltd. (Maurice Wilson, alternate Ronald Wilson).
Imperadio Pictures, Ltd. (Stuart Robertson, alternate Eric Goodhead).
Jay Lewis Productions, Ltd. (J. Gardner Lewis, alternate W. H. V. Able).
London Film Productions, Ltd. (Sir Alexander Korda, alternate H. G. Boxall).
Michael Powell and Emeric Pressburger Productions, Ltd. (Michael Powell, alternate Emeric Pressburger).
Nelson Scott Pictures, Ltd. (R. Nelson Scott, alternate S. Eden Bushell).
Nettlefold Studios, Ltd. (E. G. Roy, alternate J. K. Morris).
Ortus Films, Ltd. (John Sutro, alternate Frank Thrower).
Pascal Film Productions, Ltd. (Gabriel Pascal, alternate Lord Grantley).
Pendennis Pictures Corporation, Ltd. (Steven Pallos, alternate G. J. Maidment).
Pinewood Films, Ltd. (A. W. Robinson).
J. Arthur Rank Productions, Ltd. (John Davis, alternate Kenneth Hargreaves.)
Renown Film Productions, Ltd. (J. G. Minter).
Romulus Films, Ltd. (John Woolf).
Ronald Neame Productions, Ltd. (Ronald Neame, alternate John Bryan).
Shepperton Productions, Ltd. (Sir David Cunynghame, alternate H. Harrison).
Sirius Productions, Ltd. (M. Danischewsky, alternate O. H. Cornelius).
Somlo Films Ltd. (Josef Somlo, alternate Major Gilbert P. Mandelik).
"The Mayflower" Pictures Corp. Ltd. (Maxwell Setton, alternate Aubrey Baring).

Two Cities Films, Ltd. (Earl St. John, alternate R. H. Dewes).
Wessex Film Productions, Ltd. (Ian Dalrymple, alternate Derek Twist).

DIRECTOR-GENERAL:
Sir Henry L. French, G.B.E., K.C.B.

GENERAL SECRETARY:
E. W. Wingrove, F.C.I.S.

ORGANISATIONS WHICH ARE MEMBERS OF THE ASSOCIATION.

Producing Companies:

Associated British Picture Corp., Ltd., 30/31, Golden Square, London, W.1. Gerrard 9234.
British Lion Film Corp., Ltd., 76-78, Wardour Street, W.1. Gerrard 8676.
British Lion Production Assets, Ltd., 76-78, Wardour Street, W.1. Gerrard 8676.
Butcher's Film Service, Ltd., 175, Wardour Street, W.1. Gerrard 7282.
Cineguild, Ltd., 1, Ilchester Place, W.14. Western 7308.
Conqueror Films, Ltd., Farnham Royal Cottage, Farnham Royal, Bucks. Farnham Common 534.
Constellation Films, Ltd., 5, Hanover Street, W.1. Mayfair 1768.
Coronado Productions (England), Ltd., 1-13, Wigmore Street, W.1. Langham 4644.
Daniel Angel Films, Ltd., 27-28, Soho Square, W.1. Gerrard 3955.
Ealing Studios, Ltd., Ealing Green, W.5. Ealing 6761.
Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1. Grosvenor 2446.
Exclusive Films, Ltd., Hammer House, 113, Wardour Street, W.1. Gerrard 2015.
Gainsborough Pictures (1928), Ltd., 38, South Street, W.1. Mayfair 7454.
Grand National Pictures, Ltd, Hammer House, 113, Wardour Street, W.1. Gerrard 6543.
Imperadio Pictures, Ltd., Flat A, 128, Mount Street, W.1. Grosvenor 1693.
Jay Lewis Productions, Ltd., Hammer House, 113, Wardour Street, W.1. Gerrard 5308.
London Film Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.
Michael Powell and Emeric Pressburger Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.
Nelson Scott Pictures, Ltd., 24, Park Lane, W.1. Grosvenor 7334.
Ortus Films, Ltd., 59, Brompton Road, S.W.3. Kensington 5434.
Pascal Film Productions, Ltd., 1, Princes Street, Cavendish Square, W.1. Mayfair 6832.
Pendennis Pictures Corporation, Ltd., Ford House, 90, Regent Street, W.1. Regent 5546.
Pinewood Films, Ltd., 38, South Street, W.1. Mayfair 7454.
J. Arthur Rank Productions, Ltd., 38, South Street, W.1. Mayfair 7454.
Renown Film Productions, Ltd., 54-58, Wardour Street, W.1. Gerrard 5701.
Romulus Films, Ltd., 27-28, Soho Square, W.1. Gerrard 6042.
Ronald Neame Productions, Ltd., 21-22, Grosvenor Street, W.1. Mayfair 2794.
Shepperton Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.
Sirius Productions, Ltd., 27-28, Soho Square, W.1. Gerrard 6042.
Somlo Films, Ltd., 27-28 Soho Square, W.1. Gerrard 6042.

"The Mayflower" Pictures Corp., Ltd., 27-28, Soho Square, W.1. Gerrard 8822.
Two Cities Films, Ltd., 38, South Street, W.1. Mayfair 7454.
Wessex Film Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.

Studios.

Alliance Film Studios, Ltd., Riverside Studios, Crisp Road, Hammersmith London, W.6. Riverside 3012.
Southall Studios, Gladstone Road, Southall, Middlesex. Southall 3281.
Twickenham Studios, St. Margarets, Twickenham, Middlesex. Popesgrove 4451.
Associated British Picture Corporation, Ltd., Elstree Studios, Boreham Wood, Elstree, Herts. Elstree 1600.
British Lion Studio Co., Ltd., Shepperton Studios, Littleton Park, Shepperton, Middlesex. Chertsey 2211.
Isleworth Studios, Worton Road, Isleworth, Middlesex. Hounslow 2323.
D. & P. Studios, Ltd., Denham Studios, nr. Uxbridge, Middlesex. Denham 2345.
Pinewood Studios, Iver Heath, Bucks. Iver 700.
Ealing Studios, Ltd., Ealing Studios, Ealing Green, London, W.5. Ealing 6761.
Nettlefold Studios, Ltd., Nettlefold Studios, Hurst Grove, Walton-on-Thames, Surrey. Walton-on-Thames 2414.

ARMY KINEMA CORPORATION.

36, Dover St., London, W.1. Tel.: Regent 8070. Grams: Aykacor, Piccy, London.

President of Council: General Sir G. Ivor Thomas, K.C.B., K.B.E., D.S.O., M.C., (Quartermaster General).

Board of Management.

Chairman: Reginald C. Bromhead, F.C.A.
Vice-Chairman: Rt. Hon. Sir Walter Womersley, Bt., P.C., J.P.
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Deputy General Manager: Lt.-Col. A. Key, O.B.E.
Secretary: Brigadier W. J. Crocker (Ret.).
Production Director: A. F. Jackman.
Chief Accountant: D. A. Vale, A.C.A.

ASSOCIATION OF CINE AND ALLIED TECHNICIANS.

2, Soho Sq., London, W.1. Tel. Gerrard 8506–8.

President: The Hon. Anthony Asquith.
Vice-Presidents: Sir Laurence Olivier, C. J. F. Wheeler, Ralph Bond, F. Fuller, Kenneth Gordon.
Hon. Treasurer: Franklin Gollings.
Trustees: R. K. Neilson Baxter, Basil Wright.
General Secretary: George H. Elvin, F.C.I.S.
Organisers: H. Craik, H. T. Middleton, Mrs. B. Bond.

Objects and Activities: Catering for film technicians and other employees of all departments and grades, including the following:—Directors, Associate Producers, Screenwriters, Camera, Sound, Editing and Cutting Art, Still, Floor and Production Staff, Scenario, Publicity, Laboratory, B.B.C. and Television, Newsreel, Raw Stock Manufacture, Film Strips, Animation and Cartoons.

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades, licensed annually by the L.C.C.

Consultation with Authorities on employment of foreign technicians.

Publication of *The Cine Technician* (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

ASSOCIATED FILM CARRIERS OF GREAT BRITAIN.

82, Victoria St., London, S.W.1. Tel.: Victoria 5069.

PRESIDENT: H. W. Richards.

VICE-PRESIDENT: A. E. Tate.

SECRETARY: G. Dickinson, F.A.C.C.A.

HON. TREASURER: H. W. Richards.

OBJECTS: To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

ASSOCIATION OF SPECIALISED FILM PRODUCERS, LTD.

3, Portman Chambers, 7-9, Baker St., W.1. Tel.: Welbeck 5711. Grams: Shorfil. Wesdo. London.

HON. PRESIDENT: H. Bruce Woolfe

CHAIRMAN: F. A. Hoare.

VICE-CHAIRMAN: Donald F. Carter

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: To represent and promote the interests of all branches of the specialised film industry. Advises and consults with Government Departments, other trade associations, etc., on all matters relating to specialised films—industrial, documentary, scientific, entertainment, educational, etc.

Negotiates with trade unions for labour agreements covering rates of pay and conditions of employment and for the settlement of disputes.

The Association comprises the following sections:
(a) 35mm. Production;
(b) 16mm. Production;
(c) Cartoon, Diagram and Film Strip Production;
(d) Studio, Equipment and Allied Facilities;
(e) The Screen Advertising Group.
(f) Distribution of educational films.

BRITISH ACTORS' EQUITY ASSOCIATION.

(Affiliated to the Trades Union Congress. Registered No. 1973T.)

Imperial Bldgs., 56, Kingsway, London, W.C.2. Tel.: Chancery 6924; Grams.: Britequity Westcent, London.

PRESIDENT: Felix Aylmer.

VICE-PRESIDENTS: Bruce Belfrage, John Clements.

GENERAL SECRETARY: Gordon Sandison

COUNCIL: Jack Allen, Richard Attenborough, Felix Aylmer, Bruce Belfrage, Honor Blair, Laidman Browne, Hugh Burden, Muriel Cartwright, Vincent Charles, D. A. Clarke-Smith, John Clements, Peter Copley, Andre Cordova, Constance Cummings, Derrick de Marney, Michael Denison, Edith Evans, Charles Farrell, Joy Fayre, John Fernald, Leo Genn, Joan Harben, Ivor Ingham, Rosamund John, Hazel Johns, Griffith Jones, Parry Jones, Leo. Kersley, Andre Morell, Clive Morton, Laurence Olivier, Henry Oscar, Helena Pickard, Ellen Pollock, Margaret Rawlings, Margaretta Scott, Reginald Tate, Sybil Thorndike, Andre Van Gyseghem, Harold Warrender.

BRITISH AMATEUR CINEMATOGRAPHERS CENTRAL COUNCIL.

(See Sub-Standard Section, Trade Organisations page 473)

BRITISH BOARD OF FILM CENSORS.

3, Soho Square, London, W.1. Tel.: Gerrard 2677.

PRESIDENT: Sir Sidney W. Harris, C.B., C.V.O.

SECRETARY: A. T. L. Watkins.

BRITISH COUNCIL (FILM DEPARTMENT)

6, Hanover Street, W.1. Tel.: Grosvenor 8011.

DIRECTOR: Miss C. M. Middleton.

DEPUTY DIRECTOR: Miss M. Preedy.

Distribution:

Europe	
Latin-America ...	Miss P. V. Grimmett
Middle-Far East,	
Colonies,	
Commonwealth ...	R. H. R. Curling
Prints-Orders	Miss. J. Horridge
Technical matters,	
Equipment	R. H. R. Curling
Accounts	L. J. Hood

OBJECTS: The sponsoring and distribution of short documentary films showing the face of Britain. The films are intended to Illustrate and explain some of the Cultural, Scientific and Educational experiences and achievements of the British People and to assist those in other countries to understand their way of life.

16mm prints of these films and also of films acquired from other organisations are despatched to the council's Centres overseas for distribution to their audiences, which include medical and scientific conferences.

BRITISH DOCUMENTARY.

21, Soho Square, W.1. Tel.: Gerrard 2826.

OBJECTS: To develop—

1. The technical and artistic quality, and the social and cultural value of documentary films.

2. The freedom of expression and the moral and artistic responsibility of documentary film workers.
3. Proper financial conditions for the production and distribution of documentary films. (This does not mean technicians' rates and working conditions, which are and must remain the province of the appropriate Trade Unions).
4. Adequate distribution for every subject which is produced.
5. International co-operation, by exchange of films, workers, and ideas, and by joint productions, through the World Union of Documentary.

British Documentary is the body representing Great Britain on the World Union of Documentary to which all communications should be addressed: 21, Soho Square, W.1.

BRITISH FILM ACADEMY.

117, Piccadilly, W.1. Tel.: Grosvenor 4440 and 4296.

CHAIRMAN OF COUNCIL: Paul Rotha.

COUNCIL: William Alwyn, Sir Michael Balcon, Jill Craigie, Basil Dearden, Thorold Dickinson, Charles Frend, Sidney Gilliat, Anthony Havelock-Allan, Frank Launder, David Lean, Ronald Neame, Michael Powell, Carol Reed, Basil Wright.

DIRECTOR: Roger Manvell, Ph.D.

EXECUTIVE SECRETARY: Judy Steele.

LIBRARIAN: John Gillett.

OBJECTS: The British Film Academy is an organisation founded by the film-makers in the United Kingdom for the advancement of the art and technique of the film.

The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry.

The Academy co-operates with organisations in this country and abroad which advocate similar ideals of international understanding and favour the development of the arts.

BRITISH FILM INSTITUTE.

164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642-9.

FILM DISTRIBUTION SECTION:

4, Great Russell St., London, W.C.1. Tel.: Museum 0581.

PATRON: The Duke of Sutherland, K.T.

BOARD OF GOVERNORS: Cecil H. King (Chairman), The Hon. Anthony Asquith; Norman Collins; Sir Henry L. French, G.B.E., K.C.B.; W. R. Fuller; Mrs. Jacquetta Hawkes, M.A., F.S.A.; Frank Hill, M.V.O., F.C.I.S.; Frank A. Hoare; J. H. Hoy, M.P.; J. M. Peddie, M.B.E.; I. J. Pitman, M.P.; Miss Dilys Powell; F. A. Ring; Stephen Taylor, B.Sc., M.D., M.R.C.P.; Mrs. Eirene White, M.P.

DIRECTOR: J. Denis Forman, M.A.

DEPUTY DIRECTOR: E. H. Lindgren, B.A.

SECRETARY: R. S. Camplin, A.C.A.

OBJECTS: The aims and objects of the British Film Institute are, in general, as follows:—

(a) To encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view.

(b) To explore and promote new or extended uses for the film and to encourage, support and serve other bodies working in the same field.

(c) To advise educational institutions and other organisations and persons as to sources and conditions of supply, types of films and apparatus, and the conditions of production distribution and exhibition.

(d) To act as a means of liaison between the trade (producers, distributors and exhibitors) and cultural and educational interests.

(e) To promote and undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To develop the National Film Library to form a comprehensive collection of significant films; to arrange for the loan and exhibition of films from such library, and generally to evolve facilities for individual and group study of films and the showing of special programmes.

(g) To act as a clearing house for information on all matters affecting the production, exhibition and distribution of films at home and abroad.

(h) To undertake if required the certification of films as educational, cultural or scientific).

BRITISH FILM PRODUCTION FUND, LTD.

164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864.

DIRECTORS: Sir Harold Barton (Chairman), W. J. Speakman, H. Mears, W. R. Fuller, R. P. Baker, Sir Arthur Jarratt, Sir Henry French, D. E. Griffiths, G. W. Dawson, Frank Hill, F. A. Hoare, Donald Carter, Howard Thomas.

ACCOUNTANTS: Stoy, Hayward & Co., 5, Giltspur Street, E.C.1.

ACTING SECRETARY: Ellis F. Pinkney.

Non-profit making company established to disburse receipts from the entertainments tax relief scheme, started September 9, 1950.

BRITISH KINEMATOGRAPH SOCIETY.

Carnegie House, 117, Piccadilly, London, W.1. Grosvenor 4396/7.

PRESIDENT: Leslie Knopp.

VICE-PRESIDENT: Baynham Honri.

DEPUTY VICE-PRESIDENT: H. S. Hind.

PAST PRESIDENT: A. W. Watkins.

HON. SECRETARY: R. J. T. Brown.

HON. TREASURER: N. Leevers.

SECRETARY: Joan Poynton.

ORDINARY MEMBERS OF COUNCIL: F. G. Gunn, F. S. Hawkins, E. Oram, R. E. Pulman, I. D. Wratten, D. Cantlay (16mm. Film Division), T. W. Howard (Film Production Division), S. A. Stevens (Theatre Division).

AUSTRALIAN REPRESENTATIVE: Alan Williamson, General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.

INDIAN REPRESENTATIVE: Y. A. Fazalbhoy, 16, New Queen's Road, Bombay 4.

OBJECTS: The Scientific and Technical Society of the Industry. Its meetings are held from September to May at the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised instruction for technicians and a monthly journal.

The divisions of the Society cover the three main sections of the industry: the Theatre, 16mm. Film, and Film Production.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and International Standards Association, by whom the Society is recognised as technically representing the British Film Industry.

The Journal "British Kinematography" contains full reports of the Papers read to the Society and other items of technical interest.

Corporate or Associate membership of the Society is available to those engaged in the Film Industry; Student membership is available to persons under 21 taking an approved course in Kinematography. A Fellowship and Hon. Fellowship have been instituted.

BRITISH POSTER ADVERTISING ASSOCIATION.

48, Russell Square, London, W.C.1. Tel.: Museum 3234–5. Grams.: Disthene, Westcent, London.

BRITISH SHORT FILM MAKERS' SOCIETY.

(Limited by Guarantee.)

26–27, D'Arblay St., London, W.1. Tel.: Gerrard 4148.

HON. SECRETARY and TREASURER: F. T. Lenton, F.A.I.A.

OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

BRITISH SOCIETY OF CINEMATOGRAPHERS, LTD.

59, Sloane Street, S.W.1.

BOARD OF GOVERNORS: Fred. Young (President), Guy Green (Vice-President), Desmond Dickinson, George Gunn, Lovat Cave-Chinn, Derick Williams.

SECRETARY AND TREASURER: Bert Easey.

OBJECTS:—

(a) To promote and encourage the pursuit of the highest standards in the craft of Motion Picture Photography.

(b) To foster in others the appreciation of high standards in Motion Picture Photography and to recognise and encourage original and outstanding work.

(c) To co-operate with all whose aims and interests are wholly or in part related to those of this Society.

(d) To provide facilities for social intercourse between the members and arrange lectures, debates and meetings calculated to further the objects of the Society.

BRITISH SOUND RECORDING ASSOCIATION.

"Wayford," Napoleon Avenue, Farnborough, Hants.

PRESIDENT: C. E. Watts.

VICE-PRESIDENTS: M. J. L. Pulling, M.A., M.I.E.E., B. C. Sewell.

HON. GENERAL SECRETARY: R. W. Lowden, M.B.K.S.

HON. TECHNICAL SECRETARY: D. W. Aldous, F.R.S.A., M.Inst. E., M.B.K.S.

HON. TREASURER AND HON. MEMBERSHIP SECRETARY: Harrie J. King, F.C.C.S., M.Brit.I.R.E.

EXECUTIVE COMMITTEE: Chairman (the President); M. J. L. Pulling (Deputy Chairman); B. C. Sewell, F. Hayes, A. C. Gott, N. Leevers, E. D. Parchment, R. C. Patrick, H. J. Leak.

OBJECTS AND ACTIVITIES: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.

(a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;

(b) To conduct experiments and research in the aforementioned methods;

(c) To hold lectures, demonstrations, and exhibitions;

(d) To visit places of interest;

(e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journa land other publications.

CENTRAL OFFICE OF INFORMATION (FILMS DIVISION).

83, Baker Street, W.1. Tel. : Welbeck 4420.

DIRECTOR OF FILMS DIVISION : N. F. McNicoll.

CHIEF DISTRIBUTION OFFICER : C. H. Dand.

CHIEF PRODUCTION OFFICER : Gordon Smith.

CHILDREN'S FILM FOUNDATION LTD.

73, Newman Street, London, W.1. Tel. : Langham 4796. Grams : Chififo, Wesdo, London..

CHAIRMAN : J. Arthur Rank, D.L., J.P.

DIRECTORS : Association of Specialised Film Producers, Frank A. Hoare, Donald F. Carter, A. V. Curtice ; British Film Producers' Association, R. P. Baker John Davis, Sir Henry L. French ; Cinematograph Exhibitors' Association, H. P. E. Mears, S. K. Lewis, George Singleton ; Kinematograph Renters' Society, D. E. Griffiths, Frank Hill, Brigadier J. L. Heywood.

EXECUTIVE OFFICER : Mary Field.

BUSINESS MANAGER/SECRETARY : W. G. R. Thom.

OBJECTS : The Foundation is established to receive payments, donations and subscriptions from British Film Production Fund and others, and to apply the same for the production, promotion, organisation, distribution and exhibition of kinematograph films specially suitable for showing at children's matinees and other performances given specially for children or for the entertainment of children in any part of the world.

The income and property of the Foundation, shall be applied solely towards the promotion of the objects of the Foundation, and no portion shall be paid or transferred directly or indirectly by way of dividend, bonus or otherwise howsoever by way of profit, to the Members of the Foundation.

CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

6, Eaton Gate, Westminster, London, S.W.1. Tel. : Sloane 2143.

PRESIDENT : The Archbishop of Canterbury.

VICE-PRESIDENTS: The Archbishop of York, The Bishop of Lichfield, The Bishop of Liverpool, The Dean of Chichester, Rev. S. M. Berry, M.A., D.D. ; The Moderator of the Federal Council of Free Churches ; The Rt. Hon. Lord Daryngton, P.C. ; The Rt. Hon. Isaac Foot, P.C. ; J. Arthur Rank, D.L., J.P.

CHAIRMAN : The Rt. Rev. Bishop J. Linton, D.D.

GENERAL SECRETARY : R. N. F. Evans.

HON. TREASURER : H. L. R. Matthews, C.B.E., F.A.I.

HON. SECRETARY : Rev. Canon R. E. Parsons, M.A.

CHRISTIAN FILM COUNCIL.

9, Upper Berkeley Street, W.1. Tel. : Ambassador 2351.

PRODUCTION SECRETARY : Dr. E. S. Fellowes-Farrow, M.A., M.Sc.

OBJECTS : By means of the cinematograph to make known the principles and teachings of Christianity through the production and distribution of Christian films.

CINEMA CLUB, GLASGOW.
(Instituted 1919.)

FOUNDER and FIRST PRESIDENT : Prince Bendon.

HON. PRESIDENT: Sir Alexander B. King, C.B.E., D.L., J.P.

1951 PRESIDENT : George M. Marks.

HON. TREASURER: W. Carlas, Lorne Picture House, Cornwall St. Tel.: Ibrox 0324.

HON. SECRETARY: Wm. Kempsell, 82, Mitchell Street, Glasgow, C.1. (Central 3114-5).

CINEMATOGRAPH FILMS COUNCIL.

Board of Trade, Thames House (North), Millbank, London, S.W.1. Tel. : Victoria 9040.

(Appointed under the provisions of the Cinematograph Films Acts, 1938 and 1948).

INDEPENDENT MEMBERS : The Earl of Drogheda, K.C.M.G. (Chairman); Mrs. Eirene White ; Mr. F. Donachy ; Mr. A. Palache ; Professor Sir Arnold Plant ; Mr. W. Mackinlay ; Mr. Cuthbert Grieg.

TRADE MEMBERS : Mr. F. A. Hoare ; Mr. S. Eckman, Jr., C.B.E. ; Sir Alexander Korda ; Mr. J. Arthur Rank ; Major R. P. Baker ; Sir Arthur Jarratt ; Mr. C. G. Bernstein ; Mr. E. J. Hinge ; Sir Alexander King, C.B.E. ; Mr. J. W. Davies ; Sir Philip Warter ; Mr. G. H. Elvin ; Mr. T. O'Brien, M.P. ; Miss Rosamund John ; Mr. A. M. Isles.

SECRETARY : Miss E. R. Ward, Board of Trade.

CINEMATOGRAPH TRADE BENEVOLENT FUND.

Queens House, Leicester Sq., London, W.C.2. Tel. : Gerrard 4104.

PRESIDENT : Reginald C. Bromhead, F.C.A.

TRUSTEES : Lieut.-Col. A. C. Bromhead, C.B.E., J.P., J. Arthur Rank, D.L., J.P., Sir Philip Warter.

BOARD OF MANAGEMENT :

Reginald C. Bromhead, F.C.A. (Chairman).
Frank Hill, M.V.O., F.C.I.S. (Secretary Kinematograph Renters' Society) (Hon. Treasurer).
Arthur S. Abeles, Jnr. (Warner Bros. Pictures).
Cecil G. Bernstein (Granada Theatres).
Ernest E. Blake (Kodak).
Ralph S. Bromhead, A.C.A. (Independent Film Dist., and One World Film Dist.).
R. H. Dewes (Circuits Management Association).
S. F. Ditcham (London).
Sam Eckman, Jnr., C.B.E. (Metro-Goldwyn-Mayer Pictures).
T. H. Fligelstone, M.C. (London).
W. R. Fuller (Gen. Sec. Cinematograph Exhibitors Assn.).
W. J. Gell, C.B.E. (Monarch Film Corp.).
Brigadier I. R. Grove, O.B.E., J.P. (F.T.S.).
Sam Harris (Cinema Press).
Sir Arthur W. Jarratt (British Lion Film Corp.).
W. J. Kupper (20th Century Fox).
Louis Morris (London).
W. Southan Morris (S.M. Associated Cinemas).
J. E. Perkins (Paramount Film Service).
Max Thorpe (Columbia Pictures).
R. S. Wolff (RKO Radio Pictures).
Harry E. L. Woolf (George Humphries).
N. A. Ayres (Southern Midlands).
G. H. Blackburn (Bristol).
Arthur Cunningham (Leeds).
Ald. E. Duckworth, J.P. (Eastern Counties).
Herbert Elton (Notts. and Derby).
R. W. Fox (Manchester and Salford).
R. C. Freeman (Hull and District).
Councillor A. S. Hyde (Bradford and District).
George Lodge, O.B.E., J.P. (Northern Ireland).
John Mather (South and East Lancs).
Councillor H. P. E. Mears O.B.E., (Hants & East Dorset).
F. W. Morrison (Newcastle-on-Tyne).
Councillor Henry Simpson (West Lancs and District).
Alfred Smith, F.C.I.S. (Newcastle-on-Tyne).
Arthur Taylor (London and Home Counties).
Arthur B. Watts, F.S.A.A. (South Wales and Monmouth).
G. Dudley West, F.C.A. (North-Western).

EX-OFFICIO :

Councillor H. P. E. Mears, O.B.E. (President, Cinematograph Exhibitors' Assn.).
D. E. Griffiths, O.B.E. (President, Kinematograph Renters' Society).
S. Butchart, F.S.C. (Society of Cinema Managers of Great Britain and Ireland).
W. A. Fielder (Film Laboratories Association).
L. Castleton Knight (News Reel Assn. of Gt. Britain and Ireland).
R. P. Baker, F.C.A. (British Film Producers' Association).
S. Hart, M.I.E.E. (representing the late Gaumont-British Benevolent Society).
T. N. France (Hon. Liaison Officer).

SECRETARY :

Reginald C. O. Viveash.

CINEMA VETERANS (1903).

PRESIDENT : Cecil Clayton.

HON. SECRETARY : Thomas France. 59, Woodland Rise, Muswell Hill, London, N.10. (Tudor 2132) ; and 108, Gt. Russell St., London, W.C.1 (Museum 0751).

HON. TREASURER : R. C. Bromhead.

COMMITTEE : George Adams, E. E. Blake, Col. A. C. Bromhead, H. S. Chambers, F. Clive, C. Clayton, A. Cunningham, G. P. Fenton, C. G. Fox, Thomas France, E. Gray, James Henderson, Cecil Hepworth, W. Hook, W. C. Jeapes, H. V. Lawley, C. W. Perry, A. Radcliffe, A. P. Smith, A. G. Turner, J. B. McDowell, H. J. Brett, Ernest Rogers.

CONSULTING PHYSICIAN : Dr. Rowland Perkins.

MEMBERSHIP : "A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

DISPLAY PRODUCERS AND SCREEN PRINTERS' ASSOCIATION, LTD.

3, Portman Chambers, 7/9, Baker Street, W.1. Tel. : Welbeck 5711.

PRESIDENT : A. W. J. Lindswell-Stewart (Leon Goodman Displays).

VICE-PRESIDENT : H. L. Parsons (Priestley Studios, Ltd., Gloucester).

SECRETARY AND TREASURER : Laurence G. Parker, M.A., LL.B.

North West Branch.....H. K. Middleton (Chairman)
Midland Branch.....F. J. Clements (Chairman)
Affiliated : Scottish Silk Screen Printers and Display Association.
PRESIDENT : Robert Girdwood.
SECRETARY : Alex. S. Barr.

OBJECTS : To promote and encourage the wider use of commercial display and silk screen

paint printing of all kinds and to consolidate the interests of display producers and screen printers.

ELECTRICAL TRADES UNION.

GENERAL OFFICE: Hayes Court, West Common Rd., Hayes, Kent.

LONDON AREA OFFICE: Swinton House, 324, Gray's Inn Road, London, W.C.1. Tel.: Terminus 5115-6.

GENERAL SECRETARY: W. C. Stevens.

ASSISTANT GENERAL SECRETARY: F. L. Haxell.

ACTIVITIES: Affiliated to the Trades Union Congress and the Labour Party.

FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSAL FILMGOERS LEAGUE.

32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel.: Tulse Hill 4858.

SECRETARY: Miss K. Costello.

OBJECTS: To support all the best British, French and American films, plays and artists, and to link up the audiences of kinemas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests. Film and theatre plays reviewers.

FEDERATION OF CINEMATOGRAPH SOCIETIES.

(See Sub-Standard Section, Trade Organisation, page 474.)

FILM ARTISTES ASSOCIATION.

(Reg. No. 1990 T.)

15, Kingley Court, Beak St., London, W.1. Tel.: Secretary's Office, Mayfair 4128. General and Casting Office, Regent 4170 and 1475.

ACTING SECRETARY AND TREAS: Oby O'Byrne.

EXECUTIVE COMMITTEE: Capt. Fawcett-Barry (Chairman), Major R. Cowley-Brown, N. Lynch, J. Franklyn-James, K. Kennedy, J. Saunders, F. Andrews, M. Milo, C. Wood, E. Dewhurst, K. Eaton, J. Frerichs.

TRUSTEES: G. Mansfield, Dudley Stuart, L. H. B. Davies.

OBJECTS: Trade union for film artistes; affiliated with Trades Union Congress and the London Trades Council.

FILM CASTING ASSOCIATION, LTD.

21-22, Poland St., London, W.1. Tel.: Gerrard 1881.

DIRECTORS: Sir Henry French, G.B.E., K.C.B.; Leslie Baker, A.C.A.; H. G. Boxall.

SECRETARY: E. W. Wingrove, F.C.I.S.

DIRECTOR OF ADMINISTRATION: Wallace Orton.

DIRECTOR OF CASTING: Gerry Dereham.

ACCOUNTS: John Wingrove.

OBJECTS: To provide all producers with a satisfactory casting service and to raise the status of crowd artistes and improve the conditions under which they are given "calls" for work at film studios.

A Joint Advisory Committee has been established consisting of representatives of the B.F.P.A. and of the Film Artistes' Association. This committee, under the chairmanship of Weston Drury, has been authorised to discuss any matter affecting the activities of the Association.

Crowd artistes given engagements through "Film Casting" will be charged no commission on daily salaries of £5 5s. or under as covered by the conditions of the B.F.P.A./F.A.A. Studio Standard Agreement. Hitherto 5 to 10 per cent. has been payable to the agency providing the engagement. The cost of operations will be recouped from the producers and studios who make use of the services of the Association.

FILM COMMITTEE OF THE ASSOCIATION OF SCIENTIFIC WORKERS.

15, Half Moon Street, London, W.1. Tel.: Grosvenor 4761.

PRESIDENT: Lord Haden-Guest.

OBJECTS: This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

The Committee publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

FILM INDUSTRY EMPLOYEES' COUNCIL.

Constituent Trade Unions:—

The Association of Cinematograph and Allied Technicians.
British Actors' Equity Assn.
Electrical Trades Union.
Film Artistes' Assn.
Musicians' Union.

2, Soho Square, London, W.1. Tel.: Gerrard 8506-8.
PRESIDENT: G. Sandison.
VICE-PRESIDENT: F. Haxell.
TREASURER: S. Varney.
SECRETARY: George H. Elvin, F.C.I.S.

FILM INDUSTRY PUBLICITY CIRCLE, LTD.

25, Shaftesbury Avenue, W.1. Gerrard 6881.
PRESIDENT: John C. Dennett.
CHAIRMAN: David Jones.
HON. SECRETARY: J. Pole.
HON. TREASURER: B. W. Dudman.
CONSTITUTION: The Circle has been formed to combine the respective publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.
AIMS: (1) To advance and safeguard the interests of the Film Industry in its three branches of production, distribution and exhibition of films by means of co-operation, collaboration, and the exchange of views within, and the furnishing of advice to, the Industry, on all questions of publicity, advertising and public relations generally.
(2) To act on behalf of the Industry or of any member or members of the Circle in any matter directly or indirectly relating to or affecting film publicity and advertising.
(3) To advise and assist and, on request, represent members in dealings and negotiations with editorial and advertising representatives of newspapers and magazines, advertising agencies and all others by or through whom films are advertised or publicised, and with the Critic's Circle and other similar bodies.
4) To incorporate the Central Clearing House, which for eight years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

FILM INDUSTRY SPORTS ASSOCIATION.

Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
PRESIDENT: Harold M. Abrahams, M.A., LL.B.
OBJECTS: To foster and encourage the formation and development on democratic, non-political and non-sectarian lines of sports and social clubs whose members are employees directly or indirectly engaged in the Film Industry within the United Kingdom.

FILM INDUSTRY TRAINING AND APPRENTICESHIP COUNCIL.

49, Mount Street, W.1. Tel.: Regent 0313.
PRESIDENT: Sir Henry L. French, G.B.E., K.C.B.
JOINT SECRETARIES: F. M. Dimbleby, A. W. Filson.
OBJECTS: To deal with matters relating to training and apprenticeship in film production and film processing.

FILM LABORATORY ASSOCIATION.

Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.
CHAIRMAN: H. S. Baillie.
SECRETARY: W. Strachan.

FILM STRIPPERS' ASSOCIATION.

57, Buckland Road, London, E.10. Tel.: Leytonstone 1694.
CHAIRMAN: F. J. Thurston Moon.
VICE-CHAIRMAN: S. J. O'Kell.
HON. SECRETARY: W. T. Collins.
OTHER OFFICERS: B. R. Dickens, A. Shallcross.

FRENCH EMBASSY.

COMMERCIAL COUNSELLOR OF THE FRENCH EMBASSY.
22, Hans Place, London, S.W.1. Tel.: Kensington 3481.
COMMERCIAL COUNSELLOR: Jean de Sailly.
IN CHARGE OF FILMS: A. Apostol.
OBJECTS: To facilitate liaison and exchanges between France and Great Britain in commercial spheres.
The department is at the disposal of those associated with the film industry who wish to make applications to the French authorities for travelling, export or import facilities.
To provide firms, educational bodies, scientific societies, etc., with information regarding the French kinema.
To advise producers or directors who require accurate information regarding French history, customs, inhabitants and way of life, etc.
THE CULTURAL COUNSELLOR TO THE FRENCH EMBASSY.
58, Knightsbridge, London, S.W.1. Tel.: Sloane 3404.
CULTURAL COUNSELLOR: René Varin.
Dealing with all questions concerning cultural and educational films.
THE FRENCH INSTITUTE.
Queensberry Place, London, S.W.7. Tel.: Kensington 6211.
PRINCIPAL: H. Jourdan.
Handling the non-commercial distribution of 16mm. and 35mm. films to educational bodies, scientific associations, film societies, etc.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS.

8, West St., Epsom, Surrey.
PRESIDENT: Roger Manvell, Ph.D.
CHAIRMAN: Ronald W. North.
HON. SECRETARY: Leslie M. Froude, F.C.A., F.A.C.I.

OBJECTS: Membership is open to all amateurs. The Institute caters for both lone workers and societies, and is a non-profit making, non-commercial body. Its officers act in an honorary capacity and are all active amateur cinematographers.

The Film Library contains over a hundred films, and the films of the National Film Library are available to members and affiliated societies at special low rates through the Institute.

A quarterly publication, *I.A.C. News*, is issued free and among other services offered to members are: insurance and legal advice, book club, technical service, special "dubbing" rates and advice in the selection, repair and maintenance of cine apparatus, both sound and silent. Each year the Institute promotes national amateur film competitions, which are judged by well-known and competent judges. These competitions are open to all amateurs and amateur societies, whether or not members of the I.A.C.

KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees).

17, Waterloo Place, London, S.W.1. Tel.: Whitehall 1986.

London District Office: 20, Bedford Street, London, W.C.2.

PRESIDENT: A. M. Isles.

GENERAL SECRETARY: T. O'Brien, M.P.

Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

KINEMATOGRAPH MANUFACTURERS' ASSOCIATION.

51, Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 2683.

CHAIRMAN: E. E. Blake.

TREASURER: Major C. G. Fox, M.B.E.

SECRETARY: A. T. L. Watkins.

COUNCIL: E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.; Major C. G. Fox, E. F. Moy, Ltd., 116, Bayham St., N.W.1; H. R. A. de Jonge, Little Bartons, Old Bath Rd., Sonning, Berks; E. F. Lyons, G.B.-Kalee, Ltd., Mortimer House, 37/41, Mortimer St., W.1; P. A. Turnor, R.C.A. Photophone, Ltd., 36, Woodstock Grove, W.12; E. W. Woods, Barnet Ensign Ross, Ltd., 4, North Side, Clapham, S.W.4; F. W. Tims, c/o J. Frank Brockliss, Ltd., 167/169, Wardour St., W.1; H. P. Bastie, E. F. Moy, Ltd., 116, Bayham St., N.W.1; N. E. Hewitt, Universal Gear Works, 11, Thames St., Sunbury-on-Thames.

EQUIPMENT SECTION.

Chairman: E. E. Blake.

Secretary: H. A. Bridges.

Executive Committee: Major C. G. Fox, D. Forrester, F. W. Tims, L. A. Beck, E. F. Lyons, P. A. Turnor, P. Rigby, E. C. Hill, H. P. Bastie, K. V. McKenzie, G. T. S. Gamble, T. Chilton.

OBJECTS: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

LANCASHIRE CINEMA OLD BOYS ASSOCIATION.

PRESIDENT: C. P. Brown, Scala, Hollinwood, Lancs.

CHAIRMAN: J. Brearley, No. 4, Ogdens Offices, Manchester, 1. Tel.: Blackfriars 9892.

HON. SECRETARY: F. E. Baldwick, 51, Royston Road, Firswood, Manchester, 16. Tel.: Chorlton 3293.

LONDON POSTER ADVERTISING ASSOCIATION.

48, Russell Sq., London, W.C.1. Tel.: Museum 3234-5.

LONDON SCIENTIFIC FILM SOCIETY.

c/o Scientific Film Association, 164, Shaftesbury Avenue, W.C.2.

PATRONS: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.

HON. SECRETARY: R. B. Mutch, B.Sc.

MECHANICAL-COPYRIGHT PROTECTION SOCIETY, LTD.

9a, Sackville St., Piccadilly, London, W.1. Tel.: Regent 4381. Grams: Mecolico, Piccy, London.

CHAIRMAN: Campbell Williams (formerly Campbell Smith).

DIRECTORS: L. J. Saville, Joyce M. Dixey.

General Manager: Joyce M. Dixey.
Assistant Manager: F. J. Paine.
Secretary: B. W. Pratt.

Objects: To protect the mechanical reproduction rights in copyright music and to act as agents for the collection of royalties arising therefrom.

MOTION PICTURE ASSOCIATION OF AMERICA INC.

28, West 44th St., New York City, U.S.A. Cables: Amfilms, New York.

President: Eric A. Johnston.
Vice-President and Dir. Production Code Administration: Joseph I. Breen.
Vice-President in Charge of New York Office: Francis S. Harmon.
Vice-President and Director International Affairs: John G. McCarthy.
Secretary: Sidney Schreiber.
Treasurer: F. W. Du Vall.
European Manager: Fayette W. Allport, 15, New Burlington St., London, W.1. Tel.: Regent 3811.
Board of Directors is mostly composed of the Presidents of the major American producing companies.

Objects: Similar to those of any trade association either here or in America.

MUSICIANS' UNION.

7 Sicilian Avenue, Southampton Row, London, W.C.1. Tel.: Holborn 1755. Grams: Amuse, Phone, London.

General Secretary: Hardie Ratcliffe.
Secretary London Branch: J. T. Dearlove, 23, Sicilian Avenue, London, W.C.1. Tel.: Holborn 2218.

Activities: Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

Seymour House, 17, Waterloo Place. S.W.1. Tel.: Whitehall 1986, Grams.: Stageland, Piccy, London.

President: Mrs. Jean Currie.
Vice-President: A. Donnan.
General Secretary: T. O'Brien, M.P.
General Treasurer: A. M. Isles.

Divisional Secretaries:

Scotland: W. Brown, 103, Bath Street, Glasgow, C.2.
Northern: S. Jackson 2, Ellison Place, Newcastle-on-Tyne.
North-West: F. Donovan, 7, Oxford Road, Manchester.
North-East: J. Ingham, c/o N.A.T.K.E., 76, Carver Street, Sheffield.
Midlands: Ivor Morgan, 283, Horrell Road, Sheldon, Birmingham, 26.
South-East: J. Stubberfield, 178, Terminus Road, Eastbourne.
South-West: A. W. Edwards, Halifax House, 103, Old Christchurch Road, Bournemouth.
South Wales: B. George, 119, Leonard Street, Neath.
London: H. R. Wright, F. H. Woods, 20, Bedford Street, W.C.2
Studios: A. R. Mingaye, F. M. Dimbleby, Private Road, Rear of Park West, Kendal Street, London, W.2.

Activities: Incorporating kinema and film studio operatives and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Gt. Britain and Ireland, the Kinematograph Renters Society and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

NATIONAL FILM ASSOCIATION.

1, Balloon Street, Manchester 4. Tel.: Blackfriars 1212 (Ext. 252).

Committee: J. M. Peddie, M.B.E. (Chairman); A. E. F. Lovick; W. Quincey; Sir Vincent Tewson, C.B.E., M.C.; C. J. Geddes; T. O'Brien; J. Davidson; J. Aitchison; D. Hay; A. Bax; J. Reeves; H. Douglass; F. Abbotts; C. R. Westlake; A. Ballard; T. H. Taylor (Secretary).

Objects: (*a*) To encourage and promote within all sections of the Democratic Labour and Co-operative Movements the use of the film as a medium of democratic education, information, propaganda and social enlightenment.

(*b*) To consider and make recommendations to its members for the development and extension of the film service to meet the needs of the members.

(*c*) To co-ordinate the production and distribution of films and the purchase and insurance of film equipment and accessories on behalf of its members.

NATIONAL FILM FINANCE CORPORATION.

28, Soho Square, London, W.1. Tel.: Gerrard 4884.

DIRECTORS: R. J. Stopford, C.M.G. (Chairman); J. H. Lawrie (Managing Director); S. J. Pears, F.C.A.; C. H. Scott.

SECRETARY: J. C. Smuts.

NEWS & SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND N. IRELAND.

31, Dover St., Piccadilly, London, W.1. Tel.: Regent 2787.

CHAIRMAN: C. W. FENNELL.

VICE-CHAIRMAN: Dixon Scott.

TREASURER: R. S. Schulman.

GENERAL SECRETARY: Miss D. M. Vaughan, B.A., F.C.A.

MEMBERS:—

Aberdeen Topical News Cinema, Diamond Street.
Birmingham: News Theatre, High Street.
Tatler Theatre, Station Street.
Brighton: Princes News Theatre, North Street.
Bristol: News Theatre, Peter Street.
Tatler News Theatre, Careys Lane.
Bournemouth: Premier, 2, Albert Road.
Chester: Tatler Theatre, Foregate Street.
Edinburgh: The Cameo Cinema, Home Street
Glasgow: Cosmo, Rose Street.
Leeds: News Theatre, City Square.
Tatler Theatre, Boar Lane.
Liverpool: News Theatre, Clayton Square.
London: Academy Cinema, 165, Oxford Street, W.1.
Manchester: News Theatre, 16, Oxford Street.
Tatler Theatre, Oxford Street.
The Continental, Market Street.
Newcastle-on-Tyne: News Theatre, Pilgrim St.
Tatler Newsreel Theatre, Northumberland Street.
Nottingham: Victoria.

OBJECTS: Registered under the Trade Unions Acts.

(1) To promote good will and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

(2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

(3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

(4) To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 3177 and 7931.

COUNCIL AND REPRESENTATIVES: British Movietonews, Ltd. (British Movietone News), Sir Gordon Craig; Gaumont British Distributors, Ltd. (Gaumont-British News), L. Castleton Knight; Paramount Film Service, Ltd. (British Paramount News), E. J. H. Wright; Associated British-Pathe, Ltd. (Pathe News), Howard Thomas; Universal Pictures, Ltd. (Universal News), L. Castleton Knight.

SECRETARY: Mrs. D. Shearer.

OBJECTS: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

PERFORMING RIGHT SOCIETY.

Copyright House, 33, Margaret St., London, W.1. Tel.: Langham 3864. Grams.: Perforight, Wesdo, London.

OBJECTS: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety and by living persons on the stage, but it is concerned *inter alia*, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 28 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 75,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE, LTD.

144, Wigmore Street, London, W.1. Tel.: Welbeck 2231 and 2240.

DIRECTORS: E. R. Lewis, Brian Bramall, Sir Ernest Fisk, B. E. G. Mittell, J. F. Axtman.

GENERAL MANAGER: H. M. Lemoine.

OBJECTS: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—

Ariel, Beltona, Broadcast, Brunswick, Capitol, Columbia, Crown, Crystalate, Decca, Eclipse, Edison Bell, Electron, Forum, Fourtune, 4-in-1, H.M.V. and M-G-M, His Master's Voice, Homochord, Imperial Broadcast, Imperial, Kid-Kord, Odeon, Panachord, Parlophone-Odeon, Parlophone, Peacock, Plaza, Polydor, Regal, Regal-Zono, Rex, Solex, Sterno, Vocalion, Winner, Zonophone.

The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

ROYAL AIR FORCE CINEMA CORPORATION.

Woodstock House, 10-12, James Street, W.1. Tel.: Grosvenor 6451 (5 lines). Grams: "Rafcin, Phone, London." Overseas, "Rafcin, London."

Board of Governors.

PRESIDENT: Air Chief-Marshal Sir Leslie N. Hollinghurst, K.C.B., K.B.E., D.F.C. (Air Member for Personnel).

VICE-PRESIDENT: Air Chief-Marshal Sir William F. Dickson, K.B.E., C.B., D.S.O., A.F.C. (Air Member for Supply and Organisation).

MEMBERS: Air Marshal C. W. Weedon, C.B., C.B.E. (Controller of Engineering and Equipment); Air Chief-Marshal Sir Arthur P. M. Sanders, K.B.E., C.B. (Deputy-Chief of the Air Staff).

Executive Committee.

CHAIRMAN: Air Vice-Marshal A. C. Sanderson, C.B., C.B.E., D.F.C.

VICE-CHAIRMAN: D. E. Griffiths, O.B.E.

REPRESENTATIVES OF: Air Ministry S.2.; Director of Organisation; Air Ministry E.5 Air Ministry P.6; Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Technical Training Command; Maintenance Command; Home Command; Transport Command; Headquarters, No. 90 Group.

Principal Officers:

GENERAL MANAGER: Air Commodore W. G. W. Prall, C.B.E. (Ret.).

SECRETARY AND CHIEF ACCOUNTANT: D. N. Rabagliati, C.A.

DEPUTY GENERAL MANAGER: J. E. Hamburgh.

FILM BOOKING MANAGER: E. Johnson.

PERSONNEL MANAGER: J. P. Jenkins.

OVERSEAS AREA REPRESENTATIVES: D. J. Goldsmith (Western Europe); F. Crowe, A.C.A. (Middle East); J. G. Chapman (Far East).

ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.8. Tels.: Tideway 4422-7 (Exts. 66 and 69); Tideway 1504.

PATRON: H.R.H. The Duchess of Kent.

GOVERNORS: Members of the Board of Admiralty.

PRESIDENT: Vice-Admiral The Earl Mountbatten of Burma, K.G., P.C., G.C.S.I., G.C.I.E., G.C.V.O., K.C.B., D.S.O., LL.D., D.C.L., D.Sc.

Executive Committee

CHAIRMAN: Capt. C. C. Hardy, D.S.O., R.N.

DEPUTY CHAIRMAN AND ADMIRALTY FILM INDUSTRY LIAISON OFFICER: Captain Sir Arthur W. Jarratt, R.N.V.R.

MEMBERS: Commander R. M. W. MacFarlan, R.N.; D. S. R. Ryder; R. P. C. Pamplin (Hon. Treasurer).

ADVISORY MEMBERS: D. E. Griffiths, O.B.E. (President, K.R.S.); Councillor H. P. Mears, O.B.E. (President, C.E.A.); Sam Eckman, C.B.E. (Man. Dir., M-G-M Pictures); Major R. P. Baker, F.C.A. (Man. Dir., A.B.F.D.); R. S. Wolff (Man. Dir., RKO-Radio Pictures).

GENERAL MANAGER: Captain C. A. G. Nichols, D.S.O., M.O.V., R.N. (ret.).

ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes Gate London, S.W.7 Tel.: Kensington 3334.

PRESIDENT: I. D. Wratten, Hon. F.B.K.S., F.R.P.S.

CURATOR: J. Dudley Johnston, O.B.E., Hon. F.R.P.S.

SECRETARY: L. E. Hallett, F.C.I.S.

Kinematograph Section.

CHAIRMAN: Dr. H. Mandiwall, F.R.P.S.

SCIENTIFIC FILM ASSOCIATION.

164, Shaftesbury Avenue, London, W.C.2.

PRESIDENT: Sir Kenneth Goadby, K.B.E., M.R.C.S., L.R.C.P., D.P.H.Cantab.

VICE-PRESIDENT: M. Michaelis, B.Sc.(Eng.), A.M.I.E.E., A.Inst.P.

COUNCIL:
S. W. Bowler, F.R.P.S.
J. D. Chambers.
W. J. C. Chapple, F.C.I.P.A.
Mrs. H. E. Coppen.
M. Donaldson, F.R.C.S., F.R.C.O.G.
H. Dryerre, Ph.D., M.R.C.S., F.R.S.E.
Sir Arthur Elton, Bt.
K. Baron Hartley.
E. L. Huppert, Ph.D.
Miss Blodwen Lloyd, M.Sc., Ph.D.
J. Maddison.
A. Orr, B.Sc., A.R.T.S., A.R.I.C.
J. W. Oswald, A.R.I.C., A.I.M.
C. C. Phillips.
John Shearman.
C. H. Sylvester.
R. McV. Weston, M.A., F.R.P.S.

HON. SECRETARY: R. A. Williams.

HON. TREASURER: K. E. R. Rushin.

SECRETARY: Betty Preston.

OBJECTS:

(1) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.
(2) To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.
(3) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.
(4) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.
(5) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.
(6) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.
(7) To encourage the setting up of Scientific Film Societies.
(8) On request, to select or book scientific film shows.
(9) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

SCREEN ADVERTISING GROUP.

(A section of Association of Specialised Film Producers, Ltd.)

3, Portman Chambers, 7-9, Baker St., London, W.1. Tel.: Welbeck 5711-2. Grams: Shorfil, Wesdo, London.

CHAIRMAN: Edward W. Beckett.

VICE-CHAIRMAN: J. Guy Presbury.

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: Formed as a Section of A.S.F.P. with the following broad objects:—

(1) To formulate, in consultation with other interested organisations, a Code of Standards relating to the suitability of products and copy for advertising through the medium of the kinema and theatre screen.
(2) To encourage improved standards of quality in the production of advertising films and slides.
(3) To promote co-operation with the C.E.A in matters affecting the exhibition of advertising material.
(4) Generally to improve the status and goodwill of advertising in the kinema.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

SCREENWRITERS' ASSOCIATION.

(Affiliated to the Society of Authors.)

7, Deanery Street, Park Lane, W.1. Tel: Grosvenor 1514.

PRESIDENT: Frank Launder.

VICE-PRESIDENT: J. B. Williams.

HON. SECRETARY: T. J. Morrison.

HON. TREASURER: Marjorie Deans.

EXECUTIVE COMMITTEE: Leslie Arliss, Donald Bull, Roger Burford, John Cousins, Basil Dearden, Sidney Gilliat, J. Lee-Thompson, W. P. Lipscombe, Alexander MacKendrick, Gordon Wellesley, Jack Whittingham, Brock Williams.

ASSOCIATE MEMBERS: Christopher Barry, Ian Stuart Black, Robert Stannage.

COUNCIL: Eric Ambler, Beverly Baxter, M.P., Maj.-Gen. Ian Hay Beith, Sidney Bernstein. Bridget Boland, T. E. B. Clarke, Jack Davies, Doris Davison, Campbell Dixon, The Lord Gorell, Alan Grogan, Margaret Kennedy, Anthony Kimmins, Dudley Leslie, Roger MacDougall, Angus MacPhail, Miles Malleson, Guy Morgan, Michael Pertwee, Emeric Pressburger, D. Kilham Roberts, Paul Rotha, Montagu Slater, E. P. Smith, M.P., G. B. Stern, Wolfgang Wilhelm.

SOCIETY OF CINEMATURIANS.

PRESIDENT: E. J. Hinge.

VICE-PRESIDENT: S. Redford.

CHAIRMAN: T. E. Robinson, F.C.I.S.

HON. SOLICITOR: Norman Hart, B.A.

HON. AUDITOR: Harry Moorhouse, A.C.A.

HON. TREASURER: Arthur Bennett

HON. SECRETARY: Eric Bolton.

COUNCIL: E. J. Hinge, S. Redford, T. E. Robinson, W Gordon Smith, J. Gomersall, F. Stanbury, H. Abbott, W. Chilton, H. Woolf, W. Miller, A. W. Stanbury, A. W. Rifkin, W. T. Kelly, V. O. McNeiff, V. Millgate, H. K. White, J. Brearley, Norman Hart, Harry Moorhouse, Arthur Bennett, Eric Bolton.

OBJECTS: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-sectarian.

SOCIETY OF CINEMA MANAGERS OF GT. BRITAIN AND IRELAND (AMALGAMATED).

(Reg. No. 2142 T.)

9, Clifton Road, Maida Vale, London. W.9. Tel.: Cunningham 2454. Grams: "Socma, Maida, London."

NATIONAL PRESIDENT: 1952-53: Gerald James, Regal Cinema, Foolgate Street, Chester. Tel.: Chester 22931.

NATIONAL VICE-PRESIDENT: 1952-53: Roy G. Mason, Gaumont Theatre, Barker's Pool, Sheffield. Tel.: Sheffield 227131.

GENERAL TREASURER: L. A. Remington, Royal Cinema, Edgware Road, London, W.2. Tel.: Ambassador 2345.

GENERAL SECRETARY: Samuel Butchart, F.S.C., 9, Clifton Road, Maida Vale, W.9. Tel.: Cunningham 2454.

IMMEDIATE PAST-PRESIDENT: T. W. Lewis, Cwmamman Workmen's Hall, Garnant, Carm. Tel.: Amman Valley 2127.

LIFE PAST-PRESIDENT: Leslie C. Holderness, Chain Bridge Hotel Berwyn, Llangollen, N. Wales.

OBJECTS:—

(1) To regulate the relations between employers and employees.
(2) To organise managers, house managers relief managers, assistant managers and trainee managers.
(3) To promote good will between members and their employers.
(4) To encourage the highest standard of management with a view to attaining, upholding and maintaining a dignity and respect consistent with the status of the profession
(5) To protect the interests of members (a) collectively, within the industry as a whole, and (b) individually, where a complaint or grievance is presented for investigation.
(6) To negotiate salaries and conditions of employment.

Pursuant to the above objects the Society shall have power to promote a training and examination scheme, and to provide an employment service.

SOUND FILM MUSIC BUREAU, LTD.

9A, Sackville St., Piccadilly, London, W.1. Tel.: Regent 4381-3. 'Grams: Sofimus, Piccy, London.

COUNCIL: Leslie A. Boosey (Chairman), L. O. Bosworth, Frederick Day, J. Firman, Leslie Neil, H. D. Stagg, T. H. Ward, Campbell Williams (formerly Campbell Smith), M. De Wolfe.

MANAGER: Joyce M. Dixey.

SECRETARY: Anne Bolton.

OBJECTS:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

VARIETY ARTISTES' FEDERATION.

(Founded 1906.)

18, Charing Cross Road, London, W.C.2. Tel.: 6950. Grams: Artifedera, Lesquare, London.

HON. CHAIRMAN: Dave O'Gorman.

GENERAL SECRETARY: W. C. Bass.

VARIETY CLUB OF GREAT BRITAIN.

35, Dover Street, London, W.1.

CHIEF BARKER (PRESIDENT): D. E. Griffiths.

1ST ASSISTANT CHIEF BARKER (1ST VICE-PRESIDENT): D. J. Goodlatte.

2ND ASSISTANT CHIEF BARKER (2ND VICE-PRESIDENT): T. O'Brien.

DOUGH GUY (TREASURER): J. Perkins.

PROPERTY MASTER (SECRETARY): N. Harrington.

CREW (COMMITTEE): H. Green, D. Pearl, E. Hinge, N. Cohen, M. Thorpe, C. Tucker.

EX-OFFICIO MEMBERS: C. J. Latta, R. S. Wolff.

OBJECTS: To promote shows and other ventures to raise money for charitable purposes, especially to help under-privileged children; to foster Anglo-American relationships in the entire entertainment industry.

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY; IMPORT DUTY.

CENTRAL OFFICE OF INFORMATION
FILMS DIVISION:
83, Baker St., London, W.1.
Telephone: Welbeck 4420.

BOARD OF TRADE
(FILMS BRANCH)
THAMES HOUSE (NORTH), MILLBANK, S.W.1.
Telephone: Victoria 9040.

THE FILMS BRANCH has general responsibility for the commercial and industrial aspects of the film industry. One of its main tasks is the administration of the Cinematograph Films Acts, 1938 and 1948 (the "Quota Acts"); this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films. The Branch deals with all general questions about the production, distribution and exhibition of films in this country, particularly those which concern the promotion of British film production. In this context the Branch has general responsibility for the National Film Finance Corporation. The Branch also gives assistance to British producers in exporting their films. It is responsible for film import policy, for administration, in consultation with the Treasury, of the Anglo-American Film Agreement and for other matters relating to film imports and exports. It is also concerned with the manufacture and importation of film base and sensitised photographic materials, including cinematograph film stock, and with film processing laboratories.

BONDED FILM STORES, LTD.
33-35, ENDELL STREET, W.C.2.
Telephone: Temple Bar 3887.

CUSTOMS AND EXCISE.
THE FILMS OFFICER, H.M. CUSTOMS AND EXCISE, STRAND 5th STATION (FILMS), THIRD FLOOR, 133-5, OXFORD STREET, LONDON, W.1.
Telephone Gerrard 2189.

IMPORT DUTY ON FILMS

Class or Description of Goods		Rate of Duty	
GROUP XVIII		Full	Preferential
(20)*¶¶(ii) **Unexposed sensitised cinematograph film**	per linear foot	$\frac{1}{8}$*d.*	$\frac{3}{8}$*d.*
*¶¶(iii) **Exposed cinematograph film :—**			
(a) of a width not exceeding one inch	,,		†1*d.*
(b) containing only a single sound track	,,		†1*d.*
§ (c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news	,,		†1*d.*
‡ (d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs duty has been paid at the rate of fivepence per linear foot and not wholly or partly refunded	,,		†1*d*
(e) other film	,,		†5*d.*

* See also the following provisions.

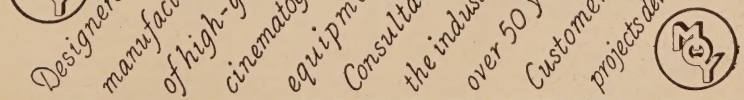
† Goods from the Empire are liable to the full rate of duty unless they are eligible for a lower rate of duty under any of the following provisions.

‡ Film shown to be a duplicate of film on which duty was paid at the *ad valorem* rate operative prior to 3rd May, 1948, and not wholly or partly refunded, is also admissible at the rate of 1*d.* per linear foot under this heading.

§ See note (10).

¶¶ These goods are not deemed to be goods of any other class or description.

(*See notes on page* 132)



ERNEST F. MOY LTD., BAYHAM STREET, CAMDEN TOWN, LONDON, N.W.1. GUL 5451

NOTES ON IMPORT DUTY.

(1) In the case of film of a greater width than the standard width of 1⅜ inches, the duty chargeable is increased in proportion to the extent to which the width is greater than the standard width, and in the case of unexposed sensitised cinematograph film of less than the standard width, the duty chargeable is decreased in proportion to the extent to which the width is less than the standard width.

(2) All sheets or strips of unexposed sensitised film which are of a length not less than 12 feet are, whatever their width, treated as cinematograph film.

(3) The expression "exposed cinematograph film" includes all such film whether it is positive or negative, whether it is developed or undeveloped and whether or not it contains or consists of sound track.

(4) Two lengths of exposed cinematograph film representing the same objects are not deemed not to be duplicates of each other by reason that one is positive and the other is negative, or by reason that the objects are represented on different scales and the dimensions of the lengths of film are correspondingly different, or where both lengths are intended for use in the production of a coloured picture, by reason of any differences ascribable to the nature of the processes involved in producing such a picture.

(5) If, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners either—

(*a*) that the production of the film was organised by persons whose chief or only place of business was in the United Kingdom and the producer of the film and all the principal actors and artists employed for the production thereof, except five, or, if the total number of principal actors and artists is less than twenty, not less than three-quarters of the number of actors and artists, were British subjects and domiciled in the United Kingdom, or

(*b*) that the Board of Trade have certified that the requirements of subsection (3) of section twenty-seven of the Cinematograph Films Act, 1927 (which prescribes what films shall be deemed to be British films for the purposes of that Act) or of subsection (1) of section twenty-five of the Cinematograph Films Act, 1938 (which prescribes what films shall be deemed to be British films for the purpose of registration thereof under Part III of that Act) have been complied with in relation to the film or in relation to any film of which the film forms part;

the duty chargeable on the film is the duty, if any, with which it would have been chargeable if it were still unexposed.

In this paragraph the expression "artist" includes the person working the photographic camera or other photographic apparatus by means of which the film is made.

(6) Where two or more lengths of exposed cinematograph film are imported together and it is shown to the satisfaction of the Commissioners that they both or all represent the same objects and are intended to be used as a set, each complementary to the other or others, in the production of a coloured picture, and are not suitable to be used separately, they are charged as a set with the duty that would be chargeable if one length only were being imported:

Provided that where the said lengths are not equal, the duty chargeable is that which would be chargeable if the longer or longest only of the two or more lengths were being imported.

(7) Where in the case of any exposed cinematograph film security is given to the satisfaction of the Commissioners—

(*a*) that no duplicate will be made in the United Kingdom from the film or from any part thereof or from any duplicate of the film or of any part thereof except for the purpose of preparing not more than three copies of a version adapted for exhibition in the United Kingdom or for the purpose of replacing any copy so prepared which is shown to the satisfaction of the Commissioners to have been destroyed or otherwise disposed of in such manner that it cannot be further used for exhibition as aforesaid; and

(*b*) that the film and any duplicate of the film or of any part thereof and all copies of any version adapted for exhibition as aforesaid will be destroyed or otherwise disposed of to the satisfaction of the Commissioners within such period as they may require;

duty is chargeable on the film at the rate of one penny per linear foot.

*(8) Where, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners—

(*a*) that duty was paid on the film at the rate of fivepence per linear foot;

(*b*) that no duplicate has been made in the United Kingdom from the film or from any part thereof; and

(*c*) that no duplicate of the film or of any part thereof has been imported into the United Kingdom;

a rebate at the rate of fourpence per linear foot may be allowed if the film is destroyed or otherwise disposed of to the satisfaction of the Commissioners.

(9) Developed negative or positive cinematograph films which are certified by the Ministry of Education under Section 7 of the Finance Act, 1935, as amended by Section 4 of the Finance Act, 1939, are exempt from duty (*see* page 5, paragraph 15, of the 1947 Tariff).

(10) Persons registered with the Board of Trade for the purpose may import free of duty not more than two lengths of any news film, which are duplicates of each other, for the primary purpose of preparing, or having prepared, copies therefrom for exhibition in the United Kingdom or Isle of Man.

News film for this purpose means any exposed cinematograph film shown to the satisfaction of the Commissioners of Customs and Excise to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news. News film sound tracks, without photographs, are not entitled to the benefit of this provision.

* In the case of film on which duty was paid at the *ad valorem* rate operative prior to May 3, 1948, this provision would apply so as to allow rebate of the amount of duty paid in excess of duty at the rate of 1d. per linear foot.

Renting Companies

A.B.F.D., LTD.

169, Oxford Street, W.1. Tel.: Gerrard 2644-7.

DIRECTORS: Reginald P. Baker, F.C.A., F.R.S.A. (Chairman and Man. Dir.), Sir Michael Balcon, Stephen L. Courtauld, M.C., Lt.-Col. Gordon, W. G. Rayner, Leslie F. Baker, A.C.A. (Secretary), Hal Mason.

GENERAL MANAGER: Sid Taylor.

Branch Addresses and Managers:

Circuits ... ... L. Barnett
Birmingham: 8, Cropthorne Ct., Five Ways
Tel.: Edgbaston 1535 ... R. Solomon
Cardiff: Dominion Arcade, Queen St.
Tel.: Cardiff 24456-7 ... G. Leigh
Glasgow: 95, Bath St.
Tel.: Douglas 0904 ... D. Green
Leeds: 58, Wellington St.
Tel.: Leeds 20364 ... ... A. Simmons
Manchester: 3, The Parsonage.
Tel.: Blackfriars 0911 ... M. Caplan
Newcastle: 87, Westgate Rd.
Tel.: Newcastle 23920 S. H. Partridge

ACE DISTRIBUTORS, LTD.

14, Broadwick St., Wardour St., W.1. Tel.: Gerrard 3165-6.

DIRECTORS: Frank Green (Managing Director), L. J. Wilson, C. Dennis-Smith.

ADELPHI FILMS, LTD.

Adelphi House, 187, Wardour Street, London, W.1. Tel.: Gerrard 7026.

CHAIRMAN AND MANAGING DIRECTOR: Arthur Dent.

Branch Addresses:

Belfast: 36, Gresham Street.
Tel.: Belfast 25351
Birmingham: St. Ambrose, 364, Barrows Lane, Sheldon.
Tel.: Sheldon 2173.
Cardiff: 6-7, St. John's Square.
Tel.: Cardiff 29157.
Glasgow: 534, Sauchiehall Street.
Tel.: Douglas 8139.
Leeds: Bentay House, 31-33, York Place.
Tel.: Leeds 22231.
Liverpool: 11, Camden Street.
Tel.: North 2336.
Manchester: Deansgate Buildings, 32, Deansgate.
Tel.: Blackfriars 3851.
Newcastle: Imperial Buildings, 94, Westgate Road.
Tel.: Newcastle 24291-2.

AMBASSADOR FILM PRODUCTIONS, LTD.

179, Wardour St., W.1. Tel.: Gerrard 3872-3. Grams: Ambafilm, Rath, London.

DIRECTORS: Gilbert Church, B. Church, J. C. Jones.

ANDICK FILMS, LTD.

138, Wardour Street, W.1. Tel.: Gerrard 9472.

DIRECTORS: A. E. V. Andrews (Managing Director), A. J. Withers. W. E. Lonquest.

ANGLO AMALGAMATED FILM DISTRIBUTORS, LTD.

Hammer House, 113, Wardour Street, London, W.1. Tel.: Gerrard 7005-6-7 and 6056-7.

DIRECTORS: N. Cohen, Stuart Levy, Jack M. Phillips (General Manager):

Agents:

Belfast: S. Durbridge, Gresham Film Service, 36, Gresham Street.
Tel.: Belfast 25351.
Birmingham: A. Smith, Sovereign Exclusives, 364, Barrows Lane, Sheldon.
Tel.: Sheldon 2173.
Cardiff: F. Taylor, 26, Charles Street.
Tel.: Cardiff 25913.
Leeds: Booth Grainge, County Films, 41, Albion Street.
Tel.: Leeds 22011.
Liverpool: R. Arnold, 12, Southway, Wavertree.
Tel.: North 1108.
Manchester: Ben. C. Gibbs, 3, The Parsonage.
Tel.: Blackfriars 3062.
Newcastle: G. Cowan, Central Agency Films, Imperial Buildings, 94, Westgate Road.
Tel.: Newcastle 24291.

For luxury cinema seating
CONTACT
C. R. HARRISON & SONS LTD. • GOLBORNE • LANCS.
Telephone: GOLBORNE 326/7
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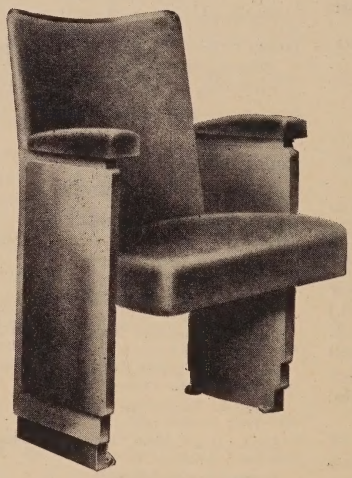

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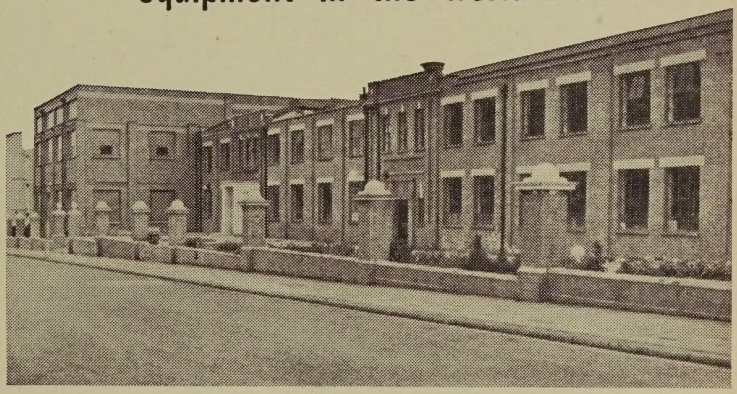

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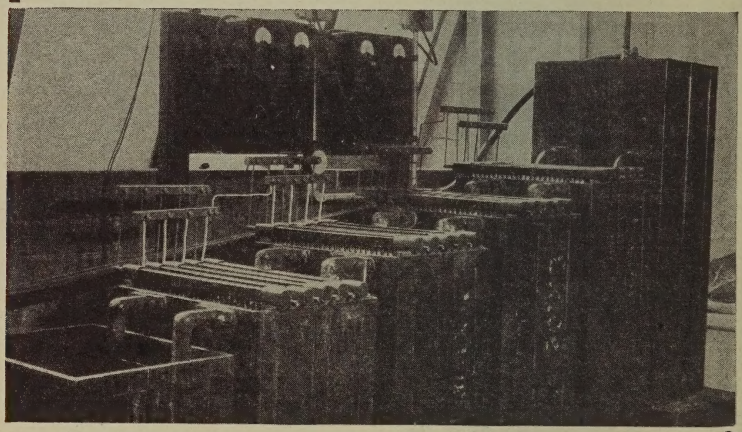

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The Studio Scene

By Graham Clarke

PERHAPS the most encouraging sign in 1952 of the hard lessons learnt in 1951 is the movement towards a further shortening of production schedules: producers really seem at last to be thinking in terms of a maximum of 40 shooting days.

This is an improvement on 1951, when, once again, there was a drop in the number of first features made, with a consequent advantage that very few bad or even poor films came out of British studios, despite the difficulties of a new era of financial stringency.

The most notable event of the period under review, October 1, 1950, to September 30, 1951, was the launching of the Group scheme of production under the wing of the National Film Finance Corporation; but its main effect was only just beginning to be felt by the end of the year. Group A, which operates as British Film Makers at Pinewood, had contributed four features to the total of ten made in the studio: Group B, based at ABPC, Elstree, and working under the name of the Elstree Group, completed one: John Grierson's lively young Group Three, at Southall, made three.

In spite of all this the number of completed first features dropped to 53, while the number of second features remained roughly constant at about 25. This reduction in quantity can be directly related to the Eady scheme.

The introduction of the Group system has, to a certain extent, curtailed the activities of those producers who are normally classed as independents, many of them having accepted the financial and administrative protection of the Group "blanket." This fact falsifies any direct comparison with former years of the number of pictures made by independents. It is still interesting to note, however, that Nettlefold was again responsible for more features (first and second) than any other single studio, and that Merton Park is making a spirited sally into the feature market.

On the darker side are the cases of Denham, which has been idle, except for "Robin Hood" (RKO - Radio - Walt Disney), since 20th Century-Fox decided to suspend its production programme; Isleworth, which made only one picture; Teddington, which, in this New Year, was being negotiated for by an aircraft factory; and Beaconsfield, where the Crown Film Unit has been executed by the Butler axe. Not counting pictures made under Anglo-American co-operation (which appears to be increasing in favour), the U.S companies contributed seven.

Two small additions were made to London's studio facilities. SCF reopened, with added attractions, the premises that were formerly the Marylebone Studios, and Studio Twenty-Two set up at Ebury Street.

Prospects for this year may, perhaps, be regarded as a little brighter, and it was interesting to note in the early months an increase in the number of colour pictures.

STUDIO RECORD, 1951

Studio	Features.
DENHAM	3
EALING	6
ELSTREE (ABPC)	10
EXCLUSIVE (BRAY)	5
GATE, ELSTREE	1
ISLEWORTH	1
MANCHESTER	1
MERTON PARK	5
M-G-M BRITISH	2
NETTLEFOLD	12
PINEWOOD	10
RIVERSIDE	6
SHEPPERTON	9
SOUTHALL	4
TWICKENHAM	1
VIKING	2
	78

The above total includes 25 second features, and excludes pictures made totally on location.

BRITISH STUDIOS—THEIR SPACE AND PERSONNEL RECORD

STUDIO.	NO. OF STAGES.	SIZE OF STAGES.	EMPLOYMENT.	MARCH, 1949	SEPT., 1949	MARCH, 1950	DEC., 1950	MARCH, 1951	DEC., 1951
ABPC (ELSTREE) ... (Elstree 1600)	4	(1) 100 ft. × 150 ft. = 15,000 sq. ft. (2) 100 ft. × 150 ft. = 15,000 sq. ft. (3) 100 ft. × 150 ft. = 15,000 sq. ft. (4) 100 ft. × 150 ft. = 15,000 sq. ft. **Total : 60,000 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	81 231 132 **444**	138 308 175 **621**	112 298 197 **607**	112 298 197 **607**	121 304 175 **600**	125 309 193 **627**
BEACONSFIELD ... (Beaconsfield 555)	1	115 ft. × 55 ft. **Total : 6,325 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	89 85 30 **204**	7 80 30 **117**	71 30 30 **131**	71 30 30 **131**	63 28 28 **119**	N.A. N.A. N.A. **N.A.**
BRIGHTON ... ... (Brighton 4477)		(1) 60 ft. × 40 ft. = 2,400 sq. ft. (2) 75 ft. × 40 ft. = 3,000 sq. ft. **Total : 5,400 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —
BUSHEY ... ... (Bushey Heath 1621)	1	60 ft. × 40 ft. **Total : 2,400 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	3 6 3 **12**	— — — **68**	— — — **68**	— — — **68**	— — — **68**	N.A. N.A. N.A. **68**
CARLTON HILL ... ... (Maida Vale 1141)	2	(1) 36 ft. × 24 ft. = 864 sq. ft. (2) 18 ft. × 24 ft. = 432 sq. ft. **Total : 1,296 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	8 8 4 **20**	8 8 4 **20**	4 4 4 **12**	4 4 4 **12**	4 4 4 **12**	4 4 4 **12**
DENHAM ... ... (Denham 2345)	7	(1), (2) & (3) 116 ft. × 77 ft. = 8,932 sq. ft. (4) & (5) 244 ft. × 114 ft. = 27,816 sq. ft. (6) 114 ft. × 115 ft. = 12,995 sq. ft. (7) 129 ft. × 115 ft. = 14,825 sq. ft. **Total : 110,248 sq. ft.** Stage 1 is music recording theatre.	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	135 492 148 **775**	24 291 148 **463**	24 85 56 **165**	24 85 56 **165**	25 264 130 **419**	33 42 59 **134**
EALING ... ... (Ealing 6761)	5	(1) 58 ft. × 34 ft. = 1,972 sq. ft. (2) 126 ft. × 76 ft. = 9,576 sq. ft. (3A) 85 ft. × 71 ft. = 6,035 sq. ft. (3B) 85 ft. × 71 ft. = 6,035 sq. ft. Model stage, 79 ft. × 61 ft. = 4,819 sq. ft. **Total : 28,437 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total : ... ...**	120 187 150 **457**	112 172 144 **428**	116 176 148 **440**	116 176 148 **440**	116 176 148 **440**	116 176 148 **440**
GATE (ELSTREE)... ... (Elstree 2080)	2	126 ft. × 80 ft. = 10,080 sq. ft. 30 ft. × 45 ft. = 1,350 sq. ft. **Total: 11,430 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total : ... ...**	20 62 11 **93**	20 63 8 **91**	20 22 8 **50**	20 22 8 **50**	20 22 8 **50**	20 22 8 **50**

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STUDIO.	NO. OF STAGES.	SIZE OF STAGES.	EMPLOYMENT.	MARCH, 1949	SEPT., 1949	MARCH, 1950	DEC., 1950	MARCH, 1951	DEC. 1951
ISLEWORTH ... ... (Hounslow 2323)	3	(1) 127 ft. × 83 ft. = 10,541 sq. ft. (2) 127 ft. × 42 ft. = 5,334 sq. ft. (3) 96 ft. × 44 ft. = 4,224 sq. ft. **Total : 20,099 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total : ... ...**	L — — —	14 145 67 **226**	5 98 49 **152**	5 98 49 **152**	3 4 18 **25**	N.A. — — —
MANCHESTER ... ... (Rusholme 4025)	2	(1) 100 ft. × 55 ft. widening to 80 ft. = 6,750 sq. ft. approx. (2) 50 ft. × 40 ft. = 2,000 sq. ft. **Total : 8,750 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total : ... ...**	9 14 5 **28**	9 14 5 **28**	N.A. — — —	N.O. — — —	N.O. — — —	N.A. — — —
MERTON PARK ... ... (Liberty 4291)	2	(1) 72 ft. × 66 ft. = 4,752 sq. ft. (2) (L-shaped) 42 ft. × 17 ft. with 18 ft. × 17 ft. annex = 1,020 sq. ft. **Total : 5,772 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	— — — —	— — — —	— — — —	— — — —	45 28 25 **98**	N.A. — — —
MGM—BRITISH ... ... (Elstree 2000)	7	A (1) 11,520 sq. ft. C (4) 11,520 sq. ft. (2) 7,100 sq. ft. (5) 7,100 sq. ft. B (3) 18,820 sq. ft. D (6) 11,500 sq. ft. (7) 6,000 sq. ft. **Total : 73,560 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	103 195 344 **642**	151 167 227 **545**	87 113 216 **416**	87 113 216 **416**	112 164 163 **439**	112 89 163 **364**
NATIONAL ... ... (Elstree 1644)	4	C, D 80 ft. × 112 ft. = 8,960 sq. ft. B 36 ft. × 61 ft. = 2,196 sq. ft. E 80 ft. × 168 ft. = 13,440 sq. ft. **Total : 33,556 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total : ... ...**	N.A. — 16 **16**	N.A. — 51 **51**	N.A. — 51 **51**	N.A. — 66 **66**	N.O. — 66 **66**	N.O. — 66 **66**
NETTLEFOLD ... ... (Walton-on-Thames 2414)	3	(A) 120 ft. × 85 ft. = 10,200 sq. ft. (With tank) (B) 82 ft. × 52 ft. = 4,264 sq. ft. (C) 110 ft. × 60 ft. = 6,600 sq. ft. **Total : 21,064 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total : ... ...**	14 78 38 **130**	15 82 41 **138**	14 124 19 **157**	16 115 27 **158**	15 76 23 **114**	15 76 23 **114**
PINEWOOD ... ... (Iver 700)	5	(1), (2) & (3) 165 ft. × 110 ft. = 18,150 sq. ft. (4) & (5) 110 ft. × 82 ft. = 9,020 sq. ft. **Total : 72,490 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total : ... ...**	86 531 79 **696**	28 403 140 **571**	25 499 96 **620**	25 499 96 **620**	117 479 195 **791**	189 338 237 **764**

STUDIO.	NO. OF STAGES.	SIZE OF STAGES.	EMPLOYMENT.	MARCH, 1949	SEPT., 1949	MARCH, 1950	DEC., 1950	MARCH, 1951	DEC., 1951
RIVERSIDE ... ... (Riverside 3012)	2	(1) 105 ft. × 75 ft. = 7,875 sq. ft. (2) 80 ft. × 60 ft. = 4,800 sq. ft. **Total: 12,675 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total :**	— — — **39**	14 — 41 **55**	16 35 21 **72**	14 N.A. 21 **35**	9 27 23 **59**	N.A. — — —
S.C.F. ... ... (Ambassador 1881)	2	50 ft. × 23 ft. = 1,150 sq. ft. 50 ft. × 23 ft. = 1,150 sq. ft. **Total : 2,300 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total:**	11 9 3 **23**	N.O. — — —	N.O. — — —	N.O. — — —	N.A. — — —	N.A — — —
SHEPPERTON ... ... (Chertsey 2611)	5	(1) & (2) 150 ft. × 120 ft. = 18,000 sq. ft. (3) & (4) 100 ft. × 120 ft. = 12,000 sq. ft. Silent stage:250ft. × 120 ft. =30,000 sq.ft. Recordingstage:100ft. × 90ft. = 9,000sq.ft. **Total : 90,000 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total :**	160 L 395 269 **824**	165 269 251 **685**	119 190 140 **449**	119 190 140 **449**	124 153 217 **494**	N.A. — — —
SOUTHALL ... ... (Southall 3281)	1	125 ft. × 60 ft. **Total : 7,500 sq. ft.**	Technical ... ... Construction ... Clerical and others ... **Total :**	N.A. — — —	— — 15 **15**	6 23 12 **41**	2 N.A. 2 **4**	2 13 6 **21**	2 — 2 **4**
TEDDINGTON ... ... (Kingston 2181)	2	(1) 123 ft. × 70 ft. = 8,610 sq. ft. (2) 130 ft. × 83 ft. = 10,790 sq. ft. **Total : 19,400 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total :**	40 85 68 **193**	45 92 82 **219**	N.A. — — —	N.A. — — —	26 43 41 **110**	49 115 75 **239**
TWICKENHAM ... ... (Popesgrove 4451)	1	116 ft. × 62 ft. **Total : 7,192 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total :**	N.O. — — —	N.O. — — **48**	— — 4 **4**	— — 4 **4**	— — — —	— — — —
VIKING ... ... (Western 2516)	3	40 ft. × 26 ft. = 1,040 sq. ft. 35 ft. × 26 ft. = 910 sq. ft. 26 ft. × 27 ft. = 702 sq. ft. **Total : 2,652 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total :**	7 12 8 **27**	7A 12A 8A **27A**	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —
WINDSOR (Cursitor St.) (Chancery 8760)	2	(1) 56 ft. × 30 ft. (annexe 26 ft. × 20 ft.) = 2,200 sq. ft. (2) 22 ft. × 26 ft. = 572 sq. ft. **Total : 2,772 sq. ft.**	Technical ... ... Construction ... ... Clerical and others ... **Total :**	4 5 2 **11**	4 5 2 **11**	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —

N.O. = Not operating. N.A. = Not available. L. = Figures for British Lion Studios (Shepperton and Isleworth) are amalgamated as studios operate as one unit for purposes of employment records. A. = Approximate. The availability of Teddington and Beaconsfield are doubtful at the time of going to Press.

TOTAL FIRST-FEATURE OUTPUT

†Studios in use.	Total No. of Stages	Total stage space, sq.ft.	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951
8	29	257,348	51										
9	31	267,059		60									
9	33	271,611			47								
9	33	271,611				39							
8	34	314,581					28						
12	44	418,587						49					
15	51	518,277							59				
24	72	642,970								63			
27	80	673,983									66		
23	68	602,918										62	
23	68	605,318											53

† = Note : Studios which were operating during the year, but which may have been dark for certain periods during the year.

The complete studio-by-studio employment figures appear in pages 148-151 of this issue. The following table indicates the staff changes during the past fifteen months at the three major production groups :

	Technical			Constructional			Clerical and Other Grades			**TOTALS**		
	Dec., 1950	March, 1951	Dec., 1951	Dec., 1950	March, 1951	Dec., 1951	Dec., 1950	March, 1951	Dec., 1951	**Dec., 1950**	**March, 1951**	**Dec., 1951**
Rank Organisation: Including only Denham and Pinewood.	49	142	222	584	743	380	152	226	254	**785**	**1,210**	**898**
British Lion Studios: Including only Shepperton and Isleworth.	124	127	127	288	157	157	189	235	235	**601**	**519**	**519**
Associated British: Figures relate to studio staff at Elstree only.	112	121	125	298	304	309	197	175	193	**607**	**600**	**627**

Note: December figures for British Lion Studios are approximate.

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Studios and Production Units

ACADEMY PICTURE CORPORATION.
100, Charing Cross Road, W.C.2. Tel. : Temple Bar 5378.
DIRECTORS : Victor Sheridan, A.R.P.S. ; C. M. Sheridan.
TYPE OF PRODUCTION : Entertainment, documentary, industrial, educational.

ACTION FILMS, LTD.
42, Welbeck Street, W.1.
DIRECTORS : Betty E. Box, Peter Rogers.
TYPE OF PRODUCTION : Entertainment features.
Personnel :
Producer ... ... Betty E. Box
Director ... ... Ralph Thomas

A.C.T. FILMS LTD.
32, Victoria Street, London, S.W.1. Tel. : Abbey 1817 and 7440.
DIRECTORS : The Hon. Anthony Asquith, Ralph E. Bond, W. Ralph Brinton, Sidney H. Cole, Desmond C. Dickinson, George H. Elvin, A. Fisher, F. C. Fuller, R. Kenneth L. Gordon, Franklin Gollings, J. F. Harris, R. J. Minney, Charles J. F. Wheeler.
SECRETARY : T. S. Stallabrass.
GENERAL MANAGER : Henry Passmore.
TYPE OF PRODUCTION : Entertainment features, documentary, instructional, educational.

ADVANCE FILMS, LTD.
Adelphi House, 187, Wardour Street, W.1. Tel. : Gerrard 7026.
DIRECTORS : Maurice Arthur Dent (Managing) ; S. J. Dent, A.C.A. ; C. D. Dent.
TYPE OF PRODUCTION : Entertainment features.

ADVENT FILMS, LTD.
Adelphi House, 187, Wardour Street, W.1. Tel. : Gerrard 7026.
DIRECTORS : Maurice Arthur Dent (Chairman) ; R. W. J. Hill, J. Guillermin.
TYPE OF PRODUCTION : Entertainment features.

AIMS OF INDUSTRY, LTD.
12, Carteret Street, Westminster, S.W.1. Tel. : Abbey 4535 (5 lines).
TYPE OF PRODUCTION : Documentary, industrial, educational.

ALLIANCE FILM STUDIOS, LTD.
Riverside Studios, Hammersmith. Tel. : Riverside 3012.
DIRECTORS : H. Lewis, M. Shipman.
SECRETARY : R. C. Liles.
OWNS AND CONTROLS : Riverside and Twickenham Studios.

ALMANAK FILM PRODUCTIONS, LTD.
54, Kensington Garden Square, W.2. Tel. : Bayswater 0497.
DIRECTORS : Otto Kreisler, Ken. Beckett.
PRODUCTION EXECUTIVE : Otto Kreisler.
TYPE OF PRODUCTION : Entertainment features.

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DIRECTORS : Major D. M. Angel, B. L. J. Angel, F. Sykes, A.S.A.A.
TYPE OF PRODUCTION : Entertainment features.

ANGLO AMALGAMATED PRODUCTIONS, LTD.
Hammer House, 113, Wardour Street, London, W.1. Tel. : Gerrard 7005-7 and 6056-7.
DIRECTORS : N. Cohen, Stuart Levy.
TYPE OF PRODUCTION: British producers. Also representatives for Edward Small Productions, Sam. Bischoff, Inc., and Robert Stillman Productions, Inc.

ANGLOFILM, LTD.
197, Wardour Street, W.1. Tel. Gerrard 9421–2–3.
DIRECTORS : Rt. Hon. Lord Strabolgi (Chairman) ; Charles Forte, Fernando Landini, Reginald J. Eagle, A.L.A.A. ; Mario Zampi (Man. Dir.).
TYPE OF PRODUCTION : Entertainment features.

Personnel :

Producer-Director	Mario Zampi
Production manager ..	Victor Peck
Film editor	Giulio Zampi
Scenario editor	Kathleen Connors
Art director	Ivan King

ANGLO SCOTTISH PICTURES, LTD.
London Film Studio, Shepperton, Middlesex. Tel. : Chertsey 2211, Ext. 108.
DIRECTORS : Bernard Davies, Leonard Reeve, J. E. C. Slagg.
TYPE OF PRODUCTION: Entertainment shorts, documentory, instructional, advertising, educational.

ANIMATED TECHNICAL FILMS, LTD.
74, Victoria Street, Manchester. Tel. : Blackfriars 0334.
DIRECTORS : Eric Barrow (Managing) ; W. A. Stuart (Secretary).
TYPE OF PRODUCTION : Documentary, instructional, educational, cartoon. Specialising in diagram films for industry, in Technicolor or black and white.
(Associate Company to National Film Agency.)

ANSON DYER STUDIOS, LTD.
HEAD OFFICE AND STUDIOS : Stratford Abbey, Stroud, Glos. Tel. : Stroud 629.
MANAGING DIRECTOR : E. Anson Dyer.
TYPE OF PRODUCTION : See Stratford Abbey Films, Ltd.

AQUILA FILM PRODUCTIONS, LTD.
Pinewood Studios, Iver Heath, Bucks. Tel. : Iver 700.
DIRECTORS : J. Arthur Rank, D.L., J.P. ; John Davis.
SECRETARY : D. F. Holland, M.B.E.
TYPE OF PRODUCTION : Entertainment features.

ANTHONY ASQUITH PRODUCTIONS, LTD.
Pinewood Studios, Iver Heath, Bucks. Tel. : Iver 700.
DIRECTORS : The Hon. Anthony Asquith, K. Peter Ruckl, O.B.E.
PRODUCER : Teddy Baird.
TYPE OF PRODUCTION : Entertainment features.

ASSOCIATED BRITISH PICTURE CORP., LTD.
Elstree Studios, Boreham Wood, Herts., Tel. : Elstree 1600.
DIRECTORS : Sir Philip Warter (Chairman) ; C. J. Latta (U.S.A.), (Man. Dir.) ; Robert Clark, M.A., LL.B. ; Eric G. M. Fletcher, LL.D. M.P. (Deputy Chairman) ; Edward Maloney, F.C.A.
SECRETARY : J. H. McDonald, F.S.A.A.

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OWNS AND CONTROLS : Elstree Studios.

ELSTREE STUDIOS

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Personnel :

General manager	V. N. Dean, C.A.
Asst. general manager ..	A. H. Goatman
Personnel manager ..	J. Cameron
Studio manager ...	P. R. Phillips, A.C.A.
Assistant studio manager ..	S. G. Yeomanson
Studio accountant	W. Bennett
Recording director ..	H. V. King
Art directors ...	T. Verity, D. Ashton, A. G. R. Jones
Chief engineer	C. Evemy
Master carpenter	A. Ebling
Master plasterer	B. Moodnick
Master painter	T. Weatherley
Property master	W. Osborne
Master drapes	F. Bowerbank
Camera maintenance ..	H. Payne
Stills department manager	F. Buckingham
Facilities and transport ..	.. J. Day
Stores buyer	S. A. Shawcroft
Property buyer	D. May
Catering manager	.. W. Silcock
Scenario editor	F. Gotfurt
Reading department ...	Miss K. Leaver
Publicity department ...	Leslie Frewin

Legal :

Legal Department, 30/31, Golden Square, W.1	A. S. Hendry
Contracts Department, 8/10, Lower James Street, W.1	A. C. Cross

Casting :

Casting Department, 8/10, Lower James Street, W.1	Robert Lennard John Redway

PAUL BARRALET PRODUCTIONS, LTD.

26–27, and 12, D'Arblay Street, W.1. Tel. : Gerrard 3579.

DIRECTOR OF PRODUCTIONS : Paul Barralet.

SECRETARY : Ethel Stoneham.

Personnel :

Film director	Paul Barralet
Script writers	Roy Patrick Isobel St. Vincent
Cameraman	T. A. Glover
Musical director	John Reynders
Chief editress ..	Constance Mulligan

BASIC FILMS, LTD.

18, Soho Square, W.1. Tel. : Gerrard 7015. A.S.F.P. member.

CUTTING ROOMS : 86, Wardour Street, W.1.

DIRECTORS : J. B. Napier-Bell, (Chairman) Leon Clore (Managing), John Taylor, Max Anderson, E. P. Aizlewood.

SECRETARY : C. Solomons.

TYPE OF PRODUCTION : Scientific, educational, documentary, industrial, advertising, cartoon.

Personnel :

Producers	John Taylor Leon Clore
Film directors ...	... J. B. Napier-Bell, Max Anderson
Production manager	... E. P. Aizlewood

NEILSON BAXTER, LTD.

Regd. Office : Furnival House, 14-18, High Holborn, W.C.1.

DIRECTORS : R. K. Neilson Baxter, Kay Mander.

SECRETARY : J. W. Hubert.

TYPE OF PRODUCTION : Documentary, educational.

BAZE PRODUCTIONS, LTD.

REGD. OFFICE : 30, Southampton Buildings, Chancery Lane, W.C.2.

PRODUCTION OFFICE : 101a, Marylebone High Street, W.1. Tel. : Welbeck 7834.

DIRECTORS : C. R. Hinds Howell, C.A. (Chairman) ; Richard Fisher (Managing Director) ; P. G. Bankart, A.C.A. ; S. D. Onions.

SECRETARY/ACCOUNTANT : C. F. Clark, F.S.C.

TYPE OF PRODUCTION : Entertainment features and shorts, documentary, instructional, educational.

BIBLE FILMS, LTD.

(Registered non-profit making company.)

Studio, Aylesbury. Tel. : Aylesbury 1234–5.

DIRECTORS : Rev. Brian Hession (Gov. Dir.) ; Rev. J. K. Friedrich (U.S.) ; M. J. Hession ; Canon B. S. W. Green ; Rev. F. E. Poad ; Rev. A. E. Payton, F. N. Parker, F.S.A.A. ; J. A. Ridge.

FILM DIRECTOR : Rev. Brian Hession.

TYPE OF PRODUCTION : Religious films.

THE BIG SIX FILM UNIT.

35, Endell Street, Long Acre, W.C.2. Tel. : Temple Bar 7852 and 6076.

EXECUTIVE PRODUCER : Edward Cook.

TYPE OF PRODUCTION : Industrial, documentary.

Personnel :

Associate producer.. John S. Abbot, Jnr.
Cameraman .. .. Alfred Kerntiff

BLACKHEATH FILM UNIT, LTD.

9, North Street, Leatherhead, Surrey. Tel. : Leatherhead 3377.

DIRECTORS : Ralph Cathles (managing), Rupert Hardisty.

TYPE OF PRODUCTION : Documentary instructional, industrial, propaganda films.

B.M. PRODUCTIONS, LTD.

Wembley Studios, Wembley Park, Middlesex. Tel. : Wembley 6111.

MANAGING DIRECTOR : Bernerd Mainwaring.

TYPE OF PRODUCTION: Instructional, educational and entertainment.

BOADICEA FILM PRODUCTIONS.

10, West Hill Road, East Putney, S.W.18. Tel. : Vandyke 5505.

DIRECTORS : J. Searle - Shirley ; Kenneth Aldous Guy.

REPRESENTATIVE FOR DENMARK : Grête Hale.

TYPE OF PRODUCTION : Entertainment, documentary.

BRITISH AND DOMINIONS FILM CORP., LTD.

Pinewood Studios, Iver Heath, Bucks. Tel. : Iver 700 Ext. 166.

DIRECTORS : J. Arthur Rank, D.L., J.P. (Chairman) ; W.H.Cockburn ; E. Ronald Crammond ; John Davis ; Lord Grantley ; Spencer M. Reis ; G. I. Woodham Smith.

SECRETARY : M. L. Axworthy.

BRITISH AVIATION PICTURES, LTD.

The Manor, Davies Street, Berkeley Square, London, W.1. Tel. : Mayfair 4016.

DIRECTORS : G. King ; E. M. Hunter.

Personnel :

Film Director and Producer George King
Scenarist ... ... Katherine Strueby

BRITISH DOCUMENTARY FILMS, LTD.

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DIRECTOR OF PRODUCTIONS : Ronald Haines.

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28, Soho Square, W.1. Tel. : Gerrard 4884/7.

DIRECTORS : Sir Michael Balcon (Chairman), Earl St. John, John Haldane Lawrie.

TYPE OF PRODUCTION : Feature films.

BRITISH FILMS, LTD.

199, Piccadilly, London, W.1. Tel. : Regent 2828.

DIRECTORS : The Earl of Hopetoun (Chairman) ; K. L. Lockstone ; H. C. J. Russell Smith ; P. B. Frere, M.C.

BRITISH LION STUDIO CO., LTD.

Shepperton, Middlesex. Tel. : Chertsey 2211.

Isleworth, Middlesex. Tel. : Hounslow 2323.

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OWNS AND CONTROLS : London Film Studio, Shepperton, and London Film Studio, Isleworth.

Shepperton : Six stages ; two 150 ft. by 120 ft. two 100 ft. by 120 ft., one 250 ft. by 120 ft. (silent), one 100 ft. by 120 ft.
Isleworth : Three stages ; one 127 ft. by 82 ft. one 126 ft. by 43 ft., one 96 ft. by 44 ft.
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ASSISTANT EDITOR: T. F. Scales.
ASSISTANT GENERAL MANAGER: R. Gibbon.
NEWS EDITOR: E. T. Adams.
PRODUCTION MANAGER: J. L. Ramsden.

BRITISH NATIONAL FILMS, LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
DIRECTORS: Sir Henry Richardson (Chairman); G. M. Yule.
TYPE OF PRODUCTION: Entertainment features.

BRITISH PARAMOUNT NEWS.
10, School Road, N.W.10. Tel.: Elgar 4030-7.
EDITOR: E. J. H. Wright, M.B.E.
ASSISTANT EDITOR: J. Stagg.
NEWS EDITOR: F. Partington.
TECHNICAL SUPERVISOR: A. M. Smith.
ACCOUNTANT: E. Cohen.

BRITISH PICTORIAL PRODUCTIONS, LTD.
127, Wardour Street, W.1. Tel.: Gerrard 7311.
DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; C. W. Jeapes.
SECRETARY: S. E. A. Pitman.

N.A. BRONSTEN FILM PRODUCTIONS, LTD.
REGD. OFFICE: 31, King's Road, Sloane Square, S.W.3. Tel.: Sloane 9167.
DIRECTORS: Nathaniel A. Bronsten; Alfred Kerstein.
TYPE OF PRODUCTION: Entertainment features.

BRUNNER LLOYD & CO., LTD.
23, Denmark Street, W.C.2. Tel.; Temple Bar 2519, 2510 and 1058.
TYPE OF PRODUCTION: Government contractors; sponsored commercial films; 16 mm. and 35 mm. colour and animation specialists.

BRUTON FILM PRODUCTIONS, LTD.
Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 7005-7 and 6056-7.
DIRECTORS: N. Cohen, Stuart Levy, Eric L. H. Cosby.
TYPE OF PRODUCTION: Entertainment features.

BUSHEY FILM STUDIOS, LTD.
Melbourne Road, Bushey, Herts. Tel.: Bushey Heath 1621-3.
London office: 179, Wardour St., W.1.
DIRECTORS: Gilbert Church; J. C. Jones; B. Church.
OWNS AND CONTROLS: Bushey Studios.

C. K. PRODUCTIONS, LTD.
Mulberry Cottage, Netheravon Road, Chiswick, W.4.
DIRECTORS: John Paddy Carstairs; A. W. Nelson Keys; H. Nelson Keys; B. N. Keys; R. V. N. Keys.

CAPSTONE FILM PRODUCTIONS, LTD.
77, Dean Street, W.1. Tel.: Gerrard 3460 and 1716.
DIRECTORS: D. L. Kavanagh (Managing); H. Lebor (Secretary).
TYPE OF PRODUCTION: Entertainment features and documentaries.
Personnel:
Producer ... ... Walter D'Eyncourt
Director ... ... Denis Kavanagh

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15, Buckingham Palace Gardens, S.W.1. Tel.: Sloane 2320 and 4862.

DIRECTORS: C. A. Smith, C. M. Smith, L. G. Johnson.

TYPE OF PRODUCTION: Commercial, advertising and scientific films.

CAVALCADE FILMS, LTD.

Regd. Office: 59, Sloane Street, S.W.1. Tel.: Sloane 2141.

Production Office: 1-5, St. Mary Abbots Place, Kensington, W.8. Tel.: Western 2516.

DIRECTORS: Major R. C. F. Gerard, M.B.E.; Harold Haysom; Thomas Clyde.

TYPE OF PRODUCTION: Entertainment features and shorts, documentary, instructional, educational.

CHARTER FILM PRODUCTIONS, LTD.

21-22, Grosvenor Street, London, W.1. Tel.: Mayfair 2794-5.

DIRECTORS: John Boulting; Roy Boulting; R. Boulting.

SECRETARY: A. R. Hedges.

TYPE OF PRODUCTION: Entertainment features.

Personnel:

Producer/directors... Roy and John Boulting
Editor ... ... Maxwell Benedict
Publicity director ... ... Jack Worrow

CHILDREN'S FILM FOUNDATION, LTD.

Entertainment films for children. (See Trade Organisations, page 121.)

CHILTERN FILM PRODUCTIONS, LTD.

107, Chiltern Court, Baker Street, N.W.1. Tel.: Welbeck 5544 (Ext. 107).

DIRECTORS: Maurice A. Cowan; Lore L. Cowan.

TYPE OF PRODUCTION: Entertainment features.

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DIRECTORS: David Lean, Stanley Gorrie.

SECRETARY: Ethel M. Tuke.

TYPE OF PRODUCTION: Entertainment features.

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"ESCAPE FROM FEAR"

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"BEYOND THE BLUE HORIZON"
"TRAIL of the LONESOME PINE"
"PHANTOM of the OPERA"
"HER JUNGLE LOVE"
"UNTAMED"

"JET MEN OF THE AIR"
"NOTHING BUT THE TRUTH"
"BIRTH OF THE BLUES"
"SAFARI"
"LUCKY JORDAN"
"SPAWN OF THE NORTH"
"BENGAL LANCER"
"DOUBLE INDEMNITY"
"5 GRAVES TO CAIRO"
"KEEP 'EM FLYING"
"DOWN MEMORY LANE"
"SINISTER HOUSE"
(Cinecolor)
"DESIRE"
"WHITE HELL"
"THE JACKIE ROBINSON STORY"
"ROAD TO ZANZIBAR"
"CHINA"
"LET'S FACE IT"
"ANYTHING GOES"
"MOON OVER BURMA"
"RHYTHM ON THE RIVER"
"GERONIMO"
"THE PLAINSMAN"
"MONTE CRISTO, MASKED AVENGER"
"BEAU GESTE"
"ANGEL"
"SOULS AT SEA"
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"DOUBLE TROUBLE"

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CITIZEN FILMS, LTD.

The Studio, 12, Loudoun Road, St. John's Wood, N.W.8. Tel.: Primrose 1075. Grams: Citifilms, Maida, London.

DIRECTORS: Herbert Marshall, Alfredda Brilliant.

TYPE OF PRODUCTION: Entertainment features and shorts, documentary, educational.

CITY FILM PRODUCTIONS, LTD.

Windsor Studios, 26, Cursitor Street, London, E.C.4. Tel.: Chancery 8760, 5211/2.

DIRECTORS: G. S. Hobbs, D. Pepe.

CONTROLS: Windsor Studios.

Two stages: 56 ft. by 30 ft. with annexe 26 ft. by 20 ft.; 22 ft. by 26 ft.

COENDA FILMS, LTD.

Regd. Office: Wardrobe Chambers, 146a, Queen Victoria Street, E.C.4. Tel.: Bayswater 5037.

DIRECTORS: G. Coen, Anthony F. de Reya.

TYPE OF PRODUCTION: Entertainment features; sub-titling of foreign films; trailers.

COLONIAL FILM UNIT (C.O.)

21, Soho Square, London, W.1. Tel.: Gerrard 2666.

PRODUCTION: W. Sellers, M.B.E.

DIRECTION: George Pearson, O.B.E., Hon. F.R.P.S.

DIRECTION: George Pearson, Hon. F.R.P.S.

TYPE OF PRODUCTION: Films for Colonial Governments.

COLUMBIA BRITISH PRODUCTIONS, LTD.

139, Wardour Street, W.1. Tel.: Gerrard 4321.

PRODUCTION OFFICE: 13, Wigmore Street, W.1. Tel.: Langham 4571.

DIRECTORS: Harry Cohn, Jack Cohn, Max Thorpe (Managing Director); F. G. Hill, L. R. Woolner, M. F. Harris.

SECRETARY: F. G. Hill.

COMMANDER PRODUCTIONS, LTD.

85, Buckingham Palace Road, S.W.1. Tel.: Victoria 0528.

DIRECTORS: Lt.-Cdr. H. E. Offord, F.R.G.S. (Managing), Frank E. Offord, Commander D. W. Child, O.B.E., R.N.V.R.

TYPE OF PRODUCTION: Entertainment and travel shorts.

COMMERCIAL AND EDUCATIONAL FILMS, LTD.

20-21, Red Lion Court, Fleet St., E.C.4. Tel.: Central 8982-5.

DIRECTORS: E. J. J. Mallison; J. Oliver; V. M. Palmer, A. S. Parkes.

TYPE OF PRODUCTION: Commercial shorts, documentary, educational.

CONCANEN PRODUCTIONS.

The Studio, 19, Chapel Side, London, W.2. Tel.: Bayswater 6322.

PRODUCER: Derrick de Marney.

CONQUEROR FILMS, LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: Paul Soskin, R. C. Sheen, F.C.A.; A. E. Baker.

TYPE OF PRODUCTION: Entertainment features.

CONQUEST PRODUCTIONS, LTD.

REGISTERED OFFICES: 3/4, Clements Inn, London, W.C.2.

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Square, London, W.1. Tel.: Welbeck 9953.

DIRECTORS: Val Guest, Yolande Donlan (U.S.A.), Reginald Beckwith.

TYPE OF PRODUCTION: Entertainment features.

CONSTELLATION FILMS, LTD.

5, Hanover Street, W.1. Tel.: Mayfair 1768-9.

REGISTERED OFFICES: 4, Lloyd's Avenue, E.C.3. Tel.: Royal 1762.

DIRECTORS: Anthony Havelock-Allan (Chairman); Robert Garrett, Donald McKelvie, C.A.

TYPE OF PRODUCTION: Entertainment features.

MARCUS COOPER, LTD.

48A, Charlbert Street, St. John's Wood, N.W.8. Tel.: Primrose 5098.

DIRECTORS: M. F. Cooper, V. M. P. Cooper.

PRODUCTION EXECUTIVE: M. F. Cooper.

TYPE OF PRODUCTION: Advertising, documentary, instructional.

JOHN CORFIELD PRODUCTIONS, LTD.

Panton House, 25, Haymarket, S.W.1. Tel.: Abbey 6044.

DIRECTORS: Wyndham T. Vint (Chairman); John Corfield (Man. Dir.).

CORONADO PRODUCTION (ENGLAND), LTD.

13, Wigmore Street, W.1. Tel.: Langham 4644.

DIRECTORS: David E. Rose (U.S.A.) (Chairman and Man. Dir.); Charles Sweeney (U.S.A.); W. M. Mitchell, R. C. Clifford-Turner, The Rt. Hon. The Earl of Hardwicke, The Hon. W. W. Astor.

TYPE OF PRODUCTION: Entertainment features.

Personnel:

Executive producer ...	David E. Rose
In charge of production ...	John R. Sloan
Production manager ...	Fred C. Gunn

COTSWOLD FILM PRODUCTIONS, LTD.

45, Gerrard Street, W.1. Tel.: Gerrard 5247.

DIRECTORS: Cecil Walden, Eric Owen.

SECRETARY: F. Price.

TYPE OF PRODUCTION: Entertainment features, shorts, documentary, cartoon.

CRAFT FILMS, LTD.

Broadmead House, 21, Panton Street, Haymarket, S.W.1. Tel.: Whitehall 3661.

DIRECTORS: Jack Buchanan, Lord Selsdon, Reginald Eagle.

SECRETARY: W. L. Rimmington.

TYPE OF PRODUCTION: Entertainment, documentary.

CRITERION FILM PRODUCTIONS, LTD.

34, Ely Place, E.C.1. Tel.: Holborn 1159.

DIRECTORS: Douglas Fairbanks, Jnr.; H. A. Hawes, F.C.A.; Capt. A. Cunningham-Reid, D.F.C., Marcel Hellman.

CROMWELL FILM CORPORATION, LTD.

Southall Studios, Middlesex. Tel.: Southall 3281–3.

OWNS AND CONTROLS: Southall Studio, by arrangement with Alliance Film Studios, Ltd.

STUDIO MANAGER: A. F. Kelly.

(HERBERT CROSSLEY) EXCLUSIVE FILMS, LTD.

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MANAGING DIRECTOR: H. Crossley.

TYPE OF PRODUCTION: Entertainment features, shorts, serials.

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DATA FILM UNIT.

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TYPE OF PRODUCTION: Religious, educational and documentary films and film-strips.

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Denham Studios, Denham, Middlesex. Tel.: Denham 2345.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); W.H.Cockburn; E. Ronald Crammond; John H. Davis; The Right Hon. Lord Grantley; Spencer M. Reis (Managing Director); G. I. Woodham-Smith.

SECRETARY: M. L. Axworthy.

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DIRECTORS: H. Bruce Woolfe; William E. Woolfe; Norman S. MacQueen; W. B. A. Woolfe; Wilfred Walker.

TYPE OF PRODUCTION: Diagrammatic and cartoon shorts.

DIPLOMA PICTURES, LTD.

5, George Street, Baker Street, W.1. Tel.: Welbeck 2756.

DIRECTORS: Burt Hyams (Producer); B. P. Williams.

TYPE OF PRODUCTION: Entertainment features, shorts, documentary.

DOCUMENTARY TECHNICIANS ALLIANCE, LTD. (DATA).

21, Soho Square, London, W.1. Tel.: Gerrard 2826, 3122.
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COMMITTEE OF MANAGEMENT: Terrick FitzHugh (Chairman); J. Chambers; F. B. Hiles; P. Pickering; W. Suschitzky.

GENERAL MANAGER: Terrick FitzHugh.

SECRETARY: Charles W. Smith.

Personnel:

Producer	Jack Chambers
Film directors	Francis Gysin, Peter Pickering, Tony Thompson
Editor	Dick Storey
Cameramen ...	Wolfgang Suschitzky, Ronald Bickler
Production manager ...	Rolf Hermelin

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Dorland House, 18-20, Regent St., S.W.1. Tel.: Whitehall 0112.

TYPE OF PRODUCTION: Advertising. Home and export.

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Ealing Green, London, W.5. Tel.: Ealing 6761-72.

DIRECTORS: Leslie F. Baker, A.C.A.; Reginald P. Baker, F.C.A. (Man. Dir.); Sir Michael Balcon; Stephen L. Courtauld, M.C.; Hal Mason; Gordon W. G. Rayner.

PRODUCER: Sir Michael Balcon (in charge of Production).

SECRETARY: Leslie F. Baker, A.C.A.

CHIEF ACCOUNTANT: J. C. Palmer.

GENERAL MANAGER: Hal Mason.

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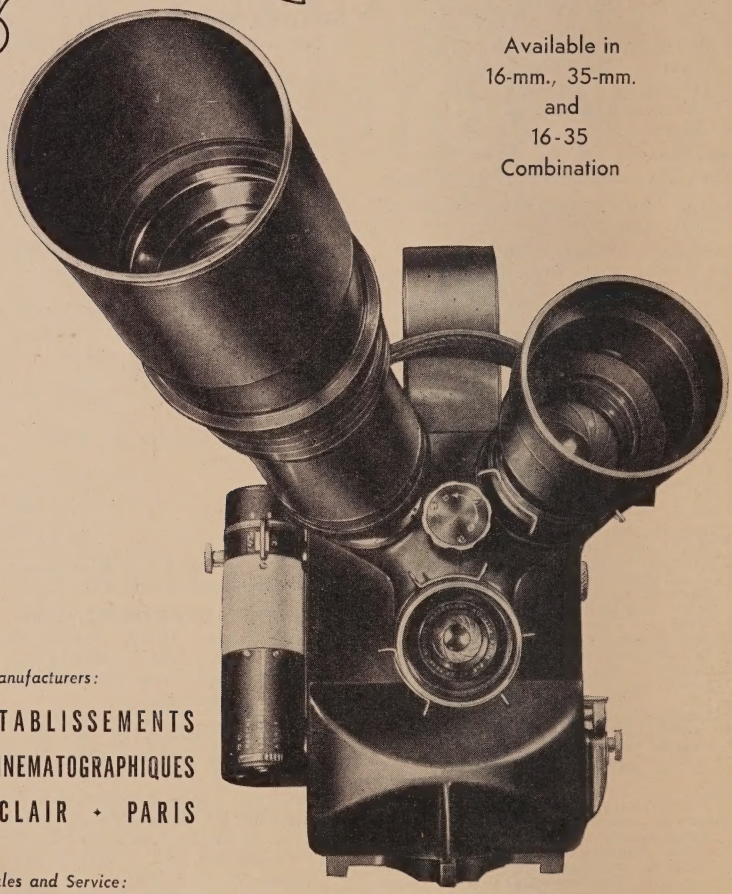

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Film directors	Charles Frend, Basil Dearden, Harry Watt, Charles Chrichton, Robert Hamer, A. Mackendrick, John Eldridge, Terry Bishop.
Literary editor	H. E. Alexander
Scenario	W. P. Lipscomb
Casting	Margaret Harper-Nelson
Musical director	Ernest Irving
Art director...	Jim Morahan
Construction manager ...	George Speller
Sound supervisor	Stephen Dalby
Cameramen	Gordon Dines, Douglas Slocombe, Lionel Banes
Editors.	... Seth Holt, Bernard Gribble, Peter Tanner
Chief electrician	Jack Ford
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Property Manager	R. Tull
Publicity director ...	Vivienne Knight
Advertising director ...	S. John Woods

ECLIPSE FILM PRODUCTIONS (LONDON), LTD.

239-241, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 3914-5 and 7266.

DIRECTORS: Anthony Essex-Lopresti; H. Essex-Lopresti (Secretary).

TYPE OF PRODUCTION: Features, feature documentary, documentary.

Personnel:

Producer and director	... A. Essex-Lopresti
Cameramen	Eric Owen, Cedric N. Briggs
Music director	Francis Essex
Script writers ...	... Andrew Graham, Brian Barton-Chapple
Sound supervisor	John Childs

EDITORIAL FILM PRODUCTIONS, LTD.

Cine House, 8, St. Anne's Court, Wardour Street, W.1. Tel.: Gerrard 8332-3 and 8467. Grams.: Editprod, London.

DIRECTOR: W. Rushton.

PRODUCTION EXECUTIVES: J. Mellor, G. Blanchard, T. A. Williams (Secretary).

TYPE OF PRODUCTION: Documentary, instructional, advertising, educational, newsreel.

ELDER FILM PRODUCTIONS, LTD.

118, Blythswood Street, Glasgow, C.2. Tel.: Douglas 9236.

DIRECTORS: John C. Elder, F.R.G.S., F.E.I.S. (Managing Director); T. C. Gibson; J. F. Dunlop; I. R. Elder.

DIRECTOR OF PRODUCTIONS: John C. Elder.

TYPE OF PRODUCTON: Educational, entertainment, documentary, advertising.

ELVEY-GARTSIDE PRODUCTIONS, LTD.,

1, Princes Street, W.1. Tel.: Mayfair 6834.

DIRECTORS: Maurice Elvey, Ernest Gartside.

TYPE OF PRODUCTION: Entertainment features.

EMBASSY PICTURES (ASSOCIATED), LTD.

The Manor, Davies St., Berkeley Square, W.1. Tel.: Mayfair 4016.

PRODUCER AND FILM DIRECTOR: George King.

EMPIRE FILM PRODUCTIONS.

(Controlled by Radnor Films, Ltd.)
Radnor House, 93-97, Regent Street, London, W.1. Tel.: Mayfair 9901 (7 lines).

DIRECTORS: M. Goodman; V. Cochrane Hervey.

EVEREST PICTURES, LTD.

24, Park Lane, W.1. Tel.: Grosvenor 7334.

DIRECTORS: Nelson Scott (Man. Dir.); S. Eden Bushell; Leopold C. Bennett.

TYPE OF PRODUCTION: Entertainment features.

Personnel:

Film director	Marc Allegret
Production manager ...	Mickey Delamar

EXCELSIOR FILM PRODUCTIONS, LTD.

4, Tilney Street, Park Lane, London, W.1. Tel.: Grosvenor 2446-7.

DIRECTORS: Marcel Hellman; H. Alan Hawes, F.C.A.; D. J. Grimes; J. A. Littman.

TYPE OF PRODUCTION: Entertainment features.

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FARO FILMS, LTD.

77, Dean Street, W.1. Tel.: Gerrard 4420. Cables: Faropix, London.

DIRECTORS: Capt. B. L. Ratcliffe, M.C. (Chairman); D. M. Rankin, Adrian Reid (Joint Man. Dirs.); H. J. Rankin.

TYPE OF PRODUCTION: Entertainment features, shorts, documentary, educational.

FEATURETTES, LTD.

179, Wardour Street, W.1. Tel.: Gerrard 3872-3.

DIRECTORS: Gilbert Church; J. C. Jones.

TYPE OF PRODUCTION: Features and shorts, documentary, instructional, educational.

F.G. (FILMS), LTD.

1, Princes Street, Cavendish Square, W.1. Tel.: Mayfair 6832.

DIRECTORS: Forrest E. Judd, Edwin A. Davis, Marjorie Sunderland.

TYPE OF PRODUCTION: Entertainment features.

FILM CENTRE.

167, Tottenham Court Road, London, W.1. Tel.: Euston 7425.

DIRECTORS: Arthur Elton; Geoffrey Bell; Sinclair Road; Margaret Ann Elton; John Grierson; Ernstine Roberts.

TYPE OF PRODUCTION: Documentary, educational.

FILMS OF GREAT BRITAIN, LTD.

Park Studios, Putney Park Lane, London, S.W.15. Tel.: Putney 6274; 4052.

REGISTERED OFFICES: Cliffords Inn, E.C.4.

Cutting Room: 86, Wardour St., London, W.1.

PRODUCER: Andrew Buchanan, D.Litt., Ph.D., K.C.G.V., F.R.S.A.

TYPE OF PRODUCTION: Documentary and General.

Personnel:

Editor ... ... James Anderson
Cameraman ... ...Charles V. Francis

FILM PRODUCERS GUILD, LTD.

Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420-32.

Merton Park Studios, 269, Kingston Road, London, S.W.19. Liberty 4291.

DIRECTORS: E. P. L. Pelly (Chairman and Joint Man. Dir.); A.T. Burlinson (Joint Man. Dir.); F.A. Hoare, K. Lockhart Smith.

SECRETARY: H. G. Jessop.

ASSOCIATED COMPANIES: Verity Films, Ltd., Publicity Films, Ltd., Merton Park Studios Ltd., Greenpark Productions, Ltd., Sound-Services, Ltd., W. M. Larkins & Co., Ltd., and Guild Holdings Ltd., Technical and Scientific Films, Ltd.

Personnel:

For senior studio personnel see under Merton Park Studios.

Producers ... ... Edward Beckett, J. R. Greenwood, F. A. Hoare, P. Moyna, Cecil Musk, E. P. L. Pelly, Harold Purcell, Ronald H. Riley, O. Skilbeck, A. C. Snowden, Humphrey Swingler, D. Ward, B.Sc., Ph.D., F.R.P.S., (cartoon and animation)—T. R. Thumwood, G. Sumner, P. Sachs.
Film directors ... ... Michael Crosfield A. T. Dinsdale, John Durst, Seafield Head, Ken Hughes, Michael McCarthy, R. McNaughton, Cecil Musk, Peter Plaskitt, Harold Purcell, Ronald H. Riley, G. H. Sewell, Humphrey Swingler, R. Tambling, David Villiers.
General production manager A. C. Snowden
Production management Marcus Bromhead, A. F. L. Drew, Ian Latimer, A. W. Marcus, F. A. Ruff, K. Saunders.
Casting director ... ... Ronald Curtis
Cameramen ... ... Josef Ambor, Martin Curtis, P. W. Dennis, A. T. Dinsdale, R. H. Lapresle, Roland Stafford.
Assistant directors... ... G. Busby, Clifford Parkes, Barry Taylor, Peter Ward.
Camera assistants and trainees ... N. Allin, K. T. Ashfield, C. P. Carey, Peter Hammond, A. Heller, D. Holmes, H. Hooper, D. Litchfield, M. Picot, J. C. Smith, J. Wiles.
Continuity ... ... Betty Harley
Make-up chief ... ... J. Craig

FILM STUDIOS (BRIGHTON), LTD.

REGISTERED OFFICE: St. Nicholas Road, Brighton. Tel.: Brighton 24477.

DIRECTORS: E. L. Norman; R. L. Tomlinson; R. J. Cartwright; A. R. Bradford.

STUDIO MANAGER: A. R. Bradford.

TYPE OF PRODUCTION: Features and shorts.

Two stages: 75 ft. by 40 ft.; 60 ft. by 40 ft.

FILM STUDIOS (MANCHESTER), LTD.

3, Parsonage, Manchester, 3.

DIRECTORS: John E. Blakeley; James Brennan; Frank Randle; Joseph Gomersall; Thomas A.

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Aulcom House, St. Martin's Street, W.C.2. Tel.: Whitehall 8396–7.

DIRECTORS: Maxwell Munden (Managing); Dennis Shand, David Morgan, A.S.A.A.

TYPE OF PRODUCTION: Sponsored, entertainment features, and documentary.

Personnel:

In charge of production .. Maxwell Munden
Film directors Dennis Shand, Maxwell Munden
In charge of photography.. Henry Hall
Unit manager .. .. Albert Rayner

FIVE OCEAN FILM CO., LTD.

18, Half Moon Street, W.1. Tel.: Regent 7137/8/9.

DIRECTORS: C. E. W. Mackintosh; Lt.-Col. J. H. P. Barcroft; A. Sarrut (French); E. M. Voules.

TYPE OF PRODUCTION: Entertainment features and shorts, advertising, cartoon.

GAINSBOROUGH PICTURES (1928), LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; H. R. Moore.

SECRETARY: D. F. Holland, M.B.E. Tel.: Iver 700.

GATE FILM PRODUCTIONS, LTD.

145, Wardour Street, W.1. Tel.: Gerrard 4566.

DIRECTORS: Gordon O'Connel (Managing); A. O'Connell.

PRODUCTION EXECUTIVE: Gordon O'Connell.

TYPE OF PRODUCTION: Entertainment features and shorts, documentary, instructional, educational

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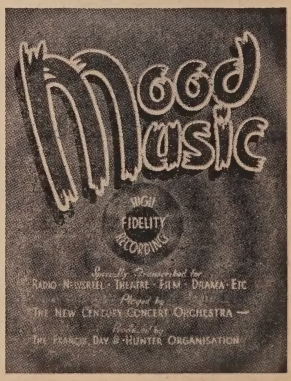

PRODUCER AND GENERAL MANAGER : Castleton Knight.

Personnel :

Film editor	Roy Drew
Editor	R. S. Howard
Production manager ...	H. W. Bishop
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Film directors	James Hill, Derek Mayne, Colin Bell, S. G. Fergusson, Darrel Cat'ing
Editors	Arthur Stevens, D. H. Chambers
Camera	Frank North
Animation director ...	Ken Hardy

GEE FILMS, LTD.

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DIRECTORS : H. Geoffrey Johnson, Mina Johnson, W. L. Darville.

PRODUCER : H. Geoffrey Johnson.

DIRECTOR : Mina Johnson.

TYPE OF PRODUCTION : Instructiona and advertising cartoons.

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The Gate Studios, Station Road, Boreham Wood, Elstree, Herts. Tel. : Elstree 2080. Tel. Address : " Gatefilm " Boreham Wood.

REGISTERED OFFICE : 7, Whittington Avenue, E.C.3.

DIRECTORS : J. Arthur Rank, D.L., J.P. (Chairman) ; C. W. Jeapes (Man. Dir.) ; R. J. V. Hake ; H. L. R. Matthews, C.B.E. ; Jas. B. Sloan ; Norman Walker ; R. N. F. Evans.

SECRETARY : W. J. L. Clarke.

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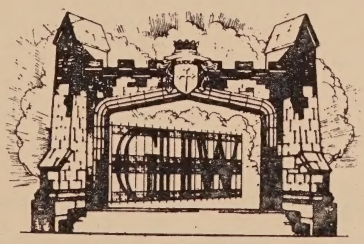

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DIRECTORS: George Fisher (Secretary); John Newham, Teresa Fisher, Rosemary Newham, Reginald Harris.
TYPE OF PRODUCTION: Entertainment features. Documentary, industrial, educational, advertising films.

Personnel:

Producer and director ...	George Fisher
Production secretary ...	Teresa Fisher

GRAND NATIONAL PICTURES, LTD.

113-117, Wardour Street, W.1. Tel.: Gerrard 6543-5, 6097 and 6525.
DIRECTORS: Maurice J. Wilson (Managing); Ronald Wilson.
TYPE OF PRODUCTION: Entertainment features.

GREAT WEST FILM PRODUCTIONS, LTD.

Broadmead House, 21, Panton Street, Haymarket, S.W.1. Tel.: Whitehall 3661.
DIRECTORS: Ernest Gartside, Reginald Eagle.
GENERAL MANAGER: Ernest Gartside.
TYPE OF PRODUCTION: Documentary, instructional.

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Southall Film Studios, Gladstone Road, Southall, Middx. Tel.: Southall 3281.
DIRECTORS: Sir Michael Balcon (Chairman); John Baxter; John Grierson; J. H. Lawrie.
SECRETARY: J. C. Smuts, O.B.E.
TYPE OF PRODUCTION: Entertainment features.

Personnel:

Excutive producer ...	John Grierson
Production Controller ...	John Baxter
Managing Accountant ...	Bernard Coote
Executive Assistants	Barbara K. Emary
	Isobel Pargiter
Literary editor ...	Stella Jonckheere

GUILD HOLDINGS, LTD.

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CARTOON SECTION: 10A, Soho Square, London, W.1. Tel.: Gerrard 7681-2.
DIAGRAM UNIT: 1 and 2 Hertford Place, Whitfield Street, W.1. Tel.: Euston 3877.
DIRECTORS: John Halas, Joy Batchelor, E. Allan Crick.
TYPE OF PRODUCTION: Instructional, educational, propaganda and entertainment cartoons.

Key Personnel:

Key animators	Bob Privett
	Ralph Ayres
	Edric Radage
	Arthur Humberstone
Backgrounds	John Beaven
	Dick Turpin
Musical advisers	Francis Chagrin
	Matyas Seiber
Editor	Jack King

HALLMARK PRODUCTIONS.

35, Portland Place, W.1. Tel.: Langham 7771.
DIRECTORS: Edward Dryhurst; Ernest Gartside; David Henley; Capt. L. F. Plugge; W. H. Wiseman; Donald Young, A.C.A.
SECRETARY: Norman Mould.
TYPE OF PRODUCTION: Entertainment features.

HAMMER FILM PRODUCTIONS, LTD.

Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 9787 (10 lines).
DIRECTORS: William Hammer; Lt.-Col James Carreras, Anthony Hinds; Michael Carreras.

TYPE OF PRODUCTION: Entertainment features.

H.H. FILMS, LTD.

REGISTERED OFFICES: Canada House, Norfolk Street, Strand, W.C.2. Tel.: Temple Bar 0561. Cables: Bakatod, London.

DIRECTORS: Lord Grantley; Harold Huth; J. G. Saunders.

BURT HYAMS PRODUCTIONS.

5, George Street, Baker Street, W.1. Tel: Welbeck 2756.

PROPRIETOR: Burt Hyams.

TYPE OF PRODUCTION: Entertainment features, shorts, documentary.

IMPERADIO PICTURES, LTD.

Production Offices: London Film Studio, Shepperton, Middx.

DIRECTORS: Herbert S. Wilcox; Charles H. Travis; Stuart Robertson; Eric Goodhead.

PRODUCTION AND DIRECTION: Herbert Wilcox.

SECRETARY: H. C. Cox, F.C.C.S.

TYPE OF PRODUCTION: Entertainment features.

Personnel:

Camera	Max Greene
Art director	Bill Andrews
Publicity	Jackie Ward
Anthony L. Haynes.	
Casting director	Pat Smith

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TYPE OF PRODUCTION: Entertainment features.

INSIGNIA FILMS, LTD.

Hammer House, 113-117, Wardour Street, W.1. Tel.: Gerrard 7005-7 and 6056-7.

DIRECTORS: N. Cohen; Julian Wintle; Stuart Levy.

TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Documentary, entertainment.

INTERWORLD FILMS, LTD.
96, Wardour Street, W.1. Tel.: Gerrard 4005-7.
DIRECTORS: J. G. Frankel (Managing Director), J. Lenz, V. Lenz.
TYPE OF PRODUCTION: Entertainment features and shorts, advertising.

JASON FILMS, LTD.
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TYPE OF PRODUCTION: Entertainment features and shorts. Script advisory services.

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MANAGING DIRECTOR: Ernest G. Roy.
STUDIO MANAGER: Charles T. Parkhouse, M.B.K.S.

ANTHONY KIMMINS PRODUCTIONS, LTD.
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DIRECTORS: Anthony Kimmins; Stanley Gorrie; Alan Grogan.
TYPE OF PRODUCTION: Entertainment features.

KINOCRAT FILMS, LTD.
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DIRECTORS: Gerald Cookson; Hubert Davey; Walter Bird; Victor Hughes.
TYPE OF PRODUCTION: Documentaries, instructional, educational.

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SECRETARY: C. F. Turner.

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DIRECTORS: E. P. L. Pelly (Chairman); A. T. Burlinson, G. E. Sumner (Joint Managing Directors); T. R. Thumwood; P. H. Sachs (German).
TYPE OF PRODUCTION: Documentary, instructional, advertising, educational, cartoon, diagrammatic.
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ASSISTANT TO DIRECTORS: Cyril Coke.
TYPE OF PRODUCTION: Entertainment features.

DAVID LEAN PRODUCTIONS, LTD.
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DIRECTORS: David Lean; Stanley Gorrie.
TYPE OF PRODUCTION: Entertainment features.

JAY LEWIS PRODUCTIONS, LTD.
Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 5308.
DIRECTORS: Jay G. Lewis; W. Grummitt.
TYPE OF PRODUCTION: Entertainment features.

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SECRETARY: C. F. Turner.

TYPE OF PRODUCTION: Entertainment features.

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SECRETARY: S. F. Roper.

TYPE OF PRODUCTION: Entertainment features.

Personnel:

Producers	Sydney Box, William MacQuitty
Production Controller	H. R. R. Attwooll
Director of Photography	Reginald H. Wyer
Art director...	Cedric Dawe

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TYPE OF PRODUCTION: Entertainment features.

MERCIA FILM PRODUCTIONS, LTD.

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Regd. Office: Shaftesbury Bldgs., Station Street, Birmingham. Tel.: Midland 7024. Grams: Management, Wembley; Management, Birmingham.

DIRECTORS: Carlisle L. Mounteney (Managing); H. E. B. Brightley, M.R.I., F.S.S.

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Studio operating supervisor	L. Sinclair
Chief of sound	Richard A. Smith
Art director...	George Haslam
Studio foreman	E. P. Turner
Consulting electrical engineer	R. J. Collard
Resident electrical engineer	A. W. Beaver
Camera maintenance engineer	T. Turtle
Cutting room manager ...	B. C. Eames
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PUBLICITY: Paul Mills.

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DIRECTORS: Bernard Miles, Josephine Wilson, Philip Shipway, John Palmer.

SECRETARY: George Bowthorpe.

GENERAL MANAGER: Derek J. Glynne.

MISBOURNE PICTURES, LTD.

115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.

Production Office: Denham Studios, Uxbridge, Middlesex. Tel.: Denham 2345.

DIRECTORS: Frederic Burgis; John Sutro.

SECRETARY: F. Batey.

MONARCH PRODUCTIONS, LTD.

138, Wardour Street, W.1. Tel.: Gerrard 9472 (5 lines).

DIRECTORS: W. J. Gell, C.B.E. (managing), A. E. Andrews, W. V. Gell, W. J. Speakman, W. J. Fooks.

SECRETARY: R. A. Potter.

TYPE OF PRODUCTION: Entertainment features.

MONTANA FILM CORPORATION, LTD.

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DIRECTORS: I. M. Dallas, D.F.C.; H. C. Rudolf, F.C.A.; E. A. Bamberger; E. S. Bamberger.

TYPE OF PRODUCTION: Anglo-Continental film productions.

MOORE-BRITISH FILM PRODUCTIONS, LTD.

3, Blandford Road, Ealing, W.5. Tel.: Ealing 6180.

DIRECTORS: Maurice Ford, Edward C. Richardson, Gwendolen Alice Ford.

SECRETARY: E. C. Richardson.

TYPE OF PRODUCTION: Entertainment, educational, "Moore-British News."

Personnel:

Producer	Maurice Ford
Production manager ...	Frank Swarbrick
Scripts	Kay Richards
Director of lighting ...	Bert Ford
Camera	W. Graves
	William L. Oxley
First assistant	Fred Ford, jun.
Director of lighting and special effects supervisor ...	Fred Ford
Art director	A. E. Waterton
Editor	Michael Seligman
Still photographer ...	Leonard Frost
Foreign business manager	Frank Lawson

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62: 64: 74, Victoria Street, Manchester. Tel.: Blackfriars 0334-5. Grams: "Animated," Manchester.

Sound Recording Studios: 351, Great Western Street, Manchester, 13. Tel.: Rusholme 6051.

DIRECTORS: Eric Barrow (Man. Dir.); W. A. Stuart (Secretary); J. H. Bingham; E. Stott.

TYPE OF PRODUCTION: Educational, industrial, specialising in colour and sound. Cutting-rooms, recording and screening theatre, lighting, etc.

Personnel:

In charge of production ...	Eric Barrow
Director-cameraman ...	G. W. H. Pulles
In charge of sound... ...	O. C. Stephenn
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Construction manager ...	Wally Smith
Master carpenter	Fred Thomas
Master plasterer	Jim O'Reilly
Master painter ...	Arthur Pembroke
Property master	Albert Stinson
Camera maintenance ...	Ron Ford
Projectionist	W. Brassey
Chief electrician	George Luker

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ORION PICTURE CORPORATION.
(Burnell Productions, Ltd.)
2, Mount Street, London, W.1. Tel.: Grosvenor 1463 and 5040.
DIRECTORS: G. Burger; C. W. Burger.
TYPE OF PRODUCTION: Entertainment, features, shorts, documentary, technical.

ORLUX FILMS, LTD.
59, Brompton Road, S.W.3. Tel.: Kensington 5434.
DIRECTORS: John R. Sutro, Eric Cosby, C. J. Donada, A. M. G. Gelardi, Colin Lesslie, J. W. Wishart.
TYPE OF PRODUCTION: Entertainment films.

ORTUS FILMS, LTD.
59, Brompton Road, S.W.3. Tel.: Kensington 5434.
DIRECTORS: John R. Sutro, Frank Thrower.
TYPE OF PRODUCTION: Entertainment features.

OVERLAND FILMS, LTD.
First House, Bulstrode Way, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2885.
DIRECTORS: Anthony Bartley, D.F.C.; H. J. Blaser, Adrian Brunel, F.R.P.S., F.R.G.S.
TYPE OF PRODUCTION: Entertainment features for Television purposes.

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1, Princes Street, Cavendish Square, W.1. Tel.: Mayfair 6832.

DIRECTORS: Lord Grantley (Chairman); Gabriel Pascal (Man. Dir.); Leland Hayward (U.S.A.).

TYPE OF PRODUCTION: Entertainment features.

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GENERAL MANAGER: G. J. Maidment.

SECRETARY: F. Kelly.

TYPE OF PRODUCTION: Entertainment features.

PENDENNIS PICTURES CORPORATION, LTD.

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DIRECTORS: Steven Pallos (Alternate, Geo. J. Maidment); E. P. Rugg (Alternate, C. S. Mayes).

GENERAL MANAGER AND SECRETARY; Geo. J. Maidment.

PENNANT PICTURE PRODUCTIONS, LTD.

The Manor, Davies St., Berkeley Square, London, W.1. Tel.: Mayfair 4016.

PRODUCER AND FILM DIRECTOR: George King.

PEREGRINE FILM PRODUCTIONS, LTD.

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DIRECTORS: Kay Mander, Deborah Chesshire.

SECRETARY: J. W. Hubert.

TYPE OF PRODUCTION: Entertainment, educational and documentary shorts.

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Registered Office: Abford House Wilton Road, S.W.1.

DIRECTORS: Paul King (Chairman); G. S. Ward; Bernard W. Shilson, O.B.E.

TYPE OF PRODUCTION: Entertainment features, documentary.

PILGRIM PICTURES, LTD.

1, Princes Street, Cavendish Square, W.1. Tel.: Mayfair 8361.

DIRECTORS: Alan Jarvis; A. F. De Reya.

SECRETARY: Gino Cattaneo.

TYPE OF PRODUCTION: Entertainment features.

PINEWOOD FILMS, LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis.

SECRETARY: D. F. Holland, M.B.E.

PINNACLE PRODUCTIONS, LTD.

National House, 60, Wardour Street, W.1. Tel.: Gerrard 6429, 6420 and 1694.

DIRECTORS: W. A. Smith (Chairman); L. R. Binns, F.C.A.; R. F. Randall, C. Watson.

SECRETARY: E. W. Sims.

TYPE OF PRODUCTION: Entertainment features.

PINSCHEWER FILMS, LTD.

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DIRECTORS: T. J. McManis, F.A.C.C.A., F.C.I.S., J.P.; J. Pinschewer (Swiss).

General Manager: P. R. Alp.
Secretary: L. J. Burgess, F.A.C.C.A.
Type of Production: Advertising, instructional, educational cartoon and filmlets.

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Directors: E. Smith Morris; L. A. D'Arcy Pearce; J. G. Mitchell.
Secretary and General Manager: G. C. Jacobson.
Type of Production: Entertainment features and shorts, documentaries, instructional, advertising, educational, cartoon.

MICHAEL POWELL & EMERIC PRESSBURGER PRODUCTIONS.
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146, Piccadilly, W.1. Tel.: Mayfair 8272.
Directors: Michael Powell, Emeric Pressburger.
General Manager: George R. Busby.

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Secretary and Accountant: R. E. Orton.
In Charge Scenarios: Harry Ostrer.
Production Management: A. Fennell.
Type of Production: Entertainment features.

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Type of Production: Entertainment features.

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Associate of Film Producers' Guild, Ltd.

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Directors: R. Massingham; H. Massingham;
Type of Production: Training, documentary, prestige, instructional and advertising films and trailers.

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Directors: Peter Mills; Warren Tute.
Type of Production: Entertainment features and shorts, documentary, advertising, industrial, educational.

J. ARTHUR RANK PRODUCTIONS, LTD.
Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
Directors: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; Sir Michael Balcon; Spencer M. Reis; Earl St. John; A. W. Robinson.
Secretary: D. F. Holland, M.B.E.

RATTIGAN PRODUCTIONS, LTD.
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DIRECTORS: Douglas R. Hill (Chairman); Anthony Gilkison (Managing Director); T. G. Gilkison; J. Sharp (Secretary).
TYPE OF PRODUCTION: Shorts; entertainment, industrial, scientific and documentary.

REALIST FILM UNIT, LTD.
9, Great Chapel Street, W. Tel.: Gerrard 1958. 'Grams: Unireal, Wesdo, London.
DIRECTORS: Major Lawrence Wright (Chairman); Brian Smith (in charge of production).
TYPE OF PRODUCTION: Educational and documentary.

REGENT FILM CORPORATION, LTD.
National House, 60-66, Wardour Street, W.1. Tel.: Gerrard 2152-4.
DIRECTORS: The Marquis of Donegall, Sir George Frankenstein, Beresford Seligman, A. Bamberger, James A. Wilson.
SECRETARY: G. B. Holland.
SALES MANAGER: J. Rayfield.
TYPE OF PRODUCTION: Commercial advertising films and filmlets, etc.

REGENT FILM PRODUCTIONS, LTD.
National House, 60/66, Wardour Street, W.1. Tel.: Gerrard 2152/4. Grams: Refilco, Wesdo, London.
DIRECTORS: The Marquis of Donegall; Donald Taylor; James A. Wilson; Beresford Seligman.
SECRETARY: G. B. Holland.
TYPE OF PRODUCTION: Entertainment, advertising features, sponsored and commercial films, etc.

RENOWN FILM PRODUCTIONS, LTD.
54–58, Wardour Street, W.1. Tel.: Gerrard 5701–6.
DIRECTORS: J. G. Minter, F.L.A.A.; A. H. Taggett.
PRODUCTION MANAGER: Stanley Couzins.
TYPE OF PRODUCTION: Entertainment features.

RIVERSIDE STUDIOS.
(See Alliance Film Studios, Ltd.).

RKO-WALT DISNEY BRITISH PRODUCTIONS, LTD.
119, Wardour Street, W.1. Tel.: Gerrard 7446.
DIRECTORS: Thomas Swan, M.A., LL.B. (Chairman); Robert S. Wolff (U.S.A.) (Man. Dir.); S. Langton Forwood, F.C.A.; George Dawson, Cyril James, F.S.A.A.
SECRETARY: Cyril James, F.S.A.A.
TYPE OF PRODUCTION: Entertainment features.

R.L.T. PRODUCTIONS, LTD.
Regd. Office: St. Nicholas Road, Brighton. Tel.: Brighton 24477.
CHIEF EXECUTIVE AND DIRECTOR: R. L. Tomlinson.

ROMULUS FILMS, LTD.
Nascreno House, 27-28, Soho Square, W.1. Tel.: Gerrard 6042-6.
DIRECTORS: John Woolf (Chairman), Josef Somlo, James Woolf.
TYPE OF PRODUCTION: Entertainment features.

SADFAS, LTD.
28–30, Little Russell Street, W.C.1. Tel.: Holborn 5249.
STUDIOS: College Slip, Bromley, Kent. Tel.: Ravensbourne 5150.
DIRECTORS: H. Bruce Woolfe, W. E. Woolfe, N. S. Macqueen, Francis H. Cropp.

S.C.F. FILM STUDIOS & PRODUCTIONS, LTD.
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DIRECTORS: S. J. Selman (Managing), Aida Foster, L. M. Clarkson (Studio Manager), E. I. Selman (Secretary).
TYPE OF PRODUCTION: Entertainment features and shorts, documentary, instructional, advertising, educational, cartoon.

SCIENCE FILMS, LTD.
28-30, Little Russell Street, London, W.C.1. Tel.: Holborn 5249.
STUDIOS: College Slip, Bromley, Kent. Tel.: Ravensbourne 5150.
DIRECTORATE: H. Bruce Woolfe. Norman S. Macqueen, W. B. A.

Woolfe, William E. Woolfe (Managing Director).

TYPE OF PRODUCTION: Scientific, biological and commercial films, animated diagrams, strip films.

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TYPE OF PRODUCTION: Educational, documentary, industrial, medical, scientific.

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PRODUCTION MANAGER: Mickey Delamar.

TYPE OF PRODUCTION: Entertainment features.

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SECRETARY: Pamela Paulet.

TYPE OF PRODUCTION: Documentaries, instructional, educational, medical, scientific.

Personnel:

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Production manager ..	Pamela Paulet

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TYPE OF PRODUCTION: Advertising, educational, industrial.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

TRANSOCEAN FILMS, LTD.

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TYPE OF PRODUCTION: Entertainment features.

Personnel:

Producer/director ...	Mario Zampi
Scenario editor ...	Kathleen Connors
Production manager ...	Victor Peck
Editor	Giulio Zampi
Art director	Ivan King
Casting	Nora Roberts

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DIRECTORS: George Pitt-Rivers, Gordon Richardson, Bernard Rozenbaum (Secretary), Theo Lageard (Managing).

TYPE OF PRODUCTION: Entertainment features.

Personnel:

Producer	Theo Lageard
Associate producer...	Gordon Richardson

TRIDENT FILMS, LTD.

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TYPE OF PRODUCTION: Documentary, instructional, educational.

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DIRECTORS: A. W. Soden, F.R.I.B.A. Tom Cundall, A. McDougall.

CAMERAMAN: A. Mavrogordato.

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(See Alliance Film Studios Ltd.)

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SECRETARY: D. F. Holland, M.B.E. Tel.: Iver 700.

UNITED FILM PRODUCTIONS.

10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 5505.

STUDIOS: Putney, S.W.15.

DIRECTORS: Jesse S. W. Searle-Shirley (Chairman), V. A. Searle-Shirley, Edgar Brandt, Peter W. Miles.

TYPE OF PRODUCTION: Entertainment, documentary, educational.

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Personnel:

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Technical director ...	Edgar Brandt, B.Sc.
Administration ...	V. A. Searle-Shirley
Sound supervision	W Roberts
Camera supervision	Jack Searle
Art direction	D H. Shirley

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TYPE OF PRODUCTION : Entertainment features.

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TYPE OF PRODUCTION : Entertainment features and shorts, documentary.

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TYPE OF PRODUCTION : Entertainment features.

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Producers	Edgar Blatt Roy Plomley
Technical director	Derick Williams

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PRODUCTION DIRECTOR : A. V. Curtice.
SECRETARY : D. M. Allen.
TYPE OF PRODUCTION : Entertainment, educational, advertising, industrial, documentary.

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DIRECTORS : A. S. Abeles (U.S.A.) (Man. Dir.) ; G. L. Blattner ; E. G. M. Fletcher ; L. Lewis.
CONTROLS : Teddington Studios.

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Regd. Office : Hanover Chambers, Buckingham Street, W.C.2. Tel : Trafalgar 1688.
DIRECTORS : L. F. Comfort, P. M. Comfort, G. W. A. Gray, F.S.A.A.
TYPE OF PRODUCTION : Entertainment, documentary.

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EXECUTIVE PRODUCER: Ian Dalrymple.
TYPE OF PRODUCTION: Entertainment features and non-fictional shorts.

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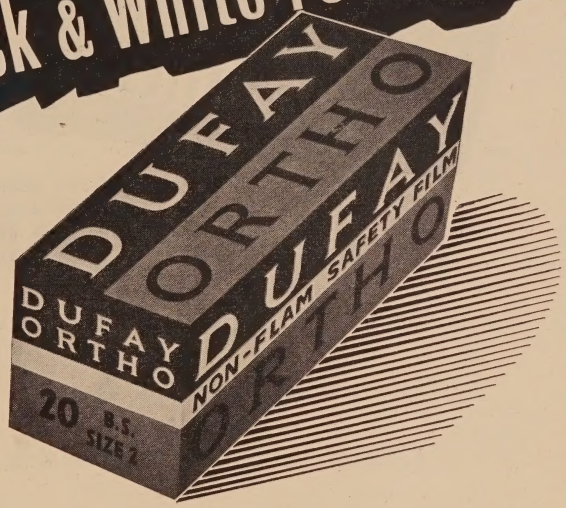

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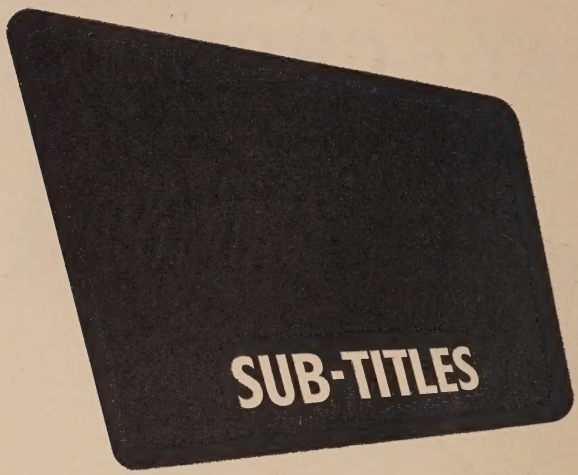

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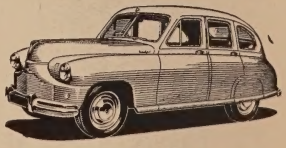

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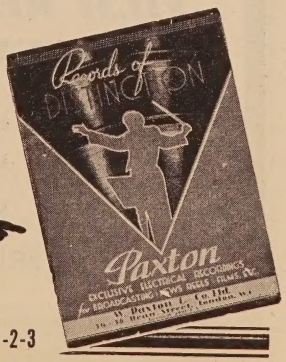

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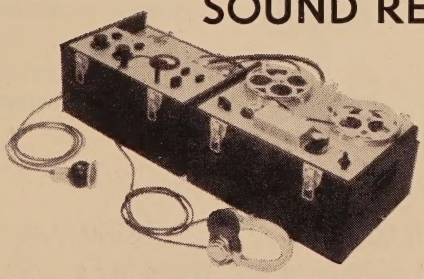

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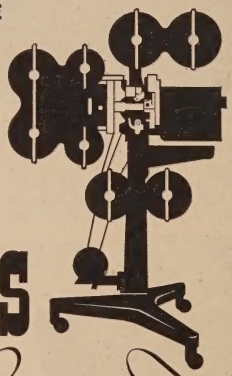

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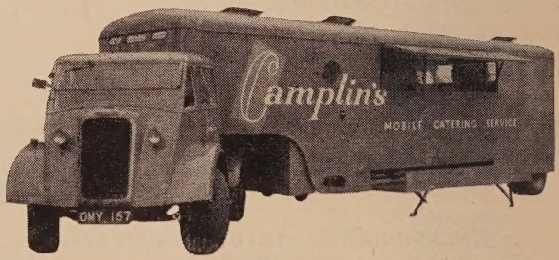

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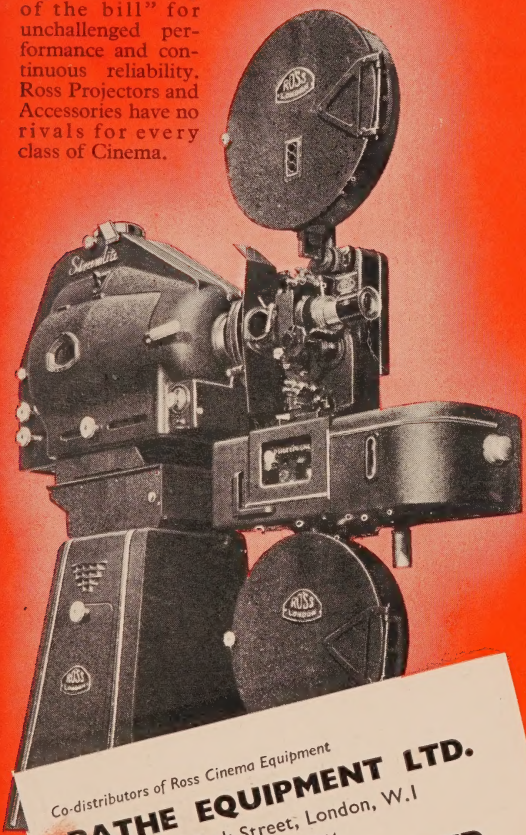

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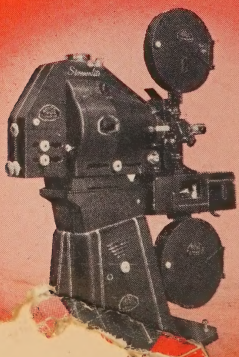

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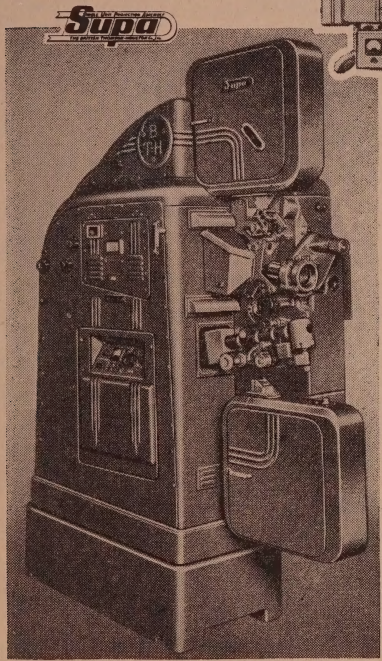

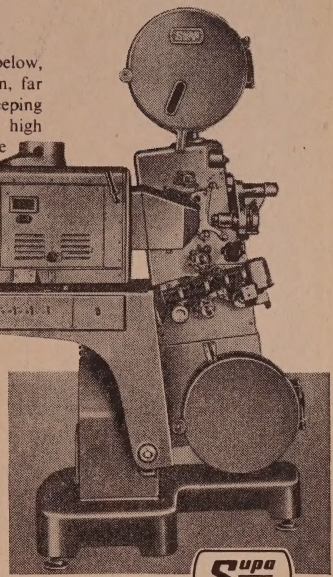

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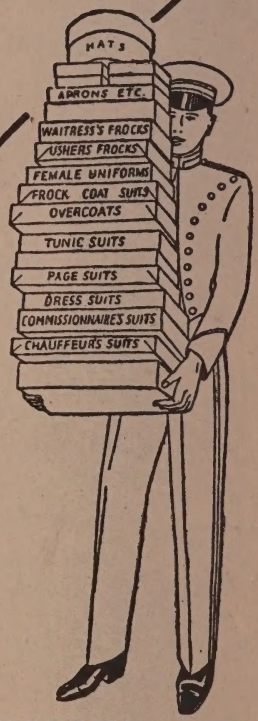

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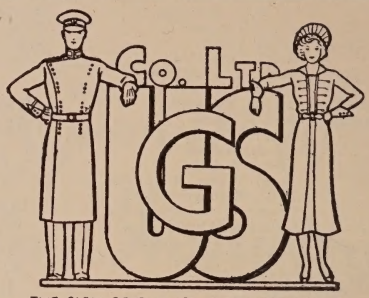

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Kinema, Plumstead.
Century, West Ham.
Century, Leyton.
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King's, Shrewsbury.
Plaza, Plumstead.
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Regal, Broughty Ferry.
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Corona, Felling-on-Tyne.
Regal, Fenham, Newcastle-on-Tyne.
Ritz, Forest Hall.
Globe, Gosforth.
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Coliseum, Morpeth.
Tatler, Newcastle-on-Tyne.
Hippodrome, New Silksworth.
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Orient, Ayr.
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Central, Broxburn.
Playhouse, Buckie.
La Scala, Clydebank.
Cinema, Coatbridge.
Picture House, Callander.
Cinema, Crieff.
Playhouse, Dalkeith.
Pavilion, Dalkeith.
Lyceum, Dumfries.
Empire, Dunbar.
Playhouse, Dunbar.
Regal, Dunfermline.
Picture House, Elgin.
Playhouse, Elgin.
Playhouse, Fraserburgh.
Picture House, Fraserburgh.
Picture House, Fort William.
Astoria Picture House,Glasgow
Bedford, Glasgow.
Cambridge Cinema, Glasgow.
Casino, Townhead, Glasgow.
Elder Picture House, Govan, Glasgow.
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Gaiety, Anderston, Glasgow.
Hampden, Crosshill, Glasgow.
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Regent, Glasgow.
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Seamore, Glasgow.
Carlton, Glasgow.
Roxy, Maryhill, Glasgow.
Standard, Partick.
Avon, Possilpark.
Astor, Springburn.
La Scala, Grangemouth.
Cinema, Grantown-on-Spey.
B. B. Cinema, Greenock.
La Scala, Helensburgh.
Playhouse, Huntly.
Public Hall, Innerleithen.
Playhouse, Invergordon.
Empire, Inverness.
La Scala, Inverness.
Playhouse, Inverness.
Playhouse, Keith.
Empire, Kilmarnock.
Plaza, Kilmarnock.
Picture House, Kingussie.
Rio, Kirkcaldy.
Public Hall, Lamlash.
Regal, Lanark.
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Kelburne, Paisley.
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Playhouse, Peebles.
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Playhouse, Perth.
Playhouse, Peterhead.
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Ritz, Rothesay.
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Rio, Rutherglen.
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Ritz, Strathaven.
Picture House, Tain.
Picture House, Thurso.
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Breadalbane Hall, Wick.
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Capitol, Radford, Nottingham.
Cosy, Netherfield, Notts.
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King's, Kirkby-in-Ashfield.
Palace, Bulwell, Nottingham.
Palace, Stapleford, Notts.
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Broadway Theatre, Dundee.
Palladium Cinema, Dundee.
Regal Cinema, Dundee.
Victoria Theatre, Dundee.
County, Kinross.
Opera House, Lochgelly.
Regal, Macduff.
Palace, Methil.
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Palace, Droylsden.
Princess, Dukinfield.
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Palace, Farnworth.
Savoy, Farnworth.
Princess, Harpurhey.
Coliseum, Leicester.
Olympia, Leicester.
Shaftesbury, Leicester.
Sovereign, Leicester.
Palace, Levenshulme.
King's, Longsight.
Shaftesbury, Longsight.
Osborne, Manchester.
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Victory, Middleton.
Adelphi, Moston.
Empire, Oldham.
Victory, Oldham.
Globe, Old Trafford.
Alhambra, Openshaw.
Metropole, Openshaw.
Rex, Openshaw.
Prince's, Openshaw.
Empire, Preston.
Pavilion, Rochdale.
Victory, Rochdale.
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Victoria Cinema, Newtown, Montgomery.
Clive Picture House, Welshpool, Montgomery.
Pola Cinema, Welshpool, Montgomery.
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Majestic, Caernarvon.
Empire, Caernarvon.
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Roxy, Coventry.
Rivoli, Coventry.
Metropole, Westcliff-on-Sea.
Corona, Leigh-on-Sea.
Mascot, Westcliff-on-Sea.
Coliseum, Leigh-on-Sea.

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Southern H.O. : Hippodrome, Eastgate, Gloucester. Tel.: 21313.

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Synod Hall, Edinburgh.

Cameo, Edinburgh.
Roxy, Gorgie, Edinburgh.
Hippodrome, Gloucester.
King's Hall, Stourbridge.
Coliseum, Cheltenham.

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Ritz, Bournemouth.
Regent, Christchurch.
Criterion, Gosport.
Forum, Gosport.
Gaiety, Portsmouth.
Palace, Portsmouth.
Shaftesbury, Portsmouth.
Cinema, Swanage.
Grand, Swanage.

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Tunnel Road, Picturedrome, Liverpool.
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Playhouse, Bexhill-on-Sea.
Gaiety, Brighton.
Gaiety, Eastbourne.
Picturedrome, Eastbourne.
Radio Centre, East Grinstead.
Gaiety, Hastings.
Kinema, St. Leonards-on-Sea.

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Carlton Cinema, Sheffield.
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Embassy, Braintree.
Astoria, Chesham.
Embassy, Chesham.
Embassy, Petts Wood.
Savoy, Cobham.
Embassy, Crawley.
Regent, Crowborough.
New Coronet, Didcot.
Embassy, Dorking.
Pavilion, Dorking.
Studio Cinema, Elstree.
Embassy, Esher.
Embassy, Fareham.
Savoy, Fareham.
Pavilion, Hailsham.
Empire, Havant.
Castle, Hertford
County, Hertford.
Pavilion, Hoddesdon.
Regent, Horley.
Luxor, Lancing.
Oriel Cinema, Leighton Buzzard.
Embassy, Maldon.
Hippodrome, Maldon.
Rex, Northwood Hills.
Astoria, Purley.
Hippodrome, Reigate.
Majestic, Reigate.
Astoria, Ruislip.
Rivoli, Ruislip.
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Rio, Birkenhead.
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Moreton Picture House.
Winter Gardens, Hoylake.
King's, Heswall.
Queen's, Ellesmere Port.
Rex, Prenton.
King's, Liverpool.
Coliseum, Litherland.
Victoria, Liverpool.
Atlas, Liverpool.
Prince's, Liverpool.
Royal, Liverpool.
Picture House, Mere Lane, Liverpool.
Garrick, Liverpool.
Grosvenor, Liverpool.
Homer, Liverpool.
Regent, Warrington.
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Palace, Burslem.
Palladium, Burslem.
Rex, Newcastle-under-Lyme.
Rio, Newcastle-under-Lyme.
Roxy, Newcastle-under-Lyme.
Ritz, Tunstall.
Danilo, Cannock.
Danilo, Quinton.
Danilo, Stourbridge.
Danilo, Brierley Hill.
Danilo, Longbridge.
Danilo, Redditch.
Select, Redditch.
Plaza, Bromsgrove.
Regal, Bromsgrove.
Danilo, Hinckley.
Regal, Nantwich.

Cosy, Nantwich.
Palladium, Whitchurch.
Hippodrome, Market Drayton.
Regal, Northampton.
Regal, Banbury.
Regal, Watford.
Plaza, Watford.
Picture House, Rickmansworth.
Luxor, Hemel Hempstead.
Princess, Hemel Hempstead.
Palladium, Shepherd's Bush.
Coliseum, Ilford.
Broadway, East Ham.
Castle, Homerton.
Tooting Astoria.
Golden Domes, Camberwell.
New Grand Hall, Camberwell.
Grand, Herne Hill.
Plaza, Southfields.
Rialto, Raynes Park.
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Playhouse, Gerrard's Cross.
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Picturedrome, Luton.
Plaza, Luton.
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Regal, Harringay.
Palaseum, Stepney.

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Plaza, Newcastle-on-Tyne.
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Hippodrome, Ellesmere Port, Wirral.
Jubilee Cinema, Golborne, near Warrington.
King's Cinema, Little Sutton, Wirral.
Majestic Ballroom, Ellesmere Port, Wirral.
Pavilion, Golborne, nr. Warrington.
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Tudor, West Kirby.
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Savoy, Worksop.
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Majestic, Scunthorpe.
Royal, Scunthorpe.
Crescent, Pontefract.
Alexandra, Pontefract.
Regal, Moldgreen, Huddersfield.
Waterloo, Huddersfield.
Empire, Wombwell.
Pavilion, Wombwell.
Picture House, Domestic Street, Leeds.
Gainsborough, Domestic Street, Leeds.
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Regent, Upton, nr. Pontefract.
Grand, Maltby, nr. Rotherham.
Cinema House, Rotherham.
Picturedrome, Sleaford.
Picture House, Askern, Yorks.
Rex, Grimsby.
Regent, Thirsk.
Majestic, Chaddesden, Derby.
Star, Hornsea, East Yorks.
Palace, Stocksbridge.
Cosy, Halifax.
Palladium, Halifax.
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Ritz, Woodlesford, nr. Leeds.
Lyric, Northallerton.
Central, Northallerton.
Cinema de Luxe, Northallerton.
Lyric, Darnall, Sheffield.
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The Rodney, Wetherby, Yorks
Picture House, Hebden Bridge.
Beech Hill, Westgate, Otley.
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Grove, Ilkley, Yorks.
Tudor, Bourne, Lincs.
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Hippodrome, Colne, Lancs.
Marlborough, Bradford.
Elite, Bradford.
Coliseum, Bradford.
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Corn Exchange Ballroom, Sleaford.
Cinema House, Harworth.
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Roxy, Bradford

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Chiswick Empire, London.
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Bristol Hippodrome.
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King's, Glasgow.
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Playhouse, Cambridge.
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Lonsdale, Carlisle.
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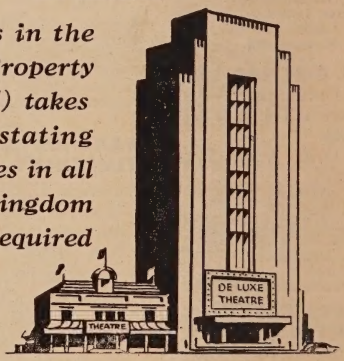

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The sound system installed is shown after the name. (BTP)—British Talking Pictures, Ltd.; (RCA)—RCA Photophone, Ltd.; (WE)—Western Electric Co., Ltd.; (BA)—British Acoustic; (BTH)—British Thomson-Houston. Other systems are indicated by name.

Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

Acton, W.3.

Gaumont Cinema, High Street, W.3. Phone, Acorn 1458.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 1d.

Granada (we), High Street. Phone, Acorn 4484.—Props., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

Odeon, King Street. Phone, Acorn 4479.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d., 3s. 11d.

Savoy (rca), Old Oak Road, Shepherd's Bush 4591.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone: Gerrard. 9234 1,721 seats. Continuous. Booked at H.O.

Baker Street, W.1.

Classic Cinema (rca), 100, Baker Street, W.1. Phone, Welbeck 8836.—Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 489 seats. Continuous. Prices, 2s. 1d. and 3s. 1d. Booked at H.O.

Time News Theatre (rca), Baker Street Station. Phone, Welbeck 9772.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 309 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at Monseigneur, Marble Arch, W.1.

Balham, S.W.

Gaumont, 75, Balham High Road, S.W.12. Phone, Balham 6471.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

Odeon, Cr. Malwood Road and Balham Hill, S.W.12. Phone, Battersea 7931.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d.

Picture House (we). Phone, Balham 1659.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. 1,259 seats. Booked at H.O. Gerrard 9234. Continuous.

Barnes, S.W.13.

Plaza (ba), Church Road. Phone, Riverside 2973.—Prop., Plaza Cinema (Barnes), Ltd. 439 seats. Prices, 1s. 3d. to 2s. 4d. Continuous. Booked at Hall. Stage, 14 ft. deep, four dressing-rooms, café. Station, Barnes Common (B.R.).

Battersea, S.W.11.

Super Palace (we), 32, York Road. Phone, Battersea.—Props., Supershow (Battersea) Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W. 11.

Bayswater, W.2.

Queens (rca). Phone, Bayswater 4149.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone: Gerrard 9234. 1,417 seats. Continuous. Booked at H.O.

Bermondsey, S.E.16.

Rialto Cinema (bth), St. James's Road.—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 25, Shaftesbury Avenue, London, W.1. 840 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 30 ft.

Troc-Ette, Tower Bridge Road. Phone, Hop 1448.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

Bethnal Green, E.2.

Empire (rca), 62-66, Roman Road, Phone, Advance 3746.-Prop., Jayander Cinemas, Ltd., 6, Clapham Mansions, S.W.4. Phone, Battersea 5584. 650 seats. Prices, 1s. to 1s. 9d. Continuous. Three changes weekly. Booked by Manny Jay, Wardour Street.

Essoldo (we), 281-285, Bethnal Green Road, Phone, Bishopsgate 1040.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 814 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms.

Excelsior Kinema (we), Mansford Street, E.2. Phone Bishopsgate 5060.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 10d. to 2s. Proscenium width, 12 ft. Station, Bethnal Green.

Foresters, 93, Cambridge Heath Road, E.1. Phone, Bishopsgate 4061.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Odeon, Cambridge Heath Road. Phone, Advance 4040.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 2s. 7d. Station, Cambridge Heath.

Blackheath, S.E.

Roxy (we), Old Dover Road. Phone, Greenwich 2977.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,342 seats. Booked at H.O. Continuous, Café. Three dressing rooms.

BOW, E.3.

REGAL.—Prop., Bow Cinemas, Ltd., Duke Street House, Duke Street, W.1. Phone, Mayfair 7838-9. 943 seats. Prices, 1s. to 3s. Booked at H.O.

BRIXTON, S.W.

ASTORIA—Stockwell Road, S.W.9. Phone, Brixton 5482.—Circuits Management Association, Ltd., Albion House. 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d., Cafe.

CLIFTON (BTH), Brixton Hill. Phone, Tulse Hill 3425.—Props., Clifton Cinema (Brixton Hill), Ltd., 6, Corporation Street. Birmingham. Phone, Midland 0283. 998 seats. Continuous from 1.30 p.m. Sun. at 4.30 p.m. Prices 1s. 6d. to 2s. 7d. Booked at H.O. Station, Brixton (B.R.).

PALLADIUM CINEMA (RCA). Phone, Brixton 4663.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,200 seats. Booked at H.O. Continuous.

PAVILION (BTP). Phone, Brixton 1649.—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s.

BROCKLEY, S.E.4.

RITZ (BTH), Coulgate Street. Phone, Tideway 2095.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. 720 seats. Continuous. Three changes weekly. Prices 1s. 3d. to 2s. 4d. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Station, Brockley Cross.

RIVOLI (WE), Brockley Road. Phone, Tideway 2165.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. 741 seats. Continuous, two changes weekly. Prices, 1s. 3d. to 2s. 7d. Booked at Hall. Proscenium width, 30 ft., Station, Crofton Park (B.R.)

CALEDONIAN ROAD, N.

ESSOLDO (WE), Caledonian Road, N.7. Phone, North 3100. Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, 1,836 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, W.1. Café and dance hall attached. Station, Caledonian Road.

CAMBERWELL, S.E.5.

GRAND CINEMA, Camberwell New Road. Phone, Rodney 4335.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 2343.

ODEON, Corner Denmark Hill and Coldharbour Lane, S.E.5. Phone, Brixton 3590.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

REGAL (RCA), Corner Medlar Street. Phone, Rodney 3666.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,016 seats. Continuous. Booked at H.O. Station, Loughborough Junction.

REX, 28, Denmark Hill, S.E.5. Phone, Brixton 2128.—S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 3242.

CAMDEN TOWN, N.W.

GAUMONT PALACE, Parkway. Phone, Gulliver 2446.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Camden Town. F.T.S., Ltd., Charing Cross Road.

PLAZA, High Street, N.W.1. Phone, Gulliver 2443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CANNING TOWN, E.

CINEMA, 317, Barking Road. Phone, Albert Dock 1382.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

NEW IMPERIAL CINEMA (WE), Barking Road. Phone, Albert Dock 2752.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone, Tem 7201/2. 1,846 seats. Prices, 1s. to 3s. 1d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Station, Canning Town (B.R.).

CATFORD, S.E.

PLAZA (RCA). Phone, Hither Green 3306.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1 Phone, Gerrard 9234. Continuous. 1,165 seats. Booked at H.O. Station, Catford Bridge (B.R.).

QUEEN'S HALL (RCA), Rushey Green. Phone, Hither Green 1711.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CHARING CROSS ROAD, W.C.2.

ASTORIA. Phone, Gerrard 5528.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 1d. to 4s. 11d. Continuous. Café and Ballroom.

CAMEO (WE), 35-37, Charing Cross Road. Phone, Whitehall 6915-6.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent, 1146. 415 seats. Continuous. Prices, 1s. and 2s. 1d. Booked at Hall.

MONSEIGNEUR, Charing Cross. Phone, Whitehall 1143.—Props, Monseigneur News Theatres Ltd., 147, Wardour Street, W.1. Phone, Gerrard 1416.

TATLER THEATRE (BA), 105-107, Charing Cross Road. Phone, Gerrard 4815.—Props., Jacey Cinemas Ltd., Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941-3 597 seats. Continuous. Prices 3s. 10d. and 4s. 7d. Booked at H.O.

CHELSEA, S.W.3.

CLASSIC (WE), 148, King's Road, S.W.3. Phone, Flaxman 4388.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. Booked at H.O. 380 seats. Continuous. Price, 2s. 1d. Proscenium width, 20 ft.

ESSOLDO (WE), 279, King's Road, S.W.3.—Phone: Flaxman 7488. 1,000 seats. Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Prices 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, W.1. Phone, Grosvenor 8131-5.

GAUMONT PALACE, King's Road and Manor Street, Chelsea. Phone, Flaxman 5858, Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant.

CHINGFORD, E. 4.

DORIC (RCA), Station Road, E.4. Phone, Silverthorn 1134.—Prop., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone: Larkswood 1888. 555 seats. Booked by Props. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d.

ODEON, Cherrydown Avenue. Phone, Silverthorn 2210.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CLAPHAM, S.W.4.

GAUMONT THEATRE, High Street, S.W.4. Phone, Macaulay 4048.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PAVILION (WE), 33, High Street, S.W.4. Phone, Macaulay 1647.—Prop., J. V. Dobbin. 713 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Two changes weekly. Booked at Hall.

CLAPHAM JUNCTION, S.W.11.

CENTURY (WE), Northcote Road. Phone, Battersea 6649.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Clapham Junction.

ESSOLDO (WE), St. John's Hill, S.W.11.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 7, Hay Hill, W.1. Phone, Grosvenor 8131-5. 1,528 seats. Prices, 1s. 6d. to 3s. 1d.

GRANADA (RCA), St. John's Hill. Phone, Battersea 7444.—Prop., The Granada Theatres. Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

IMPERIAL THEATRE (WE), St. John's Hill, S.W.11. Phone, Battersea 0275.—Prop., St. John's Cinema Co., Ltd., 30, Manor House Drive, N.W.6. Phone, Willesden 2554. 800 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Clapham Junction.

CLAPTON, E.

KENNING HALL, 229, Lower Clapton Road. Phone, Amherst 1344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Clopton (B.R.).

RITZ (RCA), Lower Clapton Road. Phone, Amherst 5295.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,884 seats. Booked at H.O.

CLERKENWELL, E.C.1.

RIO (late GLOBE) (WE), Skinner Street, E.C.1. Phone, Terminus 7340.—Props., Albert Grahame Productions, Ltd., Academy Cinema, Leytonstone, E.11. Continuous. Three changes weekly. Booked at H.O. Films by Film Transport.

COLINDALE, N.W.

ODEON, Edgware Road. Phone, Colindale 7643.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

COVENTRY STREET, W.1.

THE RIALTO (WE). Phone, Gerrard 3488.—Props., London Film Productions, Ltd. (Sir Alexander Korda). 600 seats. Prices, 3s. 5d. to 9s. 6d. Continuous. Booked at Hall.

CRICKLEWOOD, N.W.

GAUMONT, Cricklewood Lane. Phone, Gladstone 5996.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Willesden Green.

DALSTON, E.

CLASSIC (WE), High Street, Kingsland. Phone, Clissold 6677.—Props., Capital and Provincial News Theatres, Ltd., 96–98, Baker Street, W.1. Phone, Wel. 0081. 476 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Station, Dalston Junction (B.R.).

GAUMONT, Dalston Lane, E.8. Phone, Clissold 3568.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station Dalston Junction. (B.R.).

ODEON, Stamford Road. Phone, Clissold 4649.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (BTH), 538-40, Kingsland Road, E.8. Phone, Clissold 1399.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone, Clissold 1844. 900 seats. Booked at H.O. Continuous. Prices 1s. to 2s. 7d. Road Transport.

DEPTFORD, S.E.8.

BROADWAY (BTP), Deptford Broadway. Phone, Tideway 4386.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, 23-27, Deptford Broadway. Phone, Tideway 3500.—Circuits Management Association, Ltd., 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (WE), High Street. Phone, Tideway 1538. — Prop., Starways Cinema (Deptford) Ltd., 199, Piccadilly, W.1. Phone, Regent 5640. 650 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 9d. Booked by D. Freedman at H.O. Proscenium width, 50 ft. Station, Deptford High Street (B.R.).

EALING, W.

FORUM (RCA), Uxbridge Road. Phone, Ealing 1333. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 9234. 2,175 seats. Continuous. Booked at H.O. Station, Ealing Broadway (B.R.).

LIDO (WE), Northfield Avenue, W.13. Phone, Ealing 0934.—Props., D. and S. Cinemas, Ltd. 1,402 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing-rooms. Station, West Ealing, (B.R.), and Road Transport.

ODEON, Northfield Avenue. Phone, Ealing 3939.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALLADIUM, 22, Broadway, W.5. Phone, Ealing 1276.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Ealing Broadway (B.R.).

EALING—continued

WALPOLE, Bond Street, W.5. Phone, Ealing 3396.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

EARLSFIELD, S.W.18.

REX (WE), 467, Garratt Lane, S.W.18. Phone, Battersea 1481.—Prop. Supershow (Earlsfield), Ltd. Controlled by Bloom. Theatre Circuit, 32, York Road, S.W.11.

EAST DULWICH, S.E.

ODEON, 72, Grove Vale. Phone, New Cross 2704.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

EAST HAM, E.6.

BROADWAY CINEMA, High Street South. Phone, Grangewood 4924.—S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 3242.

GRANADA (WE), Barking Road, E.6. Phone, Gra. 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, Barking Road. Phone, Grangewood 3559.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PREMIER SUPER CINEMA, High Street North. Phone, Grangewood 0227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

EAST SHEEN, S.W.

ODEON, Sheen Lane. Phone, Prospect 4123.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Mortlake (B.R.).

EDGWARE ROAD, W.2.

BLUE HALL (WE). Phone, Paddington 7188.—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (RCA), 164, Edgware Road, W.2. Phone, Paddington 2612.—Prop., Dees Cinemas, Ltd. 397 seats. Booked at Hall. Continuous; two changes weekly. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 20 ft. by 18 ft.

GAUMONT. Phone, Paddington 6313.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d to 3s. 1d.

ODEON. Phone, Ambassador 1050.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ROYAL CINEMA (RCA). Phone, Amb. 2345.—Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. 420 seats. Continuous. Prices, 2s. 1d. to 3s. 11d. Booked at H.O.

EDMONTON, N.

GRANADA (WE), New Road. Phone, Tottenham 5200.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Lower Edmonton.

REGAL, Silver Street. Phone, Tottenham 5222.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Dance Hall.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.1. Phone, Rodney 4968.—Props., Associated British Cinemas, Ltd. Phone, Gerrard 9234. 1,905 seats. Booked at H.O. Continuous. Station, Elephant and Castle (B.R.).

TROCADERO, 1-17, New Kent Road. Phone, Hop 1344-6.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant.

ELTHAM, S.E.9.

GAUMONT, Eltham Hill. Phone, Eltham Hill 3767.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

ODEON, Well Hall Road, Well Hall. Phone, Eltham 3351.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALACE (RCA), High Street, S.E.9. Phone, Eltham 1311.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,243 seats. Café attached. Station, Well Hall, Eltham.

FINCHLEY, N.

GAUMONT, Tally Ho Corner. Phone, Hillside 3377.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1 Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 11d. Café.

NEW BOHEMIA CINEMA, Church End, N.3. Phone, Finchley 2300.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Church End (B.R.).

ODEON, High Street, N.12. Phone, Hillside 1698.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX CINEMA (RCA), High Road, N.2. Phone, Tudor 2233.—Props., Rex (Finchley), Ltd., 108, Great Russell Street, W.C.1. Phone, Museum 7957. 548 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, East Finchley.

FINSBURY PARK, N.

ASTORIA, Seven Sisters Road. Phone, Archway 2224.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Finsbury Park (B.R.), or Underground.

FINSBURY PARK GAUMONT, Seven Sisters Road, N.4. Phone, Stamford Hill 2676.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

FOREST GATE, E.

ODEON, Romford Road. Phone, Maryland 4665.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

FOREST HILL, S.E.23.

ASTORIA CINEMA (WE), Wastdale Road, S.E. Phone, Forest Hill 6264.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. Phone, Tideway 2165. 800 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 4d. Booked at Rivoli Cinema, Crofton Park, S.E.4. Proscenium width, 35 ft. Station, Forest Hill (B.R.)

CAPITOL CINEMA (WE). Phone, Forest Hill 2188.—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,687 seats. Booked at H.O. Continuous.

FULHAM, S.W.

FORUM THEATRE (RCA), Fulham Road, S.W.10. Phone, Kensington 5234.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.1. Phone, Gerrard 9234. 2,179 seats. Booked at H.O. Continuous.

STAR KINEMA, Wandsworth Bridge Road. Phone, Renown 1842.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

GOLDERS GREEN, N.W.11.

HIPPODROME, North End Road, Golders Green.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11. Phone, Speedwell 1724.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d.

LIDO PICTURE HOUSE (RCA), Golders Green Road, N.W.11. Phone, Speedwell 6161.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,953 seats. Cafe. Station, Golders Green (Tube), Road Transport.

REGAL, Finchley Road. Phone, Speedwell 9724.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Ballroom. Station, Golders Green.

GREAT WINDMILL STREET, W.1.

CAMEO (WE). Phone, Gerrard 1653.—Prop., P. C. C., Ltd., 199, Piccadilly, W. Phone, Reg. 1146 251 seats. Continuous. Two changes weekly. Prices, 1s. and 2s. 1d. Booked at H.O.

GREENWICH, S.E.10.

GRANADA (RCA), Trafalgar Road. Phone, Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, 82, Trafalgar Road, S.E.10. Phone, Greenwich 3000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Maze Hill (B.R.).

HACKNEY, E.8.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8. Phone, Amherst 2351.—Props., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Booked at H.O. Proscenium width, 16 ft. 1,050 seats. Continuous daily from 1 p.m. Prices, 1s. to 2s. 7d., Station, Hackney Downs.

ODEON, Hackney Road. Phone, Shoreditch 7593.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PAVILION, 290, Mare Street, E.8. Phone, Amherst 2681.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (WE), Mare Street. Phone, Amherst 3036.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone, Gerrard 9234. 1,797 seats. Booked at H.O. Continuous. Station, Cambridge Heath or Hackney.

HAMMERSMITH, W.6.

BROADWAY SUPER CINEMA (RCA), 8 to 14, Queen Caroline Street, W.6. Phone, Riverside 6120.—Prop., Associated British Cinemas, Ltd. 1,172 seats. Booked at H.O. Phone, Gerrard 9234. Continuous.

CLASSIC (WE), King Street. Phone, Riverside 3,344.—Props., Cinema Centres, Ltd., 100 Baker Street, London, W.1. Phone, Welbeck 0081. 807 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Hammersmith Broadway.

COMMODORE (RCA), King Street (Young's Corner). Phone, Riverside 2896.—Controlled by Associated British Cinemas, Ltd. Phone, Gerrard 9234 2,883 seats. Continuous. Café attached. Station, Stamford Brook. Films by Transport.

GAUMONT, Queen Caroline Street, W.6. Phone, Riverside 4081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant. Station, Hammersmith.

REGAL (RCA), King Street. Phone, Riverside 2388.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,277 seats. Booked at H.O. Continuous.

HAMPSTEAD, N.W.3.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W. 3. Phone, Hampstead 1525.—Lessee, Repertory Entertainments, Ltd., 243 seats. Continuous. Prices, 2s. 1d. to 3s. 11d.

PLAYHOUSE (WE), Pond Street, N.W.3. Phone, Primrose 6868.—Props., Coventry Street Cinemas, Ltd., 43, Upper Berkeley Street, W.1. 1,120 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Two changes weekly. Booked at H.O. Station, Hampstead Heath.

HANWELL, W.7.

TUDOR PICTURE AND VARIETY THEATRE. Broadway. Phone, Ealing 1106.—Prop., The Picture House (Hanwell), Ltd., 866 seats. Continuous. Booked at Hall. Price 1s. Proscenium width, 34 ft. Stage, 30 ft. deep. Station, Hanwell (B.R.).

HARLESDEN, N.W.10.

COLISEUM (WE), Manor Park Road, N.W.10. Phone, Elgar 4957.—Prop., Messrs. B. & J. Morgenstern. 750 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Willesden Junction.

ENVOY CINEMA (BA), 405, Kilburn High Road, N.W. Phone, Maida Vale 6767.—Props., Kilburn Envoy, Ltd., 338 seats. Prices. 1s. 6d. to 3s. Continuous.

ODEON, Corner of St. Albans Road and Craven Park Road. Phone, Elgar 5071.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PICARDY CINEMA (RCA), High Street, N.W.10. Phone, Elgar 5627.—Prop., N. Essex, 62 Ormonde Terrace, Regent's Park, N.W.8. Phone, Primrose 6842. 600 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Station, Willesden Junction (B.R.) and Film Transport.

HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8. Phone, Stamford Hill 2664.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 620 seats. Prices, 1s. to 2s. 1d. Booked at Hall. Continuous. Three changes weekly. Proscenium width, 29 ft. Station, Harringay.

REGAL CINEMA, (RCA), Frobisher Road, Harringay. Phone, Mountview 1070.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ (RCA), Turnpike Parade. Phone, Bowes Park 2519.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,838 seats. Booked at H.O.

HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road. Phone, Cunningham 1460. — Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. 3d. and 1s. 10d. 800 seats. Station, Royal Oak (Met.).

PRINCE OF WALES' CINEMA (RCA). Phone, Cunningham 3303. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,570 seats. Continuous. Booked at H.O. Station, Westbourne Park (Met.).

REGAL (RCA), 35-51, Harrow Road. Phone, Paddington 5901.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. ,1960 seats. Continuous. Booked at H.O. Station, Paddington (B.R.).

HAYMARKET, S.W.1.

CARLTON THEATRE (WE). Phone, Whitehall 3711. —Props., The Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,128 seats. Prices, 3s. 5d. to 12s. Proscenium width, 37 ft. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT. Phone, Whitehall 6655.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. 5d. to 12s.

HENDON, N.W.4.

CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4. Phone, Hendon 6631.—Station, Hendon.

GAUMONT, Queens Road. Phone, Hendon 1137. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Road Transport. Hendon Central Station.

ODEON, Corner Church Road and Parson Street. Phones, Hendon 3538.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

HERNE HILL, S.E.22.

GRAND, Railton Road, S.E. Phone, Brixton 3153.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street. Phone, Whitehall 3242.

HIGHAMS PARK, E.4.

REGAL CINEMA (RCA). Phone, Larkswood 1888.—Prop., Norbert Theatres and Associated Companies. 615 seats. Continuous. Booked at Hall. Café Prices, 1s. to 2s. 7d., 10d. Station, Highams Park (B.R.).

HIGHBURY, N.

IMPERIAL PICTURE THEATRE, 2, Holloway Road, N.7. Phone, North 2887.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Highbury (B.R.).

HIGHGATE, N.

ELECTRIC PALACE (WE), Highgate Hill, N.19. Phone, Archway 1821.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 730 seats. Continuous.

EMPIRE (WE), Holloway Road. Phone, Archway 2003.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 652 seats. Continuous.

HITHER GREEN, S.E.13.

PARK CINEMA (WE). — Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone, Tudor 2132. 500 seats. Booked at 108, Great Russell Street, W.C.1. Phone, Museum 7957. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

HOLLOWAY, N.7.

CENTURY (WE), Holloway Road. Phone, North 5266.—Props., A. Brockner and A. Wilder. 650 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall. Station, Holloway Road.

MARLBOROUGH, HollowayRoad. Phone, North 1903.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SAVOY (RCA), 338, Holloway Road, N.7. Phone, North 4470.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,826 seats. Booked at H.O. Continuous.

HOMERTON, E.9.

CASTLE CINEMA (RCA), 64, Brooksby's Walk. Phone, Amherst 2811.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

HOXTON, N.

CINEMA, Pitfield Street. Phone, Clerkenwell 5966.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 6d.

ISLINGTON, N.1.

ANGEL CINEMA, 7, High Street, N.1. Phone, Terminus 3738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CARLTON CINEMA (RCA). Phone, Canonbury 2986.—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 9234. 2,248 seats. Continuous. Booked at H.O.

EMPIRE (WE). Phone, Terminus 6063.—Prop., Associated British Cinemas, Ltd., 30-31. Golden Square, W.1. Phone, Gerrard 9234. 1,330 seats. Continuous. Booked at H.O.

GAUMONT, Upper Street, N.1. Phone, Canonbury 3674.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Angel.

ODEON, Upper Street, N.1. Phone, Canonbury 2443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX (WE), 83-86, Upper Street, N.1. Phone, Canonbury 3520.—Props., Rex (Islington) Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11.

VICTORIA CINEMA (WE), 272-280, New North Road, N.1. Phone, Canonbury 2206.—Prop., Members Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9157. 665 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Station, Essex Road.

KENNINGTON, S.E.11.

GRANADA (WE), Kennington Road, S.E.11. Phone, Reliance 1394.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O.

KENSAL RISE, N.W.

ODEON, Chamberlayne Road. Phone, Ladbroke 3786.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALACE (WE), Chamberlayne Road, N.W.10. Phone, Ladbroke 3731.—Prop., Associate. British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,512 seats. Booked at H.O. Continuous.

KENSINGTON, W.

ODEON, Kensington High Street, W.8. Phone Western 0131.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Restaurant.

KENTISH TOWN, N.W.5.

COURT CINEMA (RCA), Malden Road, N.W.5. Phone, Gulliver 2461.—Prop., M. and J. Cinemas, Ltd., 160A, Malden Road, Kentish Town, N.W.5. 446 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 4d. Proscenium width, 15 ft. Station, Kentish Town (B.R.).

FORUM (RCA). Phone, Gulliver 4221.—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,162 seats. Continuous. Booked at H.O.

GAISFORD, Gaisford Street. Phone, Gulliver 1892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Kentish Town.

GAUMONT, Kentish Town Road, N.W.5. Phone, Gulliver 3943.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kentish Town.

KILBURN, N.W.

ESSOLDO (WE), Kilburn High Road, N.W.6. Phone, Maida Vale 3214 and 6566.—Props., Essoldo Circuit (Control), Ltd. 1,551 seats. Continuous. Prices, 1s. to 3s. 11d. Booked at 7, Hay Hill, W.1. Station, Kilburn (B.R.).

GAUMONT STATE, Kilburn High Road. Phone: Maida Vale 8081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Restaurant with dance floor.

GRANGE CINEMA, High Road, N.W.6. Phone, Maida Vale 1664.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

KINGSBURY, N.W.

GAUMONT (BTH) Kingsbury Road, N.W.9. Phone, Colindale 8237.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

KING'S CROSS, N.

GAUMONT, Pentonville Road, N.1. Phone, Terminus 3534.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, King's Cross.

REGENT THEATRE (WE). Euston Road. Phone, Terminus 6321 and 7132.—Props., Park Theatrical Productions, Ltd., Suite 3, 140, Park Lane, W.1. Phone, Mayfair 6756. 1,205 seats. Continuous. Prices, 1s. to 3s. 5d. Booked at H.O. Stations, St. Pancras and King's Cross.

LEE, S.E.12.

SAVOY CINEMA (WE), Lee Green. Phone, Lee Green 0848.—Props., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (WE), Leicester Square W.C.2. Phone, Gerrard 1234.—Props., The New Empire, Ltd. 3,099 seats. Prices, 3s. to 11s. 6d. Continuous.

LEICESTER SQUARE THEATRE. Phone, Whitehall 5252.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Prices, 3s. 5d. to 9s. 6d. Continuous. Café.

MONSEIGNEUR (RCA). Phone, Gerrard 2001.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

ODEON. Phone, Whitehall 6111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 3s. 5d. to 12s. Café.

RITZ (RCA).—Lessees, The New Empire, Ltd. 432 seats. Prices, 3s. to 11s. 6d. Phone: Gerrard 1234.

WARNER THEATRE (RCA), Cranbourn Street, Leicester Square, W.C.2. Phone, Gerrard 3423.—Props., Warner Theatre, Ltd., 135-141, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 12s. Proscenium width, 40 ft. One dressing-room. Tea lounge.

LEWISHAM, S.E.

GAUMONT PALACE, Loampit Vale, S.E.13. Phone, Lee Green 1331.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333.—Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant. Station, Lewisham Junction (B.R.).

PRINCE OF WALES' (WE), 210, High Street. Phone, Lee Green 0609.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,347 seats. Continuous. Booked at H.O. Station, Lewisham Junction.

REX (late King's Hall).—Props., Members' Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9157 (Re-building).

LEYTON, E.10.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.

CENTURY (WE), High Road. Phone, Leytonstone 3522.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous.

GAUMONT, Lea Bridge Road. Phone, Leytonstone 3211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PICTURE HOUSE (RCA), High Road. Phone, Leytonstone 4591.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone. 28082. 610 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Station, Leyton (B.R.).

PLAZA (RCA), Hoe Street, E.10. Phone, Leytonstone 2703.—Props., Amusement (Leyton), Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 767 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Hoe Street (B.R.).

RITZ (RCA), High Road. Phone, Leytonstone 3796.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,370 seats. Continuous. Booked at H.O. Station, Leyton (B.R.) and London and Southend F.T. Co.

LEYTONSTONE, E.11.

ACADEMY CINEMA (RCA), Harrow Green. Phone, Maryland 1817. Props., H. & G. Enterprises (London), Ltd.

REX (WE), High Road. Phone, Leytonstone 2309.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Station, Leytonstone (B.R.).

RIALTO (WE), High Road, and Kirkdale Road E. Phone, Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

STATE, High Road. Phone, Leytonstone 3523.—Props., H. & G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

MANOR PARK, E.12.

COLISEUM, Romford Road, E.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone Whi 3242.

CORONATION CINEMA (RCA), High Street North, E.12. Phone, Grangewood 0357.—Prop. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,912 seats. Booked at H.O. Continuous. Station, Manor Park (B.R.).

MARBLE ARCH, W.

MARBLE ARCH PAVILION, 531, Oxford Street, W.1. Phone, Mayfair 5112.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 7d. to 5s. 11d. Restaurant.

MONSEIGNEUR (RCA). Phone, Mayfair 6396.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Continuous. Prices, 2s. 1d. to 3s. 1d. Booked at Hall. Café attached.

ODEON. Phone, Paddington 8011.—Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 3s. 5d. to 9s. 6d. Restaurant.

MAYFAIR, W.1.

CURZON CINEMA (PHILIPS), Curzon Street. Phone, Grosvenor 3737.—Props., G.C.T. (Mayfair), Ltd., 8, Chesterfield Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 4s. 11d. to 9s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft.

MILE END, E.

EMPIRE CINEMA (WE). Phone, Stepney Green 2041.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,974 seats. Booked at H.O.

ODEON, Mile End Road. Phone, Advance 2034, —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PEOPLE'S PALACE (GB-KALEE), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage 32 ft. Seven dressing-rooms. Café and Dance Hall.

MILL HILL, N.W.7.

CAPITOL.—Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous.

MUSWELL HILL, N.10.

ODEON, Fortis Green Road. Phone, Tudor 1001. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous, Prices, 1s. 6d. to 3s. 1d.

RITZ (RCA). Phone, Tudor 6017.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,992 seats. Continuous. Booked at H.O. Station, Muswell Hill

NEASDEN, N.W.

RITZ (RCA). Phone, Gladstone 1124. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,872 seats. Booked at H.O.

NEW CROSS, S.E.

GAUMONT, 325-327, New Cross Road. Phone, Tideway 1336.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

NEW SOUTHGATE, N.

CORONATION CINEMA (WE), High Road, N.11. Phone, Enterprise 1084.—Prop., Maybert Theatres, Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11.

RITZ (RCA), Bowes Road. Phone, Bowes Park 4163.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,870 seats. Booked at H.O.

NORBURY, S.W.16.

REX (RCA). Phone, Pollards 4324.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,498 seats. Continuous. Booked at H.O. Station, Norbury.

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105-9, Lancaster Road, W.11. Phone, Park 6714.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,288 seats. Continuous. Booked at H.O. Film Transport.

NORWOOD, S.E.25.

ASTORIA CINEMA (RCA), High Street, S.E.25. Phone, Livingstone 2644.—Prop., R. Lever, Regency House, Warwick Street, W.1. Phone, Gerrard 2118. 750 seats. Prices, 1s. to 2s. 0d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Norwood Junction.

CENTRAL CINEMA (Ernemann), Portland Road, South Norwood. Phone Add. 2118.—Prop., R. Lever, Regency House, Warwick Street, W.1. Phone, Gerrard 2118. 529 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 10d. Proscenium width, 21ft. Station, Norwood Junction.

CENTURY (WE), Church Road, Upper Norwood, S.E.19.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

GRANADA (WE), Church Road, Upper Norwood, S.E.19. Phone, Livingstone 2244. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

ODEON THEATRE, Station Road, S.E.25. Phone, Livingstone 1440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

REGAL (WE), 304, Norwood Road, West Norwood, S.E.27. Phone, Gipsy Hill 1411.—Circuits Management Association, Ltd, Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Ballroom. Station, West Norwood.

ROYAL (KINE TECHNIC), Phone, Gipsy Hill 1891.—Props., C.M.H. Cinemas Ltd., 76, Knight's Hill, S.E.27. 326 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. 3d. and 1s. 10d. Proscenium width, 16 ft.

NOTTING HILL, W.11.

EMBASSY CINEMA (BTH), Notting Hill. Phone, Park 5750. Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-4. 320 seats. Booked at H.O. Continuous. Prices, 1s., before 4 p.m., weekdays: 2s. 1d. at all other times. Two changes weekly. Films by F.T.S. Station, Notting Hill, Central London.

GAUMONT, High Street, Notting Hill Gate, W.11. Phone, Park 6705.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 11d.

IMPERIAL PLAYHOUSE (RCA), Portobello Road, Notting Hill, W.11.—Prop., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

OLD FORD, E.

THE RITZ (RCA), St. Stephen's Road, E.3. Phone, Advance 1977.—Prop., Francis-Russell Entertainments, Ltd., 6, Station Parade, S.W.12. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Transport, Bow Road.

OLD KENT ROAD, S.E.1.

ASTORIA, 593-613, Old Kent Road. Phone, New Cross 1527.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GLOBE CINEMA (WE). Phone, Bermondsey 3120. —Prop., Globe Electric Theatres, Ltd., 59-61, Old Kent Road, S.E.1. 1,240 seats. Bookings direct. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. 3d. to 2s. 10d. Station, Elephant.

PICTURE HOUSE, 42-44, Old Kent Road, S.E.1. Phone, Rodney 3459.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

REGAL (RCA). Phone, New Cross 2784.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,485 seats. Continuous. Booked at H.O.

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 161-167, Oxford Street, W.1. Phone, Gerrard 2981. Props., Academy Cinema, Ltd., 26-27, D'Arblay St., W.1. Phone, Gerrard 9425-7. 525 seats. Prices, 3s. to 10s. 6d. Continuous. Booked through H.O.

STUDIO ONE (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 584 seats. Continuous. Booked at H.O. Prices, 3s. to 8s. Café attached.

STUDIO TWO (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone, Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, 1s. Café attached.

PADDINGTON, W.

CLASSIC NEWS THEATRE (RCA), 5, Praed Street. Phone, Paddington 5716.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 442 seats. Continuous. Price, 1s. Two changes weekly. Booked at H.O. Station, Paddington (B.R.); Praed Street. Tube and Met.

PALMER'S GREEN, N.13.

GAUMONT (WE), 292, Green Lanes, Palmer's Green, N.13. Phone, Palmer's Green 0700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Palmer's Green.

QUEEN'S HALL CINEMA (RCA), Green Lanes, Phone, Palmer's Green 0860.—Prop., Moss Harris, 46, Moresby Road, Upper Clapton, E.5. 1,011 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 1d. Station, Palmer's Green (B.R.).

PARK ROYAL.

ODEON, Western Avenue. Phone, Perivale 1726.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Park Royal (Tube).

PECKHAM, S.E.

GAUMONT PALACE. High Street. Phone, New Cross 1302.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ODEON, High Street. Phone, New Cross 1722.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

TOWER CINEMA, 116, Rye Lane, S.E.15. Phone, New Cross 2527.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Peckham Rye.

PENGE, S.E.20.

ESSOLDO (WE), High Street, S.E.20. Phone, Sydenham 6241.—Props., Essoldo Circuit (Control), Ltd. 1,501 seats. Prices, 1s. to 6s. Booked at 7, Hay Hill, W.1. Station, Penge, East (B.R.).

KING'S HALL, High Street, S.E.20. Phone, Sydenham 8796.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

ODEON, High Street. Phone, Sydenham 5694.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kent House (B.R.).

PICCADILLY CIRCUS, W.1.

CLASSIC NEWS THEATRE, 7, Shaftesbury Avenue, W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 186 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

LONDON PAVILION (WE), 3, Piccadilly, W.1. Phone, Gerrard 2982.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone, Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. 5d. to 12s. Café attached.

MONSEIGNEUR NEWS THEATRE (WE). Phone, Regent 1449.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. 280 seats. Booked at Monseigneur News Theatre, Marble Arch, W.1. Prices, 2s. 1d. to 3s. 1d. Café attached.

PLAZA THEATRE (WE), Regent Street, S.W.1. Phone, Whitehall 8944.—Prop., Plaza Theatre Co., Ltd. 1,902 seats. Continuous. Prices, 3s. 5d. to 12s. Stage. Café.

PLAISTOW, E.13.

GREENGATE (RCA). Phone, Grangewood 5253.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 550 seats. Booked at H.O.

PLUMSTEAD, S.E.18.

KINEMA (RCA), High Street, S.E.18. Phone, Woolwich 0524.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Plumstead (B.R.).

PLAZA (WE), 144, High Street. Phone, Woolwich 0521.—Props., The Granada Theatres. Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Plumstead (B.R.).

SAVOY (WE), 113, Plumstead Common Road S.E.18. Phone, Woolwich 2143.—Props., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Mary, land 1817.

POPLAR, E.14.

NEW PAVILION (WE), East India Dock Road, E. Phone, East 2748.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,478 seats. Continuous. Three changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Station, Poplar and F.T.S.

PUTNEY, S.W.15.

GLOBE KINEMA (WE), 169-171, Upper Richmond Road. Phone, Putney 0032.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 4d. Station, Putney (B.R.).

HIPPODROME, Felsham Road. Phone, Putney 2738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 3s. 1d.

PALACE, High Street. Phone, Putney 4756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (WE), High Street. Phone, Putney 3730.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 2,540 seats, booked at H.O.

RAYNES PARK S.W.20.

RIALTO CINEMA, Pepys Road. Phone, Wimbledon 2828.—

REGENT STREET, W.1.

CAMEO—POLYTECHNIC THEATRE (WE), Regent Street, W.1. Phone, Langham 1744.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 619 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 7d.

NEW GALLERY KINEMA. Phone, Regent 8080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1, Phone, Temple Bar 4333. Continuous. Prices, 3s. 1d. to 6s. 6d.

ST. PANCRAS, N.W.1.

TOLMER CINEMA (WE).—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d.

SHAFTESBURY AVENUE, W.1.

PALACE THEATRE (WE). Phone, Gerrard 4144.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

SHEPHERD'S BUSH, W.12.

PALLADIUM, 57A, Shepherd's Bush Green W.12. Phone, Shepherd's Bush 1646.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

SOUTHFIELDS, S.W.18.

PLAZA, Wimbledon Park Road. — Props. S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris. Morris House, 1-5 Jermyn Street, S.W.1. Phone, Whitehall 3242

SOUTHGATE, N.14.

ODEON, The Bourne, Old Southgate. Phone, Palmer's Green 5893.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

STAMFORD HILL, N.

MAYFAIR CINEMA (BTH), 64–68, High Road, South Tottenham, N.15. Phone, Stamford Hill 1721.—Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287. 500 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at Hall. Station, Stamford Hill (B.R.).

REGENT THEATRE, Amherst Park. Phone, Stamford Hill 1504.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

SUPER CINEMA (BA), Clapton Common. Phone, Stamford Hill 6032.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,696 seats. Booked at H.O. Continuous. Station, Stamford Hill (B.R.).

STEPNEY, E.1.

ODEON, Brick Lane. Phone, Bishopsgate 6000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACEADIUM (WE), 137, Whitehorse Road, Stepney. E.1. Phone, Stepney Green 1145.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone, Wanstead 6482. 555 seats. Prices, 10d. to 2s. 1d. Continuous. Two changes weekly. Booked at Hall. Station, Stepney (B.R.).

PALASEUM, Commercial Road, Stepney, E.1.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

POPULAR CINEMA (BA), 516, Commercial Road, E.1. Phone, Stepney Green 1331.—Prop., H. & G. (Stepney), Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 7d. and 10d. until 4 p.m. Evenings 9d. and 1s.

TROXY, Commercial Road. Phone, Stepney Green 4216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Station Stepney (B.R.).

STOCKWELL, S.W.9.

RITZ CINEMA (RCA), 211, Clapham Road, S.W.9, Phone, Brixton 2513.—Prop., Lou Morris. 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 600 seats. Continuous. Two changes weekly. Price, 1s. 6d. and 1s. 9d., Booked at H.O.

STOKE NEWINGTON, N.16.

ALBION CINEMA, 4, Albion Parade. Phone Clissold 3833.—Prop., E. W. Druce. 450 seats.

ALEXANDRA THEATRE (WE). Phone, Clissold 1156.—Prop., Harry Dubens. 1,462 seats.

AMBASSADORS (WE), Stoke Newington Road, N.16. Phone, Clissold 5251.—Prop., Erlesmere Cinemas, Ltd., 52, Dean Street, W.1. Phone, Gerrard 8802. 1,080 seats. Continuous. Prices, 9d. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Dalston.

COLISEUM (BTH), Stoke Newington Road, N.16. Phone, Clissold 1844.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. 600 seats. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Films by Road Transport.

SAVOY (WE). Phone, Clissold 2415.— Prop.' Associated British Cinemas, Ltd., 30-31' Golden Square, W.1. Phone, Gerrard 9234' 1,892 seats. Continuous. Booked at H.O.

VOGUE CINEMA (BTH), High Street, N.16. Phone, Clissold 3322.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-3. 451 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O.

STRAND, W.C.2.

CLASSIC CINEMA (BA), Agar Street. Phone, Temple Bar 9686.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 197 seats. Continuous. Prices, 2s. 1d. and 3s. 1d. Two changes weekly. Booked at H.O. Station, Charing Cross (B.R.).

MONSEIGNEUR NEWS THEATRE (RCA). Phone, Temple Bar 3648.—J. Davis, 147, Wardour Street, W.1. Phone, Gerrard 1416. 284 seats. Continuous. Prices, 1s. and 2s. 1d.

TIVOLI THEATRE, Strand. Phone Trafalgar 4455.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1 Phone, Temple Bar 4333. Prices, 2s. 1d. to 5s. 11d. Bar.

STRATFORD, E.15.

CENTURY (BA), West Ham Lane, E.15. Phone, Maryland 1208.—Prop., Denman (London Cinemas), Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous.

GAUMONT, Tramway Avenue. Phone, Maryland 2186.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX (RCA), High Street. Phone, Maryland 2022.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1898 seats. Booked at H.O. Continuous.

STREATHAM, S.W.

ASTORIA, 47-49, High Road. Phone, Streatham 8610.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Streatham Hill (B.R.).

REGAL (RCA). Phone, Streatham 1928.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 9234. Continuous. 1,976 seats. Booked at H.O.

SWISS COTTAGE, N.W.3.

ODEON, Finchley Road and Avenue Road. Phone, Primrose 5905.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

SYDENHAM, S.E.

GRANADA (WE), Sydenham Road, S.E.26. Phone, Sydenham 8696. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

TEMPLE FORTUNE, N.W.11.

ODEON, Finchley Road. Phone, Speedwell 9741.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café, with dance floor.

TOOTING, S.W.17.

ASTORIA, Mitcham Road. — Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 3242.

CLASSIC.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-3. 589 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O.

GRANADA (WE), 58, Mitcham Road. Phone, Balham 6601.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Films per F.T.S.

MAYFAIR (RCA). Phone, Balham 1000.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,839 seats. Booked at H.O. Continuous.

VOGUE CINEMA (BTH), 16A, High Street. Phone, Balham 6788.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Wel. 0081. 468 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Stations, Balham and Tooting (B.R.).

TOTTENHAM, N.17.

BRUCE GROVE CINEMA (WE). Phone, Tottenham 2232.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,791 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 45 ft. Dance Hall and Café attached. Road Transport.

CORNER (RCA), Seven Sisters Corner. Phone, Stamford Hill 2746.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.1. 493 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. Booked at H.O.

ESSOLDO CINEMA (WE), West Green Road, Phone, Bowes Park 2394.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 472 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly.

FLORIDA (WE), 678, High Road, N.17. Phone, Tottenham 1724.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.1. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Bruce Grove (B. R.).

PALACE, High Road. Phone, Tottenham 2141. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

TOTTENHAM COURT ROAD, W.C.

BERKELEY (WE), 30, Tottenham Court Road. Phone, Museum 8150.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. General and Booking Manager, Kenneth Rive. 602 seats. Continuous. Booked at Hall. Prices, 3s. to 5s. 11d.

DOMINION THEATRE. Phone, Museum 2176.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 5s. 11d. Café.

LA CONTINENTALE (WE), 36, Tottenham Court Road. Phone, Museum 4193.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. General and Booking Manager, Kenneth Rive. 638 seats. Continuous. Booked at Hall. Proscenium width, 20 ft. Prices, 3s. to 7s. 11d.

ODEON. Phone, Euston 4175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Restaurant.

VICTORIA, S.W.1.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1. Phone, Victoria 1624.—Props., Wilton Cinema, Ltd., 9, Idol Lane, Eastcheap, E.C.3. Phone, Mansion House 6947. 687 seats. Booked at 111, Wardour Street, W.1. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Proscenium width, 32 ft. Stage, 20 ft. deep. Station, Victoria.

CAMEO (WE), Victoria Street. Phone, Victoria 6588.—Props., Clavering and Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1146. 586 seats. Booked at H.O. Continuous. Prices, 1s. and 2s. 1d. Proscenium width, approx. 35 ft.

CLASSIC NEWS THEATRE (BTH), Buckingham Palace Road, S.W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 245 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

METROPOLE. Phone, Victoria 4673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1, Phone, Temple Bar 4333. Prices, 2s. 1d. to 4s. 11d. Café.

NEW VICTORIA. Phone, Victoria 2544.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d.

WALHAM GREEN, S.W.6.

BROADWAY (WE), Station Approach, S.W.6. Phone, Fulham 6336.—Props., Clifton Cinema (Walham Green), Ltd., 6, Corporation Street, Birmingham. 816 seats. Prices, 1s. to 2s. 1d. Continuous daily from 1.30 p.m. Suns. from 4.30 p.m. Booked at H.O. F.T.S.

GAUMONT, Vanston Place. Phone, Fulham 4181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Walham Green (Tube).

GRANVILLE THEATRE. Phone, Fulham 3447.—Prop., A. A. Shenburn, The Broadway, Walham Green.

REGAL (RCA). Phone, Fulham 6050.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,929 seats. Station, Walham Green.

WALTHAMSTOW, E. 17.

CARLTON CINEMA (WE), High Street, E.17. Phone, Larkswood 3582.—Prop., T. H. F. Theatres, Ltd., 52, Dean Street, W.1. Phone. Gerrard 8802. 1,340 seats. Continuous, Booked at H.O. One change weekly. Prices, 1s. 6d. to 2s. 7d.

DOMINION (WE), Buxton Road. Phone, Larkswood 4410.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,658 seats. Continuous. Booked at H.O. Two dressing-rooms.

EMPIRE (RCA), Bell Corner. Phone, Larkswood 3505.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 816 seats. Prices, 1s. and 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Hoe Street Station.

GRANADA (WE), Hoe Street. Phone, Larkswood 3177.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Restaurant attached.

RIO (RCA), Wood Street. Phone, Larkswood 5318.—Prop. Vincent Wareing, King's Palace, Wimbledon. 575 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. booked at H.O. Station, Wood Street.

WANDSWORTH, S.W.

GRANADA (RCA), Wandsworth Road, S.W.8.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

WANDSWORTH—continued.

PALACE, High Street. Phone, Vandyke 4507.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

SAVOY (RCA), York Road. Phone, Battersea 2801.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,181 seats. Continuous. Booked at H.O. Two dressing-rooms.

WANSTEAD, E.

KINEMA (BTH), High Street. Phone, Wanstead 4204.—Props., Mark Fineberg. 500 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Station, Snaresbrook and Wanstead.

WATERLOO, S.E.

CLASSIC NEWS THEATRE (BTH), Waterloo Station Phone, Waterloo 4323.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 238 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 24 ft.

WESTBOURNE GROVE, W.

ROXY REPERTORY CINEMA (WE), 90-92 Westbourne Grove, W.2.—Phone, Bay 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone, Amb. 1544. 330 seats. Booked at H.O.

WILLESDEN, N.W.10.

GRANADA (WE), Church Road, N.W.—Phone, Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

METRO CINEMA (RCA), 298, High Road, Phone, Willesden 0288.—Prop., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

WIMBLEDON, S.W.19.

ELITE (RCA), Merton Road, S.W.19. Phone, Liberty 2082.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,264 seats. Booked at H.O. Continuous.

GAUMONT, The Broadway. Phone, Liberty 2277.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

KING'S PALACE CINEMA, The Broadway. Phone Liberty 4711.—Prop., Vincent Wareing.

ODEON, Worple Road. Phone, Wimbledon 4577.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

WINCHMORE HILL, N.

CAPITOL (RCA). Phone, Laburnum 1582.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,909 seats. Booked at H.O. Continuous. Café. Road Transport.

WOODFORD, E.

MAJESTIC (RCA). Phone, Wanstead 3463.—1,728 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O.

PLAZA CINEMA (BTH), George Lane, South Woodford. Phone, Wanstead 0788.—Prop., F. Okin, Astoria, Boscombe, Hants. Phone, Southbourne 1425. 601 seats. Continuous. Booked at H.O. Prices, 1s. 6d. to 3s. 1d. Station, South Woodford (Central Line).

WOOD GREEN, N.22.

GAUMONT PALACE, High Road. Phone, Bowes Park 1330.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Café.

REX CINEMA (RCA), Station Road. Phone, Bowes Park 1860. Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 2342.

WOOLWICH, S.E.18.

CINEMA (WE). Beresford Square. Phone, Woolwich 0225.—Prop., R. Selwyn and D. M. Fawcett. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft. Station, Woolwich Arsenal (B.R.).

GRANADA (RCA), Powis Street. Phone, Woolwich 2678. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, Parsons Hill. Phone, Woolwich 2255.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALACE, New Road.—Prop., S. J. Huff (Closed).

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Kinema Directory—England

ABERBARGOED (Mon.)—Pop. 6,000.

Roy's Kinema (kamm), Commercial Street.—Prop., Brynell, Ltd. Phone, Newport 4716.—240 seats. Prices 7d. to 1s. 3d. Once nightly. Two changes weekly. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed (B.R.). Film Trailers by F.T.S.

ABERGAVENNY (Mon.), Pop. 8,844

Coliseum (we), Lion Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd. 673 seats. Booked at Cardiff. Continuous. Two changes weekly. Phone, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Abergavenny (B.R.).

Pavilion (we), Monk Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd., Lion Street. 543 seats. Prices, 1s. to 2s. 7d. Continuous. Two changes weekly. Booked at Cardiff. Station, Abergavenny (B.R.).

ABERTILLERY (Mon.), Pop. 27,960.

Empress Cinema (sound, ltd.).—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 971 seats. Booked at H.O. Continuous.

Gaiety (sound ltd.).—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery (B.R.).

Metropole (kamm).—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 800 seats. (Closed.)

Palace (we).—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. Booked at H.O. 1,120 seats.

Pavilion Theatre (sound, ltd.). Phone, Abertillery 3.—Prop., Abertillery Theatres. Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 959 seats. Booked at H.O. Continuous. Station, Abertillery.

ABINGDON (Berks), Pop. 10,410.

Regal (rca). Phone, Abingdon 322.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 893 seats Continuous. Booked at H.O.

ACCRINGTON (Lancs), Pop. 40,430.

Empire (we), Edgar Street. Phone, Accrington 2350.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 728 seats. Three shows daily. Prices, 1s. to 2s. 7d. Station. Accrington (B.R.).

King's Hall (g-b kalee), Whalley Road. Phone, Accrington 2431.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Prices, 7d. and 9d. Two changes weekly.

Odeon, Broadway. Phone, Accrington 3231.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 10d. Continuous. Restaurant with dance floor.

Palace (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 1s. to 2s. 7d.

Princes Theatre (we), Edgar Street. Phone, Accrington 2701.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 1s. to 2s. 7d.

Ritz (btp). Phone, Accrington 2464.—Prop., Wilson and Barlow, Church Street, Accrington, 775 seats. Booked at Commercial Works. Church, near Accrington. Phone, 2576, Twice nightly. Prices, 7d. and 9d. Proscenium width, 17 ft. Café. Station, Accrington (B.R.).

ADDLESTONE (Surrey), Pop. 8,098.

Plaza (we), Station Road. Phone, Weybridge 1373.—Props., Southern Cinemas, Ltd., 4, Golden Square, W.1. Phone, Gerrard 5316. 314 seats. Booked at H.O. Continuous from 4.30 p.m. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Addlestone (B.R.).

ADLINGTON (Lancs), Pop. 4,003.

Rex (we), Railway Road. Phone, Adlington 320.—Prop., Rex Theatres (Bolton). 423 seats. Prices, 7d. to 1s. 6d. Mon. to Fri. at 7.30 p.m. Two shows Sat. Three changes weekly. Booked at H.O. Proscenium width 29ft. Stage depth 14 ft. Station, Adlington (B.R.).

ALCESTER (Warwick), Pop. 2,259.

Regent Cinema (ba duosonic), High Street. Phone, Alcester 60.—Props., Alcester Picture House, Co., Ltd., Midland Bank Chambers. West Bromwich. Phone, West Bromwich 1661. 275 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 1s. to 1s. 9d. Proscenium width, 16 ft. Station, Alcester (B.R.) and Road Transport.

ALDEBURGH (Suffolk), Pop. 2,625.

Picture House, High Street. Phone, Aldeburgh 37.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Station, Aldeburgh (B.R.).

ALDERLEY EDGE (Cheshire), Pop. 3,594

Regal Cinema (btp). Phone, Alderley Edge 2216.—Props., Cowley Entertainments, Ltd., Lansdowne House, Swadlincote. Burton-on-Trent. Phone, Swadlincote 7298. 500 seats. Prices, 1s. to 2s. 3d. Booked at Manchester. Continuous. Station, Alderley Edge.

ALDERNEY (C.I.). See Channel Isles, page 396.

ALDERSHOT (Hants.), Pop. 28,360.

Alexandra, Alexandra Road. Phone, Aldershot 356.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Aldershot Town (B.R.).

Empire, High Street. Phone, Aldershot 760.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Aldershot (B.R.).

ALDERSHOT—continued.

PALACE PICTURE THEATRE (WE), Station Road. Phone, Aldershot 99.—Props., Aldershot Picture Palace, Ltd. 676 seats. Two changes weekly. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O.

PAVILION, High Street. Phone, Aldershot 567.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Aldershot (B.R.).

RITZ (RCA). Phone, Aldershot 55.—Props., Union Cinemas, Ltd. Managed by Associated British Film Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,747 seats. Café attached. Station, Aldershot (B.R.).

ALDRIDGE (STAFFORDSHIRE), **Pop. 28,120.**

AVION SUPER CINEMA (BTH), Anchor Road. Phone, Aldridge 52312.—Props., Aldridge Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 1,025 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Mon., Thurs. and Sat., other days from 5 p.m. Booked by H. Russell at H.O. Occasional Variety. Stage, 30 ft. by 15 ft.; two dressing-rooms. Café attached.

ALFORD (LINCS.), **Pop. 2,250.**

RITZ (MORRISON). Phone, Alford 75.—Prop., Ritz (Alford), Ltd. Booked in London. 240 seats. Once nightly Tues., Wed., Thurs., Twice, Mon., Fri. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 13 ft. Station, Alford Town (B.R.).

ALFRETON (DERBYSHIRE), **Pop. 22,820.**

EMPIRE (WE). Phone, Alfreton 146.—700 seats. Booked by H. Elton at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Continuous. Two shows Sat. Station, Alfreton.

METRO CINEMA (BTH), Newton. Phone, Tibshelf 258.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Film Transport.

ODEON, High Street. Phone, Alfreton 44.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

ALLENDALE (NORTHUMBERLAND), **Pop. 3,012.**

THE CINEMA (IMPERIAL). Phone, 260.—Prop., Dales Cinema Co. 202 seats. One show Mon., Tues., Wed. and Fri., two on Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Allendale (B.R.).

ALNWICK (NORTHUMBERLAND), **Pop. 7,235.**

CORN EXCHANGE (WE). Phone, Alnwick 51.—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Station, Alnwick (B.R.).

PLAYHOUSE (WE). Phone, Alnwick 2122.—Prop. Alnwick Playhouse, Ltd., Falcon Place, Workington. Phone, Workington 194. 1,078 seats. Continuous from 6 p.m. Three changes weekly. Booked at H.O. Prices 1s. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Alnwick.

ALRESFORD (HANTS.), **Pop. 2,000.**

CIVIC CINEMA (KALEE), Station Road.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0475. 240 seats. Separate shows. Prices, 9d. to 2s. Booked by W. Zealey at H.O. Station, Alresford.

ALSTON (CUMBERLAND), **Pop. 3,300.**

CINEMA, King's Arms Lane.—Prop., Alston Cinema Co. 259 seats. One show nightly, Mon. to Fri.; two on Sat. Three changes weekly. Prices, 1s. 2d. and 1s. 9d. Proscenium width, 20 ft. Station, Alston.

ALTON (HANTS.), **Pop. 8,106.**

PALACE (WE). Phone, Alton 103.—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

ALTRINCHAM (CHESHIRE), **Pop. 39,590.**

CINEMA HOUSE (WE), Willowtree Road. Phone, Altrincham 2218.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Warwick, Sale. Continuous. Prices, 1s. to 2s. 7d. Café attached. Cheshire Lines Hale.

HIPPODROME (RCA). Phone, Altrincham 0331.—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 27 ft.

PICTURE THEATRE (WE), Stamford New Road, Phone, Altrincham 0800.—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 979 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Altrincham (B.R.).

REGAL SUPER CINEMA (RCA). Phone, Altrincham 2626.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,786 seats. Continuous. Café attached. Stations, Broadheath, Navigation Road, Altrincham.

AMBLESIDE (WESTMORLAND), **Pop. 2,343.**

THE CINEMA (RCA). Phone, Ambleside 295.—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Station, Windermere (B.R.). Films by Film Transport Service.

AMERSHAM (nr. **Chesham**), (BUCKS.), **Pop. 4,220.**

REGENT (WE). Phone, Amersham 470.—Prop., Shipman & King Cinemas, Ltd., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Stage, 30 ft. deep, Proscenium width, 27 ft.

AMESBURY (WILTS.), **Pop. 2,832.**

PLAZA THEATRE (AWH). Phone, Amesbury 2254.—Prop., Duncan and Co. 500 seats. Booked at Hall. Continuous nightly. Mat., Sat. Occasional Variety. Prices, 10d. to 2s. 7d. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Station, Amesbury (B.R.).

AMPTHILL (BEDS.), **Pop. 2,734.**

ZONITA CINEMA (BA), Bedford Street. Phone, Ampthill 18.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 666 seats. Prices, 1s. to 4s. Evenings continuous; Mat. Sat. Booked at H.O. Proscenium width, 30 ft. Station, Ampthill (B.R.)

ANDOVER (Hants.), **Pop. 14,110.**

Odeon, Junction Road. Phone, Andover 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices. 1s. 6d. to 3s. 11d.

Rex (rca), West Street. Phone, Andover 2092.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked by M. Overmass, Savoy, Andover. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Station, Andover Junction (B.R.)

Savoy (rca), London Street. Phone, Andover 2624.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous from 2 p.m. Booked by M. Overmass, at Hall. Proscenium width, 36 ft. Café attached. Station, Andover (B.R.).

ANNFIELD PLAIN (Co. Durham), **Pop. 15,922.**

King's Pavilion (we), 'Phone, Annfield Plain 220.—Prop., Craven Bros., 19, Ried Park Road, Jesmond. Phone, Jesmond 3122. 763 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annfield Plain (B.R.).

ANNITSFORD (Northumberland), **Pop. 1,200.**

Cora Cinema (we). Phone, Dudley 221.—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 405 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annitsford (B.R.).

ANSTEY (Leics), **Pop. 3,500.**

Regent Cinema (imperial), Forest Gate. Phone, Anstey 2011.—Prop., L. Rodwell, 2, Ellis Street, Anstey. 304 seats. Once nightly. Continuous Sat. from 5.15 p.m. Mat., Wed. Three changes weekly. Prices 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Stage depth, 8 ft. Station, Leicester. Films per road transport.

Savoy (imperial), Cropston Road. 'Phone, Anstey 2279.—Props., W. Barker and A. A. Toy. 320 seats. Nightly from 6 p.m. Three shows Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Hall. Films per road transport.

APPLEBY (Westmorland), **Pop. 1,589.**

The Cinema (awh). Phone, Brough 59.—Prop., Hebron Morland, The Mill House, Warcop, Westmorland. 450 seats. One show nightly, two Sat. Two changes weekly. Prices 9d. to 2s. 3d. Booked at H.O. Proscenium width, 30 ft. Stage depth, 16 ft. Four dressing rooms. Station, Appleby.

APPLEDORE (N. Devon), **Pop. 3,000.**

Gaiety Cinema (gyrotone).—Prop., C. G. Horton. 300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

ARLESEY (Beds.). **Pop. 2,170.**

Cosy Cinema (gyrotone).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. 164 seats. Once nightly, two shows Sat. Prices, 1s. 3d. to 2s. 5d. Two changes weekly. Booked at Buntingford. Road Transport. Cambs. and District Transport Co.

ARLEY (Warwick), **Pop. 6,000.**

Grand Cinema (awh). Phone, Fillongley 249.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 340 seats. Prices, 7d. to 2s. 4d. One show nightly. Mats. Tues., Thurs., Sat. Booked at H.O.

ARNOLD (Notts.), **Pop. 20,920.**

Bonington Theatre (bth).—Prop, Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook (B.R.).

King's Theatre (bth).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.

ARUNDEL (Sussex), **Pop. 2,630.**

Arun Cinema (rca). Phone, Arundel 2237.—Prop., Rickenya, Ltd., The Hippodrome, Tidworth, Hants. Phone, 3197. 458 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Station, Arundel (B.R.).

ASCOT (Berks.), **Pop. 5,000.**

Hermitage Cinema (bth), High Street. Phone, Ascot 448.—Prop., H. T. Couchman. 350 seats. Continuous. Three changes weekly. Prices 9d. to 2s. 10d. Booked at Hall. Cafe and Dance hall. Station, Ascot (B.R.).

ASHBOURNE (Derby), **Pop. 5,223.**

Elite Cinema (ba), Market Place. Phone, Ashbourne 121.—Prop., Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mats. Mon., Thurs and Sat. Prices, 9d. to 2s. 7d. Proscenium width, 21 ft. Station, (B.R.), and Film Transport.

Empire (ba). Phone, Ashbourne 121.—Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices 8d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Proscenium width, 18 ft. Station (B.R.), and Film Transport.

ASHBURTON (Devon), **Pop. 2,624.**

Cinema (ba).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook. 341. 260 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook. Films, F.T.S.

ASHBY (nr. **Scunthorpe**), (Lincs.), **Pop. 6,000.**

Globe Cinema (ba duosonic). Phone, 3318.—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 700 seats. Booked at Brigg Office. Continuous. Two changes weekly. Station, Scunthorpe (B.R.).

ASHBY-DE-LA-ZOUCH (Leics), **Pop. 6,363.**

Savoy, Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. Phone, Ilkeston 17. 750 seats. (Under construction).

Picture House (we). Phone, Ashby-de-la-Zouch 111.—Prop., Ilkeston Cinema Co., Ltd. King's P.H., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 444 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Three changes weekly. Prices, 1s. to 2s. 1d.

ASHFORD (Kent), **Pop. 23,930.**

Cinema (we). Phone, Ashford 124.—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing rooms.

Odeon, High Street. Phone Ashford 496.—Circuits Managements Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Ashford (B.R.).

ASHFORD (Middx.), **Pop. 12,000.**

Astoria (rca), Church Road. Phone, Ashford 2571.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London. W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Proscenium width, 48 ft, Café and Dance Hall attached Station. Ashford (B.R.).

ASHINGTON (Northumberland), **Pop. 28,800.**

Buffalo Cinema (bth), Station Road. Phone, Ashington 31.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 1s. to 2s.

Hippodrome (duosonic), Newbiggin Road, Phone, Ashington 122.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 31. 790 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Station, North Seaton (B.R.).

Pavilion Theatre (bth). Phone, Ashington 6.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. 1,100 seats. Prices 1s. to 1s. 9d. Station, Ashington (B.R.).

Regal Theatre (we), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 1s. to 2s.

Wallaw Cinema. Phone, Ashington 2231.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. 1,000 seats.

ASHTON-IN-MAKERFIELD (Lancs.), **Pop. 18,980.**

Palace (btp), Bryn Street. Phone, Ashton-in-Makerfield 7304.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 9234. 483 seats. Booked at H.O. Continuous.

Queen's Picture House (we), Wigan Road. Phone, Ashton-in-Makerfield 7166.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous, Mon. to Fri. Twice nightly, Sats. Two changes weekly. Booked by R. P. Ruthford at Queen's P.H., Poulton Road, Wallasey.

Scala Cinema (we), Heath Road. Phone, Ashton-in-Makerfield 7337.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 9d. to 2s. 1d. Booked by W. J. Speakman, 126, Bold Street Liverpool Proscenium width, 22 ft. Stage 10 ft. Three dressing-rooms.

ASHTON-UNDER-LYNE (Lancs.), **Pop. 45,560.**

Empire Super Cinema (rca). Phone, Ashton-under-Lyne 2095.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,543 seats. Phone, Ashton-under-Lyne 2095.

Gaumont, Old Street. Phone, Ashton 1993.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

Picture Pavilion (we), Old Street. Phone, Ashton 1895.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft.

Queen's Electric Theatre (we), Wellington Road. Phone, Ashton 2375.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s.

Roxy (bth), Queen's Road. Phone, Ashton 1511.—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, 1s. to 2s. 1d. Continuous. Mats., Mon., Thurs. and Sat. Four changes weekly. Booked at Mayfair Cinema., Whitefield, Manchester. Proscenium width, 38 ft. Two dressing-rooms. Charleston Station.

ASKERN, nr. Doncaster (Yorks.), **Pop. 6,000.**

Picture House (we). Phone, Askern 276.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 754 seats. Twice nightly. Two shows Sun. Prices, 1s. to 2s. 1d. Booked at H.O. Films by Motor Transport.

ASPATRIA (Cumberland), **Pop. 3,239.**

Palace Cinema (ba). Phone, Aspatria 15.—Props., C. H. Over & Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage, 16 ft. deep. Two dressing-rooms.

ASTLEY (Lancs.), **Pop. 3,900.**

The Kinema (rca). Phone, Atherton 299.—Props., Vickers Kinema Astley, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 501 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Proscenium width, 25 ft. Station, Tyldesley (B.R.).

ATHERSTONE (Warwick), **Pop. 20,720.**

Picturedrome (imperial). Phone, Atherstone 3210.—Prop., R. W. F. Sankey, "Bucks Cross," Fenny Drayton, nr. Nuneaton. Phone, Ath. 3202. 389 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 26 ft. Station, Atherstone (B.R.). Films per F.T.S.

Regal Cinema (rca). Phone, Atherstone 2220.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 744 seats. Booked at H.O. Continuous. Phone, Atherstone 2220. Station, Atherstone (B.R.).

ATHERTON (Lancs.), **Pop. 20,720.**

Palace (btp), Market Street. Phone, Atherton 57.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 477 seats. Twice daily. Mon. to Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Atherton Central.

Savoy (we), Market Street. Phone, Atherton 57.—Props., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone 3476. 814 seats. Prices 10d. to 1s. 9d. Three shows, Mon. Two shows, Tues. to Sat. Booked at H.O.

ATTLEBOROUGH (Norfolk), **Pop. 2,513.**

Regal Cinema.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 1s. to 2s. 6d.

AUDENSHAW (Lancs.), **Pop. 12,680.**

Stamford Cinema (rca), Denton Road. Phone, Denton 2550.—Prop., Wilbrock Amusement Co., Ltd. 530 seats. Continuous from 6 p.m. Mat. Sat. Prices, 7d. to 1s. 10d. Booked at Hall. Station, Guide Bridge.

AUDLEY (Staffs.), **Pop. 5,000.**

Palace (btp), Hall Street.—Prop., W. Donald Casstles, Wellside, Grange Road, Biddulph, Stoke-on-Trent. Phone, Biddulph 2195. 350 seats. Continuous from 5.30 p.m. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at H.O. Films by Road Transport.

AXMINSTER (Devon), **Pop. 2,525.**

Plaza (ba). Phone, Axminster 2123.—Prop., Dorchester Cinema Co., Ltd., Plaza, Dorchester. Phone, 488. 514 seats. Booked at Hall. Prices, 1s. to 2s. 10d. Continuous week-days and Sat. One show Sun. Stage, 26 ft. Two dressing-rooms. Dance Hall. Station, Axminster (B.R.).

AYLESBURY (Bucks), **Pop. 19,710.**

Granada (rca), High Street. Phone, Aylesbury 242.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Two changes weekly.

Odeon, Cambridge Street. Phone, Aylesbury 660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

AYLESHAM (Kent).

New Cinema (kalee). Phone, Nonington 262. —Prop., A. A. B. Chipper. 380 seats. Once nightly. Closed Wed. Sun. opening. Three changes weekly. Prices 1s. to 2s. 10d. Booked at Hall. Station, Aylesham Halt.

AYLSHAM (Norfolk), **Pop. 2,266.**

County Cinema (bth). Phone, Aylsham 2266.—Props., Aylsham Cinema Co., Ltd., 45, Dereham Road, Norwich. Phone, 24894. 394 seats. Booked at H.O. Films per N. & D. Transport.

BACUP (Lancs.), **Pop. 18,320.**

Empire (we). Phone, Bacup 159.—Prop. Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thur. and Sat. Booked at Rochdale. Stage and seven dressing-rooms.

Regal Super Cinema (we), Burnley Road. Phone, Bacup 104.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Continuous. Prices 1s. 6d. to 2s. 7d. Proscenium width 45 ft.

BACKWORTH (Northumberland), **Pop. 2,350.**

Miners Theatre (awh).—Props., A. & R. Henderson, 33, Front Street, Annetsford, Dudley, R.S.O. 400 seats. Prices, 4d. to 10d. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft. Two dressing-rooms.

BAGSHOT (Surrey), **Pop. 5,000.**

Princes Cinema (we), High Street (Closed).

BAILDON (Yorks), **Pop. 10,100.**

Cinema, Northgate. Phone, Shipley 54794.—Props., Baildon Cinema Co., Ltd., Central Chambers, Briggate. Phone, Shipley 52974. 550 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 25 ft. Booked at H.O. Station, Shipley (B.R.).

BAKEWELL (Derby), **Pop. 3,188.**

Picture House (we), Haddon Road. Phone, Bakewell 144.—Prop., Holmewood Picture Palace Co., Ltd. 655 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 38ft.

BALDOCK (Herts), **Pop. 5,949.**

Astonia (rca). Phone, Baldock 66.—Prop., N. A. Ayres. 810 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (Lancs).

Empire Cinema (ba), Clayton Street. Phone, Bamber Bridge 85365.—Prop., S. Iddon, 1, Conway Avenue, Penwortham, Preston. 330 seats. Once nightly. Three shows Sat. Two changes weekly. Prices, 1s. to 1s. 6d. Booked at H.O. Proscenium width 18 ft. Station, Bamber Bridge.

BANBURY (Oxford), **Pop. 18,900.**

Grand Theatre (imperial), Broad Street. Phone, Banbury 2159.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 837 seats. Booked at H.O. Continuous. Station, Banbury.

Palace Theatre (rca), Market Square. Phone, Banbury 2154.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 794 seats. Booked at H.O. Continuous. Station, Banbury, (B.R.) and Film Transport.

Regal, (rca) Horsefair. Phone, Banbury 2071. —Props., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

BARKING (Essex), **Pop. 79,200.**

Broadway Theatre (bth), Broadway.—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone, Stamford Hill 1721. (Closed.)

Capitol (we) Phone, Ripley 2702.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,249 seats. Continuous. Booked at H.O.

Electric Palace (we), Ripple Road. Phone, Rippleway 2654.—Prop., D. Freedman, 199, Piccadilly, W.1. Phone, Regent 5640. 750 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 2s. 4d. Booked at H.O.

Odeon. Phone, Rippleway 2900.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant.

BARLESTONE (Leics), **Pop. 1,137.**

Cosy Cinema.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. Durham), **Pop. 4,580.**

Scala Cinema (we), 13, Galgate. Phone, Barnard Castle 50.——Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Phone, 194. Twice nightly. Prices, 7d. to 1s. 9d. Café attached. Proscenium width, 25 ft. Station, Barnard Castle. (B.R.).

Victoria Hall (we), Birch Road, Phone, Barnard Castle 50.—Props., M.B.C. Cinemas, Ltd., The Hippodrome, Workington. 500 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Twice nightly. Proscenium width, 26 ft. Phone 50. Two dressing-rooms. Station, Barnard Castle.

BARNET (Herts), **Pop. 24,650.**

Barnet Cinema, High Street. Phone, Barnet 0677.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Essoldo (we). Phone, Barnet 4450.—Props., Essoldo Circuit (Control), Ltd., 42 Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,006 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5.

Odeon, Great North Road. Phone, Barnet 4147.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Regal Cinema (rca), Lytton Road. Phone, Barnet 3010.—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Station, New Barnet (B.R.). Films by Road Transport.

BARNOLDSWICK (Yorks), **Pop. 10,400.**

Majestic Picture House (duosonic). Phone, Barnoldswick 2122.—Props., Matthew Hartley and Sons, Ltd., Market Buildings. 700 seats. One show nightly. Two on Sat. Mat. Tues. and Sat. Prices, 9d. to 1s. 10d. Booked at Leeds. Dance hall attached.

Palace (we) St. James' Square. Phone, Barnoldswick 2398.—Props., Peoples Palace (Barnoldswick), Ltd. Phone, Barnoldswick 2226. 600 seats. Booked at Leeds. Once nightly. Two shows Sat. Mat. Wed. and Sat. Prices, 1s. to 2s. 1d. Proscenium width, 20 ft. Stage, 20 ft. deep. Six dressing rooms. Station, Barnoldswick (B.R.).

BARNSLEY (Yorks), **Pop. 75,030.**

Alhambra, Doncaster Road. Phone, Barnsley 3736.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

Gaumont Cinema, Eldon Street. Phone, Barnsley 3363 11.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 9d. to 2s. 7d.

Globe Picture House (we), New Street. Phone, Barnsley 3467.—Prop., Globe Picture House (Barnsley), Ltd. 850 seats. Prices, 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Station, Barnsley (B.R.).

Pavilion Picture Theatre. Closed.

Princess Cinema, Town End. Phone, Barnsley 3737.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 1s. 9d.

Ritz (we). Phone, Barnsley 2567.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,007 seats. Continuous. Booked at H.O. Station, Barnsley (B.R.).

Savoy Cinema (bth), Lundwood. Phone, Barnsley 2963 —Prop., Lundwood Cinemas, Ltd., Standcliffe House, Grimethorpe. Phone, Brierley 242. 682 seats. Booked at H.O. Prices, 10d. to 1s. 9d. Continuous. Four changes weekly. Proscenium width, 45 ft. Station, Cudworth (B.R.).

Star Picture House (ba), Britannia Street. Phone, Barnsley 3360.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea. Phone, Sutton-on-Sea 307. 450 seats. Prices, 5d. to 10d. Booked at H.O. Continuous. Station, Barnsley (B.R.).

BARNSTAPLE (Devon), **Pop. 15,950.**

Gaumont Palace, Boutport Street. Phone, Barnstaple 255011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Barnstaple (B.R.).

Regal, The Strand (bth). Phone, Barnstaple 2002.—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 30 ft.; stage, 20 ft.; six dressing-rooms.

BARROW-IN-FURNESS (Lancs), **Pop. 67,530.**

Coliseum (we), Abbey Road. Phone, Barrow, 598.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,070 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Barrow Central.

Electric Theatre (bth), Dalton Road. Phone, Barrow 184.—Props., Furness Electric Theatre Co., Ltd. 740 seats. Booked at Hall. Twice nightly. Mat. Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Central (B.R.).

Essoldo (we), Abbey Road. Phone, Barrow 375.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,000 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Central (B.R.).

Odeon, Cavendish Street. Phone, Barrow 228.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Continuous.

Palace Theatre (we), Duke Street. Phone, Barrow 418.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,335 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Barrow-in-Furness (Central) (B.R.).

Pavilion Cinema (we). Phone, Barrow 515.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 939 seats. Continuous. Booked at H.O. Station, Central (B.R.).

Regal (we), 47, Forshaw Street. Phone, Barrow 549.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 937 seats. Continuous.

Ritz (rca). Phone, Barrow 999.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,735 seats. Continuous.

Walney Theatre (bth), Natal Road, Walney Island. Phone, Barrow 422.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 797 seats. Prices, 1s. to 1s. 9d. Booked at 7, Hay Hill, London, W.1. Station Barrow-in-Furness (Central), (B.R.).

BARROW-ON-HUMBER (Lincs).

Crown (gb). Phone, Barrow-on-Humber 364. Props., B.C.K. (Brigg), Ltd., Halifax House, Riley Square, Grimsby. Phone, Grimsby 4639. 200 seats. Once nightly. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width 18 ft. Station, New Holland (B.R.). (16mm. Kinema).

BARTON-ON-HUMBER (Lincs), **Pop. 5,998.**

Oxford Picture Theatre (bth).—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

Star Cinema (bth). Phone, Barton 3110.—350 seats. Once nightly, twice Saturday. Booked at Hall. Prices, 6d. to 1s. Station, Barton-on-Humber (B.R.).

BARWELL (Leics.), **Pop. 3,098.**

Empire (awh), 14, The Hallow, Earl Shilton. Phone, Earl Shilton 3237 and 3173.—Props., Cooper's Cinemas, Ltd. 300 seats. Once nightly, Mon., Tues., Thurs. Two shows Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 18 ft. Station, Hinckley (B.R.).

BASINGSTOKE (Hants.), **Pop. 16,520.**

Plaza (we). Phone, Basingstoke 257.—Prop., Union Cinemas. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 669 seats. Booked at H.O.

Savoy Theatre (ba), Wote Street. Phone, Basingstoke 133.—Props., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Two changes weekly. Station, Basingstoke (B.R.).

Waldorf (we). Phone, Basingstoke 257.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 863 seats. Continuous. Booked at H.O.

BASLOW WITH BUBNELL (Derby), **Pop. 866.**

Stockwell Hall (metropolitan).—200 seats.

BATH (Somerset), **Pop. 77,450.**

Beau Nash Picture House (rca), Westgate Street. Phone, Bath 4330.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,088 seats. Booked at H.O. Continuous. Station, Bath (B.R.).

Forum (we), Southgate Street. Phone, Bath 4962.—Props., Avon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 50 ft. Café attached and Dance Hall. F.T.S.

Little Theatre (we). Phone, Bath 3822.—Props., Little Theatre (Bath), Ltd., Manor Lodge, Vale of Health, Hampstead, N.W.3. Booked at Hampstead. Continuous. 220 seats. Prices, 1s. to 2s. Proscenium width, 16 ft. Station Bath (B.R.), and Road Transport.

Odeon, Southgate Street. Phone, Bath 3533.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Scala Cinema (we).—Shaftesbury Road, Oldfield Park. Phone, Bath 5020. Props., Scala (Bath), Ltd. 808 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Station, Bath, Spa (B.R.).

BATLEY (Yorks.), **Pop. 39,860.**

Collins Cinema (we), Victoria Street, Batley Carr. Phone, Dewsbury 267.—Props., Bickler, Cinemas, Ltd., 211, Harrogate Road, Leeds. Phone, 65657. 801 seats. Continuous. Prices, 5d. to 1s. Three changes weekly. Booked at Hall. Station, Dewsbury (B.R.).

Empire Cinema (we), St. James Street. Phone, Batley 412.—Props., H.R.H. Pictures, Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. 927 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Mats., Mon. and Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 21 ft. 6 in. Station, Batley (B.R.).

Plaza (we), Well Lane. Phone, Batley 308.—Props., Yorkshire Cinemas (Batley), Ltd., H.O., Victoria Cinema, Branch Road, Batley. Phone, Batley, 1047. Continuous. Prices, 6d. to 1s. 9d. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Batley (B.R.).

Regent Picture House (we), Bradford Road. Phone, Batley 449.—Props., H. J. H. Pictures, Ltd. 780 seats. Prices, 10d. to 2s. 3d. Booked at Glenroyal Cinema, Shipley. Continuous, from 6 p.m. Two shows Sat. Mats., Tues. and Sat. Proscenium width, 22 ft. Station, Batley (B.R.). F.T.S.

Victoria Cinema (we), Branch Road. Phone, Batley 1047.—Props., Yorkshire Cinemas (Batley), Ltd. 636 seats. Continuous from 5.30 p.m. Sun. to Fri. Sat. from 1.30 p.m. Prices. 6d. to 1s. 6d. Three changes weekly. Booked at Leeds. Station, Batley (B.R.).

BATTLE (Sussex), **Pop. 6,000.**

Abbey Theatre (rca), Lower Lake, Battle. Phone, Battle 302.—Prop., P. V. Reynolds, Picture House, Uckfield, 398 seats. Prices, 1s. to 2s. 9d. Proscenium width, 33 ft. Continuous. Booked at P.H., Uckfield. Station, Battle (B.R.).

BAWTRY (Yorks.), **Pop. 1,220.**

Palace Cinema (ba). Phone Bawtry 281 and 296.—Props., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. 400 seats. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Station, Bawtry (B.R.).

BEACONSFIELD (Bucks), **Pop. 7,427.**

Picture House (rca). Phone, Beaconsfield 248.—Prop., Picture House (Beaconsfield), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 500 seats. Continuous. Sun., from 4.30 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at Empire, Windsor. Station, Beaconsfield (B.R.).

BEBINGTON (Cheshire), **Pop. 46,980.**

Rialto (we), Bebington Road. Phone, Rock Ferry 1383.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. 1,271 seats. Prices, 1s. to 2s. 5d.

BECCLES (Suffolk), **Pop. 6,986.**

Cinema (we), Saltgate. Phone, Beccles 2339—Props., Beccles Cinema Co., Ltd., Regal Theatre, Beccles. 400 seats. Prices, 10d. to 2s. 7d. Continuous, Sat. and Wed. Once nightly rest of week. Booked at Hall Proscenium width, 24 ft. Stage, 12 ft. deep: two dressing-rooms. Station, Beccles (B.R.).

BECCLES—continued.

REGAL THEATRE (WE), Ballygate. Phone, Beccles 3133.—Props., Beccles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Three shows Sat. One Sun. Three changes weekly. Prices, 1s. to 3s. 1d. Proscenium width, 36 ft. Station, Beccles (B.R.).

BECKENHAM (KENT), **Pop. 75,750.**

ODEON, Croydon Road, Elmers End. Phone, Beckenham 5081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (RCA), High Street. Phone, Beckenham 1171.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,933 seats. Continuous. Booked at H.O. Café and Dance Hall attached. Stations, Clock House or Beckenham Junction (B.R.).

BECONTREE (ESSEX), **Pop. (including Dagenham) estimated 130,000.**

ODEON, Green Lane, Becontree. Phone, Seven Kings 2302.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Chadwell Heath.

BEDALE (YORKS.), **Pop. 1,400.**

CINEMA (IMPERIAL). Assembly Rooms, Market Place.—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. Phone, 2152. 250 seats. Separate shows. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Elite, Leyburn.

BEDFORD (BEDS.), **Pop. 53,050.**

EMPIRE (WE), Midland Road. Phone, Bedford 3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Station, Bedford (B.R.).

GRANADA (RCA), St. Peters. Phone, Bedford 3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

PICTUREDROME (WE). Phone, Bedford 3331.—Prop., R. Chetham. 600 seats. Continuous.

PLAZA (WE). Phone, Bedford 2345.—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft.

BEDLINGTON (NORTHUMBERLAND), **Pop., 28,460.**

PRINCE OF WALES (WE), Glebe Road, West End. Phone, Bedlington 3223.—Prop., Mrs. Emily Hastwell, c/o C. N. Walton, 35, Bondgate, Darlington. 725 seats. Continuous. Four changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at Newcastle. Station, Bedlington (B.R.).

WALLAW CINEMA (WE). Phone, Bedlington 2259.—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 1s. to 1s. 9d. Phone, Bedlington 2259.

BEDWAS AND MACHEN (MONMOUTH), **Pop. 8,509.**

WORKMEN'S HALL (RCA). Phone, Bedwas 230.—Props., Bedwas Workmen's Hall Institute. Booked at Hall. 732 seats. Two shows, Mon. and Sat. One, Tues., Wed. and Fri. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stations, Bedwas and Caerphilly (B.R.).

BEDWORTH (WARWICK), **Pop. 14,050.**

PALACE (BTH), Leicester Road. Phone, Bedworth 2286.—Props., Palace (Bedworth), Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 515 seats. Booked at H.O. Continuous, Evenings. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 4d. Station, Bedworth.

PLAZA (BTH), King Street, Phone, Bedworth 3296.—Props., Plaza (Bedworth), Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 352 seats. Booked at H.O. Continuous, Evenings from 6 p.m. Prices, 7d. to 1s. 10d. Station, Bedworth (B.R.).

BEESTON (NOTTS.), **Pop. 16,016.**

ESSOLDO (BTP), Lenton Abbey, Beeston. Phone, Beeston 54758.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,144 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Beeston (B.R.).

ESSOLDO CINEMA (BTH), Queen's Road, Phone, 55123.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,040 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 30 ft. Station, Beeston (B.R.).

PALLADIUM SUPER CINEMA (BTH), High Road. Phone, Beeston 54619.—Props., Palladium (Beeston, Notts), Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. Two shows Sun. Occasional Variety. Stage, 15 ft. deep. Prices, 1s. to 2s. 1d. Proscenium width, 25 ft.

PICTURE PALACE (WE), High Road. Phone, Beeston 54087.—Prop., J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Beeston (B.R.) and Road Transport.

BEIGHTON (DERBY), **Pop. 5,500.**

CENTRAL CINEMA (BTH), High Street. Phone, Woodhouse 40589.—580 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Booked at Leeds. Station, Beighton (B.R.).

BELLINGHAM (NORTHUMBERLAND), **Pop. 2,583.**

THE TOWN HALL KINEMA (IMPERIAL).—Prop., Dales Cinema Co., Chayston, Chatsworth Avenue, Bishop Auckland. Phone, Bishop Auckland 458. 230 seats. Two programmes weekly. Thurs. and Sat. Prices, 6d. to 2s.

BELPER (DERBY), **Pop. 15,400.**

PALACE (WE), King Street. Phone, Belper 153. Prop., Exors. of Thos. P. Moorley. 738 seats. One show nightly; twice Sat. Two changes weekly. Booked by J. Pollard, Bentinck Chambers, Mansfield. Prices, 6d. to 2s. Width of proscenium, 24 ft. Stage, 18 ft. Three dressing-rooms. Station, Belper (B.R.).

RITZ (BTH), King Street.—Props., Belper Public Hall Co., Ltd. Phone, Belper 153, Booked by J. Pollard, Bentinck Chambers, Mansfield. 666 seats. Once nightly, twice Sat. Prices, 6d. to 2s. Proscenium width, 22 ft. Station, Belper (B.R.).

BELTON, nr. Doncaster (LINCS), **Pop. 1,528.**

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

BENTHAM (Yorks), **Pop. 2,300.**

Picture House (imperial).—Prop., S. Wilkinson. 299 seats. Prices, 7d. to 1s. 6d. Not continuous. Booked at Leeds. Proscenium width, 30 ft. Station, Bentham (B.R.).

BENTLEY with ARKSEY, near Doncaster (Yorks), **Pop. 20,130.**

Coliseum (we).—900 seats.

BERKELEY (Glos), **Pop. 793.**

The Berkeley (ba), Station Road, Phone, Berkeley 235.—Prop., Lieut-Col. A. G. Mason, High Street. 244 seats. Booked by Prop. Continuous, Mon. to Fri. Twice on Sat. Two changes weekly. Prices, 6d. to 2s. 6d. Station, Berkeley (B.R.). Films by Road Transport.

BERKHAMSTED (Herts), **Pop. 11,780.**

Court Theatre (we), High Street. Phone. Berkhamsted 154.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Station, Berkhamsted (B.R.).

Rex (rca). Phone, Berkhamsted 154.—Props., Shipman & King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Café. Station, Berkhamsted (B.R.).

BERWICK-ON-TWEED (Northumb.), **Pop. 12,120.**

Berwick Theatre (we). Phone, Berwick 268.—Props., Berwick Theatre Ltd., 3, Bridge Street, Berwick. Phone 203. 1,050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 2s. 4d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café, and Dance Hall. Station, Berwick (B.R.).

Playhouse (we), Sandgate. Phone, Berwick 6055.—Props., Alnwick Playhouse, Ltd., Hippodrome, Workington. Phone, Workington 194. 932 seats. Two shows daily. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Berwick (B.R.).

BEVERLEY (Yorks), **Pop. 15,390.**

Marble Arch Palace (we), Butcher Row. Phone, Beverley 168.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 1,000 seats. Booked at Leeds. Continuous from 6 p.m., Mat. Mon., Thurs., Sat., from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 7d. Stage, 17ft. deep. Two dressing-rooms. Station, Beverley (B.R.).

Picture Playhouse, Corn Exchange, Beverley. Phone, Beverley 15.—Prop., E. F Symmons, 5, Eastgate. 425 seats. Booked at Hall. Two shows nightly. Mat. Mon. and Thurs. Prices 1s. to 2s. 7d. Two changes weekly.

Regal (we), Norwood. Phone, Beverley 368.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous 946 seats. Station, Beverley (B.R.) and Road Transport.

BEWDLEY (Worcs), **Pop. 4,820.**

Garden Cinema (ba). Phone, Bewdley 26.—Prop., N. H. Pointon, "Four Winds," Wribbenhall, Bewdley. Booked at Hall. 500 seats. Continuous Mon. to Fri. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Café attached. Station, Bewdley (B.R.).

BEXHILL-ON-SEA (Sussex), **Pop. 25,970.**

Gaiety (we).—Props., Gaiety (Bexhill), Ltd. General Manager, J. D. Richards, Picturedrome, Eastbourne. Phone, Eastbourne 1441. Booked at H.O. Station, Bexhill Central (B.R.). (Closed.)

Playhouse (we), Western Road. Phone, Bexhill 78.—Props., Kinema Playhouses, Ltd. General Manager, J. D. Richards. Booked at Picturedrome, Eastbourne. Phone 1441. 898 seats. Prices, 1s. 6d. to 3s. 11d. Continuous Station, Bexhill (B.R.).

Ritz (we), Buckhurst Road. Phone, Bexhill 600.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,142 seats. Booked at H.O. Continuous.

Savoy Cinema (we), Town Hall Square. Phone, Bexhill 423.—Props., T. C. Petherick and S. T. Beresford-Worth, 10, Woodgate Avenue, Bexhill-on-Sea. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Bexhill Central (B.R.).

BEXLEY AND BEXLEYHEATH (Kent), **Pop. 89,140.**

Broadway Cinema (we), Broadway.—Prop., Harry Quinton, The Palace, Bexleyheath. Phone, 1999. 713 seats. Prices, 1s. to 3s. Continuous. Booked at Palace. Proscenium width, 24 ft. Station, Bexleyheath (B.R.).

Palace (btp). Phone, Bexley 1999.—Prop., Harry Quinton. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.

Regal (rca), Broadway. Phone, Bexley 1680.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,933 seats. Continuous. Booked at H.O. Station, Bexleyheath (B.R.). Films by Road Transport.

BICESTER (Oxon), **Pop. 3,969.**

Regal Cinema (rca), London Road. Phone, Bicester 169.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 504 seats.

BIDDULPH (Staffs.), **Pop. 10,740.**

Palace (kamm), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall (B.R.), and F.T.S.

BIDEFORD (Devon), **Pop. 10,410.**

Palace Theatre (bth). Phone, Bideford 213.—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Station, Bideford (B.R.).

Strand Cinema (bth). Phone, Bideford 70.—Props., Bideford Entertainments, Ltd. 830 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal, Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 40 ft. Station, Bideford (B.R.).

BIGGLESWADE (Beds), **Pop. 7,420.**

Empire (ba), Hitchin Street. Phone, Biggleswade 2297.—Props., Cox Cinema Co., Ltd. 425 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 3s. Station Biggleswade (B.R.).

BIGGLESWADE—continued.

REGAL (BA), Station Road. Phone, Biggleswade 2230.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 4s.

BILLERICAY (ESSEX), **Pop. 42,400.**

RITZ (BTP), Chapel Street. Phone, Billericay 259.—Props., Bentley Circuit (Management) Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237. 648 seats. Prices, 10d. to 2s. 10d. Continuous. Booked at H.O. Proscenium width, 24 ft. Station, Billericay (B.R.). Films by Road Transport.

BILLINGBOROUGH (LINCS), **Pop. 989.**

FORESTERS HALL (IMPERIAL), 100 Vere Road. Phone, Billingborough 240.—Props., Mobile Cinemas (Peterborough), Ltd., 48, Exeter Road, Peterborough. 240 seats. One show daily. Prices, 8d. to 1s. 6d. Two changes weekly. Booked at H.O. by J. C. Gray. Station, Peterborough (B.R.).

BILLINGE (LANCS.), **Pop. 5,829.**

EMPRESS (WENZELL). Main Street. Phone, Billinge 232.—Prop., W. Severn, 39, Charlotte Road, Edgbaston, Birmingham. Phone, Calthorpe 1323. 550 seats. Once nightly at 7.30 p.m. Three changes weekly. Prices, 7d. to 1s. 3d. Booked at Liverpool. Station, Orrell (B.R.).

BILLINGHAM-ON-TEES (DURHAM), **Pop. 23,250.**

PICTURE HOUSE (WE). Phone, Stockton 53311.—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 1s. to 1s. 9d. Station, Billingham.

BILLINGHAY (LINCOLN), **Pop. 1,200.**

COSY CINEMA (GYROTONE), Billinghay.—Prop., R. Gaskill. 188 seats. One show Mon., Wed. and Thurs. Two on Sat. Prices 8d. to 1s. 9d. Two changes weekly. Booked at Leeds. Proscenium width, 12 ft. Station, Tattershall.

BILSTON (STAFFS), **Pop. 32,760.**

ALHAMBRA (WE), High Street. Phone, Bilston 41400.—Prop., S. Sanders, 85, Leighton Road, Penn, Wolverhampton. 500 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 10d. to 2s. 4d. Booked at Hall. Proscenium width, 28 ft. Station Bilston (B.R.).

COSELEY PICTURE HOUSE (GYROTONE), near Bilston. Phone, Sedgley 3256.—Prop., W. J. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Station, Coseley (B.R.).

ODEON, Lichfield Street. Phone, Bilston 41025.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

SAVOY (BTH). Phone, Bilston 41398.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid. 1933. 720 seats. Continuous. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Station, Bilston (B.R.).

THEATRE ROYAL (BTH). Phone, Bilston 41001.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933. 700 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft.; stage, 25 ft. deep. Six dressing-rooms.

BINGLEY (YORKS), **Pop. 22,070.**

HIPPODROME (WE), Main Street. Phone, Bingley 174.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. Station, Bingley.

MYRTLE CINEMA (WE). Phone, Bingley 3211.—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d.

BIRCHINGTON (KENT).

RITZ CINEMA (RCA). Phone, Thanet 41486.—Props., Winfield Cinemas. Prices, 1s. 3d. to 2s. 3d. Booked at Carlton, Westgate. Station, Birchington-on-Sea (B.R.).

BIRKENHEAD (CHESHIRE), **Pop. 140,500.**

CLAUGHTON PICTURE HOUSE (BTH), Claughton, Road. Phone, Birkenhead 2029.—Prop., Claughton Picture House Co., Ltd., 20, Castle Street. Phone, Central 3401. 800 seats. Booked at Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. Continuous evenings; daily mat.

COLISEUM PICTURE HOUSE (WE), Tranmere.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

EMPIRE CINEMA (WE), Conway Street. Phone, Birkenhead 1815.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GAUMONT, Park Road East. Phone, Birkenhead 5824.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PLAZA THEATRE (WE), Borough Road. Phone, Birkenhead 1119.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Prices, 1s. 6d. to 2s. 7d.

REGAL (WE), Bebington Road.—Props., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere. Phone, Rock Ferry 611.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,086 seats. Booked at H.O. Continuous. Mat., daily. Station, Central, Mersey R.

REX (WE), Prenton.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. In course of construction.

RIO, Price Street. Phone, Birkenhead 2093.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ, Claughton Road.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ROXY, Charing Cross. Phone, Birkenhead 1911. — Props., S.M. Associated Cinemas Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

SAVOY (RCA), Argyle Street. Phone, Birkenhead 2738.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,007 seats. Booked at H.O. Continuous. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA, Conway Street. Phone, Birkenhead 2211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Centrat Station (B.R.).

BIRMINGHAM (WARWICK), **Pop. 1,104,200.**

ADELPHI SUPER CINEMA (RCA), Hay Mills. Phone, Victoria 1208.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,243 seats. Booked at H.O. Continuous.

ALBION PICTURE THEATRE (WE), Holyhead Road. Phone, Northern 0433.—Props., Albion Picture Theatres. Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, 1s. to 2s. 1d.

ALHAMBRA (RCA), Moseley Road. Phone, Victoria 2000.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,348 seats. Booked at H.O. Continuous.

APOLLO CINEMA (BTH), Tyburn Road. Phone, Erdington 0834.—Props., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 1s. to 2s. 6d. Continuous. Stations, New Street, and Snow Hill (B.R.). Films by Road Transport.

ASHTED ROW PICTURE HOUSE (WE). Phone, Aston Cross 3432.—Props., Ashted Row Pictures, Ltd. 772 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily. Sunday, from 4 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Road Transport.

ASTON CROSS PICTURE HOUSE (RCA), Lichfield Road. Phone, East 0430.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 891 seats. Booked at H.O. Continuous. Phone, East 0430. Stations, New Street, Snow Hill (B.R.).

ASTORIA CINEMA (RCA). Phone, Aston Cross 2384.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 930 seats. Booked at H.O., Continuous. Stations, New Street , Snow Hill (B.R.).

ATLAS CINEMA (WE), Flaxley Road, Stechford. Phone, Stechford 2206.—Props., Atlas Picture House, Ltd., 962, Alum Rock Road, Birmingham. 1,378 seats. Prices, 1s. to 2s. 7d. Continuous. Sun. from 4 p.m. Three changes weekly. Booked at Lombard House, Gt. Charles St., Birmingham. Proscenium width, 40 ft. Station, Stechford.

BEACON CINEMA (BTH), Clifton Circuit, Great Barr. Phone, Great Barr 1415.—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, 1s. to 2s. 7d. Continuous daily from 5 p.m. Sat. at 2 p.m. Sun. 4 p.m. Proscenium width, 40 ft. 6in. Booked at H.O. Station Great Barr (B.R.).

BEAUFORT CINEMA (WE), Coleshill Road, Ward End.—(Clifton Circuit). Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft.

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr. Phone, Birmingham 4333.—Props., Birchfield Picture House, Ltd. 920 seats. Booked at Hall. Continuous from 2 o'clock daily. Sun. from 4 p.m. Prices, 1s. to 2s. 7d.

BRISTOL CINEMA (RCA), Bristol Road, Birmingham, 5. Phone, Calthorpe 1904.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,710 seats. Booked at H.O. Continuous. Stations, New Street, Snow Hill, and F.T.S.

BROADWAY CINEMA (BTH), Bristol Street. Phone, Midland 1761.—Prop., Broadway Cinema (Birmingham), Ltd. 880 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s 4d. **F.T.S.**

CAPITOL CINEMA (WE), Ward End. Phone, East 0528.—Props., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked by B. T. Davis, Lombard House, Gt. Charles Street, Birmingham. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices 1s. to 2s. 9d. Station, Stechford.

CARLTON (BTH), Taunton Road, Sparkbrook. Phone, South 0861.—Props., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 30 ft. Station, New Street (B.R.).

CLIFTON CINEMA (BTH), Walsall Road, Great Barr. Phone, Great Barr 1288.—Props., Clifton Cinema (Great Barr), Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall. Phone, Bloxwich 66170. 1,282 seats. Prices, 1s. to 2s. 7d. Continuous daily from 2 p.m. Sun. at 4 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 48 ft. Station, Great Barr (B.R.).

CORONET CINEMA (WE), Coventry Road, Small Heath. Phone, Victoria 0420.—Props., Tyler & Wheatcroft, Central House, New Street, Birmingham. Phone, Mid. 5707. 1,155 seats. Booked at Kingston Cinema. Continuous from 2.30 p.m. Fri., from 5 p.m. Prices 10d. to 1s. 10d. Station, Small Heath (B.R.). Film Transport.

CROWN THEATRE (WE), Icknield Port Road. Phone, Edgbaston 1122.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,326 seats. Booked at H.O. Continuous. Stations, New Street, and Snow Hill (B.R.).

DANILO, Bristol Road, South Longbridge. Phone, Priory 2470.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

DANILO, Quinton. — Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ELITE PICTURE HOUSE (BTH), Soho Road, Handsworth. Phone, Northern 0665.—Props., Elite (Soho Road), Picture House. 900 seats. Booked at Hall. Evenings. Con-

BIRMINGHAM—continued.

tinuous. Mats. Mon., Wed. Prices 10d. to 2s. 5d. Proscenium width, 30 ft. Stations, New Street and Snow Hill (B.R.).

ERA CINEMA (BTH), Bordesley Green. Phone, Victoria 0543.—Prop., The Era Cinema (Bordesley Green), Ltd., 102, Colmore Row, Birmingham. Phone, Central 1641. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices 1s. to 1s. 6d. Booked at Warwick Cinema, Acocks Green. Proscenium width, 24 ft.

FORUM (WE). Phone, Midland 4549.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,259 seats. Booked at H.O. Continuous. Station, New Street (B.R.).

FUTURIST THEATRE (RCA), John Bright Street. Phone, Midland 0292.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone, Mid. 0347. 1,221 seats. Continuous. Prices, 1s. 10d. to 3s. 7d. One change weekly. Cafe attached. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Station, New Street (B.R.).

GAIETY (RCA). Phone, Central 6649.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,487 seats. Booked at H.O.

GAUMONT CINEMA, Steelhouse Lane. Phone, Central 3014.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Station, Snow Hill (B.R.).

GLOBE ELECTRIC PALACE (RCA), High Street, Aston. Phone, Aston Cross 0652.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and 10d.

GRAND PICTURE HOUSE (BTH), Alum Rock Road. Phone, East 0471.—Props., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham. Phone, Central 3843. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Station, New Street (B.R.). Films per F.T. Co.

GRAND PICTURE PALACE (BTP), Soho Road, Handsworth. Phone, Northern 0595.—Props., C. G. H. S. Cinema Co., Ltd., 84, Colmore Row, Birmingham. Phone, Central 3843. 728 seats. Continuous from 5.30 p.m. Sun. from 4 p.m. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Hall. Road Transport.

GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath. Phone, Victoria 0434.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street. Phone, Mid. 5707. 1,310 seats. Booked at H.O. Continuous daily from 2.30 p.m.; Fri. from 5 p.m.; Sun. from 4 p.m. Prices, s. to 2s. 1d. Stations, Snow Hill and New Street (B.R.).

GREEN LANE PICTURE HOUSE (RCA), Green Lane, Small Heath. Phone, Victoria 0504.—Props., G. L. Cinemas, Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 665 seats. Booked at H.O. Continuous from 5.30 p.m. Mats. Mon., Wed. and Thurs. Children's Mat. Sat. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Stations, New Street or Snow Hill (B.R.).

GROVE CINEMA (BTH) (Clifton Circuit), Dudley Road, Birmingham. Phone, Smethwick 0343. —Props., Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 4 p.m. Mat. at 1.30. Sun. at 4 p.m. Prices, 1s. to 2s. 1d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Stations, New Street, and Snow Hill (B.R.).

HARBORNE PICTURE HOUSE, Serpentine Road. Phone, Harborne 1281.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

KING'S NORTON CINEMA (WE). Phone 1079.—Props., King's Norton Picture House Co., Ltd., The Green. 1,142 seats. Mon., Wed., Thur. and Sat. at 2 p.m. Tues. and Fri. at 5 p.m. Sun., 4 p.m. Prices 1s. to 2s. 7d. Booked at Birmingham. Phone, 1079. Film Transport.

KINGSTON CINEMA (WE), Coventry Road, Small Heath. Phone, Victoria 2639.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 1s. to 2s. 7d.

KINGSWAY CINEMA (WE), King's Heath. Phone, Highbury 1352.—Props., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily. Prices 1s. to 2s. 7d. Station Birmingham.

LUXOR (BTH), Balsall Heath Road. Phone, Calthorpe 2008.—Props., Luxor Cinema (Birmingham), Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 7d. to 1s. 6d. Continuous evenings. Mats. Sat. Booked at Carlton Cinema, Sparkbrook, Birmingham. Proscenium width, 25 ft. Station, Birmingham.

LYRIC PICTURE PLAYHOUSE (BTH), Edward Street, Parade. Phone, Central 6630.—Props., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,000 seats. Booked at Hall by Man. Continuous. Daily Mat., except Tues., Wed and Fri. Prices, 1s. to 1s. 9d. Stations, New Street and Snow Hill (B.R.).

MAYFAIR CINEMA (RCA), College Road, Erdington. Phone, Erdington 1773.—Props. Mayfair Cinema (Birmingham), Ltd., King's Court, Colmore Row, Birmingham. Phone, Central 5278. 1,606 seats. Continuous from 5.30 p.m. Mat. Mon., Thur., and Sat. Prices, 1s. to 2s. 3d. Two changes weekly. Booked by A. G. May, Carlton, Sparkbrook, Birmingham. Proscenium width, 45 ft. F.T.S.

MAYPOLE CINEMA (BTH), Alcester Road, South King's Heath. Phone, Warstock 2051.—Props., Maypole Cinemas, Ltd. 1,109 seats. Prices, 1s. to 2s. 1d. Mon., Wed., Thur. and Sat. from 2 p.m. Tues. and Fri. from 5 p.m. Sun. 4 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 45 ft. 10 in. N.F.T.

MOSELEY PICTURE HOUSE (BTH), Moseley Road. Phone, Calthorpe 1753.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4693. 650 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Camp Hill.

NEW IMPERIAL SUPER CINEMA (WE). 516 Moseley Road. Phone, Calthorpe 2283.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 963 seats. Booked at H.O. Continuous. Stations, New Street and Snow Hill (B.R.).

New Regent (we), Ledsam Street. Phone, Edgbaston 1113.—Props., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices 9d. to 1s. 6d. Stations, New Street and Snow Hill (B.R.)

News Theatre (bth), High Street. Phone, Midland 0260.—Props., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 10d. and 1s. 10d.

Newtown Palace (we), Newtown Row. Phone, Aston Cross 5379.—Props., Newtown Palace, Ltd. 1,250 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Hall. Full size stage; seven dressing-rooms. Proscenium width, 33 ft.

Northfield Cinema (ba), Bristol Road, South Northfield. Phone, Priory 1463.—Props., Northfield Pictures, Ltd. 1,178 seats. Continuous. Booked at Hall. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 36 ft. Station, Northfield (B.R.). F.T.S.

Oak Cinema (we), Selly Oak. Phone, Selly Oak 0139.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,506 seats. Continuous. Booked at H.O. Station, Selly Oak.

Odeon, Stratford Road. Phone, Shirley 1183.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Odeon, Birchfield Road, Perry Barr. Phone, Birchfield 4453.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Perry Barr (B.R.).

Odeon, Kettlehouse Road, Kingstanding. Phone, Sutton Coldfield 2551.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

Odeon, Hagley Road, West Warley. Phone, Bearwood 1549.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

Odeon, New Street. Phone, Midland 6101-2.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Café Station, New Street (B.R.).

Olton Cinema (philips), Warwick Road, Olton, near Birmingham. Phone, Aco. 0593.—Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen, 3656. 1,420 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous. Station, Olton.

Olympia Picture House (rca), Ladypool Road, Sparkbrook. Phone, Victoria 0124.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 10d. and 7d. Station, New Street (B.R.).

Orient (we), Six Ways, Aston. Phone, Northern 1615.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,573 seats. Continuous. Booked at H.O.

Palace (we), High Street, Erdington. Phone, Erdington 1623. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,351 seats. Booked at H.O. Continuous. Café, Ballroom and Tennis Courts attached. Station, Erdington.

Palladium (we), Soho Hill, Hockley, Handsworth. Phone, North 0380.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 917 seats. Continuous. Station, Snow Hill (B.R.).

Pavilion (rca), Stirchley. Phone, King's Norton 1241.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,010 seats. Continuous. Booked at H.O. Café.

Pavilion (rca), Wylde Green. Phone, Erdington 0224.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Station, Chester Road, Erdington.

Piccadilly Super Cinema (rca), Stratford Road. Phone, Victoria 1688.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,909 seats. Booked at H.O. Continuous.

Picture House (rca), Monument Road Phone, Edgbaston 3273.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,660 seats. Booked at H.O. Continuous.

Picture House (we), High Street, Erdington. Phone, Erdington 1484.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 9234. 540 seats. Booked at H.O. Continuous.

Plaza (bth), Stockland Green. Phone, Erdington 1048.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham Phone, Midland 5221. 1,000 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Stations, New Street, Snow Hill and Erdington (B.R.).

Regal Cinema (we), Soho Road, Handsworth. Phone, North 1801.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,112 seats. Booked at H.O. Continuous. Stations, Snow Hill or New Street (B.R.).

Rialto (bth), Stratford Road, Hall Green. Phone, Springfield 1270.—Prop., Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birmingham. Phone, Mid. 5450. 960 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 4d. Proscenium width, 39 ft. Station, New Street.

Ritz Cinema (we), Bordesley Green East. Phone, Victoria 1070.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,442 seats. Continuous. Stations, New Street, or Stechford (B.R.).

Robin Hood Theatre (rca), Stratford Road Hall Green. Phone, Springfield 2371.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,509 seats. Booked at H.O. Continuous. Stations, Snow Hill and New Street.

Rock Cinema (we), Alum Rock Road, Saltley. Phone, East 0476.—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Continuous daily from 2 p.m. Fri. at 5 p.m. Sun., 4 p.m. Prices, 1s. to 2s. 1d. Booked at H.O. Films by Road Transport. Station, New Street (B.R.).

BIRMINGHAM—continued.

ROOKERY (WE), Rookery Road, Handsworth. Phone, Northern 0691.—Deecee Cinemas, Ltd., Bishop Auckland. Phone, Bishop Auckland 108. 622 seats. Continuous from 5 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. (Children 6d. to 1s.). Booked at H.O. Proscenium width, 18 ft. Station, Snow Hill (B.R.).

ROYALTY (RCA), High Street, Harborne. Phone, Harborne, 1619.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,494 seats. Booked at H.O. Continuous.

RUBERY CINEMA (BTP), New Road. Phone, Rubery 193.—Props., Northfield Pictures, Ltd., Bristol Road, South Northfield, Birmingham. Phone, Pri. 1463. 1,051 seats. Prices, 1s. 6d. to 2s. 7d. Contiunous from 2.15 p.m. Mon. and Thurs. From 5 p.m. Tues., Wed., Fri., and Sat. Sun. from 3 p.m. Proscenium width, 35 ft. Booked at Northfield Cinema. Stations, Longbridge and Northfield and F.T.S.

SAVOY (BTH), Breedon Cross, King's Norton. Phone, King's Norton 1069.—Prop., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Lifford, King's Norton.

SCALA THEATRE (RCA), Small Brook Street. Phone, Midland 0578.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 794 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Continuous. One change weekly. Prices, 1s. 10d. to 3s. 7d. Proscenium width, 26 ft. Station, New Street.

SHELDON CINEMA (WE), Coventry Road. Phone, She. 2158.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 1s. to 2s. 7d. Continuous, 2.30 p.m. daily. Booked at Kingston Cinema. Station, Birmingham (B.R.).

SOLIHULL CINEMA (BTH), High Street. Phone, Solihull 0398.—Prop., Solihull Picture House Co., Ltd., Victoria Playhouse, Victoria Road, Aston, Birmingham. 600 seats. Booked at Carlton Cinema. Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, 1s. to 2s. 5d. Three changes weekly. Station, Solihull (B.R.).

SPRINGFIELD (WE), Stratford Road, Sparkhill. Phone, Spr. 2396.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4493. 618 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. Booked by J. Levey, Moseley Picture House. Station, Hall Green (B.R.).

STAR CINEMA (WE), Slade Road, Erdington, 23. Phone, East 0461.—Prop., A. G. Devey, 19, Park Avenue Birmingham, 19. Phone, Nor. 0328. 964 seats. Two shows daily. Mat. Sat. Prices 1s. to 2s. 1d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Stations, New Street, Snow Hill, and Gravelly Hill.

TATLER (BTH), Station Street. Phone, Midland 1556.—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous. Sun., from 3 p.m. Prices, 10d. and 1s. 10d. Booked at H.O. Station, Birmingham (B.R.).

TIVOLI (PHILIPS). Yardley. Phone, Acocks Green 0808.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 36 ft. Station, New Street.

TRIANGLE CINEMA (RCA), Gooch Street. Phone Calthorpe 1060.—Exors., Lyons Estate King's Court, 117, Colmore Row, Birmingham. Phone, Central 5278. 643 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Children's Mat.. Sat. Prices, 7d. and 1s. Station, New Street or Snow Hill.

TUDOR THEATRE (RCA), Haunch Lane, Yardley Wood (Clasitone). Phone, Highbury 1161.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,314 seats. Continuous. Booked at H.O. Stations, New Street and Snow Hill (B.R.).

TYSELEY CINEMA (WE), Warwick Road, Tyseley. Phone, Acocks Green 0133.—Props., Cinema (Tyseley), Ltd., 6, Beverley Gardens, Stanmore, Middlesex. Phone, Harrow 6871. Continuous. Booked at H.O. 955 seats. Prices, 1s. to 2s. 5d. Three changes weekly.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston. Phone, East 0479.—Props., Victoria Playhouse (Birmingham), Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 0861. Mats., Mon., Thurs., and Sat. Prices, 1s. to 2s. 1d.

VILLA CROSS PICTURE HOUSE, Heathfield Road, Handsworth. Phone, Birmingham 0607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Stations, New Street (B.R.) and Snow Hill (B.R.).

WALDORF CINEMA (BTH), Sparkbrook. Phone, Victoria 1254.—Props., Parry Amalgamations Ltd., 28, Sheepcote Street, Birmingham, 15. Phone, Midland 4693. 800 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Moseley P.H., Birmingham. Proscenium width 35 ft. Station, Sparkbrook.

WARWICK (BTH), Westley Road, Acocks Green. Phone, Acocks Green 0766.—Props., Warwick Cinema (Acocks Green), Ltd. Gen. and Booking Manager, B. H. Paul. 1,260 seats. Booked at Hall. Continuous daily from 2. p.m. Prices, 1s. to 2s. 7d. Station, Acocks Green.

WEST END CINEMA (BA), Suffolk Street. Phone, Midland 0022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Cafés and Dance Hall. Prices, 2s. 1d. to 4s. 11d. Station, New Street.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road. Phone, Northern 1790.—Prop., Winson Green Picture Palace Co., Ltd. 1,152 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 1d. Motor Transport.

BIRSTALL (LEICS.), **Pop. 10,000.**

LAWN CINEMA (WE). Wanlip Lane. Phone, Leicester 84087.—Props., Birstall Cinema Co., Ltd, Phone, Leicester 89864. 758 seats. Continuous from 6 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at Magna Cinema, Wigston. Station, Leicester (London Road) (B.R.).

BIRSTALL (Yorks.), **Pop. 7,205.**

Low Lane Cinema (ba). Phone. Batley 275.—Prop., Varieties (Yorkshire), Ltd. 463 seats. Booked at H.O. Continuous.

Princess Picture Palace (we), Market Street. Phone, Batley 470.—Prop., Pictures (Birstall), Ltd. 702 seats. Booked at Leeds. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Films by Road Transport.

BIRTLEY (Co. Durham), **Pop. 11,279.**

Apollo (we) Jones Street. Phone, Birtley 123.—Props., D. B. Cinemas, Ltd., 73 Westgate Road, Newcastle-on-Tyne. Phone 24941. 900 seats. Continuous. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 32 ft. Station, Birtley.

Plaza (we) Phone, Birtley 172.—Props., Birtley Cinema, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 6d. Continuous.

Royal (we), Orchard Street, Phone Birtley 282.—Props., D.B. Cinemas, Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 600 seats. Continuous. One show Sun. Prices, 1s. and 1s. 6d. Booked at H.O. Station, Birtley (B.R.).

BISHOP AUCKLAND (Co. Durham), **Pop. 35,750.**

Eden. Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 926 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at 7, Hay Hill, W.1. Phone, Grosvenor 8131-5.

Essoldo (awh), Railway Street. Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 900 seats. Booked at 7, Hay Hill, W.1. Twice nightly. Two changes weekly and Sunday programme. Prices, 9d. to 2s. 7d.

Grand Theatre (gb-kalee), West Auckland.—Props., Etheringon Bros. 480 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, West Auckland (B.R.).

King's Hall (awh). Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,050 seats. Booked at 7, Hay Hill, W.1. Continuous. Prices, 1s. to 2s. 7d. Café and Dance Hall. Station, Bishop Auckland.

Odeon, Tenters Street. Phone, Bishop Auckland 552.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

BISHOP'S CASTLE (Salop), **Pop. 1,254.**

Plaza.

BISHOP'S STORTFORD (Herts.), **Pop. 12,750.**

Phoenix (ba), South Street. Phone, Bishop's Stortford 1226.—Prop., E. E. Smith. 528 seats. Booked at Regent, Bishop's Stortford. Continuous. Prices, 1s. to 3s. 1d. Station, Bishop's Stortford (B.R.). Cambs. and District Film Transport.

Regent (ba). South Street. Phone. Bishop's Stortford 456.—Prop., G. P. A. Smith. 996 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 11d. Two changes weekly. Station, Bishop's Stortford (B.R.).

BISHOP'S WALTHAM (Hants.), **Pop. 2,600.**

Palace Cinema (kalee), High Street.—Prop., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middlx. Phone, Harrow 0475. 186 seats. One show daily. Prices, 9d. to 2s. Three changes weekly. Booked at H.O. Station, Botley. Films per Hants. and Wilts. Film Transport.

BLACKBURN (Lancs.), **Pop. 111,500.**

Alexandra Picture Theatre (gramo-radio). Dock Street, Eanam. Phone, Blackburn 5748.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d.

Cinema Royal (we). Phone, Blackburn 6810.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. 1,500 seats. Café attached. Booked at H.O. Station, Blackburn (B.R.).

Co-op. Cinema (bth), George Street, Whalley. Phone, Whalley 2191.—Props., Billington and Whalley Co-Operative Society, Whalley. 398 seats. Once nightly. Twice, Sat. Prices, 8d. to 1s. 3d. Booked at General Office. Station, Whalley (B.R.).

Empire (we), Aqueduct Road, Ewood. Phone, Blackburn 5615.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. 1,000 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Blackburn.

King's Hall (we), Bank Top. Phone, Blackburn 44627.—Prop., Messrs. Cowell and Beet. 620 seats. Booked at Hall. Once nightly. Twice nightly, Sat. Three mats. weekly. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Blackburn (B.R.).

Majestic Cinema (we), King William Street. Phone, Blackburn 6433.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,519 seats. Booked at H.O. Continuous.

New Central Hall (rca), Mincing Lane. Phone, Blackburn 6357.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous evenings. Mat. daily. Three shows Sat. Booked at H.O. Station, Blackburn (B.R.).

Olympia (we), St. Peter's Street. Phone, Blackburn 6498.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous nightly. Twice nightly. Sats. Mats., daily. Booked at H.O. Station, Blackburn (B.R.).

Palace (rca). Phone, Blackburn 5129.—Props., the Macnaghten Vaudeville Circuit, Ltd. 1,250 seats. Continuous daily. Three separate shows Sats. and Bank Holidays. Prices, 1s. to 2s. 7d. Café attached. Booking manager, John F. Tatton, 27, York Street, Sheffield. Phone, 23449.

Palladium (we), New Chapel Street, Mill Hill, near Blackburn. Phone, Blackburn 6240. Prop., C. G. Kilby, Cambridge Press, Whalley Road, Clayton-le-Moors. Phone, Accrington 2054. 620 seats. One show nightly. Sats. two shows. Mat., Sat. Booked at Manchester. Proscenium width, 30 ft. Two dressing-rooms. Prices, 7d. to 1s. 3d. Station, Mill Hill (B.R.).

Rialto Super Cinema and Cafe (we), Penny Street. Phone, Blackburn 4246.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 4451, 1,878 seats. Separate shows. Booked at H.O. Café. Station, Blackburn(B.R.).

BLACKBURN—continued.

ROXY CINEMA (BTP), King Street. Phone, Blackburn 6648.—Prop., R. W. Myers, 242, Whalley New Road, Blackburn. 1,300 seats. One show nightly. Three Sat. Mat., Mon. and Thur. Booked at Hall. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Station, Blackburn. (B.R.).

SAVOY PICTURE HOUSE (RCA), Bolton Road. Phone, Blackburn 5233. — Props., Macnaghten Vaudeville Circuit, Ltd. 976 seats. Booked at Sheffield. Continuous from 6 p.m. Two changes weekly. Prices, 10d. to 2s. Proscenium width, 25 ft. Station, Blackburn (B.R.).

STAR CINEMA (WE), Plane Street. Phone, Blackburn 6249.—Props., Edward Taylor & Sons. 750 seats. Booked at Hall. Once nightly. Mats., Mon., Thurs. and Sat., Prices, 1s. to 2s. 3d. Proscenium width, 29 ft. Café attached. Station, Blackburn.

VICTORIA CINEMA (WE), VICTORIA HALL, Eanam Bridge. Phone, Blackburn 5152.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn. 706 seats. One show nightly; two on Sat.; Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft.

BLACKHALL COLLIERY (Co. DURHAM).

REGAL CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), **Pop. 5,000.**

PALACE CINEMA (BTH), Mill Road. Phone, Chopwell 227.—Props., Derwent Cinemas, Ltd. 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 26991. 550 seats. Two shows daily. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at H.O. Stage, 22 ft. deep; three dressing-rooms. Station, Rowlands Gill (B.R.).

BLACKHEATH (WORCS), **Pop. 15,926.**

ODEON, Long Lane. Phone, Blackheath 1036.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Blackheath and Rowley Regis (B.R.).

BLACKHILL (Co. DURHAM), **Pop. 5,141.**

OLYMPIA (WE). Phone, Consett 130.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-upon-Tyne. Phone, Newcastle 56080. 641 seats. Continuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill (B.R).

BLACKPOOL (LANCS), **Pop. 149,000.**

(Sunday evening shows at all kinemas all year round.)

DOMINION (WE), Bispham. Phone, 51143.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,175 seats. Prices, 10d. to 2s. 3d. Booked at 26, Cross Street, Manchester, Proscenium width, 39 ft.; stage, 12 ft. Two dressing-rooms. Three shows daily. Station, Blackpool North (B.R.).

EMPIRE CINEMA (WE), Hawes Side Lane, Marton. Phone, South Shore, 41266.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,068 seats. Once nightly. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Station, S.S., Blackpool (B.R.).

GRAND (WE), Church Street.—Props., Blackpool Tower Co., Ltd. Empress Buildings, Blackpool. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

HIPPODROME (RCA), Church Street. Phone, Blackpool 24233.—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,878 seats. Booked at H.O. Continuous. Station, Blackpool North (B.R.).

IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore. Phone, Blackpool 270.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 1s. to 2s. 4d. Stations, Blackpool Talbot Road and Central (B.R.), and Smith's Auto.

KING EDWARD PICTURE PALACE (WE), Central Drive. Phone, Blackpool 21061.—Props., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 10d. to 2s. 6d. Station, Blackpool Central (B.R.).

NEW ALEXANDRA (BTH), Manchester Square. Phone, Blackpool 2616.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133., 700 seats. Prices, 1s. to 1s. 9d., Oct. to, April once nightly. Mat., Sat. May to Sept., continuous from 6 p.m. Daily Mat. Booked at Manchester. Station, Blackpool, South (B.R.).

NEW RITZ (WE), Central Promenade.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 584 seats. Winter continuous. Summer, separate shows. Prices, Winter, 10d. to 1s. 9d.; Summer, 10d. to 2s. 3d. Booked at H.O. Station, Blackpool Central (B.R.).

ODEON, Dickson Road. Phone, Blackpool 23565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 1d. to 3s. 11d.

OPERA HOUSE (BTH), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 2,925 seats. 20 dressing-rooms. Proscenium width 45 ft. Booked at H.O. Restaurant and Ballroom.

OXFORD (WE), Marton. Phone, 42277.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,140 seats. Prices, 10d. to 2s. 3d. Station, Blackpool South (B.R.).

PALACE PICTURE PAVILION (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 1,956 seats. Booked at Empress Buildings. Phone, Blackpool 25252. Evening continuous. Mat. daily. Café and Ballroom attached. Stations, Blackpool, North and Central (B.R.).

PALACE VARIETY THEATRE (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 1,893 seats. Booked at Empress Buildings. Phone, Blackpool 25252. Variety. Twice nightly. Stage, 37 ft. deep; 12 dressing-rooms. Café and Ballroom in same building.

PALLADIUM (WE), Waterloo Road. Phone, South Shore 42023.—Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 1,427 seats. Prices, 1s. to 2s. 7d. Mat. and twice nightly. Proscenium width, 28 ft. Waterloo Road, Station, S.S. Blackpool (B.R.).

PRINCESS CINEMA (RCA), Promenade. Phone, Blackpool 20467.—Props., Blackpool Entertainments (1920), Ltd. Managed by Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 1,770 seats. Booked at H.O. Continuous. Café lounge. Stations, Blackpool Central and North (B.R.).

REGENT PICTURE HOUSE (WE), Church Street, —Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 1s. to 2s. 4d.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Props., Fylde Cinemas, Ltd. Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,200 seats. Booked at H.O. Three shows daily. Prices, 10d. to 2s. 3d. Café attached.

TATLER NEWS THEATRE (WE) Church Street—Phone, Blackpool 25500. Props., Tatler News Theatre (Blackpool), Ltd. 408 seats. Continuous newsreel programmes Mon. to Sat. Double feature programme Sunday. Prices, weekdays 1s. 6d. and 2s. 1d. Sunday, 1s. 6d. to 3s. 1d. Booked at Manchester and Liverpool. Café attached. Station, Blackpool Central (B.R.).

TIVOLI PICTURE THEATRE (WE), Talbot Square. Phone, Blackpool 20508.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 861 seats. Prices, 10d. to 2s. 3d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 26 ft. Station, Blackpool Central (B.R.).

WATERLOO PICTURE HOUSE (WE), Waterloo Road. Phone, South Shore 41026.—Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 963 seats. Twice nightly and mat. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Blackpool South (B.R.).

WINTER GARDENS PAVILION (WE), Church Street. Phone, Blackpool 25252.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd. 1,933 seats. Evenings continuous. Mat. daily. Stage, 38 ft. deep. Restaurant and Ballroom attached.

BLACKWOOD (MON), **Pop. 6,200.**

CAPITOL (SOUND, LTD.), Hall Street. Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,210 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d.

MAXIME (WE). Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, 30 ft. Booked at H.O.

OAKDALE PICTURE HOUSE (BA). Phone, Blackwood 3185.—Props., Workman's Library and Institute, Oakdale, Blackwood. Once nightly. Two changes weekly. Mat., Sat. 488 seats. Booked at Institute. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. Two dressing-rooms. Films by Film Transport Services (Cardiff). Station, Pontllanfraith (B.R.).

PALACE (BTH), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed.)

WELFARE HALL CINEMA (BA), Markham.—Props., Markham Village, and District Miners Welfare Association, 4, Lawrence Avenue, Markham. 405 seats. Continuous. Price, 7d. to 1s. 6d. Booked at Cardiff. Station, Hollybush (B.R.).

BLAENAVON (MON), **Pop. 9,910.**

COLISEUM (BA). Phone, Blaenavon 248.—Props., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone 8711. 340 seats. Two shows nightly. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Cardiff. Station, Blaenavon (B.R.).

WORKMEN'S HALL (RCA). Phone, Blaenavon 224.—Props., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 927 seats. Booked at Hall. One show nightly. Occasional Variety. Prices, 9d. to 1s. 6d. Station, Blaenavon (B.R.)

BLAINA (MON).

GAIETY (BTH), High Street. — Props., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD DORSET), **Pop. 3,662.**

PALACE (GB-KALEE). Phone, Blandford 12.—Prop., Percy Carter, 464 seats. Prices. 1s. 6d. to 3s. Continuous from 5.30 p.m, Three changes weekly. Booked at Hall. Proscenium width, 23 ft. Station, Blandford.

RITZ (BA). Phone, Blandford 12.—Prop., Percy Carter, Palace Theatre, Blandford. 313 seats. Continuous from 5.30 p.m. Prices, 1s. 6d. to 2s. 5d. Two changes weekly. Booked at Palace, Blandford. Station, Blandford.

BLAYDON-ON-TYNE (CO. DURHAM), **Pop. 30,580.**

EMPIRE (BA), Church Street. Phone, Blaydon 19.—Props., Empire (Blaydon) Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 607 seats. Booked at H.O. Continuous nightly. Once nightly, Sun. Station, Blaydon-on-Tyne (B.R.).

PAVILION THEATRE (BA). Phone, Blaydon 157.—Prop., H. T. Smelt, H.O. The Plaza, Newcastle-on-Tyne. Phone, Newcastle 33341. 700 seats. Two shows nightly. Two changes weekly. Booked at H.O.

PLAZA CINEMA (WE), Garden Terrace.—Props., Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone. Newcastle 22401. 1,200 seats. Continuous. Prices, 1s. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

BLETCHLEY (BUCKS), **Pop. 9,297.**

COUNTY, High Street. Phone, Bletchley 165.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Bletchley (B.R.).

STUDIO CINEMA (RCA). Phone, Bletchley 111.—Props., Shipman & King Cinemas, Ltd. Willington House, 125, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O.

BLIDWORTH, Near MANSFIELD (NOTTS), **Pop. 3,500.**

SCALA (BTH). Phone, Blidworth 282.—Props., Blidworth Scala, Ltd., 3, Hartshead, Sheffield, 1. 550 seats. Once nightly. Twice on Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Sheffield. Station, Blidworth and Rainworth (B.R.). Films by Road Transport.

BLOXWICH (STAFFS), **Pop. 9,950.**

ODEON, High Street. Phone, Bloxwich 66371.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Bloxwich (B.R.).

BLYTH (Northumberland), **Pop. 35,120.**

Central Cinema (rca), Market Place. Phone, Blyth 189.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082. 1,347 seats. Continuous from 2 p.m. One show Sun. at 7 p.m. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Blyth.

Essoldo Cinema (we), Beaconsfield Street. Phone, Blyth 555.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone 28082. 1,713 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 7d. Station, Blyth (B.R.).

Roxy Ballroom and Cinema (btp). Phone, Blyth 791.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Ballroom café attached. Station, Blyth (B.R.). (Cinema closed for reconstruction).

Theatre Royal (we), Trotter Street. Phone, Blyth 221.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Prices, 8d. to 3s. Stage 30 ft. deep. Eight dressing-rooms.

Wallaw Cinema (we), Union Street. Phone, Blyth 504.—Props., Wallaw Cinema (Blyth), Ltd., Wallaw Buildings, Ashington. Phone, Ashington 2231. 1,600 seats. Continuous evenings, Mon. to Fri. Mats., Mon., Thur. and Sat. Two shows Sat. evenings. Prices 1s. to 2s.

BODMIN (Cornwall), **Pop. 5,792.**

Palace Theatre (rca), Phone, Bodmin 132.—Prop., R. C. Hill. 400 seats. Booked at Palace, Truro. One show nightly. Mat., Sat. Prices, 1s. to 2s. 7d. Station, Bodmin (B.R.).

BOGNOR REGIS (Sussex), **Pop. 25,000.**

Odeon, London Road. Phone, Bognor 88.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Bognor (B.R.).

Picturedrome (we), Canada Grove. Phone, Bognor 138.—Lessee, Mrs. S. Leigh. 700 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 10d. Café attached. Station, Bognor (B.R.)

Pier Theatre.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366.

Roof Garden Theatre.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366.

Theatre Royal Cinema (we), Belmont Street. Phone, Bognor 212.—Props., Theatre (Bognor) Ltd. Booked at Hall. 718 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Bognor Regis.

BOLDON COLLIERY (Co. Durham), **Pop. 5,000.**

Palace Electric (btp), North Road.—Props., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

BOLLINGTON (**nr. Macclesfield**) (Cheshire). **Pop. 5,232.**

Empire Picture Theatre, Palmerston Street. Phone, 3252.—Props., Empire, Bollington, Ltd. 335 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 2s. 1d.

BOLSOVER (Derby), **Pop. 10,560.**

Central Hall, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover.

Plaza (btp), Town End.—Props., Sheffield and District Cinematograph Entertainments, Ltd. 650 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 24 ft. Stations, Bolsover (B.R.). Films by Road Transport.

BOLTON (Lancs), **Pop. 167,500.**

Belle Cinema (btp), Belmont Road, Astley Bridge. Phone, Bolton 404.—Props., J. X. and F. Prendergast. 450 seats. Booked at Manchester. Continuous. Mon. to Fri., from 6 p.m. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s.

Capitol Cinema (rca), Churchgate. Phone. Bolton 2587.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,642 seats. Booked at H.O. Continuous. Station, Trinity Street (B.R.).

Carlton Theatre (we), Mount Street. Phone, Bolton 1673.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings. Mats., Mon., and Sat. Prices, 1s to 1s. 10d. Proscenium width, 22 ft. Station, Trinity Street, Bolton (B.R.).

Crompton Cinema (btp), Crompton Way Phone, Bolton 1089.—Props., Rialto, Bolton Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 7d. to 2s. 4d. Two dressing-rooms. Café attached. Proscenium width, 46 ft.

Empire Cinema (btp), Howard Street, Phone, Bolton 1363.—Prop., Z. Sojecki, Phone, Preston 2934. 387 seats. Twice nightly. Prices, 7d. to 1s. 3d. Booked at Liverpool and Manchester. Station, Bolton (B.R.).

Gem Cinema (we), Darley Street, Phone, Bolton 2049.—Props., Rialto (Bolton), Ltd. Queen's Cinema, Bradshawgate, Phone, Bolton 1251. 1,050 seats. Three shows daily. Prices, 7d. to 1s. 10d. Booked at Queen's P.H. Bradshawgate, Bolton. Station, Trinity Street.

Hippodrome (btp), Deansgate. Phone, Bolton 781.—Props., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Lawrence Williamson Repertory Co. Once nightly. Café. Station, Trinity Street (B.R.).

Lido (philips), Bradshawgate. Phone, Bolton 597. Prop., John Buckley. 1,854 seats. Prices, 1s. 6d. to 3s. 1d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Picture and occasional variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Nine dressing-rooms. Café attached. Station, Bolton (B.R.).

Majestic Cinema (we), Daubhill. Phone, Bolton 1716.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 1,660 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 60 ft.

Odeon, Ash Burner Street. Phone, Bolton 4096.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

PALACE PICTURE HOUSE (WE), Bury Old Road. Phone, Bolton 1155.—Prop., Gardowan Cinemas, Ltd., Palladium, Bolton. 1,021 seats. Booked at Manchester. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 9 ft. deep. Two dressing-rooms.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street. Phone, Bolton 2024.—Props., Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats., daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Dance Hall attached.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate. Phone, Bolton 1251.—Prop., Rialto (Bolton), Ltd. Picture House, Trinity Street, Bolton. 1,300 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Café attached. Station, Trinity Street (B.R.).

REGAL (WE), Spa Road. Phone, Bolton 2402.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 1,907 seats. Continuous from 5.50 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Trinity Street (B.R.).

REGENT (WE), Deane Road. Phone, Bolton 2188. Prop., Bolton Moor Kinema, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Continuous from 6 p.m. Mats. Mon. and Thurs. Two changes weekly.

RIALTO PICTURE PLAYHOUSE, St. George's Road. Phone, Bolton 137.—Props., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous.

RITZ (WE), 150 Fletcher Street. Phone, Bolton 1300.—Props., Clayton Entertainments, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218–9. 690 seats. Continuous. Four changes weekly. Prices, 9d. to 1s. 6d. Booked by G. B. Snape at Manchester. Station, Trinity Street, Bolton.

ROYAL CINEMA (WE), St. George's Road. Phone, Bolton 1085.—Prop., H. Reeves. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Proscenium width, 30 ft.

THEATRE ROYAL (WE), Church Gate. Phone, Bolton 469.—Props., Bolton Theatre and Entertainments Co., Ltd. Booked at Carlton, Salford. 1,700 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Café. Station, Bolton.

TIVOLI (WE), Derby Street. Phone, Bolton 1619.—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 6d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Station, Trinity Street (B.R.).

WINDSOR (BTP), Deane Road. Phone, Bolton 2624.—Props., Princes Cinema (Kirkdale), Ltd. Liverpool 9. Phone, Aintree 1644. 580 seats. Price 7d. to 1s. 6d. Continuous. Three changes weekly. Booked at Manchester. Station, Bolton.

BOOSBECK (YORKS), Pop. 1,250.

EMPIRE CINEMA (BTP), Skelton Road. Phone, Skelton 39.—Lessee and Man., C. Bielby, 33, High Street, Boosbeck. 700 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 31 ft. Station, Boosbeck (B.R.).

BOOTLE (LANCS), Pop. 69,690.

GAINSBOROUGH (RCA), Knowsley Road. Phone, Bootle 3183.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,310 seats. Booked at H.O. Continuous.

IMPERIAL (WE), Stanley Road. Phone, Bootle 3722.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous evenings. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Marsh Lane, Bootle.

METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 7538. London Offices, 18, Charing Cross Road, W.C.2. Phone, Battersea 2647, Temple Bar 7421. 1,500 seats. (Closed.)

PALACE (WE), Marsh Lane. Phone, Bootle 2917.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 10d. 722 seats. Two changes weekly. Station, Oriel Road, Bootle.

BORDON (HANTS).

EMPIRE, Bordon Camp. Phone, Bordon 188.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street London. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PALACE. Phone, Bordon 14.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North Southsea. Phone, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices 1s. 6d. to 2s. 7d. Station, Bordon (B.R.); and Road Transport.

BOROUGH GREEN (KENT), Pop. 2,000.

PALACE.—Prop., H. H. Sawdy. Prices, 1s. to 2s. 6d. Station, Borough Green (B.R.).

BOSTON (LINCS), Pop. 25,160.

NEW THEATRE (WE), Market Place. Phone, Boston 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office 9, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston (B.R.).

ODEON, South Square. Phone, Boston 2961.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

REGAL (WE), West Street. Phone, Boston 2921.—Props., Boston Scala Theatre, Ltd., 9, Low Pavement, Nottingham. Phone, Nottingham 44027. 1,348 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked at New Theatre, Boston, Station, Boston.

SCALA (WE). Phone, Boston 135.—Prop. Boston Scala Theatre, Ltd. H.O., 9, Low Pavement, Nottingham. (Closed.)

BOURNE (LINCS), Pop. 4,648.

TUDOR (BTH), North Street.—Props., Otley Entertainments Co., Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 526 seats. Twice nightly. Mat. Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Station, Bourne (B.R.).

BOURNE END (BUCKS).

ROYALTY (BTH), Parade. Phone, Bourne End 299.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Station, Bourne End (B.R.).

BOURNEMOUTH (Hants), **Pop. 137,800.**

Astoria (btH), Boscombe. Phone, Southbourne 1425.—Frank Okin, 52, Shaftesbury Avenue, London, W.C.1. Phone, Gerrard 1668. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 26 ft. Station, Boscombe (B.R.).

Carlton Super Cinema (rca), Christchurch Road. Phone, Boscombe 35455. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 9234. 1,554 seats. Booked at H.O. Station, Boscombe (B.R.).

Electric Theatre (we), Commercial Road. Phone, Bournemouth 2165.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 1s. 6d. to 3s. 9d. Continuous. Café.

Embassy (we), Fisherman's Walk, Southbourne —Prop., H. P. E. Mears, 303, Wimborne Rd. Winton. Phone, Southbourne 163. 400 seats Booked at H.O. Continuous. Prices, 7d. to 3s. 1d. Proscenium width, 20 ft. down (B.R.). Films by Road Transport.

Gaumont, Westover Road. Phone, Bournemouth 2402.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 1d. to 4s. 11d. Restaurant.

Grand Super Cinema (rca), Westbourne. Phone, Westbourne 63118.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,019 seats. Booked at H.O. Continuous.

Moderne (we), Winton. Phone, Winton 1234. —Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,478 seats. Booked at H.O. Continuous from 1.30 p.m. Prices, 1s. to 3s. 1d. Café. Station, Bournemouth Central.

Odeon, Christchurch Road. Phone, Bournemouth 980.—Prop., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Restaurant.

Plaza (rca). Phone. Winton 790.—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 400 seats. Continuous. Booked at H.O. Three changes weekly. Prices. 1s. to 2s. 4d. Station, Bournemouth Central.

Premier News, Albert Road.

Ritz (we), Winton. Phone, Winton 1937.—Props., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 659 seats. Continuous from 1.30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Bournemouth Central.

Roxy (we), 311, Holdenhurst Road.—Props.. Wests Pictures, Ltd. 586 seats. Continuous. Three changes weekly. Prices 1s. to 2s. 9d Booked at 311, Holdenhurst Road. Station Bournemouth Central.

Savoy (btH), Christchurch Road. Phone, Boscombe 1798.—Prop., M. & O Theatres, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 760 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 30 ft. Café. Station, Boscombe.

Westover Cinema (rca). Phone, Bournemouth 433.—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 9234. 2,503 seats. Booked at H.O. Continuous. Café.

BOVEY TRACEY (Devon), **Pop. 2,788.**

The Cinema (ba), Town Hall Place. Phone, Bovey Tracey 2189.—Prop., L. J. Copp, Marlborough House, Bovey Tracey. 235 seats. Once nightly. Continuous Mon., Thurs. and Sat. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Bovey Tracey (B.R.).

BOWBURN (Durham).

Crown (we).—Prop., Frederick Iseton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BRACKLEY (Northants), **Pop. 2,545.**

Town Hall.—Props., Town Council. 250 seats. Admission, 1s. and 1s. 9d. Once weekly.

BRACKNELL (Berks), **Pop. 4,000.**

Regal (rca). Phone, Bracknell 204.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 396 seats. Continuous. Booked at H.O. Station, Bracknell.

BRADFORD (Yorks), **Pop. 289,600.**

Arcadian Cinema (we), Legrams Lane. Phone, Bradford 71708.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 1s. to 2s. 3d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Stations, Bradford Exchange and Forster Square. (B.R.).

Astra (we), Bridge Street. Phone, Bradford 25348.—Props., Bridge Street Cinema Co., Ltd., 2, Carlisle Road, Bradford. 670 seats. Continuous from 5.30 p.m. Sat. from 2 p.m. Prices, 1s. and 1s. 6d. Booked at H.O. Station, Bradford Exchange. (B.R.).

Birch Lane Cinema (rca), West Bowling. Phone, Bradford 24946.—Prop., F. L. Agar, 8, Alexandra Terrace, Undercliffe, Bradford. 684 seats. Booked at 2, Carlisle Road, Bradford. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Bradford (B.R.).

Carlton (we), Manchester Road. Phone, Bradford 26152.—Props., Marshfield Cinema Co., Ltd. 1,213 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Bradford (B.R.), and F.T.S.

Civic Playhouse (g b. kalee), Chapel Street. Phone, Bradford 20329.—Props., Bradford Civic Playhouse Friendly Society. Booked at Leeds and London. 299 seats. Prices, 1s. 6d. to 2s. 3d. Shows every third week. Station, Bradford Exchange and Forster Square (B.R.).

Coliseum (btp), Toller Lane. Phone, Bradford 41703.—Props., Enterprises (Manningham), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 992 seats. Continuous nightly. Mat., Sat. Continuous Sun. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Bradford (B.R.).

Coronet Cinema (we), Otley Road. Phone, Bradford 38067.—Props., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 52974. 603 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 22 ft. Films by Road Transport. Station, Forster Square. (B.R.).

Cosy Cinema (we), Fair Road, Wibsey. Phone, Low Moor 32.—Props., Marshfield Cinema Co., Ltd., Manchester Road, Bradford. Phone, Bradford 6152. 739 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Stage, 20 ft. deep. Two dressing-rooms. Station, Bradford (B.R.) and F.T.S.

Coventry Cinema (we), Wakefield Road. Phone, Bradford 23501.—Props., Wakefield Road Cinema Co., Ltd., 2, Carlisle Road, Bradford. Phone, 44976. 441 seats. Booked at H.O. Continuous from 6 p.m. Children's Mat., Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Stations, Bradford (Forster Square and Exchange). (B.R.).

Elite Cinema, Toller Lane. Phone, Bradford 43576.—Props., Enterprises (Manningham), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,237 seats. Continuous nightly. Mat., Wed. Continuous Sun. Prices, 1s. 6d. to 2s. 1d. Booked at H.O.

Elysian Picture House (kine-technic), Lidget Green. Phone, Bradford 71704.—Prop., F. Lionel Agar, 2, Carlisle Road, Manningham, Bradford. Phone, 44976. 400 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Films per F.T.S.

Empire Cinema (we), Great Horton, Road. Phone, Bradford 21788.—Prop. Horton Road Cinema, Ltd., 37, Hope Street, Liverpool, 1 Phone, Royal 1646. 1,200 seats. Continuous. Booked at H.O. by L. Blond. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Station, Bradford (B.R.) and F.T.S.

Empress Picture House (we), Legrams Lane. Phone, Bradford 24945.—Prop., Listerhills Cinema, Ltd. 476 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Station, Bradford (B.R.).

Essoldo Cinema (we), Manningham Lane. Phone, Bradford 22898.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,384. seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Phone, Gerrard 8863.

Gaumont, New Victoria Street. Phone, Bradford 267161. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Ballroom. Licensed Restaurant. Station, Bradford, Exchange and Forster Square. (B.R.)

Grange Picture House (we), Great Horton Road. Phone, Bradford 71376.—Prop., Grange Picture House, Ltd. 1,088 seats, Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 1s. to 1s. 9d. Stations, Bradford Exchange or Forster Square. (B.R.). Films by Road Transport.

Greengates Cinema (ba), New Line. Phone, Idle 269.—Props., J.O.G.S. Cinemas, 23 Albion Place, Leeds. Phone, Leeds 20691-2. 575 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Station, Apperly Bridge. (B.R.).

Idle Picture House (ba). Phone, Idle 144.—Props., Idle Cinema, Ltd. 400 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Station, Bradford. (B.R.). Films per F.T.S.

Low Moor Picture House (bth), Huddersfield Road.—Prop. and Res. Man. John Lush 538 seats. Once nightly. Twice Sat. Two changes weekly Station, Low Moor (B.R.).

Lyceum Cinema (we), Bradford Lane, Laisterdyke. Phone, Bradford 64987.—Prop., Lyceum Cinema Co., Ltd. 1,118 seats. Booked at Leeds. Continuous. Two changes weekly, Prices, 7d. to 1s. 6d. Station, Laisterdyke. Bradford. (B.R.).

Marlboro Cinema (we), Carlisle Road. Phone, Bradford 42041.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,144 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at H.O. Two changes weekly.

Morley Street Picture House. Phone, Bradford 224381.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d. Station, Bradford (B.R.) and Road Transport.

Odeon, Manchester Road. Phone, Bradford 22142.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

Oriental Cinema (we), Oak Lane, Manningham. Phone, Bradford 43901.—Prop., P. Richardson, 54, Haworth Road Bradford. 750 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Station, Bradford (B.R.).

Oxford Picture House (we), Undercliffe. Phone, Bradford 37110.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Undercliffe, Bradford. 650 seats. Booked at 2, Carlisle Road, Bradford. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d.

Picture Palace (we), Dudley Hill. Phone, Dudley Hill 108.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Station, Dudley Hill, Bradford (B.R.).

Plaza (we), Cross Lane, Great Horton. Phone, Bradford 71815.—Props., Enterprises (Manningham), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801. 787 seats. Continuous from 6 p.m., Sun. to Fri. Sat. from 4.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 19 ft. Station, Great Horton (B.R.).

Queen's Cinema (rca), Laisterdyke, Bradford. Phone, Bradford 65106.—Props., Queen's Cinema (Bradford), Ltd., Central Chambers, 2, Cheapside. Phone, Bradford 65106. 500 seats. Prices, 7d. to 1s. Booked at Leeds. Continuous. Two changes weekly.

Regal Cinema (we), Five Lane Ends, Ecclershill. Phone Bradford 37667.—Prop., Regal Eccleshill, Ltd. Phone, Leeds 63548. 900 seats. Booked at H.O., 70, Kedleston Road, Leeds, 8. Continuous. Prices, 1s. to 1s. 9d. Café. Station, Bradford (Forster Square). (B.R.).

Ritz (we). Phone, Bradford 28689.—Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.C. Phone, Gerrard 9234. 2,021 seats. Continuous. Booked at H.O. Stations, Forster Square and Exchange (B.R.).

Roxy. (we), Barkerend Road. Phone, Bradford 26553.—Prop., Bradford Hippodrome (1929), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,331 seats. Booked at H.O. Continuous from 5.45 p.m. Sun. from 4.30 p.m. Three changes weekly. Prices, 10d. to 1s. 10d. Station, Bradford (B.R.).

BRADFORD—continued.

STAR (WE), Garden Field, Wyke. Phone, Low Moor 271.—Prop., Uni-Cinemas, Ltd. H.O. 10, Mill Hill, Leeds. Phone 23524. 540 seats. Continuous. Prices, 6d. to 1s. 6d. Four changes weekly. Booked at H.O. Station, Wyke and Norwood Green. (B.R.).

TENNYSON CINEMA (WE), Otley Road. Phone, Bradford 20621.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,100 seats. Booked at Lyceum, Laisterdyke, Bradford. Continuous. Two changes weekly, Prices 10l. to 1s. 6d.

THEATRE ROYAL PICTURE HOUSE (WE), Manningham Lane. Phone, Bradford 28183.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,288 seats. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Station, Forster Square. (B.R.)

TIVOLI PICTURE HALL (BTH), Leeds Road. Phone, Bradford 64412.—Prop., Tivoli (Leeds Road), Ltd. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Bradford (B.R.).

TOWERS HALL (BTP), Manchester Road. Phone, Bradford 24926.—Prop., Hibberts' Pictures, Ltd. 970 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Exchange (Bradford), (B.R.).

VICTORIA (WE), Thornton Road, Girlington. Phone, Bradford 43698.—Prop., Victoria Palace (Girlington), Ltd. 892 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Billiard Hall. Films by Road Transport. Station, Exchange, (Bradford) (B.R.).

WESTERN TALKIE THEATRE (WE), Park Road. Phone, Bradford 26290.—Prop., J. R. Whiteley. Manager and Licensee, E. G. Douglas. 592 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. Station, Bradford (B.R.).

BRADFORD-ON-AVON (WILTS), **Pop. 5,447.**

ALEXANDER CINEMA (BTH), 49A, St. Margaret Street. Phone, Bradford-on-Avon 2365.—Prop., H. Mills and Son. 416 seats. Booked at Hall. Continuous. from 6 p.m. Prices, 1s. to 2s. 5d. Two changes weekly. Stage and two dressing-rooms. Station, Bradford-on-Avon (B.R.).

BRADLEY, nr. Bilston (STAFFS).

FORUM CINEMA (BTH), Bank Street. Phone, Bilston 41398.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid. 1933. 350 seats. Evenings, from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 9d. and 1s. Booked by C. S. Joseph at H.O. Station, Bilston (B.R.).

BRADWELL (DERBYSHIRE), **Pop. 1,200.**

MEMORIAL HALL (METROPOLITAN).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Tues. and Thurs. only. Prices, 9d. to 1s. 6d.

BRAINTREE (ESSEX), **Pop. 8,912.**

CENTRAL CINEMA (WE), High Street. Phone, Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Braintree (B.R.), and Films by Essex Transport.

EMBASSY (WE), Fairfield Road. Phone, Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Stage and dressing-rooms. Café.

BRAISHFIELD, Nr. ROMSEY (HANTS).

CINEMA.—Prop., B. Snellgrove, 100, Waterloo Road, Southampton. 150 seats. One show weekly. Prices, 1s. and 1s. 9d. Station, Southampton (B.R.). (16mm. Kinema.)

BRAMHALL (CHESHIRE), **Pop. 2,337.**

TUDOR (BTH). Phone, Bramhall 1101.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Bla. 7797/2823. 895 seats. Once nightly. Twice nightly Sat. Prices, 1s. 6d. to 3s.

BRAMLEY (nr. LEEDS) (YORKS), **Pop. 11,400.**

CLIFTON (WE), Stanningley Road. Phone, Pudsey 2365.—Props., Clifton Cinema, Co. (Leeds), Ltd., Bramley. 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.

LIDO CINEMA (WE), Town Street. Phone, Pudsey 3208.—Props., Bramley Cinema, Ltd., Forum Cinema, Chapletown Road, Leeds, 7. Phone, 42755. 412 seats. Continuous. Twice nightly, Sat. Prices, 9d. to 1s. 9d. Booked at Leeds. Station, Bramley (B.R.).

BRAMPTON (CUMB.), **Pop. 3,000.**

THE CINEMA (GYROTONE), Tweedmill. Phone, Brampton 173.—Props., Robert Heppell, Ltd. 300 seats. One show daily. Four changes weekly. Prices 9d. to 1s. 6d. Booked at Newcastle. Proscenium width, 22 ft. Station, Brampton (B.R.).

BRANDON (SUFFOLK), **Pop. 2,500.**

AVENUE (BTH), London Road. Phone, Brandon 236.—Prop. B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 398 seats. One show daily, Mon. to Fri. Two shows, Sat. and Sun. Prices, 1s. 3d. to 3s. Three changes weekly. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Station, Brandon.

BRAUNTON (DEVON), **Pop. 5,000.**

PLAZA (BTH), Exeter Road. Phone, Braunton 220.—Prop., Messrs. R. & R. J. Long. 388 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. Proscenium width, 25 ft. Station, Braunton (B.R.).

BREAM (GLOS), **Pop. 4,000.**

MINERS WELFARE CINEMA (GB). Phone, Whitecroft 351.—Props., Bream Miners Welfare Committee. 400 seats. Prices, 9d. to 1s. 10d. Once nightly. Two shows Sat. Booked at Hall by A. Brookes, J.P., C.C. Station, Lydney.

BREDBURY (CHESHIRE), **Pop. 6,023.**

PALACE (BTH), Bredbury. — Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

BRENTFORD (MIDDX), **Pop. 30,000.**

QUEEN'S CINEMA (RCA), Half Acre. Phone, Ealing 1974.—Props., Watford Amusements, Ltd., Ascot House, 52-3, Dean Street, London W.1. Phone, Gerrard 8802. 650 seats. Continuous. Prices, 10d. to 2s. 4d. Booked at H.O. Proscenium width, 24 ft. Station, Brentford (B.R.).

BRENTWOOD (ESSEX), **Pop. 28,100.**

ODEON, High Street. Phone, Brentwood 1723.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

PALACE (RCA), High Street. Phone, Brentwood 64.—Prop., S. Dorin and Partners, Ltd. 1,000 seats. Booked in London. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Station, Brentwood (B.R.).

BRIDGNORTH (SHROPSHIRE), **Pop. 5,935.**

MAJESTIC (RCA). Phone, Bridgnorth 3274.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,030 seats. Continuous. Booked at H.O. Station, Bridgnorth (B.R.).

BRIDGWATER (SOM), **Pop. 22,150.**

ODEON, Penal Orlieu. Phone, Bridgwater 2383.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALACE THEATRE (VITAVOX). Phone, Bridgwater 2368.—Prop., P. E. Archer, M.B.E., 51, Quantock Road, Bridgwater. Phone, 3377. 551 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 3s. 11d. Booked at H.O. Proscenium width, 20 ft. Stage depth 20 Three dressing-rooms .Station, Bridgwater

REX (WE). Phone, Bridgwater 2773.—Prop., George Rees Theatres, Ltd. 303 seats. Continuous. Prices 1s. to 2s. 7d.

BRIDLINGTON (YORKS), **Pop. 24,800.**

LOUNGE (WE). Phone, Bridlington 2225.—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 910 seats. Continuous. Prices, 1s. to 2s. 1d. Three changes weekly. Booked at Leeds. Proscenium width, 32 ft. Café. Station, Bridlington (B.R.).

REGAL (RCA). Phone, Bridlington 2819.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,489 seats. Continuous. Booked at H.O. Cafe and Ballroom attached. Station, Bridlington (B.R.).

ROXY (WE), Quay Road. Phone, Bridlington 2646.—Prop., Oswald Harrison Vasey, Beechcliffe Private Hotel, North Promenade, Whitby. 497 seats. Continuous from 6 p.m. Prices 1s. to 1s. 9d. Two changes weekly. Booked at Leeds. Proscenium width 21 ft. Station, Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade. Phone, Bridlington 3012.—Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Suns. from 5 p.m. Prices, 1s. to 2s. 9d. Stage, approx. 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Station Bridlington (B.R.).

BRIDPORT (DORSET), **Pop. 5,943.**

LYRIC CINEMA (WE), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 223 seats.

PALACE (BTH). Phone, Bridport 167.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 530 seats. Booked at Plaza, Axminster. Continuous. Prices, 1s. to 3s. 1d. Station, Bridport (B.R.).

BRIERFIELD (LANCS), **Pop. 6,898.**

NEW STAR CINEMA (WE), Burnley Road. Phone, Nelson 1235.—Prop., West Coast Theatres (St. Annes), Ltd. 603 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Brierfield (B.R.).

BRIERLEY HILL (STAFFS.), **Pop. 48,440.**

CORONET (RCA), High Street, Quarry Bank. Phone, Cradley 6500.—Props., Quarry Bank Cinema, Ltd. 475 seats. Prices, 1od. to 1s. 9d. Continuous from 6 p.m. Mat. Mon. and Thur. Booked at Hall. Proscenium width, 23 ft. Station, Cradley Heath.

DANILO (RCA). Phone, Brierley Hill 7474.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

FORUM (RCA), Pensnett. Phone, Brierley Hill 7333.—Prop., F. C. Leatham, 49, Birmingham New Road, Tipton, Staffs. 450 seats. Continuous, evenings. Mats., Mon. and Thur. Prices, 1od. to 1s. 9d. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Station, Brette Lane (B.R.).

ODEON, High Street. Phone, Brierley Hill 7104.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Brierley Hill (B.R.).

BRIGG (LINCS), **Pop. 4,684.**

ELECTRIC PLAYHOUSE, Market Place.—(Closed.)

GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop. (Exors) W. H. Webster, "Berwyn," Wrawby Street. Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat., Mat. Thurs. and Sat. Prices, 1od. to 2s. 3d. Stage and three dressing-rooms.

BRIGHOUSE (YORKS), **Pop. 30,810.**

ALBERT THEATRE (WE), Huddersfield Road. Phone, Brighouse 88.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at H.O. Continuous from 6.15 p.m. Mats. Tues. and Sat. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Brighouse (B.R.).

RITZ (BTH). Phone, Brighouse 777.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 986 seats. Continuous. Booked at H.O.

SAVOY (WE). Phone, Brighouse 304.—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous. Mats. Mon. and Sat. Two changes weekly. Prices, 1od. to 1s. 6d. Proscenium width, 20 ft. Station, Brighouse.

BRIGHTLINGSEA (ESSEX), **Pop. 4,464.**

REGAL (BTP), Station Road. Phone, Brightlingsea 2.—Prop., Chas. H. Sellens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. 295 seats. Twice nightly. Two changes weekly. Prices, 1od. to 1s. 1od. Station, Brightlingsea (B.R.).

BRIGHTON (SUSSEX), **Pop. 154,800.**

ACADEMY THEATRE, West Street. Phone, Brighton 235951.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Brighton (B.R.).

ARCADIA CINEMA (BA). Lewes Road. Phone, Brighton 25197.—Prop., Robert Gordon Cinemas, Ltd., Rothbury Cinema, Franklin Road, Portslade, Sussex. Phone, Hove 48752. 478 seats. Continuous. Sun. from 2 p.m. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Rothbury Cinema, Portslade. Station, Brighton. Films per Tates Motor Transport.

BRIGHTON—continued.

ASTORIA (RCA), Gloucester Place. Phone, Brighton 26085.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,823 seats. Booked at H.O. Continuous. Cafe Restaurant attached. Station, Brighton (B.R.).

CONTINENTALE CINEMA (GB-KALEE), Sudeley Place, Kemp Town. Phone, Brighton 21348. —Props., Messrs. Fernie & Millen. 300 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Proscenium width, 14 ft. Station, Brighton.

CURZON KINEMA (RCA), Western Road. Phone, Brighton 22841.—Prop., K. A. Nyman. Booked at H.O., 36, Manor House Drive, London, N.W.6. Phone, Willesden 0792. Continuous. 656 seats. Prices, 1s. to 3s.

DOLPHIN THEATRE, New Road. Phone, Brighton 29521.—Prop., Theatre Royal, Brighton (Stage Plays), Ltd. 850 seats.

DUKE OF YORK'S THEATRE (BTH), Preston Circus. Phone, Brighton 22503.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Prices, 9d. to 2s. 5d. Continuous. Three changes weekly. Book at H.O. Station, Brighton.

ESSOLDO (RCA), North Street. Phone, Brighton 2211.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, Phone, Newcastle 28082-4. 1,877 seats. Continuous. Prices, 2s. 1d. to 4s. 11d. Booked at 7, Hay Hill, London, W.1. Station, Brighton (B.R.).

GAIETY (WE), Lewes Road. Phone, Brighton 3314.—Prop., Gaiety (Brighton), Ltd. Picturedrome, Eastbourne. Phone, Eastbourne 1441. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne, by Julian D. Richards, Man. Director. Proscenium width, 42 ft. Station, Brighton (B.R.).

HIPPODROME.—1,822 seats.

ODEON, Paston Place, Kemp Town. Phone, Brighton 26792.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

ODEON, West Street and Little Russell Street. Phone, Brighton 26686.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Café.

PALLADIUM CINEMA (WE), King's Road. Phone, Brighton 21600.—Prop., Palladium (Brighton), Ltd. 1,200 seats. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Brighton (B.R.).

PRINCES NEWS THEATRE (WE), North Street. Phone, Brighton 3563.—Prop., Jacey Cinemas, Ltd., Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941. 450 seats. Booked at H.O. Continuous. Prices, 1od. and 1s. 1od. Station, Brighton (Central) (B.R.).

REGENT, Queens Road. Phone, Brighton 28248. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Café and Dance Hall. Bar.

SAVOY (RCA), East Street. Phone, Brighton 22156. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,630 seats. Booked at H.O. Continuous. Café, Restaurant and Dance Hall attached.

BRINSCALL (nr. Chorley) (LANCS), Pop 2,600.

REGAL CINEMA (RCA), School Lane. Phone, Brinscall 255.—Prop., Mrs. Minnie Brooks, Penrallt, Waterfoot, Rossendale, Lancs. Phone, Rossendale 469. 218 seats. One show nightly, twice Sats. Three changes weekly. Booked at Waterfoot. Prices, 6d. to 1s. 9d. Station, Brinscall (B.R.).

BRISTOL (GLOS.), Pop. 437,400.

ACADEMY CINEMA (WE). Cheltenham Road. Phone, Bristol 20966.—Props., Atkinsons Pictures, Ltd., 9, North Road, Bristol 6. 460 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at H.O. Station, Temple Meads (B.R.).

BRISLINGTON PICTURE HOUSE (BTP), Sandy Park Road, Brislington. Phone, Bristol 76990.—Prop., G. I. and K. L. Tomkins. 650 seats. Continuous from 5.15 p.m. Two changes weekly. Prices, 1s. 3d. to 2s. 4d. Booked at Hall.

BROADWAY CINEMA (BTP), Filwood Park. Phone, Bristol 63336.—Props., F. G. W. Chamberlain, Gaiety Cinema, Wells Road, Bristol 4. Phone, 76224. 1,163 seats. Prices, 9d. to 1s. 1od. Evenings continuous. Mats., Wed. and Sat. Booked at Gaiety Cinema. Proscenium width, 30 ft. Station, Temple Meads, Bristol.

CABOT (RCA), Filton. Phone, Filton 2585.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,103 seats. Booked at H.O. Continuous. Station, Filton.

CARLTON KINEMA (WE), Canford Lane, Westbury-on-Trym. Phone, 65498.—Prop., A. J. Withers, 17, Park Place, Cardiff. Phone, Cardiff 3615. 820 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked at H.O. Proscenium width 36 ft. Station, Temple Meads.

CHARLTON CINEMA (WE), Charlton Road, Keynsham. Phone, Keynsham 2110.—Prop., Keynsham Picture House, Ltd. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 1od. Proscenium width, 30 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Keynsham (B.R.).

CINEMA (GYROTONE), High Street, Portishead. Phone 2103.—Prop., The Cinema (Portishead), Ltd. 184 seats. Continuous from 6 p.m. Two changes weekly. Prices 1s. to 2s. 1d. Booked at H.O. Station, Portishead.

EASTVILLE HIPPODROME (BA), Stapleton Road, Phone, Bristol 68832.—Lessee, H. Gower. 303 seats. Evening performances. Mat., Sat. Prices, 1s. to 2s. Station, Stapleton Road.

EMBASSY CINEMA (WE), Queen's Avenue. Phone, Bristol 22940.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Café attached. Station, Temple Meads (B.R.).

GAIETY (BA), Wells Road. Phone, Bristol 76224.—Prop. F. G. W. Chamberlain. 800 seats. Continuous. Prices, 1s. to 2s. 7d. Dance Hall attached. Station, Temple Meads.

GLOBE PICTURE THEATRE (WE), Lawrence Hill. Phone, Bristol 57017.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Station, Lawrence Hill (B.R.).

GRANADA (WE), St. George, Church Road. Phone, Bristol 56235.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 746 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Proscenium width, 24 ft. Station, Lawrence Hill (B.R.).

HIS MAJESTY'S (WE), Stapleton Road, Eastville. Phone, Bristol 567381. Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol, 5. 1,058 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Station, Stapleton Road (B.R.).

KING'S CINEMA (RCA), Old Market Street Phone, Bristol 24613.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,456 seats. Booked at H.O. Continuous. Station, Bristol, Temple Meads (B.R.).

KINGSWAY KINEMA (WE), Two Mile Hill. Phone, Kingswood 73273.—Props., Atkinson and Rees, Ltd., Regent Cinema, Kingswood, Bristol. 888 seats. Booked at Scala Cinema, Bristol. Continuous. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 22 ft. Temple Meads Station and F.T.S.

KNOWLE PICTURE HOUSE (BTP), Wells Road, Knowle. Phone, Bristol 76224 (Ext. 2.).—Prop., F. G. W. Chamberlain. 616 seats. Booked at Gaiety, Knowle. Continuous from 5.30 p.m. Mats. Wed. and Sat. Two changes weekly. Prices, 10d. to 1s. 5d. Station, Temple Meads.

METROPOLE CINEMA (WE), Ashley Road. Phone, Bristol 57357.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,460 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 3s. 1d. Station, Stapleton Road.

NEW PALACE, Baldwin Street. Phone, Bristol 258821.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Café. Prices, 2s. 1d. to 3s. 11d.

NEWS THEATRE (BTH). Peter Street. Phone, Bristol 23338.—Props., Jacey Cinemas, Ltd. Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 10d. and 1s. 10d. Proscenium width, 24 ft. Continuous. Station, Temple Meads (B.R.).

ODEON (BTH), Cr. Union Street and Broadmead. Phone, Bristol 24906.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Café.

ODEON, Winterstoke Road, Bedminster. Phone, Bristol 63574.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ODEON, Regent Street, Kingswood. Phone, Bristol 73076.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

ORPHEUS CINEMA (HENLEAZE). Phone, Bristol 67028.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. 6d. to 3s. 1d.

PARK PICTURE HOUSE (WE), Church Road, St. George. Phone, Bristol 57648.—Lessee C. B. Webber. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Hall. Station, Temple Meads (B.R.).

PLAZA CINEMA (DUOSONIC), 275, North Street, Ashton Gate. Phone, Bristol 64753. Props., Plaza Cinema (Bristol), Ltd., 466, Fishponds Road, Bristol. Phone, 54008. 400 seats. Continuous daily from 4.30 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 1d. Three changes weekly. Booked at Hall. Proscenium width 22 ft. Station, Temple Meads.

PREMIER CINEMA THEATRE (WE), Gloucester Road. Phone, Bristol 43977.—Premier Picture Theatres, Ltd. 934 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked at Globe Cinema, Bristol. Station, Montpelier.

REGAL CINEMA (BA), Staple Hill. Phone, Fishponds 53534.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill. 1,154 seats. Continuous. from 5 p.m. Sat. from 4 p.m. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Station, Stapleton Road, Bristol, and Staple Hill (B.R.).

REX (WE), North Street, Bedminster. Phone, Bedminster 64711.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,240 seats. Continuous.

RITZ (BA), Bristol Hill, Brislington.—Props., Cornell Cinemas (Bristol), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 1,374 seats. Prices, 1s. 9d. to 3s. 1d. Continuous. Booked at H.O.

SAVOY KINEMA (WE), Station Road, Shirehampton. Phone, Avonmouth 4.—Props., The Shirehampton Cinema Co., Ltd. 982 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Station, Shirehampton (B.R.).

SCALA CINEMA (WE), Zetland Road. Phone. Bristol 44190.—Props., Atkinsons Pictures. Ltd., 9, North Road, St. Andrews, Bristol, 780 seats. Continuous. Two changes weekly, Prices, 1s. to 2s. 5d. Booked at H.O. Station, Temple Meads.

TATLER THEATRE (WE), Careys Lane.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2941. 550 seats. Continuous. Prices, 10d. to 2s. 10d. Specialised and Continental films. Booked at H.O. Station, Temple Meads (B.R.).

TOWN HALL KINEMA (WE), Bedminster. Phone, Bristol 63018. — Props., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Temple Meads (B.R.).

VANDYCK PICTURE HOUSE (WE), Fishponds. Phone, Fishponds 53002.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,144 seats. Continuous. Station, Stapleton Road (B.R.).

VESTRY HALL (RCA), Pennywell Road. Phone, Bristol 57182.—Props., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Station, Stapleton Road, (B.R.).

WHITELADIES PICTURE HOUSE (RCA), Clifton. Phone, Bristol 33640.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,314 seats. Booked at H.O. Continuous. Café and Ballroom attached. Station, Clifton Down, Bristol (B.R.).

BRISTON (Norfolk), **Pop. 1,500.**

Cinema at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, E. C. Whittred, "Sunville," Briston, Melton Constable. Phone, 260. 200 seats.

BRIXHAM (Devon), **Pop. 8,812.**

Electric Theatre (zeiss), Fore Street. Phone, Brixham 2151.—Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat., Sat.

BROADSTAIRS (Kent), **Pop. 15,010.**

Odeon, York Street, Phone, Broadstairs 1606. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Picture House (bth). Phone, Broadstairs 12.—Props., The Highlands Development Trust, Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822-3. 650 seats. Summer: Continuous from 2 p.m. Winter: Continuous from 4.15 p.m. Mat., Mon., Thurs. and Sat. Prices, 1s. to 3s. Films by Kent Films Transport.

BROMHILL (Northumberland).

Electric Theatre (awh).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri., Twice Sat. Own Carrier.

BROMLEY (Kent), **Pop. 63,990.**

Gaumont, High Street. Phone, Ravensbourne 2263.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant.

Odeon, High Street. Phone, Ravensbourne 4425.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station Bromley North.

Palais Cinema (we), 219, High Street. Phone, Ravensbourne 6544.—Props., M. E. Russ and A. Watts. 731 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Stations Bromley (South and North).

Splendid (bth), Bromley Road. Phone, Hither Green 2000.—Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,226 seats. Booked at H.O. Prices, 1s. to 2s. 7d. Continuous. Proscenium width, 40 ft. Station, Grove Park (B.R.). Road Transport.

BROMSGROVE (Worcs), **Pop. 27,830.**

Catshill Cinema, Stourbridge Road.—Once nightly. Station, Bromsgrove. (Closed.)

Plaza, Church Street. Phone, Bromsgrove 2028.—Props., S.M. Associated Cinemas, Ltd., Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Regal (ba), Worcester Street. Phone, Bromsgrove 2028.—Props., S.M. Associated Cinemas, Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

BROMYARD (Herefordshire), **Pop. 1,657**

Plaza (we), Pump Street. Phone, Bromyard 207—Props., Bromyard Cinema, Ltd., Winchester House, Old Broad Street, London, E.C.2. 215 seats. Continuous. Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 1s. 2d. to 2s. 6d. Booked at 3, Sir Thomas Street, Liverpool. Station, Bromyard.

BROTTON (Yorks), **Pop. 4,500.**

Grand Cinema (bth). Phone, Brotton 228.—Prop., E. Goldstraw, 3, Coach Road, Brotton. 358 seats. Two shows Mon., and Wed. Once Tues., Thurs. and Friday, Continuous Sat. Prices, 7d. to 1s. 10d. Four changes weekly. Booked by Mrs. G. Shippey, 10, Shelton Road, Brotton. Station, Brotton.

BROWNHILLS (Staffs), **Pop. 21,340.**

Regent Picture House (marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (Devon), **Pop. 2,593.**

Picture House (rca). Phone, Buckfastleigh 2265.—Props., Buckfastleigh Picture House, Co., Ltd. 223 seats. One show daily. Three Sat. Three changes weekly. Prices, 10d. to 2s. 5d. Proscenium width, 18 ft. Booked at Hall. Station, Buckfastleigh (B.R.).

BUCKINGHAM (Bucks), **Pop. 3,993.**

Chandos (ba), London Road. Phone, Buckingham 3196.—Prop., Chandos Cinema (Buckingham), Ltd., 399 seats. Booked at Hall. Separate shows. Two changes weekly. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Station, Buckingham (B.R.).

BUDE (Cornwall, **Pop. 4,500.**

Picture House (bth). Phone, Bude 15.—Prop., Bude Picture House, Ltd. 982 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 3s. Proscenium width, 40 ft. Stage, 17 ft. deep. 4 dressing-rooms. Station, Bude (B.R.).

BULFORD (Wilts.), **Pop. 3,797.**

Garrison Theatre (bth), Bulford. Phone, Bulford 3196.—Props., A. N. Kendal, Ltd. 452 seats. Booked at Hippodrome, Tidworth. Prices, 1s. to 2s. 4d. Proscenium width, 32 ft. Station, Bulford (B.R.).

Garrison Theatre (rca), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

BULKINGTON (Warwicks).

Royal (awh), Chequers Street. Phone, Bedworth 3102.—Prop., Mrs. F. R. Hunt. "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 290 seats. Once nightly Mon. to Fri. Continuous Sat. and Sun. evenings. Mat., Sat. Prices, 7d. to 1s. 10d. Booked at H.O.

BULWELL (Notts), **Pop. 18,508.**

Adelphi Cinema (bth). Phone, Bulwell 78081. Props., Bulwell Adelphi, Ltd., Forest Road, Bulwell. 1,322 seats. Prices, 1s. 6d. and 2s. 1d. Continuous. Two changes weekly. Proscenium width, 28 ft. Booked by F. Williams, Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Station, Bulwell (B.R.). Films by F.T.S.

HIGHBURY CINEMA (WE), Highbury Road. Phone, Bulwell 78113.—Props., Highbury Cinemas, Ltd. 798 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs., and Sat. Prices, 1s. 3d. to 2s. 3d. Booked at Hall. Station, Bulwell (B.R.).

PALACE (BTH), Main Street. Phone, Bulwell 78612.—Props., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 661 seats. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 1s. 6d. and 2s. 1d. Booked at H.O. Station, Bulwell (B.R.).

BUNGAY (SUFFOLK), **Pop. 3,433.**

MAYFAIR (WE), Broad Street, Phone, Bungay 128.—Prop., Mandor Theatres, Ltd. 102 Bishopsgate, London, E.C.2. 507 seats. Continuous from 5.30 p.m. Sat. from 2.30 p.m. Prices, 1s. to 3s. 1d. Booked at 20, Beresford Street, St. Helier, Jersey, C.I. Station, Bungay (B.R.). Films by Transport.

BUNTINGFORD (HERTS.), **Pop. 2,000.**

COSY CINEMA (GYROTONE). Phone, Buntingford 225.—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly. Two shows Mon. Continuous Sat. from 2.30 p.m. Two changes weekly. Booked at H.O. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Films by Cambs. and District Film Transport.

BURGESS HILL (SUSSEX), **Pop. 8,343.**

ORION (KALEE), Cyprus Road. Phone, Burgess Hill 2137.—Props., Cranfield Cinema, Ltd., Orion, Hassocks. Phone, Hassocks 497. 402 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Stage, 17 ft. deep. Two dressing-rooms. Booked at Orion, Hassocks. Station, Burgess Hill (B.R.) and by F.T.

BURLEY-IN-WHARFEDALE (YORKS)

VICTORIA. Phone, Burley-in-Wharfedale 3277—Props., Victoria Burley, Ltd. 380 seats. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Central Chambers, Briggate, Shipley.

BURNHAM MARKET (NORFOLK).

COSY CINEMA (BA). Phone, Wells 33.—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 210 seats. Booked by D. F. Rostock, 195, Norwich Road, Ipswich. Once nightly. Two shows Sat. Prices, 10d. to 2s. 6d. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (ESSEX), **Pop. 3,878.**

PRINCES CINEMA (BTP), High Street. Phone, Burnham-on-Crouch 3127.—Props., H. L. and C. A. Sellers, "The Keelson," Argyle Road. 396 seats. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 29 ft. Stage, 14 ft. deep. Station (B.R.). Film by Road Transport.

BURNHAM-ON-SEA (SOMERSET), **Pop. 9,249.**

MAJESTIC PICTURE HOUSE (BTH). Phone, Burnham 107.—Props., Trueman Dicken Cinemas. 400 seats.

RITZ (WE). Phone, Burnham 107.—Props., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 3s. 1d. Station, Burnham (B.R.).

BURNLEY (LANCS.), **Pop. 84,550.**

ALHAMBRA PICTURE THEATRE (WE). Phone, Burnley 2765.—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat. Mats., Tues., Thurs. and Sat. Booked at Hall by F. Neale. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Station, Burnley Barracks.

COLISEUM CINEMA (BTH). Phone, Burnley 2876.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 1s. to 1s. 9d. Booked by Prop., at H.O. Station, Rosegrove (B.R.).

EMPIRE THEATRE (WE), St. James Street. Phone, Burnley 2453.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. Separate shows. Booked at H.O.

EMPRESS CINEMA (WE), Sandygate. Phone, Burnley 2827.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. Booked at Burnley. 1,085 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Burnley Barracks, or Burnley Central (B.R.).

GRAND CINEMA (WE) St. James Street. Phone, Burnley 3632.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Three shows daily. Station, Burnley Central.

IMPERIAL PICTURE HOUSE (BTP), Redruth Street. Phone, Burnley 3933.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048.

MAJESTIC (BTP), Brougham Street, Stoneyholme. Phone, Burnley 2777.—Props., Pendle Cinemas, Ltd. 739 seats. Once nightly. Prices, 7d. to 1s. 3d. Three changes weekly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Burnley Central.

NEW KINGS (BTP), Thorn Street. Phone. Burnley 2847.—Prop., C. White, 183, Manchester Road, Burnley. Phone, Burnley 4539. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Two changes weekly. Prices, 7d. to 10d. Booked at Manchester. Proscenium width, 11 ft. Station, Central, Burnley (B.R.).

ODEON, Gunsmith Lane. Phone, Burnley 2517,—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE.—Props., Mark Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,100 seats. Prices, 1s. to 2s. 9d.

PENTRIDGE CINEMA (WE), Oxford Road. Phone, Burnley 3048.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 1,177 seats. Once nightly. Twice Sat. Booked at Burnley Station, Central (B.R.).

PRIMROSE BANK INSTITUTION (BTP). Phone, Burnley 2195.—A. Trace, Administrative Officer, Burnley General Hospital. One weekly show for patients and residents only. 250 seats.

ROXY (BTH), Ormerod Street. Phone, Burnley 2577.—Props., Astley and Green, Ltd., 3, Richmond Terrace, Blackburn. Phone, 6429. 817 seats. Prices, 1s. to 2s. 7d. Continuous

BURNLEY—continued.

evenings. Three shows Sat. Mat. daily. Booked at H.O. Station, Burnley Central (B.R.).

ROYAL.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, Burnley 3048.

SAVOY CINEMA (WE), Manchester Road. Phone, Burnley 2519.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Three shows daily. Booked at Rochdale. Café attached. Station, Bank Top or Manchester Road.

TEMPERANCE CINEMA (BTP), Parker Lane. Phone, Burnley 2055.—Prop., Northern Operators, Ltd., Pentridge Buildings. Holmes Street, Burnley. Phone, 3048. 717 seats. Booked at Burnley. One show nightly. Mat., Sat. Station, Central (B.R.).

TIVOLI PICTURE HOUSE (WE), Colne Road. Phone, Burnley 2726.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 950 seats. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Booked at Burnley. Station, Central (B.R.).

BURNOPFIELD (Co. DURHAM), **Pop. 4,500.**

DERWENT PAVILION (BTH). Phone, Burnopfield 227.—Props., Trotter and Murray Cinemas. Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne, 580 seats. Nightly. Two shows Sat. Prices, 5d. to 1s. Booked at Newcastle. Proscenium width, 22 ft. Station, Rowlands Gill (B.R.).

GRAND (WE), Front Street. Phone, Burnopfield 349.—Props., Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 227. 500 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Station, Rowlands Gill (B.R.).

BURSCOUGH BRIDGE (LANCS), **Pop. 3167.**

DERBY (BTP).—Prop., Mrs. E. H. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, Ainsdale 78237. 466 seats. Prices, 4d to 1s. 9d. One show Mon. to Fri. Three on Sat. Proscenium width, 22 ft. Booked by J. P. Horrocks at Southport.

BURSLEM (STAFFS.), **Pop. 42,450.**

See Stoke-on-Trent.

BURTON LATIMER (NORTHANTS), **Pop. 3,996.**

ELECTRIC PALACE. Phone, Burton Latimer 287. —Prop., Watts Cinema, Ltd., "Poolstock," Finedon, Northants. 318 seats. Booked by G. A. Watts at H.O. Once nightly. Two shows, Sat. Prices. 1s. to 2s. 5d. Film Transport.

BURTON-ON-TRENT (STAFFS), **Pop. 48,770.**

GAUMONT, High Street. Phone, Burton 3448 —Circuits Management Association, Ltd, Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Café.

NEW PICTUREDROME (WE), Curzon Street. Phone, Burton 2720—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 48 ft. Café attached.

REGENT (WE).—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent. Burton-on-Trent. 690 seats. Station, Burton-on-Trent. (Closed.)

RITZ (WE), Guild Street. Phone, Burton 3200.—Props., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Continuous. Prices, 1s. to 3s. 8d. Booked at Hall. Proscenium width, 48 ft. Café. Station, Burton-on-Trent.

BURY (LANCS), **Pop. 58,300.**

ART CINEMA (WE), Knowsley Street. Phone Bury 591.—Prop., Bury Cinematograph Co. Ltd. 1,060 seats. Booked by Mark Baxter General Man., at Hall. Three shows daily Prices, 1s. to 2s. 7d. Restaurant attached.

EMPIRE (BA), Bolton Street. Phone, Bury 446.—Prop., Bury Cinematograph Co., Ltd. Phone, Bury 591. 640 seats. Booked at H.O., Art Cinema. Continuous. Prices, 9d. to 1s. 3d. Station, Bolton Street.

HIPPODROME (BTP), Garden Street. Phone, Bury 146.—Prop., Scala Theadrome, Ltd., Bury. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 98, Oxford Road, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Station, Knowsley Street, Bury.

LA SCALA (WE), Spring Street. Phone, Bury 140.—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Booked at Hall. Continuous from 6 p.m. Mats., daily. Prices, 1s. to 2s. 7d. Station, Knowsley Street, Bury (B.R.).

ODEON, Rochdale Road. Phone, Bury 588.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (WE).—Bolton Street. Phone, Bury 1704.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Station, Bolton Street.

ROYAL (WE), Market Street. Phone, Bury 133. —Props. Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66662. 1,310 seats. Continuous from 6 p.m.; Mats., daily. Booked at Halifax. Café attached. Station, Bolton Street, Bury (B.R.).

STAR PICTURE HOUSE (WE). Phone, Bury 634.—Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 480 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at Manchester. Station, Bury (B.R.).

BURY ST. EDMUNDS (SUFFOLK), **Pop. 18,870.**

CENTRAL CINEMA (WE), Hatter Street. Phone, Bury St. Edmunds 774.—Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 51227. 530 seats. Booked at 195, Norwich Road, Ipswich. Twice nightly, Mats., Mon., Wed., Thurs., and Sat. Prices, 1s. to 2s. 10d. Station Bury St. Edmunds (B.R.). Films by Transport.

ODEON, Brentgovel Street. Phone, Bury St. Edmunds 259.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Bury St. Edmunds. (B.R.).

PLAYHOUSE (BTF), Buttermarket. Phone, Bury St. Edmunds 296.—Props., Bostock Cinema Circuit. 614 seats. Booked at 195, Norwich Road, Ipswich. Twice nightly; Mat., daily. Prices, 1s. to 3s. Stage, 28 ft. deep; seven dressing-rooms. Station, Bury St. Edmunds (B.R.). Films by Transport Co.

BUTTERKNOWLE (Co. DURHAM), **Pop. 2,000.**

KINO PICTURE HOUSE (GYROTONE). Prop. Arnold L. Coates, Park View, Cockfield, Co. Durham. 280 seats. Booked at Newcastle. Separate shows. Prices, 5d. to 1s. 6d. Three changes weekly. Proscenium width, 18 ft. Station, Cockfield Fell (B.R.).

BUXTON (DERBY), **Pop. 18,880.**

PLAYHOUSE. Phone, Buxton 819.—Lessees, Embassy Swiss Cottage, Ltd., Embassy Theatre, Eton Square, London. 1,200 seats. Used for repertory. Proscenium width, 30 ft. Station, Buxton (B.R.).

SPA CINEMA (BTH), Spring Gardens. Phone, Buxton 131.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. Phone, Blackfriars 4572. 800 seats. Continuous. Prices, 7d. to 2s. 7d. Two changes weekly. Booked at Manchester. Station, Buxton (B.R.).

CAISTOR (LINCS.), **Pop. 2,000.**

CROWN CINEMA (WE), High Street. Phone, Caistor 353.—Prop., B. C. K. (Brigg), Ltd., Halifax House, Riby Square, Grimsby. Phone, Grimsby 4639. 200 seats. Prices, 1s. to 2s. 3d. Once nightly. Two changes weekly. Booked at H.O. Proscenium width, 18 ft. Station, Moortown.

CALLINGTON (CORNWALL), **Pop. 1,801.**

CINEMA (IMPERIAL).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 341. 250 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook Films, F.T.S.

CALNE (WILTS), **Pop. 5,348.**

PALACE THEATRE (WE), Mill Street. Phone Calne 2279.—Prop., A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous daily from 2.15 p.m. and Suns. from 3.30 p.m. Prices, 1s. to 2s. 3d. Station, Calne (B.R.) or Transport Co.

CAMBERLEY (SURREY), **Pop. 17,090.**

ARCADE, London Road. Phone, Camberley 410.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Camberley (B.R.).

ODEON, London Road. Phone, Camberley 909.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Camberley (B.R.).

CAMBORNE (CORNWALL), **Pop. 14,157.**

KING'S CINEMA (GB). Phone, Camborne 2269.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615. 954 seats. Booked at H.O. Continuous. Two changes weekly. Station, Camborne (B.R.).

PALACE THEATRE (RCA). Phone, Camborne 2020.—Props., Duchy Cinemas, Ltd. 250 seats. Continuous from 6 p.m., Sat. from 2 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at H.O. Troy Cinema, Fowey, Cornwall. Station, Camborne (B.R.).

SCALA (BTH). Phone, Camborne 3281.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615. 742 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Station, Camborne (B.R.).

CAMBRIDGE (CAMBS), **Pop. 86,220.**

ARTS CINEMA (RCA), Market Passage. Phone, Cambridge 2001.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Arts Cinema, Cambridge. Separate performances. 250 seats. Prices, 1s. 6d. to 3s. Films by R.T.

CENTRAL CINEMA (WE). Phone, Cambridge 56630.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,050 seats. Booked at H.O. Continuous. Station, Cambridge (B.R.), and Film Transport.

KINEMA (WE), Mill Road. Phone, Cambridge 56941.—Prop., G. Webb. 480 seats. Continuous from 5 p.m. Three changes weekly. Prices, 10d. to 2s. 10d. Booked at Hall. Cafe. Proscenium width, 22 ft. Station, Cambridge.

NEW THEATRE (WE), St. Andrew's Street. Phone, Cambridge 57206.—Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous, 648 seats. Booked at H.O. Station, Cambridge (B.R.) and Film Transport.

PLAYHOUSE (WE), Mill Road. Phone, Cambridge 5151.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 685 seats. Continuous.

REGAL (RCA), St. Andrews Street. Phone, Cambridge 54572.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,869 seats. Continuous. Café.

REX CINEMA (RCA), Magrath Avenue. Phone, Cambridge 3969.—Prop., G. Webb 1,084 seats. Continuous. Two changes weekly. Prices, 6d. to 3s. 1d. Proscenium width, 32 ft. Café and Ballroom attached. Station, Cambridge (B.R.).

TIVOLI (RCA), Chesterton Road. Phone, Cambridge 4637.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 582 seats. Booked at H.O. Continuous. Station, Cambridge (B.R.), and Film Transport.

VICTORIA CINEMA (RCA), Market Hill. Phone, Cambridge 2677.—Props., Pointer and Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,430 seats. Continuous. Booked at H.O. Station, Cambridge (B.R.).

CANNOCK (STAFFS), **Pop. 40,630.**

CENTRAL PICTURE HOUSE (BTP) Blackfords.—Prop., J. Bate, 316 seats. Continuous. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 19 ft. Station, Cannock.

CANNOCK—continued.

DANILO (RCA) Phone, Cannock 2169.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

FORUM THEATRE (RCA) (late Hippodrome). Phone, Cannock 3307.—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 1s. to 2s. 7d. Stage, 40 ft. deep. Four dressing-rooms.

PICTURE HOUSE (WE), Walsall Road. Phone, Cannock 2226.—Prop., G. F. M. McDonald, 90, Old Penkridge Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Film Transport.

CANTERBURY (KENT), **Pop. 25,690.**

FRIARS. The Friars. Phone, Canterbury 2480. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Canterbury (B.R.).

REGAL CINEMA (WE). Phone, Canterbury 2022.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,687 seats. Booked at H.O. Continuous. Station, Canterbury (B.R.).

CANVEY ISLAND (ESSEX), **Pop. 10,560.**

RIO CINEMA (BTH). Phone, Canvey 133.—Prop., Francis Bertram. 580 seats. Continuous. Mon. and Thur. from 2 p.m. Tues. Fri., Sat. from 5.30 p.m. One show at 7 p.m., Wed. Sun. from 4.30 p.m. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Bournemouth. Proscenium width, 25 ft. Station, South Benfleet.

CARCROFT, nr. Doncaster (YORKS), **Pop. 7,500.**

PICTURE THEATRE (WE), Phone, Adwick-le-Street 3220.—Prop., C. F. Ward. 799 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Doncaster. Phone, Conisborough 29. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Stations, Adwick-le-Street and Carcroft (B.R.)

CARLISLE (CUMBERLAND), **Pop. 65,480.**

BOTCHERGATE PICTURE HOUSE (RCA), 37, Botchergate. Phone, Carlisle 411.—Props. Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,000 seats. Booked at H.O. by A. Matthews. Continuous. Prices, 1s. to 2s. 7d. Café attached.

CITY PICTURE HOUSE (RCA), English Street. Phone, Carlisle 540.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 900 seats. Continuous. Booked at H.O. Café attached.

LONSDALE (WE), Warwick Road. Phone, Carlisle 1219.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,880 seats. Station, Citadel (B.R.).

NEW PALACE (RCA), Botchergate. Phone, Carlisle 144.—Props., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. Continuous from 1.30 p.m. daily. Prices 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Carlisle (B.R.).

PRIZE CINEMA (WE) Central Avenue, Gretna. Phone, Gretna 320.—Prop., Robb Towers. Grosvenor House, 169, Central Avenue. Gretna. 400 seats. Prices. 1s. to 2s. 3d. Once nightly. Two shows Sat. Mat., Sat. Booked at Hall. Proscenium width, 22 ft. Station, Gretna Green. Films by F.T.S.

PUBLIC HALL (WE), Chapel Street. Phone, Carlisle 428.—Props., Union Cinema, Ltd, Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone. Gerrard 9234. Booked at H.O. 695 seats. Continuous. Mats., daily. Station, Carlisle (Citadel) (B.R.).

REGAL (WE), Caldergate. Phone, Carlisle 932.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Carlisle (Citadel).

REX CINEMA (WE), Denton Holme. Phone, Carlisle 216.—Props., Craven and Murray, 113, Westgate Road, Newcastle-on-Tyne Phone, Newcastle 26991. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Two changes weekly. Station, Carlisle (Citadel).

STANLEY CINEMA (WE), Botchergate. Phone, Carlisle 926.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Station, Carlisle (B.R.).

CARLTON (NOTTS), **Pop. 33,750.**

REGAL CINEMA (WE), Station Road. Phone Carlton 58040.—Prop., Levin's Cinema Circuit Middle Pavement, Nottingham. Booked at H.O. 609 seats. Continuous, evenings from 5.45. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 22 ft. Stations, Carlton and Netherfield (B.R.).

RITZ (WE), Burton Road, Carlton. Phone, Carlton 58040.—Props., Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. 911 seats. Continuous. Two changes weekly. 1s. to 2s. 7d. Booked at H.O. Stations, Carlton and Netherfield.

CARNFORTH (LANCS.), **Pop. 3,394.**

ROXY (BTH) Market Street. Phone, Carnforth 37.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester 3. Phone, Blackfriars 7797. 464 seats. Booked at H.O. Continuous, Mon. to Fri. Twice Sat. Prices, 1s. 3d. and 1s. 10d. Proscenium width, 21 ft. Station, Carnforth (B.R.).

CASTLE BROMWICH (WARWICKS), **Pop. 6,000.**

CASTLE CINEMA (BTH). Phone, Castle Bromwich 2425.—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Continuous from 4.30 p.m. Mat., Mon. Thur. and Sat. Prices, 10d. to 2s. 4d. Booked at Secretary's Office. Proscenium width, 40 ft. Film Transport.

CASTLE CARY (SOM), **Pop. 1,646.**

CINEMA (RCA). Phone, Castle Cary 337.—Props., Castle Cary Cinema, Ltd. 188 seats. Continuous from 5.30 p.m. Mon., Thur., and Sat., from 7.30 p.m. Tues., Wed., and Fri. Three changes weekly. Prices 1s. 6d. to 2s. 6d. Booked at Hall. Station, Castle Cary (B.R.). Films per F.T.S.

CASTLE DONINGTON (LEICS.), **Pop. 2,530.**

COUNTY CINEMA (AWH), Clapgun Street. Phone, Castle Donington 338.——Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 354 seats. Continuous Mon. and Fri. evenings. Once nightly Tues., Wed. and Thurs. Mat., Sat. Two shows Sat. evening. Prices, 7d. to 2s. 4d. Booked at H.O. Station, Castle Donington (B.R.).

CASTLEFORD (Yorks), **Pop. 43,400.**

Albion Picture Palace (we), Albion Street. Phone, Castleford 2032.—Lessees, Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 904 seats. Booked at H.O. Continuous.

Empire (we), Airedale. Phone, Castleford 3115. Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 504 seats. Prices, 1s. to 1s. 9d. Continuous, Mon. to Fri. Two shows on Sat. and Sun. Three changes weekly. Booked at H.O. Station, Castleford (B.R.).

New Star (we), Aire Street. Phone, Castleford 2531.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 687 seats. Twice nightly. Mat., daily except Fri. Two shows Sun. Prices, 1s. 6d. to 2s. 1d. Booked at H.O. Station, Castleford (B.R.). Films by Motor Transport.

Picture House (we), Station Road. Phone, Castleford 2351.—Props., R.T.A. Pictures, Ltd., Castleford. 1,108 seats. Prices, 1s. 6d. to 2s. 1d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Station, Castleford (B.R.).

Queen's (we). Phone, Castleford 2268.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 818 seats. Twice nightly. Mat. daily except Fri. Two shows Sun. Prices, 7d. to 2s. 1d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing-rooms.

CASTLETOWN (I.o.M.).—See **Isle of Man**, page 396.

CATERHAM (Surrey), **Pop.** (with **Warlingham**), **28,780.**

Capitol Cinema (we), Croydon Road. Phone, Caterham 462.—Props., Bentley Circuit (Management), Ltd. 27, Newman Street, London, W.1. Phone, Museum 7237. 837 seats. Booked at H.O. Prices, 1s. to 3s. 1d. Continuous.

CATTERICK CAMP (Yorks.), **Pop. 565.**

Cambrai Cinema (gb-kalee). Phone, Catterick Camp 301.—Prop., President of the Regimental Institutes, 14th/20th King's Hussars, Menin Lines, Catterick Camp. Phone, 301. 343 seats. Non-continuous. Prices, 9d. and 1s. 6d. Booked through A.K.C. Proscenium width, 29 ft. Stage, 18 ft. deep. Four dressing-rooms. Variety acts. Station. Richmond (B.R.).

Essoldo (we), Shute Road. Phone, Catterick Camp 344.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,010 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London. W.1. Station, Richmond (B.R.).

Garrison Cinema (ba), Richmond Road. Phone Catterick Camp 3212.—Props., Garrison Cinema Co. 568 seats. Booked at Hall Continuous. Three changes weekly. Prices, 7d. to 2s. 1d. Station, Richmond, Yorks (B.R.).

CAVENDISH (Suffolk), **Pop. 1,500.**

Cavendish Cinema (gb-kalee).—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable. Phone, Dunstable 947. Booked at H.O. 200 seats. Prices, 1s. 3d. to 2s. 6d. One nightly. Two shows Sat. Station, Cavendish (B.R.).

CAVERSHAM (near **Reading**), (Berks).

Regal Cinema (rca). Phone, Reading 72150. —Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 859 seats. Continuous. Booked at H.O. Station, Reading.

The Glendale (ba), Church Street. Phone, Reading 71729.——Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked at 34, Church Street, Caversham. Continuous. Prices, 1s. to 1s. 9d. Phone, Reading 71729. Station, Reading (B.R.).

CHADDERTON (near **Oldham**), (Lancs.), **Pop. 31,310.**

Casino Picture Palace (we), Neville Street. Phone, Main 1026.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 750 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Oldham (Werneth) (B.R.).

Free Trade Hall (we).—Prop., Alfred Wright, 550 seats. Booked at Hall. Prices, 2d. to 9d. Station, Werneth.

Lyric Cinema (we), Milne Street. Phone, Main 3735.—Prop., Alfred Wright, 140, Grange Avenue, Oldham. Phone, Main 4957. 430 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at Hall. Proscenium width, 22 ft. Station, Wernet.

CHADDESDEN (Derby), **Pop. 560.**

Essoldo (btp). Nottingham Road. Phone, Derby 55161.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,176 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Derby (B.R.).

Majestic Cinema (rca), Wiltshire Road, Chaddesden, Derby. Phone, Derby 2643.—Props., Majestic (Derby), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,332 seats. Prices, 1s. to 2s. 1d. Continuous nightly including Sun. Mat., Wed. Booked at H.O. Station, Derby (B.R.).

CHADWELL HEATH (Essex), **Pop. 8,100.**

Gaumont Palace, High Road. Phone, Seven Kings 3292.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d.

Odeon, Whalebone Lane, Dagenham. Phone, Seven Kings 3000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Chadwell Heath (B.R.).

CHAGFORD (Devon), **Pop. 1,715.**

Rex Cinema (picturetone), New Street. Phone, Chagford 3243.—Props., A. T. G. Curtis. 183 seats. One show nightly Wed to Sat. Prices, 9d. to 2s. 3d. Two changes weekly. Booked at Chagford. Proscenium width, 12 ft. Station, Moretonhampstead (B.R.).

CHALFONT ST. PETER (Bucks), **Pop. 12,500.**

Broadway Cinema (rca), Market Place. Phone, Gerrards Cross 2904.—Prop., R. G. Westcott, 121, Melrose Avenue, Cricklewood, London, N.W.2. Booked at Hall. 325 seats. Continuous. Prices, 1s. to 2s. 6d. Station, Gerrards. Cross (B.R.).

CHAPEL-EN-LE-FRITH (Derbyshire), **Pop. 5,283.**

Empress Cinema (we). Phone, 116.—448 seats. Twice nightly. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Hall.

CHAPELTOWN (near **Sheffield**) (Yorks) **Pop. 8,701.**

Picture Palace (bth), Station Road. Phone, Ecclesfield 38445.—Props., Chapeltown Picture Palace, Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 444 seats. Twice nightly. Mat. Mon. Prices, 1s. to 1s. 9d Booked at H.O. Station, Chapeltown. Films, F.T.S.

CHARD (Somerset), **Pop. 5,235.**

Cerdic (we). Phone, Chard 3159.—Props., Wessex Cinemas, Ltd., Honiton. Phone 196. 470 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at Chard. Station, Chard.

Regent Picture House (bth), High Street. Phone, Chard 2274.—Prop., Rowland Reeves. 360 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 4d. Station, Chard (B.R.).

CHARLBURY (Oxon), **Pop. 1,231.**

Town Hall Cinema.

CHASTERRACE (Staffs).

Chase Cinema (btp). Phone, Burntwood 232.—Prop., Miles Jervis, The Gables, Chasterrace 700 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Birmingham Station, Brownhills

CHASETOWN (Staffs), **Pop. 6,000.**

Plaza, Sankeys Corner.

CHATHAM (Kent), **Pop. 41,580.**

Gaumont, Watling Street. Phone, Gillingham 528111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Gillingham or Chatham.

Picture House (we), High Street. Phone, Chatham 2757.—Props., Park Theatrical Productions, Ltd., 140, Park Lane, W.1. Phone, Mayfair 6756. 1,057 seats. Continuous. Prices, 1s. to 2s. 5d. Book at H.O. Station, Chatham.

Regent (rca). Phone, Chatham 2522.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,900 seats. Booked at H.O. Continuous. Three dressing-rooms.

Ritz (we), High Street. Phone, Chatham 3681.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,322 seats. Continuous. Booked at H.O. Café attached. Station, Chatham (B.R.).

CHATTERIS (Cambs), **Pop. 5,377.**

Empress (we). Phone, Chatteris 116.—Props., Chatteris Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 398 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 5d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Chatteris (B.R.). Films by Road Transport.

CHEADLE (Cheshire), **Pop.** (with **Gatley** and **Cheadle Hulme**) **26,000.**

Electra Picture House (we). Phone, Gatley 2839.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 840 seats. Booked at H.O. Continuous. Two changes weekly. Station, Gatley (B.R.).

Tatton Kinema (we), Gatley.

CHEADLE (Staffs), **Pop. 5,841.**

Osborne Cinema (bth).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs) (B.R.).

Palace (bth).—Prop. and Res. Man. J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

CHEADLE HULME (Ches), **Pop. 3,458.**

Elysian Cinema (we). Phone, Hulme Hall 346.—Prop., W. W. Stansby. 783 seats. Booked at Manchester. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 5d. Café attached. Station, Cheadle Hulme (B.R.).

CHEAM (Surrey), **Pop. 18,511.**

Century (we), Station Way. Phone, Vigilant 5900.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

Granada (rca), London Road.—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Station, Cheam (B.R.).

CHEDDAR (Som), **Pop. 2,000.**

Regal (we). Phone, Cheddar 117.—Props., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous, Mon. to Fri, from 5 p.m. Three shows Sat. Station. Cheddar (B.R.). Films per F.T.S.

CHELMSFORD (Essex), **Pop. 36,040.**

Empire Picture House (we), Springfield Road, Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas, Ltd., Regent Theatre Chelmsford 506 seats. Station, Chelmsford. (Closed.)

Odeon, Baddon Road. Phone, Chelmsford 3677.—Circuits Management Association, Ltd., Albion House. 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café with dance floor. Station, Chelmsford (B.R.).

Pavilion Super Cinema (duosonic), Rainsford Road. Phone, Chelmsford 3046.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. 9d. Station, Chelmsford (B.R.).

Regent Theatre (we), Moulsham Street. Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. 1,000 seats. Continuous.

Select (bth), New Writtle Street. Phone, Chelmsford 2724.—Prop., Pavilion (Chelmsford), Ltd., Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 10d. Station, Chelmsford (B.R.).

CHELTENHAM (Glos), **Pop. 64,820.**

Coliseum (we), Albion Street. Phone, Cheltenham 3715.—Prop., Poole's Theatres, Ltd., 820 seats. Booked at H.O. Hippodrome, Gloucester. Continuous. Width of proscenium 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Station, Cheltenham (St. James) (B.R.).

Daffodil Picture House (we), Suffolk Parade. Phone, Cheltenham 3360.—Prop., Tenham Cinema Co., Ltd. 787 seats. Booked at 9, Windsor Place, Cardiff. Phone, Cardiff 225. Continuous. Prices, 1s. to 2s. 7d. Stations, St. James, and Landsdown (B.R.).

GAUMONT PALACE, Winchcombe Street. Phone, Cheltenham 4081.,—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

OPERA HOUSE (WE). Phone, Cheltenham 5144.—Props., The Cheltenham Theatre and Opera House Co., Ltd. 800 seats. Pictures, stage plays and Variety. Proscenium width, 24½ ft. Stations, St. James, and Lansdown.

PALACE CINEMA (RCA), High Street. Phone, Cheltenham 2553.—Props., Hallking Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone Cardiff 225. 750 seats. Booked at Cardiff. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, St. James (B.R.).

REGAL (RCA). Phone, Cheltenham 52603.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone Gerrard 9234. 1,834 seats. Continuous. Booked at H.O.

RITZ (RCA), High Street. Phone, Cheltenham 3800.—Props., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 879 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Stations, St. James, Cheltenham, and Lansdown (B.R.).

CHEPSTOW (MON), **Pop. 4,984.**

GAUMONT, Beauford Square. Phone, Chepstow 49411.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Chepstow (B.R.).

CHERITON, Nr. Folkestone (KENT).

ST. MARTIN'S CINEMA (DEBRIE), High Street, Cheriton. Phone, Canterbury 4049.—Prop., H. H. J. Williams, Harbledown Garage, Canterbury. 100 seats. Continuous evenings. Prices, 1s. to 1s. 6d. Station, Folkestone (B.R.) (16mm. Kinema.)

CHERTSEY (SURREY), **Pop. 29,790.**

PLAYHOUSE (WE), Guildford Street. Phone, Chertsey 3267.—Props., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 604 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Chertsey.

CHESHAM (BUCKS), **Pop. 11,250.**

ASTORIA (WE), Broadway. Phone, Chesham 103.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms. Proscenium width, 18 ft. Station, Chesham.

EMBASSY (WE). Phone, Chesham 141.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

CHESHUNT (HERTS), **Pop. 21,380.** (Incl. **Waltham Cross**).

CENTRAL CINEMA (AWH), College Road. Phone, Waltham Cross 2250.—Prop., E. J. Carpenter. 360 seats. Booked at Hall. Continuous from 4.30 p.m. Sunday opening. Prices, 1s. to 2s. 5d. Proscenium width, 20 ft. Station, Cheshunt (B.R.).

CHESTER (CHESHIRE), **Pop. 47,220.**

GAUMONT PALACE, Brook Street. Phone, Chester 221001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café station, Chester (B.R.).

MAJESTIC PICTURE HOUSE, Brook Street. Phone, Chester 255991.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Continuous. Prices, 1s. to 2s. 1d. Station, Chester (B.R.).

MUSIC HALL, St. Werbergh Street, Phone, Chester 203801.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Chester (B.R.).

ODEON, Northgate Street. Phone, Chester 24930.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

REGAL (WE), Foolgate Street. Phone, Chester 22931.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,016 seats. Continuous.

TATLER (RCA), Foregate Street. Phone, Chester 21354.—Props., Chester (Times), Theatres, Ltd., 3, Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 1s. to 2s. 7d. Proscenium width, 22 ft. Station, Chester General (B.R.).

CHESTERFIELD (DERBY) **Pop. 67,410.**

CARLTON CINEMA (BTH), Mansfield Road, Hasland. Phone, Chesterfield 4352.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, Chesterfield 2955. 422 seats. Once nightly, two shows Sat. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Chesterfield (B.R.).

COLISEUM (BTH), Chatsworth Road. Phone, Chesterfield 3416.—Props., Entertainments Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Two shows Sun. Booked at Hall. Prices, 1s. to 2s. 7d. Proscenium width, 20 ft. Station, Chesterfield (B.R.).

LYCEUM (BTH), Whittington Moor. Phone Chesterfield 5563.—Props., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, Chesterfield 2955. 541 seats. Continuous from 5.30 p.m. Two shows Sat. and Sun. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Sheepbridge (B.R.).

ODEON, Holywell Street. Phone, Chesterfield 2791.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café with dance floor. Station, Chesterfield.

OXFORD PICTURE PALACE (BTH), South Street, New Whittington. Phone, Chesterfield 5561.—Props., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Three changes weekly Prices, 10d. to 1s. 9d. Stage, 12 ft. deep. Four dressing-rooms. Hall attached. Station New Whittington (B.R.).

REGAL (WE), Cavendish Street. Phone, Chesterfield 3333.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,064 seats. Continuous. Booked at H.O. Station, Chesterfield (B.R.).

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate. Phone, Chesterfield 2677.—Prop., Victoria Enterprises, Ltd., 1,192 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at Chesterfield. Café. Dance Hall and Billiard Hall attached. Station, Chesterfield (B.R.).

CHESTER-LE-STREET (Co. Durham), **Pop. 18,510.**

Empire Theatre and Cinema (ba).—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 950 seats Pictures and Variety. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 1d. Stage, 40 ft. deep. Ten dressing-rooms Ballroom attached.

Palace (bth), Low Chare. Phone, Chester-le-Street 80.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 612 seats. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 1s. 9d. Continuous. Station, Chester-le-Street (B.R.).

Queen's Hall (we), South Burns. Phone, Chester-le-Street 2209.—Prop., Cestrian Entertainments, Ltd. 1,208 seats. Continuous. Prices, 1s. to 1s. 9d. Bcoked at Hall. Proscenium width, 39 ft.

Savoy Cinema (ba). Phone, Chester-le-Street 3202.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 612 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft.

CHESTERTON (Staffs), **Pop. 5,000.**

Alexandra Picture House (rca), High Lane. Phone, Stoke-on-Trent 87395.—Prop., Shemilt Bros. 525 seats. Booked at 264, High Lane, Burslem. Continuous from 5 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 21 ft. Station, Longport (B.R.) and by Potteries Transport.

CHICHESTER (Sussex), **Pop. 17,890.**

Gaumont, East Gate Square. Phone, Chichester 294811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Café.

Granada (rca), East Street, Phone, Chichester 2407.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous.

Odeon, South Street. Phone, Chichester 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Chichester (B.R.).

CHIPPENHAM (Wilts), **Pop. 12,400.**

Astoria Cinema (we), Marshfield Road. Phone, Chippenham 2498.—Props., Chippenham Cinema Co., Ltd. Continuous. 1,108 seats. Prices, 1s. to 2s. 7d. Booked at 17, Park Place, Cardiff. Station, Chippenham, and Film Transport.

Gaumont Palace, Timber Street. Phone, Chippenham 203911.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Chippenham (B.R.).

CHIPPING NORTON (Oxon), **Pop. 3,771.**

Ritz (ba). Phone, Chipping Norton 141.—Prop., Kinetours, Ltd. 506 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 25 ft. Station, Kingham Junction (B.R.). Motor Transport. Snack Bar attached.

CHIPPING SODBURY (Glos.), **Pop. 952.**

The Glen (rca), Woodmans Road. Phone, Chipping Sodbury 185.—Prop., H. J. Dando, Sodbury House. Phone, 3300. 264 seats. Prices, 9d. to 3s. Continuous. Two shows Sat. Two changes weekly. Booked at Hall. Proscenium width, 12 ft. Station, Chipping Sodbury (B.R.), and F.T.S.

CHISLEHURST (Kent), **Pop. 9,891.**

Cinema (rca). Phone, Imperial 265.—Prop., C. Cripps, 20, Albany Road, Chislehurst. 262 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Station, Chislehurst.

CHOPPINGTON (Northumberland), **Pop. 5,432.**

Star Cinema (bth), Stakeford. 400 seats.

CHOPWELL (Co. Durham), **Pop. 10,000.**

King's Cinema (gb-kalee). Phone, Chopwell 227.—Props., Derwent Cinemas, Ltd., 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 26991. 710 seats. Two separate shows daily. Prices, 6d. to 1s. 6d. Three changes weekly. Booked at Newcastle. Station, Rowlands Gill (B.R.).

Victoria Cinema (awh).—Props., Derwent Cinemas, Ltd. (Closed.)

CHORLEY (Lancs), **Pop. 32,780.**

Empire (we), Dole Lane. Phone, Chorley 2747.—Prop., S. Hooley, "Broadoak," Whittle-le-Woods, Chorley. Phone, Chorley 2395. 679 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 10d. to 1s. 10d. Proscenium width, 26 ft. Station, Chorley (B.R.).

Odeon, Market Street. Phone, Chorley 2660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 7d. Continuous.

Pavilion Cinema (we), Salisbury Street. Phone, Chorley 2762.—Props., Hooley's Cinemas (Chorley), Ltd. 820 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, 1s. to 2s. 6d. Stage, 16½ ft. deep; two dressing-rooms. Width of proscenium, 30 ft. Station, Chorley (B.R.), or Auto Road Service.

Plaza (we). Phone, Chorley 2037.—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats Pictures. Continuous. Prices, 1s. to 2s. 7d. Booked at Salford. Proscenium width, 40 ft. Stage, 29 ft.; five dressing-rooms. Café and Dance lounge.

Theatre Royal (we), Market Street. Phone, Chorley 2484.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Thurs. and Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Width of Proscenium, 30 ft. Stage, 30 ft.; four dressing-rooms.

CHRISTCHURCH (Hants.), **Pop. 19,280.**

Regent (we), High Street. Phone, Christchurch 153.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 676 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Christchurch (B.R.).

CHURCH, Nr. ACCRINGTON (Lancs). **Pop. 5,231.**

Queen's Hall (rca). Phone, Accrington 39364.—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Alhambra (Burnley), Ltd., by F. Neale. One show nightly. Two shows Sat. Occasional Variety. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Two dressing-rooms. Station, Church.

CHURCH STRETTON (Shropshire), **Pop. 2,421.**

Regal (btp), Sandford Avenue. Phone, Church Stretton 132.—Props., Craven Cinemas, Ltd., Shrewsbury Road, Craven Arms, Shropshire. Phone 2178. 269, seats. Once nightly. Sun. at 6.30 p.m. Mat. Sat. Prices, 1s. to 2s. 10d. Two Changes weekly. Proscenium width, 21 ft. Booked at Craven Arms. Station, Church Stretton (B.R.). Films per F.T.S.

CINDERFORD (Glos.), **Pop. 4,700.**

Palace, Belle Vue Road. Phone, Cinderford 3177.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d.

CIRENCESTER (Glos.), **Pop. 11,720.**

Picture House, Victoria Road. Phone, Cirencester 70.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Regal (rca). Phone, Cirencester 421.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,008 seats. Continuous. Booked at H.O. Station, Cirencester Town, and Cirencester (Watermoor) (B.R.).

CLACTON-ON-SEA (Essex), **Pop. 22,960.**

Century Theatre (we), Pier Avenue. Phone, Clacton 1188.—Props. 20th Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Booked at H.O. Continuous. 1,738 seats. Prices, 1s. 6d. to 3s. 11d. Occasional Variety. Proscenium width, 40 ft. Stage, 30 ft. deep; six dressing-rooms. Café attached. Station, Clacton-on-Sea.

Kinema Grand (we), West Avenue. Phone, Clacton 81.—Props., 20th Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 675 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Clacton-on-Sea.

Odeon, West Avenue. Phone, Clacton 1103.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

CLAYTON (Yorks), **Pop. 5,040.**

Rialto (rca), Station Road. Phone, Queensbury 2138.—Props., The Rialto (Bradford), Ltd., H.O., Bank Chambers, North Parade, Bradford. Phone, Bradford 24322. 366 seats, Booked at Hall. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Clayton (B.R.).

CLAYTON-LE-MOORS (Lancs), **Pop. 6,741.**

Rex Cinema (ba), Whalley Road. Phone, Accrington 2508. 428 seats. Props. Rex Cinema, Clayton-le-Moors, Ltd. Continuous. Prices, 7d. and 1s. Proscenium width, 20 ft. Station, Accrington (B.R.).

Star Pictures (we) Whalley Road. Phone, Accrington 2508. Props., Rex Cinema, Clayton-le-Moors, Ltd. 740 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 6d. Booked at Hall. Proscenium width, 30 ft. Station, Accrington (B.R.).

CLEATOR MOOR (Cumberland), **Pop. 5,000.**

Hippodrome (ba). Phone, Cleator Moor 230.—Props., The Hippodrome (Cleator Moor, Ltd.), Gaiety Cinema, Whitehaven. Phone, Whitehaven 312. 500 seats. Prices, 6d. to 1s. 3d. Twice nightly. Three changes weekly. Booked at Newcastle. Proscenium width, 27 ft. Station, Whitehaven (B.R.).

CLECKHEATON (Yorks), **Pop. 12,868.**

Picture Palace (rca), Albion Street. Phone, Cleckheaton 224.—Props., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Cleckheaton.

Savoy Picture House (we), Albion Street. Phone, Cleckheaton 224.— Prop., Goodalls Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 1d. Café attached.

CLEETHORPES (Lincs), **Pop. 28,830.**

Ritz (we). Phone, Cleethorpes 6171.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,429 seats. Continuous. Booked at H.O. Station, Cleethorpes and Grimsby Town (B.R.).

Theatre Royal (we). Phone, Cleethorpes 61223.—Prop., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes. 1,234 seats. Continuous from 2 p.m. Mon. and Thur. from 5 p.m. Tues., Wed. and Fri., Mat. and two evening shows Sat. Sun. from 4.30 p.m. Prices 1s. 6d. to 2s. 7d, Two changes weekly. Booked at Hall. Proscenium width, 40 ft. Stage, 29 ft. deep. Six dressing-rooms. Café and Dance Hall. Station, Cleethorpes (B.R.).

CLEOBURY MORTIMER (Salop), **Pop. 1,487.**

Cinema (g.b. duosonic), High Street. Phone, Cleobury Mortimer 296.—Props., T. H. and L. V. Pain, Manor House, Cleobury Mortimer. Phone, 216. 288 seats. Separate shows. Three changes weekly. Prices, 5d. to 2s. 3d. Booked at H.O. Station, Cleobury Mortimer (B.R.) West Region.

CLEVEDON (Somerset), **Pop. 9,671.**

Maxime (btp), Old Church Road. Governing Director, Max Corne, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 810 seats. Booked at 7, St. John Square, Cardiff. Phone, Cardiff 355–6. Continuous daily from 2 p.m. Two changes weekly. Prices, 1s. 6d. to 3s. 1d. Stage, 17 ft. deep. Proscenium width, 32 ft. Café attached.

CLEVELEYS (Lancs), **Pop. 5,000.**

Odeon, The Crescent West. Phone, Cleveleys 2294.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Thornton (B.R.).

CLEVELEYS—continued.

PAVILION (WE).—Props., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill. Wolverhampton. Phone, Wolverhampton 36176. 381 seats. Continuous. Prices, 1s. and 2s. 1d. Proscenium width, 21½ ft. Station, Thornton (for Cleveleys) (B.R.).

SAVOY CINEMA (WE), Victoria Road. Phone, Cleveleys 2046.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 720 seats. Continuous evenings. Mats. at 2.15 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 20 ft. Café and Dance Hall attached. Station, Thornton (for Cleveleys). (B.R.) N.W. Region.

CLEY NEXT THE SEA (NORFOLK), **Pop. 685.**

TOWN HALL CINEMA (SOUND).

CLIPSTONE (NOTTS.)

RITZ (GB), Mansfield Road, Clipstone. Phone, Mansfield 1329.—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent Phone, 313. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Station, Mansfield (B.R.).

CLITHEROE (LANCS.), **Pop. 11,910.**

GRAND KINEMA (WE), York Street. Phone, Clitheroe 278.—Props., Kinema Entertainments, Ltd. 615 seats. Separate shows. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Manchester. Station, Clitheroe.

PALLADIUM PICTURE HOUSE (WE). Phone, Clitheroe 147.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, Rochdale 3452. 776 seats, Booked at H.O. Twice nightly, Sat. and Mon., once nightly Tues. to Fri. Mat., Sat. Prices, 1s. to 2s. 5d. Station, Clitheroe (B.R.).

KING LANE HALL (WE), Phone, Clitheroe 67.—Props., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 769 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed and Sat. Prices, 1s. to 2s. 1d. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Station, Clitheroe.

CLOWNE (DERBY), **Pop. 6,037.**

PALACE (WE), Rectory Road.—Props., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Clowne (B.R.).

COALVILLE (LEICESTER), **Pop. 25,410.**

GRAND CINEMA (WE).—Props., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mats., Mon. and Sat. Prices, 1s. 6d. to 2s. 7d. Phone, Coalville 56. Station, Coalville (B.R.) (Closed).

REGAL THEATRE (WE), Marlborough Square.—Props., Coalville Theatres, Ltd., Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m. Two shows on Sat. Prices, 1s. 6d. to 2s. 7d. Phone, Coalville 56. Station, Coalville (B.R.).

REX (WE).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville (B.R.).

COBHAM (SURREY), **Pop. 5,103.**

SAVOY (BTH), Portsmouth Road. Phone, Cobham 611.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Booked at H.O. Café. Station, Cobham (B.R.).

COCKERMOUTH (CUMBERLAND), **Pop. 5,142**

GRAND THEATRE (BA), Station Road. Phone, Cockermouth 54.—Props., Grand Theatre and Cinema Co., Ltd. 75 seats. Booked by Graves Cinemas, Ltd. Athenæum Buildings, Maryport. Prices, 1s. to 2s. Stage, 25 ft. deep. Four dressing-rooms. Station, Cockermouth.

COCKFIELD (CO. DURHAM), **Pop. 2,693.**

CROWN CINEMA (ECHO).

COGGESHALL (ESSEX), **Pop. 3,300.**

KINEMA (BTP), East Street. Phone, Coggeshall 90.—Prop., Chas. H. Sellens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. 285 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 4d. Two changes weekly. Booked at H.O. Station, Kelvedon (B.R.).

COLCHESTER (ESSEX), **Pop. 52,530**

EMPIRE (WE), Mersea Road. Phone, Colchester 3646.—Prop., Lt.-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Mannamead, Plymouth. Phone, Plymouth 2287. Booked at Plymouth. 663 seats. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft. Station, North Road, Colchester. (B.R.).

HEADGATE, St. John's Street, Phone, Colchester 2939.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. and 2s. 1d. Station, Colchester (B.R.).

HIPPODROME, High Street. Phone, Colchester 309411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Colchester (North).

PLAYHOUSE (WE). Phone, Colchester 3680.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 9234. 1,158 seats. Booked at H.O. Continuous. Station, Colchester (B.R.).

REGAL, Crouch Street. Phone, Colchester 2294.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Price, 81s. 6d. to 3s. 11d. Café. Station, Colchester (B.R.).

COLEFORD (GLOS), **Pop. 2,777.**

DEAN CINEMA (G.B.-KALEE) 14, High Street. Phone, Coleford 2149.—Prop., Coleford Cinema Co., Ltd. 461 seats. Once nightly. Twice Sat. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked at 14, High Street, Coleford. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 36 ft. Station, Coleford (B.R.). Films per Road Transport.

COLESHILL (WARWICKSHIRE), **Pop. 3,200.**

CAMEO CINEMA (GYROTONE), High Street, Phone, Coleshill 3126 and 2212.—Props., Messrs. Conway and Bradshaw, Swan Hotel, Coleshill. 359 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 5d. Three changes weekly. Proscenium width, 30 ft. Station, Coleshill (B.R.).

COLNE (LANCS), **Pop. 20,780.**

HIPPODROME (WE), New Market Street. Phone, Colne 108.—Props., Star Cinemas (Colne), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 726 seats. Once nightly Mon. to Fri. Twice Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 1d. Booked at H.O.

SAVOY CINEMA (WE), Market Street. Phone, Colne 293.—Props., Star Cinemas (Colne), Ltd., 15, Wellington Street, Leeds, 1. Phone. Leeds 32801/4. 807 seats. Once nightly, Mon., Wed., Thurs., Fri. Twice nightly, Tues. and Sat. Mats. Tues., Thurs., and Sat. Prices, 1s. 6d. to 2s. 1d. Booked at H.O. Station, Colne (B.R.).

CONGLETON (CHESHIRE), **Pop. 15,300.**

CAPITOL (WE), High Street. Phone, Congleton 207.—Prop. D Wilde. 781 seats. Booked at Rex Cinema, Kidsgrove. Continuous. Mon. to Fri. from 6 p.m. Two shows Sat. Prices, 9d. to 2s. 1d. Café. Station, Congleton.

PREMIER (WE), High Street. Phone, Congleton 88.—Props., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows, Sat. Mat., Mon. and Sat. Prices, 7d. to 1s. 10d. Proscenium width, 22 ft. Station, Congleton (B.R.).

CONISBORO' (YORKS), **Pop. 16,540.**

GLOBE PALACE.—Lessees, Conisboro' Globe Cinema, Ltd. 650 seats. One show nightly, two on Mon. and Sat. Three changes weekly. Prices, 6d. to 1s.

CONISTON (LANCS), **Pop. 1,098.**

CINEMA.—180 seats. Once or twice weekly.

CONSETT (CO. DURHAM), **Pop. 38,870.**

EMPIRE PALACE (WE). Phone, Consett 137.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; eight dressing-rooms.

PLAZA (WE). Phone, Consett 45.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 56080. 1,384 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Two dressing-rooms. Station, Consett (B.R.).

REX CINEMA (WE), Harvey Street. Phone, Consett 264.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,338 seats. Continuous. Booked at H.O. Station, Consett (B.R.).

TOWN HALL (WE).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55400. 599 seats. Continuous. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Five dressing-rooms. Station, Consett (B.R.).

COPPULL (near **Chorley**) (LANCS), **Pop. 7,500.**

REGENT CINEMA (WE), Regent Street. Phone, Coppull 222.—Prop., Mrs. Lillie Beelsey. Braemar, Preston Road, Clayton Green, nr. Chorley. Phone, Preston 85350. 400 seats. Booked at Hall. Continuous evenings. Three shows Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull (B.R.).

CORBRIDGE (NORTHUMBERLAND), **Pop. 2,000.**

PRINCES (WE). Phone, Corbridge 234.—Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham. Phone, Hexham 213. Booked at H.O. by Miss M. Y. Scott. 325 seats. Prices, 9d. to 1s. 9d. Once nightly except Thurs.; twice Sat. and Mat. Proscenium width, 29 ft. Station, Corbridge (B.R.).

CORBY (NORTHANTS), **Pop. 13,480.**

ODEON, Corner of Stephensons Way. Phone, Corby 2276.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 1d. Station, Corby (B.R.).

CORSHAM (WILTS), **Pop. 3,941.**

HAWTHORN CINEMA (RCA).—Props., Hawthorn Cinemas, Ltd., 4, The Circle, Southdown, Bath. Phone, Combe Down 3163. 399 seats. Price, 1s. and 1s. 6d. Once nightly. Twice Suns. Booked at H.O. Café attached. Films per F.T.S.

REGAL (BTH).—Prop., A. J. Stratford, Corsham. 320 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Corsham (B.R.).

COSELEY (STAFFS), **Pop. 33,220.**

CLIFTON CINEMA (BTH), Clifton Circuit. Phone, Sedgley 3237.—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings from 5.30 p.m. Mats. Mon., Thur. and Sat. at 2 p.m. Prices, 1s. to 2s. 1d. Booked at H.O. Stations, Coseley and Deepfields (B.R.).

PICTURE HOUSE.

COSHAM (HANTS).

ESSOLDO (RCA). Phone, Cosham 76635.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,282 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Cosham (B.R.).

ODEON, High Street, Cosham. Phone, Cosham 76547.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. London, W.C.1. Phone, Temple Bar 4333, Prices, 1s. 6d. to 3s. 11d. Station Cosham (B.R.).

COUNDON (CO. DURHAM), **Pop. 6,912.**

EDEN PAVILION (WE). Phone, Bishop Auckland 205.—Prop., Crabert (Coundon) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69. 748 seats. Continuous. One show Sun. evening. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Booked at Newcastle. Station, Bishop Auckland (B.R.).

COVENTRY (WARWICKS), **Pop. 251,600.**

ALEXANDRA THEATRE (WE), Ford Street. Phone, Coventry 64301.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 3s. 1d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Station. Coventry (B.R.).

ASTORIA, Albany Road. Phone, Coventry 2056. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Coventry (B.R.).

COVENTRY—continued.

CAMEO CINEMA (GYROTONE), Balsall Common.—Props., J. G. and M. B. French, Coleshill, Warwickshire. Phone, Berks 124. 218 seats. Booked at "Wickverm," Blyth Road, Coleshill. Continuous evenings. Prices, 6d. to 2s. 3d.

CONTINENTAL IMPERIAL (BA), Earlsdon Street, Phone, Coventry 64259.—Prop., W. G. Edkins and Sons, 84, Stanley Road, Coventry. 400 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 20 ft. Booked at H.O. Station, Coventry (B.R.). or F.T.S.

CROWN THEATRE (BTH), Far Gosford Street. Phone, Coventry 3962.—Prop., Crown Theatre (Coventry), Ltd. 748 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Birmingham. Station Coventry (B.R.).

EMPIRE THEATRE (RCA), Hertford Street. Phone Coventry 3600.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9231. 1,566 seats. Booked at H.O. Continuous.

FORUM (WE), Walsgrave Road. Phone, Coventry 2583.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 3s. Continuous. Proscenium width, 45 ft. Station, Coventry (B.R.).

GAUMONT, Jordan Well. Phone, Coventry 20421.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Restaurant.

GLOBE, Primrose Hill Street. Phone, Coventry 3813.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Coventry (B.R.).

LYRIC (BTH), Holbrook Lane. Phone, Coventry 88585.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Proscenium width, 50 ft. Station, Coventry (B.R.) or F.T.S.

ODEON, Far Gosford Street. Phone, Coventry 3429.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Coventry (B.R.).

OPERA HOUSE (RCA). Phone, Coventry 60653.—Props., Messrs. Orr, Ives and Orr. 1,018 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Station, Coventry (B.R.).

PALLADIUM PICTURE HOUSE (WE), King William Street. Phone, Coventry 2738.—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 600 seats. Booked at Birmingham. Continuous from 2.30 daily. Three changes weekly. Prices, 10d. to 2s. 4d. Station, Coventry Central (B.R.).

PLAZA CINEMA (WE), Spon End. Phone, Coventry 64822.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d.

PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road. Phone, Coventry 88337.—Prop., Crown Theatre (Coventry), Ltd. 420 seats. Continuous, Mon., Thur. and Sat. Evening only other days. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Birmingham. Station, Coventry (B.R.).

REGAL, Foleshill Road. Phone, Coventry 88312.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous.

RIALTO-CASINO, Moseley Avenue. Phone, Coventry 2114.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

RIVOLI (WE), Longford Road. Phone, Coventry 88325.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 64822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Station, Coventry or Foleshill (B.R.). and F.T.S.

ROXY (WE), Foleshill Road. Phone, Coventry 2389.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 64822. 1,550 seats. Prices 1s. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, Coventry (B.R.).

SAVOY (WE), Radford Road.—Philpot Circuit. Phone Coventry 3374. 1,845 seats. Prices, 1s. 9d. to 3s. Continuous. Booked at Hall. Proscenium width, 50 ft. Ballroom attached.

STANDARD LUXURY CINEMA (BA). Phone, Coventry 2549.—Prop., Denton (Coventry), Ltd. 1,400 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 13, Westbourne Road, Edgbaston. Proscenium width, 35 ft. Station, Coventry (B.R.).

COWES (I. OF W.), **Pop. 16,460.**

KINGS (WE), East Cowes. Phone, Cowes 261.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3205. Continuous from 5.45 p.m. Wed. and Sat. from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 28 ft. Station, Cowes (B.R.).

ROYALTY THEATRE (WE) Birmingham Road. Phone, Cowes 125.—Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3205. Continuous form 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 28 ft. Station. Cowes (B.R.).

COXHOE (Co. DURHAM), **Pop. 4,000.**

AVENUE CINEMA (WE). Phone, Coxhoe 29.—Prop., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Coxhoe Bridge (B.R.).

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d. to 1s. Proscenium width, 19 ft.

CRADLEY HEATH (STAFFS), **Pop. 10,101.**

MAJESTIC (WE), Cradley Road. Phone, Cradley 6150.—Props., Majestic Cinema (Cradley Heath), Ltd. Shell Buildings, Blackheath, Birmingham. Phone, Blackheath 1316. 1,309 seats. Booked at H.O. Continuous daily from 2.15 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 36 ft. Station, Cradley Heath (B.R.).

ROYAL THEATRE (BA DUOSONIC), High Street. Phone, Cradley 6588.—Prop., Exors. of Howard Lee (Decd.). 850 seats. Continuous. Mat., Mon., Thurs. and Sat., at 2.15 p.m. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Hall. Station, Cradley Heath.

CRAMLINGTON (Northumberland), **Pop. 8,238.**

Rex Cinema (btp).—Prop., T. C. Craven, 113, Westgate Road, Newcastle-on-Tyne. Phone, 26993. 406 seats. One show Sun., Tues. and Thurs. Two on Mon., Wed., Fri. and Sat. Prices, 1s. to 1s. 6d. Four changes weekly. Booked at Newcastle. Proscenium width, 18 ft. Station, Cramlington (B.R.).

CRANBROOK (Kent), **Pop. 3,831.**

Regal (ba duosonic). Phone, Cranbrook 2104.—Props., Regal Cinema (Cranbrook), Ltd. 390 seats. Prices, 1s. to 3s. 6d. Continuous from 5 p.m. Mat., Sat. Booked at Hall. Station, Cranbrook (B.R.), and Transport.

CRANFIELD (Beds).

Ritz (rca), Cranfield. Phone, Cranfield 231.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.1. Phone, Whitehall 5247-8. 398 seats. Prices, 1s. to 3s. Booked at Ritz, Tonbridge. Continuous. Proscenium width, 40 ft. Station, Woburn Sands.

CRANLEIGH (Surrey), **Pop. 3,749.**

The Regal (rca), High Street. Phone, Cranleigh 373.—Props., Cranleigh (Regal) Cinema Ltd. 395 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. 3d. to 3s. 6d. Proscenium width, 30 ft. Station, Cranleigh, Surrey, and London Prov. Transport.

CRANWELL (Near Sleaford, Lincs).

Royal Air Force Cinema (bth). Phone, Sleaford 300. Ext. 190.—Props., Station Cinema Committee, R.A.F., Cranwell. 850 seats. Booked at Hall. Twice nightly except Wed. Mat. and once nightly Sun. Prices, 2d. to 1s. 6d. Films and Variety. Proscenium width, 22 ft. Stage, 24 ft. deep. Two dressing-rooms. Station, Sleaford (B.R.).

CRAVEN ARMS (Salop), **Pop. 2,000.**

Regal (btp), Shrewsbury Road. Phone, Craven Arms 2178.—Craven Cinemas, Ltd. 344 seats. Once nightly. Sat. from 5 p.m. Sun. from 6.30 p.m. Prices, 1s. to 2s. 10d. Two changes weekly. Booked at Craven Arms. Proscenium width, 21 ft. Stations, Stokesay and Craven Arms. Films per Transport.

CRAWCROOK (Co. Durham), **Pop. 4,000**

Globe Cinema (we). Phone, Ryton 286.—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Station, Ryton-on-Tyne (B.R.).

CRAWLEY (Sussex), **Pop. 5,000.**

Embassy (rca). Phone, Crawley 497.—Props. Reigate Theatres, Ltd. Booked by Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous.

CRAYFORD (Kent), **Pop. 27,510.**

Ritz (rca), Phone, Bexley Heath 336.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,024 seats. Continuous. Station, Crayford (B.R.).

CREDITON (Devon), **Pop. 4,289.**

Palace Cinema (ba). Phone, Crediton 108.—Props., Crediton Cinema Co., Ltd., East Street. 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 10d. to 3s. Proscenium width, 18 ft. Station, Crediton.

CRESWELL (Notts), **Pop. 6,000.**

Regors Cinema (we). Phone, Creswell 200.—Props., Cresswell Electric Palace Co., Ltd., King Street, Creswell, near Worksop. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft. Stations, Elmton and Creswell (B.R.).

CREWE (Cheshire), **Pop. 54,240.**

Empire (rca), Heath Street. Phone, Crewe 2230.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Station, Crewe (B.R.).

Grand Cinema (rca), West Street. Phone, Crewe 2861.—Prop., Arthur Hand, Empire, Crewe. Phone, Crewe 2230. 820 seats. Continuous from 6 p.m. Three changes weekly. Prices, 10d. to 1s. 10d. Booked by Prop. Station, Crewe (B.R.).

Kino Picture House (rca), Co-operative Street. Phone, Crewe 2230.—Prop., A. Hand. 837 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mat. daily. Stage, 20 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.

Odeon, Delamere Street. Phone, Crewe 2107.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Palace (we), Edleston Road. Phone, Crewe 2065.—Props. P. and Q. Traders, Ltd., Crewe. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

Plaza (we), High Street. Phone, Crewe 2345.—Props. P. and O. Traders, Ltd. 1,400 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Café attached. Station, Crewe (B.R.).

CREWKERNE (Somerset), **Pop. 4,053.**

Palace Theatre (bth), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

CRICH (Derbyshire), **Pop. 3,500.**

Cinema (gyrotone). Phone, Ambergate 121.—Props., A. & H. W. Major. 122 seats. One show daily. Prices 9d. to 1s. 9d. Three changes weekly. Proscenium width, 18 ft. Dance hall attached. Booked at Hall. Station, Whetstandwell.

CROMER (Norfolk), **Pop. 4,545.**

Regal Cinema (bth), Hans Place. Phone, Cromer 2457.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 20 ft. Station, Cromer (B.R.). Films per Norfolk and Dis. Films Transport, Norwich.

Town Hall Theatre.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

CROOK (Co. Durham), **Pop. 12,706.**

Empire Palace (bth), 12, South Street.—Prop. Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at 7. Hay Hill, London, W.1. Two changes weekly and Sunday Programme. Prices, 1s. to 2s. 7d.

Essoldo (we), Bankfoot Road. Phone, Crook 94.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Prices 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Continuous. Proscenium width, 23 ft.

Royal Cinema (bth), Addison Street. Phone Crook 94.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Crook (B.R.).

CROSBY (**nr. Liverpool**) (Lancs.), **Pop. 59,060.**

Corona Cinema, College Road. Phone, Gt. Crosby 3762.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d. Station, Blundellsands (B.R.).

Odeon, Crosby Road North. Phone, Waterloo 2108.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Stations, Waterloo, Liverpool, or Lime Street.

Palladium (btp), Seaforth Road, Seaforth. Phone, Waterloo 433.—Props., Crosby Entertainments, Ltd., 1-3, Stanley Street, Liverpool. 950 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked by Philip M. Hanmer, 51a, Rodney Street, Liverpool. Station, Seaforth (B.R.).

Regent Picture House (we). Phone, Great Crosby 3700.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,075 seats. Continuous. Booked at H.O.

CROSSGATES (Nr. Leeds, Yorks), **Pop., 7,000.**

Regal (we). Phone, Leeds 45142-3.—Props., Regal Cinema (Crossgates), Ltd. 1,360 seats. Prices, 9d. to 2s. Continuous. Two shows Sat. Booked at Hall. Station, Crossgates.

Ritz (we), Station Road. Phone, Leeds 45489. — Prop., Rushford Estates, Ltd., "Greta," Mallorie Park, Ripon. Phone, Ripon 346. 650 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Crossgates (B.R.).

CROSSHILLS (Yorks), **Pop. 2,750.**

Picture House (bth), Station Road. Phone Crosshills 2283.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats, and holidays. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Station, Kildwick and Crosshills (B.R.).

CROSTON (Lancs), **Pop. 1,935.**

Cinema (imperial), Station Road. Phone, Croston 236.—Props., E. Jackson and Sons. 270 seats. Separate shows. Price, 6d. to 1s. 3d. Booked at 6, Station Road. Station, Croston (B.R.).

CROWBOROUGH (Sussex), **Pop. 6,500**

Regent (we), Broadway. Phone, Crowborough 492.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London. W.C.2. Phone, Temple Bar 5077. Continuous. Mon. and Thurs., 4.20 p.m. Booked at H.O. Station, Jarvis Brook (B.R.).

CROWLAND (Lincs), **Pop. 3,082.**

The Cinema (imperial), 28, West Street.—Props., Mobile Cinema (Peterborough), Ltd., 48, Exeter Road, Peterborough. 150 seats. Prices, 1s. to 1s. 9d. One show daily. Two changes weekly. Booked at H.O. by J. C. Gray. Station, Spalding, Peterborough North.

CROWLE (Lincs) **Pop. 3,800.**

Regal Cinema (we). Phone, Crowle 49.—Props., William and Harry Spivey. 385 seats. Once nightly. Two shows, Sat. Booked at local office, Market Square. Prices, 8d. to 2s. Three changes weekly. Proscenium width, 16 ft. Station, Crowle (B.R.).

CROWTHORNE (Berks), **Pop. 5,000.**

Plaza (ba), High Street. Phone, Crowthorne 220.—Prop., J. F. Collinson. 350 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Station, Crowthorne (B.R.). Films by London and Provincial Films Motor Transport Co.

CROYDON (Surrey), **Pop. 248,900.**

Classic (bth), Brighton Road, S. Croydon. Phone, Croydon 6655.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 425 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Station, South Croydon (B.R.).

Davis Theatre (we). Phone, Croydon 3156 and 3300.—Props., Davis Theatre (Croydon), Ltd., 531, Oxford Street, London. W.1. 3,678 seats. Pictures continuous. Prices, 1s. 6d. to 4s. 1d. Stage presentations and Concerts. Stage, 25 ft. deep. Twelve dressing-rooms. Café, with dance floor. Station, East Croydon (B.R.).

Empire (we). Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82 Wardour Street, London, W.1. Phone Gerrard 6813. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety.

Hippodrome, Crown Hill. Phone, Croydon 1444.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Stations, West and East Croydon (B.R.).

Odeon, 108, North End. Phone, Croydon 0202, —Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, West Croydon (B.R.).

Palladium (we), Surrey Street. Phone, Croydon 1827.—Prop., Mrs. M. H. Dawes. 589 seats. Booked at Connaught Cinema, Edgware Road, W.2. Continuous. Prices, 1s. 6d. to 2s. 10d. Station, East Croydon (B.R.). S. Region.

Savoy (rca), Broad Green. Phone, Croydon 0486.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 2,276 seats. Continuous. Five dressing-rooms.

SCALA (WE), North End. Phone, Croydon 1620. —Props., Gaiety Picture House (Southampton), Ltd., Hunter's Road Works, Birmingham, 19. 822 seats.

CRUMLIN (MON).

EMPIRE (KALEE). Phone, Crumlin 27.—Prop., Albert V. Whittaker. 600 seats. Continuous Mon., Thurs. and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, 1s. and 1s. 9d. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin (B.R.).

CUDWORTH (YORKS), **Pop. 8,536.**

ROCK CINEMA (WE).

CULLOMPTON (DEVON), **Pop. 2,741.**

REGAL (BA). Phone, Cullompton 54.—Props., Cullompton Cinema Co., Ltd. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 16 ft. Café attached.

CWM (MON), **Pop. 9,824.**

COLISEUM (BTH), Canning Street. Phone Cwm 11.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. Phone, Ebbw Vale 3241. 839 seats. Booked at 17, Park Place, Cardiff. Continuous. Two changes weekly Prices, 1s. 3d. to 1s. 10d. Station, Cwm (B.R.). Films by Road Transport.

CWMCARN (MON), **Pop. 4,000.**

PARK HALL (WE), Newport Road. Phone, Cross Keys 53.—Props., W. D. and A. L. Powell. 880 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width 23 ft. Stage 25 ft. deep. Four dressing-rooms. Station, Abercarn (B.R.) and F.T.S.

CWMFELINFACH (MON), **Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA). Phone, Ynysddu 20.—Props., Local Workmen. 628 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 10d. to 1s. 6d. Width of proscenium, 30 ft. Stage 15 ft.; two dressing-rooms. Dance Hall. Station, Ynysddu (B.R.). Films by Road Transport.

DAGENHAM (ESSEX), **Pop. 113,300.**

GAUMONT, The Heathway. Phone, Seven Kings 1030.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

GRANGE, London Road. Phone, Rainham 193. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. and 2s. 1d. Stations. Dagenham Dock and Gale Street (B.R.).

PRINCESS (RCA). Phone, Rainham 347.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234, 2,015 seats. Continuous. Booked at H.O.

DALTON BROOK (**near Rotherham**) (YORKS), **Pop. 5,000.**

PALACE (RCA), Doncaster Road. Phone, Rotherham 2633.—Prop., Jonathan Winstanley, Vale House, Vale Road, Thrybergh. 340 seats. Booked at Hall. Two separate shows. Three changes weekly. Prices, 9d. and 1s. Station, Masboro, Rotherham (B.R.).

DALTON-IN-FURNESS (LANCS), **Pop. 10,540.**

CO-OPERATIVE HALL (BA), Wellington Street. Phone, Dalton 15.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone, 2151. Booked at H.O. Once nightly. Twice Sats. 523 seats. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft.

ROXY (BTH), Market Street. Phone, Dalton-in-Furness 14.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 687 seats. Prices, 7d. to 2s. 4d. Separate shows. Booked at H.O. Proscenium width, 32 ft. Station, Dalton-in-Furness (B.R.).

DARFIELD (YORKS), **Pop. 6,080.**

EMPIRE THEATRES. Phone, Royston 12.—Props., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Station, Darfield (B.R.).

DARLASTON (STAFFS), **Pop. 21,930.**

OLYMPIA PICTURE PALACE (RCA). Phone, Darlaston 19.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 969 seats. Booked at H.O. Continuous. Two changes weekly. Stations, Darlaston and Wednesbury (B.R.).

PICTUREDROME (WE), Crescent Road. Phone, Darlaston 6.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 11. Phone, Springfield 2111. 796 seats. Continuous. Prices, 1s. to 2s. 1d. Three changes weekly. Booked by V. I. Oliver at Birmingham. Station, Wednesbury (Western Region).

REGAL (WE), Pinfold Street. Phone, Darlaston 16.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep. Six dressing-rooms. Station, Wednesbury (Western Region).

DARLINGTON (CO. DURHAM), **Pop. 84,390**

ARCADE CINEMA, Skinnergate. Phone, Darlington 469511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 2s. 1d. Station, Darlington (B.R.).

EMPIRE, Crown Street. Phone, Darlington 2156.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Darlington (B.R.).

GAUMONT, Northgate. Phone, Darlington 440811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

DARLINGTON—continued.

HIPPODROME.—Props., Hinges Productions, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,159 seats. Twice nightly. Variety booked through Premier Vaud Agency, 147, Northumberland Street, Newcastle-on-Tyne Stage depth, 30 ft., eight dressing-rooms.

ODEON, Bondgate. Phone, Darlington 2879.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Darlington (B.R.).

REGAL (WE). Phone, Darlington 2745.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,620 seats. Booked at H.O. Continuous. Station, Darlington (Bank Tap).

REGENT (WE), Cobden Street. Phone, Darlington 3926.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 seats. Continuous. Booked at H.O. Proscenium width, 34 ft.

SCALA THEATRE (GB-KALEE), Eldon Street, Phone, Darlington 2152.—Frop., Messrs Weightman. 580 seats. Booked at Newcastle. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Darlington (B.R.).

DARNALL (near **Sheffield**) (YORKS), **Pop. 5,000.**
(See Sheffield.)

DARTFORD (KENT), **Pop. 40,000.**

CENTURY (WE), Lowfield Street. Phone, Dartford 3372.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous.

GRANADA (WE), Spital Street. Phone Dartford 2101.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.

SCALA THEATRE (WE), Kent Road. Phone, Dartford 4545.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. (Let for repertory).

DARTMOUTH (DEVON), **Pop. 5,715.**

THE MAXIME (BTH).—Props., Cornell Cinemas (Port Talbot), Ltd., H.O., 7, St. John Square, Cardiff. Phone, 355. 510 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Dartmouth (B.R.).

DARTON (**near Barnsley**) (YORKS), **Pop. 14,220.**

EMPIRE (BTH).—Props., Provincial Empire Theatres, Ltd. 566 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Station, Darton (B.R.).

DARWEN (LANCS), **Pop. 30,870.**

OLYMPIA (WE), Bolton Road. Phone, Darwen 384.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 1,173 seats. Once nightly. Twice Sat. Mat., Mon., Thurs., and holidays. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at H.O.

PALLADIUM (WE). Phone, Darwen 480.—Props., Palladium (Darwen), Ltd. 1,020 seats. Twice nightly. Booked by H. D. M. Circuit, Ltd., Manchester. Station, Darwen (B.R.).

RITZ (BTP), Church Street. Phone, Darwen 746.—Prop., Frank L. Peake. 650 seats. Once nightly. Two shows Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Films by Auto.

SAVOY PICTURE HOUSE (WE), Blackburn Road. Phone, Darwen 39.—Prop., R. Lloyd Green Eaves, Prestbury. Phone, Prestbury 8613. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly. Twice Sat. Two changes weekly. Proscenium width, 21 ft. Station, Darwen.

TUDOR THEATRE (BTP), Duckworth Street. Phone, Darwen 214.—Prop., John Barnes. 558 seats. Prices, 10d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri. Two shows Sat. Mat., Sat. Booked at Manchester. Proscenium width, 25 ft.; 4 dressing-rooms. Station, Darwen (B.R.), and Road Transport.

DAVENTRY (NORTHANTS), **Pop. 3,869.**

REGAL (BA), New Street. Phone, Daventry 107.—Props., Daventry Picture Theatre Co., New Street, Daventry. 550 seats. Booked at Hall. Prices, 10d. to 2s. 4d. Proscenium width, 24 ft. Stage, 15 ft. Road Transport.

REX (BA), Warwick Street. Phone, Daventry 107.—Props., Daventry Picture Theatre Co. 300 seats. Prices, 10d. to 1s. 10d. Booked at Regal Cinema, Daventry. Proscenium width, 20 ft. Road Transport.

DAWLEY (SALOP), **Pop. 8,343.**

COSY CINEMA—Props., A. E. Stewart and N. C. Jones. 370 seats. Continuous from 5.30 p.m. Prices 9d. to 2s. 3d. Booked at Birmingham. Station, Stirchley or Wellington (B.R.).

DAWLISH (DEVON), **Pop. 6,944.**

SCALA (BTH). Phone, Dawlish 2391.—Props Archie Lewis Cinemas, Ltd., "Lota," Torwood Gardens Road, Torquay. Phone 3830. 370 seats. Continuous from 5.30 p.m., Mon., Thurs. and Sat. from 2 p.m. Prices, 10d. to 2s. 4d. Booked at H.O. Station, Dawlish (B.R.) and F.T.S., Gt. Britain.

DEAL (KENT), **Pop. 22,700.**

ODEON, Queen Street. Phone, Deal 479.—Circuits Managemen Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Deal (B.R.).

REGENT (WE), Victoria Parade. Phone, Deal 600. Props., Aser Exhibitors, Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, London, S.W.11. Station, Deal (B.R.).

ROYAL CINEMA (WE), King Street. Phone, Deal 394.—Props., Aser Exhibitors, Ltd., Controlled by Bloom Theatre Circuit, 32, York Road, London, S.W.11. Station, Deal (B.R.).

DEEPCUT CAMP (SURREY).

GLOBE (BA), Deepcut Camp, Nr. Aldershot. Phone, Deepcut 215.—Props., Army Kinema Corp., 36, Dover Street, London, W.1. Phone, Regent 8070. 738 seats. Prices, 9d. to 2s. Films and Variety booked through H.O. One show nightly. Three changes weekly. Proscenium width, 24 ft. Stage, 28 ft. deep. Five dressing-rooms. Station, Brookwood (B.R.).

DELABOLE (Cornwall). **Pop. 1,983.**

Regal (bth), Atlantic Road. Phone, Camelford 130.—Props., Regal (Delabole), Ltd. 224 seats. Booked at Picture House, Bude. Nightly at 7.30 p.m. Sat. continuous from 5.30 p.m. Prices, 1s. to 2s. 6d. Two changes weekly. Proscenium width, 18 ft. Station, Delabole (B.R.).

DENABY MAIN (near Doncaster) (Yorks). **Pop. 8,500.**

Empire Palace (bth), Doncaster Road, Phone Conisborough 46.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Station, Conisborough (B.R.).

DENHOLME (near Bradford) (Yorks), **Pop. 2,537.**

Mechanics' Hall.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 10d. Station, Denholme.

DENTON (Lancs), **Pop. 25,300.**

Barcliff Cinema (rca), Ashton Road. Phone, Denton 2726.—Props., Barcliff Cinema (Knutsford), Ltd., Toft Road, Knutsford. Phone 5. 901 seats. Continuous from 6 p.m. Prices, 7d. to 2s. Booked at H.O. Films and Variety. Six dressing-rooms. Station, Denton.

Denton Palace (bth), Ashworth Street. Phone, Denton 2073.—Props., Denton Palace, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 600 seats. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Deansgate P.H., Manchester.

People's Hall (we), Prestwich Street.—Props. Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 585 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly Sats. Mats. Mon., Thurs. and Sat. Proscenium width, 22 ft.

Rota (we). Phone, East 0640.—Props., Union Cinemas, Ltd.—Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.1. Phone, Gerrard 9234. 1,206 seats. Continuous. Booked at H.O.

DERBY (Derbyshire), **Pop. 142,100.**

Alexandra Theatre (we), Normanton Road. Phone, Derby 44429.—Prop., J. F. S. Minton, 24, Station Road, Carlton, Notts. Phone 57117. 1,100 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Station, Derby (B.R.).

Art Picture Hall (Normanton Cinema) (we), Dairyhouse Road. Phone, Derby 4100.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous.

Black Prince Theatre (we), City Centre. Phone, Derby 48382. Prop., Edward Duckworth, J.P. 1,200 seats. Continuous from 2 p.m. Prices 1s. 6d. to 3s. 1d. Booked by E. Duckworth, J.P., c/o Lenton & Co., Auditors, 26/27, D'Arblay Street, London, W.1. Station, Derby.

Broadway Cinema (we), Osmanston Road Phone, Derby 3305.—Prop., Derby Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 665 seats. Booked at H.O. Continuous from 5.30 p.m. Mats. Wed. and Thurs. Prices, 1s. to 2s. 3d.

Cameo Cinema (bth), London Road. Phone, Derby 48159.—Props., Dennis Walls Cinemas, 181, Kingsway, Cheadle, Ches. 554 seats. Booked at H.O. Continuous daily from 5 p.m. Prices 10d. to 1s. 6d. Proscenium width, 26 ft. Station, Derby (B.R.).

Cavendish, Stenson Road. Phone, Derby 45323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous.

Coliseum (we), London Road. Phone, Derby 46114.—Props., The Coliseum (Derby), Ltd. Continuous. Café attached. Station, Derby (Midland).

Cosmo Cinema (ba), Upper Boundary Road. Phone, Derby 3770.—Prop., Dennis C. Walls, 181, Kingsway, Cheadle, Ches. Phone, Gatley 4809. 534 seats. Booked at H.O. Continuous from 5.30 p.m. Two changes weekly. Prices, 10d. to 1s. 6d. Station, Derby (B.R.).

Gaumont Palace, London Road. Phone, Derby 3014.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

Odeon, St. Peters Street. Phone, Derby 2311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Derby (B.R.).

Picture House (we), Babington Lane. Phone, Derby 45708.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 925 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Café attached. Station, Derby.

Popular Picture House (we), Mill Street. Phone, Derby 45568.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,132 seats. Booked at H.O. Continuous. Station, Derby (B.R.).

Regal (rca), East Street. Phone, Derby 3964.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,848 seats. Continuous. Booked at H.O.

Rex Picture House (we), London Road. Phone, Derby 59165.—Prop., Derby Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 595 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Wed. and Thurs. Prices, 1s. to 2s. 3d. Station, Derby (B.R.).

DEREHAM (Norfolk), **Pop. 5,640.**

Exchange Theatre (duosonic), Market Place. Phone, Dereham 76.—Props., Exchange Theatre, Ltd., 7, Tongdean Avenue, Hove, 4. Phone, Brighton 54206. 680 seats. Continuous, Mon.-Fri. Three shows Sat. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at H.O. Station, Dereham (B.R.).

DESBOROUGH (Northants), **Pop. 4,631.**

Ritz (duosonic), Station Road. Phone, Desborough 216.—Prop., J. F. Copley, 3, Station Road, Desborough. 394 seats. One show daily. Two shows Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at H.O. Station, Desborough (B.R.).

DEVIZES (Wilts), **Pop. 7,452.**

Globe Cinema (bth), Militia Camp, Prince Maurice Barracks. Phone, Devizes 605.—Props., Army Kinema Corp., 36, Dover Street, London, W.1. Phone, Regent 8070. 914 seats. One show daily. Five changes weekly. Prices, 9d. to 2s. Booked at London. Station, Devizes.

Palace (we).—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and Variety.

Regal (we). Phone, Devizes 460.—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey. 586 seats. Continuous evenings. Two shows Sat. Prices, 1s. to 3s. Two changes weekly. Booked at H.O. Station, Devizes (B.R.).

DEVONPORT (Devon). (**See PLYMOUTH**).

DEWSBURY (Yorks), **Pop. 52,500.**

Empire. Phone, Dewsbury 322.—Prop., Empire, Dewsbury, Ltd. Variety and Repertory. 2,000 seats. Prices, 6d. to 3s. 6d. Stage, depth, 30 ft. Eight dressing-rooms. Station, Dewsbury (B.R.).

Pavilion (we), Ravensthorpe. Phone, Dewsbury 792.—Props., Goodall's Pictures (1931) Ltd., Albion Street, Cleckheaton. Phone 224 854 seats. Booked at H.O. Continuous Mon. to Fri. from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 9d. to 1s. 6d. Station, Ravensthorpe and Thornbill.

Pioneer Theatre (we). Phone, Dewsbury 1206.—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. 1,359 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 7d. Proscenium width, 31 ft. Stage, 22 ft. deep. Three dressing-rooms. Café. Station, Dewsbury.

Playhouse (rca). Phone, Dewsbury 1299.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,761 seats. Booked at H.O. Continuous. Café.

Regal Super Cinema (we), Market Place. Phone, Dewsbury 249. — Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 919 seats. Continuous. Booked at H.O.

Rex Cinema (bth), Wellington Road. Phone, Dewsbury 304.—Props., Beverley Road Picture Theatre (Hull), Ltd., 53, King Edward Street, Hull. Phone, Hull Central 33602. 1,030 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Booked by J. F. Tidswell, Man. Dir., 8, The Avenue, Leeds, 8. Ballroom attached. Station, Dewsbury (Wellington Road).

Tudor Theatre Super Cinema (we), Theatre Lane. Phone, Dewsbury 330.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. 1,250 seats. Booked at H.O. Café attached.

DIDCOT (Berks), **Pop. 2,154.**

New Coronet Cinema (we). Phone, Didcot 2243.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Didcot (B.R.). Films by Oxford Film Transport Service.

DIDSBURY (Lancs), **Pop. 14,798.**

Capitol (we). Phone, Didsbury 2464.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,838 seats. Continuous. Booked at H.O.

Picture Theatre (duosonic). Phone, Didsbury 1753.—Props., R. L. and N. S. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 585 seats. Continuous evenings. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at H.O., Manchester.

DINNINGTON (near **Sheffield**) (Yorks), **Pop. 8,500.**

Palace (we). Phone, Dinnington 322.—Prop. D.P.L., Ltd., 29, Wellington Street, Keighley, Yorks. 559 seats. Two shows nightly. Three Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Booked at Hall. Dance Hall attached. Film Transport.

DIPTON (Co. Durham), **Pop. 4,064.**

Empire Cinema (we). Phone, Dipton 17.—Prop., R. Trotter, Siddibey House, Leages, Burnopfield. Phone, 227. 500 seats. Booked at Newcastle. Nightly. Twice Sat. Prices, 5d. to 1s.

DISS (Norfolk), **Pop. 3,432.**

New Picture House (we), Victoria Road.—Phone, Diss 154. Exors. to the late E. Stevens. 385 seats. Booked at Hall. Twice daily. Three shows, Tues., Fri. and Sat. Two changes weekly. Proscenium width, 24 ft. Prices, 10d. to 2s. 3d. Stage, 20 ft. by 30 ft. One dressing-room. Station, Diss (B.R.). Films by road transport.

DONCASTER (Yorks), **Pop. 79,890.**

Arts Centre (we), Waterdale. Phone, Doncaster 2349.—Props., Doncaster Education Committee. 622 seats. Booked at Hall. Separate shows. Prices for film shows, 1s. 6d. and 2s. 3d. Station, Doncaster Central.

Astra (we), Beckett Road, Wheatley. Phone, Doncaster 2430.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,159 seats. Continuous from 5.40 p.m. Booked at Nottingham. Proscenium width, 38 ft. Station, Doncaster.

Balby Cinema (we), High Road, Balby. Phone, Doncaster 53225.—Props., The Balby Cinema, Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801. 644 seats. Continuous from 6 p.m. Sun. from 4.15 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Doncaster (B.R.).

Don (we), Town End. Phone, Doncaster 4620.—Props., Don (Doncaster). Ltd. 998 seats. Prices, 1s. to 2s. 3d. Continuous from 5.45 p.m. Two changes weekly. Booked at 645, Roundhay Road, Leeds, 8. Proscenium width, 30 ft. Stage, 16 ft. deep. Three dressing-rooms. Station, Doncaster (B.R.).

Empire Cinema (ba), Adwick-le-Street. Phone, Adwick 3105.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Station, Carcroft and Adwick-le-Street (B.R.). Films by Road Transport.

ESSOLDO THEATRE (WE), Silver Street. Phone, Doncaster 2465.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082-4. Booked at 7, Hay Hill, London, W.1. 1,240 seats. Continuous. Prices, 10d. to 3s. 1d. Stage, 30 ft. deep. Eight dressing-rooms. Proscenium width, 30 ft. Station, Doncaster (B.R.).

GAUMONT PALACE, Hallgate. Phone, Doncaster 4626.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

GRAND THEATRE, Station Road. Phone, Doncaster 3847.—Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,090 seats. Booked at 7, Hay Hill, London, W.1. Twice nightly. Prices, 9d. to 2s. 9d. Stage, 30 ft. deep. Nine dressing-rooms. Proscenium width, 30 ft.

PICTURE HOUSE (RCA), High Street. Phone, Doncaster 2500.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,105 seats. Booked at H.O. Continuous. Station, Doncaster Central (B.R.).

REGAL (AWH), French Gate. Phone, Doncaster 3530.—Prop., Doncaster Electric Theatre Co., Ltd. 622 seats. Continuous nightly. Sat. from 2.30 p.m. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Station, Doncaster (B.R.).

RITZ SUPER CINEMA (WE), Hallgate. Phone, Doncaster 2523.—Props., Ritz (Doncaster), Ltd., 645, Roundhay Road, Leeds. 2,470 seats. Booked at H.O. by Leuty and Waite. Continuous. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 42 ft. Stage, 40 ft. deep. Nine dressing-rooms. Ballroom attached. Station, Doncaster Central.

SCALA (WE), Church Lane, Armthorpe. Phone, Armthorpe 237.—Props., Scala, Armthorpe (1932), Ltd. 865 seats. Booked at 76, High Street, Maltby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices, 6d. to 2s. Proscenium width, 20 ft.

WINDSOR CINEMA (WE), Balby. Phone, Doncaster 53154.—Props., Suburban Enterprises, Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,196 seats. Proscenium width, 34 ft. Continuous, evenings. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Doncaster (B.R.).

DONINGTON (LINCS), **Pop. 1,750.**

DIAL HALL CINEMA (IMPERIAL). Phone, Donington 200.—Props., Mobile Cinemas (Peterborough), Ltd., 48, Exeter Road, Peterborough. 400 seats. One show daily. changes weekly. Prices, 1s. to 1s. 9d. Booked by John Gray at Peterborough. Station, Peterborough.

DORCHESTER (DORSET), **Pop. 11,040.**

PALACE THEATRE, Durngate Street. Phone, Dorchester 155.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d.

PLAZA (WE), Trinity Street. Phone, Dorchester 488.—Props., Dorchester Cinema Co., Ltd. 998 seats, Prices, 1s. to 3s. 1d. Continuous from 5 p.m. Wed. and Sat. from 2.30 p.m. Three changes weekly. Booked at Plaza, Axminster. Café. Station, Dorchester (B.R.).

DORKING (SURREY), **Pop. 19,600.**

EMBASSY (BA). Phone, Dorking 2423.—Props. Dorking Regional Theatre, Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Café.

PAVILION CINEMA (WE), South Street. Phone, Dorking 3017.—Props., Dorking Regional Theatre, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous. Station, Dorking North (B.R.), and Surrey Transport.

DOUGLAS (ISLE OF MAN).—See **Isle of Man** page 396.

DOVER (KENT), **Pop. 33,020.**

GAUMONT, Biggin Street. Phone, Dover 1344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GRANADA (RCA), Castle Street. Phone, Dover 750.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,689 seats. Booked at H.O. Continuous. Station, Dover Priory (B.R.).

ODEON, London Road. Phone, Dover 747.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (RCA), Cannon Street. Phone, Dover 736. Prop., R. H. DeLeeuw. 1,005 seats. Continuous. Station, Dover Priory (B.R.).

TOWN HALL. Phone, Dover 1200.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, New Bridge House. Dover. 650 seats.

DOVERCOURT (ESSEX), **Pop. 15,800.**

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock. Booked at 195, Norwich Road, Ipswich. Phone, Ipswich 51227. (Closed.)

REGAL (WE). Phone, Harwich 368.—Prop., D. F. Bostock, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 1s. to 3s. 1d. Station (B.R.) Norfolk and District Films Transport.

REGENT (BTP), Main Road. Phone, Harwich 266.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Harwich (B.R.). Films by Road Transport.

DOWNHAM MARKET (NORFOLK), **Pop. 2,610.**

REGENT (BA), High Street. Phone, Downham Market 3112.—Prop., Eastern Theatres, (Downham Market), Ltd. Booked by N. Hope-Bell at Hall. 617 seats. Continuous from 5.15 p.m. Two shows Sat., Three changes weekly. Prices, 1s. to 3s. 1d. Station, Downham Market (B.R.).

DRIFFIELD (YORKS), **Pop. 6,958.**

MAJESTIC CINEMA (BA), Middle Street. Phone, Driffield 248.—Props., Majestic Cinema

DRIFFIELD—continued.

(Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, 1s. to 2s. 4d. Mat., Sat. Booked by C. H. Whincup at Leeds.

VICTORIA THEATRE (AWH), 63, Middle Street, South. Phone, Driffield 169.—Prop., Victoria Theatre and Café Co., Ltd. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 4d. Station, Driffield (B.R.).

DROITWICH SPA (WORCS), **Pop. 5,702.**

NEW SALTERS CINEMA (BA DUOSONIC), Victoria Square. Phone, Droitwich 3290.—Lessee, M. S. Booth, Victoria Square, Droitwich. 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, 10d. to 2s. 9d. Café attached.

WINTER GARDENS (RCA).—350 seats.

DRONFIELD (DERBY), **Pop. 7,306.**

ELECTRA PALACE (BA), Chesterfield Road. Phone, Dronfield 2156.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Three changes weekly. Prices, 7d. to 1s. 9d. Station, Dronfield (B.R.). Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS), **Pop. 27,460.**

PALACE THEATRE (BA), Ashton Road. Phone, Droylsden 1184.—Props., Droylsden Palace Theatre Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 451 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

DRYBROOK (GLOS), **Pop. 2,000.**

THE EMPIRE (GYROTONE),—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 297. Booked by Prop. 220 seats. Prices, 1s. to 2s. 5d. Twice nightly. Proscenium width, 18 ft. Station, Cinderford (B.R.). Films by F.T.S.

DUDLEY (NORTHUMBERLAND), **Pop. 4,000**

GRAND (WE). Phone, Dudley 212.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 489 seats. One show nightly. Two Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Annitsford (B.R.).

LYRIC (BTP), Burradon.—Prop., T. C. Craven, 16A, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 26993. 308 seats. Prices, 9d. to 1s. 3d. Once nightly. Two shows Sat. Booked at Newcastle Station, Killingsworth (B.R.).

DUDLEY (WORCS), **Pop. 62,530.**

CRITERION CINEMA, 42, High Street. Phone, Dudley 216411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

GAUMONT, High Street. Phone, Dudley 280111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Dudley (B.R.).

HIPPODROME (WE).—Props., Midland Cinema Co., Ltd., Picture House and Hippodrome, Sedgley. 621 seats. Prices, 1s. to 2s. 1d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Dudley (B.R.).

ODEON, Castle Hill. Phone, Dudley 2899.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Dudley (B.R.).

PLAZA THEATRE (WE). Castle Hill. Phone, Dudley 2739.—Props., Kennedy's Theatres, Ltd., Hippodrome. Dudley. 1,400 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Station, Dudley.

SAVOY CINEMA (RCA), Netherton. Phone, Dudley 2938.—Props., Savoy Cinema (Netherton), Ltd. 584 seats. Various bookings. Prices, 1s. to 2s. 1d. Continuous. Station, Blowers Green (B.R.).

DUKINFIELD (CHESHIRE), **Pop. 18,300.**

OXFORD SUPER CINEMA (WE), Oxford Road. Phone, Ashton 1916.—Props., J. B. R. Theatres Ltd., Deansgate Picture House, Manchester. Phone, Bla 7797 and 2823. 769 seats. Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices 1s. to 1s. 10d. Proscenium width, 24 ft. Station, Stalybridge.

PALLADIUM (BTH). Phone, Ashton 1335.—Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 9d.

PRINCESS CINEMA (BTP), King Street. Phone, Ashton 1769. Props., Ashton New Cinema, Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 920 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Ashton, Charlestown (B.R.).

DUNFORD BRIDGE (YORKS).

CINEMA HOUSE.—Prop., G. D. Turner, 8, Ellers Avenue, Bessacar, Doncaster. Phone, Doncaster 55376. (16mm. kinema.)

DUNMOW (ESSEX), **Pop. 2,520.**

KINEMA (BA), High Street. Phone, Dunmow 97.—Props., The Dunmow Kinema Co., 87, High Street, Dunmow. 299 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 6d. Proscenium width, 18 ft. Station, Dunmow (Eastern Region).

DUNSCROFT (YORKS).

REGAL (WE). Phone, Crowle 49.—Props., Regal Cinema (Dunscroft), Ltd. 730 seats, Continuous. Prices, 5d. to 1s. 6d. Booked at Crowle. Station, Hatfield and Stainforth.

DUNSTABLE (BEDS), **Pop. 16,980.**

UNION (WE). Phone, Dunstable 480.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square. London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,098 seats. Continuous. Station, Dunstable (B.R.). Film Transport.

DUNSTON-ON-TYNE (CO. DURHAM), **Pop 12,000.**

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Props., Dunston Picture Hall Co., Ltd. 100 seats. Station, Gateshead (B.R.).

IMPERIAL HALL (RCA), Ravensworth Road. Phone, Dunston 84269.—Props., Dunston Imperial Hall, Ltd. 565 seats. Booked at Newcastle-on-Tyne. Continuous from 6 p.m. Two shows, Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Dunston-on-Tyne.

DURHAM (CO. DURHAM), **Pop. 19,220.**

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton.

ESSOLDO (WE). Phone, Durham 184.—Props. Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082/3. 1,090 seats. Booked at 7, Hay Hill, London, W.1. Twice nightly; daily Mat. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 29 ft. Dance Hall attached. Station, Durham (B.R.).

GLOBE CINEMA (BTP), 51½, North Road, Durham. Phone, Durham 740.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 320 seats. Booked at H.O. Continuous. Station, Durham (B.R.)

MAJESTIC (AWH), Sherburn Road. Phone, Durham 470.—Props., Palladium (Durham), Ltd., Barclays Chambers, Durham City. Phone 206. 900 seats. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough. Station, Durham City.

MINERS HALL (BTP), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain.

PALACE (RCA), Back Lane. Phone, Durham 137.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 508 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Durham (B.R.).

PALLADIUM (WE), Claypath, Durham City.—Props., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone, 206. 1,087 seats. Continuous. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough.

REX (GYROTONE). Phone, Durham 697.—Props., Gilesgate Cinema, Ltd., Gilesgate Moor, Durham. Continuous. 311 seats. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Booked at Newcastle. Station, Durham.

WELFARE HALL AND INSTITUTE, EAST HETTON.

DURSLEY (GLOS) **Pop. 2,600.**

REGAL (RCA). Phone, Dursley 2127.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 658 seats. Continuous. Station, Dursley (B.R.).

VICTORIA, Silver Street. Phone, Dursley 2067.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Dursley (B.R.).

EARBY (YORKS), **Pop. 5,243.**

EMPIRE (WE). Phone, Earby 2194.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick, Yorks. Phone, Barnoldswick 2122. 468 seats. Prices, 9d. to 1s. 10d. Booked at Leeds. Once nightly, Mon. to Fri, Twice Sat. Proscenium width, 20 ft. Station. Earby (B.R.).

EARLESTOWN (LANCS), **Pop. 10,500.**

CURZON (BTH), Newton-le-Willows Lane. Phone Newton-le-Willows 3163.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. 1,167 seats. Prices, 7d. to 1s. 9d Proscenium width, 40 ft. Booked at H.O. Twice nightly.

PAVILION (BTH), Market Street. Phone, Newton-le-Willows 3253.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. Booked at H.O. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep.

EARL SHILTON (LEICESTER), **Pop. 4,435.**

PALACE (AWH). Phone, Earl Shilton 3237 and 3173.—Props., Cooper Cinemas, Ltd., 14, The Hollow, Earl Shilton. 500 seats. Booked at H.O. Once nightly. Twice on Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 22 ft. Station, Hinckley (B.R.).

EASINGTON (CO. DURHAM). **Pop. 12,000.**

HIPPODROME (WE), Seaside Lane. Phone, Easington 352.—Props., Hippodrome (Easington), Ltd. 775 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Station, Easington Colliery (B.R.).

RIALTO (WE). Phone, Easington 224.—Props., Yoden Theatres, Ltd. Phone, Horden 349, 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep. Ten dressing-rooms. Station, Easington.

EASINGWOLD (YORKS), **Pop. 2,000.**

CINEMA (AWH), Market Place. Phone, Easingwold 256.—Prop., Mrs. M. A. Burton. 216 seats. Booked by Prop., at Normandene Easingwold. Once nightly. Twice Sat. Prices 9d. to 1s. 9d. Three changes weekly. Station Easingwold.

EAST ARDSLEY (YORKS), **Pop. 5,000.**

NEW EMPIRE (WE), Main Street. Phone, Lofthouse 3168.—Props., The New Empire, East Ardsley, Ltd. Continuous. Three changes weekly. Prices, 10d. and 1s. 3d. Booked at Leeds.

EASTBOURNE (SUSSEX), **Pop. 56,670.**

CLASSIC (RCA). Phone, Eastbourne 2656.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 424 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Eastbourne (B.R.).

GAIETY CINEMA (WE), Seaside. Phone, Eastbourne 43.—Props., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Phone 1441. 630 seats. Continuous. Booked by Julian D. Richards, at Picturedrome, Eastbourne. Prices, 1s. to 2s. 7d.

LUXOR CINEMA (RCA), Pevensey Road. Phone, Eastbourne 3612.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas,

EASTBOURNE—continued.

Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,737 seats. Booked at H.O. Continuous.

NEW CENTRAL CINEMA (WE), Seaside Road. Phone, Eastbourne 1183.—Props., S. J. and E. Glen. 642 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Eastbourne.

PICTUREDROME (WE), Langley Road. Phone, Eastbourne 1441.–Props., Picturedrome (Eastbourne), Ltd. Booked at Hall by Julian D. Richards. Prices 1s. 6d. to 3s. 11d. Continuous.

REGAL (WE). Phone, Eastbourne 1128.—Props., Central and Eastern Cinemas, Ltd., 74, Seaside Road, Eastbourne. Phone, 1183. 384 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Continuous. Station, Eastbourne.

TIVOLI (BTP), Seaside Road. Phone, Eastbourne 1031.—Props., Tivoli (Eastbourne), Ltd. 583 seats. Prices, 1s. to 2s. 5d. Continuous from 2.30 p.m. Booked at Hall. Station, Eastbourne.

EAST GRINSTEAD (SUSSEX), **Pop. 10,940.**

RADIO CENTRE (WE). Phone, East Grinstead 688.—Props., Radio Centre (East Grinstead), Ltd. General Manager, J. D. Richards. Booked at Picturedrome, Eastbourne. Phone, 1441. 1,012 seats. Continuous. Prices, 1s. 6d to 4s. Cafe attached.

WHITEHALL PALACE (WE). Phone, East Grinstead 688.—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

EAST KIRKBY (NOTTS).

REGENT (WE). Phone, East Kirkby 2226.—Props., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Station, East Kirkby (B.R.).

STAR THEATRE (BTH), Kingsway, East Kirkby. Phone, East Kirkby 3275.—Props., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 565 seats. Booked at Regent Buildings. Continuous, Mon. to Sat. Prices 1s. to 2s. 1d. Proscenium width, 20 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Kirkby-in-Ashfield (B.R.).

EASTLEIGH (HANTS), **Pop. 28,640**

PICTURE HOUSE (RCA), Market Street. Phone, Eastleigh 87329.—Props., "W" Cinemas. Booked at H.O., Regent, Southampton. Prices, 1s. to 2s. 5d. Station, Eastleigh (B.R.).

REGAL THEATRE (RCA), Market Street. Phone, Eastleigh 87329.—Props., "W" Cinemas. Booked at H.O., Regent, Southampton. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d.

EAST AND WEST MOLESEY (SURREY), **Pop. 15,000.**

COURT (WE), Bridge Road, East Molesey. Phone, Molesey 1403.—Props., Court Cinemas (E. Molesey), Ltd., 11, New Court, Lincoln's Inn, London, W.C.2. Phone, Holborn 5558. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Hampton Court (B.R.).

EASTWOOD (NOTTS), **Pop. 9,830.**

REX CINEMA (GB-KALEE). Phone, Langley Mill 409.–Props., Rex Cinemas (Nottm.), Ltd., 850 seats. Prices, 10d. to 2s. 3d. Continuous nightly. Two shows Sat.; Mats. Wed. morning and Sat. afternoon. Proscenium width, 23 ft. Stage, 15 ft. Three dressing-rooms. Booked at Hall. F.T.S.

EBBW VALE (MON), **Pop. 29,490.**

ASTORIA (WE), James Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. 1,255 seats. Prices, 1s. 3d. to 2s. 4d. Twice daily (continuous). Booked at 17, Park Place, Cardiff. Proscenium width, 32 ft. 9 in. Station, Ebbw Vale (B.R.), and Road Transport.

NEW PLAZA (WE), Market Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd. 1,486 seats. Twice daily (continuous). Two changes weekly. Prices, 1s. 3d. and 1s. 10d. Booked at 17, Park Place, Cardiff. Proscenium width, 30 ft. Station, Ebbw Vale.

PALACE (WE), Church Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. 1,000 seats. Booked at 17, Park Place, Cardiff. Twice daily (continuous). Prices, 1s. 3d. and 1s. 10d. Proscenium width, 35 ft. Variety. Stage, 40 ft. Six dressing-rooms. Station, Ebbw Vale (B.R.).

WHITE HOUSE (WE), Bethcar Street. Phone, Ebbw Vale 3241.–Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. 650 seats. Twice daily (continuous). Prices, 1s. 3d. and 1s. 10d. Booked at 17, Park Place, Cardiff. Proscenium width, 24 ft. Station, Ebbw Vale (B.R.). Films by Road Transport.

ECCLES (LANCS), **Pop. 43,930.**

BROADWAY (RCA), Church Street. Phone, Eccles 3265.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,040 seats. Booked at H.O. Continuous. Café attached. Station, Eccles, and Road Transport.

CROWN THEATRE (BTP), Church Street. Phone, Eccles 3824.—Props., Crown Cinema (Eccles), Ltd., Imperial Buildings, 7, Oxford Road Manchester. Phone, Ardwick 2226-8. 843 seats. Continuous. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Eccles (B.R.).

PRINCES (BTP), Monton Road. Phone, Eccles 3426.—Props., Monton Cinemas, Ltd. 870 seats. Continuous from 6 p.m. nightly; Mat. Sat. Prices, 10d. to 1s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 28 ft. Stage, 10ft. deep; two dressing-rooms. Station, Monton Green (B.R.).

REGENT (WE). Phone, Eccles 3843.—Props., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 837 seats. Prices, 1s. 6d. and 2s. 1d. Continuous Mon. to Fri. Twice nightly Sats. and Bank Holiday. Mats. Mon. Wed. and Thurs. Booked by H. H. Broadbent, at Ashton-under-Lyne.

ECCLESFIELD (**near Sheffield**) (YORKS).

ESSOLDO (BTH), The Common. Phone, Ecclesfield 38482.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 685 seats. Booked at 7, Hay Hill, London W.1. Continuous, Mon. to Fri. From 6 p.m. Two shows Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 21 ft. Stage, 12 ft. deep. Station, Ecclesfield.

ECCLESTON (near Chorley), Pop. 3,350.

REX (BTH), Lawrence Lane. Phone, Eccleston 238.—Prop., W. T. Arnott, 219, The Green, Eccleston. Phone 238, Ext. 1. 300 seats. Prices, 7d. to 1s. 6d. Once nightly. Three Sat. Three changes weekly. Booked at Hall. Proscenium width, 26 ft. Station, Croston. Films per F.T.S.

ECKINGTON (DERBY), Pop. 12,164.

ELECTRA PALACE (RCA). Phone, Eckington 138.—Props., Electra Palace (Eckington), Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 676 seats. Booked at H.O. One show nightly. Two shows Sat. Prices, 9d. to 1s. 6d.

PICTURE HOUSE (BTH). Phone, Eckington 52.—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 568 seats. One show nightly, two on Sat. Prices, 9d. to 2s. Booked at Empire, Rotherham.

EDENBRIDGE (KENT), Pop. 2,895.

NEGRESCO.—Props., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge (B.R.).

EDGWARE (MIDDX.), Pop. 5,350.

GAUMONT, Burnt Oak. Phone, Edgware 0660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Burnt Oak (Underground).

RITZ (RCA). Phone, Edgware 2164.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,120 seats. Continuous. Booked at H.O. 4 dressing-rooms. Station, Edgware (B.R.) and Tube.

SAVOY (WE). Phone, Colindale 8677.—Props., Savoy Burnt Oak, Ltd. 2,084 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked at Hall. Occasional variety. Café attached. Station, Edgware.

EDLINGTON (near Doncaster) (YORKS). Pop. 5,289.

CINEMA (G.B. DUOSONIC). Phone, Conisborough 184.—Props., Edlington Cinemas, Ltd. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisbro 29. Two shows nightly. Prices, 7d. to 1s. 6d. Station, Doncaster (B.R.) and F.T.S.

EDWINSTOWE (NOTTS), Pop. 3,250.

MAJOR CINEMA (WE), Mansfield Road. Phone, Edwinstowe 431. Warsop Theatre Co., Ltd., Warsop, Notts. Phone, Warsop 181. 600 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at H.O. Café attached. Station, Edwinstowe (B.R.).

EGHAM (SURREY), Pop. 24,470.

SAVOY (WE), 152, High Street. Phone, Egham 433.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells, Breconshire. Phone, Builth Wells 3291. 463 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 1d. Three changes weekly. Station, Egham (B.R.). Road Transport.

EGREMONT (CHESHIRE), see Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

CASTLE CINEMA (BTH). Phone, Egremont 235.—. Prop., Egremont Cinema, Ltd. 650 seats. Booked at Hall. Twice nightly. Mat. Sat. Depth of stage, 16 ft. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Egremont (B.R.).

ELDON LANE (CO. DURHAM), Pop. 3,000.

CLUB CINEMA (WE). Spencer Street.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 654 seats. Booked at Newcastle. Once Tues. and Thurs. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 5d. to 1s. Station, Bishop Auckland (B.R.).

ELLAND (YORKS), Pop. 19,430.

CENTRAL PICTURE HOUSE (BTH). Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Elland 2140. Station, Elland (B.R.).

PALLADIUM (WE), Southend. Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Station, Elland (B.R.).

ELLESMERE (SALOP), Pop. 2,012.

TOWN HALL CINEMA.

ELLESMERE PORT (CHESHIRE), Pop. 31,020.

HIPPODROME (WE). Phone, Ellesmere Port 54. Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 1s. to 3s. 1d. Proscenium width, 40 ft. Stage, 17½ ft. deep. Three dressing-rooms. Café and Ballroom attached.

QUEEN'S CINEMA, Whitby Road. Phone, Ellesmere Port 87.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ELSECAR (YORKS), Pop. 4,500.

FUTURIST (WE), Hill Street. Phone, Hoyland 2217.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea 307. 445 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 30 ft. Station, Elsecar and Hoyland (B.R.).

ELSTREE (HERTS), Pop. 2,238.

STUDIO CINEMA (RCA). Phone, Elstree 1500.—Props., Shipman and King Cinemas, Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O.

ELY (CAMBS.), Pop. 9,363.

MAJESTIC THEATRE (BTH), Newnham Street.—Phone, Ely 230.—Props., Owen Cooper Theatres, 30, St. Matthew's Street, Ipswich. Phone 2529.

PUBLIC ROOM CINEMA (WE). Market Place. Phone, Ely 115.—Props., Ely Cinema Co., Ltd., Rex Theatre, Ely. 400 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Continuous. Mat., Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Ely (B.R.). Films by Road Transport.

ELY—continued.

REX THEATRE (WE), Market Street. Phone, Ely 115.—Props., Ely Cinema Co., Ltd. 1,000 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 3s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep. Three dressing-rooms. Station, Ely (B.R.). Films by Road Transport.

EMSWORTH (HANTS), **Pop. 4,337.**

PAVILION (BTH), The Square. Phone, Emsworth 214.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London. 527 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Station, Emsworth (B.R.) and Road Transport.

ENDERBY (LEICS).

COSY CINEMA.

ENFIELD (MIDDX.), **Pop. 111,500.**

FLORIDA (RCA), London Road. Phone, Enfield 2875.—Props., Davies Cinemas, Ltd., 26/27, D'Arblay Street, W.1. Continuous. Prices, 1s. 6d. to 3s. 10d. Booked at H.O. Station, Enfield Town (B.R.).

PREMIER CINEMA (WE), Hertford Road, Enfield Wash. Phone, Howard 1037.—Props., Davies Cinemas, Ltd., 26-27, D'Arblay Street, London, W.1. Phone, Gerrard 1454. 808 seats. Continuous. Three changes weekly. Prices, 1s. to 3s. Booked at H.O. Proscenium width, 24 ft. Station, Enfield Lock (B.R.). Films by Transport.

RIALTO THEATRE (WE), Burleigh Way. Phone, Enfield 0711.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554.

SAVOY (WE), Southbury Road. Phone, Enfield 4411.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,242 seats. Continuous. Booked at H.O. Five dressing-rooms. Station, Enfield Town (B.R.). Films by Road Transport.

EPPING (ESSEX), **Pop. 6,472.**

EMPIRE CINEMA (KALEE), High Street. Phone, Epping 2208.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Continuous. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Hall. Station, Epping (B.R.).

EPSOM (SURREY), **Pop. 27,089.**

GRANADA (RCA), Church Street. Phone, Epsom 9876.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Cafe attached. Station, Epsom (B.R.).

ODEON THEATRE, High Street. Phone, Epsom 9455.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

EPWORTH (DONCASTER), **Pop. 1,822.**

RIO (DUOSONIC).—Props., B. Dowson, Queen Street, Epworth. Phone, 337 and S. York, Albion Hill, Epworth. Phone 233. 504 seats. Prices, 9d. to 2s. 3d. Separate shows. Booked at Hall. Proscenium width, 24 ft. Station, Epworth, via Goole.

ERITH (KENT), **Pop. 46,790.**

ODEON, High Street, and Avenue Road. Phone, Erith 2020.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

RITZ CINEMA (RCA). Phone, Erith 2487.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,170 seats. Continuous. Booked at H.O. Station, Erith (B.R.).

ESHER (SURREY), **Pop. 51,130.**

EMBASSY (WE), High Street. Phone, Esher 1362.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 42 ft. Booked at H.O. Stage. Five dressing-rooms. Café attached.

ESH WINNING (CO. DURHAM) **Pop. 3,080.**

MAJESTIC CINEMA (BA), Brandon Road. Phone, Esh Winning 85.—Prop., P. L. Cinemas, Ltd., Newcastle-on-Tyne. Phone, Newcastle 23800. 500 seats. Booked at Newcastle. Continuous from 6 p.m. Prices, 10d. to 1s. 9d. Café and Dance Hall attached. Station, Waterhouses (B.R.).

PAVILION (BTP).—Prop., C. and T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. 610 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 9d. to 1s. 6d Proscenium width, 21 ft. Station, Waterhouses (B.R.).

EVENWOOD (near **Bishop Auckland**) (CO. DURHAM), **Pop. 5,000.**

EMPIRE (MORRISON).—Prop., Etherington Bros. 380 seats. One show nightly. No performance Fri. Two on Sat. Prices 9d. and 1s. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood (B.R.).

EVESHAM (WORCS.), **Pop. 11,920.**

CLIFTON CINEMA (WE), High Street Clifton Circuit. Phone, Evesham 217.—Props., Super Cinema and Theatre, Evesham, Ltd. 788 seats. Prices, 1s. to 3s. 1d. Continuous. daily from 2 p.m. Suns. from 3.30 p.m. Proscenium width, 30 ft. Booked at H.O. 6, Corporation Street, Birmingham. Station, Evesham (B.R.).

REGAL SUPER CINEMA (WE), 41, Port Street. Phone, Evesham 6002.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m. Suns., from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft.

EWELL (SURREY), **Pop. 4,187.**

REMBRANDT CINEMA (RCA). Phone, Ewell 2211.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,462 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Three dressing-rooms. Café attached. Films by Transport.

EXETER (DEVON), **Pop. 75,580.**

GAUMONT PALACE, North Street. Phone, Exeter 207311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, St. David's.

ODEON, Sidwell Street. Phone, Exeter 54057.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

SAVOY (RCA). Phone, Exeter 5274.—Prop., Associated British Cinemas Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234 1,929 seats. Continuous. Booked at H.O.

EXMOUTH (DEVON), **Pop. 16,840.**

FORUM (WE), Parade. Phone, Exmouth 2487.—Controlled by Forum (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 399 seats. Prices, 1s. to 3s. Booked at H.O. Station, Exmouth (B.R.).

GRAND (BTH), Exeter Road. Phone, Exmouth 2888.—Controlled by Grand (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone 2052. 398 seats. Prices, 1s. to 3s. Continuous. Booked at H.O. Proscenium width, 28 ft. Station, Exmouth, (B.R.). or Film Transport.

REGAL (BTH), St. Andrews Road. Phone, Exmouth 3473.—Controlled by Regal (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 650 seats. Prices, 1s. to 3s. Booked at H.O. Continuous. Proscenium width, 28 ft. Stage, 20 ft. deep. Eight dressing-rooms. (At present running as a ballroom.) Station, Exmouth (B.R.), or Film Transport.

SAVOY (WE), Rolle Street. Phone, Exmouth 2866.—Controlled by Savoy (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 643 seats. Prices, 1s. to 3s. Continuous. Daily Mat. Booked at H.O. Proscenium width, 25 ft. Stage 21 ft. deep. Five dressing rooms. Station, Exmouth (B.R.).

EYAM (near **Sheffield**) (DERBYSHIRE), **Pop. 1,000.**

MECHANICS INSTITUTE (METROPOLITAN). Phone, Sheffield 61126.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 9d. to 1s. 6d. Road Transport.

FAILSWORTH (LANCS.), **Pop. 18,090.**

GRAND THEATRE (WE), Oldham Road. Phone, Failsworth 1075.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 955 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Stage, 15 ft. 6 in. Two dressing-rooms. Station, Failsworth (B.R.).

POPULAR PALACE (BTH). Phone, Failsworth 1940.—Prop. and Res. Man., D. Turner. 950 seats. Continuous. Two changes weekly.

FAKENHAM (NORFOLK), **Pop. 2,884**

CENTRAL CINEMA (WE), Market Place. Phone, Fakenham 2311.—Props., Eastern Theatres (Fakenham), Ltd., Regent Cinema, Downham Market. Phone, Downham Market 3112. 623 seats. Continuous from 5.30 p.m. One show Sun. Prices 1s. to 3s. 1d. Booked by N. Hope-Bell at H.O. Station, Fakenham (B.R.).

FALMOUTH (CORNWALL), **Pop. 16,930.**

GRAND THEATRE (WE), Market Street. Phone, Falmouth 412.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1 Phone, Gerrard 9234. 989 seats. Booked at H.O. Continuous.

ODEON, Killigrew Street. Phone, Falmouth 423.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d.

ST. GEORGE'S HALL (WE), Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1 (Closed.)

FAREHAM (HANTS), **Pop. 40,300.**

EMBASSY (RCA). Phone, Fareham 3102.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

SAVOY (WE). Phone, Fareham 2288.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage and dressing-rooms. Café.

FARINGDON (BERKS), **Pop. 3,076.**

REGENT (WE), Gloucester Street. Phone, Faringdon 2128.—Prop., Regent Cinema (Faringdon), Ltd., The Regent, Wantage. Phone, Wantage 153. 356 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Mat. Sat. Station, Faringdon (B.R.).

FARNBOROUGH (HANTS), **Pop. 20,000.**

REX, London Road. Phone, Farnborough 909.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

SCALA, Camp Road. Phone, Farnborough 60.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, S. Farnborough (B.R.).

FARNCOMBE (SURREY), **Pop. 3,841.**

ODEON, Meadrow. Phone, Godalming 455.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Farncombe (B.R.).

FARNDON (CHESHIRE), **Pop. 1,000.**

PALACE CINEMA (BTH), High Street. Phone, Farndon 285.—Prop., Exors, Estate of A. Roycroft (Decd.). 200 seats. Continuous Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 1s. 6d. Station, Rossett, N. Wales.

FARNHAM (SURREY), **Pop. 24,000.**

COUNTY, East Street. Phone, Farnham 5006.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL, East Street. Phone, Farnham 6006.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

FARNWORTH (Lancs), **Pop. 28,410.**

Hippodrome (bth), Egerton Street. Phone, Farnworth 78.—Props., Talking Cinematograph Theatres, Ltd., 24, North John Street, Liverpool. Phone, Central 7527. 736 seats. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous from 6.15 p.m. Mat. Mon., Thur. and Sat. Booked by A. B. Warburton, 216a, London Road, Liverpool. Station, Moses Gate (B.R.).

King's Hall.—Props., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s.

Palace Cinema (ba), King Street. Phone, Farnworth 28.—Props., Empire Picture Palace (Farnworth) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 602 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Farnworth (B.R.).

Ritz (we), Peel Street, Farnworth, Lancs. Phone, Farnworth 322.—Prop., Union Cinema, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 9234. 896 seats. Booked at H.O. Continuous. Station, Farnworth and Halshaw Moor (B.R.).

Savoy Picture House (ba). Long Causeway. Phone, Farnworth 263.—Prop., Savoy P.H. (Farnworth), Ltd., Imperial Buildings, 7 Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,140 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Moses Gate.

FAVERSHAM (Kent), **Pop. 12,130.**

Odeon, Market Place. Phone, Faversham 2656.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Regal (ba), Preston Street. Phone, Faversham 2118.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 750 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at H.O. Station, Faversham.

FEATHERSTONE (Yorks), **Pop. 13,470.**

Hippodrome (we). Phone, Featherstone 727.—Prop., Featherstone Hippodrome, Ltd., 800 seats. Booked at Premier Cinema. Pontefract. One show nightly. Three changes weekly. Prices, 9d. to 2s. 1d. Proscenium width, 30 ft. Station, Featherstone (B.R.).

FELIXSTOWE (Suffolk), **Pop. 13,620.**

Playhouse (bth), Hamilton Road. Phone, Felixstowe 170.—Prop., British Cinematograph Theatres, Ltd., 102, Above Bar, Southampton. Phone, Southampton 2219. 536 seats. Continuous from 1.45 p.m. daily. Prices, 1s. 3d. to 2s. 10d. Booked at Picture House, Ipswich. Station, Felixstowe Town (B.R.).

Ritz (bth). Phone, Felixstowe 787.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 922 seats. Booked at H.O. Continuous. Proscenium width, 38 ft.

FELLING (Co. Durham), **Pop. 25,260.**

Corona Theatre (btp), Coldwell Street. Phone., Felling 82248.—Prop., Felling Cinemas Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 593 seats. Booked at H.O. Once nightly Sun. Proscenium width, 24 ft.

New Imperia (we), Victoria Square. Phone. Felling 82336.—Props., Craven Bros. (Felling), Ltd., 986 seats. Booked at Hall. Continuous evenings. Two changes weekly, Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Station, Felling (B.R.).

FELTHAM (Middx), **Pop. 42,400.**

Playhouse (we), High Street. Phone, Feltham 2300.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 857 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 34 ft. Station, Feltham (B.R.).

FELTWELL (Norfolk), **Pop. 1,317.**

Rex (rca). Phone, Feltwell 226.—Prop., B. C. Culy, The Shrublands, Thetford. Phone, 2279. 240 seats. One show daily Mon. Fri. Two shows Sat. Prices, 8d. to 2s. 6d. Two changes weekly. Booked at Palace, Thetford. Station, Lakenheath (B.R.). Road Transport.

FENCEHOUSES (Co. Durham), **Pop. 6,000**

Palace (bth). Phone, Fencehouses 70.—Prop., Nilo Cinemas, Ltd. 520 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Fencehouses.

FENTON (Staffs), **Pop. 25,620.**

See Stoke-on-Trent

FERRYHILL (Co. Durham), **Pop. 10,133.**

Gaiety Theatre (rca). Phone, Ferryhill 55.—Prop., T.T., Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Middlesbrough 88156. 750 seats. Booked at H.O. Once nightly. Three shows Sat. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep. Three dressing-rooms. Station, Ferryhill.

Majestic Theatre (rca), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 21 ft. deep. Four dressing-rooms.

Pavilion (we), Main Street. Phone, Ferryhil. 121.—Prop., E. Stephenson, "The Coppins," Station Road, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 231. Booked at Newcastle-on-Tyne. 901 seats. Separate shows. Prices, 9d. to 1s. 9d.

Regal (btp), Chilton Buildings. Phone, Rushyford 251.—Prop., Ernest Stephenson, "The Coppins," Station Road, Sedgefield. Phone, 231. 500 seats. Prices, 6d. to 1s. Separate shows. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Station, Ferryhill.

FILEY (Yorks), **Pop. 4,564.**

Brig Cinema (ba).—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 1,050 seats. Prices, 1s. to 2s. 4d. Booked by C. H. Whincup. Continuous. Proscenium width, 30 ft. Café attached. Station, Filey (B.R.).

Cinema, Butlin's Camp.

GRAND CINEMA (BA), Union Street. Phone, Filey 2129.—Prop., Filey Enterprises, Ltd. 630 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Station, Filey (B.R.).

FINEDON (NORTHANTS), **Pop. 4,100.**

REGENT (G.B. KALEE). Phone, Finedon 209.—Prop., Watts Cinemas., Ltd., "Poolstock," Finedon. 268 seats. Booked at H.O. by G. A. Watts. Once nightly, Mon. to Fri. Twice nightly Sat. Prices, 1s. to 2s. 1d. Road Transport.

FISHBURN (CO. DURHAM), **Pop. 4,000.**

ALHAMBRA (GYROTONE).—Prop., W. W. Turnbull, The Whins, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 301. 460 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Separate shows. Proscenium width, 28 ft. Station, Ferryhill (B.R.).

FITZWILLIAM (YORKS).

PLAZA (WE), Fitzwilliam, near Pontefract.—Phone, Hemsworth 92.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 581 seats. Prices, 1s. to 2s. 1d. Twice nightly Mon., Wed., Sat. and Sun. Once nightly Tues., Thurs. and Fri. Mats., Mon. and Thurs. Booked at H.O. Films per F.T.S.

FLEET (HANTS), **Pop. 8,452.**

ODEON, Fleet Road. Phone, Fleet 200.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Fleet (B.R.).

FLEETWOOD (LANCS), **Pop. 27,130.**
Sunday evening shows all the year round.

ART CINEMA (WE), Lord Street. Phone, Fleetwood 429.—Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 921 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Proscenium width, 30 ft. Café attached. Station, Fleetwood (B.R.).

PIER CINEMA (WE), Esplanade. Phone, Fleetwood 563.—Prop., Fleetwood Pier, Ltd. 725 seats. Continuous from 6 p.m. Daily mat. Two changes weekly. Prices, 1s. to 2s. 7d. Café. Booked at Hall. Café attached. Station, Fleetwood.

REGENT CINEMA (WE), Lord Street. Phone, Fleetwood 667.—Props., Regent Cinema (Fleetwood), Ltd. 700 seats. Continuous from 6 p.m. Mat. daily. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 5d. Café attached. Station, Fleetwood (B.R.).

VERONA (WE), Knott End-on-Sea, near Fleetwood. Phone, Knott End 271.—Prop., Cliff Miller. 300 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Three changes weekly. Proscenium width, 24 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall. Station, Fleetwood.

VICTORIA CINEMA (WE), Poulton Road. Phone, Fleetwood 708.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,107 seats. Booked at Hall. Continuous from 6 p.m. Mat., Mon. Wed., Thurs. and Sat. Prices, 1s. to 2s. 5d. Stage, 15 ft. deep. Three dressing-rooms. Station, Fleetwood (B.R.).

FOLKESTONE (KENT), **Pop. 41,900.**

CENTRAL CINEMA (WE). Phone, Folkestone 3335.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,468 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131. Proscenium width, 32 ft. Station, Folkestone Central (B.R.).

ODEON, Sandgate Road. Phone, Folkestone 2274. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café with dance floor. Bar. Station, Folkestone Central (B.R.).

PLAYHOUSE, Guildhall Street. Phone, Folkestone 3030.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 796 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1.

SAVOY SUPER CINEMA (WE), Grace Hill. Phone, Folkestone 4666.—Props., Savoy Super Cinema (Folkestone), Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. Phone, Whitehall 5247/8. 747 seats. Continuous. Booked at Ritz, Tonbridge. Prices, 7d. to 2s. 7d. Proscenium width, 30 ft. Station, Folkestone Central.

FOREST HALL (NORTHUMBERLAND).

RITZ (BTP). Phone, Benton 61210.—Prop., Hinges Cinemas, Ltd., 147/149. Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 6 p.m. Mat., Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Café attached. Station, Benton (B.R.).

FORDINGBRIDGE (HANTS), **Pop. 3,456.**

REGAL (BTH). Phone, Fordingbridge 2287.—Props., Constellation Cinemas, Plaza, Lyndhurst. Phone, Lyndhurst 188. 223 seats. Prices, 1s. to 2s. 3d. Non-continuous, Booked at H.O. Road Transport. Station. Fordingbridge (B.R.).

FORMBY (LANCS), **Pop. 9,501.**

EMBASSY (WE), Freshfield. Phone, Formby 463.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. Phone, Wigan 2835. 704 seats. Booked at H.O. Once nightly Sun. to Fri. Twice nightly Sat. Prices, 9d. to 2s. 5d. Proscenium width, 40 ft. Station, Freshfield (B.R.).

QUEEN'S PICTURE HOUSE (BTP), Three Tuns Lane. Phone, Formby 430.—Prop., Queen's Cinema (Formby), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 2s. 1d. Proscenium width, 14 ft. Station, Formby (B.R.).

FOWEY (CORNWALL), **Pop. 2,130.**

TROY CINEMA (RCA). Phone, Fowey 186.—Props., Duchy Cinemas, Ltd. 320 seats. Booked at Hall. One show nightly. Mat. Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Station, Fowey (B.R.).

FRAMLINGHAM (SUFFOLK), **Pop 2,100.**

REGAL (BA). Phone, Framlingham 154.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, 51227. 390 seats. Prices, 1s. to 2s. 9d. Booked by Props. Station, Framlingham (B.R.). Films by Road Transport.

FRAMPTON-ON-SEVERN (Glos.), **Pop. 1,200.**

Green Cinema.—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 297 145 seats. Prices, 1s. to 2s. Booked by Prop. Twice nightly. Station, Stonehouse, (B.R.). Films by Road Transport.

FRESHWATER (Isle of Wight), **Pop 3,440.**

Regent (we), Station Road. Phone, Freshwater 283.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 3295. 512 seats. Winter: Continuous from 6 p.m. Mats., Wed. and Sat. Summer: Twice nightly. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. 1d. Width of proscenium, 20 ft. Station, Freshwater (B.R.).

FRIZINGTON (Cumb.), **Pop. 3,656.**

Palace Theatre (mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep. Two dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (Cheshire), **Pop. 4,400.**

Grand, Church Street. Phone, Frodsham 2100. —Prop., Byrom Picture Houses, Ltd., 1/3, Stanley Street, Liverpool. Booked by Philip M. Hanmer, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 7d. Station, Frodsham (B.R.).

FROME (Somerset), **Pop. 11,390.**

Gaumont, Cork Street. Phone, Frome, 263111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Grand Cinema (Memorial Hall) (bth). Phone, Frome 273.—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and two Mats. Prices, 6d. to 1s. 6d.

GAINSBOROUGH (Lincs), **Pop. 17,610**

Gaumont, Market Place. Phone, Gainsborough 213111.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Con Continuous. Prices, 1s. to 2s. 7d. Stations, Gainsborough, Lea Road and Central (B.R.).

King's Cinema (we). Phone, Gainsborough 95.—Props., United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. 1,254 seats. Prices, 9d. to 2s. 3d. Booked at Nottingham. Proscenium width, 36 ft. Stage, 18 ft. deep. Repertory Theatre. Station, Gainsborough Central (B.R.).

State (we). Phone, Gainsborough 482.—Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. Booked at Nottingham. Evenings continuous. Café attached. Station, Gainsborough (B.R.) and F.T.S.

GARFORTH (Yorks), **Pop. 12,400.**

Picture House (rca), Station Road, Phone, Garforth 200.—Prop., Uni-Cinemas, Ltd., 10 Mill Hill, Leeds. Phone, Leeds 23524. 348 seats. Booked at 10, Mill Hill, Leeds. Continuous from 6 p.m. Mon., Wed., Fri. From 7.15 p.m. Tues., Thur. Three shows, Sat. Prices, 6d. to 1s. 6d. Station, Garforth (B.R.).

GARNDIFFAITH (near **Pontypool**) (Mon.), **Pop. 5,000.**

Garndiffaith Workmen's Hall and Institute, Ltd. (ba), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (Lancs), **Pop. 1,200.**

Institute Cinema (bth,) High Street. Phone, Garstang 075.—Prop., Garstang Institute Committee. 200 seats. One show Mon. Tues., Wed. and Thur. Two shows Sat. Three changes weekly. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Garstang and Catterall (B.R.).

GATESHEAD-ON-TYNE, (Co. Durham). **Pop. 115,000.**

Askew Cinema (G.B.-kalee), 319, Askew Road, Phone, Gateshead 71304.—Prop., Evelyn Horn, 1, Pine Street. 215 seats. Booked at Newcastle-on-Tyne. Twice nightly. Four changes weekly. Prices, 7d. and 9d. Station, Newcastle-on-Tyne.

Bensham Picture House (rca). Phone, Gateshead 72441.—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 28 ft. Station, Newcastle.

Capitol (we), Durham Road, Low Fell. Phone, Low Fell 76938.—Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. Booked at 7, Hay Hill, London, W.1. 1,449 seats. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Gateshead.

Coatsworth Cinema (we), Bewick Road West. Phone, Gateshead 71606.—Prop., Coatsworth Picture Hall, Ltd. 1,330 seats. Continuous. Mon., Wed. and Sat. from 1.30; Tues., Thurs. and Fri. from 6 p.m. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium. width, 30 ft. Booked at Hall. Station, Gateshead.

Cosy Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

Empress (we). High Street. Phone, Gateshead 71429.—Props., D. B. Cinemas, Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 600 seats. Continuous from 5.30 p.m. Prices, 9d. and 1s. Three changes weekly. Booked at H.O.

Essoldo (bth).—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,005 seats. Two shows daily. Prices, 10d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

Essoldo Theatre (btp), Kell's Lane North, Low Fell. Phone, Low Fell 76894.—Prop. Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,074 seats. Continuous from 5.30 p.m. Sat. from 4 p.m. Mat., Sat. at 2 p.m. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Width of proscenium, 32 ft.

Odeon, High Street, Phone, Gateshead 71783.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PALACE THEATRE, Sunderland Road. Phone, Gateshead 718441.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham. Phone, Gateshead 71423.—Props., Palladium Cinema (Bensham), Ltd., 73, Westgate Road, Newcastle-on-Tyne Phone 24941. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 1s. to 1s. 6d. Station, Bensham (B.R.).

RAVENSWORTH CINEMA (BA). Phone, Gateshead 72021.—Props., Photoplays, Ltd., 37, Dewar Drive, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly.

REX CINEMA (WE), Askew Road West. Phone, Gateshead 84136.—Props., Rex North Eastern Cinemas Ltd., 21, Leazes Park Road, Newcastle. 1,058 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Rex, North Shields. Proscenium width, 30 ft. Station, Gateshead. N.F.S., Film Transport.

RITZ (RCA), Brunswick Street. Phone, Gateshead 71760.—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,070 seats. Continuous. Booked at H.O. Station, Gateshead-on-Tyne (B.R.).

SCALA THEATRE, Jackson Street. Phone, Gateshead 724621.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 7d. to 2s. 1d. Station, Gateshead or Newcastle-on-Tyne (B.R.).

SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Continuous.

GERRARD'S CROSS (BUCKS), Pop. 3,000.

THE PLAYHOUSE — Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GILLINGHAM (DORSET), Pop. 3,294.

REGAL CINEMA. Phone, Gillingham 125.— 300 seats. Two shows daily. Prices 1s. to 2s. 6d. Two changes weekly.

GILLINGHAM (KENT), Pop. 64,020.

GRAND CINEMA (WE), Skinner Street. Phone, Gillingham 5450.—Props., Darrall Cinemas, Ltd. 682 seats. Booked at Theatre. Continuous. Prices, 1s. to 2s. 1d.

ODEON, Gardiner Street. Phone, Gillingham 5288.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PLAZA CINEMA (WE). Phone, Gillingham 5539.—Props., The Plaza, Gillingham, Ltd., Duncan Road. 1,691 seats. Continuous. Prices, 1s. 6d. to 2s. 10d. Booked at Hall. Proscenium width, 33½ ft. Station, Gillingham (B.R.).

GLASSHOUGHTON (YORKS), Pop. 10,000.

COSY CINEMA (BTH), Leeds Road. Phone, Castleford 2350.—Prop., E. Freedman, 23, Park Row, Leeds, 1. Phone, 29448/9. 690 seats. Continuous. Four changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Snack Bar. Station, Castleford.

GLASTONBURY (SOMERSET), Pop. 5,103

MAXIME (GB).—Prop., Cornell Cinemas (Sketty) Ltd., 7, St. John Square, Cardiff. Phone, 355-6. 364 seats. Continuous from 5.30 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at H.O. Station, Glastonbury (B.R.).

GLOSSOP (DERBY), Pop. 17,890.

EMPIRE THEATRE, High Street West. Phone, Glossop 114.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 2s. 7d. Station, Glossop Central (B.R.).

GLOUCESTER (GLOS), Pop. 61,170.

EMPIRE (BTH), Parkend Road. Phone, Gloucester 23389.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 450 seats. Booked by G. R. Dyson, 5, Netherby Road, London, S.E.23. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 19 ft. Station, Gloucester (B.R.) (Western and Midland Regions).

HIPPODROME (WE). Phone, Gloucester 21313.—Prop., Poole's Theatres, Ltd. 1,500 seats. Booked at H.O. Continuous. Station, Gloucester (East). (B.R.).

PICTUREDROME (WE), Barton Street. Phone, Gloucester 22932.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 685 seats. Continuous.

PLAZA (WE), Barton Street. Phone, Gloucester 23757.—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, No. 225. 1,839 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 44 ft. Station, Gloucester (B.R.).

GODALMING (SURREY), Pop. 14,870.

ODEON, Ockford Road. Phone, Godalming 933.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Station, Godalming (B.R.).

GOLBORNE (near Warrington) (LANCS) Pop. 15,900.

JUBILEE CINEMA (BTP). Phone, Golborne 311.—Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. 670 seats. Twice nightly. Mats. Mon., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Prices, 7d. to 1s. 10d. Station, Golborne (B.R.).

ROYAL PAVILION (BTP). Phone, Golborne 246.—Prop., Golborne Cinema Co., Ltd., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 400 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Occasional Variety. Two shows nightly. Mats. Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft; stage, 12 ft. deep. Three dressing-rooms.

GOLCAR (YORKS), Pop. 9,812.

THE RITZ (BTH), Leymoor Road. Phone, Milnsbridge 1097.—Prop., H. Montague Franklin. Station, Golcar (B.R.).

GOLDENHILL (STAFFS), Pop. 5,200.

SUPER (RCA), 125, High Street. Phone, Kidsgrove 226.—Prop. Harry Johnson, 101, High Street, Goldenhill. 500 seats. Booked at Hall. Continuous. Prices, 9d to 1s. 9d. Two changes weekly. Station, Tunstall (B.R.).

GOLDTHORPE (Yorks), **Pop. 10,000.**

Empire (rca), Barnsley Road. Phone, Goldthorpe 2228.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster Phone, Bawtry 296. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Station, Wath-upon-Dearne (B.R.), or Transport.

Picture House (ba). Phone, Goldthorpe 2228.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Bawtry 296. 974 seats. Continuous Mon. to Fri. Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 9d.

GOOLE (Yorks), **Pop. 19,720.**

Carlton Picture House (we), 111 Boothferry Road. Phone, Goole 277.—Prop., Picture Hall (Goole), Ltd. 700 seats. Booked at Leeds. Continuous. Prices, 1s. to 1s. 9d.—Three changes weekly. Proscenium width 15. ft, Station, Goole (B.R.).

Cinema Palace (we), Boothferry Road. Phone, Goole 47.—Prop., Savoy (Hull), Ltd. 690 seats. Prices, 1s. to 2s. 3d. Booked at Hull by B. Evans. Continuous from 5.30 p.m. Mats. Wed. and Sat. Station, Goole (B.R.).

Tower Cinema (btp), Carlisle Street. Phone, Goole 429.—Props., Savoy (Hull), Ltd.. Cinema Palace. 813 seats. Booked by B. Evans, Criterion Theatre, Hull. Twice nightly. Proscenium width, 25 ft. Stage, 21 ft. deep. seven dressing-rooms. Station, Goole (B.R.). Road Transport.

GORLESTON-ON-SEA (Suffolk), **Pop. 12,000.**

Coliseum (marshall), High Street. Phone, Gorleston 73.—Prop., Attree and Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Station, Gorleston (B.R.). Films by Motor Transport.

Palace Cinema (rca), High Street. Phone, Gorleston 520.—Props., Raymond Stross Theatres (Gorleston), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 942 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 34 ft. Station, Gorleston-on-Sea (B.R.).

GOSFORTH (Northumb), **Pop. 24,300.**

Globe Theatre (ba), Salters Road. Phone, Gosforth 52771.—Globe (Gosforth)., Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Station, South Gosforth. (B.R.).

Royalty Cinema (btp), High Street. Phone, Gosforth 51065-6.— Props., Royalty Cinema (Gosforth), Ltd., 9, Eldon Square, Newcastle-on-Tyne, 1. 1,387 seats. Prices, 9d. to 2s. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Two changes weekly. Proscenium width, 40 ft. Station, South Gosforth (B.R.).

GOSPORT (Hants), **Pop. 49,370.**

Criterion Cinema (we), Forton Road. Phone, Gosport 8128.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone: Portsmouth 4976 and 5808. 647 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Portsmouth Harbour (B.R.).

Forum (we), Stoke Road. Phone, Gosport 8401.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,628 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at the Shaftesbury Cinema. Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room Station, Portsmouth Harbour (B.R.).

GRANGE-OVER-SANDS (Lancs), **Pop. 2,692.**

Palace Cinema (ba). Phone, Grange-over-Sands 162.—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 7d. Café attached. Station, Grange-over-Sands (B.R.).

GRANGETOWN-ON-TEES (Yorks), **Pop. 12,000.**

Lyric (btp), Bolckow Road. Phone, South Bank 58162.—Props., Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Once nightly Sun. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft. Two dressing-rooms. Station, South Bank (B.R.).

GRANGE VILLA (Co. Durham).

Pavilion (bth), Front Street. Grange Villa.—Prop., Mrs. M. Buckton. 530 seats. One show daily, Mon.-Fri. Two shows Sat. Prices, 4d. to 1s. 3d. Four changes weekly. Booked at Newcastle. Station, Pelton Fell (B.R.).

GRANTHAM (Lincs), **Pop. 23,060.**

Empire (we). Phone, Grantham 51.—Props., Picture House (Peterborough) Co., Ltd., Central Chambers, Grantham. 740 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 25 ft. Stage, 30 ft. deep. Seven dressing-rooms.

Granada (rca), St. Peter's Hill. Phone, Grantham 987.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Café.

Picture House (bth), St. Peter's Hill. Phone, Grantham 245.—Prop., St. Peter's Hill Picture House Co., Ltd. 886 seats. Booked at Empire, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices, 1s. to 3s. 1d. Café.

GRASSINGTON (Yorks), **Pop. 950.**

Town Hall Cinema (electrocord).—Lessee, J. Emmott, Lidget Green, Bradford. 360 seats. Prices, 5d. to 1s. 6d. Booked at Leeds. Separate shows. Thur., Fri. and Sat. Two changes weekly. Station, Grassington (B.R.).

GRASSMOOR (Derby), **Pop. 2,000.**

Electric Theatre (rca).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Once nightly. Mon. to Fri. Two shows Sat. Prices, 1s. to 1s. 6d. Station, Chesterfield (B.R.)

GRAVESEND (Kent), **Pop. 43,060.**

Majestic (rca), King Street. Phone, Gravesend 470.—Props., Gravesend Majestic Theatre Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,774 seats. Continuous. Booked at H.O. Station, Gravesend Central (B.R.).

Plaza Cinema (rca), Windmill Street. Phone, Gravesend 163.—Props., Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard. 9234. 744 seats. Booked at H.O. Continuous. Station, Gravesend (Central) (B.R.), or Motor Transport.

Regal Theatre (bth), New Road. Phone, Gravesend 374.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,256 seats. Continuous. Booked at H.O. Station, Gravesend Central (B.R.).

Super Cinema (we), New Road. Phone, Gravesend 753.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 932 seats. Booked at H.O. Continuous. Station, Gravesend Central (B.R.), and Film Transport.

GRAYS (Essex), **Pop. 18,172.**

Empire (bth), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. (Closed.)

Regal (we), New Road. Phone, Tilbury 488. —Prop., Frederick's Electric Theatres, Ltd. 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 4d. Proscenium width, 31 ft. Stage, 20 ft. deep. Six dressing-rooms.

Ritz (we), Quarry Hill. Phone, Tilbury 142.—Prop., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 4d. Continuous. Booked at H.O. Proscenium width, 41 ft. Station, Grays (B.R.).

State Cinema (we), George Street. Phone, Tilbury 799.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292. 2,200 seats. Continuous. Prices, 1s. to 2s. 7d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft. Three dressing-rooms.

GREAT BRIDGE (**near Tipton**) (Staffs).

Palace (bth). Phone, Tipton 1595.—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Midland 1933. 568 seats. Booked at H.O. Continuous. Evenings. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Station, Great Bridge.

GREAT CLIFTON (Cumb.), **Pop. 1,500.**

Reno (gyrotone).—Prop. W. W. Brew, 49, Coronation Avenue, Seaton, Workington Phone, Workington 547. 196 seats. Prices 10d. and 1s. Two shows nightly. Booked at Newcastle. Station, Workington Main (B.R.).

GREAT HARWOOD (Lancs.), **Pop. 10,880**

Grand (we), Blackburn Road. Phone, Great Harwood 2148.—Prop., Grand Cinema (Gt. Harwood), Ltd., 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly. Mon. to Fri. Two shows Sat. Mat., Mon., and Sat. Two changes weekly. Prices 9d. and 1s. Booked at H.O. Station, Great Harwood (B.R.).

Palace (we), Rushton Street. Phone, Great Harwood 2042.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly. Mat., Tues. Three shows Sat. Prices, 9d. to 1s. 6d. Booked at Manchester. Station, Great Harwood.

GREAT YARMOUTH (Norfolk), **Pop. 52,000.**

Empire Picture Playhouse (bth). Phone Great Yarmouth 3147.—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668. 830 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Station, South Town (B.R.). All films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Regal (we). Phone, Great Yarmouth 3191.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,482 seats. Booked at H.O. Continuous.

Regent (we). Phone, Great Yarmouth 2354.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,652 seats. Booked at H.O. Continuous.

Royal Aquarium (we).—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 23315. 1,500 seats. Continuous.

Windmill Theatre (bth), Marine Parade. Phone, Great Yarmouth 3504.—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668. 824 seats. Variety twice nightly. Prices, 1s. to 3s. for films. Proscenium width, 25 ft. Stage, 30 ft. deep. Six dressing rooms.

GREENFORD (Middlesex), **Pop. 15,000.**

Granada (rca), Greenford Road. Phone, Waxlow 1203.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

Playhouse (we), Ruislip Road. Phone, Waxlow 1707.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 877 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s. 6d. to 3s. 1d. Station, Greenford (B.R.).

GRIFFITHSTOWN (Mon.), **Pop. 5,036.**

Palace (sound, ltd., equipment).—Prop., Pontypool Theatres, Ltd. Booked at "Deaus ville," Rumney, Cardiff. Phone, St. Mellons 341 and 342. Continuous. Two change. weekly. 450 seats. Prices, 9d. and 1s. 9d. Proscenium width, 20 ft. Station, Panteg.

GRIMETHORPE (**near Barnsley**) (Yorks), **Pop. 6,500.**

Empire Palace (bth). Phone, Brierley 242.—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Two shows nightly, Mon., Wed., Fri., and Sat. Continuous, Tues., and Thur. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 32 ft. Station, Cudworth (B.R.).

GRIMSBY (Lincs), **Pop. 9,135.**

Chantry Cinema (rca). Cartergate. Phone, Grimsby 3232.—Prop., Eureka Picture Hall, Ltd., Hull. Phone, 38036. 550 seats. Booked at Leeds and Hull. Continuous from 5 p.m. daily. Prices, 10d. to 1s. 9d. Station, Grimsby Town (B.R.).

Gaumont, Victoria Street. Phone, Grimsby 257611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Phone, 257611.

Globe Picture Theatre (we), Victoria Street. Phone, Grimsby 2174.—Lessee, R. Blackburn Jones, 10, Westlands Avenue, Grimsby. Phone, 4891. 773 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 1d. Proscenium width, 22 ft. Station, Grimsby (B.R.).

Plaza (bth), 128, Cleethorpes Road. Phone, Grimsby 3131.—Prop., K. A. and W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Sun. from 5 p.m. Two changes weekly. Station, Grimsby Docks (B.R.).

Queen's Hall (bth), Alexandra Road. Phone. Grimsby 2069.—Prop., Queen's Hall (Grimsby) Ltd. Man. Dir. H. Ellins. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Station, Grimsby Town.

Regal (we), Freeman Street. Phone, Grimsby, 2878.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,945 seats. Continuous. Booked at H.O.

Rex Cinema (we), Corporation Road. Phone, Grimsby 4039.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 764 seats. Prices, 1s. to 2s. 1d. Continuous, evenings, including Sundays. Mats., Mon., Thurs. and Sat. Booked at H.O. Station, Grimsby Town.

Rialto Super Cinema (we), Roberts Street, Phone, Grimsby 3920.—Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 61688. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 10d. Proscenium width, 30 ft.

Tower Picture Theatre (we), Kent Street. Phone, Grimsby 2627.—Prop., Tower Picture Theatre (Grimsby), Ltd., 58, King Edward Street, Hull. Phone, Central 36351 and 33602. 1,050 seats. Booked by Robt. Freeman at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 1d. Station, Grimsby Docks (B.R.).

GROVE (Berks).

CTE Cinema.—Props., CTE Cinemas, Fairlawn Wharf, East St. Helens Street, Abingdon, Berks. Phone, Abingdon 642. (16mm. Kinema.)

GUERNSEY (C.I.),—See Channel Isles, page 396.

GUIDE BRIDGE (Lancs).

Odeon, Stockport Road, Ashton-under-Lyne. Phone, Ashton 1498.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

GUILDFORD (Surrey), **Pop. 46,300.**

Guildford Cinema (rca), Woodbridge Road, Phone, Guildford 4234.—Prop., Gardner Cinemas, Ltd. James L. Gardner (Director). Continuous. One change weekly. Prices, 1s. 6d. to 3s. 11d. Café attached. Station, Guildford (B.R.) (Southern Region.).

Odeon, Epsom Road. Phone, Guildford 4990.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Guildford (B.R.).

Playhouse, High Street. Phone, Guildford 5500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. 6d. to 3s. 11d. Station, Guildford (B.R.).

Plaza, Onslow Street. Phone, Guildford 61368.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Guildford Town (B.R.).

GUISBOROUGH (Yorks), **Pop. 8,429.**

Empire (we).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Tues. to Fri. Three on Sat. Three changes weekly.

GUISELEY (Yorks), **Pop. 6,607.**

Plaza (gb). Otley Road. Phone, Guiseley 173.—Prop., District Cinemas, Ltd., 23, Park Row, Leeds. 436 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Leeds. Proscenium width, 22 ft. Station, Guiseley (B.R.).

HADFIELD (Derbyshire), **Pop. 6,730.**

Picturedrome (btp), Bank Street.—Prop. H. Talbot, 41, John Dalton Street, Manchester, 2. Phone Blackfriars 5341. Once nightly Sun. to Fri. Two shows Sat. Booked at H.O. Station, Hadfield (B.R.).

HADLEIGH (Essex), **Pop. 2,246.**

Kingsway Cinema (we). Phone, Hadleigh 58410.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,400 seats. Continuous. Booked at H.O. Station, Hadleigh.

HADLEIGH (Suffolk), **Pop. 2,978.**

Palace Cinema (bth).—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone 2529.

HADLEY (Salop), **Pop. 3,257.**

Regal.

HAILSHAM (Sussex), **Pop. 4,604.**

Pavilion (we), George Street. Phone, Hailsham 176.—Props., Shipman and King Cinemas, Ltd. H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Hailsham (B.R.).

HALESOWEN (Worcs.), **Pop. 39,640.**

Lyttleton Cinema (G.B. duosonic), Hagley Road. Phone, Halesowen 1448.—Prop., Bernard S. Bray. 1,100 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Hall. Films by Motor Transport.

Picture House (btp), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

HALESWORTH (Suffolk), **Pop. 2,056.**

Cinema (btp). Phone, Halesworth 198.—Prop., Mrs. M. Butterfield, The Score, Beccles. 300 seats. One show daily. Three shows Sat. Prices, 8d. to 2s. 9d. Two changes weekly. Booked at The Score, Beccles. Station, Halesworth (B.R.).

HALIFAX (Yorks), **Pop. 96,760.**

Alhambra (rca), St. James' Road. Phone, Halifax 2021.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 6d. to 1s. 6d.

Cosy Cinema (bth), Queen's Road. Phone, Halifax 3623.—Props., Halifax Cosy Corner, Ltd., 15, Wellington Street, Leeds. Phone Leeds 32801. 623 seats. Continuous. Two shows Sun. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 30 ft. Station, Halifax Old Station (B.R.).

Electric Theatre, Commercial Street. Phone, Halifax 38261I.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

Gaumont, Ward's End. Phone, Halifax 36251I. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

Grand (we). Phone, Halifax 4123.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 66062. Lessees, Grand Theatre (Halifax), Ltd. 1,020 seats.

New Lyric (bth), Queens Road. Phone, Halifax 61412.—(Closed.)

New Palladium (we), King's Cross. Phone, Halifax 3538.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 812 seats. Prices, 1s. to 2s. 1d. Booked at H.O. Continuous Mon. to Sat. from 6 p.m. Mats. Mon., Thurs. and Sat. Two shows Sun. Station, Halifax (B.R.) and F.T.S., Leeds.

Odeon, Corner Broad Street, and Orange Street. Phone, Halifax 5660.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Regal (rca). Phone, Halifax 2000.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard, 9234. 1,940 seats. Continuous. Booked at H.O. Station, Halifax.

Royal (we). Phone, Halifax 2724.—Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. 1,549 seats. Booked at H.O. Continuous. Café attached. Films by Road Transport.

Victoria Hall (rca), Wards End. Phone, Halifax 36031I.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2,000 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 50 ft.

HALSTEAD (Essex), **Pop. 6,041.**

Empire (bth), Beridge Road. Phone, Halstead 152.—Props., K. and J. H. Faulconbridge. Continuous nightly. Mat. Sat. Two changes weekly. 390 seats. Prices, 1s. to 3s. 1d. Proscenium width, 24 ft. Station, Halstead (B.R.). Films by Road Transport.

Savoy Cinema (sass). Phone, Halstead 155.—Prop., Stuart Woolf, 15, Drake Road, Westcliff-on-Sea. Phone, Southend 44081, 350 seats. Booked at H.O. Continuous. Mats. Wed. and Sat. Prices, 1s. to 2s. 7d

HALTWHISTLE (Northumb.), **Pop. 4,510.**

The Cinema (we), Boat Lane. Phone, Haltwhistle 360.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 500 seats. Continuous Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Haltwhistle.

HAMWORTHY (Dorset), **Pop. 2,500.**

Empire Cinema (bth). Phone, Poole 640.—Prop., R. Coleman. 380 seats. One show daily. Sat., Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft.

HANLEY (Staffs.), **Pop. 66,255.**
See Stoke-on-Trent

HANWORTH (Middx.), **Pop. 2,470.**

Rex (we). Phone, Feltham 2401.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,003 seats.

HARLESTON (Norfolk), **Pop. 1,200.**

Picture House (awh). Phone, Harleston 292. —Prop., Mrs. O. E. Bates, "Selborne," Harleston. 186 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 20 ft. Station, Harleston.

HARPENDEN (Herts.), **Pop. 14,310.**

Embassy (bth). Phone, Harpenden 23.—Prop., Austral Cinemas, Ltd. Continuous. Prices, 1s. 6d. to 3s. 1d. Width of proscenium, 40 ft. Station, Harpenden (B.R.).

Regent (bth), Leyton Road. Phone, Harpenden 860.—Prop., F. S. Norris. 333 seats. Continuous. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Hall. Proscenium width, 25 ft. Station, Harpenden.

HARROGATE (Yorks.), **Pop. 51,920.**

Gaumont, Cambridge Street. Phone, Harrogate 332511.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 11d. Café Station, Harrogate (B.R.).

Odeon, East Parade. Phone, Harrogate 3626. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 2d.

Regal (we). Phone, Harrogate 6350.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,618 seats, Station, Harrogate (B.R.).

HARROGATE—continued.

RITZ (BTH), Skipton Road. Phone, Harrogate 2188.—Props., Palace Cinema (Harrogate), Ltd., 58, Grange View, Leeds, 7. 480 seats. Booked at Leeds. Continuous. Prices, 10d. to 1s. 6d. Stage, 15 ft. deep. Eight dressing-rooms. Station, Harrogate (B.R.).

ST. JAMES PICTURE HOUSE (BTP). Phone, Harrogate 2958.—Props., St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. 6d. to 3s. 11d. Station, Harrogate (B.R.).

HARROW (MIDDX.), **Pop. 219,900.**

DOMINION (RCA). Phone, Harrow 1743.—Props, Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 2,014 seats.

EMBASSY (RCA), Pinner Road, North Harrow. Phone, Harrow 3463.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,517 seats. Booked at H.O. Continuous. Café attached.

GAUMONT, Rayners Lane. Phone, Pinner 4142.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

GRANADA (RCA), Sheepcote Road. Phone, Harrow 1946.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Café attached. Station, Wealdstone.

ODEON, Northolt Road, South Harrow. Phone, Byron 2711.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Stations, Harrow and Wealdstone (B.R.)

HARTLEPOOL (CO. DURHAM), **Pop. 16,720.**

PALLADIUM (WE), Northgate Street. Phone, Hartlepool 6001.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 750 seats. Continuous, evenings, Sat., from 2.30 p.m. Booked at H.O. Proscenium width, 20 ft. Station, W. Hartlepool (B.R.).

QUEENS CINEMA (WE), Lumley Street. Phone, Hartlepool 6212.—Props., Hartlepool Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 812 seats. Continuous. Prices, 9d to 1s. 9d. Booked at Queens Cinema, Chester-le-Street. Proscenium width, 26 ft.

HARWICH (ESSEX), **Pop. 12,650.**

ELECTRIC PALACE (WE). Phone, Harwich 228.—Lessee, D. F. Bostock, 195, Norwich Road. Ipswich. Phone, Ipswich 51227. 308 seats, Continuous from 5.30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Harwich (B.R.). Films by Road Transport.

HARWORTH (**near Doncaster**) (NOTTS.).

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster, Phone, Tickhill 243.—Prop., Cinema House (Harworth), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 3280-4. 787 seats. Continuous from 6 p.m. Sun., to Fri. Two shows Sat. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Bawtry (B.R.).

HASLEMERE (SURREY), **Pop. 11,930.**

REX (WE), Shottermill. Phone, Haslemere 44. Prop., Haslemere Cinema Co. 1,160 seats. Continuous. Mat. Wed. and Sat. Three changes weekly. Prices 9d. to 3s. 7d. Booked at Hall. Width of proscenium, 36 ft. Stage 15 ft. Three dressing-rooms. Occasional Variety. Café attached. Station, Haslemere.

HASLINGDEN (LANCS), **Pop. 14,540.**

EMPIRE CINEMA (BTP), Deardengate. Phone, Rossendale 269.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Manchester.

PALACE (BTP), Beaconsfield Street. Phone Rossendale 269.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Manchester.

HASSOCKS (SUSSEX).

ORION CINEMA (WE), Keymer Road. Phone, Hassocks 497.—Prop., Cranfield Cinema, Ltd., 811 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Station, Hassocks (B.R.).

HASTINGS (SUSSEX), **Pop. 65,210.**

CINEMA DE LUXE (WE), Pelham Place. Phone, Hastings 903.—Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Continuous. Booked at H.O. Fully licensed bar. Film Transport.

GAIETY (WE), Queens Road. Phone, Hastings 517.—Props., Gaiety (Hastings), Ltd. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked by Julian D. Richards, Picturedrome, Eastbourne.

ORION (BA). Phone, Hastings 3457.—Props., Cranfield Cinema, Ltd., Orion, Hassocks, Phone, Hassocks 497. 515 seats. Continuous. Three changes weekly. Prices, 1s. 6d. to 3s. 1d. Booked at Orion, Hassocks. Station, Hastings, (B.R.).

RITZ (RCA). Phone, Hastings 2984.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234 1,908 seats. Continuous. Booked at H.O. Phone, Hastings 2984. Café.

HASWELL (CO. DURHAM), **Pop. 5,860.**

PALACE (BTH).—Props., The Dales Cinema Co., Chayston, Chatsworth Avenue, Bishop Auckland. Phone, Bishop Auckland 458. 450 seats. One show daily. Two shows Mon., and Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at H.O. Proscenium width, 30 ft. Station, Haswell (B.R.).

HATFIELD (HERTS), **Pop. 11,500.**

ODEON, St. Albans Road, Phone, Hatfield 2001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HATHERSAGE (Derbys.)

Memorial Hall (metropolitan), Hathersage.—Props., J. Brown and Co., 228, Fulwood Road, Sheffield. Phone 61126. 300 seats. Prices, 9d. to 2s. Open nightly. Booked by R. O. Brown at H.O. Proscenium width, 15 ft. F.T.S. (Great Britain) Ltd.

HAVANT (Hants), **Pop. 4,960.**

Empire (we), East Street. Phone, Havant 179.—Props., S. & K. Entertainments, Ltd., Wellington House, 125, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King Cinemas, Ltd., at H.O. Station, Havant.

HAVERHILL (Suffolk), **Pop. 4,087.**

Empire Cinema (ba). Phone, Haverhill 91.—Props., Bostock Cinema Circuit. 209 seats. Booked at H.O., 195, Norwich Road, Ipswich.

Playhouse (ba). Phone, Haverhill 91.—Prop., Bostock Cinema Circuit. 585 seats. Prices, 1s. to 3s. 1d. Booked at H.O. 195, Norwich Road, Ipswich. Station, Haverhill (B.R.). Films by Road Transport.

HAVERTON HILL (Co. Durham), **Pop. 6,000.**

Cinema (bth). Phone, Middlesbrough 57156.—Prop., Tees Entertainments Co., Ltd. 530 seats. Continuous. Prices, 6d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, Billingham (B.R.).

HAWES (Yorks), **Pop. 1,425.**

Market Hall (awh).—Prop., Wensley Cinema, Co., Ltd., 19, Brighton Grove, Whitley Bay, Northumberland. Phone, Whitley Bay 24440. 200 seats. Separate shows. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Leyburn (B.R.).

HAWKHURST (Kent), **Pop. 3,482.**

Victoria Hall. Phone, Hawkhurst 2339.—Prop., Hawkhurst Parish Council, 1, Park Cottages, Hawkhurst. 250 seats. Proscenium width, 14 ft. Station, Hawkhurst.

HAWORTH (Yorks), **Pop. 5,912.**

Bronte Cinema (rca), Victoria Road. Phone, Haworth 2112.—Prop., Bronte Cinema Co., Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 23970. 778 seats. Booked at H.O. Once nightly. Twice Sat. Three changes weekly. Prices, 7d. to 1s. 3d. Station, Haworth (B.R.).

Hippodrome (bth), Belle Isle Road. Phone, Haworth 3239.—Licensee, M. P. Cryer, Old Bank Chambers, Keighley. Phone, Keighley 2264. 499 seats. Booked at Keighley. One show nightly. Three shows Sat. Prices 1s. and 1s. 6d. Station, Haworth (B.R.).

HAY (Hereford).

Plaza Super Sound Cinema (imperial). Phone, Hay 6.—Prop., D. H. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, 10d. to 2s. 3d. Nightly at 7.15. Mat. Sat. Proscenium width, 12 ft. Station, Hay (B.R.). Films by Road Transport.

HAYDOCK (Lancs), **Pop. 11,920.**

Picturedrome (bth), Clipsley Lane. Phone, St. Helens 2064.—Prop. H. Bracegirdle. 400 seats. Two shows nightly. Three changes weekly. Prices, 7d. to 1s. 6d. Booked at Liverpool and Manchester. Station, St. Helens and Haydock (B.R.).

HAYDON BRIDGE (Northumberland), **Pop. 2,445.**

Town Hall Cinema.

HAYES (Kent), **Pop. 1,700.**

Odeon, Station Approach. Phone, Hurstway 1654.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Hayes.

HAYES (with Harlington) (Middlesex), **Pop. 65,960.**

Ambassador, East Avenue. Phone, Hayes 1515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

Essoldo (bth), Uxbridge Road. Phone, Hayes 2691.—Props., Essoldo Circuit (Control), Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 868 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O.

Savoy (we). Phone, Hayes 1480.—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices, 1s. 6d. to 3s. 11d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep. Two dressing-rooms. Café attached. Stations, Hayes and Harlington (B.R.).

HAYLE (Cornwall), **Pop. 5,000.**

Palace Cinema (bth). Phone, Hayle 3216.—Props., Taylor Enterprises, Ltd. 240 seats. Non-continuous. Prices, 1s. to 2s. 4d. Booked at Hall. Station, Hayle.

HAYLING ISLAND (Hants.), **Pop. 1,840.**

Regal (we). Phone, Hayling 77579.—Prop. Regal (Hayling), Ltd. 800 seats. Prices, 9d. to 2s. 3d. Booked at London. Station, Havant (B.R.).

Savoy Cinema (ba), Church Road. Phone, Hayling 77788.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Hayling Island (B.R.).

HAYWARDS HEATH (Sussex), **Pop. 5,382.**

Broadway Cinema (rca), Perrymount Road. Phone, Haywards Heath 47.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 701 seats. Booked at H.O. Continuous.

Perrymount (rca). Phone, Haywards Heath 401.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 744 seats. Booked at H.O. Continuous.

HAZEL GROVE (Cheshire), **Pop. 13,300.**

Devonport Picture House.

Grove Cinema (rca), Commercial Road. Phone, Great Moor 2732.—Prop., G. S. Smith, Kings, Stockport. Phone, Stockport 3364. 400 seats. Booked at Kings, Stockport. Continuous from 6 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 16 ft. Station, Hazel Grove (B.R.).

Warwick (rca), Hazel Grove, Stockport. Phone, Great Moor 3442.—Props., Warwick Cinemas (Timperley), Ltd. 760 seats. Prices, 1s. to 2s. 4d. Continuous. Booked at Warwick Cinema, Sale. Stage. Two dressing-rooms. Station, Hazel Grove.

HEANOR (Derby), **Pop. 24,220.**

Cosy Cinema (bth), Market Place. Phone, Langley Mill 339.—Prop., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly. Continuous, week-days. Booked at H.O. Station, Langley Mill (B.R.).

Empire Theatre (we). Phone, Langley Mill 169.—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 2273/4. 700 seats. Booked at H.O. by H. Elton. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Station, Langley Mill (B.R.). Films by Transport Service.

HEATH (Derby), **Pop. 2,132.**

Palace (ba). Phone, Holmewood 215.—Prop., Holmwood Picture Palace Co., Ltd., Picture House, Bakewell. Phone, Bakewell 144, 500 seats. Prices, 7d. to 1s. 9d. Not continuous. Booked at H.O. Station, Heath (B.R.).

HEATHFIELD (Sussex), **Pop. 3,155.**

Plaza (ba), High Street. Phone, Heathfield 196.—Prop., The Cinema (Heathfield), Ltd. 366 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 8d. to 2s. 9d. Proscenium width, 23 ft. Station, Heathfield (Southern Region). and Sussex Film Transport.

HEATH HAYES (Staffs), **Pop. 5,000.**

Picture House (btp), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous, Mon., Thurs. and Sat. Once nightly, Tues., Wed. and Fri. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Cannock.

HEBBURN (Co. Durham), **Pop. 23,000.**

Gem Theatre (we), William Street. Phone, Hebburn 32137.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 29 ft. Three dressing-rooms. Station, Hebburn (B.R.).

HEBDEN BRIDGE (Yorks), **Pop. 6,312.**

Picture House (bth), New Road. Phone, Hebden Bridge 147.—Star Cinemas (Hebden Bridge), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 960 seats. Once nightly, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Hebden Bridge (B.R.).

HECKMONDWIKE (Yorks), **Pop. 8,662.**

New Western Pavilion (we). Phone, Heckmondwike 246. — Prop., West Riding Picture Pavilion (1920), Ltd. 946 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 2s. 4d. Booked at Hall. Proscenium width, 29 ft. Station, Heckmondwike Central and Spen.

Picture Palace (we), Croft Street. Phone, Heckmondwike 186.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 711 seats. Booked at H.O. Once nightly. Mats., Mon., Tues., and Sat. Two changes weekly. Prices. 7d. to 1s. 9d. Station, Heckmondwike (B.R.).

HEDNESFORD (Staffs), **Pop. 5,149.**

Empire (gyrotone), Rugeley Road. Phone, Hednesford 75.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, 4231-2. 472 seats. Continuous, nightly. Mat., Sat. Prices, 1s. to 2s. 1d. Booked at Plaza Cinema, Dudley. Station, Hednesford.

Tivoli (we). Phone, Hednesford 75.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, 4231-2. 720 seats. Continuous. Mon. and Sat. from 2 p.m. Tues., Wed., Thurs. and Fri., Sun. from 4.45 p.m. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at Plaza Cinema, Dudley. Proscenium width, 25 ft. Station, Hednesford (B.R.).

HELSTON (Cornwall), **Pop. 5,397.**

The Flora Theatre (rca), Wendron Street. Phone, Helston 53.—Prop., R. C. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat., Sat. Prices, 1s. to 2s. 7d.

HEMEL HEMPSTEAD (Herts.) **Pop. 22,690.**

Luxor Theatre, Marlowes. Phone, Boxmoor 36.—Prop., S. M. Associated Cinemas, Ltd, Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Princess Theatre. Phone, Boxmoor 108.—Prop., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HEMSWORTH (Yorks), **Pop. 13,080.**

Hippodrome (bth). Phone, Hemsworth 108.—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 1s. to 2s. 1d. Café attached. Station, Hemsworth.

HENLEY-ON-THAMES (Oxford), **Pop. 8,443.**

Odeon, Bell Street. Phone, Henley 606.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Henley-on-Thames. (B.R.).

HENLOW (Beds).

Astra Cinema (rca), R.A.F. Station Henlow Camp. Phone, Hitchin 981, Ex. 329.—Props., R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. Phone, Grosvenor 6451. 621 seats. Separate shows daily. Two shows Sun. Prices, 1s. to 2s. Four changes weekly. Booked at H.O. Proscenium width, 18 ft. 7 in. Films by Transport. Station, Henlow Camp, Beds. (B.R.).

HEREFORD (Herefordshire), **Pop. 32,440.**

County (ba duosonic), Berrington Street. Phone, Hereford 2492.—Prop., Miles Byrne. 580 seats. Film and Stage shows. Continuous from 2 p.m. One change weekly. Prices, 1s. to 3s. Booked at Hall. Proscenium width, 30 ft. Stage, 21 ft. Seven dressing-rooms. Station, Hereford.

Kemble Theatre (we), Broad Street. Phone, Hereford 2665.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 806 seats. Booked at H.O. Continuous. Station, Hereford (B.R.).

ODEON, High Town. Phon :, Hereford 2554.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Café.

RITZ (WE). Phone, Hereford 3164. Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,012 seats. Continuous. Café.

HERNE BAY (KENT), **Pop. 18,330**

CASINO (RCA), Promenade Central. Phone, Herne Bay 601.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 708 seats. Booked at H.O. Continuous. Station, Herne Bay (B.R.).

ODEON, Avenue Road. Phone, Herne Bay 930.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HERSTMONCEUX (SUSSEX), **Pop. 1,400.**

CASTLE (BTH). Phone, Herstmonceux 229?.—Prop., B. & R. Enterprises, 214, Norton Lane, Sheffield, 8. 200 seats. Booked at H.O. Once nightly. Four changes weekly. Prices, 1s. 3d. to 2s. 6d. Proscenium width, 18 ft. Station, Hailsham (B.R.).

HERTFORD (HERTS), **Pop. 14,190.**

CASTLE CINEMA (BTH), The Wash. Phone, Hertford 3046.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft. Station, Hertford (North) (B.R.).

COUNTY CINEMA (BTH). Phone, Hertford 3461.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Station, Hertford (East) (B.R.).

HESSLE (YORKS), **Pop. 7,500.**

PLAZA (WE). Phone, Hessle 49666.—Prop., Haltemprice Cinemas, Ltd., The Square, Hessle. 890 seats. Continuous from 6 p.m. Prices, 10d. to 2s. 9d. Booked by B. Evans, Criterion Theatre, George Street, Hull. Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Station, Hessle (B.R).

HESWALL (CHESHIRE).

KING'S PICTURE HOUSE, Telegraph Road, Phone, Heswall 81.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HETTON-LE-HOLE (CO. DURHAM), **Pop. 18,640.**

COSY CINEMA (AWH), Easington Lane. Phone, Hetton-le-Hole 125.—Props., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, Bishop Auckland 108. 750 seats. Prices, 6d. to 1s. 6d. Continuous, Mon. to Fri. Booked at H.O. Station (B.R.).

IMPERIAL CINEMA (BTH), Station Road. Phone Hetton 2250.—Prop., Imperial (Hetton) Cinema, Ltd., 113, Westgate Road, Newcastle-on-Tyne. Phone, 26991. 830 seats. Booked at Newcastle. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Hetton (B.R.).

PAVILION CINEMA (BTH), Richard Street. Phone, Hetton-le-Hole 3220.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. to 1s. 6d. Proscenium width, 22 ft.

HEXHAM (NORTHUMB.), **Pop. 9,054.**

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Miss M. Y. Scott. Twice nightly. Prices, 1s. to 3s. Occasional Variety shows. Proscenium width, 55 ft.; seven dressing-rooms. Station, Hexham.

QUEEN'S HALL (WE), Beaumont Street. Phone, Hexham 213.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Miss M. Y. Scott. Twice nightly. Prices, 1s. to 3s. Occasional Variety. Stage 16 ft, deep. Six dressing-rooms. Café and ballroom. Proscenium width, 21 ft. Station, Hexham.

HEYWOOD (LANCS), **Pop. 25,040.**

EMPIRE CINEMA (BTH), Wood Street. Phone, Heywood 6189.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone Southport 4594. (Closed).

PALACE (WE), Dawson Street. Phone, Heywood 6193.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. 860 seats. Continuous from 6 p.m. Twice nightly Sat. Two changes weekly. Booked by John Watts at H.O. Proscenium width, 30 ft. Stage, 15 ft. deep. Six dressing-rooms. Station, Heywood.

PICTUREDROME (WE), Market Street. Phone, Heywood 6580.—Prop., Picturedrome (Heywood), Ltd. 716 seats. Two shows daily. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by Timothy Harrop, 94, Market Street, Manchester.

HIGHBRIDGE (SOMERSET), **Pop. 2,584.**

REGENT PICTURE HOUSE (WE). Phone, Highbridge 170.—Prop., Peter Lewis. 324 seats. Continuous.

HIGHLEY (SALOP), **Pop. 2,500.**

PLAZA (GYROTONE), High Street.—Prop. R. C. Nutt. 220 seats. Once nightly. Prices 10d. to 2s. 4d. Three changes weekly. Booked at Hall. Station, Highley (B.R.).

HIGH SPEN (CO. DURHAM), **Pop. 2,600.**

PALACE (BTH), Front Street. Phone, Rowlands Gill 217.—Prop., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill. 375 seats. One show daily. Two Sat. Prices, 6d. to 1s. Three changes weekly. Booked at Newcastle. Proscenium width, 20 ft. Station, Rowlands Gill (B.R.).

HIGH WYCOMBE (BUCKS), **Pop. 40,770.**

GRAND CINEMA (RCA), Desborough Road. Phone, High Wycombe 145.—(Closed).

ODEON, Castle Street. Phone, High Wycombe 274.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, High Wycombe.

HIGH WYCOMBE—continued.

PALACE CINEMA (WE), Frogmore. Phone, High Wycombe 341.—Prop., High Wycombe Theatre Co., Ltd., Frogmore, near High Wycombe. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 50 ft. Café. Station, High Wycombe (B.R.). Films by Motor Transport, Dansey Yard, W.1.

REX (BTH), Oxford Street. Phone, High Wycombe 1466.—Props., Rex (HighWycombe) Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 629 seats. Continuous from 12.30 p.m. One show Sun. Prices, 1s. 6d. to 3s. 1d. Occasional Variety. Booked at Empire, Windsor. Phone, Windsor 560. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, High Wycombe.

HINCKLEY (LEICESTER), **Pop. 38,610.**

DANILO (RCA). Phone, Hinckley 523.—Prop., S.M. Associated Cinemas. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ODEON, The Borough. Phone, Hinckley 85.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Hinckley.

REGENT, Rugby Road and Lancaster Road. Phone, Hinckley 97.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Hinckley (B.R.).

HINDERWELL (YORKS), **Pop. 2,147.**

CINEMA (BTH).—Prop., Mrs. E. Goldstraw 3, Coach Road, Brotton. 216 seats. Continuous from 5.30 p.m. Mon., Wed. and Sat. One show Tues., Thur., Fri. and Sun. Prices, 6d. to 1s. 1d. Four changes weekly. Booked at H.O. Station, Hinderwell.

HINDLEY (LANCS), **Pop. 19,320.**

CASTLE CINEMA (RCA), Market Street. Phone, Wigan 5130.—Prop., John H. Mort, 317, Atherton Road, Hindley. Phone, Wigan 5378. 450 seats. Booked at Manchester and Liverpool. Once nightly, Mon. to Fri. Twice Sat. Mat. Wed. and Sat. Prices, 7d. and 1s. Three changes weekly. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley (B.R.).

PALACE (BA). Phone, Wigan 5194.—Props., Wigan Entertainments, Ltd., 54, King Street, Wigan. 878 seats. Booked at H.O., Worswick. Once nightly, Mon. to Fri. Twice nightly Sat. Mats. Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

REX (ZEISS ERNON), Manchester Road. Phone, Wigan 5138.—Props., Cellini Circuit Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly Mon. and Sat.; Tues to Fri. continuous from 6 p.m. Booked at Hall. Proscenium width, 46 ft. Station, Hindley (B.R.).

HITCHIN (HERTS), **Pop. 19,670.**

HERMITAGE CINEMA (BTH), Hermitage Road. Phone, Hitchin 525.—Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin. 1,317 seats. Prices, 1s. to 3s. 4d. Booked by John Ray, Norton Way, Letchworth. Continuous. Three shows Sat. and holidays. Proscenium width, 36 ft. Café attached. Station, Hitchin (B.R.).

REGAL (BTH), Bancroft Phone, Hitchin 943.—Props., Regal Cinema (Hitchin), Ltd., Hermitage Road, Hitchin. 1,055 seats. Prices, 1s. to 3s. 10d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Station, Hitchin (B.R.).

HODDESDON (HERTS), **Pop. 13,680.**

PAVILION (WE), Burford Street. Phone, Hoddesdon 2171.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

HOLBEACH (LINCS), **Pop. 6,111.**

HIPPODROME (RCA). Phone, Holbeach 2130.—Props., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Holbeach (B.R.). Films by Road Transport.

HOLLINWOOD (LANCS), **Pop. 10,745.**

LA SCALA (WE), Gregory Street. Phone, Oldham Main 3071.—Props., Ogdens Theatres, 196, Deansgate, Manchester. 991 seats. Booked at H.O. Phone, Bla. 7445. Proscenium width, 26 ft. Station, Hollinwood (B.R.).

QUEENS PICTURE THEATRE (G.B.-KALEE), Hudson Street. Phone, Failsworth 1947.—Prop., Harold Smith, Man. Dir., "The Hollies," Kershaw Road, Failsworth. Phone, Failsworth 1909. 1,047 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 10d. Station, Hollinwood (B.R.).

ROXY (BTH). Phone, Failsworth 1441.—Props., Verona Cinema (Guide Bridge, Ltd.). 1,405 seats. Prices, 1s. to 2s. 5d. Continuous. Three changes weekly. Booked at Hall. Cafe. Station, Hollinwood (B.R.).

HOLMFIRTH (YORKS), **Pop. 19,010.**

VALLEY THEATRE (WE). Phone, Holmfirth 184.—Props., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 1s. to 2s. 1d. Station, Holmfirth (B.R.).

HOLSWORTHY (DEVON), **Pop. 1,463.**

CINEMA (BTH), Bodmin Street. Phone, Holsworthy 109.—Props., The Holsworthy Cinema Co., Ltd. 333 seats. Continuous. Prices, 9d. to 2s. 1d. Pictures and Variety. Proscenium width, 28 ft. Stage, 15 ft. Three dressing-rooms. Station, Holsworthy (B.R.).

HOLT (NORFOLK), **Pop. 2,254.**

REGAL CINEMA (BTP).—Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 396 seats. Phone, Ipswich 51227.

HONITON (DEVON), **Pop. 3,637.**

DEVONIA CINEMA (WE), High Street. Phone, Honiton 180.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Station, Honiton (B.R.). Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), **Pop. 4,611.**

PALLADIUM (BA), Eastgate. Phone, Honley 156.—Props., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Honley (B.R.).

HORBURY (Yorks), **Pop. 7,923.**

Horbury Cinema (we). Phone, Horbury 124.—Props., Horbury Industrial Co-operative Society, Ltd. School Lane, Horbury. 539 seats. Booked at H.O. Once nightly. Twice Sat. Mats. Mon., Wed. and Sat. Prices 9d. to 1s. 3d. Station, Ossett and Ossett and Horbury (B.R.).

HORDEN (Co. Durham), **Pop. 12,000.**

Empress Theatre (we), Blackhills Road. Phone, Horden 326.—Props., Horden Electric Theatre, Ltd., Cora Picture Palace, Sunderland. Phone, 4705. 850 seats. Booked at Hall by H. H. Tindle. Twice nightly. Prices, 7d. to 1s. 3d. Proscenium width, 36 ft. Station, Horden (B.R.).

Picture House (we).—1,120 seats.

Ritz (we). Phone, Horden 344.—Props., Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 7d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Station, Horden (B.R.).

HORLEY (Surrey), **Pop. 6,098.**

Regent (we). Phone, Horley 537.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 36 ft. Café. Station, Horley (B.R.) and Road Transport.

HORNCASTLE (Lincs), **Pop. 4,011.**

Victory Cinema (imperial), High Street.—Props., Horncastle Cinema, Ltd., 5, South Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2168. One show Mon. to Fri. Two shows Sat. Prices, 9d. to 2s. 3d.

HORNCHURCH (Essex), **Pop. 101,300.**

Odeon, High Street. Phone, Hornchurch 700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d.

HORNSEA (Yorks). **Pop. 4,900.**

Star Cinema (we). Phone, Hornsea 136.—Newbegin.—Props., Star Cinemas, (London), Ltd., 15, Wellington Street, Leeds,1. Phone, Leeds 32801/4. 351 seats. Continuous nightly. Mat. Sat. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Proscenium width, 28 ft. Stage 30 ft. deep. Four dressing-rooms. Station, Hornsea (B.R.).

HORSHAM (Sussex), **Pop. 16,540.**

Capitol (rca), London Road. Phone, Horsham 247.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 640 seats. Continuous. Café. Station, Horsham (B.R.).

Odeon, North Street. Phone, Horsham 920.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Horsham (B.R.).

Ritz (we). Phone, Horsham 900.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,086 seats. Booked at H.O.

HORWICH (Lancs), **Pop. 15,350.**

Palace (we), Church Street. Phone, Horwich 159.—Props., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d.

Picture House (we), Chorley New Road. Phone, Horwich 158.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d.

Princes Theatre and Cinema (we), Lee Lane. Phone, Horwich 255.—Lessees Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Station, Horwich (B.R.).

HOUGHTON-LE-SPRING (Co. Durham). **Pop. 29,450.**

Coliseum (we). Phone, Houghton-le-Spring 3137.—Props., Coliseum, Ltd. Phone, 87. 883 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Station, Fence Houses (B.R.).

Empire Theatre (we), Newbottle Street. Phone, Houghton-le-Spring 2152.—Props., Houghton Empire Theatre, Ltd. 750 seats. One show nightly, two Fri. and Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Newcastle. Station, Fence Houses (B.R.).

Grand Theatre (we), Newbottle Street. Phone, Houghton-le-Spring 3137.—Props., W. Lishman and Co. 864 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Station, Fence Houses (B.R.).

HOUNSLOW (Middlesex), **Pop. 100,000.**

Dominion, London Road. Phone, Hounslow 1420.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Hounslow (B.R.).

Empire Cinema (we), High Street. Phone, Hounslow 2101.—Props., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 950 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 15 ft. Stage 15 ft. deep.

Granada (we), Staines Road. Phone, Hounslow 0122.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Hounslow (B.R.).

Odeon, Bath Road, Hounslow West. Phone, Hounslow 2096.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d to 3s. 11d.

Regal (we), Staines Road. Phone, Hounslow 0546.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,838 seats. Booked at H.O. Continuous.

HOVE (Sussex), **Pop. 68,170.**

Embassy (walturdaw). Western Road. Phone, Hove 35124.—Props., Tivoli Enterprises (Hove), Ltd. 308 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 20 ft. Stations, Brighton or Hove (B.R.).

Granada (we), Portland Road. Phone, Hove 33985.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,592 seats. Continuous. Café attached. Station, Hove (B.R.).

Odeon, adjoining Hove Station. Phone, Hove 31188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Dance floor. Stations, Hove and Brighton (B.R.).

HOWDEN (Yorks), **Pop. 2,052.**

Majestic. Phone, Howden 35.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 1s. and 1s. 6d. Booked by C. H. Whincup at Leeds. Station, Howden (B.R.).

HOWDON-ON-TYNE (Northumb.) **Pop. 8,782.**

Lyric Cinema (we).—Props., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,285 seats. Continous. Station, Howdon-on-Tyne.

HOYLAKE (Cheshire), **Pop. 27,180.**

Kingsway Picture House (bth), Market Street. Phone, Hoylake 682.—Props., Spring Theatres (Cheshire), Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. 1,000 seats. Continuous. Mat., Sat. Two changes weekly. Booked by John Watts at H.O. Proscenium width, 48 ft.

Winter Gardens Cinema (rca), Alderley Road, Phone, Hoylake 1345.—Props,. S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HOYLAND (near Barnsley Yorks), **Pop. 16,008.**

Cinema (bth), Market Street. Phone, Hoyland 3299.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea 307. 704 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at H.O. Proscenium width, 24 ft. Stations, Elsecar and Hoyland (B.R.).

Princess Theatre (bth)., Phone, Hoyland, 3245.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea. Phone, Sutton-on-Sea 307. 900 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Proscenium width, 35 ft. Stations, Elsecar and Hoyland (B.R.).

HUCKNALL (Notts), **Pop. 21,940.**

Byron Cinema (we). Phone, Hucknall 254.—Props., Hucknall Empire, Ltd. General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,182 seats. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage, 16 ft. Station, Hucknall (B.R.)

Scala (bth), Annesley Road. Phone, Hucknall 81.—Props., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Station, Hucknall.

HUDDERSFIELD (York), **Pop. 127,900.**

Carlton (bth), Birkby. Phone, Huddersfie'd 3422.—Props., F. and H. Cinemas, Ltd., Carlton Cinema, Birkby. 675 seats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings. Prices, 1s. to 2s. 5d. Proscenium width, 22 ft.

Cosy Nook Cinema (btp), Selandine Nook, nr. Huddersfield.—Props., E. and F. M. Pearson. 600 seats. Continuous. Mat., Sat. Prices, 3d. to 1s. Proscenium width, 20 ft.

Curzon (bth). Buxton Road. Phone, Huddersfield 610.—Props., Walker & Newtons' Cinemas. 800 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 24 ft.

Empire (we), John William Street. Phone, Huddersfield 1798.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 18 ft.

Excelda (we). Phone, Huddersfield 544.—Props., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 7d. to 1s. 9d. Films by Road Transport.

Grand Picture Theatre (we), Manchester Road. Phone, Huddersfield 703.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 852 seats. Booked at H.O. Continuous.

Lyceum (bth), Moldgreen. Phone, Huddersfield 2101.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft.

Majestic (bth), Viaduct Street. Phone, Huddersfield 683.—Props., Star Pictures (Huddersfield), Ltd. 572 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 1s. to 2s. Proscenium width, 24 ft.

New Savoy (bth), Marsh. Phone, Huddersfield 1900.—Props., W. Walker and A. W. Newton. 700 seats. Booked at Leeds. Continuous. Prices, 1s. to 2s. Station, Huddersfield (B.R.).

Picture House (we), Ramsden Street. Phone, Huddersfield 4753.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. 873 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Huddersfield (B.R.).

Plaza (bth), Thornton Lodge. Phone, Huddersfield 3555.—Props., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Proscenium width, 30 ft.

Premier Picture Palace (we), Paddock. Phone, Huddersfield 2133.—Props., Star Cinemas (London) Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 674 seats. Continuous nightly. Mat., Sat. Continuous Sun. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Longwood (B.R.).

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street. Phone, Huddersfield 2235.—Props., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft. Café and Dance Hall attached. Station, Huddersfield.

REGAL (BA), Moldgreen. Phone, Huddersfield 4111.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 816 seats. Prices, 1s. to 2s. 1d. Continuous evenings and Suns. Booked at H.O. Films per F.T.S.

REGENT CINEMA (BTH), Fartown. Phone, Huddersfield 2849.—Props., Regent (Huddersfield), Ltd. 660 seats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Huddersfield.

RIALTO (GB), Sheepridge. Phone, Huddersfield 2996.—Props., F. and H. Cinemas, Ltd., Rialto Cinema, Huddersfield. 820 seats. Prices, 1s. to 2s. 1d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft.

RITZ (RCA), Market Street. Phone, Huddersfield 4130.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,036 seats. Continuous. Café attached. Station (B.R.).

THE LOUNGE CINEMA (BTH). Phone, Huddersfield 4703.—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Huddersfield 3555. 720 seats. Prices, 7d. to 1s. 9d. Continuous, evenings. Proscenium width, 30 ft. Booked at Plaza. Station, Huddersfield.

TUDOR SUPER (WE). Phone, Huddersfield 874.—Props., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 66062. 1,500 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Café attached. Station, Huddersfield (B.R.).

WATERLOO CINEMA (WE). Phone, Huddersfield 3440.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds, 32801/4. 1,030 seats. Continuous evenings, and Suns. Prices, 1s. to 2s. 1d. Films per F.T.S.

HULL (YORKS), Pop. 330,000.

ASTORIA (RCA), Holderness Road. Phone, Hull 31806.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast, Rialto, York. Continuous from 2.15. Three changes weekly. Prices, 1s. to 2s. 5d. Proscenium, 59 ft. Station, Paragon (B.R.).

CARLTON THEATRE (WE). Anlaby Road. Phone, Central 32306. — Props., Hull Picture Playhouses, Ltd. 1,671 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Station, Paragon (B.R.).

CLEVELAND PICTURE HOUSE (WE), Cleveland Street. Phone, Central 33625.—Props., Cleveland (Hull) Picture House, Ltd. 700 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Station, Hull (B.R.).

CRITERION PICTURE THEATRE (WE), George Street. Phone, Central 33884.—Props., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Station, Paragon (B.R.).

DORCHESTER THEATRE (WE). Phone, Central 33450.—Props., Hull Cinemas, Ltd., Criterion Cinema, Hull. 1,509 seats. Prices, 1s. 9d. to 3s. 11d. Booked by Brinley Evans at Criterion Theatre, George Street, Hull Continuous. Proscenium width, 35 ft.

EUREKA CINEMA (WE), Hessle Road. Phone, Central 38036. Prop., Eureka Picture Hall, Ltd. 1,170 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 2s. 1d. Proscenium width, 26 ft. Station, Paragon (B.R.).

GAUMONT, Holderness Road. Phone, Hull 33878.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Paragon (B.R.).

LANGHAM THEATRE (WE), Hessle Road. Phone, Central 37322.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 2,800 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous from 2 p.m. Prices, 10d. to 2s. 6d. Two changes weekly. Proscenium width, 45 ft.

LONDESBOROUGH CINEMA (WE), Wenlock Street. Phone, Central 35302.—Props., Londesborough Cinema (Hull), Ltd. 832 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Station, Hull (Paragon).

MAYFAIR (WE), Beverley Road. Phone, Central 8752.—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats daily. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Paragon, Hull (B.R.). F.T.S.

MONICA PICTURE HOUSE (WE), Newland Avenue. —Props., Monica Picture House, Ltd. 849 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.

NATIONAL PICTURE THEATRE (WE), Beverley Road. Phone, Central 8392.—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,200 seats. Continuous. Nightly. Daily mat. Proscenium width, 24 ft.

PRINCES HALL (WE), George Street. Phone, Central 33320.—Props., Princes Hall (Hull), Ltd. 838 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 1d. Booked by R. Tomes, Kinema, Withernsea. Station, Paragon (B.R.).

PRIORY CINEMA (WE). Phone, Central 32616.—Props., Priory Cinemas, Ltd., Hull. 1,284 seats. Prices, 1s. to 2s. 3d. Booked by B. Evans, Criterion Theatre, Hull. Continuous evenings. Mats., daily. Two shows, Sun. Proscenium width, 30 ft. Station, Paragon (B.R.).

REGAL (RCA), Ferensway. Phone, Hull 15530.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,465 seats. Continuous. Café attached. Booked at H.O. Station, Paragon, Hull.

REGENT PICTURE THEATRE (WE), Anlaby Road. Phone, Central 16876.—Prop., Regent Picture Theatre (Hull), Ltd., 58, King Edward Street, Hull. Phone, Central 36351. 919 seats. Booked at Leeds. Continuous. Prices, 1s. to 3s. 1d. Station, Paragon, Hull (B.R.). Film Transport.

HULL—continued.

REGIS (WE) Gipsyville. Phone, Hull 38050.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,045 seats. Booked at H.O. Continuous. Films by Road Transport. Station, Paragon (B.R.).

REX (WE). Phone, 7872.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,048 seats. Continuous. Booked at H.O. Station, Paragon (B.R.).

ROYALTY (WE), Southcoates Lane. Phone, Hull 34954.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,045 seats. Booked at H.O. Continuous.

SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Stage, 6 ft. deep. Two dressing-rooms. Station (B.R.) and F.T.S.

STRAND PICTURE THEATRE (WE), Beverley Road Phone, Central 35522.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, 8, The Avenue, Roundhay, Leeds. 1,174 seats. Continuous. Two changes weekly. Prices, 10d. to 2s. 1d. Station, Paragon (B.R.).

TIVOLI CONTINENTAL CINEMA. (RCA), Paragon Street. Phone, Hull 35379.—Prop., Kingston News Theatre Co., Ltd. 860 seats. Continuous. Prices, 1s. 6d. to 3s. Booked at Leeds and London. Station, Hull (Paragon).

TOWER PICTURE PALACE. (WE), Anlaby Road. Phone, Hull 36101.—Prop., The Tower Picture Palace (Hull), Ltd., 58, King Edward Street, Hull. Phone, 33602. 357 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 1s. 6d. to 3s. 7d. Station, Paragon (B.R.).

WATERLOO CINEMA (BTH), Waterloo Street. Phone, Central 33341.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 7d. to 1s. 9d.

WEST PARK THEATRE (WE), Anlaby Road. Phone, Central 16855.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly.

HUNGERFORD (BERKS), **Pop. 2,784.**

REGENT (RCA). Phone, Hungerford 140.—Props., Regent (Hungerford), Ltd. 300 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Regent Cinema, Wantage. Station, Hungerford (B.R.). and London and Provincial Films Motor Transport.

HUNSTANTON (NORFOLK), **Pop. 3,364.**

CAPITOL (BTH). Phone, Hunstanton 194.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Phone, Chelmsford 2094. 664 seats. Continuous from 5 p.m. Prices, 1s. to 4s. 1d. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Stage depth 17 ft. Five dressing-rooms. Station, Hunstanton (B.R.).

HUNTINGDON (HUNTS), **Pop. 5,432.**

GRAND CINEMA (BA), Market Square. Phone, Huntingdon 298.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 3s. Proscenium width, 22 ft. by 15 ft. Station, Huntingdon.

HIPPODROME (WE). Phone, Huntingdon 32.—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 812 seats. Two shows daily. Mat., Sat. Two changes weekly. Booked at 41, Hill Street, Wisbech. Phone Wisbech 92. Prices, 1s. to 3s. Station, Huntingdon (B.R.). Films by road transport.

HURST GREEN (SUSSEX), **Pop. 703.**

CINEMA.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston, 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (NOTTS), **Pop. 5,092.**

LYRIC (BTH).—Prop., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 300 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (CHESHIRE), **Pop. 31,400.**

ASTORIA CINEMA (BA), Clarendon Street. Phone, Hyde 139.—Props., Hurstdene Cinemas, Ltd., 11, Albert Square, Manchester, 2. Phone, Blackfriars 3301-2. 500 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at H.O. Station, Hyde (B.R.).

HIPPODROME AND OPERA HOUSE (WE). Phone, Hyde 215.—Prop., Emery Cinema Circuit, Ltd., Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. 1,475 seats. Booked at H.O. Pictures and Variety. Two changes weekly. Stage, 28 ft. deep. Eleven dressing-rooms. Proscenium width, 36 ft. Station, Hyde (B.R.).

QUEEN'S CINEMA (BTH), Manchester Road. Phone, Hyde 458.—Prop., M. and I. Cinemas, Ltd. Continuous. 425 seats. Booked at Hall. Proscenium width, 25 ft. Prices, 7d. to 1s. Station, Hyde (B.R.).

RITZ (RCA), Travis Street. Phone, Hyde 805.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,266 seats. Booked at H.O. Continuous. Station, Hyde.

THEATRE ROYAL (WE). Phone, Hyde 206.—Brennan's Cinemas, Ltd., 70–72, Deansgate, Manchester. Phone, Blackfriars 7797. 1,268 seats. Twice nightly. Prices, 1s. to 2s. 6d. Proscenium width, 28 ft. Stage, 35 ft. deep. Eight dressing-rooms.

HYTHE (KENT), **Pop. 8,682.**

GROVE CINEMA (WE), Prospect Road. Phone, Hythe 67302.—London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. Phone, Whitehall 5247-8. 614 seats. Booked at Ritz, Tonbridge. Continuous from 4 p.m., Wed. and Sat. from 2.30, Sun. from 3.30. Prices, 7d. to 2s. 7d. Station, Sandling Junction (B.R.).

RITZ (RCA), East Street and Prospect Road. Phone, Hythe 6292.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 858 seats. Booked at H.O. Continuous. Station, Hythe or Sandling Junction.

IBSTOCK (LEICESTER), **Pop. 6,000.**

PALACE (AWH), High Street. Phone, Ibstock 212. Props., R. E. and M. Ball, 123, High Street, Earl Shilton. Phone, Earl Shilton 3102. 520 seats. Booked at H.O. One show nightly. Twice Sat. Two changes weekly. Prices, 1s. to 2s. Stations, Heather and Ibstock (B.R.). Films by Road Transport.

ILFORD (ESSEX), **Pop. 184,600.**

ASTORIA (RCA), 14, Cameron Road, Seven Kings. Phone, Seven Kings 1052.—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N.W.11. Phone, Speedwell 0739. 1,150 seats. Continuous. Prices, 1s. to 2s. 10d. One change weekly. Booked at Hall. Proscenium width, 35 ft. Stage depth, 25 ft. Four dressing-rooms. Station, Seven Kings (B.R.).

ODEON, Eastern Avenue. Phone, Valentine 2500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Ilford.

REGAL (WE), High Road. Phone, Ilford 2720.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,964 seats. Continuous. Booked at H.O.

STATE (RCA), Barkingside. Phone, Valentine 2252.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,182 seats.

ILFRACOMBE (DEVON), **Pop. 9,240.**

EMBASSY (RCA), High Street. Phone, Ilfracombe 626. (Clifton Circuit).—Props., Clifton Cinema (Ilfracombe) Ltd. 448 seats. Summer season continuous from 10 a.m. Winter from 6 p.m. Mat. daily. Sat. from 2 p.m. Sun., 7 p.m. Prices, Winter, 1s. to 2s. 7d. Summer, 2s. 1d. to 4s. Booked at H.O.

GAUMONT, Hill Street. Phone, Ilfracombe 52.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Ilfracombe, (B.R.).

NEW CINEMA (BTH), Northfield Road. Phone, Ilfracombe 53.—Props., W. L. Barrett and P.C.D. Buse. Phone 395. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Prices, 10d. to 2s. 10d. Proscenium width, 20 ft. Station, Ilfracombe (B.R.).

ILKESTON (DERBY), **Pop. 33,330.**

KING'S PICTURE HOUSE (WE), Bath Street. Phone, Ilkeston 17.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Ilkeston (B.R.).

NEW THEATRE (WE), Lord Haddon Road. Phone, Ilkeston 175.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 850 seats. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Booked at King's P.H. Prices, 1s. to 2s. 1d. Pictures and Variety. Stage. Six dressing-rooms.

RITZ (BTH), South Street. Phone, Ilkeston 576. —Prop., Levin's Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 1,404 seats. Continuous, evenings. Mat., Mon., Thur. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Ilkeston (B.R.).

SCALA PICTURE HOUSE (WE), Market Place. Phone, Ilkeston 241.—Prop., A. Severn, Woodborough Road, Nottingham. 811 seats. Booked by Prop. Continuous Mon. to Sat. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 1s. 6d. to 2s. 1d. Station, Ilkeston (B.R.).

ILKLEY (YORKS), **Pop. 17,380.**

ESSOLDO CINEMA (BTH), Railway Road. Phone, Ilkley 275.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,070 seats. Once nightly, twice on Sat. Mats., Mon. Wed., Thurs. and Sat. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 36 ft. Dance Hall attached.

GROVE PICTURE HOUSE (WE). Phone, Ilkley 211.—Prop., Star Cinemas (London) Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 874 seats. Once nightly. Twice Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Ilkley.

ILMINSTER (SOMERSET), **Pop. 2,687.**

PLAZA (BTH).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Regent, Chard. Prices, 1s. to 2s. 4d. Station, Ilminster (B.R.).

INGLETON (YORKS) **Pop. 2,000.**

THE NUVIC CINEMA (EASTERN), Main Street. Phone, Settle 3188.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds. Non-continuous. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton (B.R.), or Earby Film Transport.

IPSWICH (SUFFOLK), **Pop. 103,400.**

CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, 30, St. Matthew Street, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. 668 seats. Station, Ipswich (B.R.). and E. Anglia Film Transport.

GAUMONT, St. Helen Street. Phone, Ipswich 3641.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Licensed restaurant with dance floor. Station, Ipswich (B.R.).

ODEON, Lloyds Avenue. Phone, Ipswich 2082. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PICTURE HOUSE (WE), 5, Tavern Street. Phone, Ipswich 2654.—Prop., British Cinematograph Theatres, Ltd., 102, Above Bar, Southampton. Phone 2219. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 3s. 7d. Station, Ipswich (B.R.). Films by Transport.

RITZ (WE). Phone, Ipswich 3353.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,689 seats.

IRLAM (LANCS.), **Pop. 15,070.**

PALACE CINEMA (BTH), Liverpool Road. Phone, Irlam 49.—Props., The Ellesmere Super Cinema, Ltd. 754 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 1d. Booked by H. Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. Width of proscenium 24 ft. Station, Irlam.

IRLAM—continued.

RIALTO CINEMA (WE), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Prices, 1s. to 2s.

IRLAMS O' THE HEIGHTS (LANCS.).

OLYMPIA PICTURE HOUSE (WE), West Street. Phone, Pendleton 2020.—Prop., James Caton, Man. Dir., Suburban Cinemas (Manchester), Ltd. 448 seats. Booked at Suburban Cinemas (Manchester). Continuous. Two shows Sat. Mat., Mon., Wed., and Fri. Prices, 9d. to 1s. 6d. Four changes weekly Proscenium width, 26 ft. Station, Manchester (B.R.).

IRONBRIDGE AND BROSELEY (SALOP) **Pop. 5,000.**

CENTRAL CINEMA (BA), Waterloo Street. Phone, Ironbridge 3228.—Prop., S. J. S. Poole. 296 seats. Continuous. Prices, 10d. to 2s. 3d. Three changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Ironbridge (B.R.).

PLAZA (BA).—450 seats.

IRTHLINGBOROUGH (NORTHANTS.), **Pop. 4,838.**

PICTURE HOUSE.—Prop., Watts Cinemas, Ltd., "Poolstock," Finedon. Phone, Irthlingborough 81. 398 seats. Booking Man., G. A. Watts. Booked at H.O. One show nightly, Mon. to Fri. Twice nightly Sat. Three changes weekly. Prices, 1s. to 2s. 5d. Road Transport.

ISLEWORTH (MIDDLESEX), **Pop.** (including Heston) **106,500.**

ODEON, London Road. Phone, Hounslow 1000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

JACKSDALE (NOTTS), **Pop. 6,000.**

PALACE (BTH), Selston Road. Phone, Leabrooks 62.—Prop., T. H. Fulwood and H. Booth, Rex Cinema, Eastwood, Notts. Phone, 409. 400 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width 23 ft. Station, Codnor Park (B.R.).

JARROW-ON-TYNE (CO. DURHAM), **Pop. 28,410.**

EMPIRE (WE), Union Street. Phone, Jarrow 67082.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 1,103 seats. Continuous evenings Prices, 1s. to 2s. 4d. Two changes weekly.. Booked at H.O. Station, Jarrow.

PICTURE HOUSE (WE), North Street. Phone, Jarrow 67283.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 1s. to 2s. 1d. Proscenium width, 36 ft. Café attached. Station, Jarrow (B.R.).

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,050 seats. Continuous from 6 p.m. Two houses Sat. Prices, 1s. to 2s. 1d.

JERSEY (C.I.).—See Channel Isles, page 396.

KEGWORTH (LEICESTER), **Pop. 2,225.**

COUNTY CINEMA (AWH), Derby Road. Phone, Kegworth 3.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 280 seats. Booked at H.O. Two shows Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 7d. to 2s. 4d. Station, Kegworth (B.R.).

KEIGHLEY (YORKS), **Pop. 56,680.**

COSY CORNER PICTURE HOUSE (WE), Low Street. Phone, Keighley 2526.—Prop., M. P. Cryer. Old Bank Chambers, Keighley (Phone, Keighley 2264). 648 seats. Booked in Leeds. Continuous. Three shows, Sat. and holidays. Prices, 6d. to 1s. 6d. Two changes weekly. Proscenium width, 17 ft. Station, Keighley.

OXFORD CINEMA (RCA), Oakworth Road. Phone, Keighley 3068.—Prop., Picture House (Keighley), Ltd., Picture House, Keighley. Phone Bradford 23970. 425 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 20 ft. Station, Keighley (B.R.).

PALACE (BTH), Cavendish Street. Phone, Keighley 2451.—Prop., Keighley Palace, Ltd. Sec., M. P. Cryer Old Bank, Chambers. Phone, Keighley 2264. 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 6d.

PICTURE HOUSE (RCA), Skipton Road. Phone, Keighley 2561.—Prop., Picture House (Keighley), Ltd. 1,170 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. and 2s.; Sats., 1s. 6d. and 2s. 7d.

REGENT PICTURE HOUSE (WE), North Street. Phone, Keighley 2660.—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked at Leeds. Continuous evenings. Prices, 1s. 6d. to 2s. 7d.

RITZ (RCA). Phone, Keighley 3652.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,519 seats. Continuous. Booked at H.O.

KENDAL (WESTMORLAND), **Pop. 18,260.**

PALLADIUM (WE). Phone, Kendal 152.—Props. Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 1,254 seats. Two shows nightly. Mat., Mon., Thur. and Sat. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Kendal (B.R.).

ROXY CINEMA (BTH), Sandes Avenue. Phone, Kendal 411.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 458 seats. Booked at H.O. Twice nightly, Mat., Sat. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Kendal (B.R.).

ST. GEORGE'S (WE). Phone, Kendal 57.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 903 seats. Once nightly. Twice Sat. Prices, 1s. 6d. to 3s. Booked at H.O. Proscenium width, 50 ft. Station, Kendal (B.R.).

KENILWORTH (WARWICK), **Pop. 10,270.**

ALEXANDRA THEATRE (WE), Station Road. Phone, Kenilworth 200.—Prop., Mrs. C. E. Strong, Savoy Theatre, Radford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows, Sat. and Sun. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Station, Kenilworth (B.R.).

KENTON (MIDDLESEX).

ESSOLDO (BTH), Belmont Circle. Phone, Wordsworth 4000.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 996 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Café.

ODEON, Kenton Road. Phone, Wordsworth 3192.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

KESWICK (CUMB.), **Pop. 4,588.**

ALHAMBRA (WE), St. John Street. Phone, Keswick 195.—Props., Keswick Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Stage. Two dressing-rooms. Station, Keswick (B.R.) and by Film Transport service.

PAVILION (RCA), Station Road. Phone, Keswick 410.—Props., Keswick Alhambra Theatre Co., Ltd. Booked at Hall. Once nightly. Proscenium width, 22 ft. Stage 35 ft. Café and Dance Hall. Station, Keswick (B.R.).

KETTERING (NORTHANTS), **Pop. 36,780.**

ELECTRIC PAVILION, High Street. Phone, Kettering 235311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

EMPIRE CINEMA (BA), Eskdaill Street. Phone, Kettering 2775.—Prop. H. D. Pasco, 55, Abington Street, Northampton. 450 seats. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Sat., continuous from 2.30 p.m. Prices, 1s. to 2s. 4d. Station, Kettering (B.R.).

GRANADA (RCA), High Street. Phone, Kettering 3232.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café. Station, Kettering.

ODEON, Gold Street. Phone, Kettering 2365—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kettering (B.R.).

SAVOY CINEMA, Russell Street. Phone, Kettering 2794.—Props., Savoy (Kettering), Ltd., Opera House, Coventry. Phone, 60653. 1,150 seats. Proscenium width, 35 ft. Stage, 20 ft. deep. Seven dressing-rooms. Station, Kettering (B.R.).

KIBWORTH BEAUCHAMP (LEICS.)

HALL CINEMA.—Props., Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester. Phone, Leicester 67526. Three shows weekly. Prices, 9d. to 1s. 9d. Booked at Leicester. Dance Hall. (16 mm. Kinema)

KIDDERMINSTER (WORCS), **Pop. 37,240.**

CENTRAL (RCA), Oxford Street. Phone, Kidderminster 2612.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,322 seats. Booked at H.O. Continuous. Station, Kidderminster (B.R.).

EMPIRE (WE). Phone, Kidderminster 2930.—Prop., Percy Dyche. 546 seats. Continuous. from 5.30 p.m. Mats., Mon., Wed., Thurs., and Sat. Prices, 1s. and 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Kidderminster.

FUTURIST (WE), Vicar Street. Phone, Kidderminster 2105.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 835 seats. Continuous. Mats., daily. Booked at Grand, Old Hill. Prices, 1s. 10d. to 2s. 4d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing-rooms.

GRAND THEATRE (WE), Mill Street. Phone, Kidderminster 2120.—Props., Kidderminster Amusements, Ltd. 950 seats. Booked at Grand Theatre, Old Hill. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Kidderminster (B.R.).

KIDLINGTON (OXON), **Pop. 3,100.**

STERLING CINEMA (BTH). Phone, Kidlington 2106.—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft. Continuous from 6 p.m. Sun. to Fri., from 2 p.m. Sat. Booked at Palace, Witney. Café attached. Station, Kidlington. Films by Road Transport.

KIDSGROVE (STAFFS), **Pop. 15,650.**

REX (GB), Liverpool Road. Phone, Kidsgrove 213.—Props., Congleton Cinema, Ltd. 760 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Kidsgrove (Central).

KILLAMARSH (DERBY), **Pop. 4,544.**

EMPIRE PICTURE HOUSE (BTH), Sheffield Road, Killamarsh, nr. Sheffield. Phone, Eckington 34. —Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, High Street, Rotherham. Phone, 2402. 562 seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. Booked at H.O.

KIMBERLEY (NOTTS), **Pop. 5,170.**

REGENT (BTH), Regent Street. Phone, Kimberley 2137.—Prop., Graham's Regent, Kimberley Ltd., Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7. 365 seats. Continuous. Booked at H.O. Station, Kimberley (B.R.).

KINGSBRIDGE (DEVON), **Pop. 3,021.**

REGAL CINEMA (BTP), The Island. Phone, Kingsbridge 2336.—Props., E. and B. R. Noyce, "Homelands," Union Rd., Kingsbridge. Phone, 2353. 287 seats. Prices, 1s. to 2s. 5d. Separate shows. Booked at H.O. Proscenium width, 18ft. Station, Kingsbridge (B.R.).

KING'S LYNN (NORFOLK), **Pop. 25,680.**

MAJESTIC CINEMA (WE), London Road. Phone, King's Lynn 2603.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,149 seats. Continuous. Booked at H.O. Station, King's Lynn (B.R.).

PILOT CINEMA (RCA), Pilot Street. Phone, King's Lynn 2760.—Props., Beesley (Cinemas), Ltd. 847 seats. Prices, films, 1s. to 3s., stage shows, 2s. 6d. to 4s. 6d. Continuous. Three changes weekly. Booked by Capt. L. Beesley, 27, High Drive, New Malden, Surrey. Proscenium width, 36 ft. Stage, 17 ft. deep. Four dressing-rooms. King's Lynn (B.R.).

THEATRE ROYAL (RCA). Phone, King's Lynn 2870.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,022 seats. Continuous.

KINGSTON-ON-THAMES (Surrey), **Pop. 40,790**

Century Theatre (we), London Road. Phone, Kingston 1860.—Props., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Cafe attached. Station, Kingston (B.R.)

Granada (rca), Richmond Road. Phone, Kingston 0404. Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

Kingston Kinema (we), Richmond Road. Phone, Kingston 0207.—Props., Kingston-on-Thames Kinema, Ltd. 565 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 20 ft. Station, Kingston-on-Thames (B.R.).

Odeon, High Street. Phone, Kingston 0688.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Kingston-on-Thames (B.R.).

Regal (rca), Richmond Road. Phone, Kingston 1121.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 2,432 seats. Café.

KINGTON (Hereford), **Pop. 1,985.**

Picture House (bth). Phone, Kington 77.—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 13 ft. Station, Kington (B.R.).

KIPPAX (Yorks), **Pop. 4,075.**

Alhambra Picture Palace, (rca), High Street. Phone, Garforth 112.—Props., Uni-Cinemas, Ltd., 10, Mill Hill, Leeds, 1. Phone, 23524. 392 seats. Booked at H.O. Once nightly Tues. and Thurs., twice nightly other nights. Prices, 6d. to 1s. 9d. Station, Kippax (B.R.).

KIRBYMOORSIDE (Yorks), **Pop. 1,784.**

Electric Cinema (imperial).—Props., B. and E. M. Blackburn. 305 seats. Prices, 3d. to 1s. 9d. One show Fri. Three shows Sat. Booked at Leeds. Proscenium width, 13 ft. by 11 ft. Station, Kirbymoorside.

KIRKBY-IN-ASHFIELD (Notts), **Pop. 20,070.**

King's (bth), Urban Road. Phone, East Kirkby 3270.—Props., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 532 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Stage, 15 ft. deep. Station, Kirkby-in-Ashfield (B.R.).

KIRKBY LONSDALE (Westmorland), **Pop. 1,393.**

Cinema.

KIRKBY STEPHEN (Westmorland), **Pop. 1,545.**

Cinema (gyrotone). Phone, Kirkby Stephen 355.—Prop., J. and H. Morland. 285 seats. Twice nightly. Prices, 10d. to 2s. 3d. Two changes weekly. Booked by H. Morland, Warcop, Westmorland. Proscenium width, 24 ft. Station, Kirkby Stephen.

KIRKHAM (Lancs), **Pop. 4,704.**

Astra Cinema (bth). Phone, Kirkham 2283.—R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. 756 seats. Prices, 9d. to 2s. Separate shows. Proscenium width, 30 ft. Booked at London. Station, Kirkham and Wesham (B.R.).

Co-operative Picture Hall (bth). Phone Kirkham 3256.—Props., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 3222. 313 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 6d. Booked at H.O. Proscenium width, 17 ft.

Empire (btp), Birley Street. Phone, Kirkham 3138.—Props., Birley Street Cinema, Ltd., 37 Hope Street, Liverpool, 1. Phone, Royal 1646. Booked at H.O. Continuous from 6 p.m. Mon. to Sat. Once on Sunday. 416 seats. Prices, 1s. to 1s. 9d. Films by Smith's Auto. Transport.

KIRTON LINDSEY (Lincs).

Crown Cinema (gb). Phone, Kirton Lindsey 295.—Props., B. C. K. (Brigg), Ltd., Halifax House, Riby Square, Grimsby. 200 seats. Once nightly. Two changes weekly. Prices 10d. to 2s. Booked at H.O. Proscenium width 15 ft. Station, Kirton Lindsey. (16mm. Kinema).

KIVETON PARK (Yorks), **Pop. 2,500.**

Regal Cinema (bth.) Phone 284.—Props., Ducal Enterprises, Ltd. 450 seats. Booked at Leeds. Once nightly. Prices, 10d. to 2s. Three changes weekly. Station, Kiveton Bridge (B.R.).

KNARESBOROUGH (Yorks), **Pop. 8,478.**

Roxy Cinema (bth), Park Place. Phone, Knaresborough 2261.—Props., Star Cinemas (Knaresborough), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 267 seats. Twice nightly. Mat., Sat. Prices, 1s. 6d. to 2s. 1d. Booked at H.O. Station, Knaresborough (B.R.). Films per F.T.S.

KNOTTINGLEY (Yorks), **Pop. 9,614.**

Palace Cinema (we), Aire Street. Phone, Knottingley 56.—Props., A. and H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3198. One show nightly. Twice Mon. Three shows Sat. Booked at H.O. Prices, 5½d. to 1s. 1½d. Proscenium width, 20 ft.

KNOWLE (Warwick), **Pop. 2,500.**

Tudor Cinema (rca). Phone, Knowle 2427.—Prop., P. Douglas Reeves. 318 seats. One show daily Mon. to Fri. Three on Sat. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at 1569, Warwick Road, Knowle. Proscenium width, 21 ft. Station, Dorridge (B.R.).

KNUTSFORD (Cheshire), **Pop. 6,215.**

Marcliff (rca), Toft Road. Phone, Knutsford 5.—666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage depth, 33 ft. Two dressing-rooms. Station, Knutsford.

Picture House (we). Phone, Knutsford 328.—Props., Marcliff Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5. 340 seats. Prices, 7d. to 1s. 9d. Booked at Marcliff Cinema. Continuous. Station, Knutsford.

LAINDON (Essex), **Pop. 2,000.**

Radion Cinema (ba), High Road. Phone, Laindon 90.—Props., Bentley Circuit (Management) Co., Ltd., 27, Newman Street, W.1. Phone, Museum 7237. 675 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.

LANCASTER (Lancs), **Pop. 50,450.**

County Cinema (we), Dalton Square. Phone, Lancaster 404.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 828 seats. Continuous. Station, Lancaster Castle (B.R.).

Grand (we). Phone, Lancaster 1395.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 654 seats. (Operating as repertory theatre.)

Odeon, King Street. Phone, Lancaster 4141.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Palace Theatre (rca), Dalton Square. Phone, Lancaster 2810.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,175 seats. Continuous. Booked at H.O.

Palladium Picture House and Cafe Rendezvous (we), Market Street. Phone, Lancaster 563.—Prop., Lancaster Palladium, Ltd. 550 seats. Booked at Hall. Three shows daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Café and dance hall attached.

Picturedrome (duosonic), Church Street. Phone, Lancaster 2546.—Prop., James Atroy. 588 seats. Continuous. Mat. Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. Booked at Hall. Proscenium width, 24 ft. Station, Castle (B.R.).

LANCHESTER (Co. Durham), **Pop. 5,079.**

The Empress Cinema (bth). Phone, Lanchester 16.—Prop. George Mavim Parker. 282 seats. Once nightly. Two shows Sat. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station Lanchester.

LANCING (Sussex), **Pop. 3,162.**

Luxor (we), South Street. Phone, Lancing 3000.—Props., Shipman and King Cinemas, Ltd., Wellington House, 125-130, Strand, W.C.2. Phone, Temple Bar 5077. Continuous from 1.15 p.m. Booked at H.O. Proscenium width, 36 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Lancing (B.R.).

LANGLEY GREEN (Worcester), **Pop. 6,878.**

The Regent (ba), Crosswell Road, Langley Green. Phone, Broadwell 1120.—Prop., Langley Regent, Ltd., Burlington Chambers, 118, New Street, Birmingham. Phone Midland 2610. 1,155 seats. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at Regd. Office. Café. Proscenium width, 27 ft. Station, Langley Green (B.R.).

LANGLEY MILL (Derby), **Pop. 4,100.**

Ritz (bth). Phone, Langley Mill 188.—Props., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by S. Graham at H.O. 582 seats. Station, Langley Mill (B.R.).

LANGLEY MOOR (Co. Durham), **Pop. 5,000.**

Empire (g-b kalee), High Street.—Prop., B. Knowles, "Dunscore," North End, Durham. Phone, Brandon Colliery 55. 800 seats. Once nightly, including Sun.; twice on Sat. Booked at Newcastle. Prices, 7d. to 1s. Four changes weekly. Proscenium width, 30 ft. Stage 30 ft. deep. Station, Brandon Colliery (B.R.).

LANGLEY PARK (Durham).

Hippodrome (btp), Langley Park. Phone Durham 230.—Prop., Ernest Little, King's Cinema, Langley Park. Phone 236. 450 seats. Prices, 1s. and 1s. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 19 ft. Witburn Gilbert Station, Langley Park.

Kings (rca).

LANGOLDS, near **Worksop** (Notts), **Pop. 5,000.**

Palace Cinema (we). Phone, North Carlton 235.—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Worksop.

LANGWITH (Derby), **Pop. 6,000.**

Regal (imperial), Main Street. Phone, Shirebrook 284.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sun. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Station. Langwith (B.R.).

LAUNCESTON (Cornwall), **Pop, 4,474.**

Tower Cinema (bth). Phone, Launceston 72.—Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Prices, 1s. to 3s. 1d. Station, Launceston (B.R.).

LEADGATE (Durham), **Pop. 4,000.**

Roxy (we), Watling Street. Phone, Consett 407.—Prop., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle. Phone, 56080. 678 seats. Prices, 9d. to 1s. 9d. Continuous. Four changes weekly. Booked at Newcastle. Proscenium width, 25 ft. Two dressing-rooms. Station, Leadgate.

LEAMINGTON SPA (Warwick), **Pop. 36,340.**

Clifton Cinema (bth), Spencer Street Clifton Circuit). Phone, Leamington Spa 278.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Suns. from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 7d.

Regal (bth), Portland Place. Phone, Leamington Spa 1336. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,289 seats. Continuous from 2.30 p.m. Suns., 5 p.m. Booked at H.O. Prices 1s. to 3s. 1d. Proscenium width, 45 ft. Station, Leamington Spa (B.R.).

Regent Picture House (we), Regent Grove. Phone, Leamington Spa 1628. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,094 seats. Continuous daily from 2 p.m. Sun. 5 p.m. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Leamington Spa (B.R.).

Scala (bth), Bedford Street. Phone, Leamington 697. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 400 seats. Booked at H.O., Birmingham. Continuous daily from 2 p.m. Sun. 5 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft.

LEATHERHEAD (SURREY), **Pop. 27,240.**

CRESCENT (RCA), Church Street. Phone, Leatherhead 3203.—Props., Crescent Cinema (Leatherhead), Ltd., 42, Old Broad Street, E.C.2. 1,282 seats. Prices, 1s. 6d. to 3s. 1d. Continuous, from 4 p.m.; Wed. and Sat., from 1 p.m.; Sun., from 4 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Leatherhead (B.R.).

LEDBURY (HEREFORDSHIRE), **Pop. 3,690.**

CINEMA HOUSE (BTH), The Homend. Phone, Ledbury 133.—Prop., Craven Cinemas, Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 379 seats. Nightly at 7 p.m. Sat. from 2.15 p.m. Sun. from 7 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Craven Arms. Proscenium width, 21 ft. Station, Ledbury (B.R.). Films by Film Transport.

LEEDS (YORKS), **Pop. 503,500.**

ABBEY CINEMA (RCA), Abbey Road, Kirkstall. Phone, Leeds 51669.—Props., Abbey Entertainments, Ltd., 20, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Mat., Mon. and Sat. Two changes weekly. Prices. 9d. to 1s. 9d. Proscenium width, 14 ft, Station, Kirkstall (B.R.).

ASSEMBLY ROOMS (BA), New Briggate, Briggate. Phone, Leeds 268821.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. and 2s. 1d. Continuous. Station, Leeds (B.R.)

ASTRA (KALEE), Woodhouse Street. Phone, Leeds 23607.—Prop., Astra Cinemas (Leeds), Ltd. 625 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. Proscenium width, 20 ft.

BEESTON PICTURE HOUSE (RCA), Town Street. Phone, Leeds 75120.—Prop., Beeston Picture House (Leeds), Ltd. 822 seats. Booked in Leeds. Continuous, evenings. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Leeds (B.R.).

CAPITOL (RCA), Meanwood. Phone, Leeds 51801.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,266 seats. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Office phone, Leeds 54440.

CARLTON CINEMA (RCA), Carlton Hill. Phone, Leeds 27279.—Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1. 950 seats. Continuous. Prices, 10d. and 1s. All Leeds stations (B.R.).

CLOCK CINEMA (WE), Harehills, Leeds, 8. Phone, Leeds 43574.—Prop., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 6 p.m. Booked at Hall.

CRESCENT PICTURE HOUSE (RCA), Dewsbury Road. Phone, Leeds 75747.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds, 1. 1,406 seats. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Leeds (B.R.).

CROWN CINEMA (RCA), Tong Road, Wortley Phone, Leeds 38253.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous, Tues. to Fri. Twice nightly, Mon., Sat., and holidays. Mat. Mon., Wed. and Thur. Prices, 9d. to 1s. 6d. Two changes weekly.

ELECTRA LOUNGE CINEMA (BTH), Jubilee Terrace, Woodhouse Street. Phone, Leeds 25398.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s.

EMBASSY CINEMA (GB-KALEE), Kirkstall Road. Phone, Leeds 38136.—Prop., Atlas Pictures, Embassy Cinema. 697 seats. Booked at Royal Cinema, Leeds. Separate shows. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft.

FORUM (WE), Chapeltown Road. Phone, Leeds 42755.—Props., Central Picture Theatres (Lincoln), Ltd. 1,065 seats. Evening shows. Continuous Sat. only. Prices, 1s. to 2s. 1d. Booked at Leeds and London. Café.

GAIETY CINEMA (WE), 91, Roundhay Road. Phone, Leeds 41954.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1 Phone, Gerrard 9234. Booked at H.O. 961 seats. Continuous.

GAINSBOROUGH CINEMA (WE), Domestic Street Phone, Leeds 22495.—Props., Gainsborough Cinema (Leeds), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 559 seats. Continuous Mon. to Fri. Two shows Sat. and Sun. Two changes weekly. Prices, 1s. to 1s. 6d. Booked at H.O. Station, Leeds (B.R.). Films per F.T.S.

GAUMONT (BA), Cookridge Street. Phone, Leeds 268981.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Leeds (B.R.).

GLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. Phone, 2534, 912 seats. Continuous. Twice at Sat. Prices, 10d. to 2s. 3d. Booked by A. S. Hyde, Central Chambers, Briggate, Shipley. Proscenium width, 33 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Newley, Horsforth (B.R.).

HADDON HALL PICTURE HOUSE (BTH), Burley Hill. Phone, Headingley 51160.—Prop., Mrs. M. Gaines, 36, Burley Wood Lane. Leeds. 590 seats. Booked at Hall. Continuous.

Provincial
CINEMATOGRAPH TRADING COMPANY
CINEMA EQUIPMENT & ACCESSORY SPECIALISTS
WELLESLEY BUILDINGS, 17, WELLINGTON STREET,
Leeds, 1

Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Station, Leeds (B.R.).

Harehills Picture House (G.B.-Kalee), Harehills Corner. Phone, Leeds 42227.—Prop., Mark Ginsberg. 700 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 1d. Station, Leeds (B.R.).

Hillcrest Picture Lounge (we), Harehills Lane. Phone, National 27691.—Prop., Hillcrest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d.

Hyde Park Picture House (we), Brudenell Road. Phone, Leeds 52045.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whincup. Continuous. Twice nightly, Sat. Prices, 1s. and 1s. 9d. Station, Leeds (B.R.).

Imperial (we), Horsforth.—1,000 seats.

Kingsway (we), Harrogate Road, Leeds, 7 Phone, Leeds 63404.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,126 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 1s. to 2s. 5d. Booked at H.O. Café attached. Station, Leeds (B.R.).

Lounge (rca), Headingley. Phone, Headingley 52419.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Gerald Hylton. Continuous. Sat., twice nightly. Two changes weekly. Prices, 1s. 6d. to 1s. 9d. Café attached. Station, Leeds (B.R.).

Lyceum Picture House (we), Cardigan Road, Phone, Leeds 51765.—Prop., The Lyceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 9d. to 1s. 6d. Two changes weekly. Station, Leeds (B.R.).

Lyric (we), Tong Road. Phone, Armley 38154.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Mon. to Fri. Continuous. Twice nightly, Sat.

Majestic, City Square. Phone, Leeds 27251 1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 1d. Café and Licensed restaurant. Stations, Leeds (Central, New and Wellington) (B.R.).

Malvern Picture Palace (rca), Beeston Road, Phone, Leeds 75751.—Prop., Malvern Picture House (Leeds), Ltd., East Parade, Leeds. Phone, 32954. 588 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous, evenings. Mat., Mon. and Thurs. Prices, 9d. to 1s. 6d. Two changes weekly. Station, Leeds (B.R.).

News Theatre (rca), City Square. Phone, Leeds 27028.—Props., Allied (Times) Theatres, Ltd., Century House, St. Peter's Square, Manchester. Phone, Central 0274. 284 seats. Prices, 1s. and 1s. 9d. Continuous, from 11 a.m. Sun. from 4.30 p.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft. Stations, Leeds (City and Central).

Newtown Picture Palace (rca), 2, Bristol Street. Phone, Leeds 22462.—Lessees, The Palladium (Ossett), Ltd. 714 seats. Booked at 15, King Street Chambers, Leeds, Phone, Leeds 26071. Once nightly. Continuous, Sat. and Sun. Prices, 6d. to 1s.

New Victory Cinema (we), Camp Road.—Props., White Rose Cinemas, Ltd., 2, Carlisle Road, Bradford. 583 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by F.T.S.

Odeon, The Headrow. Phone, Leeds 30031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 2d. Café.

Palace (bth), Eyres Avenue, Armley. Phone, Leeds 38256.—Prop., Armley Rink Co., Ltd, 1,297 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows, Sat. Prices, 6d. to 1s. 6d. Station, Armley (B.R.).

Palace Cinema (rca), Meadow Road. Phone, Leeds 23343.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 6d. Stations, Leeds City or Central (B.R.).

Pavilion (rca), Stanningley. Phone, Pudsey 3678.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Continuous. All Leeds Stations (B.R.).

Pavilion Theatre, Dewsbury Road. Phone, Leeds 753251.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 9d. Continuous. Station, Leeds.

Pictodrome (we), Wortley Road, Armley. Phone, Leeds 38183.—Prop., Wortley Cinema. Co. 825 seats. Continuous, Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sats. Station, Armley.

Pictodrome (rca), Waterloo Road, Hunslet. Phone, Leeds 75134.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Continuous evenings. Mat., Sat. Prices, 6d. to 10d.

Picture House (bth), Burley Road. Phone, Leeds 22203. Props., Leeds and District Picture Houses Co., Ltd., 10, East Parade, Leeds. 557 seats. Continuous. Prices, 9d. to 1s. Two changes weekly. Booked by G. Hylton, 10 East Parade Chambers, East Parade, Leeds. Station, Leeds City.

Picture House (bth), Calverley Lane, Rodley. Phone, Pudsey 3816.—Props., U.N.I. Cinemas, 10, Mill Hill, Leeds. Phone 23524. 650 seats. One show nightly, Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at H.O. Proscenium width, 25 ft. Station, Calverley and Rodley.

Picture House (bth), Domestic Street, Holbeck. Phone, Leeds 22862.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds 1. Phone, Leeds 32801/4. 666 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 1s. to 1s. 6d. Booked at H.O.

Picture House (we), Easy Road. Phone, Leeds 24097.—Prop., Exors. of H. White. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Station, Leeds.

Picture House (rca), Cottage Road, Headingley. Phone, Headingley 51606.—Props., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 600 seats. Prices, 1s. 6d. to 2s.

Picture House (we), Streethouse.—Props., Silverwood Bros., Empire Cinema, Ryhill. Phone, Royston 44. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at H.O. Station, Streethouse (B.R.).

Premier (bth).—South Accommodation Road. Phone, 24110.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Station, Leeds City (B.R.).

LEEDS—continued.

PRINCESS CINEMA (RCA), Pontefract Lane. Phone, Leeds 21251.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 853 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Station, Leeds.

QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck. Phone, Leeds 25942.—Prop., Holbeck Theatre, Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly Sats. Sun. continuous. Prices, 6d. to 1s. 6d. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet. Phone, Hunslet 75095.—Prop., Goldstone (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 616 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Station, Leeds (B.R.).

REGENT PICTURE HOUSE (RCA), Torre Lane, Leeds, 9. Phone, Leeds 23350.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 950 seats. Booked at 10, East Parade, Leeds 1, by G. Hylton. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Leeds (B.R.).

REX (WE). Phone, Leeds 76030.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,159 seats. Continuous. Two shows Sat. Prices, 1s. to 1s. 9d. Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Station, Leeds.

RITZ CINEMA (RCA), Vicar Lane. Phone, Leeds 22665.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,951 seats. Booked at H.O. Continuous.

ROYAL CINEMA (GB-KALEE), Meanwood Road. Phone, Leeds 41197.—Prop., Atlas Pictures, Embassy Cinema, Leeds. 903 seats. Separate shows. Prices, 10d. to 1s. 6d. Booked at Hall. Proscenium width, 35 ft.

SAVOY (WE), Stanningley.

SCALA THEATRE, Albion Place. Phone, Leeds 270571.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d. Ballroom.

SHAFTESBURY (WE), York Road. Phone, Leeds 21341.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,575 seats. Booked at H.O. Continuous. Twice nightly Sats. Station, Leeds (B.R.).

STAR CINEMA (WE), York Road. Phone, Leeds 23620.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,310 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at H.O.

STRAND (WE). Phone, Leeds 75745.—Prop., Strand Cinema (Leeds), Ltd., Jack Lane. Hunslet, Leeds. 1,140 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Station, Leeds.

TATLER (RCA), Boar Lane. Phone, Leeds 25355.—Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone 0274. 300 seats. Continuous. Prices, 2s. to 3s. 1d. Booked at H.O. Proscenium width, 16 ft. Stations, Leeds City and Central.

TIVOLI (WE), Middleton. Phone, Hunslet 75130.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Station, Leeds.

TOWER PICTURE HOUSE (RCA), New Briggate. Phone, Leeds 28229.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds 1. 1,125 seats. Continuous. Prices, 1s. to 2s. All Leeds Stations (B.R.).

WESTERN TALKIE THEATRE (WE), Branch Road, Armley. Phone, Leeds 38175.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat. twice nightly. Three changes weekly. Prices, 10d. all seats. Width of Proscenium, 24 ft. Station, Armley.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds. Phone, Leeds 42078.—Prop., Leeds Entertainments, Ltd. 862 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 7d. to 1s. Three changes weekly. Booked at Hall. Station, Leeds (B.R.).

LEEK (STAFFS), Pop. 19,460.

MAJESTIC (WE), Union Street. Phone, Leek 138.—Prop., The Majestic Picture House (Leek), Ltd. 465 seats. Three shows, Mon., Thurs. and Sat. Two shows, Tues., Wed. and Fri. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Hall. Station, Leek (B.R.).

NEW GRAND (WE), High Street.—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 700 seats. Booked at Manchester. Continuous evenings. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft. Stage, 19 ft. deep. Four dressing-rooms. Station, Leek (B.R.).

PALACE (BTH), High Street. Phone, Leek 167.—Prop., Buxton High Peak, Ltd., 48, Bridge Street, Manchester. Phone, Blackfriars 4572. 700 seats. Booked at H.O. Continuous from 6.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 20 ft. Station, Leek (B.R.).

LEE-ON-SOLENT (HANTS).

TOWER CINEMA (WE). Phone, Lee-on-Solent 79386.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 1s. 6d. to 3s. 1d. Station, Portsmouth Harbour (B.R.). Films by Marmion Transport.

LEICESTER (LEICS), Pop. 281,400.

AYLESTONE CINEMA (WE) Grace Road. Phone, Leicester 32566.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Continuous. Mat., Mon., Thurs. and Sat.

BELGRAVE CINEMA (WE), Belgrave Road. Phone, Leicester 61462.—Prop., E. Black. 700 seats. Continuous. Booked at Hall. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 6d.

CAMEO (WE), High Street. Phone, Leicester 59791. Props., Rialto Cinemas, 199, Piccadilly, W.1. Phone, Regent 1146. 500 seats., Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Station, Leicester (B.R.).

CARLTON (WE), Gipsy Lane. Phone, Leicester 61469.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, East Park Road,

Leicester. Phone, Leicester 36354. Continuous. Prices, 9d. to 2s. 3d. Films by F.T.S.

Coliseum (ba), Melton Road, Phone, Leicester 61227.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,552 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

Evington Cinema (we), East Park Road. Phone, Leicester 36354.—Prop., Evington Cinema, Ltd., 978 seats. Booked at Hall by C. E. West. Continuous.

Floral Hall Picture Theatre (btp), Belgrave Gate. Phone, Leicester Central 58424.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 716 seats. Booked at H.O. Continuous.

Fosse Cinema (ba), Fosse Road North. Phone Leicester 60555.—Props., Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

Gaumont, Market Place. Phone, Leicester 203851.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

Imperial Picture House (imperial), Green Lane Road. Phone, Leicester Central 2568.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s.

Knighton Kinema (we), Welford Road. Phone. Leicester 78038.—Props., Knighton Kinema, Ltd. Continuous. Mats. Mon. and Thurs, Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

Majestic Cinema (imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

Melbourne Cinema (we), Melbourne Road. Phone, Leicester Central 21381.—Props., East Midlands Theatres, Ltd. 941 seats. Continuous. Booked at Leicester. Two changes weekly. Prices, 9d. to 1s. 9d.

Oadby Cinema (we), London Road, Oadby. Phone, Oadby 431.—Props., Oadby Cinemas, Ltd. 632 seats. Continuous from 6 p.m. Three changes weekly. Prices, 10d. to 1s. 9d, Booked at Magna Cinema, Wigston, Leicester. Station, London Road (B.R.).

Odeon, Queen Street and Rutland Street. Phone, Leicester 22892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Restaurant.

Olympia (btp), Narborough Road, Phone, Leicester 22373.—Prop., Leicester Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,319 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Stations, Leicester (B.R.).

Plaza, Whetstone. Phone, Narborough 3261.—Props., C. A. Turner and F. L. Coombs. 256 seats.

Princes, Granby Street.

Regal (ba), Havelock Street. Phone, Leicester 59832.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous evenings. Mats. Mon. and Thurs. Prices, 10d. to 2s. 1d. Booked at Belgrave Cinema, Leicester. Station, London Road (B.R.).

Roxy (we), Fullhurst Avenue, Narborough Road. Phone, Leicester 34143. —Props., The Westleigh Kinema, Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. Station, Leicester (B.R.).

Savoy (rca). Phone, Leicester 65346.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,424 seats. Booked at H.O. Continuous.

Savoy Kinema (ba), Syston, near Leicester. Phone, Leicester 86197.—Prop., Savoy Kinema (Syston), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

Shaftesbury Picture House (ba).—Uppingham Road. Phone, Leicester Central 27532.—Props., Leicester Cinemas, Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 22268. 770 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Leicester (B.R.).

Sovereign Cinema (ba), Woodgate. Phone, Leicester Central 22708.—Props., Coliseum (Leicester), Ltd., Imperial Buildings, 7, Oxford Street, Manchester. Phone, Ardwick 2226-8. 694 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

Star Picture House (imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

The Picture House, Granby Street. Phone, Leicester 602511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

Trocadero (rca), Humberstone. Phone, Leicester 27588.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,131 seats. Booked at H.O. Continuous.

Tudor Cinema (btp), Vaughan Street. Phone, Leicester 20069.—Props., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 10d. to 1s. 6d. Two changes weekly. Mats., Mon., Thurs., and Sat. Sun. from 5.30 p.m.

Westleigh Kinema (we), Fosse Road, South. Phone, Leicester 22054.—Props., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat. Mat. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

LEIGH (Lancs), **Pop. 48,400.**

Bedford Cinema (gb—duosonic). Phone, Leigh 692.—Prop., W. T. Kelly, The Avenue. Leigh. 576 seats. Booked at Manchester. Continuous, Mon. to Fri. Separate shows Sat. Prices, 10d. to 1s. 9d.

Cinema (we) Leigh Road. Phone, Leigh 257.—Props., Picture Halls, Ltd., Barclays Bank Chambers, Leigh. Phone, Leigh 444. 656 seats. Prices, 1s. to 2s. 1d. Continuous (twice nightly). Two changes weekly. Proscenium width, 28 ft. Booked at Manchester. Station, Leigh and Bedford.

Hippodrome Cinema (bth).—Props., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

LEIGH—continued.

NEW EMPIRE CINEMA (BTH), Bradshawgate.—Prop., Harold Ward 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 1s. to 2s. 1d. Stage, 10 ft. deep. Two dressing-rooms. Station, Leigh.

PALACE (BA), Railway Road. Phone, Leigh 411. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d.

REGAL CINEMA (RCA), Spinning Jersey Street. Phone, Leigh 869.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,582 seats. Continuous. Booked at H.O.

SEMS PICTURE HOUSE (BTH), Railway Road. Phone, Leigh 153.—Props., Snape and Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars, 5218. 866 seats. Continuous evenings. Mat. Mon., Wed., Thurs. and Sat. Prices 1s. to 2s. 1d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Station, Leigh.

THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (ESSEX), **Pop. 45,000.**

COLISEUM CINEMA (WE), Elm Road. Phone, Leigh-on-Sea 78191.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. 991 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 26 ft. Station, Leigh-on-Sea (B.R.)., or Motor Transport.

CORONA CINEMA (RCA), Leigh Road. Phone, Leigh-on-Sea 75668.—Props., Jep Properties, Ltd., Eros House, 31, Regent Street, London, S.W.1. Phone, Regent 1560 and 1105. 1,429 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 38ft. 6 in. Station, Chalkwell.

(**See also Southend-on-Sea.**)

LEIGHTON BUZZARD (BEDS), **Pop. 8,452.**

ORIEL CINEMA (WE). Phone, Leighton Buzzard 3160—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

LEISTON (SUFFOLK), **Pop. 4,011.**

PICTURE HOUSE (RCA), High Street. Phone, Leiston 49.—Props., Leiston Picture House, Ltd. 395 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 1s. to 2s. 9d. Station, Leiston (B.R.) E. Region.

LEMINGTON-ON-TYNE (NORTHUMBERLAND). **Pop. 11,000.**

PRINCE OF WALES THEATRE (WE). Phone, Lemington 74146.—Prop., E. Grantham, Lemington Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.

LEOMINSTER (HEREFORD), **Pop. 6,198.**

CLIFTON CINEMA (BTH), Clifton Circuit.—Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 3s. 1d. Continuous daily from 5 p.m. Sat. at 2.15 p.m. Sun., 5 p.m. Booked at H.O.

LETCHWORTH (HERTS), **Pop. 20,160.**

BROADWAY. Phone, Letchworth 721.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s.

PALACE (BTH), Eastcheap. Phone, Letchworth 53.—Props., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 9d. to 3s.

LEWES (SUSSEX), **Pop. 13,100.**

CINEMA DE LUXE (WF), School Hill. Phone, Lewes 196.—Props., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. Phone, Lewes 757. 602 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 3s. Station, Lewes (B.R.), or Southern and Suburban Film Transport.

ODEON, Cliffe High Street. Phone, Lewes 610.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Lewes (BR.).

LEYBURN (YORKS) **Pop. 1,440.**

ELITE (RCA). Phone, Leyburn 2152.—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 274 seats. Booked at Hall. One show daily. Two shows Sat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms.

PAVILION (AWH).—Props. Wenslev Cinema Co., Ltd., 19, Brighton Grove, Whitley Bay, Northumberland. Phone, Whitley Bay 24440. 200 seats. Booked at H.O. Separate shows. Prices, 10d. to 2s. 3d. Café attached. Station, Leyburn (B.R).

LEYLAND (LANCS), **Pop. 14,490.**

NEW PALACE CINEMA (BTH), East Street. Phone, Leyland 81068.—Props., Victor Bell Theatres, Ltd. 425 seats. Continuous nightly, Mon. to Fri. Two evening shows and Mat. Sat. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 22 ft. Station, Leyland (B.R.).

LICHFIELD (STAFFS), **Pop. 10,160.**

REGAL (WE). Phone, Lichfield 3274.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,232 seats. Continuous. Café.

LINCOLN (LINCS), **Pop. 68,090.**

CENTRAL CINEMA (WE). Phone, Lincoln 525.—1,560 seats. Continuous. Prices, 10d. to 2s. 6d. Café and Dance Hall attached.

EXCHANGE CINEMA (WE). Phone, Lincoln 559.—Props., Central Picture Theatres (Lincoln), Ltd. 1,090 seats. Booked at Leeds and London. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Two changes weekly. Station, Lincoln (B.R.).

GRAND CINEMA (WE), High Street. Phone, Lincoln 533.—Props., Central Picture Theatres (Lincoln), Ltd. 550 seats. Booked at Leeds and London. Continuous. Prices, 1s. 6d. to 3s. 5d. Proscenium width, 30 ft. Station, Lincoln (B.R.).

RADION CINEMA (WE), Newport.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 782 seats. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs., and Sat. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Lincoln (B.R.).

REGAL (RCA), High Street. Phone, Lincoln 251.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone. Gerrard 9234. 1,030 seats. Booked at H.O Continuous. Café. Station, Lincoln (B.R.).

RITZ CINEMA (WE), High Street. Phone, Lincoln 151.—Props., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 10111. 1,500 seats. Continuous from 1.30 p.m. Prices, 1s. to 3s. 9d. Booked at Leeds and London. Café attached. Stage, 20 ft. Five dressing-rooms.

SAVOY (WE), Saltergate. Phone, Lincoln 162.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,968 seats. Continuous. Booked at H.O.

LISCARD (CHESHIRE). **See Wallasey.**

LISKEARD (CORNWALL), **Pop. 4,461.**

CARLTON (RCA), The Parade. Phone, Liskeard 3332.—Props., E. J. and W. E. Pope. 700 seats. Booked at Carlton, Tavistock. Once nightly. Mats., Wed. and Sat. Prices., 7d. to 3s. Two changes weekly. Proscenium width, 30 ft. Station, Liskeard (B.R.).

LITTLEBOROUGH (LANCS), **Pop. 10,900.**

QUEEN'S CINEMA (WE), Church Street. Phone, Littleborough 8498.—Props., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 9d. to 1s. 9d. Station, Littleborough (B.R.).

VICTORIA PICTURE PALACE (BA), Sale Street.—Props., Victoria Picture Palace (Littleborough) Ltd. 620 seats. Prices, 9d. to 1s. 9d. Continuous. Two shows Sat. Three changes weekly. Booked by Suburban Cinemas (Manchester), Ltd., 171a, Oxford Road, Manchester. Station, Littleborough. (B.R.).

LITTLEHAMPTON (SUSSEX), **Pop. 13,510.**

ODEON, High Street. Phone, Littlehampton 254.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 5d.

PALLADIUM, Church Street. Phone, Littlehampton 44.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 890 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Littlehampton (B.R.). Films by West Sussex Film Transport.

REGENT, Terminus Road. Phone, Littlehampton 628.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Littlehampton (B.R.). Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), **Pop. 4,723.**

CORONA CINEMA (RCA).—Props., Vickers Corona, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 511 seats. Booked at H.O. Continuous, Mon. to Fri. Sat and holidays; twice nightly. Mat., Mon. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. 6 in. Station, Bradley Fold (B.R.).

LITTLEPORT (CAMBS.), **Pop. 4,477.**

REGAL (BA), Hempfield Road.—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 398 seats. Prices, 1s. to 3s. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 195, Norwich Road, Ipswich. Proscenium width, 20 ft. Station, Littleport. (B.R.).

LITTLE SUTTON (near Birkenhead) (CHESHIRE), **Pop. 3,500.**

KING'S CINEMA (WE). Phone, Hooton 2267.—Props., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 352 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6.p.m. One Mat. weekly. Prices, 1s to 2s. 7d. Station, Little Sutton (Cheshire). (B.R.).

LIVERPOOL (LANCS.), **Pop. 795,900.**

ABBEY (BA DUOSONIC), Wavertree. Phone Childwall 2650.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous, Mon. to Fri., from 6 p.m. Mat. daily. Twice nightly Sat. Prices, 1s. 6d. to 2s. 7d. 1,876 seats. Proscenium width 42 ft. Booked at Plaza, Birkenhead.

ASTORIA (RCA), Walton Road. Phone, North 0537.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,401 seats. Booked at H.O. Continuous. Twice nightly Sat.

ATLAS SUPER THEATRE, Rice Lane. Phone, Walton 145.—S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

BEDFORD HALL, Bedford Road, Walton. Phone Aintree 3298.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street London, W.C.1. Phone, Temple Bar 4333 Prices, 1s. to 2s. 1d. Continuous.

BERESFORD CINEMA, Park Road. Phone, Lark Lane 3430.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 9d. Phone, Liverpool. All Liverpool Stations (B.R.).

CABBAGE HALL PICTURE HOUSE (BTH), Lower Breck Road, Anfield. Phone, Anfield 203.—Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Station, Lime Street (B.R.).

CAMEO, Webster Road. Phone, Sefton Park 3794.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 9d. Continuous. Station, Lime Street (B.R.).

CAPITOL (BTP), Overton Street, Edge Hill. Phone, Royal 5438.—Props., Capitol (Edge Hill), Ltd., 11–13, Victoria Street, Liverpool. Phone, Central 7931. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, Cathedral Site, Mount Pleasant, Liverpool. Three shows daily. Prices, 1s. to 2s. 1d. Stage, 6 ft. deep. Two dressing-rooms. Proscenium width, 23 ft.

CARLTON (WE), Orrell Park, Liverpool 9. Phone, Aintree 3579.—Props., Orrell Park Picture-house, Ltd., 1 and 3, Stanley Street, Liverpool, 1. 1,500 seats. Prices, 1s. to 2s. 1d. Continuous.

CARLTON THEATRE (RCA), Green Lane. Phone, Stoneycroft 3921.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,925 seats. Continuous.

CASINO CINEMA, 6, Prescot Road. Phone, Anfield 977.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d.

CLUBMOOR P.H. (WE), Townsend Lane, Liverpool, 13. Phone, Stanley 1848.—Props., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Stage, 8 ft. deep. Two dressing-rooms.

COLISEUM PICTURE HOUSE Linacre Road, Litherland. Phone, Waterloo 75.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

LIVERPOOL—continued.

COLISEUM, Walton (WE). Phone, Aintree 3058, —Props., Associated British Cinemas Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 955 seats. Continuous. Booked at H.O.

COMMODORE PICTURE HOUSE (RCA). Phone, Bootle 2984.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,881 seats. Continuous.

COSY CINEMA (WE), Boaler Street. Phone, Anfield 1513.—Props., Cosy (Liverpool), Ltd. 595 seats. Continuous from 5.30 p.m. Mat. Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at Hall by R. Jockelson. Station, Lime Street, Central or Exchange (B.R.).

CURZON (WE), Prescot Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.

DERBY CINEMA (BTP), 318A, Scotland Road. Phone, North 0949.—Props., Byrom Picture Houses, Ltd., Liverpool. 1,240 seats. Films booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 33 ft. Stations, Lime Street, Central and Exchange (B.R.)

EMPRESS PICTURE HOUSE, West Derby Road, Tuebrook. Phone, Stoneycroft 3453.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d. Station, Lime Street (B.R.).

EVERTON ELECTRIC PALACE (BTH), Heyworth Street. Phone, Anfield 385.—Props., Everton Electric Palace, Ltd. 1,040 seats. Continuous. 5.45 to 10 p.m. Mat. daily. Price, 1s. Two changes weekly. Booked at North Western Cinemas, 290 Kensington, Liverpool.

FORUM (RCA), Lime Street. Phone, Royal 6277-8.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,835 seats. Booked at H.O. Continuous. Café.

FUTURIST (WE). Phone, Royal 3186.—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. 1,029 seats. Continuous. Prices, 1s. 10d. to 3s. 7d. Proscenium width, 36 ft. Stage, 10 ft. deep. One dressing room. Station, Lime Street.

GAIETY CINEMA (BTP), 41-42, Scotland Road. Phone, North 1951.—Props., Byrom Picture Houses, Ltd., Liverpool. 966 seats. Continuous. Mats. daily. Two changes weekly Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Prices, 9d. to 1s. 6d. Station, Lime Street.

GARRICK PICTURE HOUSE, Westminster Road. Phone, Bootle 1270.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GARSTON EMPIRE (WE), James Street. Phone, Garston 392.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 876 seats. Prices, 1s. to 2s. 1d. Station, Garston (B.R.).

GAUMONT, Allerton Road. Phone, Allerton 1401. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

GAUMONT, Camden Street. Phone, North 0039, —Circuits Management Association, Ltd.. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d. Station, Lime Street (B.R.).

GAUMONT, Princes Park. Phone, Lark Lane 1720. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

GAUMONT PALACE, Oakfield Road, Anfield. Phone, Anfield 9.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d. Station, Liverpool (B.R.).

GEM PICTURE HOUSE (WE), Vescock Street, Liverpool. Phone, North 0598.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard, 9234. Booked at H.O. 1,349 seats. Continuous.

GRANADA CINEMA (RCA), Dovecot. Phone, Stoneycroft 3176.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, Phone, Gerrard 9234. Booked at H.O. 1,787 seats. Continuous. Stations, Lime Street, Exchange and Central (B.R.).

GRAND CINEMA (DUOSONIC), Smithdown Road-Phone, Sefton Park 252.—Circuits Management Association, 59, New Oxford Street. London, W.C.1. Phone, Temple Bar 4333, Prices, 1s. 6d. to 2s. 1d. Continuous. Station, Sefton Park (B.R.).

GROSVENOR PICTURE HOUSE (RCA), Stanley Street. Phone, North 0680.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HOMER CINEMA, Great Homer Street. Phone, North 1066. Prop., S.M. Associated Cinemas, Ltd.—Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HOPE HALL CINEMA (WE), Hope Street. Phone Royal 3509.—Props., The New Hope Hall Cinema, Ltd., 9, Hope Street, Liverpool. 1,051 seats. Continuous, evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep. Two dressing-rooms. Prices, 6d. to 1s. 6d.

KING'S PICTURE HOUSE, London Road. Phone, Royal 8197.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

LIDO (BA). Phone, Anfield 275.—Prop., Levy Circuit, 92A, Bold Street, Liverpool. Phone, Royal 5675. 799 seats. Prices, 10d. to 1s. 9d. Continuous, evenings. Mats. daily. Booked by Liverpool Cinema Features, Ltd.

LYCEUM (RCA). Phone, Garston 527.—Prop., Lyceum Garston, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1646. 700 seats. Nightly at 5.45 p.m. and 8.15 p.m.; Sun. at 5 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Stations, Garston and Allerton Street B.R.).

LYTTON CINEMA (BTH), Lytton Street, Everton. Phone, Anfield 445.—Prop., The Lytton Cinema, Ltd. 580 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Lime Street.

MAGNET CINEMA, Pickton Road, Wavertree. Phone, Sefton Park 275.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d. Station, Edge Hill (B.R.).

MAJESTIC (WE), Daulby Street, London Road. Phone, Royal 2318.—Prop., Liverpool Majestic Ltd. 1,776 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 10d.

MAYFAIR (WE). Phone, Lank Lane 3065.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 setas. Prices, 1s. to 2s. 5d. Station, Lime Street (B.R.).

MAYFAIR, Huyton.

MERE LANE SUPER CINEMA, Mere Lane. Phone, Anfield 709.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. Booked at H.O.

NEW COLISEUM PICTURE HOUSE (BTH), Paddington. Phone, Royal 3105.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 9234. Booked at H.O. 876 seats. Continuous.

NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan. Phone, Stoneycroft 3072.—Prop., New Premier, P.H., Ltd. 832 seats. Booked by E. Holmes at Hall. Continuous. Daily Mat. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, 1s. and 1s. 9d.

ODEON, London Road. Phone, Royal 6361.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 1d. to 4s. 11d. Continuous. Café. Station, Lime Street (B.R.).

PALACE (BTH), Warbeck Moor, Aintree. Phone, Aintree 3050.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Cinemas (Central Office), Kensington, Liverpool. Continuous, Mon. to Fri., from 6 p.m. Sat. twice nightly. Mats., daily. Two changes weekly. Prices, 1s. to 2s. 1d.

PALAIS-DE-LUXE (BTH), Lime Street. Phone, Royal 4911.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. Booked at North Western Film Booking Agency, 67, Lord Street, Liverpool, 2. 1,340 seats. Continuous from 12.30 p.m. Sun. from 5 p.m. Prices, 1s. 10d. to 2s. 4d.

PALLADIUM (WE), West Derby Road. Phone, Anfield 90.—Prop., Liverpool Palladium, Ltd. 900 seats. Continuous. Four Mats. Two changes weekly.

PARK PALACE (WE), Mill Street. Phone, Royal 4288.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 904 seats. Booked at Liverpool. Continuous evenings. Mats. daily. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Lime Street (B.R.).

PAVILION THEATRE (RCA), Lode Lane. Phone, Royal 5931-2.—Props., Brennan's Cinemas Ltd., 70-72 Deansgate, Manchester. 2,050 seats.

PHILHARMONIC HALL. Phone, Royal 2895.

PICTUREDROME (BTH), KENSINGTON. Phone, Anfield 863.—Prop., Liverpool Picturedrome, Ltd. Continuous evenings, Mats. daily. Two changes weekly. Prices, 1s. and 1s. 6d. Booked at North Western Cinemas, 290, Kensington, Liverpool.

POPULAR PICTURE HOUSE (WE), Netherfield Road North.—Phone, Anfield 1163.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 1,427 seats. Booked at H.O. Continuous. Station, Lime Street (B.R.).

PRINCES PICTURE HOUSE (RCA), Granby Street. Phone, Royal 3424.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

PRINCESS CINEMA (WE), Selwyn Street, Kirkdale. Phone, Bootle 1033.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,418 seats. Booked at North Western Film Agency, 290, Kensington, Liverpool. Continuous from 6.15 p.m. Mat. 2.15 p.m. Prices, 1s. to 2s. Three changes weekly. Proscenium width, 28 ft. Station, Kirkdale, Liverpool (L.R.).

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo. Phone, Waterloo 189.—Prop., Waterloo P.H., Ltd., C.33. The Temple, Dale Street, Liverpool. Phone, Central 9584. 660 seats. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Wallasey. Continuous from 6.30 p.m. Mat. daily. Prices 10d. to 1s. 9d.

QUEEN'S PICTURE HOUSE (WE), Walton Road. Phone, North 1150.—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. Jesse. Booked by R. P. Rutherford, Queen's Picture House, Poulton Road, Wallasey, Cheshire. Continuous. Station, Liverpool (L.R.).

REGAL CINEMA (RCA), Norris Green. Phone, Stanley 1492.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,733 seats. Booked at H.O. Continuous.

REGAL CINEMA (WE), Litherland.

REGENT (RCA), Knotty Ash, Liverpool. Phone, Stoneycroft 2985.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,720 seats. Continuous. Twice on Sat. Station, Liverpool (B.R.).

REO CINEMA (RCA), Longmoor Lane, Fazakerley. Phone, Aintree 3133.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,435 seats. Continuous.

RIALTO THEATRE, Upper Parliament Street. Phone, Royal 4576.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 1d. Restaurant and ballroom. Station, Liverpool (B.R.)

RITZ PICTURE HOUSE (BTH), 29, Utting Avenue. Phone, Anfield 1690.—Prop., Ritz Picture House Co. (Liverpool), Ltd., 54, Castle Street. Liverpool. Phone, Central 0204. 1,120 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 1s. to 1s. 6d.

RIVOLI, Aigburth Road, Aigburth. Phone, Lark Lane 3127.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. and 2s. 1d. All Liverpool (B.R.) stations.

ROSCOMMON CINEMA (WE), Roscommon Street, Liverpool, 5. Phone, North 0278.—Prop., Roscommon Entertainments, Ltd., 20, Roscommon Street, Liverpool. 585 seats. Continuous from 5.30 p.m. Sun. from 5 p.m. Prices, 7d. to 1s. Booked at Hall. Station, Lime Street (B.R.).

ROYAL HIPPODROME, West Derby Road. Phone, Anfield 430.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 7d. Continuous.

ROYAL SUPER CINEMA, Breck Road. Phone, Anfield 358.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

LIVERPOOL—continued.

St. James' Picturedrome (BTH), St. James' Street. Phone, Royal 2587.—Prop., St. James' Picturedrome, Ltd., Liverpool. 929 seats. Continuous evenings. Mat. daily. Prices 5d. to 1s. Booked at North-Western Cinemas, 290, Kensington, Liverpool, 7. Station, Lime Street (B.R.)

Savoy, West Derby Road. Phone, Anfield 676. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 6d.

Scala Theatre (RCA), Lime Street. Phone, Royal 1084.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Continuous. Station, Lime Street (B.R.).

Smithdown Picture Playhouse (BA), Smithdown Road. Phone, Sefton Park 729.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street. Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice on Sat. Daily Mat. Two changes weekly. Prices, 1s. and 1s. 10d. Proscenium width, 27 ft. Station, Lime Street (B.R.).

Stella Picture House (RCA), Seaforth. Phone, Waterloo 234.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Prices, 1s. to 2s. 1d.

Swan Cinema (WE), Mill Lane, Old Swan. Phone, Stoneycroft 3173.—Prop., Radam Entertainments, Ltd. Booked at Hall by H. E. Radam. 1,000 seats. Continuous evenings from 6 p.m. Mats. daily. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 8 ft. 6 in.; two dressing-rooms.

Tatler News Theatre (RCA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London. W.1. Phone, Welbeck 0081. 606 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Lime Street (B.R.).

The Liverpool News Theatre (BTH), Clayton Square. Phone, Royal 6290.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham, 2. Phone, Midland 2941. 561 seats. Booked at H.O. Continuous. Prices, 10d. and 1s. 6d. Café attached. Stations, Lime Street, or Central (B.R.).

Tivoli Cinema (WE), Roscommon Street. Phone, North 0606.—Props., B. and S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 7d. and 10d. Proscenium width, 25 ft. Station, Liverpool (B.R.) termini.

Tunnel Road Picturedrome (WE). Phone, Royal 4042.—Prop., Tunnel Road Picturedrome, Ltd. 750 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats. daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Station, Edge Hill (B.R.).

Victoria Cinema (RCA), Cherry Lane, Walton. Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Victory Picture House (WE), Walton Road. Phone, North 0553.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,113 seats. Continuous. Station, Lime Street (B.R.).

Walton Vale Picture House (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,152 seats. Booked at 7, Elliott Street. Liverpool. Phone, Royal 7538. Continuous, Two shows Sat. Daily Mat. Prices, 9d. to 1s. 9d.

Walwick Cinema (WE), 101, Windsor Street. Phone, Royal 4397.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Station, Lime Street (B.R.).

West Derby Picture House (BTH), Almonds Green. Phone, Stanley 1124.—Props., West Derby Picture House Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 917 seats. Booked at Empress Cinema, Runcorn. Continuous daily. Mat. Sat. Prices, 1s. and 1s. 9d. Stations, Lime Street, or West Derby Village (B.R.).

Winter Gardens (BA), Church Road, Waterloo. Phone, Waterloo 167.—Props., Winter Gardens, Waterloo (1933), Ltd. Phone, Waterloo 3654. 666 seats. Continuous from 6 p.m. Mat. Mon. and Wed. Two changes weekly, Prices, 10d. to 2s. 3d. Booked at Hall. Station. Waterloo (B.R.).

Woolton Picture House (RCA), Mason Street. Phone, Gateacre 1919.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. 650 seats. Continuous from 6 p.m. Booked at H.O. Station, Gateacre or Lime Street (B.R.).

LLANHILLETH (Mon), **Pop. 10,950.**

Playhouse.

LOFTUS (Yorks), **Pop. 7,247.**

Empire Theatre (WE). Phone, Loftus 13.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbro. Phone, Middlesbrough 88156. 822 seats. Booked at H.O. Once nightly. Mon. to Fri. Twice Sat. Mat. Sat. Station, Loftus (B.R.). Or Road Transport.

Regal (BTH), Market Place. Phone, Loftus 79.—Prop., P. T. Miller, "Rosedene," Micklow Lane, Loftus. 818 seats. Continuous Mon. to Fri. Twice nightly Sat. Three changes weekly. Prices, 1s. to 1s. 9d. Booked at Newcastle. Proscenium width, 40 ft. Stage, 16 ft. Two dressing-rooms. Station, Saltburn-by-Sea (B.R.).

LONG BUCKBY (Northants), **Pop. 2,500.**

Cinema, High Street, Long Buckby.—Props., Mumford & Cooknell, 18, Causeway, Banbury, Oxon. Phone, Banbury 2904 and 2110. 200 seats. One show daily. Two changes weekly. Prices 1s. and 1s. 9d. Booked at H.O. Proscenium width 20 ft. Station, Banbury (B.R.). (16 mm. Kinema).

LONG EATON (Notts), **Pop. 28,530.**

Empire Cinema (WE), High Street. Phone, Long Eaton 209.—Props., Peveril Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Booked by C. Shapeero, Burton Buildings, Parliament Street, Nottingham. Café. Ballroom and Car Park attached. Station, Long Eaton.

Palace Theatre (WE), Market Place. Phone, Long Eaton 185.—Props., Long Eaton Cinemas, Ltd. 766 seats. Continuous evenings Three weekly Mats. Prices, 1s. to 2s. 4d. Three changes weekly. Booked by C. Shapeero, Burton Buildings, Parliament Street, Nottingham. Station, Long Eaton.

SCALA (BTP). Phone, Long Eaton 110.—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Booked at H.O. Occasionally Variety. 977 seats. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Long Eaton (B.R.). Films by Road Transport.

LONGRIDGE (LANCS), **Pop. 3,981.**

PALACE CINEMA (BTH), 28, Market Place. Prop., Mrs. N. Fletcher, 226, Longridge Road, Grimsargh, near Preston. Phone, Longridge 3182. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 10d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge (B.R.)

LONG SUTTON (LINCS), **Pop. 2,900.**

GEM CINEMA (IMPERIAL). Phone, Long Sutton 2248.—Prop., J. F. Badley. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices 7d. to 2s. 3d. Three changes weekly. Proscenium width, 16 ft. Station, Long Sutton. Films per Cambridge and District F.T. Co., London.

LONGTON (STAFFS), **Pop. 37,479.**
See Stoke-on-Trent.

LONGTOWN (CUMB), **Pop. 2,500.**

THE LOCHINVAR (BTP). Phone, Longtown 207. —Prop., Robert Heppell, Ltd., Cinema, Brampton, Cumb. Phone, Brampton 173. 227 seats. Prices, 1s. to 2s. Twice nightly. Mat. Sat. Four changes weekly. Booked at Newcastle. Proscenium width, 20 ft. Station, Longtown.

LOOE (CORNWALL), **Pop. 3,590.**

REGENT (RCA). Phone, Looe 147—Prop., Mrs. S. B. Pearn, The Anchorage, Looe. 328 seats. Prices, 1s. to 2s. 7d. Once nightly. Two Mats. Two changes weekly. Booked at Hall. Station, Looe (B.R.).

LOSTWITHIEL (CORNWALL), **Pop. 2,095.**

GLYN KINEMA (BTH). Phone, Lostwithiel 95.—Prop., H. M. Williams. 328 seats. Prices, 9d. to 2s. 3d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly Twice on Sat. Station, Lostwithiel (B.R.).

LOUGHBOROUGH (LEICESTER), **Pop. 35,720.**

EMPIRE CINEMA (WE), Market Place.—Props., The Universal Car Co., Ltd., C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. Phone, Loughborough 2261/2. 1,400 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Café and Ballroom attached. Station, Loughborough (B.R.).

ODEON, Baxtergate. Phone, Loughborough 2659. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Loughborough (B.R.).

THEATRE ROYAL CINEMA, Market Street.—Props., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261/2. Booked at H.O. Proscenium width, 26ft. Stage, 25 ft. Eight dressing-rooms.

VICTORY CINEMA (WE), Biggin Street. Loughborough 2261-2.—Prop., C. K. Deeming (Coalville) Circuit. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d.

LOUGHTON (ESSEX), **Pop. 7,390.**

CENTURY (WE), High Road. Phone, Loughton 488.—Props., Loughton Cinema, Ltd., controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous.

LOUTH (LINCS), **Pop. 11,580.**

ELECTRIC PALACE (BTH), Eastgate. Phone. Louth 176.—Lessees, Louth Entertainments Ltd., General Buildings, Bridlesmith Gate, Nottingham. 510 seats. Booked by R. L, Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width 26 ft.

PLAYHOUSE (WE), Cannon Street. Phone, Louth 333.—Prop., Louth Entertainments, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 700 seats. Six dressing-rooms. Proscenium width, 30 ft.

LOWER GORNAL (STAFFS), **Pop. 12,033.**

ALEXANDRA (BA), 28, Redhall Road, Lower Gornal. Phone, Dudley 2673.—Props., Clifton Cinema (Walsall), Ltd., 6, Corporation Street, Birmingham 2. Phone, Midland 0283. 397 seats. Continuous nightly. Prices, 10d. to 2s. 1d. Booked at H.O. Films by F.T.S.

LOWESTOFT (SUFFOLK), **Pop. 44,050.**

GRAND CINEMA (WE), London Road South.—Phone, Lowestoft 445.—Props., J. R. Cinemas, Ltd., 26, Charing Cross Road, London, W.C.2. 870 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Station, Lowestoft (Central).

HIPPODROME (BTH), Battery Green Road. Phone, Lowestoft 1216.—Props., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668. 1,135 seats. Variety and Films. Station, Lowestoft Central, (B.R.), also by Motor.

MARINA (WE). Phone, Lowestoft 186.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 9234. 962 seats. Booked at H.O. Continuous. Eight dressing-rooms. Station, Lowestoft Central, and Road Transport.

ODEON, London Road. Phone, Lowestoft 946.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d.

PALACE CINEMA (BTH), Royal Plain. Phone, Lowestoft 347.—Props., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached.

LUDLOW (SHROPSHIRE), **Pop. 6,187.**

CLIFTON CINEMA (BTH), Old Street. Phone, Ludlow 300. Circuit.—Props., Clifton Cinema (Ludlow) Ltd., 6, Corporation Street, Birmingham. Phone, Midland 0283. 712 seats. Continuous daily from 5. p.m. Sat. at 2 p.m. Sun. 7 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Ludlow (B.R.).

PICTURE HOUSE (GB), Castle Square. Phone, Ludlow 13.—Props., Craven Cinemas Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 472 seats. Mon. to Fri. nightly at 5.30 p.m. Continuous from 2.15 p.m. Sat. Sun. at 7 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Craven Arms. Proscenium width, 24 ft. Films per Film Transport.

LULWORTH (DORSET), **Pop. 797.**

CINEMA, Lulworth Camp. Not a public Cinema, only W.D. and employed civilians admitted.

LUTON (Beds), **Pop. 108,600.**

Coronet Cinema (ba), Wellington Street. Phone, Luton 4536.—Props., New Estate Cinemas, Ltd., 1, Balfour Road, Ilford, Essex. Phone, Ilford 4536. 260 seats. Continuous. Prices, 1s. to 3s. 10d. Three changes weekly. Booked at H.O. Proscenium width 20 ft. Station, Luton (B.R.).

Empire.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

Gaumont Theatre, Mill Street. Phone, Luton 443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

Odeon, Dunstable Road. Phone, Luton 2578.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d.

Picturedrome.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

Plaza.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

Ritz (we). Phone, Luton 2513.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 2,102 seats. Booked at H.O. Continuous.

Savoy (rca), George Street. Phone, Luton 2680.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,892 seats. Continuous from 1.30 p.m. Booked at H.O.

LUTTERWORTH (Leics), **Pop. 3,000.**

Ritz (imperial). Phone, Lutterworth 144.—Props., Ritz Cinema (Lutterworth), Ltd. 400 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 32 ft. Stage, 9ft. Two dressing-rooms. Station, Lutterworth.

LYDBROOK (Glos), **Pop. 3,125.**

Memorial Hall (ba). Props., The Trustees of Lydbrook Memorial Hall. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 9d. to 2s. Proscenium width, 12 ft. Station, Upper Lydbrook (B.R.). Films by Road Transport.

LYDD (Kent), **Pop. 2,431.**

Lydd Cinema (awh).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at H.O. 303 seats. Once nightly. Prices, 1s. 3d. to 2s. 6d. Station, Lydd Town (B.R.), Sussex Film Transport.

LYDNEY (Glos), **Pop. 6,500.**

Picture House, Hill Street. Phone, Lydney 20.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LYME REGIS (Dorset), **Pop. 2 925.**

Regent (bth). Phone, Lyme Regis 53.—Props., Lyme Regis Cinema Co. Booked at Hall. Twice nightly. Mats. Wed., Thurs., Sat. Proscenium width, 35 ft. Films per F.T.S.

LYMINGTON (Hants.), **Pop. 21,860.**

Lyric Theatre (kalee), St. Thomas Street.—Props., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly, two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYMM (Cheshire), **Pop. 6,441.**

Cinema (we), Church Road. Phone, Lymm 128.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep Four dressing-rooms. Prices, 7½d to 1s. Café attached.

LYNDHURST (Hants), **Pop. 2,590.**

Plaza (bth), High Street. Phone, Lyndhurst 188.—Props., Constellation Cinemas. 215 seats. Non-continuous. Prices, 1s. to 2s. 3d. Booked at Hall. Station, Lyndhurst Road (B.R.).

LYNTON (Devon), **Pop. 1,957.**

B.B. Cinema (imperial), Queen Street.—Prop., Major J. H. Blackhurst, T.D., M.B.K.S., Ashley, Lynton. Phone, Lynton 2166. 193 seats. Booked at Ashley. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 18ft. Junction Station, Barnstaple (B.R.). Films by F.T.S., addressed Cinema, Lynton, Devon.

LYTHAM (Lancs.), **Pop. 29,920.**

Palace (we), Clifton Street. Phone, Lytham 6281.—Props., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 1,295 seats. Booked at H.O. Three shows daily, one Sun. evening. Two changes weekly. Proscenium width, 32 ft. Café attached. Station, Lytham (B.R.).

MABLETHORPE (Lincs), **Pop. 5,341.**

Lyric (ba), George Street. Phone, Mablethorpe 2270.—Prop., Mrs. R. E. Henshall. Eastnor, The Park, Mablethorpe. 366 seats. Prices, 6d. to 2s. Once daily during winter, two shows Sat. Twice in summer. Proscenium width, 18 ft. Station (B.R.).

MACCLESFIELD (Cheshire), **Pop. 35,940.**

Cinema (we), Buxton Road. Phone, Macclesfield 3265.—Props., The Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. Phone, 2412. 500 seats. Continuous. Prices, 7d. to 2s. 1d. Two changes weekly. Booked at Hall. Station, Hibel Road (B.R.).

Majestic Picture House (we), Mill Street. Phone, Macclesfield 2412.—Props., Macclesfield Majestic Picture House, Ltd. 980 seats. Twice nightly Mon., Wed., and Sat. Other evenings continuous. Mat. Mon., Wed. and Sat. Occasional Variety. Prices, 1s. to 2s. 7d. Café attached. Station, Macclesfield, Hibel Road (B.R.).

New Regal (rca), Duke Street. Phone, Macclesfield 2449.—Prop., E. Cass, "Martindale," Ivy Lane, Macclesfield. Phone, 4373. 386 seats. Booked at Manchester. Continuous. Three shows on Sat. Prices, 10d. to 2s. 5d. Station, Hibel Road, Macclesfield.

Picturedrome (we), Chestergate. Phone, Macclesfield 2016.—Props., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 840 seats. Continuous. Twice nightly on Sat. Prices, 7d. to 2s. 7d. Stations, Hibel Road and Central (B.R.).

PREMIER PICTURE HOUSE (WE). Phone, Macclesfield 2367.—Props., Premier Picture House (Macclesfield), Ltd. 750 seats. Continuous from 6.30 p.m. Mon. to Fri. Twice nightly Sat. Mat. Tues., Thur. and Sat. Prices, 7d. to 2s. 1d. Booked at Majestic Picture House. Proscenium width, 24 ft. Station, Hibel Road.

MADELEY (SALOP), **Pop. 4,000.**

WEST END CINEMA (MORRISON-GYROTONE), Park Street. Phone, Ironbridge 2155.—Props., Salopian Cinemas, Ltd., Meadow House, Madeley, Salop. 310 seats. Continuous evenings. Twice nightly Sat. Prices, 9d. to 1s. 9d. Four changes weekly. Booked at H.O. Proscenium width, 20 ft. Station, Madeley Market.

MAIDENHEAD (BERKS), **Pop. 26,820.**

PLAZA THEATRE (WE), Queen Street. Phone, Maidenhead 1851.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 718 seats. Booked at H.O. Continuous.

RIALTO PICTURE THEATRE (RCA), Bridge Street. Phone, Maidenhead 1850.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,262 seats. Booked at H.O. Café attached. Station, Maidenhead (B.R.). Films by Road Transport.

MAIDSTONE (KENT), **Pop. 53,120.**

CENTRAL PICTURE PLAYHOUSE (WE). Phone, Maidstone 3688.—King Street.—Props.,Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,169 seats. Booked at H.O. Continuous. All films by Kent Motor Film Transport Co.

GRANADA (WE), Lower Stone Street. Phone, Maidstone 3838.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Station, Maidstone.

PALACE THEATRE (WE), Gabriel's Hill. Phone, Maidstone 3689.—Props., Union Cinemas, Ltd. Managed by Associated British Pictures, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 676 seats. Booked at H.O. Continuous.

REGAL (BTP), Earl Street.—Phone, Maidstone 4685.—Prop., A. C. Simmonds. 350 seats. Continuous from 4.30 p.m. Wed., Sat., and Bank holidays from 2 p.m. Sun. from 3 p.m. Prices 9d. to 2s. 3d. Booked at Hall. Stations, Maidstone (East and West). Motor Transport.

RITZ (WE). Phone, Maidstone 3507.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,389 seats. Continuous. All Films by Kent Motor Film Transport Co., Maidstone.

MALDON (ESSEX), **Pop. 9,574.**

EMBASSY (WE). Phone, Maldon 168.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

HIPPODROME (WE). Phone, Maldon 168.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. (Closed.)

MALMESBURY (WILTS), **Pop. 2,605.**

ATHELSTAN CINEMA (BA). Phone, Malmesbury 2152.—Prop., J. L. Mott, West Hill House, Malmesbury. 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 3s. 11d. Proscenium width, 30 ft. Station, Malmesbury (B.R.). and Film Transport.

MALTBY (YORKS), **Pop. 12,440.**

GRAND CINEMA (WE), Muglet Lane. Phone, Maltby 114.—Props., Star Cinema (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 962 seats. Booked at H.O. Continuous nightly Tues. to Fri. Twice nightly Mon., Sat. and Sun. Prices, 1s. to 2s. 1d. Proscenium width, 36 ft. Films by F.T.S. (Great Britain), Ltd., Leeds.

MALTON (YORKS), **Pop. 4,418.**

PALACE (WE), Yorkersgate. Phone, Malton 173.—Props., Malton Entertainments (Yorks) Ltd. 1,033 seats. Continuous. Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Films by Road Transport. Station, Malton.

MALVERN (WORC), **Pop. 22,140.**

FESTIVAL THEATRE (WE). Phone Malvern 777 and 1499.—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 930 seats. Booked by Roy Limbert at Hall. Continuous. Prices, 1s. to 4s. Two changes weekly. Proscenium width, 30 ft. Stage, 22 ft. deep; nine dressing-rooms. Café attached. Station, Great Malvern.

PICTURE HOUSE (WE). Phone Malvern 777 and 1499.—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 4s. Two changes weekly. Booked by Roy Limbert, Festival Theatre. Station, Great Malvern.

MALVERN LINK (WORC), **Pop. 5,330.**

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Station, Malvern Link (B.R.). (Under reconstruction).

MANCHESTER (LANCS), **Pop. 698,900.**

ADELPHI CINEMA (BTP), Kenyon Lane, Moston, Manchester, 10. Phone, Failsworth 1065.—Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,302 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

ALHAMBRA THEATRE (BA), Higher Openshaw. Phone, Droylsden 1651.—Props., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 1,641 seats. Film booking and management, H. D. M. Circuit, Ltd., Manchester. Station, Manchester Termini.

APOLLO THEATRE (WE). Phone, Ardwick 1141.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,631 seats. Booked at H.O. Continuous. Café and ballroom.

ARCADIA (WE), Yew Tree Avenue, Levenshulme. Phone, Rusholme 4653.—Prop., S. Neville. 950 seats. Booked at Hall. Continuous nightly. Once nightly Sun. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Films per Road Transport.

MANCHESTER—continued.

AVENUE CINEMA (WE), Rochdale Road, Blackley. Phone, Cheetham Hill 3401.—Props., J. and J. Haling, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 1s. to 1s. 9d. Proscenium width, 50 ft. Stage, 42 ft. Six dressing-rooms. Film Transport.

CARLTON SUPER CINEMA (BTH), Ashton New Road, Clayton. Phone, East 0257.—Props., Carlton Super Cinema, Ltd., 52 Corporation Street, Manchester, 4. Phone, Blackfriars 5218-9. 1,300 seats. Continuous. Prices, 9d. to 1s. 10d. Booked by G. B. Snape at H.O. Stage, 14 ft. deep. Six dressing-rooms. Proscenium width, 35 ft.

CASINO CINEMA (RCA), Wilmslow Road, Rusholme. Phone, Rusholme 4465.—Props., Associated British Cinemas, 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,420 seats. Booked at H.O. Continuous. Ballroom attached.

CEYLON PICTURE HOUSE (WE), Thorpe Road, Newton Heath. Phone, Collyhurst 3058.—Props., Newton Heath (Cinemas), Ltd., 70/72, Deansgate, Manchester, 3. Phone, Blackfriars 7797 and 2823. 805 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Booked by Brennan's Cinemas, Ltd., 70/72, Deansgate, Manchester. Station, Newton Heath (B.R.).

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side. Phone, Moss Side 2866.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,581 seats. Booked at H.O. Continuous. Two changes weekly. Station, London Road, Manchester.

COLLEGE CINEMA (BTH), Coupland Street, Chorlton-on-Medlock.—Props., College Picture House (1925), Ltd. 860 seats. Prices, 1s. and 1s. 6d. Continuous. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Station, Manchester Central.

CONTINENTAL THEATRE (BTH), 93, Market Street. Phone, Deansgate 4771.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. 485 seats. Continuous. Prices, 1s. 10d. to 4s. 7d. Booked at H.O. Café attached.

CORONA CINEMA (BA), Birch Street, West Gorton. Phone, East 0369.—Props., Corona Cinema (West Gorton), Ltd. 900 seats. Continuous, evenings, Mat., Mon. Prices, 9d. to 1s. 6d. Booked by E. Hough, General Manager, Warwick Cinemas (Timperley) Ltd., Warwick Cinema, Sale. Station, London Road.

COSMO CINEMA (WE), Wellington Street, Gorton. Phone, East 0243.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 737 seats. Continuous. Station, London Road.

CRESCENT CINEMA (WE), Chapman Street, Hulme. Phone, Moss Side 2042.—Prop., J. B. R. Cinemas (Hulme), Ltd., 70/72, Deansgate, Manchester, 3. 1,100 seats. Continuous. Two changes weekly. Booked at Manchester. Prices, 10d. to 1s. 6d. Station, Central.

DEANSGATE PICTURE HOUSE (WE). Phone, Deansgate 5252.—Prop., Brennan's Cinemas, Ltd., 70–72, Deansgate, Manchester. Phone, Bla. 7797. 786 seats. Booked at Hall. Continuous. Prices, 2s. 1d. to 3s. 11d. Café attached. Station, Exchange.

DON CINEMA THEATRE (BTP), Beswick Street, Ancoats. Phone, Ardwick 2926.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 839 seats. Booked at H.O. Evenings, continuous. Mats. Mon. to Thurs., Sat. Continuous from 2 p.m. Station, Victoria, Manchester (B.R.).

EMPIRE (BTH), Factory Lane, Blackley. Phone, Collyhurst 2024.—Props., Snape & Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 995 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Station, Manchester (Victoria).

EMPRESS (ZEISS TANNOY), Oldham Road. Phone, Collyhurst 2748.—Prop., H. Talbot, 41, John Dalton Street, Manchester, 2. Phone Blackfriars 5341. 1,003 seats. Continuous. Three changes weekly. Prices 7d. and 10d. Booked at H.O.

ESSOLDO (RCA), Collyhurst. Phone, Collyhurst 1280.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 7, Hay Hill, London, W.1. 1,196 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 1d. Proscenium width, 45 ft.

ESSOLDO (RCA), Gorton. Phone, East 0404.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082-3. 1,506 seats. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 2s. 7d. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep. Eight dressing room .

FORUM THEATRE (RCA), Wythenshawe. Phone, Wythenshawe 2408.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,904 seats. Booked at H.O. Continuous.

FOUR WAYS CINEMA (BTH), Moston Lane, New Moston. Phone, Failsworth 2349.—Props., Snape & Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 1,256 seats. Continuous. Prices, 1s. to 2s. 7d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Proscenium width, 38 ft. Station, Manchester (Victoria).

GAIETY THEATRE (WE), Peter Street. Phone, Blackfriars 0866.—Prop. and Man. Dir., H. Buxton, Theatre Royal, Peter Street, Manchester. Phone, Blackfriars 9366. 1,215 seats Continuous. Prices, 1s. 10d. to 4s. 7d. Booked at H.O. Proscenium width 26 ft. Stage 26 ft. Fourteen dressing-rooms.

GAUMONT, Oxford Street. Phone, Central 1323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Prices, 2s. 1d. to 4s. 11d. Continuous. Café and restaurant attached. Bar.

GAUMONT, Manchester Road, Chorlton-cum-Hardy. Phone, Chorlton 3708.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Chorlton-cum-Hardy, C.L.C.

GLOBE (BA), Cornbrook Street, Old Trafford. Phone, Moss Side 2512.—Lessees, North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,154 seats. Continuous. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Stations, Manchester termini.

GLOBE (BTP), Thomas Street, Cheetham Hill. Phone, Cheetham Hill 2537.—Props., Globe Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked by H.D.M. Circuit, Ltd., Manchester. 700 seats.

GRAND THEATRE (WE), Stockport Road, Levenshulme. Phone, Rusholme 1108.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Film Transport.

GREEN HILL CINEMA (WE), Cheetham Hill Road. —Phone, Cheetham 1839.—Prop., Belgrave Cinemas, Ltd. 545 seats. Booked at Hall. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Manchester.

GROSVENOR PICTURE PALACE (BA), Oxford Road, All Saints. Phone, Ardwick 3175.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone Ardwick, 2226-8. 873 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

HEATON PARK CINEMA (BTH), Bury Old Road. Phone, Prestwich 1535.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Booked at Rochdale. Continuous, Mon. to Fri. Two shows, Sat. Mats., Mon., Wed. and Sat. Stage, 6 ft. deep. Two dressing-rooms.

IMPERIAL PICTURE THEATRE (WE), Chorlton Road, Brooks's Bar. Phone, Moss Side 2735.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 803 seats. Continuous, evenings. Mats., Mon., Wed. and Sat. Booked at 196, Deansgate, Manchester. Station, Manchester Central.

KING'S CINEMA (BA), Longsight. Phone, Rusholme 4655.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,143 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

KINGSWAY SUPER CINEMA (BTH), Levenshulme. Phone, Rusholme 2891.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,809 seats. Booked at H.O. Continuous. Station, Levenshulme.

LUXOR CINEMA (BTH), Erskine Street, Hulme. Phone, Moss Side 2997.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings. Mats. Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O.

LYCEUM CINEMA (WE), Hulme. Phone, Trafford Park 1597.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Station, Manchester (B.R.).

MAGNET CINEMA (BTH), Church Street, Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218-9. 1,350 seats. Prices, 1s. to 1s. 6d. Continuous Mon. to Fri., three shows on Sat. Booked at Snape Circuit, Manchester.

METROPOLE (BA), Openshaw. Phone, East 0103. —Props., Metropole (Openshaw), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,452 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Manchester.

MOSLEY PICTURE THEATRE (BTH), Stott Street, Beswick.—Props., Mrs. W. N. Watts and J. V. Tune. 551 seats. Booked at Hall by H. K. White, manager. Twice nightly. Prices, 9d. to 1s.

M.I.P. PALACE (WE), Hartley Street. Phone, Collyhurst 2160.—Props., Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous from 6.15 p.m. Two shows Sat. Two changes weekly. Prices, 10d. and 1s. 3d. Proscenium width, 22 ft. Station Moston Lane (B.R.).

NEW CENTRAL CINEMA (PRECISION).—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester, 12. Booked at Hall. Continuous. Prices, 5d. and 7d. 500 seats.

NEW POPULAR PICTURE HOUSE (BTH), Chapman Street, Hulme. Phone, Moss Side 2158.—Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542. Continuous. Prices, 1s. and 1s. 6d. Station, Manchester Central.

NEW ROYAL PICTURE THEATRE (RCA), Ashton New Road. Phone, East 0374.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,233 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. on Sat.

NEWS THEATRE (BTH), 16, Oxford Street. Phone, Central 0497.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 434 seats. Prices, 10d. and 1s. 10d. Continuous. Booked at H.O. Café attached.

ODEON, Cheetham Hill Road, Cheetham Hill. Phone, Collyhurst 1188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

ODEON, Greenend Road, Burnage. Phone, Heaton Moor 2244.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Burnage.

ODEON, Oxford Street. Phone, Central 3984.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Restaurant. All Manchester Stations.

ODEON, Withington Road, Whalley Range. Phone, Moss Side 1668.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

OLYMPIA (WE), Hyde Road, Gorton. Phone, East 0436.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Evenings continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.

OSBORNE THEATRE (BA), Oldham Road. Phone, Collyhurst 1491.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,422 seats. Film booking and management. H. D. Moorhouse Circuit, Ltd., Manchester.

OXFORD THEATRE (WE), Oxford Street. Phone, Central 3402.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Peter Street, Manchester. Phone, Bla. 9366. 1,104 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O.

MANCHESTER—cont'nued.

PALACE (WE), Barlow Moor Road, Chorlton. Phone, Chorlton 3635.—Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 698 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

PALACE CINEMA (WE), Collyhurst Street, Rochdale Road. Phone, Collyhurst 2480. 700 seats. Continuous. Proscenium width, 20 ft.

PALACE (BA), Farmside Place, Levenshulme. Phone, Rusholme 2209.—Props., Trustees of J. R. Harrison, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,043 seats. Film booking and management H. D. Moorhouse Circuit, Ltd., Manchester.

PALATINE PICTURE HOUSE (BA), Palatine Road, Withington. Phone, Didsbury 3605.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,030 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

PALLADIUM (WE), Rochdale Road. Phone, Collyhurst 1058.—Props., Blackley Palais de Danse, Ltd. 1,700 seats. Films booked by Marks Circuit Cinemas. Continuous. Mats. Mon., Wed. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep. Five dressing-rooms. Café and Dance Hall attached.

PAVILION (BTH), Church Street, Newton Heath. Phone, Fai. 1144.—Prop., Central Cinema Co. (Newton Heath), Ltd. 740 seats. Prices, 9d. to 1s. 6d. Continuous. Two changes weekly. Booked at Hall. Station, Dean Lane, Newton Heath.

PICTUREDROME (BA DUOSONIC), Broughton Lane. Manchester, 7. Phone, Blackfriars 7762.—Prop., Broughton Picturedrome Co. 490 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Manchester (B.R.).

PLAYHOUSE THEATRE (GB-KALEE), Warwick Street, Hulme. Phone, Moss Side 3033.—Props., Brennan's Cinemas, Ltd., 70/72, Deansgate, Manchester. Phone, Blackfriars 7797. 906 seats. Once nightly. Twice nightly Sat. Prices, 1s. 6d. to 3s. One change weekly. Booked at H.O. Station, Manchester Central.

PLAYHOUSE (RCA), Oldham Road, Miles Platting. Phone, Collyhurst 2878.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,822 seats. Booked at H.O. Continuous.

PLAZA (BA), Gorton Lane. Phone, East 0425.—Props., Midland Cinemas (Darlington), Ltd. 540 seats. Continuous from 6 p.m. Mat. Sat. Prices, 7d. to 1s. Booked by Branford Bros. at Whitehaven, Cumberland. Films per F.T.S.

PLAZA (BTP), Rochdale Road. Phone, Collyhurst 1274.—Prop., A. Sereno, 404, Bury New Road, Manchester. Phone, Broughton 1117. 650 seats. Prices 7d. and 10d. Continuous from 6 p.m. Booked at 404, Bury New Road.

PREMIER CINEMA (WE), Cheetham Hill Road. Phone, Cheetham Hill 2076.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,657 seats. Booked at H.O. Continuous.

PRINCE'S CINEMA (BA), Grey Mare Lane. Phone, East 0641.—Prop., Princes (Openshaw), Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,059 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

PRINCESS CINEMA (BTP), Conran Street, Harpurhey. Phone, Collyhurst 2025.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 728 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Manchester (B.R.).

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road. Phone, East 1040.—Props., Carlton Cinema (Salford), Ltd. Phone, Pendleton 1651. 1,200 seats. Continuous from 6 p.m. Mats. Mon., Wed., Thurs. and Sat. Booked at Salford.

QUEEN'S PICTURE THEATRE (WE), Stockport Road Longsight. Phone, Rusholme 1004.—Prop., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 823 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Two changes weekly. Station, London Road (B.R.). Films by Auto.

REGAL (RCA), Levenshulme. Phone, Rusholme 1316.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,858 seats. Continuous from 6 p.m. Mats. daily. Booked at H.O.

REGENT (BTP), Rochdale Road.—Prop., Mostyn Sereno, 55, Waterpark Road, Salford 7. Phone, Che. 1964. 600 seats. Continuous. Booked locally. Prices, 7d. and 1s.

REGENT SUPER CINEMA (BTH), Princess Road South. Phone, Moss Side 1955.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Booked by Bert Abbott, Man. Dir., at Hall. Continuous evenings. Mat. Sat. Prices, 1s. to 1s. 9d. Stage, 18 ft. deep. Six dressing-rooms. Station, Manchester (B.R.) (Wilbraham Road Halt).

REX CINEMA HALL (BTH), Ashton Old Road. Phone, East 6012.—Props., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 662 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

REX CINEMA (WE), Buckley Street, Rochdale Road. Phone, Collyhurst 1611.—Prop., Rex Cinema (Collyhurst), Ltd., "Adanac House," 171a, Oxford Road Manchester. 416 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Booked at H.O.

RIVOLI CINEMA (WE), Denmark Road, Rusholme. Phone, Ardwick 1542.—Prop., Rivoli Estates, Ltd. 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Three dressing-rooms. Station, Manchester Central (B.R.).

ROXY (WE), All Saints, Manchester. Phone, Ardwick 2661.—Prop., Carlton Cinema (Salford), Ltd. Phone, Pen. 1651. 2,000 seats. Continuous evenings. Mat. Mon., Wed. and Thur. Prices, 1s. to 2s. 1d. Booked at Salford.

ROY PICTUREDROME (WE), Ashton Old Road, Ardwick.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 471 seats. Prices, 9d. and 1s. Continuous evenings, inc. Sun. Mat. Sun.

RUSHOLME THEATRE (BA), Wilmslow Road. Phone, Rusholme 2284.—Lessees, Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 911 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Manchester (B.R.).

SAVOY CINEMA (BTH), Butler Street, Ancoats. Phone, Collyhurst 2761.—Props., Icee Enterprises (Manchester) Ltd., 326, Cheetham Hill Road, Manchester, 8, Phone, Collyhurst 2133. 670 seats. Continuous from 5.50 p.m. Mat. Sat. Prices, 9d. and 1s. Three changes weekly. Booked at H.O. Proscenium width, 32 ft.

SCALA PALACE (WE), Wilmslow Road, Withington. Phone, Didsbury 3301.—Props., Withington Cinemas, Ltd. Phone, Central 5819. 603 seats. Booked at Hall. Continuous Mon. to Fri Two shows Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 18 ft. Station Withington.

SHAFTESBURY CINEMA THEATRE (BA), Stockport Rd. Phone, Rusholme 4103.—Props. Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 994 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Manchester.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill. Phone, Cheetham Hill 2180.—Props., Swinton Cinemas, Ltd. Man. Dir. J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla. 7876. 872 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. All Manchester Stations.

TATLER NEWS THEATRE (RCA), Oxford Street. Phone. Central 6015.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 295 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Proscenium width, 16 ft. Stations, London Road, Victoria Central, Exchange.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road. Phone, Collyhurst 1939.—Prop., Temple Pictorium (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 782 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Manchester.

THEATRE ROYAL (WE), Peter Street. Phone, Blackfriars 9366.—Prop. and Man. Dir., Harry Buxton. 2,000 seats. Continuous from 12.30 p.m. Prices, 1s. 10d. to 3s. 7d. Booked at Hall. Café attached. Station, Central (B.R.).

TOWER CINEMA (BTP), Piercy Street, Ancoats. Phone, Ancoats 2926. Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London W.1. Phone, Gerrard 9234. 562 seats. Booked at H. O. Continuous.

TRAFFORD PICTURE HOUSE (RCA), Talbot Road. Old Trafford. Phone, Trafford Park 0986, Prop., Associated British Cinemas, Ltd. 30-31. Golden Square, London W.1. Phone, Gerrard 9234. 1,129 seats. Booked at H.O. Continuous evenings. Mats. Wed. and Sat. Station, Old Trafford.

TROCADERO (BA), Wilmslow Road, Rusholme. Phone, Rusholme 4751.—Props., Platt Picturedrome, Ltd. 689 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices 6d. and 10d. Proscenium width 21 ft. Booked at Ogden's Theatres, 196, Deansgate, Manchester.

TWIN REGAL KINEMAS (WE), Oxford Road. Phone, Central 2437.—Props., The Regal (Manchester), Ltd. 1,526 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at Hall. Stage, 6 ft. deep. Four dressing-rooms. Restaurant attached.

VICTORY CINEMA (BTP), Varley Street, Miles Platting. Phone, Collyhurst 1294.—Prop., Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Props., Whitehall Cinema Co., Ltd. 800 seats. Booked at Hall by H. Vost. Twice nightly. Prices 4d. to 1s.

WYCLIFFE CINEMA (BTH), Princess Road, Moss Side. Phone, Moss Side 1988.—Props., H. Ward and A. C. Goulden. 1,400 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Station, Manchester (London Road).

YORK CINEMA (BTH), York Street, Hulme. Phone, Central 3823.—Props., York Cinema (Manchester), Ltd. 1,300 seats. Continuous. Prices, 10d. to 1s. 6d. Booked by H. Ward, 6, Brown Street, Manchester. Station, Central (B.R.).

(See also Salford)

MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (BTH), Station Road. Phone, Manningtree 123.—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone, 2529. Booked at H.O. Continuous from 5.30 p.m. Station, Manningtree.

MANSFIELD (NOTTS), Pop. 51,220.

EMPIRE CINEMA, Stockwell Gate. Phone, Mansfield 297.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Mansfield.

GRANADA (WE), West Gate. Phone, Mansfield 926.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached.

GRAND THEATRE (WE). Phone, Mansfield 138.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone. Gerrard 9234. 1,159 seats. Booked at H.O. Continuous.

HIPPODROME (WE), Midworth Street. Phone, Mansfield 926.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Mansfield (B.R.).

PALACE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 654 seats. Separate shows. Booked at Whitefriars House, Friar Lane, Nottingham Station, Mansfield (B.R.).

RITZ LUXURY (BTH).—Chesterfield Road. Phone, Mansfield 1218.—Props., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous week days. Sat. twice nightly. Once nightly Sun. Prices, 1s. to 2s. 1d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Station, Mansfield (B.R.).

ROCK PICTURE HOUSE, Skerry Hill. Phone, Mansfield 333.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 1s. 9d. Station, Mansfield (B.R.).

MANSFIELD-WOODHOUSE (NOTTS), Pop. 17,320.

TIVOLI (IMPERIAL), Station Street. Phone, Shirebrook 284.—Props., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows daily. Two changes weekly. Prices, 9d. to 1s 10d. Station, Mansfield-Woodhouse (B.R.).

MARCH (Camb.), **Pop. 13,170.**

Hippodrome (we). Phone, March 3178.—Props, March Amusements, Ltd., 7, South Brink, Wisbech. Phone, 53. 904 seats. Prices, 1s. 6d. to 3s. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Continuous from 4.30 p.m. Mat. Sat. Two changes weekly. Proscenium width, 32 ft. Stage, 24 ft. deep. Four dressing-rooms. Café attached. Station, March (B.R.). Films by Road Transport.

Regent (we), Robingoodfellows Lane. Phone, March 3178.—Props., March Amusements, Ltd., 7, South Brink, Wisbech. Phone, 53. 399 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Station, March (B.R.) Films by Road Transport.

MARGATE (Kent), **Pop. 41,110.**

Cameo Theatre (rca), Northdown Road. Cliftonville. Phone, Thanet 23962.—Props. Cliftonville Cinema, Ltd., 199, Piccadilly, W.1. 447 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked by D. Freedman at H.O. Station, Margate (B.R.).

Classic Cinema (ba), 8, Fort Hill. Phone, Margate 299.—Props., Delmar Cinemas, Ltd. 100, Baker Street, London, W.1. Phone Welbeck 0081. 548 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 25 ft. Station, Margate.

Dreamland Super Cinema (we). Phone, Thanet.—Props., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,270 seats. Continuous. Prices, 1s. 6d. to 3s. 10d. Booked at Hall. Proscenium width, 40 ft. Café and Ballroom attached.

Hippodrome (gb-kalee), Cecil Square. Phone, Margate 1190.—Props., Allgood Entertainments, 327A, New Cross Road, London, S.E.14. Phone, Tideway 4077. 1,000 seats. At present presenting touring plays. Cafe attached. Station, Margate (B.R.).

Plaza(we), High Street. Phone, Thanet 20058.—Props., Margate Picture House, Ltd., 199, Piccadilly, W.1. 450 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked by D. Freedman at H.O. Proscenium width 22 ft. Station, Margate (B.R.). Films per Motor Transport.

MARKET DEEPING (Lincs), **Pop. 888.**

Empire Cinema (ba). Phone, Market Deeping 336.—Props., Deeping Amusements, Ltd., Embassy Theatre, Peterborough. Phone, 3461. Booked at H.O. 400 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Films per F.T.S.

MARKET DRAYTON (Salop), **Pop. 4,777.**

Hippodrome Super Cinema. Phone, Market Drayton 3122.—Props., S. M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Ritz Cinema (rca), Cheshire Street. Phone, Market Drayton 2288.—Prop., S. L. Hillman, 6, Brook Street, Wordsley, nr. Stourbridge. 500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at Wordsley. Station, Market Drayton (B.R.).

MARKET HARBOROUGH (Leicester). **Pop. 10,380.**

Orien Cinema (we), St. Mary's Road. Phone, Market Harborough 2431.—Prop., R. V. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 3123. 512 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Station, Market Harborough, and F.T.S.

Ritz (we). Phone, Market Harborough 2547.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,109 seats. Continuous.

MARKET RASEN (Lincs.), **Pop. 2,268.**

Town Hall Cinema (ba), Market Place.—Prop., T. C. Badley, Cinema, Spilsby, Lincs. Phone, Spilsby 2168. 366 seats. Booked at Cinema, Spilsby. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Market Rasen. Also by Lincoln and District Film Transport.

MARKET WEIGHTON (Yorks), **Pop. ,1,717**

Central Hall (btp). Phone, Market Weighton 117.—Props., J. X. and P. Prendergast, Rialto, York. Phone, York 2119. 500 seats, Booked at Rialto, York. Show, once nightly. Prices, 10d. to 2s. 3d. Proscenium width. 21 ft.

MARLBOROUGH (Wilts). **Pop. 5,247.**

Cinema, High Street, Marlborough.—Prop., Miss A. E. Hillier, 21, High Street, Marlborough. Two shows nightly. Sat. Mat. Phone, 21.

MARLOW-ON-THAMES (Bucks), **Pop. 6,362.**

Odeon, Station Road. Phone, Marlow 3.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 11d. Station, Marlow (B.R.).

MARPLE (Cheshire), **Pop. 12,700.**

Regent Cinema (bth). Phone Marple 482.—Props., Marple Cinema Co , Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield, 24351–2, 500 seats. Booked at H.O. Once nightly. Twice nightly and Mat. Sat. Prices, 10d. to 2s. 1d. Station, Marple (B.R.).

MARSDEN (Yorks.), **Pop. 5,720.**

Electric Theatre (rca). Phone, Marsden 337.—Licensee, L. Beardsall. 550 seats. Once nightly, Tues. to Fri. Two sbows, Mon. and Sat. Two changes weekly. Station, Marsden (B.R.).

MARYPORT (Cumb), **Pop. 12,060.**

Carlton Cinema (we), Senhouse Street. Phone, Maryport 43.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 10d. to 1s. 10d.

Empire Theatre (we), Senhouse Street. Phone, Maryport 71.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 10d.

MASHAM (Yorks), **Pop. 1,000.**

Town Hall (rca). Phone, Masham 327.—Props., Dobson Bros. 250 seats. Two separate shows on Tues. and Sat. only. Prices, 9d. to 1s. 9d.

MATLOCK (Derby), **Pop. 18,280.**

Cinema House (rca), Causeway Lane. Phone. Matlock 121.—Props., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 1s. to 2s. 7d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Station, Matlock (B.R.).

Picture Palace (rca), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 1s. to 2s. 1d. Station, Matlock (B.R.).

MEADOWFIELD, BRANDON COLLIERY (Co. Durham). **Pop. 5,600.**

Co-operative Kinema (we), Meadowfield.—Props., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Two shows Mon. and Wed. One show Tues. and Thurs. Mat. and two evening shows Sat. Booked at Newcastle. Prices, 5d. to 10d. Proscenium width, 23 ft. Stage, 24 ft. deep.

MEASHAM (Leics), **Pop. 2,500.**

Empire Cinema (awh). Phone, Measham 234.—Lessee, Mrs. F. R. Hunt. "Woodhayes." Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 350 seats. Continuous Mon., Fri. and Sat. Once nightly Tues., Wed. and Thurs. Mat. Tues., Thurs., and Sat. Prices, 7d. to 2s. 4d. Booked at H.O. Proscenium width, 40 ft.

MELBOURNE (Derby), **Pop. 4,500.**

Empire (awh). Phone, Melbourne 78.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 220 seats. Continuous. Three changes weekly. Prices, 7d. to 2s. 10d. Booked at H.O.

MELKSHAM (Wilts), **Pop. 6,390.**

Maxime (rca).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 558 seats. Booked at H.O. Continuous daily from 4.30 p.m. Sat. and Wed. from 2 p.m. Prices, 1s. to 2s. 7d.

MELTHAM (Yorks), **Pop. 5,087.**

Alhambra (duosonic), 1, Parkin Lane. Phone, Meltham 207.—Props., Meltham & Meltham Mills Co-op Society, Ltd. Phone, Meltham 338. 508 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Leeds. Station, Huddersfield (B.R.).

MELTON MOWBRAY (Leicester), **Pop. 13,540.**

Plaza Cinema (ba), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West, at H.O. Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Shows, Mon. to Sat. evenings.

Regal (ba), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats. Tues and Sat. Booked by C. E. West, at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

MERE (Wilts).

Cinema.

MEXBORO' (Yorks), **Pop. 19,280.**

Empire Picture Palace (we). Phone, Mexboro' 3108.—Props., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly.

Majestic (we).—Props., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly.

Royal Cinema (bth), Bank Street. Phone, Mexboro' 3112.—Prop. and Manager, George Goodacre, 26, Princess Road, Mexborough. Phone, Mexboro' 2277. 521 seats. Continuous. Mat., Tues., and Thurs. Two changes weekly. Prices, 7d. to 2s. 1d. Booked at Hall. Station, Mexboro'.

MIDDLEHAM (Yorks), **Pop. 700.**

Picture House (awh).—Prop., Wensley Cinema Co., Ltd., 19, Brighton Grove, Whitley Bay, Northumberland. Phone, Whitley Bay 24440. 200 seats. Booked at H.O. Separate shows. Dance Hall attached. Prices, 10d. to 2s. 3d. Station, Leyburn (B.R.).

MIDDLESBROUGH (Yorks), **Pop. 144,200.**

Elite Picture Theatre (rca), Linthorpe Road. Phone, Middlesbrough 3400.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,843 seats. Continuous. Booked at H.O. Café and Dancing.

Forum. Normanby.

Gaumont Palace, Linthorpe Road. Phone, Middlesbrough 217911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Continuous.

Gem Cinema (we), High Street, North Ormesby. Phone, Middlesbrough 2893.—Props., The Palladium (Hartlepools), Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Middlesbrough 88156. 340 seats. Booked at H.O. Continuous nightly. Station, Cargo Fleet (B.R.).

Grand Electric Theatre (bth), Newport Road. Phone, Middlesbrough 2389.—Prop., M. R. Baker, Corporation Road, Middlesbrough. 550 seats. Continuous from 2 p.m. Prices, 1s. and 1s. 10d. Booked at Hall by S.W. Banks. Proscenium width, 20 ft. Station, Middlesbrough (B.R.).

Hippodrome, Wilson Street. Phone, Middlesbrough 341511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 2s. 1d.

Marlborough Cinema (we), Gilkes Street. Phone, Middlesbrough 2221.—Props., Marlborough (Middlesbrough), Ltd., 21, Leazes Park Road, Newcastle-on-Tyne. Phone 27149. 1,146 seats. Three changes weekly. Continuous from 5.30 p.m. Mats. Mon. and Thur. Proscenium width, 25 ft. 6 in. Prices, 1s. to 1s. 9d. Booked at Central Agency Films, 94, Westgate Road, Newcastle. Station, Middlesbrough (B.R.).

Odeon, Corporation Road. Phone, Middlesbrough 2888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Palladium (we), Eastbourne Road, Linthorpe. Phone, Middlesbrough 8513.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. 783 seats. Booked at H.O. Continuous. Proscenium width, 30 ft.

Pavilion (bth), Gibson Street, North Ormesby. Phone, Middlesbrough 2311.—Props., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Twice nightly. Prices, 9d. to 1s. 9d. Three changes weekly. Proscenium width, 22 ft. Two dressing-rooms. Station, Cargo Fleet.

MIDDLESBROUGH—continued.

REGENT (WE). Phone, Middlesbrough 3060.—Props., Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. Continuous. Booked at H.O.

ROYAL.—Prop., S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,087 seats. Prices, 8d. to 2s. 9d. Booked at 7, Hay Hill, London, W.1.

SCALA (BA), Newport Road. Phone, Middlesbrough 3230.—Props., Plaza Cinema (Newsham), Ltd., 69, Blackett Street, Newcastle. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Newcastle. Station, Middlesbrough.

THEATRE ROYAL (BTP), Sussex Street. Phone, Middlesbrough 3544.—Props., S.S. Blyth Kinemas, 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at H.O. Twice nightly. Prices, 8d. to 2s. 9d. Proscenium width 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

MIDDLESTOWN (YORKS), **Pop. 2,954.**

SAVOY (BTH), Middlestown.—Props., Middlestown Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 4d. to 1s. 9d. Continuous. Proscenium width, 18 ft. Booked at Leeds. Stations, Horbury and Ossett (B.R.).

MIDDLETON (LANCS), **Pop. 32,320.**

EMPIRE THEATRE (BA), Corporation Street. Phone, Middleton 2834.—Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 870 seats. Film booking and management H. D. Moorhouse Circuit, Ltd., Manchester. Booked at H.O. Station, Middleton (B.R.).

PALACE (WE), Manchester Old Road. Phone, Middleton 2852.—Props., Middleton Cinemas, Ltd. 916 seats. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 0d. Booked at Warwick Cinema, Sale. Proscenium width, 30 ft. Station, Middleton.

VICTORY (BTH). Phone, Middleton 2950.—Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 642 seats. Film booking and management H. D. Moorhouse Circuit, Ltd., Manchester. Station, Middleton.

MIDDLETON-IN-TEESDALE (DURHAM) **Pop. 1,976.**

COSY CINEMA (AWH),—Props., Teesdale Cinemas, Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, 108. 400 seats. Booked at H.O. Twice nightly. Prices, 10d. to 2s. 3d.

MIDDLETON ST. GEORGE (DURHAM) **Pop. 1,768.**

LYRIC.

MIDDLEWICH (CHESHIRE), **Pop. 6,605.**

ALHAMBRA (WE). Phone, Middlewich 18.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach, 103. 500 seats. Two shows daily (continuous). Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Middlewich.

MIDHURST (SUSSEX), **Pop. 1,896.**

ORION (BA DUOSONIC), North Street. Phone Midhurst 381.—Prop., Cranfield Cinema, Ltd. Orion, Hassocks. Phone, Hassocks 497. 400 seats. Continuous. Prices, 1s. 6d. to 3s. 6d. Proscenium width, 30 ft. Booked at Orion, Hassocks. Stage, 25 ft. deep. Two dressing-rooms. Station, Midhurst (B.R.).

MIDSOMER NORTON (SOMERSET), **Pop. 7,490.**

PALLADIUM (WE). Phone, Midsomer Norton 66.—Props., Trueman Dicken Cinemas. Continuous from 6 p.m. Prices, 1s. to 3s. 1d. Station, Midsomer Norton (B.R.). Films by Road Transport.

MILDENHALL (SUFFOLK), **Pop. 3,000.**

COMET (BA DUOSONIC). Phone, Mildenhall 2242.—Props., Comet Cinema, Ltd., Mildenhall, Deva Chambers, High Street, Newmarket. Phone, Newmarket 3064. 398 seats. Not continuous. Prices, 1s. to 3s. Booked by D. F. Bostock, Ipswich. Proscenium width, 20 ft. Station, Mildenhall, and F.T.S.

MILLBROOK (CORNWALL), **Pop. 1,959.**

CINEMA (IMPERIAL).—Prop., E. L. Honour, Polhawn Fort, Cawsand. Phone, Millbrook 341. Not continuous. Prices, 1s. to 2s. 3d. 250 seats. Booked at Millbrook. Films F.T.S.

MILLOM (CUMB), **Pop. 7,406.**

PALLADIUM (WE). Phone, Millom 253.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 648 seats. Booked at H.O. by W. H. Bailey. Twice nightly. Mat. Sat. Prices, 1s. to 2s. 3d. Proscenium width, 21 ft. Stage, 25 ft. deep. Two dressing-rooms.

RITZ (WE) Crown Street. Phone, Millom 363.—400 seats Separate shows. Prices, 7d to 1s. 6d. Booked at Newcastle. Café. Station, Millom (B.R.).

MILNROW (LANCS.), **Pop. 8,840.**

EMPIRE (WE), Dale Street. Phone, Milnrow 5308.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, 3452. 480 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. to 2s. 1d. Proscenium width, 19 ft. Stage, 4 ft. deep. Two dressing-rooms. Station, Milnrow (B.R.). Films by Road Transport.

MILNSBRIDGE (YORKS), **Pop. 5,000.**

PICTURE HOUSE (BTH), Savile Street. Phone, Milnsbridge 217.—Prop., Milnsbridge Picture Palace, Ltd., Curzon Cinema, Buxton Road, Huddersfield. Phone, 610. 675 seats. Continuous. Prices, 9d. to 2s. 1d. Two changes weekly. Booked at Leeds. Station, Milnsbridge and Longwood.

MILNTHORPE (WESTMORLAND), **Pop. 1,226.**

CINEMA (GB). Phone, Milnthorpe 20.—Prop., W. P. Dobson (Phone 128). 290 seats. Prices, 3d to 1s. 6d Booked at Manchester. Station, Milnthorpe (B.R.). Films per Road Service.

MINEHEAD (SOMERSET), **Pop. 7,107.**

REGAL (WE), The Avenue Phone, Minehead 439.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked by A. Freedman, 110, Bickenhall Mansions Baker Street London, W.1 Occasional Variety. Prices, 1s 6d. to 3s. 1d. Continuous from 2 p.m. Proscenium width, 4[illegible] ft Stage, 27 ft. deep. Café and Ballroom attached.

MIRFIELD (Yorks), **Pop. 11,950**,

Regent (bth) Phone, Mirfield 210.—Lessee, G. Andsley 539, Leeds Road, Dewsbury. Continuous. Mon. to Fri. Twice nightly Sat.

Vale Cinema

MITCHAM (Surrey), **Pop. 67,100.**

Majestic Theatre (we), Upper Green. Phone, Mitcham 2719.—Prop., Associated British Cinemas. Ltd. 30–31 Golden Square, W.1. Phone, Gerrard 9234. 1,512 seats. Booked at H.O. Continuous. Two dressing-rooms.

MONKSEATON (Northumberland).

Regal, Phone, Whitley Bay 25540.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,020 seats. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

MONMOUTH (Mon), **Pop. 5,367.**

Picture House, Church Street. Phone, Monmouth 146.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Mayhill (Monmouth).

MORDEN (Surrey), **Pop. 35,000.**

Gaumont Palace, Bishopsford Road, Rosehill, Morden. Phone, Mitcham 2901.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

Odeon, London Road. Phone, Mitcham 2900. —Circuits Management Association, Ltd, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Café.

MORECAMBE (Lancs), **Pop. 35,450.**

Arcadian (rca). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,000 seats. Prices, 1s. to 1s. 9d. Once nightly and Mat. daily. Booked at Empire Theatre. Café and Dance Hall. Station, Morecambe (B.R.).

Empire (rca). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,500 seats. Booked at Hall. Once nightly, Mats., Wed., and Sat. Café and Dance Hall. Station, Promenade, Morecambe (B.R.).

Gaumont, Marine Road. Phone, Morecambe 116.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 7d. Café and Dance Hall. Bars.

New Plaza Cinema, Queen Street. Phone, Morecambe 408.—Prop., Morecambe Amusements Co., Ltd. Continuous in summer season. October to June, once nightly Mat. Mon., Wed. and Sat. Booked at Morecambe. Proscenium width, 21 ft

Odeon, Euston Road. Phone, Morecambe 1104. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Palace (we). Phone, Morecambe 601.—Prop., Exors. of John W. Carleton. 1,028 seats. Booked at Morecambe.

Palladium (bth), Victoria Street. Phone, Morecambe 108.—Prop., Cinema Enterprises (Morecambe) Ltd. 1,041 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 9d. to 2s. 5d. Station, Morecambe (B.R.).

Whitehall Picture House (bth), Marine Road. Phone, Morecambe 224.—Prop., Morecambe Bay Cinemas, Ltd. 887 seats. Booked at Morecambe. Continuous summer. Once nightly rest of year. Proscenium width, 20 ft.

Winter Gardens (we). Phone, Morecambe 8. —3,000 seats. Once nightly, twice Sat. Stations, Euston Road and Promenade (B.R.).

MORETON (Cheshire), **Pop. 970.**

Picture House (we). Phone, Upton 22.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

MORETONHAMPSTEAD (Devon), **Pop. 2,000.**

Rex Cinema (picturetone), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford, Phone, Chagford 3243. 209 seats. Prices, 9d. to 2s. 3d. One show nightly Wed. to Sat. Two changes weekly. Booked at Chagford. Proscenium width, 15 ft. Station, Moretonhampstead (B.R.).

MORETON-IN-MARSH (Glos), **Pop. 1,445.**

Playhouse (awh), Church Street. Phone, Moreton-in-Marsh 73.—Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. 354 seats. Two shows daily. One show Sun. Three changes weekly. Prices, 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Snack bar attached. Station, Moreton-in-Marsh (B.R.).

MORLEY (Yorks.), **Pop. 39,680.**

New Pavilion (we), Queen Street. Phone, Morley 218.—Prop., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 1s. and 1s. 6d. Stage and four dressing-rooms. Station, Morley (B.R.).

Picture House (rca), Queen Street. Phone, Morley 232.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Sats., twice nightly. Prices, 1s. and 1s. 6d. Station, Morley (B.R.).

MORPETH (Northum.), **Pop. 9,459.**

Coliseum Theatre (we), Market Place. Phone, Morpeth 192.—Prop., Hinges Productions, Ltd., 147-9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 1,050 seats. Booked at H.O. Continuous. Once nightly Sun. Proscenium width, 26 ft. Stage, 23 ft. deep. Eight dressing-rooms. Café.

Coquet Hall (we), Amble.

Miners' Welfare Institute (gb kalee), Linton. Phone, Lynemouth 211.—Props., Linton Miners Welfare. 264 seats. Once nightly except Tues. Booked through Agents. Proscenium width, 19 ft. Ashington Station.

Miners' Welfare Cinema (we), Lynemouth. Phone, Lynemouth 224.—Prop., Miners Welfare Commission, London. 400 seats. Two shows Mon., Fri and Sat. Once Tues. and Wed. Prices, 6d. and 9d. Booked at Hall. Station, Ashington.

Miners Hall (we), Station Road, Pegswood.—Props., Pegswood Miners' Welfare Committee. 460 seats. One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d.

MORPETH—continued.

and 10d. Three changes weekly. Station, Pegswood. Film Transport.

PICTURE HOUSE (AWH), Seahouses. 395 seats.

PLAYHOUSE (WE). Phone, Morpeth 124.—Prop., Wallaw Pictures, Ltd. Phone, Ashington 31. 1,000 seats. Continuous. Prices, 1s. to 2s.

RED ROW PICTURE HALL (GYROTONE).—Props., Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous. Mon. to Fri. Two shows and Mat. Sat., one show Sunday. Booked at Newcastle-on-Tyne.

MOSSLEY (LANCS), **Pop. 10,470.**

EMPIRE CINEMA (WE) Apsley Gardens. Phone, Mossley 78.—Props., Empire Cinema (Mossley) Ltd., Apsley House, Mossley, nr. Manchester. 651 seats. Once nightly. Two changes weekly. Prices, 10d. to 2s. Booked at Manchester. Proscenium width, 30 ft. Station, Mossley.

ROYAL PAVILION (WE), Dean Street. Phone, Mossley 113.—Props., Royal Pavilion (Mossley) Ltd., Apsley House, Mossley, nr. Manchester. Phone, Mossley 78. 653 seats. Once nightly. Two changes weekly. Prices, 10d. to 2s. Booked at Manchester. Station, Mossley.

MOTTRAM (CHESHIRE), **Pop. 2,136.**

SAVOY THEATRE (BA). Phone, Mottram 3137.—Prop., Savoy Cinema (Mottram) Ltd. 336 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Station, Glossop (B.R.).

MOUNTSORREL (LEICS), **Pop. 2,510.**

ROCK CINEMA (IMPERIAL), Leicester Road Phone, Rothley 164.—Props., Baum and Fisher Ltd. 278 seats. Booked at Hall. Separate shows. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Sileby (B.R.).

MUCH WENLOCK (SALOP), **Pop. 1,400.**

WENLOCK CINEMA.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Four performances three nights weekly. Booked at Builth Wells. Prices, 6d. to 2s. 4d.

MURTON COLLIERY (CO. DURHAM), **Pop. 10,000.**

EMPIRE (WE). Phone, Murton 211.—Prop., Murton Empire Picture Co., Ltd. 725 seats. One show nightly. Two Mon. and Sat. Mat. Wed. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 18 ft. Station, Murton Junction (B.R.).

OLYMPIA (WE). Phone, Murton 211.—Prop., Murton Empire Picture Co., Ltd. 575 seats. Booked at Empire, Murton Colliery. Twice nightly. Mon. and Sat., once nightly rest of week. Mat. Tues. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Station, Murton Junction (B.R.).

REX (GB-KALEE). Phone, Murton 210.—Props., Knaresborough Theatre Co., Ltd., Hallgarth Church Lane, Murton. 838 seats. Prices 9d. and 1s. Two shows Mon., Wed. and Sat., one rest of week. Mat. Wed. Three changes weekly. Booked at Newcastle. Proscenium width, 31 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Murton Junction (B.R.).

NAILSWORTH (GLOS.), **Pop. 3,457.**

CINEMA (MORRISON). Phone, Nailsworth 69.—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. to 2s. Station, Nailsworth (B.R.).

NANTWICH (CHESHIRE), **Pop. 8,780.**

COSY SUPER CINEMA. Phone, Nantwich 5338.—Prop., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (closed).

REGAL. Phone, Nantwich 5338.—Props., S.M. Associated Cinemas Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

NELSON (LANCS.), **Pop. 34,540.**

ALHAMBRA THEATRE (WE), 7, North Street. Phone, Nelson 950.—Prop., Joseph Brown, Ltd. 600 seats. One show daily. Three shows Sat. Two changes weekly. Prices, 9d. and 1s. Booked at Manchester. Proscenium width, 20 ft. Station, Nelson. (B.R.).

CAPITOL (WE), Seldon Street. Phone, Nelson 515.—Prop., Coun. Frank J. Neale, 7, Harwood New Road, Great Harwood. Phone, Gt. Harwood 2358. 567 seats. Continuous from 6.15 p.m. Twice nightly Sat. Prices, 7d. to 1s. 6d. Booked at Manchester. Proscenium width, 30 ft. Stage, 25 ft. deep. Four dressing-rooms. Station, Burnley Barracks (B.R.).

GRAND THEATRE (WE), Market Street. Phone, Nelson 566.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone, 278. 1,367 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 1s. to 2s. 7d. Proscenium width, 31 ft.

MAJESTIC THEATRE (WE), Scotland Road. Phone, Nelson 334.—Prop., Victory Theatres, Ltd. 1,100 seats. Continuous Mon. to Fri. from 6.15 p.m. Three shows Sat. Prices, 1s. to 3s. Proscenium width, 26 ft.

PALACE (WE), Leeds Road. Phone, Nelson 278.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft. deep. Twelve dressing-rooms. Station, Nelson (B.R.).

QUEEN'S PICTURE THEATRE (WE), Broad Street. Phone, Nelson 465.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 824 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 1s. to 2s. 7d. Proscenium width, 22 ft.

REGENT PICTUREDROME (WE), Leeds Road. Phone, Nelson 7.—Prop., Regent Picturedrome Co., Ltd. 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Tues., Thurs and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Station, Nelson (B.R.).

NESTON and PARKGATE (CHESHIRE), **Pop. 9,583.**

NEW CINEMA (WE), Chester Road. Phone, Neston 190.—Prop., Paramount Picture Theatres (Neston), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 470 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d.

NETHERFIELD (Notts), **Pop. 6,386.**

Cosy Cinema (bth), Wright Street. Phone, Carlton 58040.—Prop., Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone, 43294. 459 seats. Continuous from 5.45 p.m. Two changes weekly. Prices, 1s. and 2s. 1d. Booked at H.O. Stations, Carlton and Netherfield.

NETLEY (Hants).

Abbey Cinema (bth). Phone, Hambe 2237.—Prop., Netley Picture Theatre Ltd. 398 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at 19a, Coleman Street, London, E.C.2.

NEWARK (Notts), **Pop. 22,860.**

Kinema (bth), Balderton Gate. Phone, Newark 40.—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield, Phone, Sheffield 24721. 781 seats. Continuous from 6 p.m. Three shows Sat. Two changes weekly. Admission 1s. 6d. Booked by I. Graham, 37, Collegiate Crescent, Sheffield, 10. Station, Newark (B.R.), E Region.

Palace (we), Appleton Gate. Phone, Newark 199.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield 24721. 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. 6d. and 2s. 3d. Proscenium width, 30 ft. Stage, 44 ft. Ten dressing-rooms. Station, Newark (B.R.), E. Region.

Savoy (bth). Phone, Newark 549.—Props., Newark Cinemas, Ltd., 11, York Street, Sheffield. Phone, Sheffield 24721. 1,359 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. 9d. and 2s. 6d. Booked by I. Graham, 37, Collegiate Crescent, Sheffield, 10. Proscenium width, 40 ft. Café. Station, Newark (B.R.), E. Region.

NEWBIGGIN-by-the-SEA (Northumb.), **Pop. 9,639.**

Wallaw Cinema (bth), Front Street. Phone, Newbiggin 214.—Prop., Walter Lawson, the Wallaw Cinema (Newbiggin) Co., Wallaw Buildings, Ashington. Phone, Ashington 2231. 650 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Separate shows. Four changes weekly. Station, Newbiggin-by-the-Sea (B.R.).

NEWBRIDGE (Monmouth), **Pop 7,000.**

Grand (ba). Phone, Newbridge 58.—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly. Two changes weekly. Station, Newbridge (B.R.).

Memorial Hall (rca). Phone, Newbridge 52.—Props., Memorial Hall Committee. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Two changes weekly. Prices, 10d. and 1s. 8d. Occasional Variety. Stage 19 ft. 6 in. deep. Four dressing-rooms. Dance Hall attached. Station, Newbridge.

NEW BRIGHTON (Cheshire), **see Wallasey.**

NEWBURN (Northumb.), **Pop 21,330.**

Imperial Theatre (bth). Phone, Newburn 74412.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Newcastle.

NEWBURY (Berks.), Pop. **17,690.**

Carlton (we), Cheap Street. Phone, Newbury 91.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. (Closed)

Forum (we). Phone, Newbury 1291.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,114 seats. Continuous. Booked at H.O.

Regal Cinema (rca), Bartholomew Street. Phone, Newbury 410.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,283 seats. Booked at H.O. Continuous. Café attached.

NEWCASTLE-ON-TYNE (Northumb.), **Pop 294,400.**

Apollo Super Cinema (we), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed.)

Bamboro Electric Theatre (we), Union Road, Byker.—Phone, Newcastle 55619.—Prop., Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 1s. to 1s. 6d.

Black's Regal (we), Byker.—Prop., Black's Byker Theatre, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.

The Brighton (we), Westgate Road. Phone, Newcastle 34462.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,037 seats. Continuous. Booked at Newcastle. Dance Hall attached. Prices, 1s. to 1s. 10d. Proscenium width, 17 ft. by 14 ft. Station, Newcastle-on-Tyne.

Brinkburn Picture Theatre (btp), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.

Crown Electric Theatre (bth), Scotswood Road, Elswick. Phone, Newcastle 33891.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,071 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 26 ft. Station, Newcastle Central (B.R.).

Embassy (rca), Denton. Phone, Lemington 74368.—Prop., J. W. Longstaff and J. Bain, Thorntree Drive, Newcastle-on-Tyne. 936 seats. Continuous. Prices, 1s. to 1s. 10d. Booked at 16, Crompton Road, Newcastle-on-Tyne.

Essoldo Cinema (we). Phone, Newcastle 23232.—Props., Essoldo Circuit 42, Westgate Road, Newcastle. Phone, 28082. 2,200 seats Prices, 2s. 1d. to 3s. 11d. Pictures and Variety. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 40 ft. Stage, 25 ft. Six dressing-rooms. Café.

Gaumont, Westgate Road. Phone, Newcastle 24981I.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Gloria Cinema (rca), St. Anthony's Road. Phone, Newcastle 55677.—Props., The Bensham Picture House (1923), Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 1s. to 1s. 6d. Continuous. evenings. Three mats. weekly. Booked at Bensham Picture House. Proscenium width, 30 ft. Station, Newcastle Central.

NEWCASTLE-ON-TYNE—continued.

GRAINGER CINEMA, Grainger Street. Phone, 20544.—Props., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. 743 seats. Station, Newcastle (B.R.).

GRAND CINEMA (BTP), Benwell. Phone, Newcastle 22918.—(E. J. Hinge Circuit), Hinges Productions, Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. 593 seats. Pictures booked at H.O., Newcastle-on-Tyne. Continuous. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Newcastle (B.R.).

GRAND THEATRE (BA DUOSONIC), Byker. Phone, Newcastle 55934.—Props., Hinges Productions Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Stage, 40 ft. deep. Fourteen dressing-rooms. Proscenium width, 30 ft. Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station, Heaton, Newcastle (B.R.).

HAYMARKET CINEMA (RCA). Phone, Newcastle 23345.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,002 seats. Booked at H.O. Continuous. Café attached.

HEATON ELECTRIC PALACE (WE), Heaton. Phone Central 55400.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 900 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 9d. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne (B.R.).

IMPERIAL PICTURE HALL (WE), Byker. Phone, 55940.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Continuous. Booked at Reg. Office. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 956 seats. Continuous. Two changes weekly. Proscenium width, 26 ft.

LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,596 seats. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.

MAJESTIC (RCA), Benwell. Phone, Newcastle 33202.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,144 seats. Booked at H.O. Continuous.

NEWS THEATRE (RCA). Phone, Newcastle 25592. —Prop., Haridix, Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne. 398 seats. Continuous from 10.30 a.m. daily. Prices, 1s. and 1s. 6d. Booked at H.O. Café attached, Station, Newcastle Central.

ODEON, Pilgrim Street. Phone, Newcastle 23248. —Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Restaurant. Station, Newcastle Central.

OLYMPIA (WE), Northumberland Road. Phone, Newcastle 24223.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,104 seats. Booked at H.O. Continuous. Two changes weekly.

ORION (RCA), Westerhope. Phone, Kenton 69393. —Prop., P. Longhorn and Son, "Aljama," 48, Northcote Avenue, West Denton, Newcastle-on-Tyne. Phone, Lemington 74465. 400 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at Newcastle. Proscenium width, 20 ft. Station, Newcastle-on-Tyne.

PAVILION, Westgate Road. Phone, Newcastle 203761.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PLAYHOUSE, Jesmond.

PLAZA (WE), Westgate Road. Phone, Newcastle 33341.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at Hall Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Stage, 18 ft. deep. Six dressing-rooms.

QUEEN'S HALL, Northumberland Street. Phone, Newcastle 27888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d. Station, Newcastle (Central) (B.R.)

RABY GRAND CINEMA (BTP), Commercial Road, Byker. Phone, Newcastle 55880.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous from 6 p.m. Two changes weekly. Prices, 10d. to 1s. 6d.

REGAL (BTP), Church Street. (Closed)

REGAL CINEMA (DUOSONIC), Two Ball Lonnen, Fenham. Phone, Newcastle 33773.—Prop., Suburban Cinema (Newcastle), Ltd. E. J. Hinge Circuit, 147-9, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. Continuous. 1,174 seats.

REGAL, Whickham.

REGENT (WE), Bridge Crescent, Scotswood. Phone, 74132.—Props., Scotswood Cinema Co., Ltd. 511 seats. Continuous. Prices, 7d. to 1s. Booked at Newcastle. Proscenium width, 16 ft. Station, Scotswood-on-Tyne (B.R.).

RENO CINEMA (WE), Wideopen. Phone, Wideopen 53.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d.

REX (WE), Benwell. Phone, Newcastle 33097.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 1s. to 1s. 9d. Book at H.O., The Plaza, Newcastle-on-Tyne. Phone, Newcastle 33341.

RIALTO (BTP), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat. Mon. and Thurs. Booked at H.O. Width o proscenium 26 ft. Stage. 20 ft. deep, 50 ft. wide. Five dressing-rooms.

SAVOY CINEMA (BTP), Westmorland Road. Phone, Newcastle-on-Tyne 33645.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 700 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1.

SCALA (BA), Chillingham Road, Heaton. Phone, Newcastle 554841.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,000 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at, 7, Hay Hill, London, W.1. Station, Heaton.

STOLL PICTURE THEATRE (WE), Westgated. Roa Phone, Newcastle 21551.—Stoll Theatres Corpn., Ltd., Tyne Theatre, Newcastle. 1,346 seats. Res. Man., A. Blake. Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Station, Central (B.R.).

THE TATLER (BTP). Phone, Newcastle 26814.—Prop., Hinges Productions, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 434 seats. Continuous. Booked at Hall. Café Restaurant attached.

VAUDEVILLE (BTH), Walker. Phone, Wallsend 63357.—Props., Vaudeville Cinemas (Walker), Ltd. 400 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 9d. and 1s. Station, Walker (B.R.) and F.T.S.

WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker. Phone, Newcastle 55377.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. Phone, North Shields 219. 861 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 6d.

NEWCASTLE-UNDER-LYME (STAFFS), **Pop. 69,660.**

REX, High Street.—Prop., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RIO, High Street. Phone, Newcastle-under-Lyme 67341.—Prop., S.M. Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242

ROXY, Nelson Place. Phone, Newcastle-under-Lyme 66637.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

SAVOY CINEMA (RCA). Phone, Newcastle-under-Lyme 66565.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,043 seats. Booked at H.O. Continuous. Station, Newcastle-under-Lyme (B.R.).

NEWENT (GLOS.), **Pop. 2,325.**

PLAZA (SOS).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells, Breconshire. Phone, Builth Wells 3291. 220 seats. Once nightly. Mat. Sat. Booked at H.O.

NEW FERRY, near **Birkenhead** (CHESHIRE), **Pop. 16,450.**

LYCEUM.—Props., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. Station, Bebington and New Ferry (B.R.).

NEWFIELD, PELTON FELL (CO. DURHAM), **Pop. 7,000.**

GRAND CINEMA (BTH), Newfield. Phone, Beamish 355.—Prop., Mrs. M. Buckton, South View, West Pelton, near Beamish. 380 seats. One show daily Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. 3d. Four changes weekly. Booked at Newcastle. Station, Pelton Fell (B.R.).

NEWHAVEN (SUSSEX), **Pop. 7,558.**

CINEMA DE LUXE (WE), High Street. Phone, Newhaven 37.—Prop., Mrs. R. L. Cooke, Sussex Lodge, High Street, Newhaven. 498 seats. Continuous. Booked at Hall Two changes weekly. Prices, 1s. to 2s. 6d. Station, Newhaven Town (B.R.).

NEW HERRINGTON (CO. DURHAM), **Pop. 13,000.**

TIVOLI (WE). Phone, Houghton 3143.—Prop., Fencehouses Palace, Ltd. 650 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Penshaw (B.R.).

NEWLYN (CORNWALL), **Pop. 3,902.**

GAIETY (BTH). Newlyn, Penzance. Phone, Penzance 2757.—Props., H. H. Flower and E. M. Flower. 357 seats. Prices, 9d. to 2s. 4d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 24 ft. Stage, 8 ft. deep.

NEW MALDEN (SURREY), **Pop. 12,650.**

ODEON, Shannon Corner. Phone, Malden 2163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

NEWMARKET (W. SUFFOLK), **Pop. 9,753.**

DORIC CINEMA (BTH), High Street. Phone, Newmarket 700.—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 9d. to 2s. 9d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Station, Newmarket (B.R.). Films by Transport.

KINGSWAY (BTP). Phone, Newmarket 406.—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Station, Newmarket (B.R.) and Road Transport.

NEW MILLS near **Stockport** (DERBYSHIRE), **Pop. 8,420.**

ART THEATRE (BTH), Jodrell Street. Phone, New Mills 2230.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield 24351. 600 seats. Booked at H.O. Once nightly, Mon. to Fri.; three shows Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Station, New Mills (B.R.).

CINEMA (WE), Union Road. Phone, New Mills 3212.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield 24351. 692 seats. Booked at H.O. Once nightly. Mon. to Fri. Two evening shows and Mat., on Sat. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 22 ft. Station, New Mills (B.R.).

NEW MILTON (HANTS), **Pop. 5,000.**

WAVERLEY (BTH), Station Road. Phone, New Milton 342.—Props., Raymond Stross Theatres (New Milton), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 600 seats. Prices, 1s. to 3s. 1d. Station, New Milton (B.R.).

NEWPORT (I. OF W.), **Pop. 20,270.**

GRAND THEATRE (WE), Lugley Street. Phone, Newport 2300.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 3295. 700 seats. Booked at H.O. Continuous from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Newport (B.R.).

MEDINA CINEMA (WE), High Street. Phone, Newport 2691.—Prop., Medina Cinema, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 970 seats. Booked at H.O. Continuous daily from 2.15 p.m. Café attached. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 32 ft. 11 in. Stage, 14 ft. 10 in. Five dressing-rooms. Station, Newport (I.O.W.) (B.R.).

NEWPORT—continued.

ODEON, Town Lane Corner. Phone, Newport 2515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

NEWPORT (MONMOUTH), **Pop. 105,100.**

CAPITOL (GB-KALEE), Dock Street. Phone, Newport 3648.—Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 17, Park Place, Cardiff.

COLISEUM, Clarence Place. Phone, Newport 377611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LYCEUM THEATRE (WE). Phone, Newport 2906.—Prop., Mrs. S. Cooper, 18, Edward VII Avenue, Newport. Lessees, Lyceum, Newport Ltd. 1,072 seats. Booked at Theatre. Continuous. Prices, 1s. to 3s. 1d. One change weekly. Occasional Variety. Proscenium width, 27 ft. Stage depth, 35 ft. Ten dressing-rooms. Station, Newport (B.R.).

MAINDEE (WE). Phone, Newport 71502.—Props., Maindee Cinemas, Ltd., Chepstow Road, Newport. 1,187 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Station, Newport (B.R.).

ODEON, Clarence Place. Phone, Newport 5344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

OLYMPIA (WE). Phone, Newport 2259.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,570 seats. Booked at H.O. Continuous.

OLYMPIA (BA), Cwmbran.—500 seats.

PAVILION (RCA), Stow Hill. Phone, Newport 2906.—Props., Ivor M. Johns, Cardiff Road, Newport. 1,124 seats. Prices, 6d. to 2s. 3d. Continuous. By-weekly. Booked at Lyceum Theatre, Newport. Proscenium width, 39 ft. Station, Newport High Street (B.R.).

PLAZA (BTH), Commercial Road. Phone, Newport 3998.—Props., Icra Cinemas, Ltd., 74, Wyndham Crescent, Cardiff. Phone, Cardiff 7371. 830 seats. Continuous from 4.30 p.m. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Newport High Street (B.R.).

TREDEGAR HALL, Stow Hill. Phone, Newport 2031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Newport (B.R.).

NEWPORT (SALOP), **Pop. 3,844.**

PICTURE HOUSE (WE), Town Hall. Phone, Newport 2158.—Props., Wright's Picture House (Newport), Ltd. 435 seats. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Stage, 10 ft.

NEWPORT PAGNELL (BUCKS.), **Pop. 4,544.**

ELECTRA (BA), St. John Street. Phone, Newport Pagnell 146.—Props., Electra (Newport Pagnell), Ltd. 425 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 7d. Booked at Hall. Station Newport Pagnell (B.R.), or Film Transport Road Service.

NEWQUAY (CORNWALL), **Pop. 9,745.**

PAVILION (RCA), The Crescent. Phone, Newquay 314911.—Prop., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 540 seats. Booked at H.O. Winter, continuous. Summer, three shows daily. Two changes weekly. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 30 ft.

THE NEW THEATRE (BTP), Narrowcliff. Phone, Newquay 2023.—Prop., Newquay Entertainments, Ltd., London Life Building, Derby Square, Liverpool, 2. 610 seats. Prices, 1s. to 3s. 6d. Booked by Dennis Hosking, London Life Buildings, Derby Square, Liverpool. Proscenium width, 36 ft. Stage, 19 ft. Six dressing-rooms. Café. Station, Newquay (B.R.).

VICTORIA THEATRE (BTH), Wesley Hill. Phone, Newquay 334111.—Prop., Cornwall Circuit Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 445 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O.

NEWSHAM (NORTHUMB.), **Pop. 6,985.**

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.

PLAZA (AWH), Cramlington Terrace. Phone, Blyth 281.—Prop., Plaza Cinemas (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne. Phone 21103. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Newsham (B.R.).

NEW SILKSWORTH (CO. DURHAM), **Pop. 1,401.**

HIPPODROME (BTP). Phone, Ryhope 231.—E. J. Hinge Circuit. Phone, Newcastle 20317. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Station, Sunderland (B.R.).

NEWTON ABBOT (DEVON), **Pop. 20,000.**

ALEXANDRA THEATRE (WE), Market Street. Phone, Newton Abbot 368.—Props., Newton Abbot Picture House, Ltd., 34, Hyde Road, Paignton. Phone, Paignton 5454. 544 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Occasional Variety. Proscenium width, 26 ft. 6 in. Stage, 18 ft. deep. Six dressing-rooms. Station, Newton Abbot (B.R.).

IMPERIAL THEATRE (WE), Queen Street. Phone, Newton Abbot 155.—Props., Newton Abbot Picture House, Ltd., Newton Abbot. Phone, Paignton 5454. 535 seats. Continuous from 2 p.m. daily. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Proscenium width, 23 ft.

ODEON, Wolborough Street. Phone, Newton Abbot 673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

NEW TREDEGAR (MON.), **Pop. 4,727.**

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Man. Dir., F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,075 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at Cardiff. Phone, 6654.

PALACE (BA).—Prop., New Tredegar Theatres, Ltd. Man. Dir., F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. 391 seats. Continuous. Prices, 1s. and 1s. 6d. Booked at Cardiff. Phone, 6654.

NEW WASHINGTON (Co. Durham), **Pop. 15,807.**

Globe Cinema (bth). Phone, Washington 47.—Props., Carlton Cinema (Washington), Ltd., 123–125, Clayton Street, Newcastle-on-Tyne. Phone, 27025. 600 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 25 ft. Stage, 8 ft. deep. Station, Washington (B.R.).

Regal (we).—Props., Northern Victory Theatres Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth (B.R.).

Ritz (bth).—Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 830 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth (B.R.).

NORMANTON (Yorks), **Pop. 19,110.**

Empire Theatre (we), Wakefield Road. Phone, Normanton 3107.—Prop., Empire Super Cinema (Normanton), Ltd., Forum Cinema, Chapeltown Road, Leeds. 7. Phone, Leeds 42755. 1,026 seats. Booked at Leeds. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Normanton (B.R.).

Grand Cinema (bth), Castleford Road. Phone, Normanton 2115.—Prop., Empire Super Cinema (Normanton), Ltd., Forum Cinema, Chapeltown Road, Leeds, 7. Phone, Leeds 42755. 497 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Leeds.

Majestic (we), High Street. Phone, Normanton 3103.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 803 seats. Continuous. Two shows Sat. and Sun. Mats., Mon. and Thurs. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 28 ft. Station, Normanton (B.R.).

NORTHALLERTON (Yorks), **Pop. 5,554.**

Central Picture House (bth). Phone, Northallerton 564.—Props., Star Cinemas (Northallerton), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 380 seats. Booked at H.O. Continuous. Mon. to Fri. Three shows Sat. Prices, 1s. 6d. to 2s. 1d. Station, Northallerton (B.R.). Films per F.T.S.

Cinema de Luxe (bth).—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 320 seats. Booked at H.O. Prices, 1s. 3d. to 1s. 10d. Continuous nightly, from 5.45 p.m. Mat. Sat. Station, Northallerton (B.R.). Films per F.T.S.

Lyric Cinema (we), Phone, Northallerton 19.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 752 seats. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Continuous nightly, from 5.45 p.m. Mat., Sat. Twice nightly. Sun. Stage, 30 ft.; six dressing-rooms. Films per F.T.S. Station, Northallerton (B.R.).

NORTHAMPTON (Northants), **Pop. 104,500**

Cinema de Luxe (we), Campbell Street. Phone, Northampton 150.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abington Street, Northampton. Continuous. from 6 p.m. Prices, 1s. to 2s. 7d. Stage, 12 ft. deep.

Coliseum (gyrotone), Kingsthorpe Hollow. Phone, Northampton 1350.—Prop., Tom Wright Productions, Ltd. 735 seats. Booked at hall. Two shows nightly. Mat., Sat. Prices, 9d. to 2s. 4d. Station, Castle, Northampton (B.R.), and Road Transport.

Gaumont, 4, The Parade. Phone, Northampton 4691.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Café, Station, Castle (B.R.).

Picturedrome (we).—Prop., H. D. Pascoe, Picturedrome. 700 seats. Booked at 55, Abington Street, Northampton. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 1s. to 3s. 1d. Proscenium width, 18 ft.

Plaza (ba), Wellingborough Road. Phone, Northampton 1979.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. Booked at H.O. 601 seats. Continuous. Mat. daily. Prices, 1s. to 3s. 1d. Station, Castle, (B.R.).

Regal Super Cinema, Grove Road. Phone, Northampton 2156.—Props., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London S.W.1. Phone, Whitehall 3242.

Ritz Cinema (rca), Welford Road, Kingsthorpe. Phone, Northampton 2512.—Controlled by Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. Booked at H.O. 827 seats. Continuous. Prices, 1s. to 3s. 1d. Station, Castle, (B.R.).

Savoy (rca), Abington Square. Phone, Northampton 3139.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 9234. 1,956 seats. Continuous. Booked at H.O. Station, Castle Street, (B.R.).

Temperance Hall Cinema (kamm), Newlands. Phone, Northampton 779.—Props., Temperance Hall Cinema Co., Ltd. 630 seats. Continuous nightly. Mat., Sat. Prices, 9d. to 2s. 1d. Two changes weekly. Booked at Hall. Proscenium width, 24 ft. Station, Northampton (B.R.).

Tivoli (rca), Far Cotton. Phone, Northampton 2795.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. Booked at H.O. 812 seats. Continuous. Two shows Sun. Prices, 1s. to 2s. 10d. Station, Northampton (B.R.).

NORTHENDEN (Cheshire), **Pop. 3,097.**

Coronation Cinema (we), Longley Lane.—Props., Exors. of Peter Leigh. 390 seats. Continuous. Booked at Manchester. Two changes weekly. Prices, 10d. and 1s. 6d. Proscenium width, 22ft.

NORTHFLEET (Kent), **Pop. 18,570.**

Wardona (bth), High Street. Phone, Gravesend 4708.—Prop., Wardona Cinema (Northfleet), Ltd. 581 seats. Prices 9d. to 2s. 7d. Booked at H.O., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597. Continuous, Mon. to Sat., Sun. 2.30 to 9 p.m. Station, Northfleet (B.R.), and Road Transport.

NORTH SHIELDS (Northumberland) **Pop. 60,000.**

Albion Cinema (rca), Albion Road. Phone, North Shields 498.—Props., Albion Cinema, Ltd. 1,070 seats. Booked at Hall by F. Tabrah. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Station, North Shields (B.R.).

Borough Theatre, Lower Rudyard Street. Phone, North Shields 323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 1d.

NORTH SHIELDS—continued.

COMEDY (BTP), Saville Street West. Phone, North Shields 1120.—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked by Prop. 527 seats. Continuous nightly. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. 3d. Station, North Shields (B.R.).

GAUMONT, Russell Street. Phone, North Shields 295.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HOWARD HALL (BTP). Phone, North Shields 450.—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. Under management of Tyne Picture Houses, Ltd., 2, Saville Place. Newcastle-on-Tyne. Phone 20544. 947 seats. Continuous. Two changes weekly. Proscenium width, 30 ft.

REX CINEMA.

NORTH WALSHAM (NORFOLK), **Pop. 4,582.**

REGAL (BTH), New Road. Phone, North Walsham 115.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 602 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Films per Norfolk and District Film Transport, Norwich.

NORTHWICH (CHESHIRE), **Pop. 19,030.**

PAVILION THEATRE (RCA), Hayhurst Street. Phone, Northwich 2188.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2962. Booked at Empress Kinema, Runcorn. 706 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 1s. to 2s. 3d.

PLAZA CINEMA (WE). Phone Northwich 2606. —Props. Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone 2962. 1,263 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sats. Mats., Mon., Thurs. and Sat. Prices, 9d. to 2s. 7d.

REGAL (WE), London Road. Phone, Northwich 3130.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone 2962. 1,059 seats. Prices, 1s. 6d. to 2s. 7d. Continuous Mon. to Fri. Twice nightly Sat. Mats., Wed., and Sat. Booked at H.O.

NORTHWOOD (MIDDLESEX), **Pop. 15,000.**

REX CINEMA (BTH), Northwood Hills. Phone, Northwood 1644.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

NORTON nr. **Malton** (YORKS), **Pop. 4,529.**

MAJESTIC PICTURE THEATRE (WE). Phone, Malton 173.—Prop., Malton Entertainments (Yorks), Ltd. 656 seats. Continuous. Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Station, Malton (B.R.). Films by Road Transport.

NORTON-ON-TEES (CO. DURHAM), **Pop. 4,500.**

AVENUE CINEMA (WE), Norton Avenue. Phone, Stockton 53117.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous evenings. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Stockton-on-Tees (B.R.).

MODERNE (WE), Norton-on-Tees. Phone, Stockton 53117.—Props., Superb Cinema Co., Ltd. 1,200 seats. Prices, 1s. to 1s. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Station, Stockton-on-Tees (B.R.).

NORWICH (NORFOLK), **Pop. 118,600.**

CAPITOL (BTH), Aylsham Road. Phone, Norwich 22916.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 696 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft. Road Transport.

CARLTON, All Saint Green. Phone, Norwich 24194.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Thorpe (B.R.).

HAYMARKET PICTURE HOUSE. Phone, Norwich 21547.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

MAYFAIR (BTH), Magdalen Street. Phone, Norwich 21169.—Prop., Raymond Stross Theatres (Eastern Counties), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 746 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 1d. Proscenium width, 20 ft. Films by Road Transport. Station, Thorpe (B.R.).

NORVIC (WE), Prince of Wales Road. Phone, Norwich 25588.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Phone, Chelmsford 4824. 709 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. One change weekly. Booked at H.O. Station, Norwich (Thorpe).

ODEON, Botolph Street. Phone, Norwich 21903. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (BTH), Dereham Road. Phone, Norwich 23903.—Props., Regal Cinema (Norwich), Ltd., Astoria Cinema, Boscombe. Phone, Southbourne 1425. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at H.O. Café. Station, Norwich (B.R.), and Motor Transport.

REGENT THEATRE (WE), Prince of Wales Road. Phone, Norwich 23312.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,524 seats. Booked at H.O. Continuous. Café and Ballroom attached. Station, Norwich, Thorpe (B.R.).

RITZ. Phone, Eaton 85.—Props., Ritz Cinemas (Norwich), Ltd. Man. Dir., V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 24894. 678 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 7d. Booked at H.O.

THEATRE-DE-LUXE (WE), St. Andress Street. Phone, Norwich 25892.—Prop., Theatre-de-Luxe (Norwich), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 700 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Station, Norwich (B.R.). and Motor Transport.

NOTTINGHAM (NOTTS), **Pop. 299,400.**

APOLLO (WE), Berridge Road. Phone, Nottingham 75374.—Props., Invincible Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 1,000 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Films by F.T.S.

ASPLEY CINEMA (WE), Nuthall Road. Phone, Nottingham 76449.—Prop., K. and W. Cinemas, Ltd. 1,254 seats. Booked by Props. Continuous evenings. Mats. Mon. and Thurs. Proscenium width, 56 ft. Station, Nottingham (B.R.).

BOULEVARD PICTURE THEATRE (WE), Radford Road. Phone, Nottingham 75381.—Prop., State Electric Palaces, Ltd. Continuous, Three Mats. weekly. Two changes weekly.

CAPITOL (WE), Church Field Lane, Radford, Phone, Nottingham 76031.—Prop., Invincible Cinemas, Ltd. Booked by F. Williams, Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. 1,122 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d.

CARLTON (RCA), Chapel Bar. Phone, Nottingham 52426.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,065 seats. Continuous. Booked at H.O. Station, Nottingham (B.R).

CAVENDISH CINEMA (WE), St. Anns Well Road Phone, Nottingham 44488.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. Prices, 1s. to 2s. 7d. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Station, Nottingham (B.R.).

CURZON CINEMA (BTH), Mansfield Road. Phone, Nottingham 65413.—Prop., Carrington Picture House Co., Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

DALE CINEMA (WE), Sneinfon Dale. Phone, Nottingham 43144.—Prop., Trent Pictures (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7.

ELITE PICTURE THEATRE (RCA). Phone, Nottingham 43640.—Prop., Elite Picture Theatre (Nottingham). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,434 seats. Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Station, Nottingham or Victoria, Nottingham (B.R.).

FORUM (BTH), Aspley. Phone, Nottingham 75483.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273-4. 1,300 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O., by H. Elton.

FUTURIST (WE). Phone, Nottingham 77016.—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,242 seats. Continuous. Booked by Props. Proscenium width, 40 ft. Station, Nottingham, Victoria (B.R.) or Transport.

GAUMONT, Goldsmith Street. Phone, Nottingham 446531.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Nottingham, Victoria (B.R.).

GLOBE PICTURE HOUSE (WE), Trent Bridge. Phone, Nottingham 84882.—697 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 24 ft.

GRAND, Radford Road, Hyson Green. Phone, Nottingham 753001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 1s. 9d. Continuous.

GROVE CINEMA (BTH), Kirkewhite Street.—Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone 40326-7.

ILKESTON ROAD PICTURE HOUSE (BTH). Phone, Nottingham 76113.—Prop., Radford Palace Co., Ltd. 920 seats. Booked at Hall. Continuous evenings. Mat. Mon., Thurs., and Sat. Two changes weekly. Prices, 10d. to 2s. 1d. Station, Nottingham (B.R.) and Film Transport.

IMPERIAL PICTURE HOUSE (WE), Wilford Road. Phone, Nottingham 85533.—Prop., Meadows' Cinema (Nottingham), Ltd. 1,110 seats. Continuous evenings. Mat. Mon. and Thurs. Two changes weekly. Booked by J. Harmston at Hall. Prices, 1s. to 1s. 6d. Films by Road Transport.

LENO'S CINEMA (WE), Radford Road. Phone, Nottingham 77354.—Prop., Highbury Cinemas Ltd., Highbury Road, Bulwell. Phone, 78113. 870 seats. Booked at H.O. Continuous from 5.30 p.m.; mats. Mon., Thurs. and Sat. Prices 1s. to 2s. 3d. Station, Nottingham (B.R.).

MAJESTIC (WE), Woodborough Road, Mapperley, Nottingham. Phone, Nottingham 64804.—Prop., J. G. I. Stables. 722 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 1s. 3d. to 1s. 10d. Station, Nottingham (B.R.).

MECHANICS' CINEMA, Milton Street. Phone, Nottingham 454031. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Nottingham (B.R.).

METROPOLE (WE), Mansfield Road. Phone, Nottingham 65267.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,519 seats. Continuous. Booked at H.O. Station, Nottingham (B.R.).

NEW EMPRESS CINEMA (RCA), St. Ann's Well Road. Phone, Nottingham 42129.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,491 seats. Booked at H.O. Continuous. Stations, Victoria or Midland (B.R.).

NEWS THEATRE (GB-KALEE), Upper Parliament Street. Phone, Nottingham 3374.—Props., News Theatre (Nottingham), Ltd. 302 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at Hall. Proscenium width, 16 ft. Station, Nottingham (B.R.).

NEW VICTORIA CINEMA (WE), Milton Street. Phone, Nottingham 43771.—Prop., Sherwood Picture House Co., Ltd. 520 seats. Booked at Ritz, Crossgates, Leeds. Continuous. Prices, 1s. 9d. to 3s. Stations, Nottingham (Victoria and Midland).

ODEON, Angel Row. Phone, Nottingham 2244. Circuits Management Association, Ltd., Albion. House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 11d. Café with dance floor.

ORION CINEMA (WE), Alfreton Road. Phone, Nottingham 73346.—Orion Cinema (Nottm.), Ltd., 26, Park Row, Nottingham. Phone. 44697. 507 seats. Prices, 1s. to 1s. 9d. Continuous from 5.45 p.m. Mat., Mon. Thurs. and Sat. Sun. from 5.30 p.m. Three changes weekly. Booked at Windsor Cinema, Nottingham. Station, Nottingham (B.R.).

QUEEN'S (WE), Arkwright Street. Phone, Nottingham 84694.—Props., the Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. 6d.

REGENT (WE), Mansfield Road. 630 seats. Proscenium width, 34 ft. (Closed.)

RIO, Sneinton. Phone 58741.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7.

NOTTINGHAM—continued.

ROXY (BTH), Daybrook. Phone, Arnold 68668. —Props., Roxy Cinema (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7. Station, Nottingham (B.R.).

SAVOY CINEMA (WE), Derby Road. Phone 52580.—Prop., Lenton Picture House, Ltd., 1,242 seats. Prices, 1s. to 2s. 1d. Booked at Hall by J. Drew, Man. Dir. Continuous evenings. Mat. Mon. and Thurs. Two changes weekly. Station, Midland.

SCALA THEATRE (WE), Market Street. Phone, Nottingham 3633.—Props., Victory Cinemas, Ltd., 3a/5a, Exchange Walk, Nottingham. Phone, Nottingham 41084. 858 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 7d.

TUDOR (WE), West Bridgford. Phone, Nottingham 85338.—Props., White Moth Theatres, Ltd. 1,381 seats. Booked by H. Elton at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Station Nottingham (B.R.).

VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford. Phone, Nottingham 77080. Props., Levin Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 904 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. 6d. and 2s. 1d. Proscenium width 17 ft. Station, Nottingham (B.R.).

WINDSOR CINEMA (WE), Hartley Road, Radford. Phone, Nottingham 76986.—Windsor Picture House Radford, Ltd. 862 seats. Continuous. evenings. Mat., Mon., Thur. and Sat. Prices, 1s. to 2s. 1d. Three changes weekly. Booked at Hall. Station, Nottingham.

NUNEATON (WARWICKS.), Pop. 53,070.

GRAND (RCA), Chapel End. Phone, Chapel End 221.—Props., S. T. Cinema (Chapel End) Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. Phone, Burton-on-Trent 2095. 500 seats. Continuous from 5.30 p.m. Mat. Mon. and Thur. Prices, 1s. to 2s. 5d. Booked at H.O. Proscenium width, 24 ft. Station, Stockingford.

HIPPODROME (RCA), Bond Street. Phone, Nuneaton 3058.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,066 seats. Booked at H.O. Continuous. Stations, Abbey Street and Trent Valley.

PALACE (WE), Queen's Road. Phone, Nuneaton 3355.—Props., I. and O. Booking Agency, Ltd., Opera House, Hales Street, Coventry. Phone, Coventry 60653. 908 seats. Booked at Manchester. Continuous. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Proscenium width, 20 ft. Station, Nuneaton (Abbey Street and Trent Valley) (B.R.).

RITZ (WE), Abbey Road. Phone, Nuneaton 2808.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,674 seats. Continuous. Stations, Nuneaton (Abbey Street and Trent Valley) (B.R.).

SCALA (WE), Abbey Street. Phone, Nuneaton 2196.—Props., Scala Cinema Holdings (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 850 seats. Continuous from 2.30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 28 ft. Stations, Abbey Street and Trent Valley (B.R.).

TATLER (RCA), Market Place. Phone, Nuneaton 3225.—Props., Tatler Entertainments (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 345 seats. Continuous from 9.30 a.m. Sun. from 5 p.m. Prices, 1s. to 3s. 1d. Booked at H.O. Station, Nuneaton, Trent Valley (B.R.) Midland Region.

OAKENGATES (SALOP), Pop. 10,980.

GROSVENOR CINEMA (WE). Phone, Oakengates 48.—Prop., Grand Theatre, Wellington. Phone, 297. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham. Station, Oakengates.

REGENT, Wrockwardine Wood. Phone, Oakengates 290.—Prop., A. E. Stewart, The Bungalow, Harp Lane, Dawley, Salop. 216 seats Continuous from 5.30 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Oakengates (B.R.).

OAKHAM (RUTLAND), Pop. 3,780.

THE COUNTY (RCA). Phone, Oakham 19.—Props., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Continuous from 5.15 p.m., including Suns. Booked by H. Elton at H.O. Station, Oakham (B.R.).

ODIHAM (HANTS.), Pop. 2,683.

REGAL (RCA). Phone, Odiham 164.—Prop., Nigel Marsh Theatres (Odiham), Ltd. Controlled by Nigel Marsh Theatre Circuit, 19, Hanover Square, London, W.1. Phone, Mayfair 0333. 498 seats. Booked at H.O. Continuous evenings. Mats., Sat. Twice nightly Sun. Prices, 1s. to 2s. 9d. Station, Hook (B.R.).

OKEHAMPTON (DEVON), Pop. 4,039.

CARLTON CINEMA.

PREMIER CINEMA (BTH), Lodge Road. Phone, Okehampton 116.—Prop., A. M. Newcombe, 245 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 5d. Station, Okehampton (B.R.).

OLDBURY (WORCS.), Pop. 53,340.

PALACE (BA), Freeth Street. Phone, Bro. 1140. —Prop., Oldbury Palace, Ltd., Burlington Chambers, 118, New Street, Birmingham. Phone, Midland 2610. 1,050 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Prices, 1s. to 2s. 5d. Two changes weekly. Proscenium width, 42 ft. Station, Oldbury (B.R.

SAVOY (BA), Birmingham Street. Phone, Bro. 1069.—Props., Miles Jervis Cinemas, Ltd., Queens Cinema, West Bromwich. 900 seats. Booked at Birmingham. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Station, Oldbury (B.R.).

OLDHAM (LANCS. , Pop. 140,309.

CASINO CINEMA (WE), Neville Street. Phone, Main 1026.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 720 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Werneth.

COSY CINEMA (BA), Bridge Street.—Prop., A. Keenahan, 356, Manchester Road, Hollinwood, Oldham. 400 seats. Continuous. Prices, 7d. to 1s. Four changes weekly. Booked at Manchester. Station, Oldham (Mumps).

ELECTRACEUM (WE), King Street. Phone, Main 1216.—Props., J. Cheetham, Hampden Road, Shaw. Phone, Shaw 7430. 714 seats. Booked Pavilion, Beal Lane, Shaw. Phone, Shaw 7112. Continuous. Three changes weekly. Prices, 7d. to 1s. Proscenium width, 26 ft. Station, Central (B.R.).

EMPIRE THEATRE (BA), Waterloo Street. Phone, Main 4362.—Props., Pavilion Cinemas (Oldham), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8, Music Hall Booking and Management, H. D. Moorhouse Circuit, Ltd., Manchester.

GAUMONT, King Street. Phone, Oldham Main 2685.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Mumps, Oldham.

GEM PICTURE HOUSE (WE), Suffolk Street, Werneth. Phone, Main 1920.—Props., Gem Pictures (Oldham), Ltd. 1,142 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Werneth.

GROSVENOR SUPER CINEMA (WE), Union Street. Phone, Main 4463.—Props., Picture House (Oldham), 1927, Ltd., 196, Deansgate, Manchester. Phone, Bla. 7445-6. 1,094 seats. Continuous. Booked at H.O.

IMPERIAL (WE), Featherstall Road, North. Phone, Oldham 1498.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d.

KING'S PICTURE HALL (BTH), Fairbottom Street. Phone, Main 1403.—Props. Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 1s. to 2s. 5d. Continuous from 2 p.m. Booked at Manchester. Café attached.

ODEON, Union Street. Phone, Main 1328.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (WE), Union Street. Phone, Oldham Main 2095.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 9234. 1,660 seats. Booked at H.O. Continuous. Station, Oldham (Central) (B.R.)

PAVILION PICTURE PALACE (BTH), High Street, Lees. Phone, Main 1768.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Three changes weekly. Station, Lees, near Oldham (B.R.).

SAVOY CINEMA (BTP), Huddersfeld Road. Phone, Main 2618.—Prop., Savoy Entertainments (Oldham), Ltd. 725 seats. Booked at Hall. Continuous. Twice nightly Sat. Price, 10d. to 1s. 10d. Proscenium width, 21 ft. Station, Mumps, Oldham.

VICTORY CINEMA (BA), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 972 seats. Film booking and Management, H. D. Moorhouse Circuit, Ltd., Manchester.

OLD HILL (STAFFS), **Pop. 11,609.**

GRAND THEATRE (WE), Halesowen Road. Phone, Cradley Heath 6161.—Props., The Grand Theatre (Old Hill,) Ltd., Director, B. P. Priest. 798 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Hall. Proscenium width, 27 ft. Stage depth, 19 ft. Six dressing rooms. Station, Old Hill.

OLLERTON (NOTTS), **Pop. 6,000.**

PICTURE HOUSE (BTH). Phone, New Ollerton 227.—Props., Star Cinemas (New Ollerton), Ltd., 15, Wellington Street, Leeds, 1. Phone Leeds 32801-4. 646 seats. Prices, 1s. to 2s. 5d. Twice nightly. Mats. Tues. and Sat. Three changes weekly Booked at H.O. Station, Ollerton (B.R.). Films by Road Transport.

OLNEY BUCKS), **Pop. 2,871.**

ELECTRIC CINEMA (BTH), 81, High Street. Phone, Olney 310.—Prop., Mrs. G. C. Webster. 226 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 1s.. to 2s. 5d.

ONCHAN (ISLE OF MAN).—See Isle of Man, page 396.

ORMSKIRK (LANCS.), **Pop. 20,040.**

PAVILION (WE). Phone, Ormskirk 2269.—Prop., F. G. Donaldson, Hamblyn's Coombe, Dittisham, Nr. Dartmouth, S. Devon. Phone, Dittisham 28. 500 seats. Booked at Manchester. Continuous evenings. Mon. to Fri., Twice nightly Sat. and holidays. Prices, 1s. and 1s. 9d. Two changes weekly.

REGAL (WE), Church Street. Phone, Ormskirk 444.—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 1,064 seats. Continuous nightly. Two shows Sat. Mats. daily. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 34 ft.

ORPINGTON (KENT), **Pop. 58,930.**

CARLTON (KAMM). Phone, Orpington 1000.—Props., A. Spencer May and Son. 400 seats. Booked at 243, High Street, Orpington. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 1d. Station, Orpington (B.R.).

COMMODORE THEATRE (GB-KALEE).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Continuous. Station, Orpington.

OSSETT (YORKS), **Pop. 14,670.**

PALLADIUM (WE), Town Hall Square. Phone, Ossett 157.—Prop., Palladium (Ossett), Ltd. 680 seats. Booked at 15, King Street Chambers, Leeds 1. Twice nightly. Mat. Sat. Prices, 1s. and 1s. 9d. Station, Ossett (B.R.).

OSWALDTWISTLE (LANCS), **Pop. 12,410.**

EMPIRE PICTURE PALACE (BTP), Union Road. Phone, Accrington 3073.—Props., J. C. Whitaker and W. Reader. 560 seats. Continuous. Sat. twice nightly. Mats. Mon. and Thurs. Two changes weekly.

PALACE CINEMA (DUOSONIC), Rhyddings Street. Phone, Accrington 2980.—Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 639 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 7d. and 9d. Booked at Hall. Station, Church (B.R.).

PALLADIUM CINEMA (WE). Phone, Accrington 2825.—Props., J. C. Whitaker and W. Reader. 900 seats. Continuous Mon. to Fri. Twice nightly Sat. Mat. Wed. and Sat. Two changes weekly. Booked at Hall. Stations, Church and Oswaldtwistle.

OSWESTRY (SHROPSHIRE), **Pop. 10,760.**

KING'S THEATRE (WE), New Street. Phone, Oswestry 731.—Props., Oswestry Theatres, Ltd. Continuous. Station, Oswestry (B.R.)

OSWESTRY—continued.

REGAL (WE). Phone, Oswestry 230.—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous.

OTLEY (near Leeds) (YORKS), Pop. 11,220.

BEECH HILL CINEMA (WE), Westgate. Phone, Otley 2211.—Props., Otley Entertainments, Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 679 seats. Prices, 1s. to 2s. 1d. Booked at H.O. Twice nightly, Two shows Sun. Mats. Wed. and Sat. Two changes weekly. Station, Otley. Films per F.T.S.

PICTURE HOUSE (WE), Kirkgate. Phone, Otley 2059.—Props., Otley Entertainments Co., Ltd., 15, Wellington Street, Leeds, 1. Phone. Leeds 32801-4. 540 seats. Prices, 1s. to 2s. 1d. Twice nightly. Two shows Sun. Mats. Mon., and Sat. Two changes weekly. Booked at H.O. Station, Otley. Films per F.T.S.

OTTERY ST. MARY (DEVON), Pop. 3,827.

THE CINEMA (MORRISON), Jesu Street. Phone, 100.—Prop., E. M. Flay. 184 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 21 ft. Stage, 10 ft. deep. Station, Ottery St. Mary (B.R.). Films by Road Transport.

OUNDLE (NORTHANTS), Pop. 2,819.

VICTORIA (GB-KALEE), West Street. Phone, Oundle 3149.—Prop., Oundle Urban District Council, 8, New Street, Oundle. Phone, Oundle 3134. 248 seats. Separate shows. Three changes weekly. Prices, 10d. to 2s. 3d. Booked by A. B. A. Wright at H.O. Station, Oundle (B.R.).

OUTWOOD (near Wakefield) (YORKS).

EMPIRE (BTH.). Phone, Lofthouse Gate 3209. —Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Width of proscenium, 28 ft.

OVENDEN (YORKS), Pop. 6,000.

PIONEER PICTURE HOUSE (BTH), Wheatley Lane. —Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

OXFORD (OXON), Pop. 105,800.

ELECTRA PALACE (WE), Queen Street. Phone, Oxford 2990.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas. Ltd., 30-31, Golden Square, London, W.1, Phone, Gerrard 9234. 1,078 seats. Continuous. Booked at H.O. Café attached. Station, Oxford (B.R.). Films by Road Transport.

HEADINGTON CINEMA (RCA). Phone, Headington 6718.—E. James Hall. 589 seats. Booked at Hall. Continuous from 2 p.m. Prices, 10d. to 3s. 6d. Proscenium width, 21 ft.

REGAL (WE), Cowley. Phone, Oxford 4234.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,674 seats. Continuous. Booked at H.O. Station, Oxford (B.R.). Films by Road Transport.

RITZ (WE), George Street. Phone, Oxford 4607. Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,654 seats. Continuous. Café attached. Station, Oxford (B.R.). Films by Road Transport.

SCALA CINEMA (BTH), 58 Walton Street. Phone, Oxford 2967.—Prop., Scala Cinema (Oxford), Ltd. (John E. Poyntz). 577 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. 7d. Station, Oxford (B.R.).

SUPER CINEMA (WE), Magdalen Street. Phone, Oxford 3067.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,201 seats. Continuous. Café attached. Station, Oxford (B.R.). Films by Motor Transport.

OXTED (SURREY), Pop. 3,800.

PLAZA (WE), Station Road West. Phone, Oxted 567.—Prop., Bordon Entertainments, Ltd., 11a, Camp Road, Farnborough, Hants. Phone, Farnborough 1666. 662 seats. Prices 1s. 3d. to 3s. 7d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 28 ft. Films by Road Transport. Station, Oxted, Surrey (B.R.).

PADIHAM (LANCS.), Pop. 10,100.

GRAND THEATRE (WE), Station Road. Phone Padiham 69.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. One show nightly. Two on Sat. Children's Mat. Sat. Booked at Rochdale. Stage, 30 ft. deep. Two dressing-rooms.

PADSTOW (CORNWALL), Pop. 2,423.

CINEDROME (BA), Middle Street. Phone, Padstow 44.—Prop., Brown and Williams, "Treforest," Wadebridge Phone, Wadebridge 51. 250 seats. Once nightly. Mats. Wed. and Sat. Café attached. Prices, 1s. to 2s. 3d. Proscenium width, 18 ft. Booked at H.O. Station, Padstow (B.R.).

PAIGNTON (DEVON), Pop. 25,000.

ODEON, Torquay Road. Phone, Paignton 82369.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Café.

PICTURE HOUSE (WE), Torbay Road. Phone, Paignton 5544.—Prop., Paignton Picture House, Ltd. 540 seats. Booked at Vaughan Parade, Torquay. Continuous. Station, Paignton (B.R.) and Road Transport.

REGENT CINEMA (WE), Station Square. Phone, Paignton 5017.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 27 ft.

PARKSTONE (DORSET).

REGAL CINEMA (WE), Ashley Road. Phone, Parkstone 903.—Prop., Regal (Parkstone), Ltd. Booked at Regent, Poole 1,200 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. Café. Station, Parkstone (B.R.).

PATELEY BRIDGE (YORKS.), Pop. 1,850.

CINEMA (IMPERIAL), School Lane.—Props., Yorkshire Dales Cinemas, Ltd. Phone, Bradford, 71899. 334 seats. Once nightly, Mon. to Fri. Twice Sat. Prices, 9d. to 1s. 6d. Booked at Leeds. Station, Pateley Bridge.

PATRICROFT (near Manchester) (Lancs.) **Pop. 17,923.**

Majestic (we). Phone, Eccles 3109.—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 753 seats. Continuous, Mon. to Fri. Sat. twice nightly. Mats., Mon., Wed., Thurs. Two changes weekly. Booked by H. H. Broadbent. Prices, 1s. and 1s. 6d. Station, Patricroft (B.R.)

Palladium (we). Phone, Eccles 3524.—Prop., Jackson and Donaldson, Ltd., Hamblyn's Coombe, Dittisham, S. Devon. Phone, Dittisham 28. 707 seats. Continuous Sun. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 9d. and 1s. Proscenium width, 36 ft. Station, Patricroft.

PEEL (I.o.M.),—See Isle of Man, page 396.

PELAW-ON-TYNE (Co. Durham), **Pop. 6,000.**

Grand Cinema (bth), Joicey Street. Phone, Felling 82213.—Props., Grand Cinema, Pelaw (Ltd.), 305, Westgate Road, Newcastle-on-Tyne. Phone, 24930. 480 seats. Continuous. Four changes weekly. Prices, 9d. to 1s. 3d. Booked at H.O. Station, Pelaw.

PELTON (Co. Durham), **Pop. 8,817.**

King's (btp), Phone, Beamish 280.—Props., Dalton Theatres, Ltd., "Hallgarth," Murton, Co. Durham. Phone, Murton 210. 770 seats. One show daily Mon. to Fri. Two shows Sat. Prices 6d. to 1s. Four changes weekly. Booked at Newcastle. Station Pelton.

PEMBERTON (Lancs), **Pop. 23,642.**

Carlton (btp), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 689 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Two changes weekly. Prices, 10d. to 2s. 1d. Station, Pemberton (B.R.).

Queen's Theatre (btp), Ormskirk Road. Phone, Wigan 82122.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Prices, 10d. to 2s. 1d.

PENGAM (Mon.), **Pop. 7,000.**

Regal Cinema (gb-kalee), Phone, Pengam 93.—Prop., (Pengam and Fleur-de-Lis Workman Library Institute. 500 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Two changes weekly. Proscenium width, 19½ ft. Café and Billiards Hall. Station, Pengam.

PENISTONE (Yorks), **Pop. 6,432.**

Town Hall Picture House (bth).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 2s. 3d.

PENRITH (Cumb.) **Pop. 10,500.**

Alhambra (ba). Phone, Penrith 2039.—Prop., The Penrith Alhambra Theatre and Picture House, Ltd. 750 seats. Booked by Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Twice nightly. Two changes weekly. Prices, 10d. to 2s. 3d.

Regent (bth), Old London Road. Phone Penrith 2400.—Prop., W. N. Pickering, 40, Baxtergate, Whitby, Yorks. Phone, 149. 700 seats. Continuous from 5.40 p.m. Two changes weekly. Prices 1s. to 2s. 7d. Booked at Whitby. Proscenium width, 45 ft. Café attached, Station, Penrith (B.R.).

PENZANCE (Cornwall), **Pop. 20,040.**

Regal (bth). Phone, Penzance 902.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 405 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d.

Ritz (we). Phone, Penzance 2729.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,000 seats. Continuous. Station, Penzance, B.R.

Savoy Cinema (ba), Causeway-Head. Phone, Penzance 330.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 473 seats. Prices, 1s. to 3s. 6d. Continuous. Two changes weekly. Booked at H.O. Station, Penzance, B.R.

PERRANPORTH (Cornwall), **Pop. 2,375.**

Palace. Phone, Perranporth 3142.—Prop., Riviera Cinemas, Cornwall. 400 seats. Prices, 1s. to 2s. 9d. Once nightly, Mats., Wed. and Sats. Proscenium width, 20 ft. Stage, 12 ft deep. Booked at Hall. Two dressing-rooms.

PERSHORE (Worcs), **Pop. 3,462.**

Plaza (gb-kalee), High Street. Prop., Pershore Picture House, Ltd., Midland Bank Chambers, West Bromwich. Phone, West Bromwich 1661-3. 270 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Pershore. Station Pershore, B.R.

PETERBOROUGH (Northants), **Pop. 54,010.**

Broadway Kinema, Broadway. Phone, Peterborough 312511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Peterborough (B.R.).

City Cinema (rca). Phone, Peterborough 2197.—Prop. Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 41, Hill Street, Wisbech., Cambs. Phone, Wisbech 92. Continuous. One change weekly. Café and Dance Hall attached. Proscenium width, 26 ft. Stage, 40 ft. deep. Four dressing-rooms.

New England Cinema (imperial). Phone, Peterborough 3211.—Prop., A. Alderman. 365 seats. Continuous from 5 p.m. Mat. Mon. and Thurs. Two changes weekly. Prices, 10d. to 2s. 4d. Booked at Hall. Films per Road Transport.

Odeon. Phone, Peterborough 3319.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

Princess Cinema (we), Lincoln Road. Phone, Peterborough 2821.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Station, Peterborough North, B.R.

Savoy (kalee), Palmerston Road, Woodston. Phone, Peterborough 3970.—Props., Midland and General Circuit, Ltd., Halton House, The Square, Dunstable. Phone, Dunstable 947. 513 seats. Prices, 1s. to 2s. 4d. Continuous. Proscenium width, 25 ft. Stage 14 ft.; Booked at H.O. Stations, Peterborough North and East (B.R.).

PETERSFIELD (Hants), **Pop. 6,568.**

Savoy (we). Phone, Petersfield 338.—Prop. South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113 850 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Petersfield, B.R. Films by Marmion Motor Transport.

PETTS WOOD (Kent).

Embassy (we). Phone, Orpington 2511.—Prop., Shipman & King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

PETWORTH (Sussex), **Pop. 3,000.**

Regal (rca), Midhurst Road. Phone, Petworth 3217.—Prop. T. S. Collins, Sunnyside, Midhurst Road, Petworth. 398 seats. Continuous from 5.15 p.m. Prices, 1s. to 3s. 6d. Three changes weekly. Booked at Hall. Width of Proscenium, 28 ft. Station, Petworth (B.R.).

PEWSEY (Wilts), **Pop. 1,760.**

Rex (we). Phone, Pewsey 2176. — Prop., Beckett's Cinemas, Ltd., Oakfield, West End, Pewsey. 386 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Pewsey.

PICKERING (Yorks), **Pop. 4,018.**

Castle Cinema. Phone, Pickering 126.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 1s. and 1s. 6d. Booked by C. H. Whincup, Leeds. Station, Pickering, B.R.

Central Cinema (rca). Phone, Pickering 151. —Prop., Mrs. A. B. Lax. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, B.R.; also by Cleveland Film Transport Co., Redcar.

PILSLEY (Derbyshire), **Pop. 2,820.**

Ritz (bth), Bridge Street. Phone, Tibshelf 374.—Props., Ritz Cinema Co. (Pilsley), Ltd. 311 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Racliffe-on-Trent. Proscenium width, 19 ft. Station, Pilsley, B.R.

PINNER (Middlesex), **Pop. 9,402.**

Ideal Cinema (bth), Field End Road, Eastcote. Phone, Pinner 3178.—Licensee, Albert H. Bainbridge. 412 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 25ft. Station, Ruislip.

Langham (rca), Bridge Street. Phone, Pinner, 3242.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,502 seats. Continuous. Booked at H.O. Station, Pinner, Met. Rly.

PINXTON (Notts), **Pop. 5,105.**

Picture Palace (bth). Phone, Pinxton 448.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrooks 218. 500 seats. Pictures and occasional Variety. Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Three changes weekly Prices, 9d. to 1s. 9d. Stage, 14 ft. deep. Four dressing-rooms.

PITSEA (Essex), **Pop. 1,129.**

Broadway Cinema. Phone, Vange 2206.—Props., Bentley Circuit (Management) Co., Ltd, 27, Newman Street, London, W.1. Phone, Museum 7237. 697 seats. Continuous. Prices, 10d. to 2s. 7d. Booked at H.O. Café attached.

PLATT BRIDGE (Lancs), **Pop. 6,500.**

Miners Hall (ba). Phone, Platt Bridge 6198.—Props., Livesey and Forshaw, 4, Moss Grove, Standish, Wigan. Phone, Standish 245. 397 seats. Booked at H.O. Twice nightly. Mats. Mon. and Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Proscenium width,, 13½ ft. Station, Platt Bridge.

Palace Picture House (bth), Liverpool Road. —Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. Booked at H.O. Twice nightly. Three changes weekly. Prices, 10d. to 1s. 6d. Station, Platt Bridge (B.R.).

PLYMOUTH (Devon), **Pop. 189,400.**

Belgrave Cinema (ba), Belgrave Road, Mutley. Phone, Plymouth 2423.—Props., Embassy Cinema (Plymouth), Ltd. 600 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Hall. Station, Plymouth (North Road).

Ford Palladium (rca), St. Levan Road Devonport. Phone, Devonport 263.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mat. Sat. Prices, 1s. and 2s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

Forum (rca), Devonport. Phone, Devonport 496.—Props., Devonport Cinema, Co. Ltd., 10, Windsor Place, Cardiff. 1,800 seats. Prices, 1s. to 2s. 7d. Continuous. Three changes weekly. Booked at H.O. Station, North Road, Plymouth.

Gaumont Palace, Union Street. Phone, Plymouth 4785.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Millbay (B.R.).

Globe Cinema, Royal Marine Barracks, Stonehouse. Phone, Plymouth 3066.—260 seats, Booked at 27, Old Bond Street, London. W.1. Proscenium width, 26 ft. Services cinema; not open to general public.

Odeon, New George Street. Phone, Plymouth 5392.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Plymouth, North Road (B.R.).

Plaza (we), Exeter Street. Phone, Plymouth 4450.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 937 seats. Continuous. Booked at H.O.

Royal Cinema (rca). Phone, Plymouth 3300.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,390 seats. Continuous.

Royal Naval Barracks Cinema (bth). Devonport. Phone, Devonport 372.—Props., Welfare Committee, R.N. Barracks. 890 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Correspondence to the Canteen Secretary.

State Cinema (rca), Victoria Road, St. Budeaux.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff, Phone, Cardiff 3615-7. 1,001 seats. Prices, 1s. to 2s. 4d. Continuous. Booked at H.O., Cardiff.

POCKLINGTON (Yorks), **Pop. 2,645.**

Oak House (ba). Phone, Pocklington 2137.—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked by C. H. Whincup. Prices, 1s. to 2s. 4d.

POLESWORTH (Warwickshire), **Pop. 3,500.**

Palace Theatre (awh). Phone, Polesworth 16. Prop., L. and M. K. Hudson, The Hood, Polesworth. 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.

Royal Cinema (marshall). Phone, Polesworth 250.—Prop., Wm. A. Brown, "Ambleside," Brown's Lane, Dordon, near Tamworth. 300 seats. Prices, 9d. to 2s. 3d. Separate shows. Proscenium width, 24 ft. Booked at Birmingham. Films by F.T.S.

PONTEFRACT (Yorks), **Pop. 22,510.**

Alexandra (we), Tanshelf. Phone, Pontefract 444.—Props., Pontefract Cinema, Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 810 seats. Booked at H.O. Prices, 1s. 6d. to 2s. 1d. Once nightly Mon. to Fri. Twice nightly Sat. Mat. Mon., Thurs., and Sat. Twice nightly Sun. Station, Pontefract (B.R.).

Crescent Cinema (we), Ropergate. Phone, Pontefract 188.—Prop., Pontefract Cinema, Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 1,108 seats. Booked at H.O. Twice nightly Sat., and Sun. Once nightly Mon., to Fri. Mat. Mon., Thurs. and Sat. Prices, 1s. 6d. to 2s. 7d. Dance Hall attached. Stations, Monkhill and Baghill (B.R.).

Playhouse Cinema (we).—Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 9d. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat. Mon., Wed., Thurs. and Sat. Occasional Variety.

Premier Picture (we). Phone, Pontefract 205.—Prop., T. C. Holden and Co. 791 seats. Booked at Hall. Two shows Mon. and Thurs. One, Tues., Wed. and Fri. Three on Sat. Prices, 1s. to 2s. Proscenium width, 26 ft.

Regent (we), Upton. Phone, Upton 237.—Props., Regent (Upton), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 602 seats. Booked at H.O. Prices, 1s. to 2s. 1d. Once nightly Tues., Thur. and Fri. Two shows Mon., Wed., Sat. and Sun. Films per F.T.S.

Streethouse Picture House (we), near Featherstone.—Props., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley, near Wakefield. 528 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at H.O.

PONTNEWYDD (Mon.), **Pop. 9,000.**

Pavilion (we). Phone, Pontypool 24.—Props., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 341 and 342. 1,200 seats. Prices, 9d. and 1s. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Station, Pontnewydd (B.R.).

White Rose Cinema (bth), Richmond Road.—Props., Rally Rinks & Cinemas, Ltd. 383 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Booked by G. M. Hillman at Cardiff. Proscenium width, 18 ft. Station, Pontnewydd.

PONTYPOOL (Mon.), **Pop. 42,410.**

Park Cinema (we), Park Road Phone, Pontypool 445.—Prop., Pontypool Cinema, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2615. 1,100 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Continuous. Station, Pontypool (Crane Street), and F.T.S.

Theatre Royal (ba), Osborne Road. Phone, Pontypool 24.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Deauville, Rumney Hill, Cardiff. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station, Crane Street, Pontypool, B.R.; and Road Transport.

POOLE (Dorset), **Pop. 80,600**

Amity Hall (bth), High Street. Phone, Poole 355.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft.

Regent (we), High Street. Phone, Poole 355.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms.

PORT ERIN (I.o.M.).—See Isle of Man, page 396.

PORT ISAAC (Cornwall), **Pop. 2,000.**

Rivoli Cinema.—Props., Oliver Radio and Cinema Service, St. Teath, Bodmin. Phone, St. Tudy 257. 300 seats. One show daily. Prices 9d. to 1s. 6d. (16mm. Kinema).

PORTLAND (Dorset), **Pop. 8,445**

Palace (ba), Park Road, Easton.—Prop., R. L. Weyman, "The Bungalow," New Street, Easton, Portland. Phone, 3114. 300 seats. Continuous. Prices, 1s. 3d. to 2s. 7d. Booked at Radio House, Reforne, Easton, Portland, Station, Easton.

Regal (btp). Phone, Portland 2137.—Prop., J. W. and F. H. Herbert. 562 seats. Continuous from 4.45 p.m. Prices, 1s. 3d. to 2s. 7d. Proscenium width, 31 ft. Booked at Hall.

PORTSLADE-BY-SEA (Sussex), **Pop.13,260.**

Pavilion (we), North Street. Phone, Portslade 8492.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room.

Rothbury Cinema (bth), Franklin Road. Phone, Hove 48752.—Prop., Robert Gordon Cinemas, Ltd. 612 seats. Continuous from 1.30 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 5d. Booked at Hall. Proscenium width, 35 ft. Four dressing-rooms. Café and Dance Hall attached. Station, Portslade. Films per Tates Motor Transport.

PORTSMOUTH (Hants.), **Pop. 218,200.**

Classic Cinema (bth), Commercial Road, Portsmouth. Phone, Portsmouth 6262.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081-4. 463 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O.

Essoldo (rca), Albert Road, Southsea. Phone, Portsmouth 4995.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,454 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Portsmouth Town, B.R. Films per London and Provincial Films, Motor Transport.

Essoldo Picture House (we), Eastney. Phone, Portsmouth 31273.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 768 seats. Continuous from 5 p.m. Mon. to Fri; 2 p.m. Sat; 4 p.m. Sun. Prices, 1s. 6d. to 2s. 7d. Booked at 7,

PORTSMOUTH—continued.

Hay Hill, London, W.1. Stations, Portsmouth and Southsea (B.R.).

ESSOLDO PICTURE THEATRE (ERNEMANN), Kingston Cross. Phone, Portsmouth 6652. —Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,026 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1

FORUM CINEMA (WE), Stamshaw Road. Phone Portsmouth 73967.—Props., A. and H. Levison, "Bagatelle," Lennox Road South, Southsea. Phone 5788. 572 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Station, Portsmouth Town.

GAIETY (WE), Albert Road, Southsea. Phone, Southsea 31350.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 or 5808. 1,382 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Station, Portsmouth Town.

GAUMONT, Bradford Junction, Southsea. Phone, Portsmouth 74685.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

KING'S THEATRE (RCA). Phone, Portsmouth 2101.—Props., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth.

ODEON, London Road, Portsmouth. Phone, Portsmouth 73175.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. o 3s. 11d.

ODEON, Festing Road, Southsea. Phone, Portsmouth 32163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALACE (WE), Commercial Road. Phone, Portsmouth 5665.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema. Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. Prices, 1s. to 2s. 7d. Continuous. Station, Portsmouth Town (B.R.).

REGENT THEATRE, 55, London Road. Phone, Portsmouth 71256t—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

REX (WE), Fratton Road. Phone, Portsmouth. 4725.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 441 seats. Continuous from 5 p.m. weekdays; 4.30 p.m. Sun. Prices, 2s. 1d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Portsmouth Town (B.R.).

SAVOY (RCA). Phone, Portsmouth 4391.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone. Gerrard 9234. 1,849 seats. Continuous. Booked at H.O.

SHAFTESBURY CINEMA (WE), Kingston Road. Phone, Portsmouth 4976.—Props., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,021 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Portsmouth and Southsea (B.R.), and Transport Service.

TIVOLI THEATRE (WE), Copnor Road. Phone, Portsmouth 6618.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,641 seats. Continuous from 2 p.m. weekdays; 4 p.m. Sun. Prices, 1s. 6d. to 3s. Booked at 7, Hay Hill, London, W.1. Station. Portsmouth.

TROXY (WE), Fratton Road. Phone, Portsmouth 74921. — Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,926 seats. Continuous from 2 p.m. weekdays; 4 p.m. Sun. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1.

VICTORIA HALL (RCA), Commercial Road. Phone, Portsmouth 2525.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,181 seats. Booked at H.O. Continuous. Two changes weekly. Station, Portsmouth Central (B.R.). Films by Road Transport.

POTTERS BAR (MIDDX.), **Pop. 16,680.**

RITZ (WE), Darkes Lane. Phone, Potters Bar 2718.—Props., Ritz (Potters Bar), Ltd. 1,170 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Potters Bar (B.R.), and Road Transport.

POULTON-LE-FYLDE (LANCS), **Pop. 7,551.**

RIALTO (GB-KALEE), Vicarage Road. Phone, Poulton 11.—Prop., Gordon's Theatres, Ltd., 53, Queen Street, Blackpool. 510 seats. Once nightly. Two shows Sat. Mat. Wed., and Sat. Sun. from 7.30 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 25 ft. Four dressing-rooms. Station, Poulton-le-Fylde (B.R.).

POYNTON (CHESHIRE).

BROOKFIELD CINEMA (BTH), London Road, Poynton. Phone, Poynton 2253.—Props., Poynton and Worth Industrial Co-operative Society, Ltd. 921 seats. Booked by Trevor Taylor, at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Occasional Plays. Prices, 7d. to 2s. 5d. Proscenium width, 67 ft. Four dressing-rooms. Café and Dance Hall. Station, Poynton (B.R.), and Films by Auto.

PRESCOT (LANCS.), **Pop. 12,350.**

LYME HOUSE CINEMA (WE), 22, Eccleston Street. Phone, Prescot 6114.—Props., Lyme House Cinemas, Ltd., 942 seats. Booked by T.C. Robinson, at Arcade Street, Wigan Three shows Mon., Thur., and Sat. Two shows Tues., Wed., Fri. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 22 ft. Station, Prescot.

PALACE (BTH), Kemble Street. Phone, Prescot 6439.—Props., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescot. Phone, 6114. 674 seats. Twice nightly. Prices, 1s. and 1s. 6d. Two changes weekly. Booked by T. C. Robinson, at Arcade Street, Wigan. Station, Prescot.

PRESTON (LANCS.), **Pop. 118,500.**

CARLTON (WE), Blackpool Road, Ribbleton. Phone, Preston 84112.—Props., Carlton (Preston), Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, Birkenhead 3810. 865 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Booked by J. Winnall at H.O., 3, Sir Thomas Street, Liverpool. Station, Preston Central.

DOMINION (AURAL), Cragg's Row. Phone, Preston 4490.—Prop., W. J. Speakman Circuit, 126, Bold Street, Liverpool. 400 seats. Continuous from 6.30 p.m. Sun. from 7.30 p.m. Prices, 7d. to 1s. Booked by C. O. Williams at Scala, Ashton-in-Makerfield. Station, Preston.

EMPIRE (WE), Church Street. Phone, Preston 5033.—Props., Empire (Preston), Ltd., Imperial Buildings, 7, Oxford Road, Manchester, Phone, Ardwick 2226-8. 6,063 seats. Film booking and mangement, H. D. Moorhouse Circuit, Ltd., Manchester.

EMPRESS SUPER CINEMA (WE), Eldon Street. Phone, Preston 2932.—Props., Preston Entertainments, Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, 3810. 884 seats. Booked at H.O., 3, Sir Thomas Street, Liverpool. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, Preston.

GUILD CINEMA (WE), Geoffrey Street. Phone, Preston 4423.—Props., Guild Cinema (Preston), Ltd. 760 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d.

LIDO (BTP), Marsh Lane. Phone, Preston 3598. —Prop., Thomas Hull. 500 seats. Continuous (twice daily). Two changes weekly. Prices, 10d. to 1s. 6d. Booked at Hall. Station, Preston (B.R.).

NEW VICTORIA, Church Street. Phone, Preston 5122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Café.

PALLADIUM (WE), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Ltd. 922 seats. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 1s. to 2s. 5d.

PICTUREDROME (BTH), Brackenbury Place. Phone, Preston 5465.—Props., Preston Picturedromes, Ltd. Two shows nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Preston (B.R.).

PLAZA (WE).—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (BTH). Phone, Preston 4165.—Prop., The Rialto (Bolton), Ltd. 900 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 1s. 9d.

QUEEN'S CINEMA (GB-KALEE), Tunbridge Street Phone, Preston 84312.—Prop., Thos. B. Alderson, 20, Dickson Avenue, Preston. Phone, 2973. 300 seats. Continuous from 6 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at H.O. Films per Road Transport.

RIALTO CINEMA (BTH), St. Paul's Road, Preston. Phone, Preston 5598.—Props., Rialto Cinema (Preston), Ltd. 660 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft.

RITZ (WE), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Ltd. 1,517 seats. Continuous from 2 p.m. Sats. from 1.30 p.m. Sun. from 7 p.m. Prices, 1s. to 2s. 5d. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Station, Preston Central.

SAVOY CINEMA (BTH), Ashton Street. Phone, Preston 86140.—Props., Savoy Cinema (Preston 1932), Ltd. 750 seats. Booked at Hall, Continuous. Three changes weekly. Prices. 7d. to 1s. 3d.

STAR CINEMA (RCA), Corporation Street. Phone, Preston 3836.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms.

THEATRE ROYAL (WE). Phone, Preston 3694.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,133 seats. Continuous. Booked at H.O.

PRESTWICH (LANCS), Pop. 34,660.

NEW PLAZA (WE). Phone, Prestwich 2023.—Props., Palace Shiremoor, Ltd. 564 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at Hall.

ODEON, Bury New Road. Phone, Prestwich 2227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PRINCES RISBORO' (BUCKS), Pop. 2,315.

CARLTON CINEMA (RCA), Bell Street. Phone, Risboro' 303.—Prop., N. A. Ayres. 397 seats. Continuous Mon.-Fri. Two shows Sat. Prices 1s. 6d. to 3s. 1d. Two changes weekly, Booked at Astoria, Baldock, Herts. Station. Princes Risboro'.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop. 9,331.

REX (RCA), Front Street. Phone, Prudhoe 229.—Props., The Rex. (Prudhoe), Ltd., 52, Grainger Street, Newcastle-on-Tyne. 746 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft.

RIO (BTP). Phone, Prudhoe 230.—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Continuous. Mon to Sat. Once nightly Sun. Booked at H.O. Proscenium width, 27 ft. Stage 14 ft. deep; two dressing rooms.

PUDSEY (YORKS), Pop., 30,220.

PALACE CINEMA (WE), Lowtown. Phone, 3453.—Props., Palace Pictures Co. (Pudsey). 500 seats. Continuous from 6 p.m. Two shows Sat. Mat. Mon. and Sat. Prices, 9d. to 1s. 9d. Booked at Pudsey. Station, Pudsey, Lowtown.

PICTURE HOUSE (WE), Church Lane. Phone. Pudsey 3377.—Props., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat. Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d.

PURLEY (SURREY), Pop. 7,120.

ASTORIA (WE), High Street. Phone, Uplands 1212.—Prop., Shipman & King Cinemas. Ltd., Wellington House, Strand, W.C.2, Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep. Three dressing-rooms. Café. Station, Purley (B.R.).

REGAL (WE), Brighton Road. Phone, Uplands 2044.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,605 seats. Continuous. Booked at H.O. Café. Station, Purley (B.R.).

QUEENBOROUGH (KENT), Pop. 2,994.

ACE CINEMA (BTH), High Street. Phone, Sheerness 2247.—Prop., Mrs. M. Benbow, 42, High Street, Queenborough. 396 seats. Continuous evenings. Mat. Sat. Prices, 10d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, Queenborough, Kent.

QUEENSBURY (MIDDX.)

ESSOLDO (WE), Beverley Drive, Queensbury. Phone, Edgware 4209.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,420 seats. Prices, 1s. 6d. to 3s. 11d. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 40 ft. Stage, 14 ft. deep. Three dressing-rooms. Café attached. Station, Queensbury, Bakerloo-Stanmore line.

QUEENSBURY (YORKS), **Pop. 9,037.**

VICTORIA HALL (BA). Phone, Queensbury 2124. —Props., Greengates Cinema Co., Ltd., 147, Carr Road, Calverley, Nr. Leeds. Phone, Idle 288. 460 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Films by Carrier from Leeds. Station, Great Horton.

RADCLIFFE (LANCS), **Pop. 27,590.**

BRIDGE PICTURE HOUSE (BTP), Kenyon Street.
ODEON, Foundry Street. Phone, Radcliffe 2080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous.
PICTUREDROME (WE), Water Street.

RADCLIFFE-ON-TRENT (NOTTS.), **Pop. 2,735.**

REX CINEMA. Phone, Radcliffe 313.—W. A. Sleath, "Richmond House," Main Road, Radcliffe-on-Trent.

RADLETT (HERTS), **Pop. 2,431.**

CINEMA (BTH). Phone, Radlett 6779.—Props., Radlett Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. 303 seats. Continuous. Prices, 7d. to 2s. 7d. Proscenium width, 18 ft. Booked at Ritz Cinema, Tonbridge. Films by Road Transport.

RADSTOCK (SOM.), **Pop. 3,620.**

PALACE (BAUER). Phone, Radstock 3102.—Props., Trueman Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 2363. 417 seats. Prices, 1s. to 3s. 1d. Once nightly. Two shows and mat. Sat. Proscenium width, 21 ft. Booked at H.O. Station, Radstock (B.R.).

RAINHAM (KENT), **Pop. 5,000.**

ROYAL CINEMA (BTP), 82, High Street. Phone, Rainham 81476.—Props., J. C. Boyd. 395 seats. Booked at Hall. Continuous. from 5 p.m., Suns. included. Prices, 9d. to 2s. 5d. Three changes weekly. Proscenium width, 25 ft. Station, Rainham.

RAINWORTH (**near Mansfield**) (NOTTS), **Pop. 3,000.**

REGENT (BTP). Phone, Blidworth 358.—Props., Sheffield & District Cinematograph Entertainments, Ltd. 440 seats. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at H.O.

RAMSBOTTOM (LANCS) **Pop. 14,520.**

EMPIRE CINEMA (WE), Railway Street. Phone, Ramsbottom 2170.—Props., Blakeborough, Ltd. 624 seats. Once nightly. Two shows Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Manchester. Proscenium width, 28 ft. Station, Ramsbottom.

ROYAL (WE). Phone, Ramsbottom 2170.—Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 1s. to 1s. 9d. Station, Ramsbottom.

RAMSEY (HUNTS), **Pop. 5,710.**

GRAND (BA), Great Whyte. Phone, Ramsey 3117. Props., Murkett Bros. Phone, Huntingdon 298. 705 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. Booked at Huntingdon. Station, Ramsey (B.R.).

RAMSEY (I. OF M.).—See Isle of Man, page 396.

RAMSGATE (KENT), **Pop. 35,590.**

KING'S THEATRE (BTH). Phone, Thanet 52524.—Props., Thanet Theatrical Enterprises, Ltd., Palace Theatre, Ramsgate. 700 seats. Films by Kent Film Motor Transport.
ODEON, King Street. Phone, Ramsgate 1081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.
PAVILION (RCA). Phone, Thanet 53495.—Props., Thanet Theatrical Enterprises, Ltd., Palace Theatre, Ramsgate. 1,200 seats. Booked at H.O. Continuous. Station, Ramsgate, (B.R.). Films by Kent Film Motor Transport, Ltd.
PICTURE HOUSE (WE). Phone, Thanet 52466.—Props., Thanet Theatrical Enterprises, Ltd. Palace Theatre, Ramsgate. 600 seats. Films by Kent Film Motor Transport.

RAUNDS (NORTHANTS), **Pop. 4,465.**

CARLTON (WE), West Street. Phone, Raunds 109. —Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds. 400 seats. Prices, 1s. to 2s. 6d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. 6 in. Station, Rushden (B.R.).

RAWDON (**near Leeds**) (YORKS), **Pop. 10,000.**

EMPIRE CINEMA (WE), Leeds Road. Phone, Rawdon 210.—Props., Empire Cinemas (Leeds), Ltd. 510 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Booked at Leeds. Proscenium width, 42 ft. Café. Station, Apperley Bridge.

RAWMARSH (**near Rotherham**) (YORKS). **Pop. 18,750.**

ELECTRA (WE), Aldwarke Road, Parkgate. Phone, Rawmarsh 136.—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 7d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Two changes weekly. Booked at H.O. Stations, Parkgate and Rawmarsh nr. Rotherham (B.R.).
PRINCESS PICTURE PALACE. Phone, Rawmarsh 3. —Props., Princess (Rawmarsh) Cinemas, Ltd. 600 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d.
REGAL (WE). Phone, Rawmarsh 54.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 1d.

RAWTENSTALL (LANCS), **Pop. 25,160.**

PAVILION CINEMA (WE), Bury Road.—Props., J. and J. Theatres, Ltd., Picture House, Bacup Road. 973 seats. One show nightly. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Manchester.

PICTURE HOUSE (WE), Bacup Road. Phone, Rossendale 123.—Props., J. and J. Theatres, Ltd. 1,300 seats. Once nightly. Booked at Manchester. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft.

RAYLEIGH (ESSEX), **Pop. 9,214.**

REGAL (BTH), Bellingham Lane. Phone, Rayleigh 75.—Props., Bentley Circuit (Management), Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237. 756 seats. Prices, 10d. to 2s. 7d. Continuous from 1.30 p.m. Booked at H.O. Proscenium width, 39 ft.

READING (BERKS), **Pop. 114,500**

CENTRAL PICTURE PLAYHOUSE (RCA), Friar Street. Phone, Reading 3931.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,558 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.

GRANBY (BTH). Phone, Reading 61465.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,177 seats. Continuous. Café. Transport.

ODEON, Cheapside. Phone, Reading 2707.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d.

PAVILION, Oxford Road. Phone, Reading 3960.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Reading (B.R.).

REX (BTH), Oxford Road. Phone, Reading 67293.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,090 seats. Continuous. Stations, Reading and Tilehurst (B.R.).

SAVOY (BTH), Basingstoke Road. Phone, Reading 81381.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,027 seats. Continuous.

VAUDEVILLE, Broad Street. Phone, Reading 3487.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Café. Prices, 2s. 1d. to 3s. 11d. Station. Reading (B.R.).

REDCAR (YORKS), **Pop. 27,190.**

CENTRAL (WE).—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. (Temporarily closed.)

MAJESTIC CINEMA (KINE TECHNIC), Dormanstown.—Props., Majestic Cinema (Dormanstown), Ltd., 4, Ramsgate, Stockton-on-Tees.

PALACE THEATRE (BTH), Esplanade. Phone, Redcar 125.—Props., Palace Theatre (Redcar) Ltd. 946 seats. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Three shows daily; once nightly Sun. Proscenium width, 20 ft. Café. Station Redcar (B.R.).

REGENT (WE) Queen Street. Phone, Redcar 28.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. Booked at H.O. Continuous.

REDDISH (LANCS.), **Pop. 14,252.**

ESSOLDO (COUNTY) CINEMA (WE), Gorton Road. Phone Hea. 3211.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,284 seats. Continuous nightly. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1.

REDDITCH (WORCS.), **Pop. 28,170.**

DANILO (RCA), Unicorn Hill. Phone, Redditch 572.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GAUMONT PALACE, Church Road. Phone, Redditch 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PALACE THEATRE (WE), Alcester Street. Phone, Redditch 48.—Props., J. Leuty and Co., Ltd., Cosy Cinema, Studley. Phone, 104. 533 seats. Prices, 1s. 6d. to 3s 6d. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. (Presenting live shows at present.) Station, Redditch.

SELECT KINEMA (RCA), Alcester Street. Phone, Redditch 285.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 432 seats.

REDHILL (SURREY), **Pop 20,000.**

ODEON, Station Road. Phone, Redhill 563.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

RIO (WE), High Street. Phone, Redhill 830.—Prop., Vincent Wareing, King's Palace, Wimbledon. 750 seats. Continuous. Three changes weekly. Prices 1s. 3d. to 2s. 10d. Booked at H.O. Station, Redhill (B.R.).

REDRUTH (CORNWALL), **Pop. 9,904.**

GEM (BTH), Druids' Hall. Phone, Redruth 406. Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 478 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft.

REGAL (BTH). Phone, Redruth 278.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 982 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Café attached. Station, Redruth (B.R.).

REIGATE (SURREY), **Pop. 41,960.**

HIPPODROME (RCA). Phone, Reigate 2792.—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous.

MAJESTIC (WE). Phone, Reigate 2943.—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous. Café.

RETFORD (NOTTS.), **Pop. 16,150.**

MAJESTIC (BTH). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked by H. Elton at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,025 seats. Continuous evenings. Twice nightly Sats. Occasional Variety. Proscenium width, 30 ft. Stage, 29 ft. deep. Seven dressing-rooms. Station, Retford (B.R.)

RETFORD—continued.

ROXY (WE). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked by H. Elton at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous. Proscenium width, 26 ft. 9 in. Two changes weekly. Station, Retford (B.R.).

RITZ (BTP). Phone, Retford 41—Props., Midland Empire Theatres, Ltd. Booked by H. Elton at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 800 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Station, Retford (B.R.).

RHYMNEY (MON.), **Pop. 9,039.**

SCALA (GYROTONE). Phone, Rhymney 234.—Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 389 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Cardiff. Station, Rhymney (Mon.) (B.R.).

VICTORIA HALL (BTH). Phone, Rhymney 649.—Props., Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 580 seats. Booked at Cardiff. Continuous nightly. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d. Station, Rhymney, or F.T.S.

RICHMOND (SURREY), **Pop. 41,820.**

GAUMONT, 5, Hill Street. Phone, Richmond 1760.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Phone, Richmond, 1760. Station, Richmond (B.R.).

ODEON, Hill Street. Phone, Richmond 5759.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

RITZ (RCA). Phone, Richmond 4148.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,192 seats. Continuous. Café attached. Station, Richmond (B.R.).

RICHMOND (YORKS.), **Pop. 5,416.**

CINEMA (WE), Queen's Road. Phone, Richmond 456.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Station, Richmond (Yorks.).

ZETLAND CINEMA (BTP), Victoria Road. Phone, Richmond 3161.—Props., Swaledale Entertainments, Ltd., Victoria Road, Richmond Yorks. 857 seats. Prices, 1s. to 2s. 5d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft. Two dressing-rooms. Station Richmond (B.R.), Yorks.

RICKMANSWORTH (HERTS.), **Pop. 25,160.**

ODEON, High Street. Phone, Rickmansworth 2122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

RICKMANSWORTH PICTURE HOUSE Phone, Rickmansworth 2360.—Prop., S.M. Associated Cinemas. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RIDDINGS (DERBYSHIRE), **Pop. 3,000.**

REGENT (BTP). Phone, Leabrooks 279.—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Station, Codnor Park (B.R.).

RINGWOOD (HANTS).

REGAL (WE).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

RIPLEY (DERBY), **Pop. 17,990.**

EMPIRE (WE). Phone, Ripley 124.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273-4. Booked at H.O. by H. Elton. Continuous.

HIPPODROME (BTH), High Street. Phone, Ripley 301.—Prop., Midland Empire Theatres, Ltd., Elite Buildings, Nottingham. Booked at H.O. by H. Elton. Continuous. 863 seats. Proscenium width, 30 ft. F lms by Transport.

RIPON (YORKS), **Pop. 9,635.**

OPERA HOUSE (WE), Low Skellgate. Phone, Ripon 306.—Prop., Associated Tower Cinemas, Ltd. 41, Park Lane, Leeds. 850 seats. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).

PALLADIUM (WE), Kirkgate. Phone, Ripon 266.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 910 seats. Continuous. Mats., Thur. and Sat. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).

RISCA (MON.), **Pop. 15,190.**

PALACE (WE), Tredegar Street. Phone, Risca 7432.—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, 8711. 764 seats. Booked at H.O. Continuous Mon. to Fri. from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Risca.

RISHTON (LANCS), **Pop. 5,680.**

KING'S HALL.—Prop., Regal Cinemas (Blackburn), Ltd.

REGAL (WE).—Prop., Regal Cinemas (Blackburn), Ltd., Walmesley Street, Rishton. Phone, Great Harwood 2027. 532 seats. Booked at Blackburn. Once nightly; twice Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Station, Rishton.

ROCHDALE (LANCS), **Pop. 88,470.**

CEYLON CINEMA (RCA). Phone, Rochdale 2505.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Booked at Newgate. Chambers Rochdale. Two shows nightly. Mat. Sat. Two changes weekly.

EMPIRE DE LUXE (WE), Packer Street. Phone, Rochdale 4000.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Evenings continuous. Twice nightly Sat. Mats., Mon., Tues, and Sat.

HIPPODROME (RCA). Phone, Rochdale 2161.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Continuous from 6.30 p.m. Mat. daily, except Friday. Two shows Sat. Station, Rochdale (B.R.).

IDEAL CINEMA (WE). Princess Street, Castleton. Phone, Castleton 57906.—Prop., Woodalls (Rochdale) Ltd., 471, Bury Road, Rochdale. 510 seats. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 1d. Three changes weekly. Proscenium width, 22 ft. Station, Castleton (B.R.).

KINGS CINEMA (WE). Phone Rochdale 4581.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 744 seats. Continuous, Mon. to Fri. from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 10d. Booked at H.O. Proscenium width, 26 ft. Station, Rochdale (B.R.).

PALACE TUDOR SUPER CINEMA (WE), Drake Street. Phone, Rochdale 2740.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. 827 seats. Station, Rochdale (B.R.).

PAVILION (BA), St. Mary's Gate. Phone, Rochdale 2818.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 778 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

REGAL (RCA), The Butts. Phone, Rochdale 3454.—Prop., Associated British Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 9234. 1,901 seats. Continuous daily. Booked at H.O.

RIALTO (WE). Phone, Rochdale 3146.—Prop. Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Continuous; twice on Sat. Café. Station, Rochdale (B.R.).

THEATRE ROYAL. Phone, Rochdale 2404.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 66062. Variety, Revue and Repertory.

VICTORY SUPER CINEMA (BA). Phone, Rochdale 3602.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,027 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

ROCHESTER (KENT), **Pop. 41,970.**

GAUMONT, High Street. Phone, Chatham 3272. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

ROCK FERRY (CHESHIRE), **Pop. 10,805.**

ELECTRIC PALACE (BTH). Phone, Rock Ferry 289.—Props., Rock Ferry Electric Palace, Ltd., 11/13, Victoria Street, Liverpool. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 1s. and 1s. 9d. Booked at North Western Cinemas (Central Office), 290, Kensington, Liverpool. Station, Rock Rerry (B.R.).

ROMFORD (ESSEX), **Pop. 73,200.**

GAUMONT, South Street. Phone, Romford 1000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d.

ODEON, South Street. Phone, Romford 300.—Circuits Management Association, Ltd., Albion House, 49, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices 1s. 6d. to 3s. 11d. Continuous. Café. Station, Romford.

REX CINEMA (G.B.-KALEE). Phone, Romford 3844.—Prop., Romford Entertainments, Ltd. 1,116 seats. Prices, 1s. 3d. to 3s. 7d. Continuous. Booked by Nigel Marsh Theatre Circuit, Ltd. Proscenium width, 40 ft. Stage, 60 ft. by 25 ft. (fully equipped). Station Romford (B.R.).

RITZ (RCA). Phone, Romford 3848.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,015 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Station, Romford (B.R.).

VOGUE CINEMA (RCA), Market Place, Phone, Romford 1691.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 370 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Road Transport.

ROMILEY (CHESHIRE), **Pop. 3,145.**

SAVOY (WE), Sandy Lane, Romiley. Phone, Woodley 2131.—Props., Savoy Cinema (Romiley), Ltd. 1,028 seats. Continuous evenings. Mats., Mon. Thur., and Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 7d. Proscenium width, 38 ft. Stage, 19 ft. deep. Four dressing-rooms. Café attached. Station, Romiley (B.R.).

ROMSEY (HANTS), **Pop. 6,014.**

PLAZA (WE), Winchester Road. Phone, Romsey 2237.—Prop., Capital & Counties Electric Theatre, Ltd. Continuous. Prices, 1s. to 3s. Booked at Regent Theatre, Poole. Proscenium width, 25 ft. Station, Romsey (B.R.).

ROSS-ON-WYE (HEREFORD), **Pop. 6,000.**

ROXY (BA), Broad Street. Phone, Ross-on-Wye 198.—Prop., Ross Cinema and Theatre Co., Ltd., 2, Whitfield Street, Gloucester. 611 seats. Two shows daily. Prices, 1s. 9d. to 3s. 1d. Two changes weekly. Booked at Crescent Cinema, Leatherhead. Proscenium width, 30 ft. Café. Station, Ross (B.R.).

ROTHERHAM (YORKS). **Pop. 81,400.**

CINEMA HOUSE (WE), Doncaster Gate. Phone, Rotherham 4330.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 578 seats. Prices, 1s. to 1s. 9d. Continuous daily from 1 p.m. Two shows Sun. Booked at H.O. Two changes weekly. Station, Rotherham.

EMPIRE CINEMA THEATRE (BA), High Street. Phone, Rotherham 2402.—Prop., Rotherham District Cinemas, Ltd. 1,210 seats. Booked at Hall. Continuous. Daily, from 1 p.m. Prices, 1s. to 2s. 7d. Proscenium width 32 ft. Station Rotherham (B.R.).

HIPPODROME (BTH), Henry Street. Phone, Rotherham 3399.—Prop., Rotherham Hippodrome, Ltd. 1,200 seats. Booked by W. C. Harte at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 32 ft. Stage depth 25 ft. Eight dressing-rooms. Station, Masboro' (B.R.).

ODEON, Corporation Street. Phone, Rotherham 2316.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Café.

PREMIER PICTURE PALACE (BTH), Kimberworth Road. Phone, Rotherham 263.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Masboro' (B.R.).

TIVOLI PICTURE HOUSE (WE), Masboro' Street. Phone, Rotherham 3635.—Props., Tivoli Picture House (Masboro'), Ltd., 910 seats. Booked at Hall. Continuous. Occasional variety. Prices, 7d. to 2s. 1d. Proscenium width, 33 ft. Stage, 12 ft. deep. Four dressing-rooms. Stations, Masboro' and Rotherham (B.R.).

WHITEHALL THEATRE (WE), High Street. Phone Rotherham 4322.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 771 seats. Booked at H.O. Continuous. Stations, Rotherham, Masboro' and Westgate (B.R.).

ROTHWELL (YORKS), **Pop. 24,290.**

PICTURE PALACE (BTH), Ingram Parade. Phone, Rothwell 2168.—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Sat. Prices, 10d. to 1s. 6d. Station, Leeds (B.R.).

ROWLANDS GILL (Co. Durham).
Picture House (bth). Phone, Rowlands Gill 297.—Prop., North West Durham Cinemas, Ltd. 427 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Station, Rowlands Gill (B.R.).

ROYSTON (Herts), **Pop. 4,370.**
Priory (ba), Priory Lane. Phone, Royston 3133.—Prop., J. R. Cox. 600 seats. Booked at Regal House, Biggleswade, Beds. One show Sun. to Fri. Separate shows Sats. Prices, 1s. to 4s. Proscenium width, 20 ft. Café and bathing pool. Station, Royston (B.R.). Films by Road Transport.

ROYSTON (**nr. Barnsley**) (Yorks), **Pop. 7,966.**
Palace (bth), Midland Road. Phone, Royston 12.—Prop., Royston Theatres, Ltd. 695 seats. Booked at Leeds. Separate shows. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 10 ft. 8 in. Station, Royston (B.R.).

ROYTON (Lancs), **Pop. 14,790.**
Royal Pavilion (btp). Phone, Royton 2609 —Prop., Palatine Cinema Co., Ltd. 600 seats Continuous. Two changes weekly. Prices 3d. to 9d.

RUGBY (Warwick), **Pop. 45,490.**
Granada (bth), North Street. Phone, Rugby, 2255.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Station, Rugby (B.R.).
Regal (we), Railway Terrace. Phone, Rugby 2425.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Rugby (B.R.).
Regent (bth), Bank Street. Phone, Rugby 2324.—Prop., The Granada Theatres, Ltd., 36 Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Rugby (B.R.).

RUGELEY (Staffs), **Pop. 8,359.**
Plaza Cinema (we), Horsefair. Phones Rugeley 99.—Prop., Rugeley Picture House, Ltd., 600 seats. Continuous. Prices, 9d. to 2s. 7d. Booked at Hall. Station, Rugeley Town or Trent Valley (B.R.). Films per F.T.S.

RUISLIP (Middlesex), **Pop. 34,500.**
Astoria (we), High Street. Phone, Ruislip 2960.—Prop., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Proscenium width, 38 ft. Station, Ruislip (B.R.).
Rivoli (we), Ickenham Road. Phone, Ruislip 6251.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Proscenium width, 36 ft. Station, Ruislip, Met. R.

RUNCORN (Cheshire), **Pop. 23,720.**
Empress Theatre (we), Lowlands Road. Phone, Runcorn 2291.—Prop., Cheshire County Cinemas, Ltd. 1,023 seats. Booked at H.O. Continuous from 6 p.m. Twice nightly Sats. Mats. Wed. and Sat. Prices, 1s. to 2s. 7d.
Scala (we), High Street. Phone, Runcorn 2140.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 845 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Café attached. Station, Runcorn (B.R.).

RUSHDEN (Northants), **Pop. 16,300.**
Palace (we), High Street. Phone, Rushden 2161.—Prop., Palace Co. (W'boro), Ltd., Palace, Wellingborough. Phone, 2184. 515 seats. Continuous Mon. to Fri, from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Station, Rushden (B.R.).
Ritz, College Street.
Royal Theatre (bth). Phone, Rushden 2135.—Prop., Rushden Cinema, Ltd., Broadway Cinema, Letchworth, Hants. 859 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Station. Rushden.

RYDE (I. of W.), **Pop. 20,010.**
Commodore (we). Phone, Ryde 2616.—Prop., Ryde Cinema, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316-7. 1,564 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Café and Ballroom. Proscenium width, 40 ft. 14 in. Stage depth, 25 ft. Six dressing-rooms. Station, Ryde Esplanade (B.R.).
Scala (we), High Street. Phone, Ryde 2162.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 3295. 524 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 1s. 6d. to 3s. 1d. Station, Ryde Esplanade (B.R.).
Theatre Royal (we), St. Thomas Square, Phone, Ryde 2387.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous daily from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Esplanade, Ryde (B.R.).

RYE (Sussex), **Pop. 4,368.**
Regent (we), Cinque Ports Street. Phone, Rye 2325.—Prop., Shipman and King Cinemas Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Rye (B.R.).

RYHILL (Yorks), **Pop. 2,191.**
Empire (we). Phone, Royston 44.—Props., Ryhill Empire Co., Wakefield. 553 seats, Booked at Hall. One show nightly; two Sat. and Mat. Prices, 9d. to 1s. 6d. Station, Ryhill (B.R.).

RYHOPE (Co. Durham), **Pop. 11,650.**
Grand Theatre (we). Phone, Ryhope 224.—Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Ryhope (B.R.).

SACRISTON (Co. Durham), **Pop. 8,000.**
Memorial Institute (bth), Front Street. Phone, Sacriston 331.—Props., Memorial Institute Trust Fund. 450 seats. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Chester-le-Street.

SADDLEWORTH (Yorks), **Pop. 16,710.**
Saddleworth Picture Palace.

SAFFRON WALDEN (Essex), **Pop. 6,597.**
Plaza (bth), Station Street. Phone, Saffron Walden 2257.—Lessee, J. H. Gotch, "Brodgetts," Widdington, Saffron Walden. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Station, Saffron Walden (B.R.).

ST. AGNES (Cornwall), **Pop., 3,350.**

Regal. Phone, St. Agnes 327.—Prop., Cornwall Cinemas (Newquay), Ltd., Regal Cinema, Torpoint. Phone, Torpoint 117. 178 seats. Separate shows. Mat., Wed., and Sat. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Station, St. Agnes (B.R.).

ST. ALBANS (Herts), **Pop. 42,680.**

Chequers Cinema (we). Phone, St. Albans 529.—Props., Chequers Cinema Co., Ltd., 30, Manor House, Drive, N.W.6. Phone, Willesden 2554. 900 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, St. Albans (B.R.).

Gaumont, Stanhope Road. Phone, St. Albans 700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Station, St. Albans City (B.R.).

Odeon, London Road. Phone, St. Albans 888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, St. Albans City (B.R.).

ST. ANNES-ON-SEA (Lancs), **Pop. 15,401.**

Empire (we), St. George's Road. Phone, St. Annes 235.—Props., West Coast Theatres (St. Annes), Ltd. 1,156 seats. One show nightly. Mat. daily except Fri. Three changes weekly. Booked at St. Annes-on-Sea. Prices, 2s. 1d. to 3s. 1d. Stage 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Café. Station, St. Annes-on-Sea (B.R.).

Palace Cinema (we), Garden Street. Phone, St. Annes 900.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 25252. 833 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Two changes weekly. Proscenium width, 28 ft. Cafe and Ballroom attached. Station, St. Annes-on-Sea (B.R.).

ST. AUSTELL (Cornwall), **Pop. 23,340.**

Capitol Theatre (we), 115, Alexandra Road. Phone, St. Austell 223.—Prop., The Capitol (St. Austell), Ltd., 115, Alexandra Road. 670 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. Booked by R. W. Williams, Elmsleigh, Wadebridge. Ballroom, Café and Lounge attached. Proscenium width 25 ft. Stage, 40 ft. deep; five dressing-rooms. Station, St. Austell (B.R.).

Odeon, Chandos Place. Phone, St. Austell 550.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

ST. BLAZEY (Cornwall), **Pop. 3,086.**

Palace Theatre (rca).—Props., Duchy Cinemas, Ltd., Troy Cinema, Fowey, Cornwall. 302 seats. Booked at H.O. Once nightly. Mat. Sat. Three changes weekly. Prices, 1s. to 2s. 5d. Station, St. Blazey (B.R.).

ST. COLUMB (Cornwall), **Pop. 3,000.**

Trevelyan (bth), Fore Street. Phone, St. Columb 116.—Props., Trevelyan Theatres (Dawlish), Ltd. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Proscenium width, 18 ft. Station, St. Columb Road. Films by F.T.S.

ST. DENNIS (Cornwall), **Pop. 4,000.**

Plaza Theatre (we). Phone, Nanpean 295.—Prop,, The Plaza Cinema (St. Dennis), Ltd. 275 seats. Booked by Duchy Cinemas, Ltd., Troy Cinema, Fowey, Cornwall. Once nightly. Mat. Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Proscenium width, 17 ft. Station, St. Austell (B.R.) and Road Motors (F.T.S.).

ST. HELENS (Lancs), **Pop. 110,000.**

Capitol (rca), Capitol Corner. Phone, St. Helens 3956.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,559 seats. Booked at H.O. Continuous. Station, St. Helens (B.R.).

Empire Cinema (we), Thatto Heath. Phone, St. Helens 3493.—Prop., The Empire (Thatto Heath), Ltd. 600 seats. Booked by J. Winnall at H.O., 3, Sir Thomas Street, Liverpool. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 4d. Proscenium width, 28 ft. Station, Thatto Heath (B.R.).

New Hippodrome (we), Corporation Street. Phone, St. Helens 3046.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone Southport 4594. 900 seats. Continuous from 6 p.m. Mat. daily. Three shows Sat. Prices, 1s. to 2s. 7d. Booked by John Watts at H.O. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing-rooms. Station, St. Helens (B.R.).

Oxford Picture House (btp), Duke Street. Phone, St. Helens 2485.—Prop., Cinema Requisites, Ltd., 1-3, Stanley Street, Liverpool. 646 seats. Continuous. Prices, 1s. to 1s. 9d. Booked by Philip M. Hanmer, 51a, Rodney Street, Liverpool. Station, St. Helens (B.R.).

Palladium (we), Boundary Road, Phone, St. Helens 3497.—Prop., Palladium (Boundary Road), Ltd., 1-3, Stanley Street, Liverpool. 540 seats. Booked by S. Peter, at Hall. Continuous. Prices, 1s. to 2s. 1d. Station, St. Helens (B.R.).

Parrvilion (btp), Jackson Street. Phone, St. Helens 2484.—Prop., J. Rylance, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Station, St. Helens (B.R.).

Rivoli Cinema (we), Corporation Street. Phone, St. Helens 4185.—Prop., County Playhouses, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 1,257 seats. Booked at H.O. Continuous from 6 p.m. Mat. daily. Sun. at 8 p.m. Prices, 10d. to 2s. 7d. Station, St. Helens (B.R.).

Savoy Picture House (rca), Phone, St. Helens 3392.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,515 seats. Continuous. Two changes weekly. Café attached. Station, St. Helens (B.R.).

Scala (btp), Ormskirk Street. Phone, St. Helens 3654.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hanmer. 51a, Rodney Street, Liverpool. Continuous. Prices, 1s. to 2s. 1d.

Sutton Empire (bth), Junction Lane. Phone, St. Helens 3030.—Prop., Empire Cinema (Junction Lane), Ltd., 55, Cross Street, Manchester. Phone, Bla. 7106-7. 516 seats. Booked at H.O. Twice nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, St. Helens Junction (B.R.).

ST. IVES (Cornwall), **Pop. 8,541.**

Royal. Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 1s. to 3s. 1d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Station, St. Ives (B.R.).

Scala Theatre (ba). Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 400 seats. Booked at Royal. Continuous from 5.30 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 17 ft. Stage, 15 ft. deep. Station, St. Ives (Cornwall) (B.R.).

ST. IVES (Hunts), **Pop. 3,114.**

Regal Kinema (btp). Phone, St. Ives 2119.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. 390 seats. Booked by D. F. Bostock at H.O. Prices, 1s. to 2s. 7d. Station, St. Ives (Hants.) (B.R.), and Cambridge and District F.T.

ST. JUST (Cornwall), **Pop. 4,046.**

Cape Cinema (G.B. magnus), Cornwall Street. Phone, St. Just 27.—Prop., B. Proctor, "Pasadena," St. Just. 150 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Penzance.

ST. LEONARDS-ON-SEA (Sussex), **Pop. 12,339.**

Elite Picture Theatre (we), Warrior Square. Phone, Hastings 282.—Prop., Hastings Entertainments, Ltd., 111a, Wardour Street, London, W.1. Phone, Gerrard 4668. (Closed.)

Kinema (we), Norman Road. Phone, Hastings 184.—Props., Kinema Playhouses, Ltd. General Manager, J. D. Richards. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Picture-drome, Eastbourne. Station, Warrior Square (B.R.).

Regal (rca), London Road. Phone, Hastings 4411.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,591 seats. Continuous. Café attached. Station, Warrior Square (B.R.).

Roxy (bth). Phone, Hastings 1662.—Props., Cranfield Cinema, Ltd., Orion, Hassocks. Phone, Hassocks 497. 450 seats. Booked at Orion, Hassocks. Continuous. Prices, 1s. 3d. to 3s. 1d. Station, Warrior Square (B.R.).

ST. NEOTS (Hunts), **Pop. 4,995.**

Pavilion (sass), High Street. Phone, St. Neots 128.—Props., Bentley Circuit (Management), Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237-8. 604 seats. Continuous. Prices, 9d. to 2s. 7d. Booked at H.O. Station, St. Neots.

SALCOMBE (Devon), **Pop. 2,432.**

Town Hall Cinema (film industries). Phone, Salcombe 20.—Props., Salcombe Town Hall Co., Ltd. Booked at Fore Street. 173 seats. Prices, 7d. to 2s. 6d. Not continuous. Proscenium width, 22 ft. Station, Kingsbridge (B.R.).

SALE (Cheshire), **Pop. 42,890.**

Odeon, Washway Road. Phone, Sale 2247.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Sale.

Palace (btp), Ashton Lane. Phone, Sale 3524.—Props., Warwick Cinemas (Timperley), Ltd., Warwick Cinema, Sale Moor. Phone, 4228. 926 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Warwick Cinema, Sale.

Savoy Cinema (we), Tatton Road. Phone, Sale 1096.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,369 seats. Continuous. Station, Sale.

Warwick (we), Northenden Road. Phone, Sale 4228.—Props., Warwick Cinemas (Timperley), Ltd. 1,220 seats. Prices, 1s. to 2s. 5d. Continuous. Sun. to Sat. Films booked at Warwick Cinema, Sale. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep. Five dressing-rooms. Station, Sale, Manchester.

SALFORD (Lancs), **Pop. 178,800.**

Alexandra Picture House (we), Rumford Street. Phone, Pendleton 1235.—Props., Ogden's Theatres, 196, Deansgate, Manchester. 829 seats. Booked at H.O. Continuous from 6 p.m. Sun. from 5.15 p.m.

Ambassador Super Cinema (bth), Langworthy Road, Pendleton. Phone, Pendleton 1601.—Props., The Ambassador Super Cinema, Ltd., 52, Corporation Street, Manchester. Phone, Blackfriars 5218-9. 1,800 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Mats., Mon. and Wed. Three shows Sat. Booked at H.O., by G. B. Snape. Café attached. Station, Pendleton (Broad Street) (B.R.).

Boro' Cinema (we), Halliwell Street, Trafford Road. Phone, Tro. 0701.—Props., Boro' Cinema (Salford) Ltd. 636 seats. Continuous. Three changes weekly. Prices, 9d and 1s. Booked at Hall. Station, Manchester.

Carlton (we). Phone, Pendleton 1651.—Props., Carlton Cinema (Salford), Ltd. 2,500 seats. Prices, 1s. to 2s. 7d. Continuous from 5.45 p.m. Booked at Hall. Proscenium width, 46 ft. Stage, 22 ft. Two dressing-rooms. Café. Station, Manchester, Victoria.

County (we), Gt. Cheetham Street, Broughton. Phone, Broughton 2652.—Props., Broughton Empire, Ltd. 644 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Manchester. Proscenium width, 30 ft. Station, Victoria, Manchester.

Cromwell Picture house (btp), Cromwell Road Pendleton. Phone, Pendleton 1165.—Props., Cromwell Picture House, Ltd., 1/2, Stanley Street, Liverpool. Phone, Cent, 7261. 1,127 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by P. M. Hanmer, 51a, Rodney Street, Liverpool Proscenium width, 20 ft.

Devonshire Theatre (we), Broughton. Phone, Higher Broughton 2720.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep. Four dressing-rooms. Stations, Exchange and Victoria (B.R.).

Empire Electric Theatre (we), Trafford Road. Phone, Trafford Park 1795.—Props., Exors. of Abraham Ogden. 743 seats. Booked at H.O. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 26 ft.

Essoldo Theatre (we), Regent Bridge. Phone, Blackfriars 5936.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,432 seats. Continuous, Mon. to Fri. Three shows Sats. Prices, 1s. to 2s. 1d. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Booked at 7, Hay Hill, London, W.1. Station, Central (B.R.).

ESSOLDO (WE), Ford Lane, Pendleton. Phone, Pendleton 2057.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,100 seats. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Pendleton (B.R.).

KING'S CINEMA (DUOSONIC), Regent Road. Phone, Trafford Park 1777.—Props., Suburban Cinemas (Manchester), Ltd., "Adanac House," 171A, Oxford Road, Manchester, 13. 477 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Booked at H.O.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road. Phone, Pendleton 2419.—Props., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Station, Seedley (B.R.).

NEW CENTRAL HALL (WE), Gardner Street. Phone, Pendleton 1898.—Props., Longworth Maunders and Barnes. 500 seats. Prices, 9d. and 1s. Booked at Manchester. Proscenium width, 18 ft. Station, Pendleton.

PALACE THEATRE (WE), Cross Lane. Phone, Pendleton 1656.—Salford Palace, Ltd., James Brennan Theatres, Deansgate Cinema, Deansgate, Manchester. Phone, Bla. 7797. (Closed).

REX CINEMA (WE), Chapel Street. Phone, Bla. 2602.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Bla. 7876. 735 seats. Booked at H.O. Continuous evenings. Mats. Tues., Thurs and Sun. Stations, Manchester and Salford termini.

RIALTO (WE), Bury New Road, HigherBroughton Phone, Higher Broughton 1367.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,417 seats. Booked at H.O. Continuous. Station, Victoria (B.R.).

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton, Salford. Phone, Pendleton 2166.—Props., Pendleton Pictures Co., Ltd., Booked at Emery Cinema Circuit, Ltd., Manchester. Continuous. 719 seats. Prices, 3d. to 1s. Station, Manchester (B.R.).

TOWER CINEMA (WE), Great Clowes. Phone, Broughton 2643.—Prop., Tower (Broughton) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,237 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, London Road.

VICTORIA THEATRE CINEMA (BA), Great Clowes Street, Lower Broughton. Phone, Blackfriars 9847.—Props., Broughton Cinema, Ltd., Imperial Bldsg., 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 918 seats. Film booking and management H. D. Moorhouse Circuit, Ltd., Manchester. Station, Manchester (London Road).

SALISBURY (WILTS), **Pop. 32,990.**

GAUMONT PALACE, Canal. Phone, Salisbury 2080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Salisbury (B.R.).

ODEON, Fisherton Street. Phone, Salisbury 209411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Salisbury (B.R.).

REGAL (RCA). Phone, Salisbury 3368.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,600 seats. Continuous. Booked at H.O. Station, Salisbury (B.R.).

SALTASH (CORNWALL), **Pop. 7,500.**

REGAL (BTH), Fore Street. Phone, Saltash 3377.—Props., Regal (Saltash), Ltd. 465 seats. Continuous (two shows daily); Three on Wed. and Sat. Two changes weekly. Prices, 1s. to 3s. 4d. Booked at Regal, Torpoint. Phone, Torpoint 117. Station, Saltash.

SALTBURN-BY-THE-SEA (YORKS), **Pop. 5,194.**

CINEMA (BTH), Milton Street. Phone, Saltburn 134.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices 10d. to 1s. 9d. Proscenium width, 49 ft, Station, Saltburn (B.R.).

THE CINEMA (BTH), Garnett Street. Phone, Saltburn 134.—Props., M. and H. Cinemas, Beaumont, MarskeRoad, Saltburn by-Sea. 430 seats. Twice nightly. Prices, 1s. to 2s. Four chages weekly. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn-by-Sea (B.R.).

SALTNEY, East and West (CHESHIRE), **Pop. 6,748.**

PARK CINEMA (BTP). Phone, Chester 1430.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, Connah's Quay, 49. 468 seats. Booked at H.O. Twice nightly Mon. and Sat., continuous other nights. Mats. Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Saltney (B.R.).

SANDBACH (CHESHIRE), **Pop. 8,976.**

PALACE (WE), Congleton Road. Phone, Sandbach 103.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 9d. Station, Sandbach (B.R.).

SANDGATE (KENT), **Pop. 2,760.**

REX CINEMA (BTH), Sandgate High Street. Phone, Sandgate 78587.—Props., M. Jacobs. 400 seats. Twice nightly Prices, 1s. 3d. to 2s. 3d. Three changes weekly. Booked at Hall. Proscenium width, 34 ft. Two dressing rooms. Station, Folkestone.

SANDOWN (ISLE OF WIGHT), **Pop. 6,167**

QUEEN'S CINEMA (WE), Albert Road. Phone, Sandown 178.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 3295. 581 seats. Booked at Theatre Royal, Ryde. Winter, continuous from 6 p.m., Wed. and Sat. from 2.15 p.m. Summer, continuous from 2.15 p.m. Sun. from 5.30 p.m. Prices, 1s. 6d. to 3s. 1d. Pro scenium width, 28 ft. Station, Sandown (B.R.).

RIVOLI PICTURE HOUSE (BA), Station Avenue. Phone, Sandown 14.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. 500 seats. Continuous from 6 p.m. Wed. and Sat. from 2.15 p.m., Sun. from 5.30 p.m. Two changes weekly. Prices, 1s. 3d. to 2s. 10d. Booked at H.O. Station, Sandown (B.R.).

SANDWICH (Kent), **Pop. 3,763.**

Empire (bth), 15, Delf Street. Phone, Sandwich 201.—Props., Cinque Ports Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 516 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Sandwich (B.R.).

SANDY (Beds), **Pop. 3,626.**

Albany Cinema (gyrosonic). Bedford Road. Phone, Sandy 255. Props., Michael Whitworth Studios, Ltd., 11, Mill Street, Bedford. Phone, 5366. 320 seats. Continuous. Two shows Sat. and Mat. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 22 ft. Stations, Sandy or Bedford. (16mm. Kinema.)

SAWBRIDGEWORTH (Herts), **Pop. 3,603.**

Cinema (ba). Phone, Sawbridgeworth 2367.—Prop., G. P. A. Smith, Regent, Bishop's Stortford. Phone, Bishop's Stortford 456. 308 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 1s. and 2s. Station, Sawbridgeworth (B.R.). Films by Film Transport.

SAWSTON (Cambs), **Pop. 1,550.**

Spicers Theatre (ba), New Road. Phone, Sawston 84. Props. Edward Toogood and Sons, Ltd. Phone, Sawston 175. 288 seats. Separate shows. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Whittlesford (B.R.).

SAXMUNDHAM (Suffolk), **Pop. 1,361**

Playhouse.

SCARBOROUGH (Yorks), **Pop. 44,500.**

Aberdeen Cinema (rca), Aberdeen Walk. Phone, Scarborough 626.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. 886 seats. Booked at York. Continuous. Three changes weekly Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Scarborough (B.R.).

Capitol Cinema (we), Albemarle Crescent. Phone, Scarborough 1308.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Station, Scarborough.

Futurist (we). Phone, Scarborough 644.—Prop., Catlin's Scarborough Entertainments. Ltd. 2,357 seats. Summer, continuous from 2.30 p.m. Winter, continuous from 5.30 p.m. Prices, 1s. 9d. and 2s. 7d. Proscenium width, 50 ft. Booked at Hall. Station, Scarborough (B.R.).

Londesborough Theatre (we), Westborough. Phone, Scarborough 51.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,218 seats. Continuous. Prices, 1s. to 3s. Station, Scarborough (B.R.).

Odeon, Northway. Phone, Scarborough 1725.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

SCUNTHORPE and FRODINGHAM (Lincs), **Pop. 55,000.**

Jubilee Cinema de Luxe (we), Laneham Street. Phone, Scunthorpe 3222.—Prop., Scunthorpe Co-operative Society, Ltd., 180–182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. 8 in. Café attached. Station, Scunthorpe (B.R.).

Majestic Cinema (we). Phone, Scunthorpe 2352.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 952 seats. Daily from 2 p.m. Two shows Sun. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Café. Station, Scunthorpe (B.R.).

Pavilion Picture House (btp), Doncaster Road. Phone, Scunthorpe 2039.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,371 seats. Booked at H.O. Continuous from 2 p.m. daily. Two shows Sun. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 32 ft. Station, Scunthorpe and Frodingham (B.R.).

Ritz (rca), Doncaster Road. Phone, Scunthorpe 2645.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,063 seats. Booked at H.O. Continuous. Station, Scunthorpe (B.R.).

Royal Cinema (bth), Gilliat Street. Phone, Scunthorpe 2340.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 807 seats. Booked at H.O. Continuous. Two shows Sun. Prices, 1s. to 2s. 1d. Proscenium width. 25 ft. Station, Scunthorpe (B.R.).

SEACOMBE (Cheshire), **See Wallasey.**

SEAFORD (Sussex), **Pop. 9,821.**

Ritz Cinema (bth), Dane Road. Phone, Seaford 2988.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continuous from 5.45 p.m. Mat., Wed. and Sat. Sun., from 3.30. Booked at Hall. Prices, 1s. 3d. to 2s. 10d. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Cafe. Dance Hall. Station, Seaford (B.R.).

SEAFORTH (Lancs), **(See Liverpool).**

SEAHAM HARBOUR (Co. Durham), **Pop. 25,740.**

Cosy, New Seaham. Phone, Seaham 2389.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 6d. to 1s. 6d. Booked at Royal George Chambers, Victoria Street, Bishop Auckland.

Empire (we), South Hackney. Phone, Seaham Harbour 45.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Seaham Harbour (B.R.).

Princess (we). Phone, Seaham Harbour 3265.—Props., Princess Entertainments Co., Ltd., Princess Road, Seaham. 850 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Three changes weekly. Proscenium width, 38 ft. Station, Seaham Harbour (B.R.).

Theatre Royal (we). Phone, Seaham Harbour 2363.—Prop., Harrison's (Seaham) Ltd. 600 seats. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 6d. Booked at Newcastle. Stage, 30 ft. deep. Five dressing-rooms. Proscenium width 26 ft. Station, Seaham (B.R.).

SEATON (Devon), **Pop. 2,986.**

Regal (bth). Phone, Seaton 260.—Prop., W. S. Robinson. 588 seats. Continuous. Two changes weekly. Booked at Grand Cinema, Sidmouth. Station, Seaton, Devon.

SEATON BURN (near Dudley) (Northumberland).

Reno Cinema, Wide Open.

SEATON DELAVAL (Northumberland). **Pop. 3,500.**

Queen's Hall (bth). Phone, Seaton Delaval 207.—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Station, Seaton Delaval (B.R.).

SEAVIEW (I. of W.).

Pavilion (we).—Prop., Bill Waller, 349, Coldharbour Lane, Brixton, London, S.W.9. Phone, Brixton 2711. 250 seats. Two shows daily. Mat. Sat. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Proscenium width, 14 ft.; stage depth, 16 ft.; two dressing rooms. Station, Ryde Esplanade. (16mm. Kinema.)

SEDBERGH (Yorks), **Pop. 2,586.**

Cinema (Electrocord), 1, Long Lane.—Prop., W. D. Clark, Gimain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Sedbergh (B.R.).

SEDGEFIELD (Co. Durham), **Pop. 4,000.**

Savoy (Gyrotone).—Prop., W. W. Turnbull, The Whins, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 301. 385 seats. Separate shows. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Sedgefield (B.R.).

SEDGLEY (Staffs), **Pop. 21,840.**

Clifton (bth), Bullring. Phone, Sedgley 3363.—Props., Clifton Cinema (Sedgley), Ltd., 6, Corporation Street, Birmingham. 1,005 seats. Continuous from 5 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Station, Deepfields (B.R.).

Picture House (we), Dudley Road. Phone, Sedgley 2302.—Prop., J. H. Darby, 133, Dudley Road, Sedgley. Phone, Sedgley 2004. 625 seats. Continuous. Two changes weekly. Prices, 10d. to 1s. 10d. Booked at Hall. Station, Deepfields.

SELBY (Yorks), **Pop. 10,610**

Central Picture Hall (ba), James Street. Phone, Selby 97.—Prop., Richardsons (Selby), Ltd. 593 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 10d. Proscenium width, 26 ft. Station, Selby (B.R.).

Hippodrome (we). Phone, Selby 107.—Prop., European Theatres Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 696 seats. Prices, 9d. to 2s. 3d. Continuous. Three shows Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Station, Selby (B.R.).

Ritz (bth), Scott Road. Phone, Selby 434.—Props., Selby Entertainments, Ltd., Stancliffe House, Grimethorpe, Barnsley. Phone, Brierley 242. 880 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Selby (B.R.).

SELSEY (Sussex), **Pop. 3,000.**

Pavilion (ba), High Street. Phone, Selsey 2909.—Prop., P. J. Lintott. 287 seats. Booked at Hall. Continuous from 5.45 p.m. Prices, 1s. to 2s. 6d. Three changes weekly. Proscenium width, 20 ft. Station, Chichester (B.R.).

SETTLE (Yorks), **Pop. 2,300.**

Nuvic Cinema (ba), Market Place. Phone, Settle 3188.—Prop., A. and C. G. Graham. 390 seats. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Road Transport.

SEVENOAKS (Kent), **Pop. 16,370.**

Carlton (ba), St. Johns Hill. Phone, Sevenoaks 2470.—Prop., Mrs. M. Benbow, 42, High Street, Queenborough, Kent. 368 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Ace Cinema, Queenborough. Proscenium width, 20 ft. Station, Bat and Ball.

Granada (we), 152, High Street. Phone, Sevenoaks 2838.—Prop., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached. Station, Tubs Hill (B.R.).

Odeon, London Road. Phone, Sevenoaks 4456.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café. Station, Tubs Hill, Sevenoaks.

SEVERN BEACH (nr. Bristol) (Glos.). **Pop. 1,700.**

Rustic Cinema.—Prop., John Shufflebottom. Phone, Pilning 301. 150 seats. One show daily. Prices, 1s. and 1s. 9d. Two changes weekly. (16mm. Kinema.)

SHAFTESBURY (Dorset), **Pop. 3,392.**

Savoy (ba, duosonic). Phone, Shaftesbury 2101.—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 2465. 382 seats. Prices, 1s. to 3s. 1d. Booked at H.O. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Semley (B.R.).

SHANKLIN (Isle of Wight), **Pop. 5,071.**

Regal (bth), High Street. Phone, Shanklin 2272.—Props., Playhouse (Shanklin), Ltd. 890 seats. Booked at Theatre Royal, Ryde. Prices, 1s. 3d. to 3s. 6d. Continuous. Proscenium width, 30 ft. Station, Shanklin (B.R.).

SHAP (Westmorland), **Pop. 1,200.**

Gem Cinema (debrie).—Prop., Leslie Leighton. 135 seats. Separate shows. Prices, 1s. 3d. and 2s. Two changes weekly. (16 mm. Kinema.)

SHAW, nr. Oldham (Lancs), **Pop. 13,000.**

Pavilion (we), Beal Lane. Phone, Shaw 7112. Prop., Shaw Picturedrome, Ltd., 129, Union Street, Oldham. Phone, Main 4357. 600 seats. Twice nightly. Mat., Tues. and Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Booked at Hall. Stations, Shaw and Crompton (B.R.).

Princess Cinema (bth), Newtown Street. Phone, Shaw 7241.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. 585 seats. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stations, Shaw and Crompton (B.R.).

SHEERNESS (Kent), **Pop. 14,730.**

Argosy (we), The Broadway. Phone, Sheerness 2733.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Seats 1,000. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 1d. Station, Sheerness (B.R.).

SHEERNESS—continued.

HIPPODROME (WE), Broadway. Phone, Sheerness 89.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, Phone, 28082. 1,000 seats. Prices, 1s. to 3s. Booked at 7, Hay Hill, London, W.1. Station, Sheerness (B.R.).

RIO (RCA), The Broadway. Phone, Sheerness 237.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,600 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Station, Sheerness (B.R.).

RITZ (RCA), Wood Street. Phone, Sheerness 1472. —Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,245 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Station, Sheerness (B.R.).

SHEFFIELD (YORKS), Pop. 512,300.

ABBEYDALE PICTURE HOUSE (WE). Phone Sheffield 50540.—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep. Two dressing-rooms. Café, Ballroom and Billiard-room attached. Station, Sheffield (B.R.).

ADELPHI PICTURE THEATRE (WE), Vicarage Road. Phone, Attercliffe 41721.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Prices, 9d. to 1s. 6d.

ATTERCLIFFE PALACE THEATRE (WE). Phone, Attercliffe 41433.—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 1s. to 2s. Stage, 21 ft deep. Seven dressing-rooms. Station, Sheffield (B.R.).

CARLTON CINEMA (BTH), Eastern Avenue. Phone, Sheffield 37118.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 1,222 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

CHANTREY PICTURE HOUSE (GB-KALEE), Chesterfield Road, Woodsets. Phone, Beauchieff 45333.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,050 seats. Booked at Hall. Continuous from 6 p.m. Two shows, Sat. Mats., Mon. and Thurs. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Billiards-room attached. Station, Sheffield (B.R.).

CINEMA HOUSE (BTH), Fargate. Phone, Central 21522.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café attached. Prices, 2s. 1d. and 3s. Station, Sheffield (B.R.).

COLISEUM (WE), Spital Hill. Phone, Central 21667.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly. Mats. Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Stations, Sheffield (B.R.).

CROOKES PICTURE PALACE (WE). Phone, Broomhill 60568.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sats. and Holidays. Mats. Mon. and Thurs. Booked at H.O. Stations, Sheffield (B.R.). Films by Road Transport.

DARNALL CINEMA (VITAVOX), Catcliffe Road, Sheffield, 9. Phone, Sheffield 41745.—Prop., W. C. Brindley, "Glyngarth," South Anston, via Sheffield. Phone, Dinnington 349. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Station, Sheffield (B.R.).

DARNALL PICTURE PALACE (The Balfour) (WE), Staniforth Road, Darnall. Phone, Sheffield 41712.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 966 seats. Continuous. Prices, 10d. to 1s. 6d. Booked at H.O. Station, Sheffield (B.R.).

DON PICTURE PALACE (BA DUOSONIC), West Bar. Phone, Sheffield 23434.—Prop., Don Picture Palace Co., Ltd. 1,160 seats. Booked at 3, Hartshead, Sheffield. Continuous from 6 p.m. Mon. and Thurs. from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Sheffield (B.R.).

ESSOLDO (WE), Barnsley Road. Phone, Sheffield 36708.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,716 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Proscenium width, 36 ft. Stage, 14 ft. deep. Four dressing-rooms. Station, Sheffield (B.R.).

FORUM (WE), Herries Road. Phone, Sheffield 36089.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road Newcastle. Phone, 28082. 1,814 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Proscenium width, 40 ft. Station, Sheffield (B.R.).

GAUMONT, Barker's Pool. Phone, Sheffield 227131.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d. Café. Station, Sheffield (B.R.).

GLOBE PICTURE HOUSE (BA), Attercliffe Common. Phone, Attercliffe 41559.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 1,380 seats. Booked at H.O. Continuous nightly. Two Mats weekly. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

GREYSTONES CINEMA (BTH), Ecclesall Road. Phone, Sheffield 60709.—Props., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Two shows nightly. Prices, 7d. to 2s. Two changes weekly. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Station, Sheffield (B.R.).

HEELEY COLISEUM (BA), London Road. Phone, Sheffield 51254.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Continuous from 6 p.m. Mon to Fri. Two shows Sat. Mat., Mon., Thur. and Sat. Prices, 7d. to 2s. 3d. Two changes weekly. Booked at Hall. Station, Sheffield (B.R.).

HEELEY GREEN CINEMA (BA), Gleadless Road, Heeley. Phone, Sheffield 51272.—Prop., Heeley Green Picture House, Ltd. 870 seats. Booked at Chantry P.H., Sheffield. Continuous from 6 p.m. Mon. to Fri. Two shows on Sat. Mat. Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Sheffield (B.R.). Films by F.T.S.

HEELEY PALACE (WE), London Road. Phone, Sharrow 50253.—Prop., Heeley and Amalgamated Cinemas, Ltd., Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,044 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at H.O. Station, Heeley (B.R.).

HIGH GREEN CINEMA (BTH), High Green, near Sheffield. Phone, High Green 33.—Props., H. K. and R. F. Thomas. 310 seats. Booked at 8, Thompson Hill, High Green. Once nightly; twice nightly Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Station, Chapeltown (B.R.).

HILLSBOROUGH KINEMA HOUSE (WE), Proctor Place, Hillsboro. Phone, Owlerton 43221.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,163 seats. Booked at 47, Bank Street. Twice nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 1d. Station, Sheffield (B.R.) and F.T.S., Ltd.

HILLSBOROUGH PARK CINEMA (BTH), Middlewood-Road. Phone, Sheffield 43568.—Props., Sheffield Suburban Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 1,246 seats. Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Dance Hall attached. Station, Sheffield (B.R.).

HIPPODROME (WE), Cambridge Street. Phone, Sheffield 23311.—Prop., Tivoli (Sheffield), Ltd. Continuous. Prices, 1s. to 3s. 1d. One change weekly. Booked at Hall. Proscenium width 40 ft. Stage depth 40 ft. Fourteen dressing-rooms. Station, Sheffield (B.R.).

LANSDOWNE (WE). (Closed.)

LYRIC PICTURE HOUSE (BTH), Main Road, Darnall. Phone, Sheffield 41710.—Prop., Lyric Picture House Co., Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 818 seats. Booked at H.O. Continuous. Twice nightly, Sat. Mats. Mon., Thurs. and Sat. Twice nightly Sun. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Darnall (B.R.).

MANOR CINEMA (BA), Intake. Phone, Sheffield 37185.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous Mon. to Fri; Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Billiards Hall attached. Station, Sheffield (B.R.).

NORFOLK PICTURE PALACE (WE), Duke Street. Phone, Central 22867.—Prop., Norfolk Picture Palace, Ltd., 860 seats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

OXFORD PICTURE HOUSE (WE), Upperthorpe. Phone 25468.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

PALACE (WE), Wincobank. Phone, Sheffield 36014.—Prop., Wincobank Pictures, Ltd. 496 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station. Sheffield (B.R.). Films by F.T.S.

PALLADIUM (WE), Walkley. Phone, Owlerton 43276.—Prop., Walkley Palladium Ltd., 47, Bank Street, Sheffield. Phone, 25907. 855 seats. Booked at H.O. Twice nightly. Mat. Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 1s. 6d. to 2s. 1d. Station, Sheffield (Central) (B.R.).

PARAGON CINEMA (RCA), Firth Park. Phone, Sheffield 36542.—Prop., Paragon Picture House (Sheffield), Ltd. 1,309 seats. Booked by T. W. Ward, 53, Hurlfield Road, Sheffield 12. Continuous, Mon. to Fri.; twice nightly Sat. Mats., Mon. and Thurs. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Station, Sheffield (B.R.).

PARK PICTURE PALACE (BA), South Street Park. Phone, Central 26234.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Two changes weekly. Station, Sheffield (B.R.).

PAVILION (WE), Attercliffe Common. Phone, Attercliffe 41492. Prop., Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield Phone, 24673. 925 seats. Booked at H.O. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Sheffield.

PHOENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield. Phone, Sheffield 43141.—Prop., Phœnix Theatre (Sheffield), Ltd. 598 seats. Booked at Hall. Twice nightly. Prices, 1s. 6d. to 2s. Proscenium width, 40 ft. Stage, 12 ft. deep; six dressing-rooms. Station, Sheffield (B.R.), and Film Transport.

PLAZA (WE), Handsworth. Phone, Sheffield 40510.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 1s. 3d. and 1s. 9d. Continuous. Booked at H.O.

REGAL (WE), Attercliffe. Phone, Sheffield 42028.—Prop., Emery Cinemas Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Mats. Mon., Thurs and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep. Two dressing-rooms.

REX CINEMA (RCA). Intake.—1,400 seats.

RITZ (RCA). Phone, Sheffield 43663.—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone 20419. 1,800 seats. Prices, 1s. to 1s. 9d. Continuous. Twice nightly Sats. Mats. Mon. and Thurs. Booked at H.O. Station, Sheffield (B.R.).

ROSCOE PICTURE HOUSE (BTH), Infirmary Road. Phone, Sheffield 23728.—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 868 seats. Booked at Hall. Continuous Tues. to Fri. Twice nightly, Mon. and Sat. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Station, Sheffield (B.R.). and Film Transport.

ROXY (BTH), Page Hall, Sheffield. Phone, Sheffield 36315.—Props., Reiss (Cinemas), Ltd. 1,000 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Prices, 1s. and 1s. 10d. Booked at Hall. Café, Billiard Hall and Ballroom attached. Station, Sheffield (B.R.).

SCALA CINEMA (WE), Winter Street. Phone, Central 25406.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 981 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Two changes weekly. Dance Hall attached. Proscenium width, 20 ft. Station, Sheffield (B.R.).

SHEFFIELD NEWS THEATRE (WE), Fitzalan Square. Phone, 25624.—Props., Capital and Provincial News Theatres, Ltd. 100, Baker Street, London, W.1. Phone, Welbeck 0081. 491 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Sheffield (B.R.).

STAR PICTURE HOUSE (WE), Ecclesall Road. Phone, Central 23750.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 994 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs and Sat. Prices, 1s. to 2s. Proscenium width, 26 ft. Station, Central (B.R.)

SUNBEAM PICTURE HOUSE (WE), Barnsley Road. Phone, Attercliffe 36479.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 1,156 seats. Booked at H.O. Continuous. Two shows Sat.

SHEFFIELD—continued.

Prices, 1s. and 1s. 9d. Station, Sheffield (B.R.).

THE PALACE (WE), Union Street. Phone, Sheffield 21608.—Prop., Sheffield Picture Palace, Ltd. Prices, 1s. to 3s. One change weekly. Proscenium width, 24 ft. Café attached. Station, Sheffield, Midland (B.R.).

TINSLEY PICTURE PALACE (WE). Phone Attercliffe 41713.—Prop., Tinsley Pictures, Ltd., Sheffield Road, Tinsley. 698 seats. Booked at Palace, Sheffield. Once nightly Mon. to Fri. Twice Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Sheffield (B.R.).

UNITY PICTURE PALACE (BTH), Langsett Road. Phone, Sheffield 43714.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 848 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Sheffield (B.R.).

VICTORY PICTURE PALACE (WE), Upwell Street. Phone, Sheffield 36485.—Prop., Bicklers Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to 10d. Billiards room attached. Proscenium width, 20 ft. Station, Sheffield (B.R.).

WESTON PICTURE PALACE (WE), 52, St. Phillips Road. Phone, Central 23785.—Props., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 650 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Stations, Victoria and Midland (B.R.).

WICKER PICTURE HOUSE (BTH), The Wicker. Phone, Central 20532.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 878 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

WOODSEATS PALACE (WE), Chesterfield Road. Phone, 45535.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone 24673. 617 seats. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Station Sheffield (B.R.).

SHEPSHED (LEICS), **Pop. 6,117.**

PALACE PICTURE HOUSE (BTH). Phone, Shepshed 3218.—Prop., F. F. Stafford, "Sunnydale," Stoughton Lane, Old Evington, Leicester. Phone, Oadby 344. 600 seats. Booked by Prop. Continuous. Prices, 9d. to 1s. 9d. Station, Shepshed (B.R.).

SHEPTON MALLET (SOMERSET), **Pop. 4,668.**

REGAL (WE), Paul Street. Phone, Shepton Mallet 107.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat., once rest of week. Booked at H.O. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft. Stage, 20 ft. Five dressing-rooms. Station, Shepton Mallet (B.R.). Films by Road Transport.

SHERBORNE (DORSET), **Pop. 6,786.**

CARLTON CINEMA (WE), Newland. Phone, Sherborne 161.—Prop., E. A. Seager. 540 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Hall. Station, Sherborne (B.R.).

SHERBURN-IN-ELMET (YORKS), **Pop. 2,083.**

CINEMA (ELECTROCORD).—South Milford. Phone, South Milford 366.—Lessee, H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to 1s. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford (B.R.).

SHERINGHAM (NORFOLK), **Pop. 4,978.**

PICTURE HOUSE (MILLS), Station Road. Phone Sheringham 347.—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 10d. Proscenium width, 21 ft. Café attached. Station, Sheringham (B.R.).

REGENT HALL (BA), Cromer Road. Phone, Sheringham 44.—Props., Sadler and Sons (Sheringham), Ltd. 534 seats. Booked at the office, Sheringham, by W. Sadler. Nightly at 7 p.m. Mat., Mon. and Sat. at 2.30 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Station Sheringham (B.R.).

SHIFNAL (SALOP), **Pop. 3,300.**

BROADWAY CINEMA (BA). Phone, Shifnal 91.—Props., Salopian Cinemas, Ltd., Meadow House, Madeley, Salop. 350 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Shifnal (B.R.).

SHILDON (CO. DURHAM), **Pop. 14,510.**

ESSOLDO (BTH), Station Street, Shildon. Phone, Shildon 18.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 450 seats. Twice nightly. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Station, Shildon (B.R.).

HIPPODROME THEATRE (RCA). Phone, Shildon 29.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,020 seats. Booked at H.O. Tues. to Fri. at 7 p.m. Mon. and Sat. from 5.30 p.m. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing rooms. Station, Shildon (B.R.).

REX (GYROTONE), Magnet Street. Phone, Shildon 145.—Props., Minco Cinemas, 123-125, Clayton Street, Newcastle-on-Tyne. Phone, Newcastle 26942. 450 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon (B.R.).

SHIPLEY (YORKS), **Pop. 32,560.**

GAUMONT, Bingley Road, Saltaire. Phone, Shipley 54594 1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Shipley (B.R.).

GLENROYAL (WE), Briggate. Phone, Shipley 52001.—Props., Shipley Picture House Co., Ltd. 1,100 seats. Booked by A. S. Hyde. Continuous nightly. Three shows Sat. Mat. Mon. and Wed. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 30 ft. Station, Shipley (B.R.).

PAVILION (BTH), Commercial Street. Phone, Shipley 53315.—Prop., Shipley Pavilion, Ltd. 630 seats. Booked at H.O., Central Chambers, Shipley. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d.

PRINCE'S HALL (WE), Bingley Road. Phone, Shipley 53429.—Prop., P.H. Entertainments, Ltd., Central Chambers, Briggate, Shipley. Phone, 52974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 3d. Station, Shipley (B.R.).

SHIPSTON-ON-STOUR (WARWICKSHIRE), **Pop. 1,500.**

PLAZA (BA), Church Street. Phone, Shipston 80.—Prop., Mandor Theatres, Ltd., 102, Bishopsgate, London, E.C.2. Separate shows.

Two changes weekly. 200 seats. Prices, 1s. to 2s. 1od. Booked at 20, Beresford Street, St. Helier, Jersey, C.1. Phone, Jersey Central 941. Proscenium width, 18 ft. Films by Transport.

SHIREBROOK (Derby), **Pop. 11,116.**

Empire (we). Phone, Shirebrook 373.—Prop., Exors. of T. Moorley. Booked by J. Pollard, White Hart Chambers, Mansfield. 686 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Shirebrook (B.R.).

Town Hall (bth), Main Street. Phone, Shirebrook 205.—Prop., Exors. of T. Moorley. Booked by J. Pollard, White Hart Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Shirebrook (B.R.).

SHIREMOOR (Northumberland), **Pop. 5,000.**

Palace (bth).—Prop., David Hashman, 16, Scholes Lane, Prestwich, Manchester. 600 seats. Once nightly Tues., Thurs., Fri., and Sun. Continuous Mon., Wed. and Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, Backworth (B.R.).

SHOEBURYNESS (Essex), **Pop. 5,930.**

Palace Theatre (we), Ness Road. Phone, Shoeburyness 185.—Prop., Leslie J. Griffin. 360 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Shoeburyness (B.R.).

SHOREHAM-BY-SEA (Sussex), **Pop. 12,270.**

Ritz Cinema (rca), High Street. Phone, Shoreham 2470.—Props., Ritz (Shoreham), Ltd. 700 seats. Continuous. Prices, 1s. to 2s. 3d. Booked by M. Overmass, at Savoy, Andover. Station, Shoreham-by-Sea.

SHOTTON COLLIERY (Durham), **Pop. 8,800.**

Empire Cinema (btp). Phone, Haswell 242.—Props., Empire (Shotton), Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 460 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Shotton Colliery (B.R.).

Theatre Royal (rca). Phone Haswell 337.—Props., W. and N. Hateley. 530 seats. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at Hall. Proscenium width, 30ft. Stage depth, 20 ft. Station, Shotton Bridge (B.R.).

SHREWSBURY (Shrops.), **Pop. 45,310.**

Empire (rca).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026–7. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Café. Station, Shrewsbury (B.R.).

Granada (we).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026-7. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

King's (rca), Wyle Cop.—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026/7. Controlled by The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Gerrard 3554. Continuous. Station, Shrewsbury (B.R.).

SIBLE & CASTLE HEDINGHAM (Essex), **Pop. 3,200.**

Plaza (rca), Swan Street. Phone, Hedingham 81.—Prop., Chas. H. Sellens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. Booked at H.O. 280 seats. Once nightly Mon. to Fri. Twice nightly Sat. Prices, 1od. to 2s. 3d. Proscenium width, 20 ft. Station, Sible and Castle Hedingham (B.R.).

SIDCUP (Kent), **Pop. 15,000.**

Odeon, Westwood Lane, Blackfen. Phone, Bexleyheath 1272.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Regal (we), Hign Street. Phone, Foots Cray 2539.—Props., Union Cinemas Co., Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,228 seats. Café attached. Station, Sidcup (B.R.).

SIDMOUTH (Devon), **Pop. 9,750.**

Grand (we), High Street. Phone, Sidmouth 279.—Prop., W. S. Robinson. Continuous. Prices, 1s. to 3s. Booked at Hall. Proscenium width, 26 ft. Station, Sidmouth (B.R.).

Radway Theatre and Cinema (we), Vicarage Road. Phone, Sidmouth 85.—Prop., W. S. Robinson. Continuous. Prices, 1s. to 3s. Booked at Grand, Sidmouth. Proscenium width, 27 ft. Stage, 20 ft. deep. Four dressing-rooms. Station, Sidmouth (B.R.)

SILEBY (Leics), **Pop. 3,500.**

Futurist Cinema (imperial), Swan Street. Phone, Sileby 354.—Props., G. G. Baum, Ltd., "Braemar," Leicester Road, Mountsorrel, Leics. 310 seats. Booked at Mountsorrel, Leics. Once nightly. Three Mats. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Sileby (B.R.). Films per F.T.S.

SILLOTH-ON-SOLWAY (Cumb).

Majestic Picture House (ba).—Props., C. H. Over and Sons, Aspatria. Phone, 215. 400 seats. Two shows daily. Prices, 1od. and 1s. 9d. Three changes weekly.

SILSDEN (Yorks), **Pop. 5,809.**

Picture Palace (ba), Bradley Road. Phone, Steeton 3225.—Prop., Jack Briggs, "Springbank," Silsden. Phone, Steeton 3211. 430 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Station, Steeton and Silsden (B.R.).

SILVERDALE (Staffs), **Pop. 7,795.**

Roxy Cinema (btp), High Street. Phone, Silverdale 267.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Silverdale (B.R.) or Potteries Transport.

SITTINGBOURNE and MILTON (Kent), **Pop. 22,230.**

Odeon, High Street. Phone, Sittingbourne 84.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d. Café.

SITTINGBOURNE and MILTON—continued.

PLAZA (WE), East Street. Phone, Sittingbourne 182.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 450 seats. Two shows daily. Prices, 9d. to 2s. 5d. Two changes weekly. Booked at H.O. Station, Sittingbourne.

QUEEN'S (BA), High Street. Phone, Sittingbourne 85.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 650 seats. Continuous. Prices, 1s. to 2s. 5d. Two changes weekly. Booked at H.O. Station, Sittingbourne (B.R.).

SKEGNESS (LINCS), **Pop. 11,870.**

ARCADIA THEATRE (BTH), Drummond Road, Phone, Skegness 102.—Props., Skegness Entertainments, Ltd. Phone, Nottingham 44394. 1,200 seats. Twice nightly. Booked at H.O. Station, Skegness (B.R.).

CENTRAL CINEMA (BTH), Roman Bank. Phone, Skegness 702.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham, Summer, continuous. Proscenium width, 38 ft. Station, Skegness (B.R.).

PARADE CINEMA (WE), Grand Parade. Phone, Skegness 525.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,300 seats. Booked at United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Proscenium width, 42 ft. Continuous summer season. Station, Skegness (B.R.).

TOWER CINEMA.

SKELMANTHORPE (YORKS), **Pop. 3,711.**

SAVOY (BTH). Phone, Skelmanthorpe 3121.—Props., Messrs. Walker and Newton, Majestic Cinema, Huddersfield. Phone, 683. 964 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Majestic, Huddersfield. Proscenium width, 30 ft. Station, Skelmanthorpe (B.R.).

SKELMERSDALE (LANCS), **Pop. 6,077.**

EMPIRE, Elson Road. Phone, Skelmersdale 41.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Station Skelmersdale (B.R.).

MAJESTIC (RCA), Liverpool Road. Phone, Skelmersdale 131.—Props., Vickers, Majestic, Skelmersdale, Ltd., 23, King Street, Wigan. 500 seats. Prices, 10d. to 1s. 10d. Once nightly. Twice nightly Sat. Mats. Mon., Wed. and Sat. Booked at H.O. Proscenium width, 16 ft. Station, Skelmersdale (B.R.).

SKIPTON (YORKS) **Pop. 13,390.**

ODEON, Keighley Road. Phone, Skipton 161.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Skipton (B.R.).

PLAZA (WE), Sackville Street. Phone, Skipton 417.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, Barnoldswick 2122. 663 seats. Continuous Mon. to Fri. Two shows Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 9d. to 2s. 5d. Booked at Leeds. Station, Skipton (B.R.).

PREMIER PICTURE HOUSE (WE), Keighley Road. Phone, Skipton 271.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, Barnoldswick 2122. 500 seats. Once nightly. Twice Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Leeds. Station, Skipton (B.R.).

SLAITHWAITE (YORKS), **Pop. 5,181.**

WINSTON (WE), Britannia Road. Phone, Slaithwaite 285.—Prop., Winston (Slaithwaite), Ltd., Britannia Road, Slaithwaite. 600 seats. Prices, 1s. to 2s. 1d. Continuous. Twice nightly Sat. Two changes weekly. Booked at Hall. Stage, 10 ft. deep. Station, Slaithwaite (B.R.).

SLEAFORD (LINCS.), **Pop. 7,502.**

CORN EXCHANGE THEATRE AND BALLROOM (BTH), Southgate. Phone, Sleaford 87.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 600 seats. Prices, 2s. 6d. to 3s. 6d. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Café attached. Station, Sleaford (B.R.).

PICTUREDROME (BTH), Southgate. Phone, Sleaford 87.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 895 seats. Continuous, Mon. to Fri. from 5 p.m. Two shows Sat. evening. Mats.. Mon. and Sat. at 2 p.m. Sun. at 7 p.m. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Station, Sleaford (B.R.).

SLOUGH (BUCKS.), **Pop. 66,030.**

ADELPHI THEATRE (RCA). Phone, Slough 20470—Props., Slough Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,038 seats. Booked at H.O. Continuous. Café and Dance Hall attached. Station, Slough, (B.R.). Films by Road Transport.

AMBASSADOR, Farnham Road. Phone, Slough 2350.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CENTURY CINEMA (WE), High Street. Phone, Slough 22758.—Prop., the Slough Theatre Co., Ltd. Booked at 36, Golden Square, W.1. Continuous. Station, Slough (B.R.).

ESSOLDO (BTH), Bath Road. Phone, Burnham, Bucks. 556.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,480 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Café and Dance Hall attached. Station, Slough (B.R.).

GRANADA (RCA), Windsor Road. Phone, Slough 21212.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached.

SMALLTHORNE (STAFFS.), **Pop. 14,019.**

(See **Stoke-on-Trent.**)

SMETHWICK (STAFFS.), **Pop. 77,080.**

BEACON. Phone, Smethwick 1045.—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 962 seats.

CAPE HILL ELECTRIC THEATRE. Phone, Smethwick 0181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. and 1s. 9d. Station, Smethwick (B.R.).

GAUMONT, Windmill Lane. Phone, Smethwick 0950.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Smethwick (B.R.).

MAJESTIC (BTH). Phone, Bearwood 2229.—Props., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,281 seats. Booked at H.O. Continuous from 2.30 p.m. Wed. and Sat. From 6 p.m., Mon., Tues., Thurs. and Fri. Prices, 10d. to 2s. Proscenium width, 35 ft. Stage 14 ft. Four dressing-rooms. Cafe attached. Station, Smethwick (B.R.).

SMETHWICK EMPIRE (BTH). Phone, Smethwick 0757.—Props. A. E. Hewitson, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,084 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Station, Rolfe Street (B.R.).

THE PRINCES (BTH). Phone, Smethwick 0221.—Props., Hewitsons, Ltd., Windsor Theatre, Smethwick. 1,579 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at H.O. Proscenium width, 35 ft. Station, Smethwick (B.R.).

WINDSOR THEATRE (WE). Phone, Bearwood 2244.—Props., Hewitsons, Ltd. 1,750 seats. Variety and full Stage Shows booked by Managing Director. Nightly, 6.15 and 8.30 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 25 ft. deep. Nine dressing-rooms.

SNODLAND (KENT), **Pop. 4,485.**

WARDONA (BTH), High Street. Phone, Snodland 84212.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous Mon. to Sat., Sun. at 2.30 p.m. Prices, 1s. to 2s. 7d. Station, Snodland (B.R.), and Road Transport.

SOHAM (CAMBS.), **Pop. 4,682.**

NEW REGENT (BA). Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritz, Tonbridge. 399 seats. Prices, 6d. to 2s. 6d. Continuous, Mon, to Fri. from 5.30 p.m. Sat. from 1.30. Proscenium width, 25 ft. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), **Pop. 67,110**
(**See Birmingham.**)

SOMERCOTES (DERBY), **Pop. 5,000.**

EMPIRE THEATRE (BTH), Nottingham Road. Phone, Leabrooks 148.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. 500 seats. Booked at H.O. Continuous Mon. Once nightly, Tues. to Fri. Two shows, Sat. Three changes weekly. Occasional Variety. Prices, 9d. to 1s. 10d. Proscenium width, 20 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Pye Bridge (B.R.).

PREMIER (WE). Phone, Leabrooks 218.—Prop., Ollerton Pictures, Ltd. 1,000 seats. Booked at H.O. Continuous nightly from 5.30 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Station, Pye Bridge (B.R.)

SOMERSHAM (HUNTS.), **Pop. 1,400.**

PARK HALL.

SOMERTON (SOM.), **Pop. 1,776.**

ASSEMBLY ROOMS CINEMA (G-B.).—Props., Cattermoul Film Service, Colquhoun House, Broadwick Street, London, W.1. 175 seats. Two shows weekly. Prices, 8d. to 2s. Booked in London. Station, Somerton.

SOUTHALL (MIDDX.), **Pop. 56,110.**

DOMINION (RCA), The Green. Phone, Southall 1681.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,856 seats. Six dressing-rooms. Station, Southall (B.R.).

GAUMONT, South Road. Phone, Southall 0170.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Southall (B.R.).

GEM CINEMA (WE), The Green, Southall. Phone, Southall 1325.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 742 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Southall (B.R.).

ODEON, High Street. Phone, Southall 1962.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

SOUTHAMPTON (HANTS.), **Pop. 179,900.**

ASTRA (BTH), Calshot. Phone, Fawley 321.—Props., R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. 420 seats. Once nightly. Three changes weekly. Booked at H.O. Prices, 1s. to 2s. 1d. Station, Fawley (B.R.) and Hants and Wilts F.T.

ATHERLEY CINEMA (BA), Shirley Road. Phone, Southampton 71352.—Props., Ryde Cinema, Ltd., 4, Golden Square, W.1. Phone, Gerrard 5316–7. 1,080 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O., London. Café attached. Station, Southampton Central.

BROADWAY CINEMA (RCA). Phone, Southampton 54329.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,562 seats. Booked at H.O. Continuous. Station, Southampton Central.

CLASSIC, 98, Above Bar.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 458 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O.

FORUM (RCA). Phone, Southampton 3536.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,909 seats. Café attached. Station, Central (B.R.).

GAIETY PICTURE HOUSE (WE), High Street. Phone, Southampton 2572.—Props., Gaiety Picture House (Southampton), Ltd. 800 seats. Booked at Scala, Croydon. Continuous. Prices, 1s. to 3s. Stations, Southampton Docks and Central (B.R.). Films by Marmion Film Transport.

GAUMONT, Commercial Road. Phone, Southampton 200111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 11d. Station, Southampton Central.

SOUTHAMPTON—continued.

HAMPTON CINEMA (BTH), Hythe, Southampton. Phone, Hythe 3158.—285 seats. Booked at Hall. Prices, 1s. to 2s. 5d. Mon. and Thurs., continuous from 6 p.m. One show Tues. Wed. and Fri. Continuous Sat. and Sun. from 5.15 p.m. Station, Hythe, Southampton.

ODEON, Above Bar. Phone, Southampton 2243. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Restaurant.

PALLADIUM (WE), Portswood. Phone, Southampton 74712.—Props., Palladium (Southampton), Ltd. 652 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 7d. Station, St. Denys (B.R.).

PLAZA, 201, Northam Road. Phone, Southampton 76646.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Southampton Central (B.R.).

REGENT CINEMA (WE), Park Street, Shirley. Phone, Southampton 71555.—Prop. "W" Cinemas. Booked at H.O. by E. J. Cox, Regent, Shirley, Southampton. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Station, Southampton Central (B.R.).

RIALTO, Shirley Road. Phone, Southampton 71273.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

RITZ (BTH), Bitterne Road, Southampton. Phone, Southampton 3980.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446-7. 820 seats. Prices, 1s. to 2s. 5d. Continuous. Booked at H.O. Station, Central (B.R.).

SAVOY (WE), Swaythling. Phone, Southampton 54171.—Props., Palladium (Southampton), Ltd., 15, St. Helens Parade, Southsea. Phone, Portsmouth 32089. 1,036 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 24 ft. Station, Southampton Central (B.R.).

WOOLSTON PICTURE THEATRE (WE), Portsmouth Road. Phone, Woolston 88323.—Props., W.P.T., Ltd., 19a, Coleman Street, London, E.C.2. Phone, Monarch 7446 and 7447. 673 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 16 ft. Booked at H.O. Station, Southampton Central (B.R.).

SOUTH BANK (YORKS), Pop. 15,000.

EMPIRE CINEMA (BTH). Phone, South Bank 58337.—Props., South Bank Entertainments, Ltd., 8, Finckle Street, Stockton-on-Tees. 1,328 seats. Continuous. Once on Sunday. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Station, South Bank (B.R.).

HIPPODROME (BTH), Victoria Street, S. Bank, Middlesbro'. Phone, South Bank 58375.—Props., Cleveland Entertainments. 650 seats. Prices, 6d. to 10d. Continuous. Booked at Hall. Station, South Bank (B.R.).

SOUTH CAVE (near Hull) (YORKS), Pop. 970.

THE INSTITUTE CINEMA (MARSHALL).—Props. Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Station, South Cave (B.R.).

SOUTH ELMSALL (YORKS), Pop. 10,500.

EMPIRE (WE), Moorthorpe. Phone, South Elmsall 71.—Prop., Walker, Issott and Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 1s. to 2s. 1d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Station, South Elmsall (B.R.).

PICTURE HOUSE (BTH). Phone, South Elmsall 97.—Prop., South Elmsall Picture Hall, Ltd. Stancliffe Office, Grimethorpe. Phone, Brierley 242. 880 seats. Two shows nightly. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 32 ft. Station, South Elmsall (B.R.).

SOUTHEND-ON-SEA (ESSEX), Pop. 148,400.

GARON'S CINEMA (WE), Broadway. Phone, Southend 66201.—Prop., H. Garon, Ltd., Ernsbrake Chambers, Victoria Circus, Southend-on-Sea. 916 seats. Continuous. Price, 1s. Booked by S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Proscenium width, 30 ft. Café attached. Station Southend (B.R.), or Motor Transport.

GAUMONT PALACE, Southchurch Road. Phone, Southend 666331.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Station, Southend (B.R.), or Motor Transport.

KURSAAL CINEMA (WE), Marine Parade.—Prop. Kursaal (Southend-on-Sea) Estates, Ltd. (Closed.)

NEW VIC, Victoria Circus. Phone, Southend 6155.—Prop., Vincent Wareing, King's Palace, Wimbledon, London, S.W.19. Booked at Hall. Café attached. Station, Southend (B.R.).

ODEON, High Street. Phone, Southend 44434.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Southend (B.R.).

PLAZA CINEMA (RCA), Southchurch Road. Phone, Marine 67628.—Props., Emery Cinema Circuit, Ltd., Midland Bank Chambers, 26, Cross Street, Manchester, S.W.1. Phone, Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-rooms. Stations, Southend and Southend East (B.R.), and Motor Transport.

RITZ, Church Road. Phone, Southend 66683.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

RIVOLI CINEMA (RCA), Alexandra Street. Phone, Southend 44580.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, W.1. Phone, Gerrard 9234. 1,369 seats. Films booked at H.O. Continuous, including Suns. Station, Southend (B.R.), or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square. Phone, Southend 67818.—Props., Mistlin Theatres, Ltd., 25, Shaftesbury Avenue, London, W.1. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 6.30 p.m. Prices, 9d. to 2s. 7d. Proscenium width, 34 ft. Stage, 16 ft. Station, Southend (B.R.), or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks), **Pop. 8,500.**

Cinema (we).—Props., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly Sats. Prices, 1s. to 2s. 1d. Station, South Elmsall (B.R.).

SOUTH MOLTON (Devon), **Pop. 2,952.**

Savoy (G.B. kalee). Phone, South Molton 96.—Props., South Molton and District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Station, South Molton (B.R.) and F.T.S.

SOUTH MOOR (Co. Durham), **Pop. 8,365.**

Arcadia (we). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 924 seats. Booked at H.O. Twice nightly. Prices, 1s. and 1s. 6d. Station, West Stanley (B.R.).

Tivoli (we). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 501 seats. Booked at H.O. Twice nightly. Prices, 9d. and 1s. Station, West Stanley (B.R.).

SOUTH NORMANTON (Derby), **Pop. 7,000.**

Palace (bth). Phone, South Normanton 223.—Props., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrook 218. 500 seats. Booked at H.O. Once nightly Twice Sat. Three changes weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 9d. Station. Alfreton (B.R.).

SOUTHPORT (Lancs), **Pop. 85,180.**

Bedford Cinema (we), Bedford Road, Birkdale. Phone, Southport 6210.—Props., Bedford Park Cinema (Birkdale), Ltd., 213, Lord Street, Southport. Phone, 5122. 528 seats. Booked at Regent, Churchtown, Southport. Continuous from 6 p.m. Two shows Sat. Sun. at 8 p.m. Three changes weekly. Prices, 10d. to 1s. 9d. Station, Birkdale (B.R.).

Coliseum (we), Nevill Street. Phone, Southport 3171.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. Three shows daily. Prices, 1s. to 2s. 7d. Booked at H.O.

Forum (we), Lord Street. Phone, Southport 3154.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 1s. and 1s. 9d. One change weekly. Station, Chapel Street (B.R.).

Garrick.—Prop., Garrick Theatre (Southport), Ltd.

Gaumont, Lord Street. Phone, Southport 302811—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Chapel Street (B.R.).

Grand Cinema (we), Lord Street. Phone, Southport 4500.—Prop., Grand Cinemas (spt), Ltd. 1,650 seats. Booked at Hall. Three shows daily. Sun., at 8 p.m. Prices, 1s. 6d. to 3s. 1d. Café attached. Station, Southport (B.R.).

Palace (we), Lord Street. Phone, Southport 3124.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Twice nightly and Mat. Prices, 1s. 6d. to 3s. 1d. Booked at H.O., Scala Buildings, Southport. Station, Chapel Street, (B.R.).

Plaza (we), Liverpool Road, Ainsdale. Phone, Southport 78055.—Prop., Furness Electric Theatre Co., Ltd. 598 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, 1s. to 2s. 1d. Four changes weekly. Dance Hall attached. Station, Ainsdale (B.R.).

Queen's Cinema (awh), Devonshire Road. Phone, Southport 8161.—Prop., High Park Picture Palace Co. (Southport), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Station, Churchtown (B.R.).

Regal Cinema (rca), Lord Street. Phone, Southport 2797.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,620 seats. Continuous evenings. Mats. daily. Booked at H.O. Station, Southport, Chapel Street (B.R.).

Regent Cinema (we), Preston New Road, Churchtown. Phone, Southport 87326.—Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Station, Churchtown (B.R.).

Scala (we), Kingsway. Phone, Southport 2426.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. 6d. to 3s. 1d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft. Nine dressing-rooms. Station, Chapel Street (B.R.)

Trocadero (we), Lord Street. Phone, Southport 3151.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 1s. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Station, Chapel Street (B.R.).

SOUTHSEA (Hants).

(See Portsmouth.)

SOUTH SHIELDS (Co. Durham), **Pop. 107,500.**

Gaumont, Theatre, Ocean Road. Phone South Shields 819.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, South Shields (B.R.).

Odeon, King Street. Phone, South Shields 472.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Palace Theatre (we), Frederick Street, High Shields. Phone, South Shields 267.—Prop., High Shields Palace Theatre, Ltd., Messrs. Gillespie Bros. and Co., 40, Westgate Road, Newcastle. Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Station, High Shields (B.R.).

Palladium (we), Sunderland Road. Phone, South Shields 284.—Prop., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at H.O. Continuous. Station, South Shields

Pavilion (we), Derby Street. Phone, South Shields 688.—Prop., Exors of W. A. Shepherd, decd. 927 seats. Continuous Mon. to Wed. Separate shows Thur to Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, South Shields (B.R.).

Picture House (bth), Ocean Road. Phone, South Shields 739.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 606 seats. Continuous Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, South Shields.

SOUTH SHIELDS—continued.

PLAZA (BTP), Denmark Street. Phone, South Shields 2423.—Props., Dorset Cinema Co., Ltd. 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 539 seats. Prices, 10d. and 1s. Continuous from 6 p.m. Sat. from 2 p.m. Booked at H.O. by V. R. Marshall. Proscenium width, 22 ft. Station, South Shields (B.R.).

QUEENS.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.)

REGENT (WE), Westoe. Phone, South Shields 358.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,835 seats. Continuous. Station, South Shields (B.R.).

SAVOY CINEMA (RCA), Ocean Road. Phone, South Shields 1503.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,730 seats. Booked at H.O. Continuous. Station, South Shields (B.R.).

WESTOE PICTURE HOUSE (WE), Chichester Road. Phone, South Shields 877.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 7d. to 1s, Proscenium width, 32 ft. Station, South Shields (B.R.).

SOUTHWELL (NOTTS), **Pop. 4,000.**

IDEAL (BA), Westgate. Phone, Southwell 3216. Prop., Jayel Cinemas (Southwell), Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 400 seats. Booked at H.O. Continuous. Three changes weekly. Proscenium width, 35 ft. Prices, 1s. to 2s. Dance Hall attached. Station, Southwell (B.R.) and Transport.

SOUTH WIGSTON (LEICESTER), **Pop. 4,000.**

RITZ (BTH), Blaby Road. Phone, Wigston 89285.—Prop., R. E. Smith, Picture House (South Wigston), Ltd. 820 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 25 ft. Station, South Wigston (B.R.).

SOUTHWOLD (SUFFOLK), **Pop. 2,445.**

THE CINEMA (WE). Phone, Southwold 3210.—Props., Cinema (Southwold), Ltd. (Man. Dir., George Crick). 490 seats. One show daily. Prices, 1s. to 3s. Two changes weekly. Booked at Hall. Films by Road Transport.

SOWERBY BRIDGE (YORKS), **Pop. 19,190.**

ELECTRIC THEATRE, Wharf Street. Phone Halifax 81152.—Prop., J. W. Sparkes, 16, The Drive, Roundhay, Leeds. Continuous. Prices, 9d. and 1s. 3d. Station, Sowerby Bridge, (B.R.).

ESSOLDO (BTH). Phone, Sowerby Bridge 81511.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 914 seats. Prices, 1s. to 1s. 9d. Continuous nightly. Mat. Sat. Proscenium width, 36 ft. Booked at 7, Hay Hill, London, W.1. Dance Hall attached. Station, Sowerby Bridge (B.R.).

SPALDING (LINCS), **Pop.14,480.**

ODEON, London Road. Phone, Spalding 3077.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d,

REGENT THEATRE (WE), Sheep Market. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Cafe attached. Prices, 1s. 6d. to 2s. 7d.

SAVOY (WE), Westlode Street. Phone, Spalding 3098.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 1s. 6d. to 3s. 1d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Station, Spalding (B.R.).

SPENNYMOOR (CO. DURHAM), **Pop. 19,800.**

ARCADIA (WE), Cheapside. Phone, Spennymoor 3307.—Prop., M.B.C. Cinemas, Ltd. Hippodrome. Workington. Phone, Workington 194. 966 seats. Booked at H.O. Twice nightly. Three changes weekly. Prices, 6d. to 1s. Station, Spennymoor (B.R.).

CAMBRIDGE THEATRE (BTH).—650 seats.

ESSOLDO (BTH), Cheapside. Phone, Spennymoor 16.—Prop., Essoldo Circuit, (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne Phone, Newcastle 28082-3. 900 seats. Continuous evenings. Mats. Sat. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1.

TOWN HALL KINEMA (BTH), High Street. Phone, Spennymoor 16. — Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 1s. to 1s. 6d. Booked at 7, Hay Hill, London, W.1.

SPILSBY (LINCS), **Pop. 1,400.**

FRANKLIN CINEMA (DUOSONIC), High Street. Phone, Spilsby 2168.—Prop., T. C. Badley, Drummond House, Spilsby. 336 seats Booked at Hall. One show daily except Sat. Prices, 7d. to 2s. 3d. Station, Spilsby (B.R.) and Lincoln and District Film Transport.

SPONDON (DERBY), **Pop. 3,140.**

SITWELL THEATRE (BA). Phone, Derby 55245.—Prop., Spondon Cinema, Ltd., Sitwell Street, Spondon. 505 seats. Booked at Hall. Continuous from 5.30 p.m. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. Station, Spondon (B.R.).

STAFFORD (STAFFS.), **Pop. 38,050.**

ALBERT HALL (BTH). Phone, Stafford 228.—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 10d. to 2s. Station, Stafford (B.R.).

ODEON, Newport Road. Phone, Stafford 877.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s, 6d. to 3s. 1d.

PICTURE HOUSE (BTH), Bridge Street. Phone, Stafford 291.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 3s. Station, Stafford (B.R.).

SANDONIA (BTH), Sandon Road. Phone, Stafford 328.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House. Prices, 1s. to 2s. 7d. Station, Stafford (B.R.).

STAINCROSS (near **Barnsley**) (Yorks.), **Pop. 4,000.**

Picture House (bth), Greenside. Phone, Darton 215.—Prop., Picture House (Staincross), Ltd. 435 seats. Booked at Leeds. Continuous, Tues., Wed. and Sat. Two shows Mon., Thur., and Sat. Three changes weekly. Prices, 9d. and 1s. Station, Barnsley (B.R.), and Film Transport.

STAINES (Middx.), **Pop. 39,110.**

Majestic, High Street. Phone, Staines 526.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café with dance floor.

New Empire Cinema (rca), High Street. Phone, Staines 657.—Prop., Middlesex Cinemas, Ltd., 1, Bolton Gardens, Teddington (Registered Office). Booked at H.O., 65a, Hoxton Street, London, N.1. Phone, CLE 7450 and 7966. 666 seats. Continuous. Prices, 1s. 3d. to 3s. 1d. Proscenium width, 25 ft. Station, Staines (B.R.).

Regal (rca), Clarence Street. Phone, Staines 3316.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Station, Staines (B.R.).

STAINFORTH (Yorks.), **Pop. 5,000.**

Stainforth Cinema (bth), Emmerson Avenue. Phone, Stainforth 227.—Prop., Doncaster and District Cinema Co., 1, King's Arcade, Doncaster. Phone, Doncaster 2994. 725 seats. Continuous. Prices, 6d. to 1s. Booked at H.O. Stations, Stainforth and Hartfield (B.R.).

STALBRIDGE (Dorset), **Pop. 1,222.**

Cinema Hall.

STALYBRIDGE (Cheshire), **Pop. 22,300.**

Hippodrome (btp), Corporation Street. Phone, Stalybridge 2531.—Lessees, Empire Pictures Palace (Stalybridge) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 668 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester.

New Princes (bth), Albert Square. Phone, Stalybridge 2485.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 8d. to 1s. 6d. Station, Stalybridge (B.R.).

Palace (ba), Market Street. Phone, Stalybridge 2156.—Props., Empire Picture Palace (Stalybridge), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 757 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Stalybridge (B.R.).

STAMFORD (Lincs), **Pop. 11,120.**

Central Cinema (we), Broad Street. Phone, Stamford 3179.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838–9. 750 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Stamford (B.R.).

Picturedrome (ba), Broad Street. Phone, Stamford 3179.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838–9. 500 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 4d. Station, Stamford (B.R.).

STANDISH with LANGTREE (Lancs.), **Pop. 8,947.**

Palace (ba), High Street. Phone, 54.—Prop., Palace Cinema Co., Ltd., Broomfield House, Standish. 450 seats. Booked at Manchester and Liverpool. Once nightly, Tues., to Fri. Two shows Mon. and Sat. Prices, 6d. to 1s. 9d. Sat. 10d. to 2s. Three changes weekly. Station Wigan (B.R.).

STANDON (Herts), **Pop. 2,485.**

Regal (bth), Station Road. Phone, Puckeridge 85.—Prop., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.1. Phone, Whitehall 5247. 399 seats. Continuous from 6 p.m. Mat. Sat. Prices, 1s. to 3s. Booked at Ritz, Tonbridge, Kent. Station, Standon (B.R.).

STANFORD-LE-HOPE (Essex), **Pop. 4,500.**

Regent (we), Corringham Road. Phone, Stanford-le-Hope 3130.—Props., Bentley Circuit (Management), Co., Ltd., 27, Newman street, London, W.1. Phone, Museum 7237-8. 573 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Station, Stanford-le-Hope (B.R.).

STANHOPE (Co. Durham), **Pop. 1,746.**

Town Hall Cinema (kalee), Market Place. Phone, Weardale 29.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Station, St. John's Chapel (B.R.).

STANLEY (Co. Durham), **Pop. 48,680.**

Essoldo (we).—Phone, Stanley 180.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 900 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, West Stanley (B.R.).

Pavilion Cinema (we), High Street. Phone, Stanley 69.—Prop., Craven Bros. 1,040 seats. Booked at Newcastle. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Proscenium width, 45 ft. Café attached. Station, Stanley (B.R.).

STANLEY (**Wakefield**) (Yorks.), **Pop. 16,250.**

Picture House (we), Lake Lock. Phone, Lofthouse Gate 3228.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Manager. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Stanley (B.R.).

STANTON HILL (near **Mansfield**) (Notts), **Pop. 5,000.**

Stanton Hill Cinema (bth), Fackley Road. Phone, Sutton-in-Ashfield 223.—Prop., Eljay Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone 43294. 731 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 1d. Booked by Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Station, Sutton-in-Ashfield (B.R.).

STAPLEFORD (Notts), **Pop. 11,516.**

Palace (bth), Derby Road. Phone, Sandiacre 3152.—Prop., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 657 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Stapleford (B.R.).

STAPLEFORD—continued.

VICTORY CINEMA (BTP). Phone, Sandiacre 3120. —Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 2273-4. Continuous. Station, Stapleford (B.R.).

STAVELEY (DERBY), **Pop. 17,550.**

EMPIRE (BTH), Market Street. Phone, Staveley 7157.—Props., Kendal Bros. 634 seats. Continuous daily. Prices, 1s. and 2s. 10d. Two changes weekly. Booked at Hall. Station, Staveley Town (B.R.).

REGAL (BTH). Phone, Staveley 7180.—Props., Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. 798 seats. Stations, Chesterfield and Staveley Town (B.R.).

STAVELEY (WESTMORLAND)

RENO (BA), The Green.—Prop., The Staveley Cinema Co., Ltd. 244 seats. Twice nightly. Prices, 10d. to 1s. 6d. Booked at Newcastle. Station, Staveley (B.R.).

STEVENAGE (HERTS), **Pop. 6,507.**

ASTONIA (RCA). Phone, Stevenage 329.—Prop., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Herts. and Beds. Transport.

PUBLIX (BA). Phone, Stevenage 143.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. 277 seats. Booked at Ritz Cinema, Tonbridge. Continuous. Two changes weekly. Prices, 7d. to 2s. 7d. Station, Stevenage (B.R.).

STOCKINGFORD (WARWICK), **Pop. 14,000.**

PALACE (RCA), Short Street. Phone, Nuneaton 3033.—Prop., S.T. Cinema (Stockingford), Ltd., Barclays Bank Chambers. High Street, Burton-on-Trent. 356 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 16 ft. Station, Stockingford (B.R.).

STOCKPORT (CHESHIRE), **Pop. 141,300.**

ALEXANDRA CINEMA (WE), Castle Street, Edgeley. Phone, Stockport 2081.—Prop., Alexandra Cinema Co. (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Edgeley, Stockport (B.R.).

BRINKSWAY CINEMA (BA). Phone, Stockport 3929.—Prop., James Caton, Freda Villa, Offerton, Stockport. Phone, Great Moor 2373. 450 seats. Prices, 5d. to 10d. Booked by Suburban Cinemas, Manchester. Phone, Ardwick 2801. Continuous from 6 p.m. Station, Stockport (B.R.).

CURZON (WE). Phone, Stockport 2532.—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Continuous from 6 p.m. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Edgeley (B.R.). Films by Auto.

DON CINEMA (BTH), Bramhall Lane. Phone, Stockport 2603.—Props., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Edgeley (B.R.).

EDGELEY CINEMA (BA), Castle Street. Phone, Stockport 2174.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle Phone, 28082. 750 seats. Prices, 1s. to 1s. 9d. Booked at 7, Hay Hill, London, W.1. Stations, Stockport and Tiviot Dale.

EMPRESS CINEMA (WE), Heaton Norris. Phone, Hea. 3330.—Props., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris 1,374 seats. Prices, 1s. to 2s. 7d. Continuous evenings. Mat., Sat. Booked at Hall. Proscenium width, 44 ft. Stage, 20 ft. deep. Ballroom and café attached. Station, Heaton Chapel.

ESSOLDO (BA), Wellington Road, South. Phone, Stockport 2244.—Props., Essoldo Circuit (Control). Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,732 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Café attached. Station, Stockport (B.R.).

KING'S CINEMA (RCA), Bentley Street. Phone, Stockport 3364.—Prop., G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Three changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Tiviot Dale (B.R.).

PALLADIUM (WE), Princes Street. Phone, Stockport 2576.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,000 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London W.1. Stations, Edgeley and Tiviot Dale.

PLAZA CINEMA (WE), Mersey Square. Phone, Stockport 3818.—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. 1,642 seats. Booked at Manchester. Continuous evenings. Mats. daily. Sat. continuous. Prices, 1s. to 2s. 7d. Café attached. Station, Edgeley, Stockport (B.R.).

RITZ (WE), Duke Street. Phone, Stockport 4281. —Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,332 seats. Continuous. Booked at H.O. Station, Stockport (B.R.).

SAVOY CINEMA (WE), Heaton Moor Road. Phone, Heaton Moor 2114.—Props., Tatton Cinemas (Gatley), Ltd., Gatley Road, Gatley. Phone, Gatley 2133. 812 seats. Three shows Mon., Thurs., and Sat. Two shows Tues., Wed. and Frid. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Tatton Cinema Gatley. Proscenium width, 22 ft. Station, Heaton Moor (B.R.).

STAR CINEMA (BTP), Higher Hill Gate. Phone, Stockport 3739.—Props., Essoldo Circuit, (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082.—650 seats. Prices, 10d. to 1s. 6d. Booked at 7, Hay Hill, London, W.1. Station, Edgeley (B.R.).

SUPER CINEMA (WE), Wellington Road South. Phone, Stockport 4455.—Props., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked by Alderman J. H. Stanfield, 1, Lever Street, Stockport. Continuous. Prices, 9d. to 2s. 3d. Café attached. Station, Edgeley (B.R.).

VERNON PICTURE HOUSE (BTH), Carrington Road. Phone, Stockport 3790.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Three changes weekly. Prices, 1s. to 1s. 9d. Booked at Manchester. Station, Tiviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South. Phone, Stockport 2916.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,002 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Stations, Edgeley and Tiviot Dale.

STOCKSBRIDGE (YORKS), **Pop. 10,230.**

PALACE (BTH). Phone, Stocksbridge 3173.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 911 seats. Prices, 1s. 6d. to 2s. 1d. Booked at H.O. Continuous nightly. Twice Sat. Mats., Mon., Wed. and Sat. Three changes weekly. Station, Deepcar (B.R.).

STOCKSFIELD-on-TYNE (NORTHUMB.), **Pop. 2,000.**

COSY ELECTRIC PICTURE HALL (BA), Mickley. Phone, Stocksfield 2250.—Props., R. S and J. Stokoe, Cosy Cinema, Mickley, nr. Stocksfield. 400 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, Stocksfield (B.R.).

STOCKTON-ON-TEES (CO. DURHAM), **Pop. 73,460.**

CINEMA (WE). Phone, Stockton 66239.—Props., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 3s. 10d. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street. Phone, Stockton-on-Tees 6426.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,031 seats. Booked at H.O. Continuous. Station, Stockton (B.R.).

GLOBE THEATRE (WE), High Street. Phone, Stockton-on-Tees 66646.—Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,429 seats. Continuous. Station, Stockton (B.R.).

HIPPODROME THEATRE. Phone, Stockton 66048.—Props., M. and S. Entertainments. Ltd. 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep. Twelve dressing-rooms. (Music hall and theatre) Station, Stockton-on-Tees (B.R.).

ODEON, High Street. Phone, Stockton 66737.—Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

PLAZA (WE), Bishop Street. Phone, Stockton 66938.—Props., The Cinema (Stockton), Ltd., High Street. Phone, 66239. 631 seats. Continuous from 5.40 p.m. Prices, 9d. and 1s. Booked at Newcastle. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep. Five dressing-rooms. Two changes weekly. Station, Stockton-on-Tees (B.R.).

STOKE-ON-TRENT (STAFFS), **Pop. 274,300.**

ABBEY CINEMA (BTP), Leek Road, Abbey Hulton. Phone, Stoke-on-Trent 29453—Props., The K.J.S. Estates, Ltd., 57, Kingswood Road, Moseley, Birmingham. Phone, Aston Cross 5379. 678 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 1d. Booked at Newtown Palace, Newtown Row, Birmingham. Station, Bucknall (B.R.).

DANILO (RCA), Hill Street and King Street.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HIPPODROME, Kingsway. Phone, Stoke 48137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Stoke-on-Trent (B.R.).

KOZY KINEMA (BTP), Trent Vale. Phone, Stoke-on-Trent 4595.—Props., Kozy Kinema Co., Ltd. 470 seats. Continuous.

MAJESTIC CINEMA (RCA), Campbell Place. Phone, Stoke-on-Trent 4769.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 879 seats. Booked at H.O. Continuous. Station, Stoke-on-Trent (B.R.).

PRINCES CINEMA (BA), Wharf Street. Phone, Stoke-on-Trent 48700.—Props., Princes Hall Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Mat., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Stoke-on-Trent (B.R.).

VICTORIA THEATRE (WE), Hartshill. Phone, Newcastle 66666.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous evenings, including Suns. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 20 ft. Station, Stoke-on-Trent (B.R.).

Burslem.

COLISEUM, Bournes Bank. Phone, Stoke-on-Trent 87565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

PALLADIUM, Waterloo Road.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

RITZ, Cleveland Street. Phone, Stoke-on-Trent 7078.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Fenton.

PLAZA (WE), Market Street. Phone, Longton 39003.—Prop., Fenton Picture Palace, Ltd. 600 seats. Booked at Hall. Continuous evenings. Mats., Mon., Thurs., and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street. — Props., B.H.D. Theatres, Ltd. 600 seats. Booked at Palace, Tunstall. Continuous. Station, Fenton (B.R.).

STOKE-ON-TRENT—continued.

Hanley.

CAPITOL THEATRE (RCA), New Street. Phone, Stoke-on-Trent 5027. — Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,182 seats. Booked at H.O. Continuous.

EMPIRE, Brunswick Street. Phone, Stoke-on-Trent 517011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

GAUMONT, Piccadilly. Phone, Stoke 254611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Café. Station, Hanley.

ODEON, Trinity Street. Phone, Stoke-on-Trent 29318. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

PALACE CINEMA (BTP), Albion Square. Phone, Hanley 5413. — Props., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 36 ft. Café. Station, Hanley (B.R.) and Potteries Transport.

ROXY (GB), Glass Street. Phone, Stoke-on Trent 5497.—Lessees, Paxon & Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Hanley.

Longton.

ALEXANDRA PALACE (WE), Edensor Road. Phone, Longton 3323. — Props., Alexandra (Longton), 1944, Ltd. 1,114 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Broadway Cinema, Longton. Pictures and Variety. Proscenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road. Phone, Longton 3280.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices 1s. to 2s. 1d. Stage and two dressing-rooms.

BROADWAY (WE), Meir. Phone, Stoke 3363.—Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 38 ft.

EMPIRE THEATRE (RCA), Commerce Street. Phone, Longton 3779.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 796 seats. Continuous. Station, Longton (B.R.)

FOCUS (GB-KALEE), 57, Market Street, Phone, Longton 39440.—Props., Intimate Cinemas (Longton), Ltd., 453, London Road, Sheffield, 2. Phone, Sheffield 51254. 393 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Proscenium width, 20 ft. Station, Longton (B.R.).

ROYAL PICTURE HOUSE (WE), Anchor Road. Phone, Longton 39373.—Prop., F. Follows, 7, Woodland Avenue, High Lane, Burslem. 850 seats. Continuous, evenings. Mats., twice weekly. Booked at Hall. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 20 ft. Station, Longton (B.R.)

Smallthorne.

PICTURE PALACE (B.A. DUOSONIC), South King Street. Phone, Hanley 7378.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 10d. Booked at Hall. Station Burslem (B.R.).

Tunstall.

PALACE (BA), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall (B.R.).

REGENT (BTP), Hose Street. Phone, Stoke-on-Trent 7983.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly.

RITZ (WE), High Street. Phone, Stoke-on-Trent 84313.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

STOKESLEY (YORKS), **Pop. 1,641.**

LYRIC CINEMA (BTP).—Prop., R. P. Bailey, Lyric Cinema, Yarm-on-Tees, Yorks. Phone, Eaglescliffe 3291. 260 seats. One show nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Lyric, Yarm. Station, Stokesley (B.R.).

STOKE-UNDER-HAM (SOM.).

CINEMA, Brocks Mount, Stoke-under-Ham.—Props., Kendic Super Radio. Phone, Martock 2114. (16mm. Kinema.)

STONE (STAFFS.), **Pop. 7,840.**

PICTURE HOUSE (BTP), Town Hall. Phone, Stone 441.—Props., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Stone (B.R.).

STONEHOUSE (GLOS), **Pop. 2,390.**

REGAL (BTH). Phone, Stonehouse 428.—Prop., A. J. Stratford, Gloucester Road, Stonehouse. 424 seats. Continuous evenings. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 18 ft. Station, Stonehouse (B.R.) and Film Transport.

STONY STRATFORD (BUCKS), **Pop. 2,041.**

SCALA (BTH).—Lessee, Basingham Theatres, Ltd., 75–77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. 558 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Wolverton.

STOTFOLD (BEDS.), **Pop 3,197.**

REGENT CINEMA. Phone, Stotfold 310.—Prop., R. Lever, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2118. 580 seats. Prices, 1s. to 2s. 4d. Separate shows. Booked at H.O. Station, Arlesey (B.R.).

STOURBRIDGE (Worcs.), **Pop. 36,760**

Danilo (rca), Hagley Road.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Kings Super Cinema (rca). Phone, Stourbridge 57148.—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 21313. 1,800 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 23 ft. deep. Station, Stourbridge Junction (B.R.).

Odeon, 63, High Street. Phone, Stourbridge 5030.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Stourbridge (B.R.).

Savoy (rca). Phone, Stourbridge 5126.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 962 seats. Booked at H.O. Continuous.

Temperance Hall (we), Church Street, Lye. Phone, Lye 108.—Prop., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Station, Lye (B.R.).

The Clifton (bth), High Street, Lye. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous daily from 5 p.m. Sun. from 4 p.m. Mat. Sat. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 38 ft. Station, Lye (B.R.) and Film Transport.

STOURPORT (Worcs.), **Pop. 9,488.**

Haven Cinema (bth). Phone, Stourport 188.—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Mid. 1933. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 5d. Station, Stourport (B.R.).

STOWMARKET (Suffolk), **Pop. 7,246.**

Palladium.—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at H.O. Once nightly. Mat. and two shows Sat. Prices, 9d. to 2s. 4d. Station, Stowmarket (B.R.).

Regal (bth).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 566 seats. Prices, 1s. to 3s. 1d. Booked at H.O.

STRATFORD-ON-AVON (Warwick.), **Pop 14,360.**

Picture House (bth), Greenhill Street. Phone, Stratford-on-Avon 2622.—Clifton Circuit. Prop. Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O., 6, Corporation Street, Birmingham. Continuous from 6 p.m. Twice nightly Sats. Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, 1s. to 4s. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Station, Stratford-on-Avon (B.R.).

STREET (Somerset), **Pop. 5,426.**

Maxime (bth). Phone, Street 28.—Prop., Messrs. Cornell Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355–6. 561 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, 1s. to 3s. 1d. Proscenium width, 26 ft. Stage, 19 ft. deep. Four dressing-rooms. Stations, Glastonbury and Street, S. and Film Transport Services.

STRETFORD (Lancs.), **Pop. 62,210.**

Essoldo (Longford) Theatre (we), Chester Road. Phone, Longford 2233. Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 2,005 seats. Continuous nightly. Pictures and Variety. Prices, 1s. to 2s. 7d. Proscenium width 45 ft. Stage depth 25 ft. Nine dressing-rooms. Booked at 7, Hay Hill, London, W.1. Station, Stretford.

Picturedrome (we), Chester Road and King Street. Phone, Longford 1429. Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 707 seats. Continuous nightly. Prices 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Stretford

STROOD (Kent), **Pop. 16,279.**

Wardona Cinema (bth), High Street. Phone, Strood 78137.—Prop., Wardona Cinema (Strood), Ltd. 444 seats. Prices, 9d. to 3s. Booked at H.O., Evelyn House, 62, Oxford Street, London, W.1. Phone, Museum. 0597–8. Station, Strood (B.R.). Films by Kent Films Motor Transport.

STROUD (Glos.), **Pop. 15,630.**

Gaumont Palace Theatre, Russell Street. Phone, Stroud 409.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Stroud (B.R.).

Ritz (rca). Phone, Stroud 324.—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 1s. 6d. to 3s. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Station, Stroud (B.R.) and F.T.S.

STUDLEY (Warwickshire), **Pop. 3,000.**

Cosy, Bell Lane. Phone, Studley 104.—Props., Jack Leuty and Co., Ltd. 218 seats. Continuous Sat. from 5.30 p.m. Sun. from 5 p.m. Booked at Palace Theatre, Redditch. Prices 10d. to 1s. 9d. Proscenium width, 14 ft. Station, Studley (B.R.).

STURMINSTER (Dorset).

Cinema.

SUDBURY (Middlesex).

Odeon, Allendale Road. Phone, Wembley 1491. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SUDBURY (Suffolk), **Pop., 7,500.**

County Cinema (we). Phone, Sudbury 2165.—Props., County Sudbury, Ltd. 710 seats.

SUDBURY—continued.

Continuous. Prices 1s. 6d. to 3s. 11d. Booked in London. Café Restaurant attached. Station, Sudbury (B.R.).

GAINSBOROUGH THEATRE (WE). Phone, Sudbury 2776.—Prop., Ager's Cinema Circuit, Ltd., 8, Balkerne Lane, Colchester. Phone, Colchester 3681. 437 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 22 ft. Station, Sudbury (B.R.). Road Transport.

SUNDERLAND (CO. DURHAM), **Pop. 180,600.**

BLACK'S REGAL THEATRE (WE), Holmside. Phone, Sunderland 4881.—Props., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man. Dir.), at Suite 1, 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep. Ten dressing-rooms. Café and Rink attached. Station, Sunderland (B.R.).

BLACK'S THEATRE ROYAL (WE). Phone, Sunderland 56360.—Booked at Suite 1, 115, Shaftesbury Avenue, London, W.C.2. Man. Dir., Alfred Black, 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland (B.R.).

CORA PICTURE PALACE (WE), Southwick Road. Phone, Sunderland 4705.—Props., Tindle's Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Station, Sunderland (B.R.).

EMPIRE (WE).

GAIETY THEATRE, High Street (KALEE INVICTA). Phone, Sunderland 2798.—Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland (B.R.).

GAUMONT HAVELOCK, Fawcett Street, Phone, Sunderland 50021I.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Sunderland (B.R.).

MARINA (GB-KALEE), Sea Road, Fulwell. Phone, Sunderland 4943.—Props., Marina Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne. Phone, Newcastle 56080. 877 seats. Two shows daily. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Station, Seaburn.

MILLFIELD CINEMA (BA), Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. 828 seats. Two changes weekly. Once nightly Sun. Dance hall attached. Station, Sunderland. (B.R.).

PALACE, High Street West. Phone, Sunderland 34851I.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 2s. 7d. Station, Sunderland (B.R.).

PICTURE HOUSE (WE), High Street West. Phone, Sunderland 4668.—Prop., Consolidated Cinematograph Cos., Ltd., 210, Westgate Road, Newcastle 4. Phone, 28235. 1,000 seats. Continuous. Prices, 10d. to 2s. 4d. Booked at H.O. Station, Sunderland (B.R.).

PLAZA (WE), Pallion Road. Phone, Sunderland 2261.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 1s. to 2s. Proscenium width, 37 ft. Station, Sunderland.

REGENT (WE), Ryhope Road. Phone, Sunderland 55531I.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Continuous Booked at H.O.

RITZ (RCA). Phone, Sunderland 4148.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,842 seats. Continuous. Booked at H.O. Station, Sunderland.

ROKER VARIETY THEATRE (BTH), Roker Avenue. Phone, Sunderland 3504.—Props., Sunderland Amusements, Ltd., 3, Westoe Village, South Shields. Phone, 6. 1,000 seats. Booked at Hall. Pictures continuous from 5 p.m. Two changes weekly. Variety Friday nights only. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Sunderland (B.R.).

SAVOY ELECTRIC THEATRE (BTH), The Green, Southwick. Phone, Sunderland 3471.—Prop., Mrs. M. J. Oliver, 12, Dartford Road, Seaburn, Sunderland.—780 seats. Booked at Hall. Two shows nightly Mat., Sat. Prices, 9d. to 1s. 3d. Mat. 6d. to 9d. Four changes weekly. Proscenium width, 22 ft. Station, Sunderland (B.R.). Films by Carrier.

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street. Phone, Sunderland 3745.—Prop., Sunderland Amusements, Ltd., 3, Westoe Village, South Shields. Phone, 6. 850 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 8d. and 10d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Sunderland (B.R.).

SUNNINGHILL (BERKS), **Pop. 5,839.**

PICTURE HOUSE. Phone, Ascot 881.—Prop., Sidney G. Prince. 286 seats. Twice nightly. Prices, 1s. to 3s. 1d. Station, Ascot (B.R.). Films by Road Transport.

SURBITON (SURREY), **Pop. 59,610.**

ODEON, Claremont Road. Phone, Elmbridge 3884.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Surbiton (B.R.).

ROXY CINEMA (RCA), St. Mark's Hill. Phone, Elmbridge 1266.—Prop., Mark Fineberg. 650 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Café attached. Station, Surbiton (B.R.).

SUTTON (SURREY), **Pop. 81,730.**

GAUMONT, High Street. Phone, Vigilant 1009.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Sutton (B.R.).

GRANADA (WE), Carshalton Road West. Phone, Vigilant 4440.—Props., The Granada Theatres,

Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

THE SUTTON PICTURE THEATRE (WE), Cheam Road. Phone, Vigilant 0855.—Prop., James L. Gardner, Ltd., Kingston Kinema, Kingston-on-Thames. 562 seats. Booked at Sutton. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Sutton (B.R.).

SUTTON BRIDGE (LINCS), **Pop. 2,835.**

CINEMA (RCA). Phone, Sutton Bridge 226.—Prop., W. H. Swift. Booked at Hall. 398 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Sutton Bridge (B.R.).

SUTTON COLDFIELD (WARWICK), **Pop. 46,300.**

EMPRESS CINEMA (WE), The Parade. Phone, Sutton Coldfield 2363.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,471 seats. Station, Sutton Coldfield.

ODEON, Birmingham Road. Phone, Sutton Coldfield 2714.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

SUTTON-IN-ASHFIELD (NOTTS), **Pop. 39,800.**

KING'S THEATRE (RCA). Phone, Sutton 76.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Station, Sutton-in-Ashfield (B.R.).

PORTLAND THEATRE (BTF). Phone, Sutton 76.—Props., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273/4. 1,100 seats. Continuous. Booked at H.O. by H. Elton. Pictures and Variety. Road Transport.

TIVOLI (WE), Outram Street. Phone, Sutton 76.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 2273/4. 1,100 seats. Booked at H.O. by Herbert Elton. Continuous. Station, Sutton-in-Ashfield (B.R.).

SUTTON-ON-SEA (LINCS).

SAVOY (BA), High Street. Phone, Sutton-on-Sea 307.—Prop., The Savoy Cinema Co. 315 seats. Prices, 1s. to 2s. 3d. One show daily. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Café attached. Station, Sutton-on-Sea (B.R.).

SWADLINCOTE (DERBY), **Pop. 4,107.**

EMPIRE (BTH), West Street. Phone Swadlincote 7370.—Prop., Swadlincote Entertainment Co., Ltd., Friar Lane, Nottingham. Phone 44394. 716 seats. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Prices 1s. to 2s. 4d. Station, Swadlincote, or Castle Gresley

MAJESTIC (WE). Phone, Swadlinoote 7339.—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone 44394. 982 seats. Continuous. Booked at H.O. Proscenium width, 33 ft. Station, Swadlincote.

SWAFFHAM (NORFOLK), **Pop. 2,940.**

REGAL CINEMA (BTF), Station Street. Phone Swaffham 268.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 400. seats. Booked at H.O. Prices, 1s. to 3s. Station, Swaffham (B.R.).

SWALLOWNEST (near **Sheffield**) (YORKS), **Pop. 5,000.**

PAVILION (BTH), Worksop Road. Phone, Aston Common 283.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 2402. 433 seats. Booked at Empire, Rotherham. Separate shows. Prices, 7d. to 2s. Proscenium width, 25 ft. Station, Woodhouse Mill and Beighton (B.R.).

SWANAGE (DORSET), **Pop. 6,393.**

CINEMA (WE), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 5808 or 4976. 456 seats. Continuous. Mats., Tues. and Sat. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Station, Swanage (B.R.).

GRAND THEATRE (WE), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 5808 and 4976. 395 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Station, Swanage (B.R.).

SWANLEY (KENT), **Pop. 3,862.**

CORONA CINEMA (RCA). Phone, Swanley 339.—Prop., G. Downs. 850 seats. Continuous. Prices, 1s. 6d. to 3s. Three changes weekly. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Station, Swanley (B.R.).

SWANSCOMBE (KENT), **Pop. 8,043.**

WARDONIA (BTH), Ames Road. Phone, Gravesend 4507.—Prop., Wardona Cinema (Swanscombe), Ltd., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597. 570 seats. Prices, 9d. to 3s. 1d. Continuous. Booked at H.O. Proscenium width, 35 ft. Stations, Swanscombe Halt and Film Transport.

SWINDON (WILTS), **Pop. 67,930.**

ARCADIA PALACE (RCA), Regent Street. Phone, Swindon 2497.—Prop., Arcadia Palace Swindon, Ltd., 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 632 seats. Continuous from 4.30 p.m. Booked at H.O. Prices, 1s. to 2s. 7d. Station, Swindon (B.R.). Films by Road Transport.

PALACE, Gorse Hill. Phone, Swindon 213511.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d. Station, Swindon (B.R.).

PALLADIUM (RCA), Rodbourne Road. Phone Swindon 2516.—Prop., Basingham Theatres, Ltd., 75–77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat. daily. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Swindon (B.R.).

SWINDON—continued.

REGENT, Regent Circus. Phone, Swindon 275011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Swindon (B.R.).

RINK CINEMA (RCA), The Square. Phone, Swindon 2002.—Prop., S. Canale. (Closed.)

SAVOY (RCA), Regent Street. Phone, Swindon 2838.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,775 seats. Continuous. Booked at H.O. Station, Swindon Junction.

SWINTON and PENDLEBURY (LANCS.), **Pop. 41,330.**

ELLESMERE SUPER CINEMA (BTH), East Lancs. Road, Swinton. Phone, Swinton 2248.—Props., Snape and Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218-9. 1,235 seats. Prices, 1s. to 2s. 7d. Continuous, Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Café. Station, Swinton (B.R.).

ESSOLDO (WE), Market Place. Phone, Swinton 1825.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082-3. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 28 ft. Station, Swinton (B.R.).

PALACE (WE), Bolton Road. Phone, Swinton 1805.—Props., Palace de Luxe (East Lancashire), Ltd. 1,100 seats. Booked at Hall. Three changes weekly. Prices, 1s. to 3s. 1d. Tues., Wed., Fri. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Stage, 8½ ft. deep. Three dressing-rooms. Station, Swinton (B.R.).

PLAZA (WE). Phone, Swinton 1690.—Prop. Swinton Cinemas, Ltd., 26, Cross Street. Manchester. Phone, Blackfriars 7876/8. 765 seats. Booked at H.O. Continuous. Two shows on Sat. Proscenium width, 24 ft. Dance Hall attached. Station, Swinton (B.R.).

SWINTON (YORKS), **Pop. 11,410.**

ROXY (WE). Phone, Mexboro' 2151.—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Station, Swinton, near Rotherham (B.R.).

TADCASTER (YORKS), **Pop. 3,399.**

REGAL, Westgate.

TALKE (STAFFS), **Pop. 2,000.**

REGENT (WE), Butt Lane. Phone, Kidsgrove 330.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Kidsgrove Central (B.R.).

TAMWORTH (STAFFS), **Pop. 13,000.**

GRAND (WE), George Street. Phone, Tamworth 88.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. 10d. Station, Tamworth (B.R.).

PALACE (WE). Phone, Tamworth 59.—Prop., Tamworth Theatres, Ltd., George Street. 1,389 seats. Booked at Hall Twice nightly. Three changes weekly. Prices, 1s. to 3s. 1d. Proscenium width, 22 ft. Café. Station, Tamworth (B.R.).

ROYAL CINEMA (MARSHALL), Dordon. Phone, Polesworth 50.—Props., W. A. Brown, "Ambleside," Browns Lane, Dordon. 300 seats. Booked at Birmingham. Once nightly. Two shows on Sat. Prices, 9d. to 1s. 9d. Four changes weekly. Proscenium width, approx. 20 ft. Stage. Station, Tamworth, F.T.S.

TARPORLEY (CHESHIRE), **Pop. 2,518.**

CINEMA (IMPERIAL). Phone, Tarporley 93.—Prop., S. Vernon, 74, High Street, Tarporley. Phone, Tarporley 202. 280 seats. One show nightly. Prices 1s. and 1s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, Beeston Castle (B.R.).

TAUNTON (SOMERSET), **Pop. 33,140.**

GAIETY KINEMA (RCA), Kingston Road, Phone, Taunton 3184.—Prop., Chelten Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 791 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Taunton (B.R.).

GAUMONT PALACE, Corporation Street. Phone, Taunton 211411.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 11d. Café. Station, Taunton (B.R.).

ODEON, Station Road. Phone, Taunton 2291.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

TAVISTOCK (DEVON), **Pop. 6,101.**

CARLTON (RCA), Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

CINEMA (BTH).—Props., Archie Lewis Cinemas, Ltd., "Lota," Torwood Gardens Road. Torquay. Phone 3830. 330 seats. Continuous from 5.30 p.m. Sat. from 2 p.m. Prices, 10d. to 2s. 4d. Booked at Torquay. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock (B.R.) and Road Transport.

TEDDINGTON (MIDDLESEX) **Pop. 23,369.**

NEW SAVOY SUPER CINEMA (WE), High Street, Phone, Kingston 0910.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square London, W.1. Phone, Gerrard 9234. 1,586 seats. Booked at H.O. Continuous. Station, Teddington (B.R.).

TEIGNMOUTH (DEVON), **Pop. 10,490.**

CARLTON CINEMA.—Props., Embassy Cinema (Plymouth), Ltd. (Closed.)

RIVIERA CINEMA (WE). Phone, Teignmouth 24.—Prop., Cornell Cinemas (Pontypridd), Ltd., 7, St. John Square, Cardiff. Phone 355-6, Booked at H.O. Continuous. 899 seats. Prices, 1s. to 3s. 1d. Proscenium width 40 ft. Café attached. Station, Teignmouth (B.R.).

TENBURY WELLS (WORCS), **Pop. 2,000.**

REGAL (BTP), Teme Street. Phone, Tenbury Wells 100.—PROP., Regal (Tenbury Wells), Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 316 seats. Prices, 1s. to 2s. 10d. Once nightly. Continuous, Sat. from 5 p.m. Mat. Sat. Sun. from 7.45 p.m. Booked at Craven ARMS, Salop. Proscenium width, 24 ft. Station, Tenbury Wells (B.R.). Films per F.T.S.

TENTERDEN (KENT), **Pop. 4,068.**

EMBASSY (WE). Phone, Tenterden 133.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

TETBURY (GLOS.), **Pop. 2,237.**

NEW PALACE (MARSHALL). Phone, Tetbury 196.—Prop., J. L. Mott, West Hill House, Malmesbury, Wilts. Phone, Malmesbury 2152. 350 seats. Continuous from 5.45 p.m., Mon. to Fri. From 5 p.m. Sat. Prices, 9d. to 3s. 11d. Booked at Malmesbury. Proscenium width, 30 ft. Station, Tetbury (B.R.).

TEWKESBURY (GLOS.), **Pop. 4,953.**

SABRINA (WE). Phone, Tewkesbury 3143.—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 3s. Booked at Cardiff. Cafe attached. Station, Tewkesbury (B.R.).

THAME (OXFORD), **Pop. 3,450.**

GRAND CINEMA (RCA), North Street. 400 seats. Booked at Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame (B.R.).

THETFORD (NORFOLK), **Pop. 4,381.**

PALACE (BTH), Guildhall Street. Phone, Thetford 2279.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 2s. 3d. Proscenium width. 32 ft. Stage, 20 ft. Two dressing-rooms Station, Thetford (B.R.), and Road Transport.

THIRSK (YORKS.), **Pop. 3,000.**

REGENT CINEMA (BTH). Phone, Thirsk 2141.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 326 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 1s. to 2s. 7d. Phone, Thirsk 2141. Station, Thirsk (B.R.), and Cleveland Film Transport Co.

THE RITZ (WE). Phone, Thirsk 3199.—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 1s. to 2s. 7d. Twice nightly. Three shows on Sat. Booked at Leeds. Station, Thirsk (B.R.).

THORNABY-ON-TEES (YORKS.), **Pop. 22,870.**

CENTRAL HALL (BTH), Westbury Street. Phone, Stockton 66685.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d.

MAYFAIR CINEMA (RCA).

QUEEN S CINEMA (BTH), Mandale Road. Phone, Stockton 66007.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees (B.R.).

THORNBURY (GLOS.), **Pop. 2,646.**

PICTURE HOUSE (BTH). Phone, Thornbury 2230.—Props., Thornbury Picture House, Ltd. 320 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Station, Thornbury (B.R.).

THORNE (YORKS.), **Pop. 5,300.**

EMPIRE (WE). Phone, Thorne 2108.—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. (Closed.)

KENSINGTON PALACE (WE). Phone, Thorne 2166.—Prop., Carlton (Thorne), Ltd. 800 seats. Booked at Leeds. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft. Café. Station, Thorne (B.R.).

THORNLEY (CO. DURHAM), **Pop. 3,380.**

HIPPODROME (WE).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 900 seats. Booked at H.O. Continuous nightly. Once Sun. Sat. Mat. Prices, 7d. to 1s. 6d. Station, Thornley (B.R.).

THORNTON (near **Blackpool**), (LANCS.). **Pop. 6,182.**

CINEMA (AWH), 124, Fleetwood Road.—Prop., C. Howarth, 47, Woodland Avenue, Thornton. Phone, Thornton 3230. 328 seats. Once nightly. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at Manchester and Liverpool. Station, Thornton (B.R.).

THORNTON (YORKS), **Pop. 2,600.**

THORNTON CINEMA (BA), Market Street. Phone, Bradford 3129.—Props., Idle Cinema, Ltd. Phone, Idle 144. 328 seats. Once nightly. Twice Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Booked at Leeds. Films per F.T.S. Station, Thornton (B.R.).

THORNTON HEATH (SURREY) **Pop. 10,819.**

GRANADA (WE), London Road, Thornton Heath. Phone, Thornton Heath 2100.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Station, Thornton Heath (B.R.).

PAVILION (GB-KALEE), High Street. Phone, Thornton Heath 1446.—Prop., C. C. Rose. 481 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. 3d. to 2s. 10d. Station, Thornton Heath (B.R.).

THRAPSTON (NORTHANTS.), **Pop. 1,660.**

PLAZA (DUOSONIC). Phone, Thrapston 104.—Props., Risborough Cinema, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. 384 seats. Prices, 7d. to 2s. 6d. Separate shows Booked at Ritz, Tonbridge, Kent.

THROCKLEY (Northumberland), **Pop. 2,640.**

Lyric Cinema (btp). Phone, Lemington 74473.—Prop., Lyric (Throckley), Ltd., 147–149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 870 seats. Continuous. Twice nightly, Sat. Once nightly, Sun. Station, Newburn (B.R.).

THURCROFT (near **Rotherham**), (Yorks.), **Pop. 4,500.**

Cinema (bth), Woodhouse Green. Phone, Wickersley 2274.—525 seats. Two shows Mon., Wed., Fri. and Sat. One show, Tues. and Thurs. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at The Holt, Ulley, Sheffield. Station, Rotherham (Masboro or Central) (B.R.).

THURNSCOE (near **Rotherham**), (Yorks.), **Pop. 10,540.**

Cinema House (we).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Continuous. Twice nightly Sat. Prices, 7d. to 1s. 9d. Three changes weekly. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough, nr. Doncaster. Phone, Conisborough 29. Proscenium width 18½ ft. Stations, Hickleton, Thurnscoe or Darfield (B.R.), Film Transport Service.

TIBSHELF (Derby), **Pop. 3,936.**

Savoy Cinema (bth). Phone, Tibshelf 332.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone, Tibshelf 261. 400 seats. Booked at Hall. Continuous. Twice Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Stage, 17½ ft. deep. Proscenium width, 28 ft. Station, Tibshelf (B.R.).

TICEHURST (Sussex), **Pop. 2,500.**

Village Hall Cinema (we). Phone, Hawkhurst 7.—Prop., K. A. G. Dean, Hamsey House, Hamsey, near Lewes, Sussex. Booked at H.O. 308 seats. Prices, 1s. to 2s. 3d. Shows on Mon. and Sat. Station, Lewes (B.R.).

TIDESWELL (near **Buxton**), (Derbyshire), **Pop. 1,972.**

Picture House (imperial), Phone Tideswell 340.—Prop., A. E. W. Pentelow, Woodlands, Grindleford. Phone, Grindleford 152. 350 seats. Once nightly Mon., Tues. and Thurs. Two shows Wed. and Sat. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Manchester. Occasional variety. Proscenium width, 17 ft. Stage, 8 ft. Two dressing-rooms. Station, Millers Dale (B.R.). Heathcotes Auto.

TIDWORTH (Hants), **Pop. 4,840.**

Electric Cinema (bth), Church of England Institute. Phone, Tidworth 88.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury, Phone, Bulford 71. Booked at Central Office. Bulford Camp, Salisbury by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Café attached. Station, Tidworth (B.R.).

Garrison Theatre (bth).

Hippodrome (we). Phone, Tidworth 3197.—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Tidworth (B.R.).

TILBURY (Essex), **Pop. 9,000.**

Bata Cinema (bth). Phone, Tilbury 257.—Props., British Bata Shoe Co., Ltd., East Tilbury, Essex. Phone, Tilbury 800. 354 seats. Prices, 10d. to 2s. Continuous. (Theatre closed on Tues. and Thurs.). Proscenium width, 26 ft. Two dressing-rooms. Booked at Hall. Station, East Tilbury Halt.

Palace Cinema (rca), Dock Road. Phone, Tilbury 3602.—Props., T. E. Jerman, 14, Freshfields Avenue, Upminster. Phone, Upminster 4102. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Tilbury Town (B.R.), or London and Southend Transport.

TIPTON (Staffs), **Pop. 38,780.**

Alhambra (rca), Dudley Port. Phone, Tipton 1400.—Props., Miles Jervis Cinemas, Ltd. 830 seats. Continuous Mon. to Fri. Sat., twice nightly. Booked at Birmingham. Prices, 1s. to 2s. 4d. Proscenium width, 30 ft. Station, Dudley Port (B.R.).

Bruce Cinema (bth), Princes End. Phone, Tipton 1471.—Prop., Picture House (Princes End), Ltd., 6, Newhall Street, Princes End, Tipton. 300 seats. Booked at Hall. Twice nightly, Mon. Thurs. and Sat. Continuous, Tues., Wed. and Fri. Prices, 1s. and 1s. 6d. Station, Princes End (Staffs.) (B.R.).

Cinema (rca), High Street. Phone, Tipton 1721.—Prop., L. W. Leatham and Co., 82, Arthur Road, Tipton. 320 seats. Booked at Hall. Continuous Mon. to Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tipton (B.R.).

Regent (rca), Owen Street. Phone, Tipton, 1010.—Prop., Edgar Duckworth, J.P. 1,267 seats. Continuous from 5 p.m. Prices, 1s. to 2s. 1d. Booked by E. Duckworth, c/o Lenton and Co., 26/27, D'Arblay Street, London, W.1. Station, Tipton (B.R.)

Victoria Cinema (rca), Dudley Port. Phone, Tipton 1072.—Prop., F. C. Leatham. 400 seats. Prices, 9d. to 1s. 6d. Continuous. Two changes weekly. Booked at Birmingham. Station, Dudley Port (B.R.).

TIVERTON (Devon), **Pop. 11,240.**

Electric Theatre, Newport Street. Phone, Tiverton 2119.—Props., The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats. Tues., Thurs. and Sat. Station, Tiverton (B.R.).

Tivoli (ba). Phone, Tiverton 2157.—Props., Eastmond and Hamlin, Ltd., 23, Fore Street. Continuous evenings. Mats., Tues., Thurs. and Sat. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Booked at Hall by appointment only. Station, Tiverton (B.R.), and F.T.S.

TODDINGTON (Beds), **Pop. 2,060.**

Rex Cinema (gyrotone), Buntingford.—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable, Beds. Phone 947. 180 seats. Once nightly. Two changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at H.O. Station, Harlington (B.R.).

TODMORDEN (Yorks), **Pop. 19,170.**

Gem Picture Theatre (bth), Harrison Street, Cornholme, near Todmorden. Phone, Todmorden 462.—Prop., A. C. Ricketts, 6, Woodlands, Todmorden. 400 seats. Once

nightly. Two shows Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Booked at Manchester. Station, Todmorden (B.R.).

HIPPODROME (WE), Halifax Road. Phone, Todmorden 210.—Prop., Hartley Cinemas, Ltd. 950 seats. Booked at Manchester. Station, Todmorden (B.R.).

NEW OLYMPIA (WE), Burnley Road. Phone, Todmorden 275.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Station, Todmorden (B.R.).

TOLWORTH (SURREY).

ODEON, Kingston-By-Pass Road. Phone, Elmbridge 3863.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Tolworth (B.R.).

TONBRIDGE (KENT), **Pop. 19,100.**

CAPITOL (WE). Phone, Tonbridge 3929.—Prop. Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 1s. to 3s. Proscenium width, 20½ ft. Station, Tonbridge (B.R.).

NEW THEATRE (WE).—(Closed.)

RITZ (WE). Phone, Tonbridge 3929.—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous from 2 p.m. 1,230 seats. Prices, 1s. to 4s. 2d. Station, Tonbridge (B.R.).

TOPSHAM (DEVON), **Pop. 3,000.**

TIVOLI (BTH), Fore Street. Phone, Topsham 827111.—Prop., Wing Commander A. R. Boeree. 260 seats. Prices, 1s. to 2s. 4d. Separate shows. Proscenium width, 25 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Topsham (B.R.).

TORPOINT (CORNWALL), **Pop. 3,832.**

REGAL (BA), Antony Road. Phone, Torpoint 117.—Prop., Cornwall Cinemas (Newquay), Ltd. 330 seats. Prices, 1s. to 2s. 5d. Continuous. Mat., Sat. Three changes weekly, Proscenium width, 32 ft. Booked at Hall. Station, North Road, Plymouth (B.R.).

TORQUAY (DEVON), **Pop. 50,370.**

BURLINGTON PICTURE HOUSE (WE), Union Street. Phone, Torquay 2567.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 25 ft. Station, Torre (B.R.).

ELECTRIC CINEMA (WE), Union Street. Phone, Torquay 2146.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,010 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 31 ft. Café attached. Station, Torre (B.R.).

EMPIRE (WE). Phone, Torquay 2585.—W. E. Willis Circuit, Globe Cinema, Cardiff. Phone, Cardiff, 3072. 550 seats. Daily Mat. and Continuous from 5 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Torre (B.R.).

ODEON, Abbey Road. Phone, Torquay 2324.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

REGAL CINEMA (RCA). Phone, Torquay 2004.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,593 seats. Booked at H.O. Continuous. Café.

TUDOR THEATRE (ZEISS). Phone, Torquay 87704.—Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Station, Torre, Torquay (B.R.).

TORRINGTON (DEVON), **Pop. 2,458.**

THE CINEMA (BTH), Church Lane. Phone, Torrington 3136.—Prop., R. Long. 283 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 1s. to 2s. 6d. Proscenium width, 20 ft. Station, Torrington (B.R.), and F.T.S.

TOTNES (DEVON), **Pop. 5,375.**

ROMANY CINEMA (late Central), High Street.—Props., Romany Film Unit, 18, Keyberry Park, Newton Abbot, Devon. 146 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at Newton Abbot. Station, Totnes. (16mm. Kinema.)

TOTTINGTON (LANCS), **Pop. 6,109.**

PALACE CINEMA (BA), Market Street. Phone, Tottington 160.—Prop., Gardowan Cinemas, Ltd. 448 seats. Booked at Manchester. Continuous from 6 p.m. Three changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Station, Tottington.

TOTTON (HANTS), **Pop. 12,000.**

SAVOY (WE), Junction Road. Phone, Totton 2116.—Props., Bentley Circuit (Management) Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237-8. 708 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Proscenium width, 30 ft. Station, Totton (B.R.).

TOWCESTER (NORTHANTS), **Pop. 2,148.**

CINEMA (KALEE). Phone, Towcester 159.—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone, 24. 804 seats. Booked at Hall. Prices, 1s. 6d. to 4s. 10d. Station, Towcester (B.R.).

TOW LAW (CO. DURHAM), **Pop. 3,230.**

PALACE (RCA), High Street, Phone, Tow Law 95.—Props., Braines and Best. 391 seats. One show daily, Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Newcastle-on-Tyne. Station, Tow Law.

TREDEGAR (MON.), **Pop. 19,900.**

OLYMPIA (WE), Morgan Street. Phone, Tredegar 67.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615. 1,175 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Proscenium width, 25 ft. Station, Tredegar, and Film Transport, Ltd.

TREDEGAR—continued.

WORKMEN'S HALL (WE). Phone, Tredegar 2.—Prop., Tredegar Workmen Institute Society, Morgan Street. 840 seats. Booked at Cardiff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Tredegar and Road Transport.

TRESCO (SCILLY ISLES)—See **Scilly Isles**, page 396.

TRIMDON GRANGE (CO. DURHAM), **Pop. 5,259.**

PICTUREDROME (WE).—500 seats. Once nightly Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange (B.R.).

TRING (HERTS.), **Pop. 5,251.**

REGAL (RCA). Phone, Tring 2085.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 514 seats. Continuous. Booked at H.O.

TROWBRIDGE (WILTS.), **Pop. 13,770.**

GAUMONT, Fore Street. Phone, Trowbridge 298911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

NEW KINEMA (BA), By-the-Sea Road. Phone, Trowbridge 207.—Prop., Clifton Cinema, Trowbridge, Ltd. 398 seats. Booked at H.O. Prices, 1s. to 2s. 7d. Continuous from 5 p.m. Sat. from 2.30 p.m. Proscenium width, 28 ft. Station, Trowbridge (B.R.), and Film Transport.

REGAL (RCA). Phone, Trowbridge 2001.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 986 seats. Continuous. Station, Trowbridge (B.R.).

TRURO (CORNWALL), **Pop. 12,780.**

PALACE THEATRE (RCA). Phone, Truro 2167.—Prop., R. C. Hill. 500 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3s. 1d.

PLAZA CINEMA (BTH). Phone, Truro 289411.—Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615–7. 1,176 seats. Prices, 1s. to 2s. 9d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Station, Truro (B.R.).

REGENT THEATRE (WE). Phone, Truro 2782.—Prop., Peter Lewis, Regent Cinema, Highbridge, Som. 639 seats. Continuous from 5 p.m. Mon., Tues., Thur. and Fri. From 2 p.m. Wed. and Sat. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Dance Hall attached. Station, Truro (B.R.).

TUNBRIDGE WELLS (KENT), **Pop. 39,450.**

GREAT HALL (RCA). Phone, Tunbridge Wells 198.—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 1s. to 3s. 7d. Station, Tunbridge Wells Central (B.R.). Film Transport.

KOSMOS KINEMA (WE). Calverley Road. Phone, Tunbridge Wells 1020.—Props., Provincial and Urban Cinemas, Ltd. Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, 1s. to 3s. 10d. Station, Tunbridge Wells (B.R.), and Film Transport.

OPERA HOUSE (WE). Phone, Tunbridge Wells 456.—Props., Provincial and Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema. Continuous. Prices, 1s. to 3s. 10d. Proscenium width, 27 ft. Station, Central. Films by Motor Transport.

RITZ (WE). Phone, Tunbridge Wells 270.—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 1s. to 4s. 7d. Films and Variety. Restaurant and Ballroom attached. Station, Tunbridge Wells Central (B.R.). Films by Motor Transport.

TUNSTALL (STAFFS), **Pop. 22,494.**
(**See Stoke-on-Trent.**)

TUTBURY (STAFFS), **Pop. 2,100.**

PALLADIUM (RCA), Burton Street, Tutbury. Phone, Tutbury 6168.—Props., Palladium (Tutbury) Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 389 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Stage, 13 ft. deep. Proscenium width, 20 ft. Station, Tutbury (B.R.).

TWICKENHAM (MIDDLESEX), **Pop. 106,700.**

GAUMONT, Richmond Road. Phone, Popesgrove 7573.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous, Prices, 1s. 6d. to 3s. 1d.

ODEON, Cross Deep. Phone, Popesgrove 5005.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Twickenham (B.R.).

REGAL (RCA), London Road. Phone, Popesgrove 4376.—Props., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham (B.R.).

TYLDESLEY (LANCS), **Pop. 18,060.**

CARLTON CINEMA (RCA), Johnson Street. Phone, Atherton 591.—Prop., Joseph Wood's Theatres Ltd. 694 seats. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Tyldesley (B.R.).

MAJESTIC CINEMA (WE), Castle Street. Phone, Atherton 226.—Props., Union Playhouses, Ltd., Arcade Street, Wigan. Phone, Wigan 3476. 954 seats. Booked by Eagle Picturedromes, Ltd., Arcade Street, Wigan. Once nightly Mon. to Fri. Twice on Sat. Prices, 10d. to 1s. 9d. Station, Tyldesley (B.R.).

THEATRE ROYAL (RCA), John Street. Phone, Atherton 591.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema. 1,018 seats. Booked at Manchester. Once nightly. Two

shows Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Station, Tyldesley (B.R.).

TYNE DOCK (Co. Durham), **Pop. 20,000.**

Crown Electric Theatre (btp), Hudson Street. Phone, South Shields 13.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 650 seats. Booked at H.O. Two shows nightly. Mats. Sat. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

Imperial Picture House (btp), Farnham Road. Phone, South Shields 824.—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

Uckfield (Sussex), **Pop. 3,557.**

The Picture House (we). Phone, Uckfield 122. —Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly Prices, 9d. to 1s. 6d. Station, Uckfield (B.R.)

ULCEBY (Lincs.).

Crown Cinema (gbe).—Props., S. and R. Cinemas, Ltd., Halifax House, Riby Square, Grimsby. Phone, Grimsby 4639. 200 seats. One show daily. Two Sat. Prices, 10d. to 1s. 9d. Two changes weekly. Booked at H.O. Station, Ulceby. (16mm. Kinema.)

ULVERSTON (Lancs), **Pop. 10,300.**

Palladium Cinema (we), Victoria Road. Phone, Ulverston 2151.—Props., Palladium (Ulverston), Ltd., Victoria Road. 808 seats. Two shows daily. Prices, 7d. to 2s. 4d. Three changes weekly. Booked at H.O. Station, Ulverston (B.R.).

Roxy (we). Phone, Ulverston 2340.—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. 1,224 seats. Once nightly Mon. to Fri. Three shows Sat. Prices, 7d. to 2s. 7d. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Station, Ulverston (B.R.).

UPAVON (Wilts).

Astra (ross), Upavon. Phone, Upavon 8.—Prop., R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. One show nightly. (No film show Sat.) Four changes weekly. Prices, 6d. to 2s. 256 seats. Booked at H.O. Station, Pewsey (B.R.).

UPMINSTER (Essex), **Pop. 10,000.**

Gaumont, St. Mary's Lane. Phone, Upminster 500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Upminster (B.R.).

UPPER HEYFORD (Oxon), **Pop. 1,500.**

Astra Cinema (rca). Phone, Bicester 197.—Props., Royal Air Force Cinema Corp. Woodstock House, 10-12, James Street, London, W.1. 294 seats. Separate shows. Five changes weekly. Price, 1s. 6d. Booked at H.O. Station, Heyford.

UPPERMILL (Yorks), **Pop. 2,000.**

Palace Cinema (picturetone).—Prop., Mrs. A. Wilkinson, Apsley House, Mossley, near Manchester. 560 seats. Booked at Manchester. One show daily. Three changes weekly. Prices, 7d. to 1s. 9d. Station, Saddleworth (B.R.).

UPPINGHAM (Rutland), **Pop. 2,452.**

Rutland Cinema (we). Phone, Uppingham 3123.—Prop., B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage 16 ft. deep. Two dressing-rooms. Cafe. Station, Uppingham (B.R.), and F.T.S.

UPTON-ON-SEVERN (Worcs.), **Pop. 1,948.**

Memorial Theatre (imperial), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 7d. to 2s. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, via Malvern (B.R.).

URMSTON (Lancs.), **Pop, 38,670.**

Empress Cinema (we), Higher Road. Phone, Urmston 2070.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,228 seats. Booked at H.O. Continuous. Station, Urmston (B.R.).

New Curzon (we), Princess Road. Phone, Urmston 2929.—Props., New Curzon Land and Development Co., Ltd. 1,278 seats. Prices, 1s. to 2s. 7d. Continuous Sun. to Fri. Two shows Sat. Booked by Chas. Travis, J.P., The Transport and Export Co., Ltd., Brazennose Street, Manchester. Proscenium width, 45 ft. Stage 20 ft. deep. Three dressing-rooms. Café. Station, Urmston.

Palace (we), Railway Road. Phone, Urmston 2236.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 711 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Urmston (B.R.).

USHAW MOOR (Co. Durham), **Pop. 5,000.**

Club Hall Cinema (we). Phone, New Brancepeth 236.—Prop., W. Godfrey. 462 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Stage, 24 ft. deep. Three dressing-rooms. Station, Ushaw Moor (B.R.).

USWORTH (Co. Durham), **Pop. 7,980.**

King's Cinema (we), Station Road. Phone, Washington 3203.—Prop., J. R. Siddle, 123-125, Clayton Street, Newcastle-on-Tyne. Phone, Newcastle 26942. 401 seats. Booked at H.O. Two shows daily (continuous). Three changes weekly. Prices, 6d. to 1s. 6d. Station, Usworth (B.R.).

UTTOXETER (Staffs.), **Pop. 7,278.**

Elite (we). Phone, Uttoxeter 148. Props., E. & Q. Cinemas (North Staffs.), Ltd. 909 seats. Continuous from 6.30 p.m. Sat. from 2.30 p.m. Prices, 1s. to 2s. 7d. Booked at

UTTOXETER—continued.

Hall by F. A. Waterhouse. Proscenium width, 27 ft. Station, Uttoxeter (B.R.), and F.T.S.

QUEEN'S CINEMA (BA). Phone, Uttoxeter 231.—Props., E. and Q. Cinemas (North Staffs.), Ltd. 376 seats. Once nightly. Mat. Sat. Prices, 9d. to 2s. 4d. Booked at Elite, Uttoxeter, by F. A. Waterhouse. Station, Uttoxeter (B.R.).

UXBRIDGE (MIDDX.), **Pop. 52,910.**

ODEON, High Street. Phone, Uxbridge 1381.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous.

REGAL (WE). Phone, Uxbridge 2345.—Props., Uxbridge Entertainments, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,610 seats. Booked at H.O. Continuous. Café attached. Station, Uxbridge (Piccadilly Underground).

SAVOY (WE), High Street. Phone, Uxbridge 81.—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,074 seats Booked at H.O. Continuous. Station, Vine Street (B.R.).

VENTNOR (I.O.W.), **Pop. 6,580.**

REX (BA). Phone, Ventnor 400.—Prop., Isle of Wight Theatres, Ltd., Ryde 3295. 673 seats. Continuous from 5.30 p.m. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 33 ft. 10 in. Station, Ventnor (B.R.).

WADEBRIDGE (CORNWALL), **Pop. 3,000.**

REGAL CINEMA (BTH). Phone, Wadebridge 91. Prop., Riviera Cinemas, Cornwall 700 seats. Booked at Palace. Perranporth. Once nightly. Two Mats. weekly. Prices, 1s. to 3s. Two changes weekly. Proscenium width, 30 ft. Station, Wadebridge (B.R.).

WAINFLEET (LINCS.), **Pop. 789.**

REGENT.

WAKEFIELD (YORKS.), **Pop. 58,000.**

CARLTON PICTURE HOUSE, Grove Road. Phone, Wakefield 2535.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. and 1s. 6d. Station, Wakefield (Kirkgate) (B.R.).

GAUMONT, Kirkgate. Phone, Wakefield 241811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 7d. Station, Wakefield (Kirkgate).

GRAND ELECTRIC CINEMA (WE), Westgate. Phone, Wakefield 2095.—Prop., Wakefield Picture House, Ltd., Playhouse, Wakefield. Phone, 2840. 761 seats. Continuous evenings. Mats., Mon. and Sat. Booked at Playhouse. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Wakefield (Westgate) and Kirkgate (B.R.).

OPERA HOUSE. Phone, Wakefield 2952.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 891 seats. Prices, 1s. to 4s. Booked at 7, Hay Hill, London, W.1.

PALACE (GUEST), Arthur Street, Belle Vue. Phone, Wakefield 3985.—Prop., Stephen Askew, 30, Regent Street, Belle Vue, Wakefield 690 seats. One show daily. Four changes weekly. Booked at Leeds. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate) (B.R.).

PLAYHOUSE (WE), Phone, Wakefield 2840.—Props., Wakefield Picture House, Ltd. (Man. Dir., A. M. Tolfree). 1,182 seats. Continuous from 1.45 p.m. Sun. from 5 p.m. Prices, 1s. 9d. and 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield (B.R.).

REGAL (RCA).—Phone, Wakefield 2299.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,594 seats. Continuous. Booked at H.O. Stations, Westgate, Wakefield and Kirkgate (B.R.).

REX (BTH), Stanley Road. Phone, Wakefield 3237.—Props., Park Row Cinemas, Ltd., 23, Park Row, Leeds 1. Phone, 29448. 470 seats. Prices, 1s. to 1s. 6d. Continuous evenings. Three changes weekly. Booked at H.O. Proscenium width, 24 ft. Stations, Westgate and Kirkgate (B.R.).

SAVOY (BTH), Lupset. Phone Wakefield 3748.—Props., District Cinemas, Ltd., 23, Park Row, Leeds. Phone, 29448. 1,020 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Wakefield, Westgate (B.R.).

WALKDEN (LANCS), **Pop. 4,958.**

CRITERION PICTURE HOUSE (BTP), Bolton Road. Phone, Walkden 2470.—Lessees, Hyde Cinema Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 666 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Walkden.

PALACE THEATRE (WE). Phone, Walkden 2437.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876—8. 952 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, Walkden (B.R.).

WALLASEY (CHESHIRE), **Pop. 100,300.**

CAPITOL (WE), Liscard Corner, Liscard. Phone, Wallasey 2917 —Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London W.1. Phone, Gerrard 9234. 1,372 seats. Booked at H.O. Continuous. All Liverpool Stations.

CONTINENTAL (WE), Liscard Road. Phone, Wallasey 4054.—Props., Liscard Road Cinema, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1646. 370 seats. Nightly at 6.15 p.m.

and 8.30 p.m. Sun. at 6 p.m. Prices, 1s. 9d. to 3s. 1d. Booked by L. Blond at H.O. Proscenium width, 24 ft. Station, Birkenhead, Woodside.

COURT PICTURE HOUSE (BA), New Brighton. Phone, Wallasey 4994.—Props., Court Picture House (New Brighton), Ltd. 384 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Suns. from 5 p.m. Booked at Hall. Proscenium width, 22 ft. Station, New Brighton (Mersey Railway).

EMBASSY (BTH). Phone, Wallasey 4798.—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11–13, Victoria Street, Liverpool. Continuous. Prices, 1s. and 1s. 6d. Booked at North Western Cinemas, 290, Kensington, Liverpool 7.

GAUMONT PALACE, King Street, Wallasey. Phone, Wallasey 743.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

LISCARD ELECTRIC PALACE (BTH). Seaview Road, Phone, Wallasey 733.—Prop., Liscard Electric Palace, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. 926 seats. Continuous from 6 p.m. Sun. from 5.30 p.m. Mat. daily. Three changes weekly. Prices 9d. to 2s. 3d. Booked at North Western Film Booking Agency, 67, Lord Street, Liverpool, 2. Phone, Central 2230. Stations, Lime Street or Central Liverpool (B.R.).

MARINA CINEMA, Brighton Street. Phone, Wallasey 756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 9d. Stations, Liverpool Termini.

PHOENIX (WE), Wallasey Village. Phone, Wallasey 6708.—Props., Tenentes Properties, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1646. 900 seats. Nightly at 6 p.m. Continuous Sun. from 5 p.m. Prices, 1s. to 2s. 7d. Booked by L. Blond at H.O. Station, Wallasey Grove Road, Mersey Railway.

QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey. Phone, Wallasey 877.—Prop., Wirral Picturedromes, Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Station, Liverpool termini.

ROYAL CINEMA (G-B. KALEE), King Street. Wallasey. Phone, Wallasey 1269.—Prop., Wallasey Cinema, Ltd., King Street, Wallasey, 800 seats. Booked at Hall. Separate shows. Prices, 1s. to 2s. 5d. Stations, Mersey Railway, c/o New Brighton Station; and F.T.S. Auto.

TROCADERO, Victoria Road, New Brighton. Phone, Wallasey 1560.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 4d.

WINTER GARDENS (RCA).—New Brighton. S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

WALLINGFORD (BERKS), Pop 3,408.

REGAL (RCA). Phone, Wallingford 3182.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 492 seats. Booked at H.O. Continuous. Station, Wallingford (B.R.).

WALLINGTON (SURREY), Pop 8,502.

ODEON, Woodcote Road. Phone, Wallington 1642.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Wallington (B.R.).

WALLSEND (NORTHUMB.), Pop 48,650.

GAUMONT, High Street East. Phone, Wallsend 63404I.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. and 2s. 1d. Continuous. Station, Wallsend (B.R.).

QUEEN'S HALL (BTP).—Station Road. Phone, Wallsend 63854.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 10d. and 1s. Booked at H.O. Continuous from 6 p.m. Station, Wallsend (B.R.).

RITZ (RCA). Phone, Wallsend 63064.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,636 seats. Booked at H.O. Continuous. Station, Wallsend-on-Tyne (B.R.).

ROYAL PICTURES (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

TYNE PICTURE THEATRE (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

WALSALL (STAFFS), Pop. 113,100.

CLASSIC (WE), Stafford Street. Phone, Walsall 2515. (Clifton Circuit.).—740 seats. Continuous, daily from 2 p.m., Suns. from 3.0 p.m. Prices, 1s. to 2s. 1d. Station, Walsall (B.R.).

EMPIRE (BTH). Phone, Walsall 4226. (Clifton Circuit.)—Prop., Clifton Cinema (Walsall), Ltd., 930 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily from 2 p.m. Sun. 3 to 9 p.m. Prices, 1s. to 2s. 7d. Station, Walsall (B.R.).

FORUM (RCA), Caldmore Green. Phone, Walsall 2618.—Prop., S. T. Cinema (Walsall), Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.15 p.m. Prices, 1s. to 2s. 5d. Station Wallsall (B.R.).

GAUMONT, The Bridge. Phone, Walsall 275711. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Cafe. Station, Walsall (B.R.).

IMPERIAL PICTURE HOUSE (RCA), Darwell Street, Phone, Walsall 2565.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,130 seats. Booked at H.O. Continuous. Station, Walsall (B.R.).

WALSALL—continued.

PALACE (BTH), Old Square. Phone, Walsall 2669. —Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,164 seats. Continuous. Booked at H.O. Station, Walsall (Parcels Office) (B.R.).

PALACE (BTH), Brookland Road, Walsall Wood. Phone, Brownhills 2168.—Prop., Walsall Wood Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 285 seats. Two shows daily (continuous). Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 20 ft. Station, Brownhills.

ROSUM (BTH). Phone, Bloxwich 66433. Clifton Circuit.—Props., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall. 1,200 seats. Prices, 1s. to 2s. 7d. Continuous from 2.30 p.m. Mon., Thurs. and Sat.; 5 p.m. on Tues., Wed. and Fri.; 3 p.m. on Sun. Booked at 6, Corporation Street, Birmingham. Station, Walsall (B.R.).

SAVOY CINEMA (WE), Town End Bank. Phone, Walsall 2444.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,206 seats. Continuous. Booked at H.O. Station, Walsall (B.R.).

WALTHAM CROSS (HERTS), **Pop. 8,250.**

EMBASSY (WE). Phone, Waltham Cross 2144. —Props., Shipman & King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 44 ft. five dressing-rooms. Café. Station, Waltham Cross (B.R.).

REGENT (WE). Phone, Waltham Cross 2144.—Prop., Shipman & King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Waltham Cross (B.R.).

WALTON-ON-NAZE (ESSEX), **Pop. 3,066.**

REGAL (BTH), High Street. Phone, Walton 44.—Props., Hudson Cinemas, Ltd., Picture House, Sheringham, Norfolk. Phone, Sheringham 347. 560 seats. Continuous. Prices, 10d. to 2s. 10d. Booked at H.O. Films by Road Transport.

WALTON-ON-THAMES (SURREY), **Pop. 20,500.**

ODEON, High Street. Phone, Walton-on-Thames 870.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Walton-on-Thames (B.R.).

REGAL (RCA), New Zealand Avenue. Phone, Walton-on-Thames 2020.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,590 seats. Continuous. Booked at H.O. Café. Station, Walton-on-Thames (B.R.).

REGENT CINEMA (BA). Phone, Walton 235.—Prop., H. & G. Enterprises (London), Ltd., Broadmead House, Panton Street, London, S.W.1. Phone, Whitehall 1992. 530 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Station, Walton-on-Thames (B.R.).

WANTAGE (BERKS), **Pop. 4,748.**

THE REGENT (RCA). Phone, Wantage 153.—Props., The Regent Cinema (Wantage), Ltd. 561 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road (B.R.).

WARE (HERTS), **Pop. 8,832.**

ASTORIA (BTH), Amwell End. Phone, Ware 249. —Props., Astoria Cinema (Ware), Ltd. 400 seats. Continuous from 5 p.m. Three shows Sat. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Hall. Station, Ware (B.R.).

WAREHAM (DORSET), **Pop. 2,618.**

EMPIRE CINEMA (BA), West Street. Phone, Wareham 78.—Prop., Mrs. V. E. Merrick. 240 seats. Booked at Hall. Once nightly. Twice Sat. and Sun. Prices, 9d. to 2s. 5d. Station, Wareham (B.R.).

WARMINSTER (WILTS), **Pop. 6,961.**

PALACE THEATRE (WE), High Street. Phone, Warminster 169.—Props., Regal (Warminster), Ltd. 319 seats. Continuous from 6 p.m. Two shows Sat. Prices, 1s. to 2s. 5d. Booked at H.O. Station, Warminster (B.R.). Films by Road Transport.

REGAL (WE). Phone, Warminster 112.—Props., Regal (Warminster), Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices 1s. to 2s. 7d.

WARRINGTON (LANCS), **Pop. 78,230.**

CAMEO (WE), Sankey Street. Phone, Warrington 346.—Prop., Warston Pictures, Ltd., 196 Deansgate, Manchester. Phone, Blackfriars 7445. 384 seats. Booked at Deansgate, Manchester. Continuous. Stations, Warrington (Central) and Bank Quay (B.R.). Films by F.T.S.

EMPIRE (RCA), Buttermarket Street. Phone, Warrington 532.—Prop. Ogden's Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. Continuous. Station, Warrington Central.

GRAND SUPER CINEMA (WE), Bridge Foot. Phone, Warrington 1045.—Props., B. & S. Cinemas (Warrington), Ltd., Hippodrome, Ellesmere Port, Wirral. 1,188 seats. Prices, 1s. to 2s. 1d. Continuous. Mats., Mon., Thurs. and Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Phone, 2272/3. Proscenium width, 30 ft. Station, Bank Quay, Warrington, and Warrington Central (Cheshire Lines) (B.R.).

NEW PREMIER (WE), Powell Street, Latchford. Phone, Warrington 2357.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 388 seats. Booked at H.O. Continuous. Two shows Sat., Sun. and holidays. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Warrington Central (B.R.).

ODEON, Buttermarket Street. Phone, Warrington 825.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (RCA), Friars Gate. Phone, Warrington 500.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 1s. to 3s. Station, Bank Quay (B.R.), and F.T.S. Transport.

PAVILION (BTH), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.: twice nightly; Sat., one Mat. Prices, 1s. to 1s. 9d. Proscenium width, 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Warrington (B.R.).

QUEEN'S PICTURE HOUSE (WE), Orford Lane. Phone, Warrington 483.—Prop., Orford Lane (Warrington) Picture House, Ltd., C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Wallasey. Continuous. Daily Mat. Two changes weekly. Proscenium width, 33 ft. Stations, Central, and Bank Quay (B.R.).

REGENT, Scotland Road. Phone, Warrington 1199.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ (WE). Phone, Warrington 1798.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1 Phone, Gerrard 9234. 1,928 seats. Booked at H.O. Continuous. Café attached. Station, Warrington (B.R.).

STAR KINEMA (WE), Church Street. Phone, Warrington 534.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. 512 seats. Booked at 196, Deansgate, Manchester. Continuous. Two dressing-rooms. Station, Central (B.R.).

WARSOP (NOTTS), **Pop. 10,850.**

PICTURE HOUSE (WE), High Street. Phone, Warsop 50.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Station, Warsop (B.R.).

STRAND (RCA), Church Street. Phone, Warsop 88.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 800 seats. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked by H. B. Eastwood, "Sandycroft," Birkland Avenue, Warsop. Proscenium width, 22 ft. Station, Warsop (B.R.).

WARWICK (WARWICK), **Pop. 15,490.**

COUNTY THEATRE (WE). Phone, Warwick 176.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. (Closed.).

WARWICK CINEMA (BTH). Phone, Warwick 413. Clifton Circuit.—Props., Clifton Cinemas (Warwick), Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices 1s. to 2s 7d. Continuous daily from 5 p.m. Sat. from 2 p.m. Suns. from 5 p.m. Booked at H.O. Proscenium width, 35 ft. Station, Warwick (B.R.).

WASHINGTON (CO. DURHAM), **Pop. 17,580.**

CARLTON (BTH), Derwent Street. Phone, Washington 47.—Prop., Carlton Cinema (Washington), Ltd. Phone, Newcastle 26942. 500 seats. Booked at Newcastle. Prices, 6d. to 1s. Continuous from 5.30 p.m. Three changes weekly. Station, Washington (B.R.).

QUEEN'S CINEMA (BTH), Fatfield Road, Southgate. Phone, Washington 52.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. 790 seats. Prices, 9d. and 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Washington (B.R.).

RITZ (BTH). Phone, Washington 218.—850 seats. Continuous Mon. to Fri. from 6 p.m. Sats., twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle. Station, Usworth (B.R.).

WATCHET (SOMERSET), **Pop. 2,497.**

CONQUEST CINEMA (BTH). Phone, Watchet 202.—Prop., T. Barton Peel, Middle Moor, North Hill, Minehead. Phone, 125. 460 seats. One show daily. Continuous from 3 p.m. Sat. Prices, 1s. to 3s. Two changes weekly. Booked at Minehead. Station, Watchet (B.R.).

WATERFOOT (LANCS), **Pop. 3,145.**

KING'S HALL (WE), Booth Street. Phone, Rossendale 487.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 1s. 6d. to 2s. 7d. Station, Waterfoot (B.R.).

WATERLOOVILLE (HANTS), **Pop. 6,000.**

CURZON CINEMA (BTH), London Road. Phone, 3278.—Props., Executors of F. J. Spickernell (Decd.). 784 seats. Continuous from 4.30 p.m. Mat. Wed. and Sat. Prices, 1s. to 2s. 7d, Three changes weekly. Booked at Hall. Proscenium width, 35 ft. Station, Cosham or Havant.

WATFORD (HERTS), **Pop. 73,120.**

CARLTON CINEMA (RCA). Phone, Watford 4855.—Prop., Watford Amusements, Ltd., 52, Dean Street, London, W.1. Phone, Gerrard 8802. 1,139 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Watford (B.R.).

GAUMONT, The Parade, Phone, Watford 4884.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Restaurant. Station, Watford Junction (B.R.).

ODEON, Parade, High Street. Phone, Watford 2450.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Cafe. Station, Watford (B.R.).

ODEON, St. Albans Road. Phone, North Watford 5912.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA.—Props., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1–5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

REGAL THEATRE (RCA), King Street. Phone, Watford 3568.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

THE EMPIRE (WE), Market Street. Phone, Watford 4088.—Prop., Empire Cinema (Watford), Ltd. 699 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Watford Junction (B.R.).

WATH-ON-DEARNE (YORKS), **Pop. 13,620.**

GRAND THEATRE (WE). Phone, Wath 18.—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms.

WATH-ON-DEARNE—continued.

MAJESTIC CINEMA THEATRE (WE), High Street. Phone, Wath-on-Dearne 81.—Prop., Wath Theatres, Ltd. 1,095 seats. Booked at Hall. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Station, Wath-on-Dearne (B.R.); and Road Transport from Leeds.

WATLINGTON (OXON), **Pop. 1,548.**

ELECTRA CINEMA (GYROTONE), High Street. Phone, Watlington 157.—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable, Beds. Phone, Dunstable 947. 230 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Watlington (B.R.).

WATTON (NORFOLK), **Pop. 1,436.**

REGAL.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O.

WEALDSTONE (MIDDX.), **Pop. 27,001.**

ODEON, High Road. Phone, Harrow 2981.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Wealdstone (B.R.).

WEASTE (LANCS), **Pop. 19,674.**

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Cinemas, Ltd., 26, Cross Street, Manchester. Booked by Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 734 seats. Continuous evenings. Mats., Mon. Three shows Sat. Station, Weaste (B.R.).

WEDNESBURY (STAFFS), **Pop. 34,660.**

GAUMONT, Walsall Street. Phone, Wednesbury 0101.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 2s. 7d. Station, Wednesbury.

PALACE (BTH), Upper High Street. Phone, Wednesbury 0458.—Props., Dual Pictures Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham 1. Phone, Mid 1933. 1,222 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Tues., Thurs., and Sat. Three changes weekly. Prices, 1s. to 2s. 7d. Station, Wednesbury (B.R.). Road Transport.

RIALTO (BTH), Earp's Lane. Phone, Wednesbury 0058.—Prop., Clifford Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Midland 1933. 950 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs., and Sat. Prices, 1s. to 2s. 1d. Proscenium width, 40 ft. Station, Wednesbury (B.R.).

WEDNESFIELD (STAFFS), **Pop. 16,760.**

IDEAL THEATRE (GYROTONE).—Props., Exors. John France, 78, Trench, Wellington, Salop. Booked at H.O. Continuous. 350 seats. Prices, 7d. 1s. 6d. Station, Wolverhampton.

REGAL (BTH), High Street. Phone, Fallings Park 31300. Clifton Circuit.—Prop., Regal Cinema (Wednesfield), Ltd., Princes Chambers, Corporation Street, Birmingham. Phone, Mid. 0283. 1,028 seats. Prices, 1s. to 2s. 1d. Continuous daily from 5 p.m. Sat. from 2 p.m. Sun. from 4 p.m. Booked at H.O. Station, Wolverhampton (B.R.).

WELLING (KENT), **Pop. 5,285.**

GRANADA (RCA), Bellegrove Road. Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached.

ODEON, Upper Wickham Lane. Phone, Bexleyheath 182.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. London, W.C.1. Phone, Temple Bar 4333, Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Welling (B.R.).

WELLINGBOROUGH (NORTHANTS), **Pop. 28,200.**

LYRIC (RCA), Midland Road. Phone, Wellingborough 2249.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,424 seats. Continuous. Café attached. Station, Midland Road (B.R.).

PALACE (WE). Phone, Wellingborough 184.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly.

REGAL (WE). Phone, Wellingborough 2317.—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184. 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft.

SILVER CINEMA (BTH), Silver Street. Phone, Wellingborough 2153.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. 672 seats. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weeklv. Prices, 1s. to 2s. 7d. Station, Wellingborough, (B.R.).

WELLINGTON (SALOP), **Pop. 11,570.**

CLIFTON CINEMA (BTH). Phone, Wellington 439. Clifton Circuit.—Prop. Clifton Cinemas (Wellington), Ltd. 1,189 seats. Prices, 1s. to 3s. 1d. Continuous from 5 p.m. Mats., Mon. Thurs. and Sat. Sun from 4.30 p.m. Booked at H.O. Proscenium width, 42 ft. Station, Wellington (B.R.). Road Transport.

GRAND THEATRE (WE). Phone, Wellington 297. Prop., W. Wright. 800 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Birmingham. Proscenium width, 24 ft. Station, Wellington, Salop (B.R.).

TOWN HALL CINEMA (BA).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop (B.R.).

WELLINGTON (SOM.), **Pop. 7,296.**

REX.

WELLESLEY KINEMA (WE).—Prop., Wessex Kinema Co.

WELLS (Somerset), **Pop. 6,065.**

Palace Theatre (rca), Priory Road. Phone, Wells 2127.—Prop., E. H. Collins, Priory House, Wells. 400 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 11d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Station, Wells (B.R.); and Road Transport.

Regal (bth). Phone, Wells 195. (Clifton Circuit).—Props., Regal, Wells, Ltd., Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. Booked at H.O. 594 seats. Continuous from 5 p.m., Mat. Sat. Sun. from 5 p.m. Prices, 1s. to 3s. 1d. Occasional Variety. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Station, Wells (B.R.).

WELLS-NEXT-THE-SEA (Norfolk), **Pop 2,481.**

Park Cinema.—(Closed.)

Regal (btp), Clubbs Lane. Phone, Wells 233. —Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. 400 seats. Nightly at 7.30. Twice Sat. Station, Wells-next-Sea (B.R.), and Transport.

WELWYN (Herts), **Pop. 5,257.**

Pavilion (bth), London Road. Phone, Welwyn 373.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, 1s. to 2s. 7d. Continuous from 2 p.m. Proscenium width, 30 ft. Café. Station, Welwyn North (B.R.).

WELWYN GARDEN CITY (Herts), **Pop. 18,090.**

Welwyn Theatre (bth). Phone, Welwyn Garden 456.—Props., Shipman & King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Welwyn Garden City (B.R.).

WEM (Salop), **Pop. 2,360.**

Wem Cinema.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, Builth Wells 3291. 350 seats. Price, 6d. to 2s. 4d. Once nightly except Wed. Two shows on Sat. Booked at Builth Wells. Station, Wem (B.R.).

WEMBLEY (Middx.), **Pop. 132,600.**

Majestic, High Road. Phone, Wembley 3025.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Cafe. Station Wembley (B.R.).

Regal (rca). Phone, Wembley 0049.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,027 seats. Booked at H.O.

Wembley Hall Cinema (rca), High Road. Phone, Wembley 4694.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Wembley Hill.

WENDOVER (Bucks), **Pop. 2,024.**

R.A.F. Camp Cinema (btp), Halton Camp. Phone, Wendover 2242.—Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Station, Wendover (B.R.).

WEOBLEY (Hereford), **Pop. 900.**

Cinema.—Prop., F. Jones. Booked at Birmingham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (Staffs), **Pop. 86,170.**

Clifton Cinema (bth), Stone Cross (Clifton Circuit). Phone, Stone Cross 2141.—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 1s. to 2s. 7d. Continuous Mon. to Sat. from 5 p.m.; Mat. Mon., Thur., Sat. Suns. from 4 p.m. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Station, West Bromwich (B.R.).

Imperial Picture House (we), Spon Lane. Phone, West Bromwich 0192.—Prop., Griffin Cinemas, Ltd. 946 seats. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 2s. 7d. Station, West Bromwich (B.R.).

Palace (we), High Street. Phone, West Bromwich 0358.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 22 ft. Booked at Birmingham. Station, West Bromwich (B.R.).

Plaza Theatre (rca), Paradise Street. Phone West Bromwich 0030.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. 9d. and 2s. 3d. Stage, 30 ft. deep; 10 dressing-rooms. Proscenium width, 26 ft. Station, West Bromwich (B.R.).

Queen's Picture House (ba), Queen Street. Phone, West Bromwich 0351.—Prop., Miles Jervis Cinemas, Ltd. 1,000 seats. Continuous from 2 p.m. Sun. from 3.30 p.m. Prices, 1s. to 2s. 7d. Booked at Birmingham. Station, West Bromwich (B.R.).

Rex Cinema (we), Hill Top. Phone, Wednesbury 0182.—Props., Arthur Griffin, Ltd. 700 seats. Booked at Imperial P.H., West Bromwich. Continuous evenings. Mat., Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Three changes weekly. Station, West Bromwich (B.R.).

St. George's Picture House (g.b. duosonic), Paradise Street. Phone, West Bromwich 0737. —Prop., Miles Jervis Cinemas. 700 seats. Continuous from 5 p.m., Sat. from 2 p.m. Prices, 1s. to 1s. 9d. Book at Birmingham. Proscenium width, 20 ft. Station, West Bromwich (B.R.).

Tower (rca). Phone, West Bromwich 1210.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,922 seats. Continuous Booked at H.O. Station, Paradise Street, West Bromwich (B.R.).

WESTBURY (Wilts), **Pop. 5,055.**

Vista Cinema (awh). Phone, Westbury 75.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, 2. 457 seats. Booked at H.O. Continuous from 5.30 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Station, Westbury (B.R.). Films by Road Transport.

WESTCLIFF-ON-SEA (Essex), **Pop. 106,000.**

Mascot Cinema (rca), 511, London Road. Phone, Southend 3600.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. 1,223 seats Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at H.O. Café attached. Proscenium width, 30 ft. Station, Westcliff (B.R.).

WESTCLIFF-ON-SEA—continued.

METROPOLE (BTH), London Road. Phone, Southend 2773.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. Booked at H.O. Continuous from 1.45 p.m., Sun. from 6.30 p.m. 1,200 seats. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 54 ft. Station, Westcliff-on-Sea (B.R.); or Motor Transport.
See also Southend-on-Sea.

WEST CORNFORTH (Co. DURHAM), **Pop. 6,400.**

REGENT (BTH).—750 seats. Once nightly, twice on Sat.

WESTERHAM (KENT), **Pop. 5,000.**

SWAN PICTURE HALL (BA). Phone, Westerham 109.—Prop., B. M. Secker. 170 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Four changes weekly. Station, Westerham (B.R.). Film Transport.

WESTGATE (KENT), **Pop. 5,100.**

CARLTON CINEMA (RCA). Phone, Westgate 274. —Props., Winfield Cinemas. 490 seats. Booked at Ritz, Birchington. Variety booked direct. Continuous. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 30 ft. Station, Westgate-on-Sea (B.R.).

WEST HARTLEPOOL (Co. DURHAM) **Pop. 72,020.**

FORUM CINEMA (RCA). Phone, W. Hartlepool 2114.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,971 seats. Booked at H.O. Continuous. Station, West Hartlepool (B.R.).

GAIETY (WE), Mainsforth Terrace. Phone, West Hartlepool 2547.—Prop., E. Little, "Kayllmont," Moor Edge, Crossgate, Durham. Phone, Durham 1047. 650 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Mats., Sat. Booked at Newcastle. Station, West Hartlepool (B.R.).

GAUMONT, Stockton Street. Phone, West Hartlepool 203311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LEX CINEMA (RCA), Whitby Street. Phone, West Hartlepool 2049.—Prop., W. G. Reynolds, 57, Clifton Avenue, West Hartlepool. Phone, 3710. 742 seats. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Proscenium width, 20 ft. Booked at Hall. Station, West Hartlepool.

NORTHERN PICTURE HALL (BTH), York Road. Phone, West Hartlepool 2714.—Prop., Northern Pictures, Ltd. 780 seats. Continuous evenings. Prices, 6d. to 2s. Three changes weekly. Booked at Hall. Station, West Hartlepool.

ODEON, Hart Road. Phone, West Hartlepool 3221.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, West Hartlepool.

REGAL CINEMA (WE). Phone, Hartlepools 2121.—Props., Regal (W. H'pool), Ltd., 58, Street Lane, Leeds, 8. Phone, Leeds 64352. 1,688 seats. Prices 1s. 3d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Station, West Hartlepool (B.R.).

WEST END PICTURE HOUSE (RCA), Collingwood Road. Phone, West Hartlepool 2318.—Prop., West End Pictures, Ltd. 490 seats. Booked at Newcastle and Hall by R. J. Wilkinson. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 6d. Station, West Hartlepool.

WESTHOUGHTON (LANCS), **Pop. 14,950.**

EMPIRE (WE), Market Street. Phone, Westhoughton 174.—Prop., Emery, Cinema Circuit, Ltd., Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 648 seats. Prices, 7d. to 1s. 9d. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Proscenium width, 37 ft. Station, Westhoughton (B.R.).

PALACE (WE), Church Street. Phone, Westhoughton 3116.—Props., Rex Theatres (Bolton), Ltd., Railway Road, Adlington, Lancs. Phone, 320. 656 seats. Continuous from 6 p.m. Mon. to Fri. Two shows Sat. Booked at H.O. Three changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, 28 ft. Station, Westhoughton (B.R.).

WEST KIRBY (CHESHIRE), **Pop. 6,511.**

TUDOR (WE). Phone, Hoylake 1192.—Props. Spring Theatres (Cheshire), Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. 1,020 seats. Continuous evenings. Two Mats. Booked by John Watts at H.O. Occasional Variety. Proscenium width, 35 ft. Stage, 22 ft. deep, Two dressing-rooms. Station, West Kirby. (B.R.). Films "Via Mersey Railway."

WEST MALLING (KENT), **Pop. 3,000.**

BADMINGTON CINEMA (BTH). Phone, West Malling 3371.—Props., Raymar Cinemas, Ltd. 200 seats. Twice nightly, Wed., Thur., Fri. and Sat. Mat. Sat. Prices, 1s. to 2s. 5d. Two changes weekly. Booked at Hall. Proscenium width, 18 ft. Stage depth, 20 ft. Two dressing rooms. Station, West Malling. (16mm. Kinema.)

WESTON-SUPER-MARE (SOMERSET), **Pop. 39,430.**

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Phone, Weston 474.—Prop., E. C. Winstone, 1, Milburn Road, Weston-super-Mare. Phone, 3361. 680 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 7d. Proscenium width, 20 ft. Station, Weston-super-Mare (B.R.).

ODEON, The Centre. Phone, Weston-super-Mare 1784.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Weston-super-Mare (B.R.).

REGENT CINEMA, Regent Street. Phone, Weston-super-Mare 237.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WEST STANLEY (Co. DURHAM), **Pop. 25,090.**

ALBERT HALL (WE), Front Street. Phone, 217.—Prop., Craven Bros. 775 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at Newcastle. Proscenium width, 26 ft. Station, West Stanley, Co. Durham.

WEST WICKHAM (Kent), **Pop. 6,230.**

Gaumont, Station Road. Phone, Springpark 2059.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, West Wickham (B.R.).

WETHERBY (Yorks), **Pop. 2,281.**

Rodney (bth). Phone, Wetherby 158.—Props., Star Cinemas (Wetherby), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 260 seats. Booked at H.O. Twice nightly. Mat. Sat. Prices, 1s. 6d. to 2s. 7d. Station, Wetherby (B.R.). Films per F.T.S.

WEYBRIDGE (Surrey), **Pop. 17,500.**

County, Church Street. Phone, Weybridge 556. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weybridge (B.R.), and Road Transport.

Odeon, Queens Road. Phone, Weybridge 1140. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weybridge.

WEYMOUTH (Dorset), **Pop. 21,982.**

Belle Vue Cinema, East Street. Phone, Weymouth 393.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Weymouth (B.R.).

Gaumont Theatre, St. Thomas's Street. Phone, Weymouth 180.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Ballroom and bar.

Odeon, Gloucester Street. Phone, Weymouth 847.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Weymouth (B.R.).

Ritz Theatre.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366. 1,127 seats. Prices, 1s. 4d. to 3s. 10d.

WHALEY BRIDGE (Cheshire), **Pop. 5,750.**

Princes Palace (imperial). Phone, Whaley Bridge 190.—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 360 seats. One show daily Tues., to Fri. Twice Mon., and Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Proscenium width, 20 ft. Booked at Manchester. Station, Whaley Bridge.

WHEATLEY HILL (Co. Durham), **Pop. 6,000.**

New Regal (we). Phone, Thornley 270.—Props., D. R. C. Cinemas, Ltd., 73, Westgate Road, Newcastle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Station, Thornley.

Royalty (rca). Phone, Thornley 309.—Prop., Snaith's Cinemaco. 732 seats. Prices, 10d. to 1s. 9d. Station, Thornley.

WHITBY (Yorks), **Pop. 11,970.**

Coliseum (we), Victoria Square. Phone, Whitby 439.—Props., Catlin's Whitby Empire, Ltd., 5, Futurist Bldgs., Scarborough. Phone, Scarborough 644. 758 seats. Summer continuous. Winter non-continuous. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Station, Whitby (B.R.).

Empire (we), Station Square. Phone, Whitby 94.—Props., Catlin's Whitby Empire, Ltd., 5, Futurist Bldgs., Scarborough. Phone, Scarborough 644. 658 seats. Booked at H.O. Summer continuous. Winter once nightly. Prices, 1s. 6d. to 2s. 7d. Station, Whitby (B.R.).

Waterloo Cinema (bth). Phone, Whitby 114.—400 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. Booked at Leeds. Station, Whitby (B.R.).

WHITCHURCH (Hants), **Pop. 2,461.**

Regal (bth), London Street. Phone, Whitchurch 43.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overmass. Continuous. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 20 ft. Station, Whitchurch (B.R.). S. Region.

WHITCHURCH (Salop), **Pop. 6,834.**

Palladium Super. Phone, Whitchurch 132.—Prop., S. M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1/5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

WHITEFIELD (Lancs), **Pop. 13,060.**

Mayfair (ba), Bury Old Road. Phone, Whitefield 2201.—Props., Essrow Cinemas, Ltd. 1,500 seats. (Closed.)

Mayfair Junior (ba), Bury Old Road. Phone, Whitefield 2369.—Props., Essrow Cinemas, Ltd. 600 seats. Twice nightly. Prices, 10d. to 1s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 28 ft. Station, Besses O' Th' Barn.

WHITEHAVEN (Cumb.), **Pop. 23,460.**

Cinema, Kells.

Empire Theatre (we).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Station, Whitehaven (B.R.).

Gaiety Cinema (we).—1,400 seats. Booked by Branford Bros. Twice nightly. Phone, Whitehaven 312.

Queen's Cinema (ba). Phone, Whitehaven 124. —Props., Queen's Cinema (Whitehaven), Ltd. Regd. Office, Athenaeum Bldgs., Maryport. 1,100 seats. Two shows nightly. Mats., Thurs. and Sat. Prices, 9d. to 2s. Booked by Graves Cinemas, Ltd., Maryport.

WHITLEY BAY (Northumb.), **Pop. 32,170.**

Essoldo (bth), Park Road. Phone, Whitley Bay 23505.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,030 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep; six dressing-rooms. Station, Whitley Bay (B.R.).

Gaumont, Esplanade. Phone, Whitley Bay 25496t. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Whitley Bay (B.R.).

New Coliseum (rca). Phone, Whitley Bay 196. —Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,359 seats. Booked at H.O. Continuous. Two changes weekly. Station, Whitley Bay (B.R.).

WHITLEY BAY—continued.

PICTURE HOUSE (BTH), Promenade. Phone, Whitley Bay 20235.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. Booked at 7, Hay Hill, London, W.1. Continuous from 2 p.m. weekdays; 5 p.m. Sun. Prices, 1s. 6d. to 2s. 7d. Station, Whitley Bay (B.R.).

WHITSTABLE (KENT), **Pop. 17,170.**

OXFORD CINEMA (BA), Oxford Street. Phone, Whitstable 2736.—Props., Cinque Ports Cinemas, Ltd., 4, Golden Square, London, W.1. 806 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 3s. 1d. Station, Whitstable Town (B.R.).

REGAL CINEMA (RCA), High Street. Phone, Whitstable 2600.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 1,000 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at H.O. Station, Whitstable Town (B.R.).

WHITTLE LE WOODS (LANCS), **Pop. 3,500.**

PALACE (GYROTONE AND KALEE). Phone, Chorley 2274.—Prop., H. E. Hesketh. 325 seats. Prices, 5d. to 1s. Once nightly, Sat. twice, and Mat. Booked at Hall. Proscenium width, 24 ft. Station, Chorley. F.T.S.

WHITTLESEA (CAMBS), **Pop. 8,540.**

SUPER CINEMA (BTH), Market Street. Phone, Whittlesea 2216.—Props., Super Cinema (Whittlesea), Ltd. 400 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 9d. to 2s. 3d. Two changes weekly. Booked at Hall. Station, Whittlesea (B.R.).

WHITTON (MIDDLESEX).

ODEON, High Street. Phone, Popesgrove 4391.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Café with dance floor. Station, Whitton (B.R.).

WHITWELL (DERBY), **Pop. 5,000.**

RITZ (WE), Station Road. Phone, Whitwell 234.—Prop., J. A. Leibrick. 330 seats. Continuous Mon. to Fri. Separate shows Sat. and holidays. Prices, 10d. to 2s. 1d. Four changes weekly. Booked at Hall. Proscenium width, 24 ft. Station, Whitwell (B.R.).

WHITWICK (LEICESTER), **Pop. 6,000.**

PLAZA (GB-KALEE), Silver Street. Phone Coalville 451.—Prop., J. E. C. Williams. 450 seats. Continuous from 5.30 p.m. One show Sunday. Prices, 1s. to 2s. 5d. Four changes weekly. Booked at Hall. Proscenium width, 40 ft. Stage depth, 30 ft. Two dressing-rooms. Station, Coalville.

WHITWORTH (near **Rochdale**), (LANCS). **Pop. 7,426.**

PAVILION CINEMA (BA), Market Street.—Props., Suburban Cinemas (Manchester), Ltd., "Adanac House," 171A, Oxford Road, Manchester, 13. 600 seats. One show nightly, two on Sat. Three changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Rochdale (B.R.).

WICKFORD (ESSEX), **Pop. 4,375.**

CARLTON (BTP), High Street. Phone, Wickford 49.—Props., Bentley Circuit (Management) Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237. 648 seats. Prices, 10d. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 23 ft. Station, Wickford. Films by road transport.

WIDDRINGTON (NORTH'D.), **Pop. 802.**

CINEMA (BTP). Phone, Ulgham 28.—Prop., Widdrington Co-operative Society, Ltd. 825 seats. Separate shows. Prices, 5d. to 1s. 6d. Booked at Newcastle. Station, Widdrington.

WIDNES (LANCS), **Pop. 47,720.**

CENTURY CINEMA (BTP), West Street. Phone, Widnes 2135.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Twice nightly. Mats., Tues. and Thurs. Prices, 5d. to 1s. 6d. Station, Widnes Central (B.R.).

EMPIRE (BTP). Phone, Widnes 2100.—Props., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2781. 1,200 seats. Prices, 1s. to 2s. 4d. Twice nightly. Mat., Tues. and Thurs. Station, Widnes (B.R.).

PICTUREDROME (BTP), Victoria Road. Phone, Widnes 2109.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Station, Widnes (Central) (B.R.).

PLAZA (WE), Peelhouse Lane. Phone, Widnes 2369.—Props., Cheshire County Cinemas, Empress Theatres, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. and Sat. 1,092 seats. Prices, 1s. to 2s. 5d. Booked at Empress Cinema, Runcorn. Proscenium width 45 ft.

PREMIER PICTURE HOUSE (WE), Albert Road. Phone, Widnes 2312.—Props., Cheshire County Cinemas, Ltd., Empress Theatres, Runcorn. 702 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. and Sat. Station, Widnes.

REGAL (WE). Phone, Widnes 2382.—Props., Brennan's Cinemas, Ltd., 70–72, Deansgate, Manchester, 3. Phone, Blackfriars 7797/2823. Continuous. Mats. Mon., Tues., Wed., Thurs., Sat. 892 seats. Prices, 9d. to 2s. 5d.

WIGAN (LANCS), **Pop. 84,620.**

COUNTY PLAYHOUSE (WE), King Street. Phone, Wigan 2089.—Prop., Eagle Picturedromes, Ltd. Phone, Wigan 3476. 1,070 seats. Booked, at Arcade Street, Wigan. Three shows daily. Sun. at 8 p.m. Prices, 1s. to 2s. 7d. Station, Wigan (B.R.).

COURT CINEMA (WE), King Street. Phone, Wigan 2835–6.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 9d. to 2s. 5d. Proscenium width, 38 ft.

DORIC CINEMA (G.B.-KALEE), Humphrey Street, Ince. Phone, Wigan 3147.—Prop., R. Kilby, Cambridge Press, Whalley Road, Clayton-le-Moors. Phone, Accrington 2054. Twice nightly. 395 seats. Prices, 7d. to 9d. Booked at Manchester. Station, Ince, near Wigan (B.R.).

EMPIRE CINEMA (WE), Market Place. Phone, Wigan 2962.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. Three shows daily. Three changes weekly. Prices, 7d. to 1s. 9d. Booked by John Watts at H.O. Station, Wigan (B.R.).

GIDLOW PICTURE HOUSE (BTH), Gidlow Lane. Phone, Wigan 3009.—Prop., Eagle Picturedromes, Ltd., Arcade Street, Wigan. Phone, 3476. 528 seats. Booked at H.O. Separate shows. Sun. at 8 p.m. Three changes weekly. Prices, 10d. to 1s. 9d. Station, Wigan (B.R.).

LABOUR HALL (ULTRAMONIC), Whelley. Phone, Wigan 3074.—Prop. and Man., R. Williams, 57, Vine Street, Whelley, Wigan. 350 seats. Prices, 5d. and 7d. Twice nightly. Booked at Manchester and Liverpool. Films, c/o Parcels Office, Wigan. Station, Wigan.

LYRIC CINEMA, Grove Road, Upholland. Phone, Upholland 189.—Props., Dickinson Bros., Ormskirk Road, Upholland. Phone, Upholland 100. 522 seats. Once daily, Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. 6d. Booked at Hall. Station, Orrell and F.T.S.

MAJESTIC CINEMA (RCA), Sefton Road, Orrell. Phone, Upholland 129.—Props., Vickers Entertainments, Ltd., 23, King Street, Wigan. 512 seats. Prices, 10d. to 1s. 6d. Once nightly, Mon. to Fri., twice Sats. Mats., Mon., Wed. and Sat. Proscenium width, 18ft. Booked at H.O. Station, Orrell, nr. Wigan.

PALACE PICTURE THEATRE (BA), King Street. Phone, Wigan 2611.—Props., Magee, Marshall & Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,117 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station, Wigan.

PAVILION (WE), Library Street. Phone, Wigan 2835–6.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 54, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily, Fridays excepted. Prices, 7d. to 1s. 6d. Station, Wigan (B.R.).

PICTURE HOUSE (BTH), Scholes. Phone, Wigan 2957.—Prop., Tom Atherton, Ltd. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Station, Wigan (B.R.).

PRINCES (RCA), Wallgate. Phone, Wigan 3858.—Brennan's Cinemas, Ltd., Deansgate P.H., Deansgate, Manchester. Phone, Blackfriars 7797. 1,159 seats. Booked at Manchester. Three shows daily. Prices, 1s. to 2s. 1d. Proscenium width, 25 ft. Stations, Wallgate and North Western (B.R.).

REGAL (BTH), Lower Ince. Phone, Wigan 3533.—Props., Tom Atherton, Ltd., Picture House, Scholes, Wigan. 704 seats. Prices, 7d. to 1s. 6d. Twice nightly. Mats. Mon., Wed. and Sat. Booked at Manchester and Liverpool. Station, Wigan (B.R.).

RITZ (WE). Phone, Wigan 2376.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,580 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Café attached. Station, Wigan (B.R.).

WIGSTON MAGNA (LEICS), Pop. 14,750.

MAGNA (WE), Long Street. Phone, Wigston 89526.—Props., Cockcroft's Cinemas, Ltd. 918 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 3d. Booked at Hall. Stations, Wigston or Leicester, London Road (B.R.).

WIGTON (CUMB), Pop. 3,521.

PALACE (G.B. DUOSONIC), Meeting House Lane. Phone, Wigton 317.—Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 12 ft. Station, Wigton (B.R.). Transport.

WILLENHALL (STAFFS), Pop. 30,630.

DALE (BTH). Phone, Willenhall 241.—Props., Willenhall Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 1,234 seats. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by H. Russell at H.O. Proscenium width, 30 ft. Station, Willenhall (B.R.).

PICTURE HOUSE, Stafford Street. Phone, Willenhall 139.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

WILLINGTON (CO. DURHAM), Pop. 8,960.

EMPIRE (BTH). Phone, Willington 209.—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Willington, Co. Durham (B.R.).

EMPRESS (BTH). Phone, Willington 209.—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d.

WILLINGTON QUAY-ON-TYNE (NORTHUMBERLAND), Pop. 4,350.

NEW PEARL CINEMA (BTP), Potter Street. Phone, Willington Quay 63754.—Props., Raydag Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, 21576. 600 seats. Continuous from 5.30 p.m. Three changes weekly. Prices, 7d. to 1s. Booked at H.O. Station, Willington Quay.

WILMSLOW (CHESHIRE), Pop. 16,580.

PICTURE PALACE (WE), Station Road. Phone, Wilmslow 3181.—Props., Warwick Cinemas (Timperley), Ltd. 610 seats. Booked at Warwick Cinema, Sale. Continuous Mon. to Sat. Mats. Wed. and Sat. Prices, 1s. to 2s. 7d. Café attached. Station, Wilmslow.

REX (WE). Phone, Wilmslow 2266.—Prop., W. W. Stansby. 856 seats. Continuous. Prices, 1s. to 3s. Booked at Manchester. Proscenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Café and dance hall attached. Station, Wilmslow.

WILSTHORPE, Nr. Bridlington (YORKS).

CLIFF CINEMA.—Props., East Riding Movie Services, 1A, Springfield Avenue, Bridlington (B. D. Parsons). 185 seats. One show daily (summer season only). Prices, 2s. 4d. and 2s. 10d. Three changes weekly. Booked at H.O. Station, Bridlington. (16mm. Kinema.)

WIMBORNE (DORSET), Pop. 4,416.

TIVOLI (WE), West Boro'. Phone, Wimborne 326.—Props., Capital and Counties Electric Theatre, Regent Theatre, Poole. Phone Poole 355. Booked at H.O., Regent, Poole Continuous. Mats. Sat. Prices, 1s. to 3s. Proscenium width, 35 ft. Station, Wimborne.

WINCANTON (SOM), Pop. 2,000.

PLAZA (BA), South Street. Phone, Wincanton 2223.—Prop., Elliott Turnbull, Long Copse, Shaftesbury, Dorset. Phone, Shaftesbury 2465. 380 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2.30 p.m. Prices, 1s. to 2s. 9d. Booked at H.O.

WINCHCOMBE (GLOS), Pop. 3,000.

OLD TANNERIES (BTH). Phone, Winchcombe 2.—Prop., Mrs. R. B. Barnard, Isbourne House, Winchcombe. 370 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Cardiff. Station, Winchcombe (B.R.).

WINCHESTER (Hants), **Pop. 27,210.**

Odeon, North Walls. Phone, Winchester 2592.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

Ritz (we), Middle Brook Street. Phone, Winchester 3838.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,468 seats. Continuous. Booked at H.O. Station, Winchester.

Royal (we), Jewry Street. Phone, Winchester 4037.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices. 1s. 6d. to 3s. 1d.

WINDERMERE (Westmorland), **Pop. 6,456.**

Cinema (ba), Beech Street. Phone, Windermere 339.—Props., Windermere and Ambleside Cinemas, Ltd., Berey's Buildings, George Street, Liverpool. 360 seats. Booked by L. H. Clegg at H.O. Continuous. Prices, 1s. to 2s. 5d. Station, Windermere.

Royalty Theatre (rca), Bowness-on-Windermere. Phone, Windermere 364.—Props., Windermere and Ambleside Cinemas, Ltd., Berey's Buildings, George Street, Liverpool. 526 seats. One show daily. Twice on Sat. and holidays. Prices 1s. to 2s. 5d. Two changes weekly. Booked at H.O. Proscenium width, 30 ft. Stage depth, 22 ft. Seven dressing-rooms. Occasional Variety and Repertory. Station, Windermere.

WINDSOR (Berks), **Pop. 21,820.**

Empire Cinema (we), Peascod Street. Phone, Windsor 560.—Props., Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Sun. from 4 p.m. Prices, 1s. to 3s. 1d. Proscenium width, 26 ft. Station, Windsor (B.R.) or Transport.

Playhouse (rca). Phone, Windsor 888.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,368 seats. Booked at H.O. Continuous. Café attached. Station, Windsor (B.R.).

Regal (we), 113, Peascod Street. Phone, Windsor 823.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 732 seats. Continuous.

WINGATE (Co. Durham), **Pop. 11,420.**

Empire Cinema (we), Front Street. Phone, Wingate 257.—Props., Wingate Cinema Co. 400 seats. Continuous nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Booked at Newcastle. Proscenium width, 20 ft. Station, Wingate (B.R.).

Palace Theatre (we). Phone, Wingate 46.—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Stations, Wingate or Wellfield Junction.

WINLATON (Co. Durham), **Pop. 6,700.**

Rex (we). Phone, Blaydon 100.—Prop., J. H. Fisher & Son, Oldwell House, Winlaton. 500 seats. Four changes weekly. Prices, 9d. and 1s. Booked at Newcastle. Station, Blaydon-on-Tyne (B.R.).

WINSFORD (Cheshire), **Pop. 12,060.**

Magnet (we), Weaver Street. Phone, Winsford 2214.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 1d. Café attached. Stations, Over and Wharton.

Palace (we), The Dingle. Phone, Winsford 2267.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 1d. Films by Road Transport.

WIRKSWORTH (Derby), **Pop. 4,843.**

Cinema (g.-b. duosonic). Phone, Wirksworth 100.—Props., Warlton Entertainments, Ltd. 465 seats. Continuous. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Station, Matlock.

WISBECH (Cambs), **Pop. 17,330.**

Empire (rca), 1, Blackfriars Road. Phone, Wisbech 532.—Props., Wisbech Hippodromes, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 1,064 seats. Two shows daily. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Wisbech East (B.R.).

Hippodrome (rca), Hill Street. Phone, Wisbech 116.—Props., Wisbech Hippodrome, Ltd., 7, South Brink, Wisbech. Phone 53. 750 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Two shows daily. Mat., Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Café attached. Station, Wisbech. Films by Road Transport.

WITHAM (Essex), **Pop. 8,248.**

Whitehall (we). Phone, Witham 142.—Props., Mid-Essex Cinema Co., Whitehall, Witham. 624 seats. Booked at H.O. Continuous Sun. to Fri. from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 9d. Cafe attached. Proscenium width, 24 ft. Station, Witham (B.R.).

WITHERNSEA (near **Hull**) (Yorks), **Pop. 4,977.**

Cosy Cinema (ba).—Props., Messrs. Stratford & Lockey. 290 seats.

Kinema (ba). Phone, Withernsea 28.—Prop., Reg. Tomes, Kinema Chambers, Withernsea. 666 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Two changes weekly. Proscenium width, 16 ft. Station, Withernsea (B.R.). Films by F.T.S.

Savoy (bth).—Prop., Reg. Tomes, Kinema Chambers, Withernsea. Booked at H.O. 700 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, 28. Station, Withernsea (B.R.). Films by F.T.S.

WITNEY (Oxford), **Pop. 6,575.**

Palace Cinema (bth), Market Place. Phone, Witney 147.—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous from 5.30 p.m. Sat. from 1.45 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Proscenium width 22 ft. Station, Witney (B.R.). Films per Road Transport.

WITTON PARK (Co. Durham), **Pop. 2,989.**

Cosy Kinema (awh), Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats. Booked at Royal George Chambers, Victoria Street, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley (B.R.).

WOKING (Surrey), **Pop. 46,080.**

Gaumont, Chertsey Road. Phone, Woking 2728.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London.

W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Woking (B.R.).

ODEON, Duke Street. Phone, Woking 1275.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Woking (B.R.).

RITZ (WE). Phone, Woking 1020.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,518 seats. Booked at H.O. Continuous. Café attached. Station, Woking (B.R.).

WOKINGHAM (BERKS), **Pop. 8,234.**

RITZ (BTH). Phone, Wokingham 633.—Props. Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 716 seats. Booked at H.O. Continuous. Station, Wokingham (B.R.).

WOLSINGHAM (CO. DURHAM), **Pop. 3,414.**

PICTUREDROME (GYROTONE).—Prop., R. T. Gowland, Wynne House, Stanhope. Phone, Stanhope 253. 244 seats. One show nightly. Tues. to Fri. Two shows Mon. and Sat. Prices, 3d. to 1s. 6d. Three changes weekly. Booked at Newcastle-on-Tyne. Station, Wolsingham.

WOLSTANTON (STAFFS).

MARSHLANDS CINEMA (BTH), High Street. Phone, Stoke-on-Trent 84288.—Prop., Joseph Barnes. 400 seats. Continuous from 6 p.m. Two shows Sat. Mat., Thurs. and Sat. Prices, 1s. to 2s. Booked at Birmingham. Films by Potteries Film Transport.

WOLVERHAMPTON (STAFFS), **Pop. 160,000.**

CARLTON (BTH), Horseley Fields. Phone Wolverhampton 21594.—Prop., H. F. N Burton, 61, Sutton Road, Walsall. Phone 3492. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by H. F. N. Burton at Hall. Proscenium width, 24 ft. Station, Wolverhampton (B.R.).

CLIFTON (BTH), Fallings Park. Phone, Fallings Park 31133. (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 6, Corporation Street, Birmingham. 1,186 seats. Continuous Mon., Wed., Thurs. and Sat. from 2 p.m. Tue and Fri. from 5 p.m. Sun. at 3 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 35 ft. Station, Wolverhampton (B.R.).

CLIFTON (LATE THEATRE ROYAL) (WE), Bilston Street. (Clifton Circuit). Phone, Wolverhampton 22015.—Prop., Clifton Cinema (Wolverhampton), Ltd., Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. 1,033 seats. Booked at H.O. Continuous daily from 2 p.m. Sun. at 3 p.m. Prices, 1s. to 3s. 1d. Stage, 45 ft. deep. 12 dressing-rooms. Proscenium width 28 ft. Station, Wolverhampton (B.R. . .

COLISEUM (WE), Dudley Road. Phone, Wolverhampton 20876.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Station, Wolverhampton.

GAUMONT PALACE, Snow Hill. Phone, Wolverhampton 22534 1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

ODEON, Skinner Street. Phone, Wolverhampton 20364.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

ODEON, Stafford Road, Dunstall. Phone, Wolverhampton 21904.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Wolverhampton (B.R.).

OLYMPIA (WE), Thornley Street. Phone, Wolverhampton 21344.—Prop., Pine Pictures, Ltd. 721 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Birmingham by C. S. Joseph, 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. Proscenium width, 30 ft. Station, Wolverhampton (B.R.).

PENN CINEMA (PHILIPS), Warstones Road. Phone, Wolverhampton 37007.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham 2. 1,122 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at Birmingham. Station, Wolverhampton (B.R.).

QUEENS CINEMA, Queens Square. Phone, Wolverhampton 20132 1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Café.

REX CINEMA (RCA), Coleman Street. Phone, Wolverhampton 23332.—Prop., F. C. Leatham, 49, Birmingham New Road, Tipton, Staffs. 700 seats. Continuous from 5.45 p.m. Four changes weekly. Booked at H.O. Prices, 1s. to 1s. 9d. Station, Wolverhampton (B.R.).

SAVOY (RCA), Garrick Street. Phone, Wolverhampton 22917.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 9234. 1,775 seats. Continuous. Booked at H.O. Station, Wolverhampton (B.R.).

SCALA, Worcester Street. Phone, Wolverhampton 20121 1.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Wolverhampton (B.R.).

WOLVERTON (BUCKS), **Pop. 13,480.**

EMPIRE (BTH), Church Street. Phone, Wolverton 3191.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. 540 seats. Continuous from 5 p.m. Prices, 9d. to 2s. 7d. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Wolverton.

PALACE (BTH).—Lessee, Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. Station, Wolverton.

WOMBWELL (near **Barnsley**) (YORKS), **Pop. 18,640.**

EMPIRE (WE), Park Street. Phone, Wombwell 2119.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,009 seats. Continuous Mon. to Fri. from 5 p.m. Two shows Sat, Booked at H.O. Two changes weekly. Prices. 1s. to 2s. 7d. Station, Wombwell (B.R.).

PAVILION (WE). Phone, Wombwell 3184.—Props. Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 840 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Wombwell (B.R.).

WOODBRIDGE (Suffolk), **Pop. 6,465.**

Woodbridge Theatre (we). Phone, Woodbridge 174.—Booked by Ager Circuit, 3, High Street, Colchester. Phone, Col. 3681. Continuous. Booked at H.O. Road Transport.

WOODHALL SPA (Lincs), **Pop. 1,500.**

The Kinema in the Woods (walturdaw). Phone, Woodhall Spa 2166.—Prop. and Man., Major C. C. Allport, "Sylvanhay," Woodhall Spa. Phone, 2165. 342 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 1s. to 2s. 9d. Proscenium width, 15 ft. Station, Woodhall Spa (B.R.).

WOODFORD HALSE (Northants.) **Pop. 1,900.**

Savoy (ba), Woodford Halse, Nr. Rugby. Phone, Byfield 329.—Props., Neall Cinemas (Woodford), Ltd., 81, St. Giles Street, Northampton. 200 seats. One show daily. Prices, 1s. 6d. to 2s. 1d. Two changes weekly. Booked at Regal, Daventry. Films per F.T.S.

WOODHOUSE (near **Sheffield**) (Yorks), **Pop. 5,308.**

Picture Palace (bth), Market Street. Phone, Woodhouse 40532.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 600 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stations, Woodhouse and Sheffield (B.R.).

WOODLANDS (near **Doncaster**) (Yorks), **Pop. 8,000.**

Picture House (we), Great North Road. Phone, Adwick-le-Street 3267.—Prop., J. Segelman, "Court Cottage," Cockington, Torquay. 828 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Carcroft.

WOODLESFORD (Yorks).

Ritz Cinema (we), Aberford Road, Woodlesford. Phone, Rothwell 3296.—Prop., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 500 seats. Booked at H.O. Two slows nightly. Three changes weekly. Prices, 1s. to 2s. 7d. Station, Woodlesford (B.R.). Films per F.T.S.

WOOL (Dorset), **Pop. 2,300.**

Globe Cinema (ba), Bovington Camp, Nr. Wool. Phone, Bovington 266.—Props., Army Kinema Corp., 36, Dover Street, London, W.1. Phone, Regent 8070. 510 seats. Two shows daily. Prices, 9d. to 2s. 3d. Four changes weekly. Booked at H.O. Stage and dressing rooms. Station, Wool (B.R.).

WOOLER (Northumberland).

Drill Hall Cinema (we).—Props., Stoddart & Redpath Cinemas, Ltd. 350 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

WORCESTER (Worcs), **Pop. 61,260.**

Gaumont, Foregate Street. Phone, Worcester 350911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Foregate Street and Shrubs Hill (B.R.).

Northwick Cinema, Ombersley Road.

Odeon, Foregate Street. Phone, Worcester 4733. —Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

St. John's, Malvern Road. Phone, Worcester 2013.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 1s. 9d. Continuous. Phone, 2013. Station, Worcester (B.R.).

Scala Theatre (we).—800 seats.

WORCESTER PARK (Surrey).

Odeon, Central Road. Phone, Derwent 2355.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WORDSLEY (Staffs), **Pop. 6,000.**

Olympia (bth). Phone, Brierley Hill 7067.—Props., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Wordsley. 480 seats. Continuous from 6 p.m. Mon. to Fri.; Sat. and Sun. from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 26 ft. Stage, 30 ft. deep; two dressing-rooms. Station, Brettell Lane, Stourbridge (B.R.).

WORKINGTON (Cumb.), **Pop. 28,580.**

Hippodrome (we), Falcon Place. Phone, Workington 194.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Station, Workington (B.R.).

Opera House (we). Phone, Workington 26.—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O. Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 1s. to 2s. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms.

Oxford Picture House (we). Phone, Workington 201.—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 1s. to 2s. Station, Workington (B.R.).

Ritz Cinema (we). Phone, Workington 505.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. 6d. to 2s. 6d. Twice nightly. Booked at H.O.

The Carnegie (rca). Phone, Workington 120. —Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 560 seats. Two shows nightly. Prices, 1s. to 1s. 6d.

WORKSOP (Notts), **Pop. 31,080.**

Gaiety Theatre (we), Bridge Street. Phone, Worksop 2622.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop. 563 seats. Three shows daily. Prices, 1s. 6d. to 2s. 7d. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Proscenium width, 20 ft. Station, Worksop.

Picture House (bth), Newcastle Avenue. Phone, Worksop 2189.—Props., The Picture House (Worksop), Ltd., 16, Cleveland Street, Doncaster. Phone, Doncaster 2546. 941 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 7d. Proscenium width, 20 ft. Café attached. Station, Worksop (B.R.).

Regal Cinema (we). Phone, Worksop 2352.—Prop., W. Eckart, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Two shows Sun. Prices, 1s. to 2s. 7d. Proscenium width, 33 ft.; stage, 17 ft. deep; five dressing-rooms. Café attached and Dance Lounge. Station, Worksop (B.R.).

SAVOY (WE), Victoria Square. Phone, Worksop 2327.—Props., Star Cinemas (London), Ltd., 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 609 seats. Prices, 1s. to 2s. 1d. Continuous evenings. Twice nightly. Sats. Two shows Sun. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Station, Worksop (B.R.), and F.T.S.

WORRALL (near **Sheffield**) (YORKS).

CINEMA HOUSE.—Props., Mobile Projection Co., 66, Stanwood Crescent, Sheffield, 6. 120 seats. Two shows Wed. and Sat. Prices, adults 1s. 3d., children 9d. Two changes weekly. Station, Sheffield (B.R.). (16 mm. Kinema).

WORTHING (SUSSEX), **Pop. 67,880.**

DOME CINEMA (WE), Marine Parade. Phone, Worthing 461.—Props., Rivoli and Dome (Worthing), Ltd., Rivoli Cinema, Worthing. 851 seats. Continuous. Two shows Sun. Prices, 1s. to 3s. 1d. Three changes weekly. Booked by R. H. Whittaker at Rivoli, Worthing. Café and Dance hall attached. Station, Worthing Central.

ODEON, Liverpool Gardens. Phone, Worthing 2016.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café.

PLAZA (RCA), Rowlands Road. Phone, Worthing 2392.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,002 seats. Booked at H.O. Continuous. Station, Worthing Central.

RIVOLI CINEMA (WE), Chapel Road. Phone, Worthing 179.—Props., Rivoli & Dome (Worthing) Ltd. 1,656 seats. Continuous. Prices, 1s. to 3s. 11d. One change weekly. Booked at Hall. Station, Worthing Central.

WOTTON-UNDER-EDGE (GLOS.).

PICTURE HOUSE (SOF), Market Street. Phone. Wotton-u-Edge 2203.—Prop., R. J. Grimshaw, 205 seats. Booked at Hall. Separate shows, Prices, 9d. to 2s. 3d. Station, Charfield. (B.R.).

WYMONDHAM (NORFOLK), **Pop. 5,565.**

REGAL. — Phone, 3149. Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone Ipswich 51227. Booked at H.O.

YARM-ON-TEES (YORKS.).

LYRIC (BA), Worsall Road. Phone, Eaglescliffe 3291. Props., R. P. Bailey. 350 seats. One show nightly. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Hall. Station, Stockton or Yarm (B.R.).

YARMOUTH (NORFOLK).

See Great Yarmouth.

YATE (GLOS.), **Pop. 1,332.**

KINGS (BA). Phone, Chipping Sodbury 3350.—Prop., J. L. Mott, Westhill House, Malmesbury. Phone, 2152. 250 seats. Prices, 9d. to 2s. 9d. Continuous from 5.30 p.m. Mat. Sat. Booked at H.O. Proscenium width, 25 ft. Station, Yate (B.R.). F.T.S.

YEADON (near **Leeds**) (YORKS), **Pop. 7,671.**

PICTURE HOUSE (BTH), High Street. Phone, Rawdon 184.—Props., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 793 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Two shows Sat. and Mon. Mats. Mon., Thurs. and Sat. Prices, 1s. to 1s. 9d. Films collected from Leeds by Carrier.

TEMPERANCE HALL. (BTH). Phone, Rawdon 328. —Lessees. J. E. Taylor and F. D. White. 530 seats. One show nightly; two Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Leeds. Films per Earby Transport.

YEOVIL (SOMERSET), **Pop. 23,400.**

CENTRAL CINEMA (WE), Church Street. Phone, Yeovil 567.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d.

GAUMONT PALACE, The Triangle. Phone, Yeovil 158.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Town Station (B.R.).

ODEON, Court Ash Terrace. Phone, Yeovil, 663.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

YIEWSLEY & WEST DRAYTON (MIDDX.), **Pop. 19,400.**

MARLBOROUGH CINEMA (WE). Phone, West Drayton 2085.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 986 seats. Continuous evenings. Mats., Wed and Sat. Two changes weekly. Stations, West Drayton and Yiewsley (B.R.).

YORK (YORKS), **Pop. 103,900.**

CLIFTON PICTURE HOUSE (RCA). Phone, York 3680.—Props., Prendergast & Mawson. 1,150 seats. Prices, 1s. to 2s. 5d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Variety booked through Rialto Cinema. Station, York (B.R.).

GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street. Phone, York 3512.—Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 854 seats. Prices, 1s. to 2s. 9d. Continuous from 5.15 p.m., including Sun. Booked at Hall. Proscenium width, 30 ft. Station, York (B.R.).

ODEON, Blossom Street. Phone, York 3040.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, York. (B.R.).

PICTURE HOUSE, Coney Street. Phone, York 2493.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices. 1s. 6d. to 3s. 1d. Café. Station, York (B.R.).

REGAL (WE). Phone, York 4356.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,688 seats. Continuous. Booked at H.O. Station, York (B.R.).

REGENT (RCA), Acomb. Phone, York 781381.—Props., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. Phone, York 4106. 899 seats. Continuous evenings. Mat. Sat. Booked at 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Proscenium width, 40 ft. Station, York (B.R.).

RIALTO CINEMA (RCA), Fishergate. Phone, York 2119.—Props., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 5d.

YORK—continued.

St. George's Cinema (we), Castlegate. Phone, York 253811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Exhibition Hall attached. Station, York (B.R.).

Scala (gb), Foss Gate. Phone, York 362411.—Props., Plaza Cinema (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne. 717 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Leeds. Station, York (B.R.).

Tower Picture Theatre (we), New Street. Phone, York 2298.—Props., Tower Picture Theatre (York), Ltd., 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Prices, 1s. to 3s. 1d. Station, York (B.R.).

YOULGRAVE (Nr. Bakewell, Derbys), **Pop. 1,214.**

Village Hall Cinema (kalee), Holywell Lane. —Prop., John Rose, Birley House, Youlgrave. Phone, 235. 2[illegible]0 seats. Continuous. Prices, 3d. to 1s. 3d. Booked at Hall. Dance Hall attached. Station, Bakewell. (B.R.).

CHANNEL ISLES

ALDERNEY

Lyceum. Prop., M. H. Higgs.

GUERNSEY, Pop. 40,000.

Gaumont, St. Julians Avenue. Phone, Guernsey 160.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Guernsey.

North Cinema (rca), Vale Avenue, Vale. Phone, 4262.—Prop., G. W. Symons, Benbow Bridge, St. Sampsons. Phone, 4446. 500 seats. One show nightly. Three changes weekly. Prices, 1s. to 2s. 4d. Booked at H.O. Station, White Rock (B.R.).

Odeon (rca), Upland Road. Phone, 320.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices. 1s. 3d. to 3s.

JERSEY

Forum (we), La Chasse, St. Helier. Phone, 2400-2.—Prop. Forum, Ltd., 16, Hill Street. 1,615 seats. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Café. Phone, 2402. Proscenium width, 38 ft. Stage, 31 ft. 6 in. deep. Six dressing-rooms. Station, Jersey.

Cinema (g-b. kalee) Gorey. Phone, Gorey 380.—Props., Mandor Theatres (Channel Islands) Ltd., 20, Beresford Street, St. Helier, Jersey. Phone, Jersey Central 941. 186 seats. Once nightly. Mat., Sat. Prices, 1s. 2d. to 3s. 4d. Booked at H.O. Station, Jersey.

Opera House, Gloucester Street. Phone, Jersey 165.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. Station, Jersey Quay.

Royal Hall (bth), St. Helier. Phone, Jersey 487.—Prop., West's Pictures, Jersey, Ltd. 896 seats. Three shows daily. Prices, 1s. to 3s. 4d.

ISLE OF MAN

CASTLETOWN, Pop. 2,000.

Cosy (bth). Phone, Castletown 2132. Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.o.M. Phone, Ramsey 3224, 414 seats. Continuous. Mon., Thurs. and Sat., from 6.15 p.m. Once nightly. Tues., Wed., Fri. Prices, 9d. to 1s. 6d. Booked by R. E. Ratcliff, "Rabeny," Roby, Liverpool. Phone, Huyton 382. Proscenium width, 15 ft. Station, Castletown, I.O.M.

DOUGLAS, Pop. 20,000.

Crescent (bth).—Prop., Palace and Derby Castle, Ltd., Masonic Buildings, Douglas. Phone, 2164. Booked by W. J. Hughes. 2,000 seats.

Douglas Holiday Camp Cinema. Phone, Douglas 1880.—2,000 seats. Snack Bar attached. Station, Douglas.

Gaiety Theatre (bth). Phone, Douglas 191.—Prop., Palace and Derby Castle, Ltd., Douglas. Cinema performances on Sunday evenings only during season.

New Regal Cinema (bth). Phone, Douglas 355.—Prop., Palace and Derby Castle, Ltd. Phone, 2164. Booked by W. J. Hughes. 1,219 seats.

Picture House (bth), Strand Street.—Props., Palace and Derby Castle, Ltd. 1,600 seats. Continuous. Booked by W. J. Hughes Phone, Douglas 2164.

Royalty Cinema (bth), Walpole Avenue. Phone, Douglas 759.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. 1,150 seats. Booked by W. J. Hughes.

Strand Cinema (bth), Strand Street.—Props., Palace and Derby Castle, Ltd. 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.

ONCHAN, Pop. 3,000.

The Avenue (bth). Phone, Douglas 1331.—Props., Palace and Derby Castle, Ltd., Douglas, I.O.M. 875 seats. Booked by W. J. Hughes. Phone 2164.

PEEL, Pop. 2,690.

Pavilion (bth), Stanley Road. Phone, Peel 224.—Prop., Palace and Derby Castle Co., Ltd., Douglas, I.O.M. 389 seats. Phone 2164. Booked by W. J. Hughes.

PORT ERIN

Strand Cinema (bth). Phone, Port Erin 3217. —Prop., Palace & Derby Castle, Ltd., Masonic Buildings, Loch Promenade, Douglas, I.O.M. 700 seats. Booked by W. J Hughes. Phone, 2164.

RAMSEY, Pop. 5,323.

Cinema House (bth), Albert Road. Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Sunday, at 8 p.m. Prices, 9d. to 1s. 3d.

Plaza (bth). Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Suns., at 8 p.m. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep. Two dressing-rooms. Cafe attached. Station, Ramsey.

SCILLY ISLES

TRESCO. Pop. 190.

New Inn Cinema.—Prop., T. H. Williams. 100 seats. One show weekly. Price 2s. (16mm. Kinema.)

Kinema Directory—Wales

ABERAMAN (GLAM), **Pop. 30,000.**

GRAND THEATRE (RCA), Cardiff Road. Phone, Aberaman 310.—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,150 seats. Booked at Cardiff. Continuous. Prices, 9d. to 2s. 4d. Proscenium width, 40 ft. Station, Aberaman (B.R.).

ABERAYRON (CARDIGAN), **Pop. 1,262.**

MEMORIAL HALL (BTH).—Prop., David C. Lloyd Birmingham House, Aberayron. Phone, 223. 500 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Once nightly, Mon., Wed. and Fri.; mat., Sat. Station, Aberayron (B.R.).

ABERCRAVE (GLAM), **Pop. 3,000.**

WELFARE CINEMA (G.-B. KALEE), Welfare Hall, Abercrave. Phone, Abercrave 216.—Prop., Coun. John Hughes, J.P. 540 seats. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d. Station, Neath.

ABERCWMBOI (GLAM).

GLENBOI (RCA).—Props., Rally Rinks and Cinemas, Ltd. 440 seats. Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Two changes weekly. Booked by G. M. Hillman at Cardiff. Proscenium width, 28 ft. Station, Mountain Ash.

ABERCYNON (GLAM), **Pop. 9,109.**

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon (B.R.).

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 6d.

ABERDARE (GLAM), **Pop. 41,120.**

CINEMA (BTH). Phone, Aberdare 132.—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street. 800 seats. Booked by Props. Continuous. Prices, 1s. to 2s. 7d. Station, Aberdare (B.R.).

PALLADIUM (WE), Canon Street. Phone, Aberdare 135. Prop., Hirwain Victoria Hall Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft. Three dressing-rooms. Road Transport.

PARK CINEMA (RCA), Gadlys. Phone, Aberdare 104.—500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 1s. 9d.

REX (WE). Phone, Aberdare 104.—Prop., W. E. Willis, 2, Wellfield Road, Penylan, Cardiff. Phone, 4582. 1,250 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Aberdare Low Level.

ABERDOVEY (MERIONETH). **Pop. 1,400.**

PAVILION (ZIESSIKON-ERNEMANN). Phone, Aberdovey 138.—Prop., H. T. Parkes. 323 seats. Prices, 6d. to 2s. Booked at Hall and at Prestatyn. Once nightly except Sats. Proscenium width 26 ft. Stage depth 23ft. Two dressing rooms. Station, Aberdovey.

ABERFAN (GLAM), **Pop. 5,500.**

ELECTRIC THEATRE (BTH).—Props., D. Bell and R. R. Bell, Castle Cinema, Caerphilly. Phone, Caerphilly 2280. 450 seats. Booked at Caerphilly. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan (B.R.).

ABERGELE AND PENSARN (DENBIGH), **Pop. 7,403.**

LUXOR (AWH), Market Street. Phone, 331.—Prop., Llanrwst Cinemas Ltd, Llanrwst. Phone, 47. 291 seats. Two shows daily. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Llanrwst. Proscenium width 15 ft. Station, Abergele (B.R.).

ABERGWYNFI (GLAM), **Pop. 3,540.**

WORKMEN'S HALL (VITAVOX). Phone, Blaengwynfi 11.—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. Station, Abergwynfi (B.R.), via Bridgend.

ABERKENFIG (GLAM), **Pop. 5,000.**

CINEMA (BTP)., Bridgend Road. Phone, Aberkenfig 225.—Prop., Exors of Jane Richards (dcd.), 32, Coronation Street, Aberkenfig. 556 seats. Continuous nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Booked by R. R. Smith, 17, Caedelyn Road, Whitchurch, Cardiff. Proscenium width, 26 ft. Station, Tondu (B.R.).

LYRIC (RCA)., Pandy Road.—Prop. Exors. of Jane Richards (dcd.), 32, Coronation Street, Aberkenfig. Phone, 225. 600 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked by R. R. Smith, 17, Caedelyn Road, Whitchurch. Cardiff. Proscenium width, 24 ft. Station, Tondu (B.R.).

ABERTRIDWR (GLAM), **Pop. 7,000.**

WORKMEN'S HALL (WE). Phone, Senghenydd 22.—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 8d. to 1s. 6d. Proscenium width, 25 ft. Station, Abertridwr (B.R.).

ABERYSTWYTH (CARDIGAN), **Pop. 10,400**

CELTIC (WE), Bath Street. Phone, Aberystwyth 421.—Prop., T. L. James. 484 seats. Booked at Liverpool. Continuous nightly. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 35 ft. Station, Aberystwyth (B.R.).

COLISEUM SUPER CINEMA (BA). Phone, Aberystwyth 226.—Prop., Mrs. O. M. Gale, "Glynpadadn," Llanbabarn, Aberystwyth. 650 seats. Booked at Aberystwyth. Continuous. Prices, 10d. to 2s. Proscenium width, 27 ft. Stage, two dressing-rooms. Station, Aberystwyth (B.R.).

PIER PAVILION (RCA). Phone, Aberystwyth 620.—Prop., Fletcher's Amusements, Pier Pavilion. 619 seats. Continuous. Two changes weekly. Prices, 1s. 3d. to 2s. 9d. Café and Dance Hall. Proscenium width, 40 ft. Station, Aberystwyth (B.R.).

AMLWCH (ANGLESEY), **Pop. 2,561.**

ROYAL CINEMA (KALEE). Phone, Amlwch 812.—Prop., Royal Cinema (Amlwch) Co. 380 seats. Booked at Liverpool. Continuous. Three changes weekly. Prices, 1s. 9d. to 2s. 3d. Station, Amlwch (B.R.).

AMMANFORD (Carmarthen), **Pop. 6,461.**

Palace (we), Phone, Ammanford 59.—Prop., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 841 seats. Booked at H.O. Continuous.

Welfare Hall (bth), Wind Street. Phone, Ammanford 95.—Props., Ammanford Miners' Welfare Association. 642 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Once nightly, twice Sat. Station, Ammanford (B.R.).

BAGILLT (Flints).

Regent (awh). Phone, Holywell 239.—Props. Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 650 seats, Continuous from 5.30 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O.

BALA (Merioneth), **Pop. 1,472.**

Victoria Cinema (btp), High Street. Phone, Bala 111,—Prop., T. Rowlands, Bradford House, Bala. 350 seats. Twice weekly. Prices, 7d. to 2s. Booked at Bradford House, Bala. Proscenium width, 16 ft. Station, Bala (B.R.).

BANGOR (Caernarvon), **Pop. 13,750.**

New City Picture House (rca). Phone, Bangor 406.—Prop., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 600 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous. Two changes weekly.

New County (we).—Props., Bangor County Theatre and Cinema, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1646. Booked by L. Blond at H.O. 800 seats. Continuous. Prices, 1s. to 2s. 7d. Station, Bangor (B.R.), or N. Wales Transport.

Plaza (rca), High Street. Phone, Bangor 59.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. 1,500 seats. Prices, 1s. 9d. to 3s. 1d. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon., Wed., and Fri. Station, Bangor.

BARGOED (Glam), **Pop. 12,226.**

Hanbury Cinema (sound ltd.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 694 seats. Prices, 1s. and 1s. 9d. Continuous Booked at H.O. Station, Bargoed (B.R.).

New Hall Cinema (sound ltd.). Phone, Bargoed 72.—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,315 seats. Booked at H.O. Continuous. 1s. and 1s. 9d. Station, Bargoed (B.R.).

Palace (sound ltd.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 531 seats. Continuous. 1s. and 1s. 6d. Booked at H.O. Station, Bargoed (B.R.).

BARMOUTH (Merioneth), **Pop. 2,375.**

Pavilion (awh), Promenade. Phone, Barmouth 44.—Props., Barmouth Pavilion, Ltd. 650 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Empire Theatre, Holyhead. Proscenium width, 23 ft. Station, Barmouth (B.R).

White Cinema (gyosonic). Phone, Barmouth 126.—Prop., J. L. Davies and Mrs. M. E. Price, Belle Vue Chambers, Barmouth. 375 seats. Booked at H.O. Separate shows. Mat. Wed. and Sat. Prices 1s. to 2s. 7d. Proscenium width, 18 ft. Station, Barmouth (B.R.).

BARRY (Glam), **Pop. 41,730.**

Romilly Hall (rca), Broad Street. Phone, Barry 226.—Props., Barton Cinema Co., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Proscenium width, 37 ft. Station, Barry (B.R).

Royal Super Cinema (rca), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,529 seats. Booked at Cardiff. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry (B.R.).

Tivoli (bth), Holton Road. Phone, Barry 1097.—Props., Raymond Stross Theatres (Barry), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 850 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Barry (B.R.).

BEAUMARIS (Anglesey), **Pop. 1,708.**

Regal Cinema (kalee), Rating Row. Phone, Beaumaris 123.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. Phone, Welshpool 189. Continuous. 320 seats. Booked at H.O. Prices 1s. to 2s. 3d. Station, Bangor.

BETHESDA (Caernarvon), **Pop. 4,436.**

Public Hall Cinema (uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station. Bethesda (B.R.).

BETTWS-Y-COED (Caernarvon), **Pop. 871.**

Memorial Hall (bth).—Prop., G. E. H. James Luxor Cinema, Llanrwst. Separate shows Prices 1s. to 2s. Booked at H.O.

BLAENAU FESTINIOG (Merioneth), **Pop. 9,078.**

Forum (rca). Phone, Blaenau Festiniog 32.—Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd Street, Manchester, 2. Phone, Blackfriars 9569. 683 seats. Prices, 10d. to 2s. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Station, Blaenau Festiniog (B.R.).

Park Cinema (rca). Phone, Blaenau Festiniog 32.—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked by A. Jacobs, Flat 3, 33, Inverness Terrace, London, W.2. Phone, Bayswater 4709. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Station, Llaenau Festiniog (B.R.).

BLAENGARW (Glam), **Pop. 10,000.**

Central Cinema (ba), King Edward Street. Phone, Pontycymmer 61.—Prop., Workmen's Hall Committee. 650 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Station, Blaengarw (B.R.).

Workmen's Hall (bth). Phone, Pontycymmer 7.—Workmen's Hall and Institute. 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw (B.R.)

BLAEN-RHONDDA (Glam).

Fernhill Workmen's Hall (bth). Phone, Treherbert 15.—Prop., Fernhill Workmen, 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Blaen-Rhondda (B.R.).

BRECON (BRECKNOCK), **Pop. 5,334.**

COLISEUM (RCA), Wheat Street. Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Brecon (B.R.).

PALACE (RCA). Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 450 seats. Continuous from 4.30 p.m. Prices, 6d. to 1s. 9d. Booked at 35, Windsor Road, Cardiff.

BRIDGEND (GLAM), **Pop. 12,810.**

CINEMA (WE). Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

EMBASSY CINEMA (BTH). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 10d. to 2s. 4d. Continuous. Booked at Cardiff. Proscenium width, 33 ft. Station, Bridgend (B.R.), and F.T.S.

PALACE (RCA) Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, Bridgend (B.R.).

BRITON FERRY (GLAM), **Pop. 9,176.**

LODGE KINEMA (WE), Briton Ferry. Phone, Briton Ferry 2118.—Props., Lodge Kinema Co. Ltd. 976 seats. Continuous. Prices, 9d. to 3s. 1d. Booked at 79, Church Street, Briton Ferry. Station (B.R.).

PALACE KINEMA (RCA). Phone, Briton Ferry 3145.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 397. seats. Booked at 79, Church Street, Briton Ferry. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Briton Ferry (B.R.).

BRYMBO (DENBIGH), **Pop. 4,906.**

CINEMA (MORRISON).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHENSHIRE), **Pop. 7,500.**

PUBLIC HALL CINEMA (G.-B. DUOSONIC). Phone, Amman Valley 3232.—Props., Trustees. 982 seats. Booked at Hall. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Brynamman (B.R.).

BRYNMAWR (BRECKNOCK), **Pop. 6,510.**

COSY CINEMAS (BTH).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 440 seats. Booked at Hall. Continuous. Prices 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Brynmawr (B.R.).

MARKET HALL CINEMA (BTH), Market Square. Phone, Brynmawr 345. —Lessees, Brynmawr Institute Cinema Committee. 754 seats. Booked at Hall. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Station, Brynmawr (B.R.).

BUCKLEY (FLINT), **Pop. 7,543.**

PALACE (BA). Phone, Buckley 34.—Prop., J. Jervis. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Stations, Buckley Junction, and Padeswood and Buckley (B.R.).

TIVOLI THEATRE (BTP), Brunswick Road. Phone, Buckley 259.—Props., Bryom Picture Houses, Ltd., 1-3, Stanley Street, Liverpool, 2. 927 seats. Prices, 1s. to 2s. 1d. Booked by Philip M. Hanmer, 51A, Rodney Street Liverpool. Continuous. Proscenium width, 38 ft. Station, Buckley Junction (B.R.).

BUILTH WELLS (BRECKNOCK), **Pop. 1,700.**

CASTLE CINEMA (PARMEKO). Phone, Builth Wells 3291.—Prop., E. Taylor (Cinemas), Ltd. 323 seats. Booked at Hall. One show nightly. Two on Sat. and Mon. Prices, 6d. to 2s. 10d. Proscenium width, 18 ft. Station, Builth Wells and Builth Road (B.R.).

BURRY PORT (CARMARTHEN), **Pop. 5,745.**

ADELPHI CINEMA (BTH), Ashburnham Road. Phone, Burry Port 121.—Props., Burryport Cinema Co. 900 seats. Continuous. Prices, 1s. to 2s. Booked at Swansea. Station, Burry Port.

CADOXTON (GLAM), **Pop. 5,844.**

PALACE (BA). Vere Street.—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. 428 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width 30 ft. Station, Cadoxton, Barry (B R.).

PLAZA CINEMA (RCA). Phone, Barry 696.—Prop. Raymond Stross Theatres (Cadoxton,) Ltd., 12, Bourdon Street, London, W.1. Phone. Grosvenor 5746. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 1d. Proscenium width, 45 ft. Stage, 10 ft. deep; two dressing-rooms. Café. Station, Cadoxton (B.R.).

CAERAU (GLAM), **Pop. 7,000.**

COLISEUM (WE), Mermon Road.—Prop., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three-day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerau (B.R.).

COSY CINEMA (WE). Phone, Caerau 17.—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft. Three dressing-rooms. Prices, 1s. and 1s. 9d. Proscenium width, 16 ft. Station, Caerau (B.R.).

CAERGWRLE (DENBIGH), **Pop. 1,520.**

DERRY CINEMA (CAMBRIA). — Prop., J. Jervis, One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle (B.R.).

CAERNARVON (Caernarvon), **Pop. 8,885.**

EMPIRE PICTURE HOUSE (BA), Crown Street. Phone, Caernarvon 187.—Props., Empire Cinema (Caernarvon), Ltd. Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 504 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, Caernarvon (B.R.).

GUILD HALL (BA). Phone, Caernarvon 655.—Prop., A. Jacobs, Flat No. 3, 33 Inverness Terrace, Bayswater Road, London, W.2. Phone, Bayswater 5109.—500 seats. Prices, 10d. to 1s. 9d. Continuous from 5.30 p.m., Mats., Wed. and Sat. Three changes weekly. Booked Liverpool. Station, Caernarvon (B.R.).

CAERNARVON—continued.

MAJESTIC (WE), Bangor Road. Phone, Caernarvon 16.—Props., Majestic Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool Mont. Phone, Welshpool 189. 1,045 seats. Booked at H.O. Continuous. Prices 1s. to 3s. Proscenium width, 26 ft. Café. Station, Caernarvon (B.R.).

CAERPHILLY (GLAM), **Pop. 33,900.**

CASTLE CINEMA (WE). Phone, Caerphilly 2280.—Props. G.B.N. Cinemas, Ltd. 819 seats. Continuous. Booked at Caerphilly. Two changes weekly. Prices, 9d. to 2s. 5d. Station, Caerphilly (B.R.).

WORKMEN'S HALL (BA). Phone, Caerphilly 2268.—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. 609 seats. Booked at Hall. Continuous from 4.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Caerphilly. Films per Road Transport.

CARDIFF (GLAM), **Pop. 242,100.**

AVENUE, ELY (WE). Phone, Llandaff 845.—Props., Rumely Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. & Sat. Booked at H.O. Station, Ely, Nr. Cardiff (B.R.).

CANTON CINEMA (WE), Cowbridge Road, Phone, Cardiff 4240.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. Station, Cardiff Central (B.R.).

CAPITOL, Queen Street. Phone, Cardiff 31316.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Café and Ballroom. Station, Cardiff (B.R.).

CENTRAL CINEMA (WE), 25, The Hayes. Phone, Cardiff 2036.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,147 seats. Booked at H.O. by W. G. Townsend. Continuous from 2 p.m. Two chamges weekly. Prices, 9d. to 1s. 6d. Station, Cardiff (B.R.).

COLISEUM (RCA), 139, Cowbridge Road, Canton. Phone, Cardiff 21224.—796 seats. Prop., W E. Willis. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Cardiff (B.R.).

CORONET (BTH), Woodville Road. Phone, Cardiff 6126.—Prop., Wm. Tudor Ballard, Cardiff. 540 seats. Booked at Hall. Continuous from 5 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s. 9d. Station, Cardiff (B.R.).

COUNTY (WE) Rumney. Phone, St. Mellons 289.—Props., Rumeley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,050 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. and Sat. Booked at H.O. Station, Cardiff Central (B.R.).

EMPIRE THEATRE, Queen Street. Phone, Cardiff 27284.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 11d.. Continuous.

GAIETY CINEMA (WE), City Road. Phone, Cardiff 3012.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,388 seats. Booked at H.O. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Station, Cardiff (B.R.).

GLOBE (RCA). Albany Road. Phone, Cardiff 3072.—Prop., W. E. Willis. 600 seats. Continuous from 2 p.m. Prices 1s. 3d. to 2s. 10d. Booked at 2, Wellfield Road, Cardiff. Station, Cardiff.

MONICO (WE), Rhiwbina. Phone, Whitchurch 944.—Props., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 956 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Prices, 1s. 6d. to 3s. Booked at H.O. Station, Llandaff North.

NINIAN PALACE (BTH). Phone, Cardiff 3349.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place. 1,550 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

ODEON, Queen Street. Phone, Cardiff 27058.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.

OLYMPIA (RCA), Queen Street. Phone, Cardiff 4115.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2047 seats. Booked at H.O. Continuous. Station, Cardiff (B.R.).

PARK HALL CINEMA (WE), Park Place. Phone, Cardiff 3687.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats, Booked at H.O. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 11d. Station, Cardiff (B.R.).

PAVILION CINEMA (RCA), St. Mary Street. Phone, Cardiff 670.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, Phone, Blackfriars 7876. 1,100 seats. Prices, 1s. to 3s. Continuous daily from 1 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Café and ballroom, each on separate floors. Station, Cardiff.

PLAZA CINEMA (WE), North Road. Phone, Cardiff 6232.—Props., Gabalfa Cinema Co. Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Prices, 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

QUEEN'S CINEMA (RCA), Queen Street. Phone, Cardiff 3391.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone Gerrard, 9234. 1,143 seats. Booked at H.O. Continuous. Station, Cardiff (B.R.).

REGENT (WE), Mill Road, Ely. Phone, Llandaff 324.—Props., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Prices 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. and Sat. Booked at H.O. Station, Ely, nr. Cardiff (B.R.)

SPLOTT CINEMA (WE), Agate Street. Phone, Cardiff 24986. Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,900 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly Prices 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

TIVOLI (WE), Station Road, Llandaff North. Phone, Whitchurch 850.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 600 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. and Sat. Booked at H.O. Station, Llandaff (B.R.).

CARDIGAN (Cardigan), **Pop. 3,677.**

Pavilion (we), Napier Gardens. Phone, Cardigan 56.—Prop., Cardigan Cinema Co., Ltd. 554 seats. Once nightly. Three shows on Sat. Two changes weekly. Prices, 1s. to 3s. Booked at Hall. Station, Cardigan (Western Region).

CARMARTHEN (Carmarthen) **Pop. 12,520.**

Capitol (we). Phone, Carmarthen 261 and 522. Props., Capitol (Carmarthen), Ltd., 984 seats. Pictures and occasional Variety. Prices, 1s. to 3s. 1d.

Lyric Theatre (we), King's Street. Phone Carmarthen 207.—Licencee, W. E. Morgan. 804 seats. Booked at Cardiff. Continuous. Mon. to Fri. from 5.30 p.m. Separate shows Sat. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Station, Carmarthen (B.R.).

CEFN MAWR (Denbigh), **Pop. 7,500.**

Palace Cinema (rca), Hill Street.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 700 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri. Two shows Sat. Booked at Liverpool. Station, Cefn (B.R.).

People's Cinema (rca), Well Street. Phone, Ruabon 2197.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 550 seats. Continuous. Mon. to Fri from 5.30 p.m. Two shows Sat. Booked at Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Station, Cefn (B.R.).

CEFN CRIBBWR (Glam).

Public Hall Cinema.

CLYDACH-ON-TAWE (Glam), **Pop. 12,000.**

Globe Theatre (bth), High Street. Phone, Clydach 3146.—Prop., Mary Hopkin, 22, St. John's Road. Phone, Clydach 2165. 940 seats. Booked at Hall. One show nightly. Two shows Sat. Prices 1s. to 2s. 4d. Proscenium width, 27 ft. Dance Hall attached. Station, Swansea.

CLYDACH VALE (Glam).

Cinema (duosonic).—Prop., David Thomas, 3, Weir Street, Clydach Vale. Phone, Tonypandy 2377. 400 seats. Continuous. Prices 9d. to 1s. 9d. Station, Tonypandy.

COLWYN BAY (Denbigh), **Pop. 23,100.**

Arcadia (we). Phone, Colwyn Bay 2765.—Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked by H. Hymanson, 74, Mount Pleasant Road, London, N.W.10. Proscenium width, 30 ft. Stage shows booked by W. A. Batt, at Theatre. Station, Colwyn Bay (B.R.).

Cosy Cinema (bth), Conway Road. Phone, Colwyn Bay 2105.—Prop., The Cosy Cinema (Colwyn Bay), Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous from 6 p.m. Mat., daily. Prices, 1s. to 2s. 5d. Station, Colwyn Bay (B.R.).

Odeon, Cr. Conway Road. Phone, Colwyn Bay 2827.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Princess (bth), Princes Drive. Phone, Colwyn Bay 2557.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 28 ft. Station, Colwyn Bay (B.R.).

Supreme Cinema (we), Old Colwyn. Phone, Colwyn Bay 5549.—Prop., W. T. Arnott. 480 seats. Booked at Liverpool. Continuous evenings, Mats. Wed. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 45 ft. Station, Colwyn Bay.

CONNAH'S QUAY (Flint), **Pop. 7,300.**

Hippodrome (imperial), High Street, Connah's Quay. Phone, Connah's Quay 161.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly; twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Station, Connah's Quay (B.R.).

CONWAY (Caernarvon), **Pop. 9,622.**

Palace (we), High Street. Phone, Conway 3142.—Props., The Palace Cinema (Conway), Ltd. 700 seats. Continuous from 5.30 p.m. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Station, Conway (B.R.).

CORWEN (Merioneth), **Pop. 2,690.**

Corwen Cinema (gyrotone). Phone, Corwen 115.—Prop., J. K. Jones. 300 seats.

COWBRIDGE (Glam), **Pop. 1,115.**

Pavilion (rca). Phone, Cowbridge 356.—Prop., P. Phillips, Park Hall, Pontyclun. Phone, Pontyclun 275. 250 seats. Prices, 9d. to 2s. Booked at Cardiff. Station, Cowbridge.

CRICCIETH (Caernarvon), **Pop. 1,592.**

Memorial Hall Cinema (awh). Phone, Criccieth 71.—Prop., Criccieth Cinemas, Ltd., Clive Buildings, Welshpool. Phone 189. Booked at H.O. 600 seats. Continuous. Prices, 1s. 9d. to 2s. 6d. Proscenium width, 28 ft. Station, Criccieth (B.R.).

CRICKHOWELL (Brecknock), **Pop. 2,000.**

Clarence Hall (we), Beaufort Street.—Prop., J. Dooner, Plaza, Maesteg. 250 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Cardiff. Dance Hall attached. Station, Abergavenny.

CRYNANT (Glam).

Memorial Hall Cinema (btp). 700 seats.

CWMAMAN (**nr. Aberdare**) (Glam), **Pop. 5,214.**

Palace Cinema (rca), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Aberaman (B.R.).

CWMLLYNFELL (Swansea), **Pop. 5,500.**

Welfare Cinema (rca).—Props., Miners' Welfare Association. 650 seats. Prices, 3d. to 1s. 9d. Once nightly, twice Sats. Booked at Hall. Proscenium width, 24 ft. Station Cwmllynfell (B.R.).

CYMMER (Glam), **Pop. 5,600.**

Cosy Cinema (ba), nr. Port Talbot. Phone Cymmer 9.—Props., Thomas and Lewis W. Davies, Glamorgan House, Cymmer. 350 seats. Booked at Glamorgan House. One show daily Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Proscenium width, 24 ft. Station, Cymmer, via Bridgend (B.R.).

DENBIGH (Denbigh), Pop. 8,147.

Scala Cinema (imperial). Phone, Denbigh 19.—Props., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. 400 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Station Denbigh (B.R.).

DOLGELLY (Merioneth), Pop. 2,518.

Plaza Cinema (awh). Phone, Dolgelly 141.—Props., Paramount Picture Theatres, Ltd. Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 500 seats. Continuous evenings; Sats. from 2.30 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Station, Dolgelly (B.R.).

DOWLAIS (Glam), Pop. 18,112.

Oddfellows Hall (bth), Union Street. Phone, Dowlais 39.—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices, 9d. to 1s. 10d. Station, Merthyr Tydfil.

Victoria Cinema (rca), High Street. Phone, Dowlais 39.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous from 4.30 p.m. Prices, 7d. to 2s. 1d. Station, Merthyr Tydfil (B.R.).

FERNDALE (Glam), Pop. 18,144.

Tudor Palaceum (we).—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Station, Ferndale (B.R.).

Workmen's Hall (we). Phone, Ferndale 8.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,067 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. 9d. Two changes weekly. Proscenium width, 30 ft. Stage, 25 ft. deep. Six dressing-rooms. Station, Ferndale (B.R.).

FISHGUARD (Pembroke), Pop. 4,783.

The Cinema (we). Phone, Fishguard 3223.—Props., Williams Bros., 3, Main Street. Booked at H.O. One show nightly. Mat. Sat. Prices, 9d. to 2s. 7d. Two changes weekly. Station, Fishguard and Goodwick (B.R.).

FLINT (Flint), Pop. 13,980.

Empire (awh). Phone, Flint 2231—Props. Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 700 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Flint (B.R.).

Grand Kinema (awh), Church Street. Phone, Flint 2231.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 900 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 4d. Booked at H.O. Station, Flint.

Plaza Cinema (gb-kalee), Church Street. Phone, Flint 2281.—Props., Flint Enterprise Cinema, Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay, 49. 1,000 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 4d. Booked at H.O. Station, Flint (B.R.).

GARNANT (Carmarthenshire), Pop. 6,500.

Workmen's Hall (we). Phone, Amman Valley 2127.—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 52 ft. by 30 ft. Six dressing-rooms. Station, Garnant (B.R.).

GILFACH GOCH (Glam), Pop. 10,000.

Globe Cinema (we).—Prop., D. P. Griffiths, 90, High Street, Gilfach Goch. 400 seats. Two shows Mon. and Sat. One show nightly Tues. to Fri. Two changes weekly. Prices, 4d. to 1s. 9d. Booked at Cardiff. Station, Tonyrefail (B.R.).

Workmen's Hall (bth), Glenavon Terrace. Phone, Gilfach Goch 14.—Props., Welfare Association. 516 seats. Booked at Hall. Two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 12 ft. deep. Prices, 4d. to 1s. 9d. Station, Gilfach Goch. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (Carmarthenshire).

Palace (rca).—Props., Palace, Glanamman, Ltd., 2, St. Andrews Place, Cardiff. Phone, 1963. 490 seats. Prices, 4d. to 1s. 6d. Continuous from 5.30. Two shows Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glanamman (B.R.).

GLYN-NEATH (Glam), Pop. 6,000.

New Theatre (bth), High Street. Phone, Glyn-Neath 313.—Prop., L. Lermon. 600 seats. One show nightly. Continuous Sat. from 5 p.m. Prices, 7d. to 2s., Two changes weekly. Booked by J. E. Bell at Hall. Proscenium width, 22 ft. Stage depth 20 ft. Three dressing-rooms. Station, Glyn-Neath (B.R.).

Welfare Cinema (bth). Phone, Glyn-Neath 246.—Props., Glyn-Neath and District Miners' Welfare Association, Neath Road. 700 seats. Prices, 4d. to 1s. 9d. Booked at Cardiff. Once nightly, twice Sat. Proscenium width, 24 ft. Delivery by F.T.S.

GORSEINON (Glam), Pop. 10,000.

Electra Cinema (we), High Street. Phone, Gorseinon 337.—Electra Cinema (Gorseinon), Ltd. 693 seats. Booked at Tivoli, Pontardulais. Continuous from 5 p.m. Prices, 9d. to 2s. 5d. Two changes weekly. Proscenium width, 21 ft. Stations Gorseinon and Gowerton. (B.R.)

Lido (rca), West End Square. Phone, Gorseinon 417.—Props., Richards and Firth. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 4d. Proscenium width, 25 ft. Stations, Gorseinon and Gowerton (B.R.), and Cardiff Road Transport.

GWAUN-CAE-GURWEN (Carmarthens).

Welfare Hall (bth). Phone Amman Valley 2252.—Props., The Gwaun-Cae-Gurwen and District Welfare Association. 962 seats. Once daily. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing-rooms. Dance Hall attached. Station, Gwaun-Cae-Gurwen (B.R.). Film Transport.

HARLECH (Merioneth).

Castle Cinema (imperial).—Prop., O. Wynne Griffith, Hafod Wen, Nevin. Phone, Nevin 239. Once nightly; Mats. Wed. and Sat. Booked by Prop. Station, Harlech (B.R.).

HAVERFORDWEST (PEMBROKE), **Pop. 7,208.**

COUNTY THEATRE (WE). Phone, Haverfordwest 235.—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 1,000 seats. Prices, 1s. to 3s. 1d. Booked at H.O. Continuous. Occasional variety. Proscenium width, 35 ft. Stage, 28 ft. deep; 10 dressing-rooms. Station, Haverfordwest (B.R.).

PALACE THEATRE (WE). Phone, Haverfordwest 235.—Props., West of England Cinemas, Ltd., 2, St. Andrews' Place. Cardiff. Phone, 1963. 595 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Haverfordwest (B.R.).

HIRWAIN (GLAM), **Pop. 5,000.**

VICTORIA HALL (RCA).—Prop., Hirwain Victoria Hall Co., Ltd., Palladium, Aberdare. Phone, 135. 650 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon., and Sat., continuous rest of the week. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Palladium, Aberdare. Station, Hirwain (B.R.).

HOLYHEAD (ANGLESEY), **Pop. 10,707.**

CYBI CINEMA (WALTURDAW). Trearddur Square. Prop., C. W. Beretta. 240 seats. Two shows daily. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at Pavilion, Rhosneigr, Anglesey. Proscenium width, 15 ft. Station, Holyhead (B.R.).

EMPIRE THEATRE (RCA), Stanley Street. Phone, Holyhead 44.—Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Empire Holyhead. Continuous. Two changes weekly. Prices, 9d. to 2s. 10d. Width of Proscenium, 30 ft. Station, Holyhead (B.R.).

HIPPODROME (BA), Market Street. Phone, Holyhead 222.—Prop., Holyhead Hippodrome, Ltd. 465 seats. Continuous. Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at Hall. Station Holyhead (B.R.).

HOLYWELL (FLINT), **Pop. 7,860.**

PRINCE OF WALES CINEMA (WE). Phone, Holywell 42.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool. Phone, Welshpool 189. Booked at H.O. 650 seats. Continuous. Prices 1s. to 2s. 7d. Station, Holywell (B.R.).

KENFIG HILL (GLAM), **Pop. 3,700.**

GAIETY (BTH). Phone, Kenfig Hill 8.—Props., Dooner's Cinemas, Ltd. 500 seats. Booked at 43, Pisgah Street, Kenfig Hill. Twice nightly. Two changes weekly. Prices, 10d. to 2s. 4d. Station, Pyle (B.R.), or Road Transport.

WELFARE CINEMA (BTH). Phone, Kenfig Hill 57. Props., Kenfig Hill and Pyle Welfare Association, 22, Wind Street, Swansea. 434 seats. Continuous Mon., Thur. and Sat. One show daily Tues., Wed. and Fri. Prices, 6d. to 2s. 3d. Booked by W. Berriman at Pontypridd. Café and Dance Hall attached. Film Transport. Station, Pyle (B.R.).

KIDWELLY (CARMARTHEN). **Pop. 2,920.**

CINEMA (RCA), Causeway Street.—Prop., A. R. Thomas, 44, Fountain Hall Terrace, Carmarthen. 230 seats. One show nightly, two on Sat. Prices, 1s. 6d. and 2s. 1d. Three changes weekly. Booked at H.O. Proscenium width, 18 ft. Stage, 7ft. deep. Two dressing-rooms. Station, Kidwelly (B.R.).

KNIGHTON (RADNOR), **Pop. 1,841.**

CINEMA.—Prop., J. R. Brown. 200 seats.

LLANBERIS (CAERNARVON), **Pop. 2,912.**

CINEMA, THE (UNIQUAPHONE).—Prop., E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (ELECTROCORD).—Prop. and Man. C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis (B.R.).

LLANBRADACH (GLAM), **Pop. 3,000.**

EMPIRE (MORRISON). Phone, Llanbradach 33.—Prop., J. R. Lewis, 42, Mill Road, Caerphilly. 500 seats. One show daily. Prices, 7d. to 1s. 6d. Booked at Hall. Station, Llanbradach (B.R.).

WORKMEN'S HALL (BA), High Street. Phone, Llanbradach 26.—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 2d. Station, Llanbradach (B.R.).

LLANDILO (CARMARTHEN), **Pop. 1,886.**

CINEMA (IMPERIAL), New Road. Phone, Llandilo 3188.—Prop., H. M. Simonton, 26, New Road, 219 seats. Once nightly. Twice Sat. Booked at Cardiff. Prices 9d. to 2s. 3d. Two changes weekly. Proscenium width, 24 ft. Station, Llandilo (B.R.).

LLANDOVERY (CARMARTHEN), **Pop. 1,760.**

CASTLE CINEMA (IMPERIAL).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. 4d. Booked at Builth Wells. Once nightly. Twice Sats. and Weds. Proscenium width, 14 ft. Station, Llandovery (B.R.).

LLANDRINDOD WELLS (RADNOR), **Pop. 3,374.**

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground. Phone, Llandrindod Wells 2128.—Props., Paramount Picture Theatres, Ltd. Clive Buildings, Welshpool. Phone, 189. 900 seats. Continuous evenings. Mat., Sat. Two changes weekly. Booked by Prop. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft.

PLAZA CINEMA (AWH). Phone, Llandrindod Wells 2167.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool. Phone, 189. 450 seats. Proscenium width, 20 ft. Station, Llandrindod Wells (B.R.). (Closed.)

LLANDUDNO (CAERNARVON), **Pop. 16,270.**

GRAND THEATRE (BA). Phone, Llandudno 7327.—Prop., North Wales Entertainments, Ltd. Once nightly. 1,100 seats. 2s. to 7s. 6d.

NEW PRINCES THEATRE (WE). Phone, Llandudno 6371.—Prop., Princes Kinema Co., Llandudno. 773 seats. Continuous. Prices, 1s. 3d. to 2s. 10d.

ODEON, Gloddaeth Street.—Phone. Llandudno 6666.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Llandudno (B.R.).

LLANDUDNO—continued.

PALLADIUM (WE). Phone, Llandudno 6244.—Prop., Llandudno Palladium, Ltd. 1,120 seats. Booked at Secretary's Office, Midland Bank Chambers, Llandudno. Continuous. Mat. daily. Prices, 9d. to 3s. Proscenium width, 31 ft. Stage, 30 ft. deep. Eight dressing-rooms.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. (Closed.)

LLANELLY (CARMARTHEN), **Pop. 34,970.**

CAPITOL (RCA), Cross Hands, Llanelly. Phone, Cross Hands 37.—Props., The Capitol Cinema (Cross Hands), Ltd. 618 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 9d. to 2s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep. Road Transport.

HIPPODROME (RCA), Market Street. Phone, Llanelly 383.—Props., Bridgend Cinemas, Ltd., 12, Museum Place, Cardiff. Phone, Cardiff 3302. 828 seats. Continuous from 4.30 p.m. Sat. from 1.30 p.m. Prices, 7d. to 1s. 9d. Two changes weekly. Booked at Cardiff. Station, Llanelly (B.R.).

LLANELLY CINEMA (WE), Stepney Street. Phone, Llanelly 41.—Props., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d.

ODEON.—Corner of Station Street, Lloyd Street and Mina Street. Phone, Llanelly 857.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PALACE (WE), Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, 10d. to 2s. 3d. Continuous. Station, Llanelly (B.R.).

PUBLIC HALL, Tumble.

REGAL (RCA). Phone, Llanelly 685.—Prop., Fairbank Cinema Co., Ltd., 9, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices 1s. 6d. to 3s. 1d. Café. Station Llanelly. (B.R.).

LLANFAIRFECHAN (CAERNARVON), **Pop. 3,132.**

LUXOR CINEMA (BTH).—Prop., G. E. H. James, Luxor Cinema, Llanrwst. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep. Two dressing-rooms. Station, Llanfairfechan (B.R.).

LLANGEFNI (ANGLESEY), **Pop. 1,690.**

ARCADIA CINEMA (BA).—Prop., Royal Cinema (Amlwch) Co. Phone, Amlwch 312. 380 seats. Booked at Liverpool. Continuous nightly. Prices, 1s. to 2s. 3d. Three changes weekly. Dance Hall attached. Station, Llangefni (B.R.).

LLANGOLLEN (DENBIGH), **Pop. 2,997.**

DOROTHY CINEMA (BA), Castle Street. Phone, Llangollen 2334.—Props., Dorothy Cinema (Llangollen), Ltd. 385 seats. Two shows daily. Three changes weekly. Booked at Hall. Prices, 1s. 3d. to 2s. 3d. Café. Proscenium width, 14 ft. by 16 ft. Station, Llangollen (B.R.).

LLANHARRAN (GLAM), **Pop. 1,504.**

CINEMA (RCA). Phone, Llanharran 16.—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Station. Llanharran (B.R.).

LLANIDLOES (MONTGOMERY), **Pop. 2,130.**

CINEMA (GYROTONE). Phone, Llanidloes 285.—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Hall. Prices, 6d. to 2s. Station, Llanidloes (B.R.). Café attached. Films by Road Transport.

LLANRWST (DENBIGH), **Pop. 2,488.**

LUXOR CINEMA (BTH). Phone, Llanrwst 47.—Prop., G. E. H. James, Bowerdean, Cae Llan, Llanrwst. 501 seats. Twice nightly. Mat., Sat. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 26 ft. Two dressing-rooms. Station, Llanrwst (B.R.).

LLANTRISANT (GLAM), **Pop. 2,500.**

CINEMA (RCA).—Prop., P. Phillips. 450 seats.

LLANTWIT MAJOR (GLAM), **Pop. 2,500.**

STRAND (BTH). Phone, Llantwit Major 42.—Props., Bridgend Cinemas, Ltd., 12, Museum Place, Cardiff. Phone, 3302. 900 seats. Continuous. Prices, 9d. to 2s. 4d. Booked at Cardiff. Proscenium width, 32 ft. Station, Llantwit Major, Glam.

LLANWRTYD WELLS (BRECS), **Pop. 1,000.**

CASTLE CINEMA.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells, Brecs. Phone, Builth Wells 3291. 250 seats. One show Mon. and Thur. Prices, 10d. to 2s. 6d. Two changes weekly. Booked at H.O. Station, Llanwrtyd Wells.

LLANYBYTHER (CARMS), **Pop. 1,500.**

VICTORY. Phone, Llanybyther 227.—Props., Dr. and Mrs. M. S. Tun, "The Laurels," Llanybyther. 220 seats. Two shows weekly, Wed. and Sat. Price, 2s. Station, Llanybyther. (16mm. Kinema.)

LLAY (DENBIGH).

THE CINEMA (AWH), St. Martin's Church Hall and Institute. Phone, Gresford 301.—Prop., Secretary of Church Hall and Institute. 390 seats. One show daily. Three changes weekly. Prices, 7d. to 1s. 6d. Booked by W. R. Cross and Son, Argyle Chambers, Argyle Street, Wrexham. Phone, Wrexham 2505. Station, Wrexham.

MACHYNLLETH (MONT), **Pop. 1,890.**

POWYS CINEMA (IMPERIAL). Phone, Machynlleth 84.—Prop., D. Havden Barker, Powys House, Machynlleth. 248 seats. Two shows daily. Prices, 6d. to 2s. 3d. Three changes weekly. Booked at H.O. Proscenium width, 15 ft. Station, Machynlleth (B.R.).

MAESTEG (GLAM), **Pop. 23,040.**

NEW THEATRE (WE), Commercial Street. Phone, Maesteg 3272.—Props., Maesteg Cinemas, Ltd., Plaza, Maesteg. 900 seats. Continouus from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 1s. and 1s. 9d. Booked at Cardiff. Proscenium width, 28 ft. Station, Maesteg (B.R.).

PLAZA (WE). Phone, Maesteg 3273.—Props., Richard Dooners, Entertainments, Ltd. 980 seats. Prices, 1s. to 2s. 4d. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width 26 ft. Station (B.R.).

REGAL (WE).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 1s. and 1s. 9d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width, 20 ft. Stage, 20 ft. deep. Station, Maesteg.

MARDY (GLAM), **Pop. 5,000.**

MARDY WORKMEN'S HALL (GB-KALEE). Phone, Mardy 22.—Props., Mardy Workmen's Hall Committee. 850 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 31 ft. 6 in. Dance hall attached. Station, Mardy (B.R.), and F.T.S.

MENAI BRIDGE. (ANGLESEY), **Pop. 1,675.**

LUXOR (BTH), Hill Street. Phone, 160.—Prop., E. H. James, Luxor Cinema, Llanrwst. Phone, 47. 399 seats. Twice nightly. Mat., Sat. Three changes weekly. Booked at Luxor, Llanrwst. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Menai Bridge (B.R.).

MERTHYR TYDFIL (GLAM), **Pop. 71,000.**

CASTLE SUPER CINEMA (WE), High Street. Phone, Merthyr 76.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,696 seats. Booked at H.O. Continuous. Café attached. Station, Merthyr Tydfil (B.R.).

ELECTRIC CINEMA.

PALACE (WE), High Street. Phone, Merthyr 362.—Props., Belnor Cinema (Merthyr), Ltd. 876 seats. Booked at Castle Cinema, Caerphilly. Continuous. Prices, 9d. to 2s. 5d. Station, Merthyr (B.R.).

TEMPERANCE HALL (RCA), Station Approach. Phone, Merthyr 77.—Props., Messrs. Price and Williams. 624 seats. Two shows nightly. Prices, 9d. to 2s. 3d.

THEATRE ROYAL (RCA), Pontmorlais.—Props. Messrs. Price and Williams. 1,217 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Station, Merthyr Tydfil (B.R.). Road Transport.

MILFORD HAVEN (PEMBROKE), **Pop. 11,717.**

ASTORIA (WE), Market Square. Phone, Milford Haven 36.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard. 764 seats. Continuous. Prices, 1s. to 3s. 10d. Proscenium width, 31 ft. 6 in. Eight dressing-rooms. Stage depth, 19 ft. 2 in. Snack Bar. Station, Milford Haven (B.R.).

EMPIRE (BTH). Phone, Milford Haven 223.—Prop., Milford Haven Cinemas, Ltd., Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 1s. to 2s. 10d. Stage, 20 ft. Four dressing-rooms. Proscenium width, 28 ft. Station, Milford Haven (B.R.).

PALACE (WE), Robert Street. Phone, Milford Haven 36.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 1s. to 3s. Station, Milford Haven (B.R.). Crossovers must be from Main Line.

MOLD (FLINT), **Pop. 6,279.**

SAVOY PICTURE PALACE (GB-KALEE), Chester Street. Phone, Mold 37—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield, J.P. 800 seats. Booked at Hall. Separate shows. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Mold (B.R.).

MORRISTON (**nr. Swansea**) (GLAM), **Pop. 10,814.**

GEM CINEMA (BA), Clydach Road. Phone, Swansea 7425.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 480 seats. Booked at H.O. Continuous from 5 p.m. Mat., Sat. Prices, 9d. to 2s. 4d. Proscenium width, 14 ft. Station, Swansea High Street (B.R.). Films per F.T.S.

REGAL (RCA). Phone, Swansea 7571.—Prop., Swansea Cinemas. Ltd. 800 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 7d. Station, Swansea (Western Region), and Road Transport.

MOUNTAIN ASH (GLAM), **Pop. 31,730.**

EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash (B.R.).

PALACE CINEMA (RCA). Phone, Mountain Ash 171.—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 22 ft. Station, Mountain Ash (B.R.).

WORKMEN'S HALL (GB-KALEE). Phone, Mountain Ash 16.—Prop., Trustees Nixons. Workmen's Hall, Oxford Street, Mountain Ash. 950 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Mountain Ash (B.R.) and Road Transport.

MUMBLES (**nr. Swansea**) (GLAM), **Pop. 4,000.**

TIVOLI PICTURE THEATRE (WE). Phone, 6188.—Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Station, Oystermouth, Mumbles Rly. (B.R.).

NANTYMOEL (GLAM), **Pop. 6,500.**

WORKMEN'S HALL (RCA), Ogwy Street. Phone, Nantymoel 39.—Secretary, Owen C. Williams, 29, John Street, Nantymoel. 650 seats. Continuous, evenings; two separate shows on Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Proscenium width, 22 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Nantymoel (B.R.) and F.T.S.

NEATH (GLAM), **Pop. 31,900.**

EMPIRE (WE), Rope Walk. Phone, Neath 437.—Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,274 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices 1s. to 3s. 1d. Proscenium width, 28 ft. 3 in. Café and Dance Hall attached. Station, Neath (B.R.).

GNOLL HALL (WE). Phone, Neath 166.—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous. Two changes weekly. Station, Neath (B.R.).

WINDSOR CINEMA (WE). Phone, Neath 133—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 3s. 1d.. Continuous. Booked at H.O. Phone, 133. Station, Neath (B.R.).

NELSON (GLAM), **Pop. 6,500.**

COSY (WE). Phone, Nelson 18.—Props., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. 450 seats. Continuous Mon. to Fri. Prices 7d. to 1s. 6d. Two changes weekly. Booked at Palace, Abercynon. Proscenium width, 26 ft. Station, Nelson (B.R.).

NEW QUAY (CARDS), **Pop. 1,142.**

MEMORIAL HALL.

NEWTOWN (MONTGOMERY), **Pop. 5,406.**

REGENT CINEMA (BA), Broad Street. Phone, Newtown 372.—Props., Paramount Cinemas (Newtown), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 800 seats. Prices, 1s. to 3s. Two changes weekly.

NEWTOWN—continued.

Continuous. Booked at Head Office. Proscenium width, 27 ft. Five dressing-rooms. Station, Newtown (B.R.).

VICTORIA CINEMA.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. (Closed.)

NEYLAND (PEMBROKESHIRE), **Pop. 2,204.**

PLAZA (WE), St. Clements Road. Phone, Neyland 337.—Prop., P. J. Scard. 324 seats. One show daily. Twice on Sat. Prices, 1s. to 2s. 7d. Two changes weekly.

OGMORE VALE and GARW (GLAM), **Pop. 22,760.**

OLYMPIA (WE), High Street. Phone, Ogmore Vale 17.—Props., Maesteg Cinemas, Ltd. 658 seats. Continuous. Prices, 6d. to 1s. 9d, Booked by J. Dooner, Plaza, Maesteg. Station, Ogmore Vale.

WORKMEN'S HALL (BTH), Commercial Street. Phone, Ogmore Vale 27.—Prop., Ogmore Vale Workmen. 615 seats. Sec., Leonard Pitt, "Tynygarn," Ogmore Vale. Phone, Ogmore Vale 28. Booked at Cardiff. Continuous from 5 p.m. Two changes weekly. Prices, 10d. and 1s. 9d. Proscenium width, 18 ft. Stage, 18 ft. by 25 ft. Two dressing-rooms. Dance Hall. Station, Ogmore Vale (B.R.)

OVERTON-ON-DEE (DENBIGH), **Pop. 1,450**

VILLAGE HALL (BTH). Phone, Overton 309.—Prop., Norman Jenkins, 12, Tudor Avenue, Wallasey. Phone, Wallasey 7925. 300 seats. Continuous from 6.15 p.m., Mon. Tues. and Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Liverpool. Station, Over ton-on-Dee (B.R.).

PEMBROKE DOCK (PEMBROKE), **Pop. 10,000.**

GRAND CINEMA (WE), Meyrick Street. Phone, Pembroke Dock 25.—Prop., Grand Cinema Co. Ltd. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices 1s. to 2s. 9d. Station, Pembroke Dock (B.R.).

PEMBROKE TOWN (PEMBROKE), **Pop.3,000.**

HAGGARS CINEMA (RCA), Main Street.—Prop., Walter Haggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke (B.R.).

PENARTH (GLAM), **Pop. 17,710.**

WASHINGTON LUXURY CINEMA (WE). Phone, Penarth 666.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Station, Penarth (B.R.).

WINDSOR KINEMA (WE). Phone, Penarth 72.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous from 4 p.m. Mat. Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Station, Penarth (B.R.).

PENCLAWDD (GLAM), **Pop. 3.000.**

MEMORIAL HALL (BA). Phone, Penclawdd 219.—Props., Penclawdd Welfare Association, Memorial Hall. 300 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Penclawdd (B.R.).

PENCOED (GLAM), **Pop. 2,238.**

PUBLIC HALL (RCA).

PENMAENMAWR (CAERNARVON), **Pop.4,036.**

CRESCENT CINEMA (BA). Phone, Penmaenmawr 18.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. 600 seats. Booked at H.O. Prices, 1s. to 2s. 5d. Continuous evenings. Mats. Sat. Proscenium width 30 ft. Station, Penmaenmawr.

PENRHIWCEIBER (GLAM).

WORKMEN'S HALL (RCA). Phone, Mountain Ash 3219.—Prop., Penrikyber Colliery Workmen. 500 seats. Sec., John Peregrine. One show nightly. Prices, 9d. to 1s. 3d. Station, Penrhiwceiber (B.R.) (Low Level).

PENRHYNDEUDRAETH (MERIONETH), **Pop. 2,500.**

MERION CINEMA (BTP). Phone, Penrhyndeudraeth 221.—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Station, Penrhyndeudraeth.

PENTRE BROUGHTON (DENBIGH), **Pop. 8,000.**

PALACE (BTH), Pentre Broughton, nr. Wrexham. Phone, Brymbo 281.—Props., The Broughton Palace Picture Co., Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 400 seats. Twice nightly. Mat. Sat. Three changes weekly. Prices, 9d. and 1s. 6d. Booked at H.O. Station, Wrexham (B.R.).

PENTRE (RHONDDA), (GLAM).

GRAND CINEMA (WE), Ystrad Road. Phone, Pentre 3252. Prop., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Ystrad (B.R.)

WORKMEN'S HALL (RCA). Phone, Pentre 2214.—Props., Maendy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Station, Ystrad (B.R.).

PENYGROES (CAERNARVONSHIRE), **Pop. 3,000.**

PLAZA (WE), Water Street. Phone, Penygroes 11.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. Booked at H.O. 550 seats. Continuous. Prices 1s. to 2s. 4d. Station, Penygroes (B.R.).

PONTARDAWE (GLAM), **Pop. 14,000.**

LYRIC (WE), Herbert Street. Phone, Pontardawe 2256.—Prop., Lyric and Public Hall Cinemas (Pontardawe), Ltd. 560 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Pontardawe (B.R.).

PAVILION.

PUBLIC HALL (DUOSONIC). Phone, Pontardawe 2256.—Props., Lyric and Public Hall Cinemas (Pontardawe), Ltd. 650 seats. Booked at Hall. Continuous from 5 p.m. Prices, 9d. to 2s. 3d. Phone, No. 2256. Station, Pontardawe (B.R.).

PONTARDULAIS (GLAM).

TIVOLI (WE). Prices, 9d. to 2s. 3d.

PONTLOTTYN (GLAM), **Pop. 4,891.**

STATE CINEMA (GYROTONE).—Prop., Pontlottyn Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlottyn (B.R.). Films by F.T.S.

PONTYBEREM (Carmarthen), **Pop. 3,021.**

Palace (we).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O. Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem (B.R.).

PONTYCLUN, nr. Cardiff (Glam), **Pop. 2,300.**

Park Hall (rca). Phone, Pontyclun 275.—Prop., Philip Phillips. 375 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Llantrisant (B.R.).

PONTYCYMMER (Glam), **Pop. 6,302.**

Public Hall (bth), Oxford Street. Phone, Pontycymmer 85.—Prop., Will Stone Circuit, Ltd., 6, Pembroke Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Pontycymmer (B.R.). (via Bridgend) and R.T.)

PONTYGWAITH (Glam), **Pop. 4,000.**

Cinema (bth). Phone, Tylorstown 30.—Props., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Pontygwaith, Tylorstown.

PONTYPRIDD (Glam), **Pop. 38,830.**

County Cinema (we), High Street. Phone, Pontypridd 2563.—Prop., County Theatre (Pontypridd), Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615/6. 1,700 seats. Prices, 1s. 3d. to 2s. 4d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Pontypridd (B.R.).

Gaiety Theatre (btp). Beddau. Phone, Newtown Llantwit, 12.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly. Prices, 9d. to 1s. 9d. Two changes weekly. Proscenium width, 22 ft. Stage 11 ft. deep. Two dressing-rooms. Dance Hall attached. Station, Llantwit Fardre.

Great Western Workmen's Hall (bth). Phone, Pontypridd 2431.—Props., Great Western Colliery Workmen. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 1s. to 2s. Proscenium width, 28 ft. Stage, 17 ft. deep. Two dressing-rooms. Station, Pontypridd Central (B.R.).

Palladium (we), Taff Street. Phone, Pontypridd 2259.—Props., A. J. Withers, Pavilion, Abertillery. Phone, 3. 1,200 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. 17, Park Place, Cardiff. Proscenium width, 24 ft. Station, Pontypridd (B.R.).

Park Cinema (ba).—Phone, Pontypridd 2563.—Prop., A. J. Withers. 437 seats. Prices 10d. to 1s. 3d. Continuous. Booked at 17, Park Place, Cardiff. Phone, Cardiff 3615/6. Station, Pontypridd (B.R.).

Town Hall Theatre (we), Market Street. Phone, Pontypridd 2563.—Prop., E. Bloomer, Town Hall Chambers, Pontypridd. Phone, 2857. 947 seats. Prices, 1s. to 3s. Proscenium width, 30 ft. Separate live shows. Station, Pontypridd (B.R.).

White Palace (rca). Phone, Pontypridd 2503.—Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff, 675 seats. Booked at Windsor Place. Prices, 1s. to 2s. 7d. Station (B.R.).

PORTH (Glam), **Pop. 15,000.**

Gentral Cinema (we), Hannah Street. Phone Porth 35.—Prop., Castle and Central Cinemas, Ltd., 3–7, The Hayes, Cardiff. Phone, Cardiff 2982. 890 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Porth (B.R.).

Empire (G. B. duosonic). Pontypridd Road. Phone, Porth 141.—Props., Lewis Merthyr Workmen's Hall. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width 24 ft. Station, Porth.

PORTHCAWL (Glam), **Pop. 9,113.**

Casino (we). Phone, Porthcawl 244.—Prop., G. Beynon and Sons, Ltd. 850 seats. Continuous. Booked at Cardiff. Prices, 1s. to 3s. 1d. Proscenium width, 40 ft. Café and Dance Hall. Station, Porthcawl (B.R.).

Coliseum (we), John Street. Phone, Porthcawl 244.—Prop., G. Beynon & Sons, Ltd. 450 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at Cardiff. Proscenium width, 30 ft. Station, Porthcawl (B.R.).

PORTMADOC (Caernarvon), **Pop., 4,064.**

Coliseum (we), Station Road. Phone, Portmadoc 2108.—Props., Portmadoc Cinemas, Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 800 seats. Continuous. Prices, 1s. to 3s. 1d. Station, Portmadoc (B.R.).

PORT TALBOT (Glam), **Pop. 42,840.**

Grand Theatre (rca), Forge Road.—Props. Portavon Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

Odeon, Bethany Square. Phone, Port Talbot 607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Olympic Cinema (bth), Depot Road, Cwmavon. Phone, Port Talbot 321.—Prop., R. V. Ebley, "Hazeldene," Depot Road, Cwmavon. 550 seats. Booked at H.O. One show nightly. Sat., continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Station, Cwmavon, Port Talbot, and F.T.S.

Picturedrome (rca), Taibach. Phone, Port Talbot 200.—Prop., C. & B. Roberts, 19 Connaught Street, Port Talbot. 452 seats. Continuous. Two changes weekly. Prices. 9d. to 2s. 1d. Booked at Hall. Station, Port Talbot.

Plaza (rca). Phone, Port Talbot 756.—Props, The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone 225. 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 36 ft. Station, Port Talbot. (B.R.).

Regent, High Street, Taibach. Phone, Port Talbot 533.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

Workmen's Hall (btp), Glyncorrwg. Phone, 4.—Props., Trustees, Workmen's Hall. 400 seats. Once nightly, twice, Sat. Prices, 1s. and 1s. 3d. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Station, Glyncorrwg (B.R.).

PRESTATYN (FLINT), **Pop. 8,638.**

LA SCALA (RCA). Phone, Prestatyn 365.—Props., Saronies Enterprises, Ltd., Scala Buildings Prestatyn. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

PALLADIUM (BTH), High Street. Phone, Prestatyn 89.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool, 2. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at North-Western Cinemas, 290, Kensington, Liverpool. Station, Prestatyn (B.R.).

PRESTEIGN (RADNOR), **Pop. 1,205.**

CINEMA (AWH). Phone, Presteign 220.—Prop., F. H. Hatfield, Tan House, Presteign. 188 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Films by Road Transport from Knighton. Station, Presteign (B.R.).

PWLLHELI (CAERNARVONSHIRE), **Pop. 4,042.**

PALLADIUM (WE). Phone, Pwllheli 177.—Props., Pwllheli Cinemas, Ltd., Clive Buildings Welshpool, Mont. Phone, 189. Twice nightly. Mats., Wed. and Sat. 900 seats. Prices, 1s. to 3s. 1d. Café attached. Station, Pwllheli (B.R.).

TOWN CINEMA (BTH). Phone, Pwllheli 296.—Prop., Pwllheli Corporation. 575 seats. Booked at Municipal Buildings, Pwllheli. Twice nightly. Prices, 9d. to 2s. 1d. Proscenium width, 20 ft. Station, Pwllheli (B.R.).

QUEENSFERRY (FLINT).

PLAZA (G.-B.KALEE).—Phone, Connah's Quay 49.—Props., Deeside Enterprise Cinemas, Ltd. 650 seats. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Thurs., Sat. Two changes weekly. Prices, 1s. to 2s. 4d. Booked at Hall. Station, Queensferry (B.R.).

RESOLVEN (GLAM), **Pop. 3,831.**

PAVILION (BTH). Phone, Resolven 20.—Prop., Resolven District Miners' Welfare Association, Welfare Hall Cinema, Neath Road, Resolven. 550 seats. Booked at H.O. Two shows, Mon., Wed. and Sat. One show Tues., Thur. and Fri. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Resolven (B.R.).

WELFARE HALL CINEMA (G.-B. KALEE), Neath Road. Phone, Resolven 20.—Props., Resolven District Miners' Welfare Association. 551 seats. One show Tues., Wed., Thurs. and Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Resolven (B.R.).

RHAYADER (RADNOR), **Pop. 1,100.**

CASTLE CINEMA.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, 3291. 230 seats. Prices, 6d. to 2s. 4d. Booked at H.O., Tues., Thurs. and Sats., at 7.30 p.m. Mat., Sat. Station, Rhayader (B.R.).

RHOSNEIGR (ANGLESEY) **Pop. 1,000**

PAVILION CINEMA (RCA). Phone, Rhosneigr 246. Prop., C. W. Beretta, Belvedere, Rhosneigr. 284 seats. One show daily, Mon to Fri. Two shows Sat. Three changes weekly. Prices 1s. to 2s. 3d. Booked at Hall. Stage depth 9 ft. Two dressing-rooms. Proscenium width 14 ft. Station, Rhosneigr.

RHOS-ON-SEA (**nr. Colwyn Bay**) (DENBIGH), **Pop. 4,000.**

RHOS PLAYHOUSE (BTH). Phone, Colwyn Bay 4306. Props., Messrs. G. H. Lee and J. F., Buckingham. 350 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Station, Colwyn Bay.

RHYL (FLINT), **Pop. 18,370.**

ODEON, Brighton Road. Phone, Rhyl 856.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (WE), High Street. Phone, Rhyl 442.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 844. 1,550 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 45 ft. Station, Rhyl (B.R.).

QUEEN'S THEATRE (WE), Promenade. Phone, Rhyl 391.—Prop., Rhyl Entertainments, Ltd., Queens Chambers, Sussex Street, Rhyl. Phone, Rhyl 844. 1,301 seats. Continuous from 5.15 p.m. Sat. continuous from 1.45 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Variety and Revues during summer season. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing-rooms. Café and Ballroom attached. Station, Rhyl (B.R.).

REGAL (WE). Phone, Rhyl 976.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 844. 1,585 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Station, Rhyl (B.R.).

RUABON (DENBIGH), **Pop. 4,500.**

PARISH HALL CINEMA (EXCYLOPHONE). Prop., E. Jervis, Green Bank Hope, Wrexham. Booked at Liverpool. 350 seats. Twice nightly, Mon., Wed., Sat., once Tues., Thurs., Fri. Prices, 5d. to 1s. Station, Ruabon (B.R.).

RUTHIN (DENBIGH), **Pop. 3,575.**

PICTURE HOUSE (RCA). Phone, Ruthin 43.—Prop., Ruthin Cinema Co., Ltd., 32, Well Street, Ruthin. 400 seats. Booked at Liverpool. Once nightly. Three shows, Sat. Two changes weekly. Prices, 9d. to 2s. 5d. Station, Ruthin (B.R.).

SENGHENYDD (GLAM), **Pop. 7,600.**

PARK HALL CINEMA (WE).—Prop., Principality Amusements, Ltd. 472 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by J. Williams at Hall. Station, Senghenydd (B.R.).

SEVEN SISTERS (GLAM), **Pop. 2,500.**

WELFARE HALL (BTH). Phone, Seven Sisters 210. Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Occasional variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters (B.R.).

SHOTTON (FLINT).

ALHAMBRA (BTH). Phone, Connah's Quay 121.—Props., Alhambra (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 915 seats. Continuous Mon. to Fri from 6 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 4d. Proscenium width, 30 ft. Stage, 50 ft. deep. Six dressing-rooms. Station, Shotton (B.R.).

RITZ CINEMA (BTH) Plymouth Street. Phone, Connah's Quay 35.—Props., Ritz (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Continuous Mon. to Fri. from 5.45 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices 1s. to 1s. 9d. Booked at H.O. Proscenium width, 20 ft. Station, Shotton (B.R.).

SKEWEN (Glam).

RITZ (WE), Station Road., Skewen. Phone, Skewen 150.—Prop., C. R. Hedge, J.P., Trevellan, Bryncock, Neath. Phone, 786. 815 seats. Prices, 1s. to 2s. 5d. Booked at 150, Windsor Road, Neath. Phone, Neath 950. Proscenium width, 24 ft. 6 in. Continuous. Station, Skewen (B.R.).

SWANSEA (GLAM), **Pop. 158,800.**

ALBERT HALL (WE) Phone, Swansea 4576.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1id. Café attached. Station, High Street, Swansea.

CARLTON CINEMA (WE), Oxford Street. Phone, Swansea 4596.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, High Street, Swansea.

CASTLE CINEMA (WE), Worcester Place. Phone, Swansea 3433.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. by W. G. Townsend. Continuous from 2.15 p.m. Prices, 1s. to 3s. Proscenium width, 32 ft. Station, Swansea (B.R.).

ELYSIUM CINEMA (WE), High Street. Phone. Swansea 4330.—Prop., Swanton Cinema Co.. Ltd., 9, Windsor Place, Cardiff. Phone, 225. 935 seats. Continuous. Prices 1s. to 3s. 1d.

GRAND (WE).—Prop., W. E. Willis, Globe Cinema Albany Road, Penylan, Cardiff. 1,200 seats.

MANOR CINEMA (BTH), Manselton. Phone, Swansea 55333.—Prop., R. Eggleston, Pontardawe Road, Cwmgorse. 874 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at "Deri," Cherry Grove, Sketty. Station, High Street (B.R.).

NEW WELFARE CINEMA (BTH). Phone, Swansea 58692.—Props., J. E. Rees, Blythwood, Caereithin Cross, Fforestfach. Phone, Swansea 58715. 650 seats. Continuous. Booked at Cardiff. Prices, 10d. to 2s. 3d. Proscenium width, 26 ft. Station, Cockett, Fforestfach.

ODEON, Sketty Cross, Sketty. Phone, Sketty 88955.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE CINEMA (RCA), High Street.—Props., Savoy Cinema (Woodford) Ltd., 58, High Street, Daventry. 500 seats. Once nightly. Sat. continuous from 5 p.m. Prices, 10d. to 2s. 3d. Booked at Hall Station, Swansea (B.R.).

PLAZA CINEMA (RCA). Phone, Swansea 55935—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3.020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 7d. Proscenium width 48 ft. Cafe. Station, High Street (B.R.).

RIALTO (WE), Wind Street. Phone, Swansea 4204.—Prop., Picton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 968 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, six dressing-rooms. Station, Swansea (B.R.).

TOWER CINEMA, Town Hill.—Props., Tower Cinema (Swansea) Ltd.

TENBY (PEMBROKE), **Pop. 4,460.**

ROYAL PLAYHOUSE (WE) Phone, Tenby 194.—Props., Gatehouse Estates (Tenby) Ltd., Royal Gate House Hotel, Tenby. Phone 12. 600 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices 7d. to 3s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Station, Tenby (B.R.).

SOUTH BEACH PAVILION (WE) Phone Tenby 17. Props., Tenby South Beach Pavilion, Ltd. 630 seats. Two shows daily. Prices, 7d. to 3s. 10d. Two changes weekly. Booked at Cardiff. Proscenium width, 25 ft. Stage, 12 ft. deep. Two dressing-rooms. Station, Tenby (B.R.).

TON PENTRE (GLAM), **Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL (RCA). Phone, Pentre 14.—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Station, Ystrad (B.R.).

TONYPANDY (GLAM), **Pop. 25,000.**

EMPIRE (WE).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonypandy.

PICTUREDROME (AWH), Pandy Square, Pandyfield. Phone Tonypandy 111.—Prop., Pandy. field Picturedrome Co. 900 seats. Continuous-Two changes weekly. Prices, 6d. to 1s.

PLAZA (RCA).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. Prices, 9d. to 2s. 3d.

ROYAL CINEMA, Dewinton Street. Phone, Tonypandy 191.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s.

TONYREFAIL (GLAM), **Pop. 10,000.**

SAVOY CINEMA (KALEE). Phone Tonyrefail 50.—Lessee, T. Williams. Phone, Llanbradach 33. 500 seats. Booked at Empire Llanbradach Continuous, except Mon., Thurs., Sat. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Tonyrefail (B.R.).

TOWYN (MERIONETH), **Pop. 3,694.**

CINEMA.

TREFOREST (GLAM), **Pop. 10,355.**

NEW CECIL CINEMA (BA). Phone, Pontypridd 2102.—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Treforest (B.R.)

TREHARRIS (GLAM), **Pop. 8,818.**

PALACE THEATRE (RCA), The Square. Phone, Treharris 90.—Props., Will Stone Circuit, Ltd., 16, Edward Terrace, Cardiff. Phone, Cardiff 649. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Treharris.

TREHERBERT (GLAM), **Pop. 18,000.**

GAIETY CINEMA (WE), Bute Street. Phone Treherbert 23311.—Prop., G. Beynon and Sons, Casino, Porthcawl. Phone, 244. 500 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Station, Treherbert (B.R.).

TREORCHY (GLAM), **Pop. 3,000.**

ABERGORKY WORKMEN'S HALL (RCA), Treorchy. Phone, Treorchy 227.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 503 seats. Continuous. Prices, 10d. to 1s. 9d. Station, Treorchy.

PARK AND DARE WORKMEN'S HALL (WE). Phone, Treorchy 12.—1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d.

PAVILION (RCA), Station Road. Phone, Treorchy 2202.—Props., C. E. Hughes, 1, Aubrey Road, Penygraig. Phone, Tonypandy 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Station, Treorchy (B.R.).

TROEDYRHIW (GLAM), **Pop. 9,000.**

PICTURE PALACE (BTH), Bridge Street, Troedyrhiw. Phone, Ynysowen 242.—Prop., Troedyrhiw Picture Palace, Ltd. Man. Director, Henry Lucas. 359 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 22ft. Station, Troedyrhiw. (B.R.)

TYLORSTOWN (GLAM), **Pop. 10,000.**

WELFARE HALL (WE). Phone, Ferndale 153.—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Station, Tylorstown (B.R.).

WELSHPOOL (MONTGOMERY), **Pop. 5,786**

POLA CINEMA (WE), Berriew Street. Phone, Welshpool 145.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. 800 seats. Prices, 1s. to 3s. Booked at H.O. Two changes weekly, Continuous. Station, Welshpool (B.R.).

WHITCHURCH (GLAM), **Pop. 11,287.**

RIALTO (RCA). Phone, Whitchurch 500.—Prop., W. E. Willis, 2, Wellfield Road, Cardiff. Phone, Cardiff 4582. 415 seats. Continuous from 5 p.m. Mat., Sat. Prices 1s. to 2s. 1d. Two changes weekly. Booked at Cardiff. Station, Llandaff (North).

WREXHAM (DENBIGH), **Pop. 29,490.**

EMPIRE PICTURE HOUSE (BA), Lampit Street. Phone, Wrexham 3239.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 1s. to 2s. 1d. Continuous. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Occasional Variety. Station, Wrexham (B.R.).

GLYNN CINEMA (BA). Phone, Wrexham 2095.—650 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 2s. 1d. Station, Wrexham (B.R.).

HIPPODROME (BA), Hope Street, Phone, Wrexham 2850.—Props., Wrexham Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 753 seats. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Station Wrexham (B.R.).

MAJESTIC (BTH), Regent Street. Phone, Wrexham 2025.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at North Western Cinemas, Central Office, 290, Kensington, Liverpool. Café.

MINERS' INSTITUTE (WE), Broad Street. Phone, Rhos 53.—Props., Rhos Mineworkers' Institute Committee. 1,000 seats. Prices, 5d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham (B.R.).

ODEON, Brook Street. Phone, Wrexham 2904.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PAVILION (RCA), Broad Street, Rhos. Phone, Rhos 25.—Prop., N.W. and R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, Birkenhead 3810. 885 seats. Twice nightly. Prices, 7d. to 1s. 3d. Three changes weekly. Booked J. Winnall at 3, Sir Thomas Street, Liverpool. Proscenium width, 23 ft. Station, Wrexham (B.R.).

YNYSHIR (GLAM.), **Pop. 3,200.**

WORKMEN'S HALL CINEMA (BTP), Ynyshir Road. Phone, Porth 198.—Prop., J. W. Bynorth, Park Cottage, Porth. Phone, Porth 166. 550 seats. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Booked at Hall. Station, Ynyshir (B.R.).

YNYSYBWL (GLAM), **Pop. 5,007.**

WORKMEN'S HALL (GB-KALEE). Phone, Ynysybwl 8.—Props., Lady Windsor Colliery Workmen's Institute, 1, Augustas Street., Ynysybwl. 460 seats. Booked by Committee. Once nightly. Prices, 9d. and 1s. Proscenium width, 40 ft. Stage, 16 ft. deep. Station, Ynysybwl (B.R.).

YSTALYFERA (GLAM), **Pop. 7,185.**

CAPITOL CINEMA (BTH). Phone 119.—Props., Kenmor Kinemas, Ltd. 750 seats. Prices, 1s. to 2s. 3d. Continuous.

EMPIRE (RCA). Phone, 119.—Props., Kenmor Kinemas, Ltd. 512 seats. Prices, 1s. to 2s. 3d.

YSTRADGYNLAIS (GLAM), **Pop. 10,471.**

ASTORIA (WE). Phone, Glantawe 2238.—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Films by Road Transport.

YSTRAD MYNACH (GLAM), **Pop. 2,081.**

PALACE (RCA), Bedwlwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 550 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Station, Ystrad Mynach (B.R.).

Kinema Directory—Scotland

ABERCHIRDER (BANFFSHIRE), **Pop. 1,000.**

WEST CINEMA, Corn Hill Road.—Props., Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy. Phone, Portsoy 293. 176 seats. Three shows weekly. Two changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at 49, Seatown, Cullen. Phone, Cullen 291. Station, Cullen. (16mm. Kinema).

ABERDEEN (ABERDEEN), **Pop. 175,000.**

ASTORIA CINEMA (RCA). Phone, Aberdeen 4900. —Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,038 seats. Booked at 19, North Silver Street, Aberdeen. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen.

BELMONT (BA), 49, Belmont Street. Phone, Aberdeen 23553. Props., Caledonian Theatres Ltd., 1, East Craibstone Street, Bon Accord Street, Aberdeen. Phone, 28211. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous from 5.45 p.m. Sat. from 2 p.m. Mat. Wed. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Joint Station, Aberdeen. Films per Road Transport.

CAPITOL (WE), 431, Union Street. Phone, Aberdeen 23141.—Props., Aberdeen Picture Palaces Ltd., 2, West Craibstone Street, Aberdeen. Phone, 21273. 2,050 seats. Continuous. Prices, 1s. 6d. to 3s. 9d. Booked at 17-19, North Silver Street, Aberdeen. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café, Station, Aberdeen and Road Transport.

CASINO (WE), Wales Street. Phone, Aberdeen 1081.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Station, Aberdeen.

CINEMA (WE), Skene Terrace. Phone, Aberdeen 4418.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly.

CITY (WE), George Street. Phone, Aberdeen 25997.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Station, Aberdeen.

GAUMONT (WE), Union Street. Phone, Aberdeen 24825.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d. Station, Aberdeen (B.R.).

GRAND CENTRAL (WE), 280, George Street. Phone, Aberdeen 2826.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Station, Aberdeen.

HIS MAJESTY'S (WE). Phone, Aberdeen 7467.—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Station, Aberdeen.

KINGSWAY CINEMA (WE).

MAJESTIC (WE). Phone, Aberdeen 26789.—Props. Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 28211 1,812 seats. Booked at 19, North Silver Street. Continuous. Prices, 1s. to 3s. 7d. Proscenium width, 30 ft.; Stage 20 ft. deep; four dressing-rooms. Café. Station, Aberdeen.

NEWS CINEMA (RCA), Diamond Street. Phone, Aberdeen 200381.—Props., North of Scotland News Theatres (Abdn.) Ltd. 302 seats. Booked by E. A. Bromberg, 101, Kingsley Way, London, N.2. Continuous. Price 1s. Café and Dance Hall attached. Station, Aberdeen Central (B.R.).

ODEON, Justice Mill Lane. Phone, Aberdeen 26050.—Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Aberdeen.

PALACE, Bridge Place. Phone, Aberdeen 21135. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Aberdeen Central (B.R.).

PLAYHOUSE (WE), 477, Union Street. Phone, Aberdeen 596.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. 1,030 seats. Continuous. Proscenium width, 25 ft. Station, Aberdeen Joint. Groves Transport.

QUEEN'S CINEMA (WE), Union Street. Phone, Aberdeen 23688.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 580 seats. Booked at H.O. Continuous. Two changes weekly.

TORRY PICTURE HOUSE (WE), Cromlie Road. Phone, Aberdeen 3767. Props., Torry Cinemas Ltd., 2, West Craibstone Street. Phone, Aberdeen 8273. 1,000 seats. Continuous. Mats., Weds. and Sats. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen (B.R.) Road Transport.

ABERFELDY (PERTH) **Pop. 1,505.**

BIRKS CINEMA (BA), Dunkeld Street. Phone, Aberfeldy 115.—Props., Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 397 seats. Prices, 1s. to 2s. 9d. One house nightly; Mats., Wed. and Sat. Booked at Hall. Station, Aberfeldy.

ABERLOUR (**Banffs.**), **Pop. 1,100.**

FLEMING HALL (BTH)—Props., Spey Vale Cinemas, Ingledene, Nethybridge. Phone, 229. 250 seats. Two shows Mon., Wed. and Sat. Prices, 9d. to 2s. 3d. Booked at H.O. Station. Nethybridge (B.R.).

ABOYNE (ABERDEENSHIRE), **Pop. 890.**

VICTORY HALL. Phone, Aboyne 19.—Props., Trustees Victory Hall, Memorial Buildings. 382 seats. Prices 1s. to 2s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 458, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.

AIRDRIE (LANARK), **Pop. 25,954.**

LA SCALA (FILM INDUSTRIES), 12, Hallcraig Street, Phone, Airdrie 2537.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 680 seats. Continuous. Films booked at Glasgow. Prices, 10d. to 2s. 4d.

AIRDRIE—continued.

Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films by Glasgow and Lanarkshire Transport.

NEW CINEMA (WE) Broomknoll Street. Phone, Airdrie 2110.—Prop., Airdrie Cinema Ltd. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Station, Airdrie (B.R.)

PAVILION, Graham Street, Phone, Airdrie 3383. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d.

RIALTO PICTURE HOUSE (RCA), Hallcraig Street. Phone, Airdrie 2085.—Prop., John B. MacKenzie, "Mayfield," Bonhill Road, Dumbarton. 690 seats. Continuous from 5.30 p.m. Prices, 1s. 3d. to 2s. Two changes weekly. Booked at Metropole Chambers, Stockwell Street, Glasgow. Station, Airdrie (B.R.).

ALEXANDRIA (DUMBARTON), **Pop. 10,330.**

EMPIRE (BA) Phone, Alexandria 126.—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous Proscenium width 24 ft. Station, Alexandria B.R., closed.

PUBLIC HALL (BA), Bank Street. Phone, Alexandria 126.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, Alexandria 126. Station, Alexandria.

STRAND CINEMA (WE), Bank Street. Phone, Alexandria 135.—Prop., J. Wingate. Booked by Sir Alex. B. King, at 190, West Regent Street., Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Station, Alexandria (B.R.)

ALFORD (ABERDEENSHIRE), **Pop. 994.**

GLEN CINEMA, Alford —Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 350 seats. Prices, 7d. to 1s. 9d. Continuous. Two changes weekly. Proscenium width, 20 ft. Booked at H.O. Station, Alford.

ALLOA (CLACKMANNAN), **Pop. 13,436.**

CENTRAL PICTURE HOUSE (RCA), 44, High Street. Phone, Alloa 347.—Prop., John Crawford & Partners, Ltd. 820 seats. Booked at Hall. Continuous. Twice Sat. Prices, 9d. to 2s. 1d. Proscenium width, 30 ft. Station, Alloa (B.R.)

GAUMONT, Mill Street. Phone, Alloa 490.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 7d. Continuous. Station, Alloa.

PAVILION (WE), Shilling Hill. Phone, Alloa 154.—Prop., Fife Entertainments, Ltd., Walmer House, East Port, Dunfermline. Phone, 2082. 800 seats. Continuous from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Booked by G. Gilchrist, Palace, Dunfermline. Pictures and Variety. Proscenium width 35 ft. Stage 20 ft., four dressing-rooms. Station, Alloa (B.R.).

ALVA (CLACKMANNAN), **Pop. 4,853.**

HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva (B.R.).

ALYTH (PERTH), **Pop. 2,072.**

TOWN HALL CINEMA (G-B). Phone, Meigle 269. —Prop., Miss A. Lawson, Hunterleigh, Meigle. 398 seats. Continuous Tues. and Thur. Two shows Sat. Prices, 6d. to 2s. 6d. Three changes weekly. Booked at H.O. Proscenium width, 14 ft. by 12 ft. Station, Alyth (B.R.). Films per F.T.S.

ANNAN (DUMFRIES), **Pop. 6,302.**

GRACIES BANKING CINEMA (BTH). Phone, Annan 254.—Prop., Victor Biddall, Jnr. 350 seats. Booked at Hall. Continuous, evenings. Three changes weekly. Prices, 3d. to 2s. 3d. Station, Annan (B.R.)

PICTURE HOUSE (WE), Lady Street. Phone, Annan 96.—Prop., George Stoddart Cinemas, Ltd., 3, St. Mary's Place, Newcastle-on-Tyne, Phone, 28210. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 6d. Three changes weekly. Proscenium width, 24 ft. Station, Annan (B.R.).

ANNBANK (AYRSHIRE), **Pop. 3,217.**

KINGSWAY (BTH), Weston Avenue.—Prop. W. McCallum, Jnr., 15, Blackburn Drive, Ayr. Phone, Ayr 2952. 250 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Glasgow or Ayr. Station, Annbank (B.R.).

ANSTRUTHER (FIFE), **Pop. 1,275.**

EMPIRE PICTURE HOUSE (BTH).—Props., Empire Picture House (Anstruther), Ltd.

REGAL (BAUER), Crichton Street. Phone, Anstruther 48.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing-room. Station, Anstruther.

ARBROATH (ANGUS), **Pop. 17,637.**

OLYMPIA THEATRE (RCA). Phone, Arbroath 197.—Props., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Arbroath.

PALACE THEATRES (RCA), James Street. Phone, Arbroath 3069.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,488 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street. Phone, Arbroath 3106.—Props., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews. Phone, St. Andrews 866. 1,023 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 9d. to 2s. 7d. Proscenium width, 40 ft. Station, Arbroath (B.R.)

ARDRISHAIG (ARGYLL), **Pop. 1,244.**

PUBLIC HALL (KALEE INVICTA).—Props., Mid Argyll Cinemas, Empire Cinema, Lochgilphead. Phone 236. 400 seats. Prices, 7d. to 2s. Once nightly Mon., Weds. and Sats. only. Proscenium width 20 ft. Booked at Glasgow. Road transport.

ARDROSSAN (AYR), **Pop. 9,736.**

LYRIC (BTH), Princes Street. Phone, Ardrossan 77.—Props., Ardrossan Picture House Co., Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 650 seats. Booked at H.O. Continuous nightly. Prices, 9d. to 1s. 9d. Three changes weekly. Films by F.T.S.

ARMADALE (WEST LOTHIAN), **Pop. 6,500.**

REGAL, South Street, (BA).—Phone, Armadale 73.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate.

Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Pictures and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

STAR CINEMA, (Closed).

ARNISTON (MIDLOTHIAN).
DUNDAS HALL CINEMA, Dundas Street.

AUCHINLECK (AYR), **Pop. 6,624.**
PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Auchinleck (B.P.).

AUCHTERARDER (PERTH), **Pop. 3,098.**
THE REGAL (BTH), Townhead. Phone, Townhead 141.—Props., Regal (Auchterarder), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 7d. Café attached. Station, Gleneagles (B.R.), and Film Transport Service.

AUCHTERMUCHTY (FIFE), **Pop. 1,748.**
VICTORIA HALL (KALEE). Phone, Auchtermuchty 337.—Props., J. Graham. Chagford, Auchtermuchty. 310 seats. Separate shows. Prices, 9d. to 1s. 3d. Proscenium width, 20 ft. Booked at Glasgow. Stage 10 ft. deep; two dressing-rooms. Station, Auchtermuchty (B.R.). Films per F.T.S.

AYR (AYRSHIRE), **Pop. 40,412.**
GAIETY THEATRE, Carrick Street. Phone, Ayr 2536.—Props. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Station, Ayr (B.R.).
GAUMONT, High Street. Phone, Ayr 3344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.
ODEON, Burns Statue Square. Phone, Ayr 4049.—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 2 p.m. daily. Prices, 1s. 6d. to 3s. 1d.
ORIENT CINEMA (WE), Main Street. Phone, Ayr 3419.—Props., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718-9. 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width 40 ft.; stage, 25 ft. deep; three dressing-rooms. Cafe. Station, Ayr.
PLAYHOUSE (WE), Boswell Park. Phone, Ayr 3702.—Prop., George Green Ltd., 11-29, Renfrew Street Glasgow,. Phone, Douglas 5481. 3,116 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 4s. 1d. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Station, Ayr (B.R.).
RITZ (BA), New Road. Phone, Ayr 2997.—Prop., Crown Cinema (Ayr) Ltd. 1,000 seats. Booked by Sir A. B. King. Continuous evenings; Sats., from 2 p.m. Proscenium width, 26 ft. Station, Ayr.

BALFRON (STIRLINGSHIRE), **Pop. 1,000.**
CINEMA (BTH).—Props., Pennycook's Cinema Circuit. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721.

BALLANTRAE (AYRSHIRE), **Pop. 1,285.**
PUBLIC HALL CINEMA.

BALLATER (ABERDEENSHIRE), **Pop. 1,542**
THE PICTURE HOUSE.—Prop., Robert Martin Cay, Sunnyside House, Springfield Road, Aberdeen. Phone, 36376. 400 seats.

BANCHORY (KINCARDINESHIRE), **Pop. 1,900**
GLEN CINEMA (GUEST).

BANFF (BANFF), **Pop. 4,136.**
PICTURE HOUSE (BA). Phone, Banff 116. Props., The Banff Picture House, Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 415 seats. Continuous Mon. to Fri. from 6 p.m.; Sat. from 2 p.m. Prices, 1s. to 2s. 10d. Booked at H.O. Station, Banff Bridge (B.R.).

BANNOCKBURN (STIRLING), **Pop. 4,091.**
REGENT PICTURE HOUSE (RCA). Phone, Bannockburn 2205.—Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. 550 seats. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft.

BARRHEAD (RENFREW), **Pop. 13,000.**
CENTRE CINEMA (RCA), 55, Arthurlie Street. Phone, Barrhead 1555.—Props., The Barrhead Cinema Co., Ltd., 219, Hope Street, Glasgow. Phone, Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Three changes weekly. Booked at Glasgow. Café attached. Proscenium width, 30 ft. Station, Barrhead (B.R.).
PAVILION (WE), Main Street. Phone, Barrhead 1276.—Props. Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous evenings. Proscenium width 22ft. Station, Barrhead. (B.R.).

BATHGATE (WEST LOTHIAN), **Pop. 10,093.**
CINEMA HOUSE (BA), Livery Street. Phone, Bathgate 36.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 613 seats. Continuous from 1.30 p.m. Tues. and Sat., from 5 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 1s. to 2s. 1d. Station, Bathgate, (B.R.) Films by F.T.S. (Gt. Britain) Ltd.
PAVILION (WE). Phone, Bathgate 129.—Props. George Green Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,226 seats. Continuous. Two changes weekly. Prices, 7d. to 3s. 5d.
REGAL THEATRE (BA), North Bridge Street. Phone, Bathgate 315.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,067 seats. Continuous, Mon. Wed. and Sat. from 1.30 p.m., Tues, Thurs. and Fri. from 5 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Station, Bathgate (B.R.) Films by F.T.S. (Great Britain), Ltd.

BEARSDEN (DUMBARTONSHIRE).
RIO PICTURE HOUSE (RCA), Canniesburn Toll, Bearsden. Phone, Bearsden 0112.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,212 seats. Prices, 1s. to 2s. 4d. Continuous nightly, Sat. and

BEARSDEN—continued.

Tues. from 2 p.m. Proscenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Films by F.T.S. Station, Bearsden (B.R.).

BEITH (Ayr), **Pop. 4,977.**

The George (we), Wilson Street, Phone, Beith 181.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. 655 seats. (Closed.)

BELLSHILL (Lanarkshire), **Pop. 3,500.**

Alhambra (we), Phone, Bellshill 2128.—Props., Bellshill Alhambra Theatre, Ltd. Man. Dir., George Palmer. 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d.

George (we).—Props., The George (Bellshill), Ltd. Man. Dir., George Palmer. 1,700 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at 149, West George Street, Glasgow.

Picture Theatre, Main Street. Phone, Bellshill 3153.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 10d. and 1s. 9d. Continuous. Station, Bellshill.

BIGGAR (Lanarkshire), **Pop. 1,489.**

Biggar Cinema (bth)., Corn Exchange. Phone, Biggar 69.—Props., Biggar Cinema Committee. 328 seats. One show Mon., Thurs. and Fri. Twice Sat. Prices, 4d. to 1s. 9d. Three changes weekly. Booked by W. P. Bryden, West End, Biggar. Films by carrier from Glasgow.

BLACKBURN (W. Lothian), **Pop. 1,903.**

Welfare Cinema, Bathgate Road.

BLAIRGOWRIE (Perth), **Pop. 4,049.**

Picture House (ba), Reform Street. Phone, Blairgowrie 105.—Prop., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m. and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Station, Blairgowrie (B.R.).

Regal (bth). Phone, Blairgowrie 369.—Props., Regal (Blairgowrie), Ltd., Bannerman House, 27, Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. 687 seats. Continuous from 6 p.m. Sat. at 2 p.m. Prices 1s. to 2s. 7d. Station, Blairgowrie, and Film Transport.

BLANTYRE (Lanark), **Pop. 17,015.**

Blantyre Picture House (rca). Phone, Blantyre 29.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats. Continuous. Prices, 6d. to 1s. Station, Blantyre (B.R).

Broadway (gb), Station Road. Phone, Blantyre 257.—Props., Blantyre Picture House Co., Ltd., 10, Barns Street, Ayr. 1,050 seats. Continuous from 5.30 p.m.; Mat. Sat. Prices, 10d. to 1s. 9d. Three changes weekly. Proscenium width, 33 ft. Booked at Dalry, Ayrshire. Station, Blantyre (B.R.).

BO'NESS (West Lothian), **Pop. 10,095.**

Hippodrome (bth), Hope Street. Phone, Bo'ness 73.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 711 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Changes, Mon. and Thurs. Prices, 1s. to 2s. 1d. Two dressing-rooms. Station, Bo'ness (B.R.).

Star Theatre (ba). Phone, Bo'ness 275.—Props., Lothians Star Theatres, Ltd. 720 seats. Continuous Mon. and Sats. from 1.30 p.m. other days from 5 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by L. F. Priest. Films by F.T.S. (Great Britain), Ltd.

BONNYRIGG (Midlothian), **Pop.** (with Lasswade), **4,483.**

Regal (bth), High Street. Phone, Lasswade 2274.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, View Park Gardens, Bonnyrigg. Phone, Lasswade 2364. 500 seats. Booked at Glasgow. Twice nightly. Three changes weekly. Prices, 7d. to 2s. 1d. Proscenium width, 27 ft. Ballroom. Station, Bonnyrigg (B.R.).

BRECHIN (Angus), **Pop. 8,201.**

King's Cinema (rca), High Street. Phone, Brechin 40.—Props., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 692 seats. Booked at Regal Cinema, Forfar, by W. D. Milne. Continuous. Mon. to Fri.; two houses Sat. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Proscenium width, 20 ft. Station, Brechin (B.R.).

Regal (b.a. duosonic), City Road. Phone, Brechin 258. Props., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 550 seats. Continuous, Mon., to Fri.; two houses Sat. and Mat. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked by W. D. Milne, at Regal, Forfar. Station, Brechin (B.R.).

BRODICK (Isle of Arran), **Pop. 500.**

The Cinema (ba).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 270 seats. Mon. and Fri. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Two changes weekly. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Station, Brodick Pier (Steamer).

BRORA (Sutherland), **Pop. 1,730.**

Drill Hall.—Prop., Clyne Amenities Association. Phone, Brora 233. 350 seats. One evening show. Fri. and Sat. only. Mat., Sat. Prices 1s. to 2s. 6d. Booked at Glasgow Station, Brora.

BROUGHTY FERRY (Angus), **Pop. 12,000.**

Broughty Ferry Picture House (we), Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats.

Regal Cinema (we), Queen Street. Phone, Broughty Ferry 79058.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Prices, 9d. to 2s. 3d. Booked by James C. Greig at H.O. Phone 866. Proscenium width, 18 ft. Station, Broughty Ferry (B.R.). Films by F.T.S. (Great Britain), Ltd.

BROXBURN (West Lothian), **Pop. 8,252.**

Central Picture House (ba), Main Street. Phone, Broxburn 14.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,029 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Proscenium width, 20 ft.; stage 14 ft. deep; two dressing-rooms. Station, Drumshoreland (B.R.) and F.T.S.

REGAL CINEMA (BTH), Greendykes Road. Phone, Broxburn 112.—Props., Broxburn Enterprises, Ltd. 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall, by Major Walker. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms. Station, Drumshoreland.

BUCKHAVEN (FIFE), **Pop.** (WITH METHIL) **17,643.**

GLOBE THEATRE (BA), College Street. Phone, Buckhaven 2267.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361 Edin. 800 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 7d. to 1s. Station, Buckhaven (B.R.).

BUCKIE (BANFF), **Pop. 8,688.**

PLAYHOUSE (WE), Phone, Buckie 2223.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,029 seats. Prices, 1s. to 2s. 7d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Sats. from 2.30 p.m. Three changes weekly. Proscenium width, 21 ft. 6 in. Station, Buckie.

BUCKSBURN (ABERDEENSHIRE).

ARGOSY, Auchmill Road. Phone, Bucksburn 28.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 300 seats. Non-Continuous. Prices 7d. to 1s. 9d. Booked at H.O. Café and Dance Hall. Station, Bucksburn.

BURNBANK (LANARK), **Pop. 12,140.**

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank (B.R.).

BURNTISLAND (FIFE), **Pop. 5,809.**

PALACE (BTH). Phone, Burntisland 3138.—Props., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by A. C. Mackie, Burntisland. Continuous. Three changes weekly. Prices, 9d. to 2s. Station, Burntisland (B.R.).

CALLANDER (PERTH), **Pop. 1,620.**

PLAYHOUSE, (BA) Leny Road. Phone, Callander 177.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 398 seats. Continuous. Three changes weekly. Prices, 1s. 1d. to 2s. 4d. Booked by Sir. A. B. King, 190, West Regent Street, Glasgow. Station, Callander (B.R.).

CAMBUSLANG (LANARK), **Pop. 29,000.**

EMPIRE (WE). Phone, Cambuslang 558.—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.1. Phone, Central 6394 and 6395. Prices, 1s. 6d. and 1s. 9d. Continuous. Booked at H.O. Station, Cambuslang (B.R.).

RITZ (WE). Phone, Cambuslang 530.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,580 seats. Booked at H.O. Nightly at 6.15 p.m. Sat. continuous from 2.30 p.m. Station, Cambuslang (B.R.).

SAVOY (WE), Main Street, Cambuslang. Phone, Cambuslang 558.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394 and 6395. Booked at H.O. Continuous. Prices, 1s. 6d. to 1s. 9d. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), **Pop. 7,928.**

GREEN'S REX CINEMA (WE), Hall Street. Phone, Campbeltown 2158.—Props., George Green Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Douglas 5481. 1,217 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. 5d. Booked at H.O. Café attached. Proscenium width, 37 ft. Stage depth, 18 ft. Station, Campbeltown.

PICTURE HOUSE (BTH), Hall Street. Phone, Campbeltown 2264.—Props., The Picture House, Campbeltown Ltd. 534 seats. Booked at Hall. Twice nightly, Three changes weekly and Mats. Wed. and Sat. Station, Gourock (B.R.).

CARDENDEN (FIFE), **Pop. 9,000.**

PICTUREDROME (WE), Bowhill. Phone, Cardenden 259.—Props., Commercial Cinematograph Co., Ltd., Cinema de Luxe, Lochgelly. Phone, Lochgelly 235. 875 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s. Proscenium width, 28 ft. Station, Cardenden, (B.R.).

REX (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and variety. Prices, 3d. to 6d. Station, Cardenden (B.R.)

CARLUKE (LANARKSHIRE), **Pop. 5,436.**

WINDSOR (WE), Stewart Street. Phone, Carluke 2365.—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Continuous. Three changes weekly. Prices 1s. and 2s. 4d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Carluke (B.R.).

CARNOUSTIE (ANGUS), **Pop. 5,600.**

PAVILION (RCA), Park Avenue. Phone, Carnoustie 2119.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 540 seats. Continuous. Three change weekly. Prices, 6d. to 2s. 7d. Proscenium width, 20 ft. Station, Carnoustie.

REGAL (RCA), Dundee Street. Phone, Carnoustie 2119.—Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 7d. Station, Carnoustie.

CARNWATH (LANARKSHIRE), **Pop. 6,547.**

RITZ (BTH), Main Street.—Prop., Alfred Palmer, 86, Abbeygreen, Lesmahagow. 330 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Lesmahagow. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS (KIRKCUDBRIGHT) **Pop. 3,008.**

CASTLE DOUGLAS CINEMA (BTH), Queen Street. Phone, Castle Douglas 136.—Props., J. W. Slater & Co. 308 seats. Twice nightly except Tues. and Fri. Prices, 9d. to 2s. 5d. Three changes weekly. Booked at Hall. Proscenium width, 12 ft. Station, Castle Douglas (B.R.) Transport.

PALACE (BTH), St Andrews Street, Castle Douglas. Phone, Castle Douglas 141.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 565 seats. Separate shows nightly. Three changes weekly. Proscenium width, 22 ft. Prices, 9d. to 2s. 9d. Booked at hall. Station, Castle Douglas, (B.R.)

CATRINE (AYR), **Pop. 2,274.**

WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine (B.R.)

CLELAND (LANARK), **Pop. 3,591.**

PICTURE PALACE.

CLYDEBANK (Dumbarton), **Pop. 50,000.**

Bank Cinema (rca). Phone, Clydebank 1447.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,069 seats. Booked at H.O. Nightly at 6.15 p.m. Sat. from 2.30 p.m.

Empire (we). Phone, Clydebank 1281.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London W.1. Phone, Gerrard 9234. 1,150 seats. Continuous from 2.30 p.m. Booked at H.O.

La Scala (we), Graham Avenue. Phone, Clydebank 1229.—Props., La Scala (Clydebank), Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 2,648 seats. Continuous evenings. Mats., Sat. Booked by Sir Alex. B. King., 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Stations, Clydebank or Kilbowie.

New Kinema (rca), Kilbowie Road.—Prop. M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 10d. Film transport.

Town Hall (ba).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R. (Closed).

COALBURN (Lanark) **Pop. 3,000.**

Welfare Cinema (f.i.), Coalburn Road. Phone Coalburn 231.—Props. Coalburn Miners' Welfare Society, 4, Railway Terrace, Coalburn. 380 seats. Prices, 6d. and 9d. Two shows nightly. Three changes weekly. Booked at Glasgow. Proscenium width, 21 ft. Three dressing-rooms. Dance hall attached. Station, Coalburn.

COALTOWN OF BALGONIE (Fife).

Victoria Hall Cinema (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Station, Markinch (B.R.).

COATBRIDGE (Lanark), **Pop. 45,000.**

B.B. Picture House, Water Street. Phone, Coatbridge 477.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. and 1s. 6d.

Cinema (we), Bank Street. Phone, Coatbridge 293.—Prop., Coatbridge Cinema, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Coatbridge (B.R.).

Odeon, Main Street. Phone, Coatbridge 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

Regal (rca), The Cross. Phone, Coatbridge 450.—Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone Gerrard 9234. Booked at H.O. Continuous from 2 p.m. 1,958 seats. Station, Coatbridge Central (B.R.).

Theatre Royal (we), Main Street. Phone, Coatbridge 129.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 5d. to 1s. 9d. Station, Coatbridge.

Whifflet Picture House (guest equipment), Newlands Street, Coatbridge. Phone, Coatbridge 159.—Prop., Mrs. M. W. Peat. 900 seats. Prices, 6d. to 1s. 6d. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Station, Whifflet (B.R.)

COLDSTREAM (Berwickshire), **Pop. 2,013.**

Town Hall Cinema, High Street.

CONNEL PARK (Ayrshire).

Afton Cinema, Main Road.

COUPAR ANGUS (Perth), **Pop. 2,000.**

Playhouse (bth), Queen Street. Phone, Coupar Angus 178.—Props., Coupar and Prain, Ltd. 360 seats. One show nightly. Twice on Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Coupar Angus (B.R.).

COWDENBEATH (Fife), **Pop. 12,731.**

Arcade Electric Theatre (bth). Phone, Cowdenbeath 2160.—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Continuous. Two changes weekly. Station, Cowdenbeath (B.R.).

The New Picture House (bth). Phone, Cowdenbeath 2137.—Props., Cowdenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,374 seats. Prices, 1s. to 2s. 1d. Booked at H.O. Continuous. Station, Cowdenbeath (B.R.).

CRAIGNEUK (Lanark).

Rio Picture House (rca).—Props., Thorne Theatres, Ltd., 85, Titwood Road, Glasgow, S.1. Phone, Langside 3392-3 and Motherwell 883. 550 seats. Continuous. Thre changes weekly. Price 9d. Station, Flemmington (B.R.).

CRAIL (Fife), **Pop. 1,100.**

Airds Cinema (bth), Castle Street.— Props., James Aird & Son. 320 seats. Continuous. from 6.15 p.m. Mon. Wed., and Fri. One show Tues. and Thurs. at 7.30 p.m. Two shows Sat. Prices, 6d. to 2s. Booked at Glasgow. Station, Crail.

CRIEFF (Perth), **Pop. 6,023.**

Cinema (we), High Street. Phone, Crieff 311.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2103. 612 seats. Continuous Mon. to Fri. from 6 p.m. Sat. from 1.45 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Station, Crieff and F.T.S.

Ritz (bth). Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 614 seats. Continuous. Prices, 1s. to 2s. 7d. Station, Crieff and F.T.S.

CULTER (Aberdeenshire), **Pop. 1,716.**

Glen Cinema, High Street, Culter.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 400 seats. Prices, 7d. to 10d. Continuous. Three changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Culter.

CUMBERNAULD (Dumbarton), **Pop. 4,829.**

Bradford Cinema.—Prop., James Andrew.

CUPAR (Fife), **Pop. 4,600.**

La Scala (rca). Phone, Coupar 3321.—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 579 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Station, Cupar and F.T.S.

Regal (rca) South Union Street. Phone, Cupar 3126.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 7d. Three changes weekly. Stage 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Station, Cupar (B.R.).

DALBEATTIE (KIRKCUDBRIGHT), **Pop. 3,011.**

PICTURE HOUSE (BTH). Phone, Dalbeattie 306.—Prop. and Res. Man., T. Maxwell & Sons, Millbrook, Dalbeattie. 620 seats. Booked at hall. Twice nightly, Mon., Wed., Fri. and Sat. Once Tues. and Thurs. Three changes weekly. Prices, 9d. to 2s. 4d. Station. Dalbeattie (B.R.)

DALKEITH (MIDLOTHIAN), **Pop. 7,854.**

PAVILION (BA), Buccleuch Street. Phone, Dalkeith 2109.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 833 seats. Continuous from 6 p.m.; Mat. Sat. Closed Wed. Three changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Eskbank (B.R.). Film Transport, Ltd.

PLAYHOUSE (WE), Buccleuch Street. Phone, Dalkeith 2109.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 990 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Mat., Sat. Two changes weekly. Station, Esbank (B.R.) and F.T.S.

DALMELLINGTON (AYR), **Pop. 6,151.**

DOON CINEMA (BA) High Main Street, Phone, Ayr 2141.—Prop., Mrs. V. Campbell Cumberland Lodge, Ayr. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Station, Dalmellington (B.R.).

DALMUIR (DUMBARTON), **Pop. 11,490.**

REGAL (WE), Dumbarton Road. Phone, Clydebank 1131.—Prop., Dalmuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 40 ft. Station, Dalmuir (B.R.).

DALRY (AYR), **Pop. 7,500.**

REGAL CINEMA (WE), North Street. Phone, Dalry 2197.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 680 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Station, Dalry (B.R.)

ROXY (GUEST), Garnock Street. Phone, Dalry 3104 and 2256.—Prop., A. B. Glen. 330 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

DARVEL (AYR), **Pop. 4,500.**

PICTURE HOUSE (BTH), West Main Street. Phone, Darvel 285.—Prop., Darvel Picture House, Ltd. 550 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. 10d. Booked at Glasgow. Proscenium width, 17 ft. Staion, Darvel (B.R.)

TOWN HALL (Duosonic), Main Street. Phone, Darvel 340.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 20 ft. 720 seats. Prices, 9d. to 1s. 9d. Station, Darvel (B.R.)

DENNY (STIRLING), **Pop. 5,800.**

CINEMA DE LUXE (BA). Phone, Denny 261.—Prop., Commercial Cinematograph Co., Ltd. 850 seats. Continuous. Phone, Denny 261.

PICTURE HOUSE (BA).—Prop. Commercial Cinematograph Co., Ltd., 500 seats. Station, Denny (B.R.)

DINGWALL (ROSS AND CROMARTY), **Pop. 2,763.**

THE PICTURE HOUSE (BTH). Phone, Dingwall 2263.—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. 550 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 24 ft. Station, Dingwall.

DORNOCH (SUTHERLANDSHIRE).

CATHEDRAL HALL—Op., John Smith, Ian Cottage, Cromarty Road, Dornoch. Phone, Dornoch 8. (16mm. Kinema).

DOUGLAS (LANARK), **Pop. 2,948.**

MINERS' WELFARE CINEMA (RCA), Gasworks Road. Phone, Douglas 240.—Booked by John Shaw at Glasgow. 360 seats. Prices, 7d. and 1s. Twice nightly. Three changes weekly. Proscenium width, 23 ft. Dance hall attached. Station, Douglas West (B.R.)

DOUGLAS WATER (LANARK), **Pop. 2,000.**

MINERS' WELFARE CINEMA (RCA). Phone, Douglas Water 225.—Props., Douglas Water Miners' Welfare Society, Miners' Welfare Institute, Douglas Water. 400 seats. Prices, 5d. and 7d. Booked at Glasgow. Café attached. Station, Ponfeigh, near Lanark.

DUFFTOWN, Pop. 2,000.

PICTURE HOUSE (BTH). Phone, Dufftown 363.—Prop., Spey Vale Cinemas. 300 seats. Two shows Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Three changes weekly. Prices, 1s. 9d. to 2s. 3d. Booked at H.O., Ingledene, Nethybridge. Phone, 229. Café. Station, Dufftown (B.R.).

DUMBARTON (DUMBARTON), **Pop. 21,546.**

LA SCALA CINEMA HOUSE (RCA), Newtown Phone, Dumbarton 215.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous evening; Sat. from 2.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Dumbarton East (B.R.)

PICTURE HOUSE (RCA), High Street. Phone, Dumbarton 165.—Prop., Dumbarton Picture House Co., Ltd., 95, Bath Street, Glasgow, C.2. Phone, Douglas 2769. 1,026 seats. Continuous. Prices, 1s. 6d. and 2s. 5d. Booked at H.O. Station, Dumbarton.

REGAL CINEMA (RCA).

RIALTO (RCA), College Street. Phone, Dumbarton 43.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,244 seats. Booked at H.O. Nightly at 6.15 p.m.; Sat. from 2.30 p.m.

DUMFRIES (DUMFRIES), **Pop. 21,000.**

DUMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street. Phone, Dumfries 273.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. Phone, Glasgow Halfway, 1452. 470 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Proscenium width, 21 ft. Station, Dumfries (B.R.).

LYCEUM (WE), High Street. Phone, Dumfries 262.—Prop., Dumfries Theatre Co., Ltd., Lyceum Buildings. 1,916 seats. Booked by Sir A. B. King, Glasgow. Continuous from 2 p.m. Two changes weekly. Café. Proscenium width, 44 ft. Stage, 30 ft. Eight dressing-rooms. Station, Dumfries (B.R.).

REGAL (RCA). Phone, Dumfried 157.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,700 seats. Continuous from 2 p.m. Station, Dumfries (B.R.)

DUNBAR (East Lothian), **Pop. 3,751.**

Empire (ba). Phone, Dunbar 2239.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 541 seats. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Continuous from 5.30 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Two changes weekly. Three dressing-rooms. Station, Dunbar(B.R.)

The Playhouse (we), Abbey Road. Phone, Dunbar 2239.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,031 seats. Prices, 1s. 6d. to 2s. 7d. Proscenium width 37 ft. Continuous from 5.30 p.m. Mat. Sat. Three changes. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Café attached. Station, Dunbar (B.R.).

DUNBLANE (Perth), **Pop.** (with Lecropt) **4,421.**

Victoria Hall (ba). Phone, Dunblane 3217. —Props., Dunblane Town Council. Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats. Stage and dressing-rooms. Station, Dunblane (B.R.). (Available for hire.)

DUNDEE (Angus), **Pop. 175,933.**

Astoria Theatre (ba), Logie Street, Lochee. Phone, Dundee 68714.—Prop., Grays Cinemas Ltd., 31, Murraygate, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee (B.R.)

Broadway Theatre.—Phone, Dundee 82202.—Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Dundee. Film Transport Service.

Cinerama (btp), South Tay Street. Phone, Dundee 4934.—Prop., Pennycook Cinema, Ltd. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Continuous. Prices, 1s. to 2s. 1d. Station, Dundee (B.R.)

Empire, Rosebank Street. Phone, Dundee 6496.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

Forest Park Cinema (we), Forest Park Road, Phone, Dundee 6223.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee.

Gaumont, 27, Cowgate. Phone, Dundee 2804. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Dundee (B.R.).

Gray's Cinema (ba), Shepherds Loan. Phone, Dundee 67361.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 902 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee West.

Kinnaird Picture House (rca), Bank Street. Phone, Dundee 2862.—Prop., The Kinnaird Picture House, (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 1,504 seats. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 11d. Booked at H.O. Station, Tay Bridge (B.R.) and F.T.S.

La Scala (we), Murraygate. Phone, Dundee 3384.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. Phone, 7237/8. 1,079 seats. Booked at H.O. Glasgow. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Dundee West, and Tay Bridge (B.R.).

Odeon, Strathmartine Road. Phone, Dundee 85721.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

Palladium (bth), Alexander Street. Phone, Dundee 2286.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee, 4019. 900 seats. Continuous. Station, Dundee West (B.R.) Film Transport Service.

Playhouse (we), Nethergate. Phone, Dundee 5463.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,126 seats. Booked at H.O. Continuous daily from 1 p.m. Prices, 1s. 6d. to 4s. 1d. Weekly change. Proscenium width, 56 ft. Stage depth 29 ft. Café and Dance Floor.

Plaza (we), Hilltown. Phone, Dundee 5708.—Props., Associated British Cinemas, Ltd. 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,580 seats. Nightly at 6.15 p.m., Sat. from 2.30 p.m. Booked at H.O.

Princess Theatre (we), Hawkhill. Phone, Dundee 67210.—Prop., Miss Minnie F. McIntosh. 760 seats. Booked at Hall. Continuous nightly. Prices, 1s. to 2s. 1d. F.T.S.

Queens Cinema (mihaly).—Prop., Arthur Henderson, 3, Well Road, Dundee. Phone, 4985. 720 seats. Prices, 6d. to 1s. Continuous. Booked at hall. Proscenium width, 26 ft. Stage, 18 ft. deep. Four dressing-rooms. Stations, West, and Tay Bridge (B.R.)

Regal (bth), Small's Wynd. Phone, Dundee 2318.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 904 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Station, Dundee (B.R.). Film Transport Service.

Regent (fi), Main Street. Phone, Dundee 85040.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 1s. to 1s. 9d. Station Dundee (B.R.)

Rialto (we), Gray's Lane, Lochee. Phone, Dundee 67749.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,104 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee (B.R.)

Royal Picture House, Arthurstone Terrace, Phone, Dundee 82432.—Prop., James Fraser, Two changes weekly. Prices, 1s. to 1s. 9d. Station, Dundee (B.R.)

Royalty Kinema (we), Baffin Street. Phone, Dundee 81910.—Prop., W. Pennycook. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Dundee West (B.R.)

State Cinema (we), Bellfield Street. Phone, Dundee 2581.—Props., State Cinema Co., 1,150 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Station, Dundee West (B.R.)

Stobswell Cinema (we), Morgan Street. Phone, Dundee 82221.—Props., Stobswell Cinema Theatre, Ltd. 655 seats. Continuous from 6.15 p.m. Prices 1s. 3d. to 1s. 9d. Booked by W. Pennycook, Royalty Kinema, Dundee. Station, Taybridge (B.R.).

Tivoli (rca), Bonnybank Road. Phone, Dundee 4258.—Prop. L. S. E. C. Edward. 995 seats. Booked at Hall. Continuous. from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 38 ft. Station, Dundee (B.R.)

VICTORIA THEATRE (BTH). Phone, Dundee 2286. Props., Victoria Theatre (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee, Phone, 4019. Prices, 9d. to 2s. 7d. Booked at H.O. Continuous. Proscenium width, 16 ft. Station, Dundee West, and Tay Bridge (B.R.) and Film Transport Service.

DUNFERMLINE (FIFE), **Pop. 44,000.**

ALHAMBRA (BTH), Canmore Street. Phone, Dunfermline 498. Prop., Alhambra Dunfermline Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,700 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Station, Dunfermline (Lower) (B.R.)

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 1d. Station, Dunfermline (B.R.)

PALACE KINEMA (WE), Pilmuir Street. Phone, Dunfermline 466.—Prop., Fife Entertainments, Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 30 ft. Station, Dunfermline (Upper) (B.R.), and Film Transport.

REGAL PICTURE HOUSE (WE). Phone, Dunfermline 304.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,805 seats. Prices, 1s. 6d. to 2s. 7d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 40 ft. Phone, 304. Café attached. Station, (B.R.) (Lower Station).

DUNKELD (PERTHSHIRE), **Pop. 1,158.**

ROYAL CINEMA (BTH).—Prop., W. B. Lornie, Victoria Cinema, Errol. Phone, Errol 211. 200 seats. Continuous evenings. Prices, 8d. to 1s. 9d. Three changes weekly. Booked at Victoria, Errol. Films per F.T.S.

DUNOON (ARGYLL), **Pop. 8,780.**

LA SCALA (WE), Argyle Street. Phone, Dunoon 340.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. 5d. Booked at H.O.

PICTURE HOUSE (WE). Phone, Dunoon 110.—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow, Phone, Central 1046. 977 seats. Prices, 1s. to 2s. 1d. Proscenium width, 26 ft. Booked by George Taylor, J.P., 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Continuous. Three changes weekly Station, Gourock, then by boat.

DUNS. (BERWICKSHIRE), **Pop. 2,818.**

REGAL.

DYSART (FIFE), **Pop. 7,000.**

NORMAND CINEMA, High Street. Phone, Dysart 5465.—Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 460 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Dysart.

EARLSFERRY & ELIE (FIFE).

CINEMA.—Prop. R. W. Clayton, "Hallwells," Largo Road, Lundin Links. Phone, Lundin Links 182. 200 seats. Continuous. Prices, 10d. to 1s. 9d. Station, Elie and F.T.S.

EAST KILBRIDE (LANARKSHIRE), **Pop. 5,290.**

THE PICTURE HOUSE (BTH).—Prop. Alfred Palmer, 86, Abbeygreen, Lesmahagow 280 seats. Separate shows. Price 1s. Booked at Lesmahagow. Station, East Kilbride.

EAST WEMYSS (FIFE), **Pop. 2,805.**

EMPIRE (BTH).—Prop., John Roden, Colville House. Phone, Buckhaven 3127. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle (B.R.)

EDINBURGH (MIDLOTHIAN), **Pop. 500,000.**

ALHAMBRA (WE), 200, Leith Walk, Leith. Phone, Edinburgh 36654.—Prop., Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Station, Waverley, Edinburgh.

ASTORIA (WE), Manse Road, Corstorphine. Phone, Corstorphine 66357.—Props., Corstorphine Picture House, Ltd. 1,368 seats. Booked at Hall. Continuous. Proscenium, 37 ft.; two dressing-rooms. Prices, 1s. 6d. to 2s. 1d. Station, Waverley or Corstorphine (B.R.)

BLUE HALL (WE). Phone, Fountainbridge 7341.—Props., Blue Halls (Edinburgh), Ltd., 14, Walker Street, Edinburgh. Phone, Central 4691-2. 1,757 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Stations, Waverley or Princes Street.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road. Phone, Central 20824.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 50 ft. Station, Waverley or Princes Street (B.R.)

CAMEO (WE), Home Street. Phone, Edinburgh 26822.—Props., Poole's Cameo Ltd., Room 18, Synod Hall, Edinburgh. Phone, Fountainbridge 7881. 550 seats. Continuous. Prices, 2s. 1d. to 4s. Booked at H.O. Station, Princes Street or Waverley (B.R.)

CARLTON (WE), Piershill. Phone, Edinburgh 75495.—Props., Cinema Properties, Ltd., 5, Coates Place, Edinburgh 3. Phone, Central 6526. Booked by R. McLaughlin, at H.O. Continuous. Proscenium width, 40 ft. Station, Waverley (B.R.)

COUNTY CINEMA (WE), Bath Street, Portobello. Phone, 82410.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Portobello. Station, Portobello.

DOMINION (RCA), Church Hill. Phone, Edinburgh 52660.—Prop., N. M. Cameron, 15, Durham Drive, Portabello. Phone, 82157. 1,375 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at Hall. Station, Waverley.

EMBASSY (BTH), Boswell Parkway, Granton. Phone, Granton 83609.—1,500 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at State Cinema, Leith. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Stations, Waverley and Caledonian (B.R.)

GATEWAY (WE), Elm Row, Leith Walk. Phone, Central 2883.—Props., The Church of Scotland Home Board. 476 seats. Special film shows. Prices, 1s. to 2s. 3d. Booked at Hall. Stations, Waverley and Princes Street (B.R.)

GAUMONT, Canning Street. Phone, Edinburgh 305021.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 1d. Continuous. Stations, Waverley and Princes Street (B.R.).

GEORGE PICTURE HOUSE (WE), High Street, Portobello. Phone, Portobello 81682.—Prop., Associated G. P. Cinemas, 149, West George

EDINBURGH—continued.

Street, Glasgow. Phone, 1621. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 2s. 1d. Station, Portobello (B.R.).

GRAND (WE), St. Stephen Street. Phone, Waverley 7805.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237-8. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Station, Waverley (B.R.)

LA SCALA (RCA), 50, Nicolson Street, Phone, Edinburgh 41839.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Stage, 12 ft. deep; two dressing-rooms. Station, Waverley (B.R.)

LYCEUM CINEMA (WE). Phone, Edinburgh 61435.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,324 seats. Booked at H.O. Continuous from 2 p.m. Station, Waverley (B.R.).

MONSEIGNEUR (RCA), 131, Princes Street. Phone, Edinburgh 32744.—Props., Scottish Associated News Theatres. 341 seats. Continuous. Prices, 1s. and 2s. Café attached. Booked at London. Station, Waverley.

NEW PALACE PICTURE HOUSE (WE). Phone, Edinburgh 30400.—Lessee, J. Penn, 12, Cadogan Road, Liberton, Edinburgh. Phone, 79732. 950 seats. Continuous, from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. 6d. Station, Waverley (B.R.).

NEW TIVOLI PICTURE HOUSE (BTH). Phone, Edinburgh 61464.—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 3d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Station, Waverley.

NEW VICTORIA, Clerk Street. Phone, Edinburgh 43805 1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 2d. Café. Station, Waverley (B.R.).

PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd., 18, Greenside Place, Edinburgh. Booked at Playhouse Edinburgh. 780 seats. Continuous from 12.30 p.m. Prices, 1s. to 3s. 11d. Café. Station, Waverley (B.R.).

PLAYHOUSE (WE). Phone, Edinburgh 30377.—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. Booked at hall. Prices, 1s. 9d. to 3s. 11d. Café. Station, Waverley (B.R.).

POOLE'S ROXY (RCA), Gorgie Road. Phone, Edinburgh 63845.—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices, 1s. 6d. to 2s. 6d. Proscenium width, 45 ft. Stations, Waverley (B.R.), and Princes Street (B.R.).

POOLE'S SYNOD HALL (RCA), Castle Terrace. Phone, Fountainbridge 7881.—Props., Poole's Entertainments, Ltd. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Stations, Waverley and Princes Street (B.R.).

REGAL CINEMA (RCA), Lothian Road. Phone, Edinburgh 30306.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,757 seats. Continuous. Café attached. Stations, Waverley and Princes Street (B.R.).

REGENT, Abbeymount. Phone, Edinburgh 75001 1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d. Station, Waverley (B.R.).

RITZ (RCA), Rodney Street. Phone, Edinburgh 23616.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,923 seats. Continuous, from 2 p.m. Station, Waverley (B.R.).

ST. ANDREW SQUARE PICTURE HOUSE Clyde Street. Phone, Edinburgh 267581.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 9d. and 2s. 7d. Stations, Waverley and Princes Street (B.R.).

SALON (WE), 5, Baxter's Place. Phone, Edinburgh 25020.—Prop., Salon Picture House (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Station, Waverley (B.R.).

SAVOY (RCA), St. Bernard's Row. Phone, Stockbridge 25670.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 876 seats. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Booked at H.O. Stations, Waverley and Princes Street (B.R.).

SCOTIA (WE), 90, Dalry Road. Phone, Edinburgh 62644.—Props., Edinburgh Haymarket Picture House. Ltd., 23, Walker Street, Edinburgh. Phone, Central 5761. 638 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Edinburgh. Proscenium width, 22 ft. Stations, Waverley and Princes Street (B.R.).

THE EASTWAY (WE), Easter Road. Phone, Edinburgh 75532.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Waverley (B.R.).

VICTORY CINEMA (WE). Phone, Pl. 82205. Props., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Price, 1s. Continuous from 6 p.m., Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Station, Waverley (B.R.).

ELGIN (MORAY), **Pop. 10,192.**

PICTURE HOUSE (BA DUOSONIC), South Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 2013. 912 seats. Prices, 1s. to 2s. 10d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Two shows, continuous. Proscenium width, 24 ft. Station, Elgin (B.R.).

PLAYHOUSE (WE), High Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas Ltd., Drummond Street, Inverness. Phone, 2013. 1,522 seats. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 1s. to 3s. 1d. Proscenium width, 40 ft. Café. Station, Elgin (B.R.).

ELLON (ABERDEENSHIRE), **Pop. 3,437.**

GLEN CINEMA (FI), Station Road, Ellon.—Props.. Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 400 seats. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Three changes weekly. Booked at H.O. Station, Ellon.

EMBO (Sutherlandshire).

Village Hall.—Op., John Smith, Ian Cottage, Cromarty Road, Dornoch, Phone, Dornoch 8. (16 mm. Kinema).

ERROL (Perthshire), **Pop. 2,059.**

Victoria Cinema (bth). Phone Errol 211.—Prop., W. B. Lornie. 260 seats. Evening shows on Mon., Tues., Fri. and Sat. Mat.. Sat. Prices 8d. to 1s. 9d. Booked at Hall. Station Errol (B.R.).

EYEMOUTH (Berwick), **Pop. 2,321.**

Picture House (bth).—Prop., Messrs. Redpath & Stoddart, Drill Hall Cinema, Wooler. One show Tues. and Thurs. Two shows Mon. Wed. and Sat. 300 seats. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth (B.R.).

FALKIRK (Stirling), **Pop. 36,565.**

Casino (bth), Main Street, Bainsford. Phone, Falkirk 444.—Prop., R. D. Drysdale. 360 seats. Booked at Glasgow. Continuous, Three changes weekly. Prices, 4d. to 1s. 9d. Proscenium width, 18 ft. Stations, Grahamston and Falkirk.

Cinema, Melville Street. Phone, Falkirk 167.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

Gaumont, Newmarket Street. Phone, Falkirk 85.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Picture House (rca), Bank Street. Phone Falkirk 278.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 9234. 1,113 seats. Booked at H.O. Continuous from 2.30 p.m. Two changes weekly. Station. Grahamston (B.R.).

Regal (rca), Princes Street. Phone, Falkirk 805.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 9234. 1,996 seats. Booked at H.O. Continuous from 2.30 p.m. Café attached. Station, Grahamston (B.R.).

Ritz (rca) Camelon. Phone, Falkirk 868.—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 7d. to 2s. 1d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Station, Grahamston or Camelon, (B.R.).

Salon Photo Playhouse (we), Vicar Street. Phone, Falkirk 21.—Prop., J. and A. Thomson, 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Grahamston (B.R.).

FAULDHOUSE (West Lothian), **Pop. 4,890.**

Palace Theatre (rca). Phone, Fauldhouse 239.—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Station, Fauldhouse (B.R.). Film Transport.

FORFAR (Angus), **Pop. 10,000.**

Pavilion (we). Phone, Forfar 148.—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 985 seats. Continuous evenings; three shows Sat. Two changes weekly Prices, 1s. 6d. to 3s. Proscenium width, 25 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Forfar (B.R.).

Regal (bth), East High Street. Phone, Forfar 222.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 886 seats. Booked by W. Douglas Milne at Hall. Continuous Mon. to Fri. Three shows Sat. Mat. Sat. One show Sun., at 7.30 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Café attached. Station, Forfar.

FORRES (Moray), **Pop. 4,500.**

Picture House (we), Cumming Street. Phone, Forres 123.—Prop., Forres Picture House, Ltd., 121, High Street, Forres. Phone, 6. 668 seats. Two shows nightly. Three changes weekly. Prices, 9d. to 2s. 7d. Booked by A. H. Macdonald at H.O. Proscenium width, 24 ft. Station, Forres (B.R.).

FORTH AND WILSONTOWN (Lanark).—**Pop. 1,615.**

Tinto (bth). Phone, Forth 235.—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 400 seats. Prices, 1s. to 2s. 1d. Continuous. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Wilsontown.

FORT GEORGE (Inverness-shire).

Garrison Theatre (mihaly).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Sun., Tue. and Fri. Prices 9d. and 1s. Booked at H.O.

FORT WILLIAM (Inverness), **Pop. 2,500.**

Playhouse (we), High Street. Phone, Fort William 43.—Props., Fort William Playhouse Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 678 seats. Mon., Wed. and Fri., 2.30 and 7.30 p.m. Tues. and Thurs. at 7.30 p.m. Sat., at 11 a.m., 2, 5 and 7.45 p.m. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Booked by Sir A. B. King at Glasgow. Station, Fort William (B.R.).

FRASERBURGH (Aberdeen), **Pop. 11,000.**

Picture House (we). Phone, Fraserburgh 60.—Props., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,018 seats, Prices, 1s. to 2s. 7d. Continuous from 6 p.m.. Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Fraserburgh (B.R.)

Playhouse, (we). Phone, Fraserburgh 60.—Props., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,010 seats. Prices, 1s. to 2s. 7d. Continuous nightly, from 6 p.m. Sats. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Station, Fraserburgh (B.R.)

GALASHIELS (Selkirk), **Pop. 13,339.**

Pavilion Theatre (we). Phone, Galashiels 2770.—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,003 seats. Mon. to Fri., continuous from 6 p.m.; three shows Sat. Prices, 1s. 6d. to 2s. 5d. Proscenium width, 38 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Galashiels (B.R.).

GALASHIELS—continued.

PLAYHOUSE (RCA). Phone, Galashiels 2767.—Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,201 seats. Booked at H.O. Continuous daily from 2.30 p.m.

GALSTON (AYR), **Pop. 6,345.**

THE PICTURE HOUSE (RCA), Lochroy. Phone, Galston 227.—Props., Galston Picture House Co. 721 seats. Prices, 6d. to 1s. 9d. Booked at Lochroy, Galston. Once nightly. Three changes weekly. Station, Galston (B.R.).

GIFFNOCK (RENFREWSHIRE), **Pop. 12,093.**

TUDOR (RCA), Giffnock. Phone, Giffnock 2666.—Props., Crescent Cinema Co., Ltd.1,896 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

GIRVAN (AYR), **Pop. 6,056.**

PAVILION (BA), Bridge Street. Phone, Girvan 2211.—Prop., Pavilion (Girvan) Ltd., Reg. Office, W. D. Andrews, Solicitors, Girvan. 800 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 24 ft. Milk and Snack Bar. Station, Girvan (B.R.).

REGAL (WE), Dalrymple Street. Phone, Girvan 2101.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,070 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Station, Girvan (B.R.).

GLASGOW (LANARK), **Pop. 1,088,416.**

ALDWYCH (WE), Paisley Road. Phone, Halfway 2053.—Props., Singletons (Aldwych), Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,700 seats. Continuous.

ARCADIA PICTURE HOUSE (WE), 484, London Road, Bridgeton. Phone, Bridgeton 0028.—Props., Arcadia (Bridgeton) Ltd., Phone. Douglas 7237. 1,470 seats. Continuous, Two changes weekly. Prices, 9d. to 1s. 6d. Booked at H.O., 144, West Regent Street, Glasgow. Station, Bridgeton, Glasgow (B.R.).

ARDGOWAN PICTURE HOUSE (WE), Tradeston. Phone, South 1409.—Prop., Ardweir Picture House, Ltd., 35, Ardgowan Street, Tradeston, Glasgow. 1,027 seats. Booked at hall. Twice nightly. Prices, 7d. and 9d. Two changes weekly.

ARGYLE PICTURE HOUSE (WE), Argyle Street. Phone, Central 1450.—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at hall Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Station, Glasgow.

ASTOR CINEMA (WE), Wellfield St., Springburn. Phone, Springburn 5389.—Props., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,380 seats. Continuous from 2 p.m. Two changes weekly. Prices, 7d. to 1s. 10d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage. 7 ft. deep. Two dressing-rooms. Station, Glasgow (B.R.)

ASTORIA PICTURE HOUSE (WE), Possil Road. Phone, Douglas 3955.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 3,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Station, Glasgow.

AVION (RCA), Carnwadric Road, Thornliebank, Glasgow. Phone, Giffnock 2738.—Props., Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, Central 6526. 1,072 seats. Continuous from 6 p.m. Tues. and Sat. from 2.30 p.m. Prices, 6d. to 2s. 1d. Two changes weekly. Booked by Mr. McLaughlin at H.O. Proscenium width approx. 40 ft. Station, Thornliebank (B.R.).

AVON CINEMA (WE), Saracen Street, Possilpark. Phone, Possil 8159.—Prop., Glasgow & West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Station, Saracen (B.R.)

BEDFORD PICTURE HOUSE (RCA),—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,070 seats. Continuous from 1 p.m. Weekly change. Prices, 1s. to 3s. 5d. Stage depth 21 ft. Proscenium width 40 ft.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead. Phone, Bridgeton 0480.—Props., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly.

BLYTHSWOOD PICTURE HOUSE (RCA), 344, Maryhill Road. Phone, Douglas 1240.—Props., Blythswood Picture House, Ltd. 344, Maryhill Road. Continuous. 983 seats. Prices, 7d. to 1s. 6d.

CALDER PICTURE HOUSE (WE), Calder Street. Phone, Pollock 2058.—Props., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Station, Glasgow (Central). Film Transport.

CAMBRIDGE (WE), New City Road. Phone, Douglas 1262.—Props., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3781. 958 seats. Booked by Sir A. B. King. Continuous. Two changes weekly.

CAPITOL, Lorne Street, Ibrox. Phone, Ibrox 0155.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Glasgow

CARLTON CINEMA (WE). Castle Street. Phone, Bell 0476.—Props., Glasgow and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St. Glasgow. Phone, Douglas 3718. 1,619 seats. Prices, 7d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, High Street (B.R.)

CASINO (WE), Townhead. Phone, Bell 2533.—Prop., Glasgow Casino, Ltd. 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly.

CINEMA (WE), Tollcross. Phone, She. 1135.—Prop., George Green, Ltd. Booked at 11-19, Renfrew Street, Glasgow. 1,116 seats. Continuous daily from 2 p.m. Two changes weekly. Prices, 7d. to 2s. 1d.

COLISEUM (RCA), Eglinton Street. Phone, South 1500.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 3,094 seats. Continuous. Station, Glasgow (Central).

COSMO CINEMA (WE), Rose Street. Phone, Douglas 7679.—Props., Scottish Repertory Cinemas, Ltd., 12, Rose Street, Glasgow. 830 seats. Continuous from 1 p.m. daily Booked at Hall. Proscenium width, 40 ft. Station, Glasgow Central (B.R.)

CRANSTON'S PICTURE HOUSE DE LUXE (WE), Renfield Street. Phone, Central 3400.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 769 seats. Continuous. Booked at H.O. Prices, 2s. 1d. to 3s. 1d. Tea Room. Station, Glasgow Central.

CROSSHILL PICTURE HOUSE (WE), Victoria Road.—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. From 6.15 to 10.30.

DENNISTOUN PICTURE HOUSE (WE), Armadale Street. Phone, Bridgeton 3149.—Props., Associated British Pictures, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,373 seats. Continuous from 2.30 p.m. Station, Glasgow.

EGLINTON ELECTREUM (RCA), 25, Eglinton Street. Phone, South 2270.—Props., Eglinton Electreum, Ltd. 514 seats. Booked at Hall. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Stations, Central and St. Enoch (B.R.).

ELDER PICTURE HOUSE (WE), 32, Rathlin Street, Govan. Phone, Govan 370.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,040 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Proscenium width, 22½ ft. Station, Govan (B.R.).

ELEPHANT CINEMA (WE), Shawlands. Phone, Langside 2411.—Props., Elephant Cinema, Ltd., 145, St. Vincent Street, Glasgow. 1,832 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 36 ft. Café and Dance Hall attached. Film Transport Service.

EMBASSY (WE), Kilmarnock Road. Phone, Langside 492.—Props., The Glasgow Photo Playhouse, Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous. Proscenium width, 41 ft. Road transport.

ENDRICK (WE), Sawfield Place. Phone, Douglas 5294.—Prop., K. M. Dunn, 151, Kestrel Road, W.3. Phone, Scotstoun 3227. Continuous. Two changes weekly. Booked at Hall. Station, Glasgow Central.

GAIETY THEATRE (WE), Anderston Cross. Phone, Central 4226.—Props., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Station, Anderston Cross.

GAUMONT, 1544 Great Western Road, Kelvinside, Glasgow, W.2. Phone, Western 7720.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 1d.

GAUMONT, Aromay Crescent, King's Park. Phone, Langside 2267.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 9d. Station, King's Park.

GAUMONT, Sauchiehall Street. Phone, Douglas 3939.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 3s. 11d. Restaurant. Station, Central (B.R.).

GEM PICTURE HOUSE (RCA), 164, Gt. Western Road, Glasgow. Phone, Douglas 0271.—Props., Gem Cinema, Ltd. 592 seats. Continuous evenings. Mat. Sat. Two changes weekly. Booked by H. G. Smith, Glasgow.

GEORGE CINEMA (BTH), Crown Street.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Prices, 1s. to 1s. 9d. Booked at H.O.

GEORGE (WE), Old Castle Road, Cathcart. Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Booked at H.O. 1,400 seats. Prices, 1s. and 2s. 7d. Station, Cathcart (B.R.).

GEORGE CINEMA, 101, St. George's Road, Glasgow.—Props., Associated G.P. Cinemas Continuous from 1 p.m. daily. Prices, 1s. and 2s. 7d. Booked at 149, West George Street, Glasgow. Phone, Central 1621-2.

GOVANHILL PICTURE HOUSE (WE). Phone, Pollack 1933.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,136 seats. Continuous, from 2.30 p.m.

GRAFTON (RCA), Parliamentary Road. Props. Albert Pictures Ltd., 243, Parliamentary Road. 1,040 seats. Continuous. Prices 7d. to 1s. 6d. Booked at 65, Renfield Street. Station, Arcadia Street, Bridgeton, and F.T.S.

GRANADA CINEMA (WE), 1,321, Duke Street. Phone, Bridgeton 1404.—Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Station, Parkhead (B.R.), and F.T.S.

GRAND CENTRAL PICTUREHOUSE (WE), Jamaica Street. Phone, Central 2396.—Props., Grand Central Picture House, Ltd. 778 seats. Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Station, Glasgow Central.

GROSVENOR (WE), Byres Road, Hillhead. Phone. Glasgow West 4298.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,222 seats. Continuous from 2 p.m. Station, Glasgow, Termini.

HAMPDEN PICTURE HOUSE (BA), Westmorland Street, Crosshill. Phone, Pollok 0776.—Props., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,040 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Local collection.

GLASGOW—continued.

HILLHEAD SALON (RCA), Vinicombe Street, Hillhead. Phone, Western 4256.—Props., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 545 seats. Booked at hall. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 7d. to 2s. 7d. Two changes weekly.

IMPERIAL PICTURE HOUSE (WE), Paisley Road, Phone, South 0700.—Props., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,138 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked by James Meiklejohn, 22, Jamaica Street, Glasgow. Phone, Central 7180. Station, Glasgow (Central).

KELVIN (WE), 1073, Argyle Street. Phone, Cen. 3734.—Props., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,900 seats. Prices, 9d. to 2s. 1d. Continuous. Booked by G. Taylor J.P., 27, Merkland Street. Phone, West. 2766. Station, Central (B.R.).

KENMURE (BA), Bishopbriggs. Phone, 345.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Troon. Proscenium width, 24 ft. Station, Bishopbriggs (B.R.).

KING'S CINEMA (WE), 520, Sauchiehall Street. Phone, Glasgow 1298.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 622 seats. Continuous. Station, Glasgow Central.

KING'S PICTURE THEATRE (BTH), James Street Bridgeton. Phone, Bridgeton 2946.—Props., King's Park Picture Theatre, Ltd., 65, Renfield Street, Glasgow, C.2. 1,300 seats. Prices, 7d. and 10d. Continuous. Booked at H.O. Proscenium width, 40 feet. Stage, 16 ft. Three dressing-rooms. F.T.S. Station, Arcadia Street, Bridgeton.

KINGSWAY (WE), Cathcart.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,432 seats. Booked at H.O.

LA SCALA (WE), 155, Sauchiehall Street. Phone, Douglas 1228.—Prop., The Glasgow Photo Playhouse Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 1,300 seats. Booked by Sir A. B. King. 190, West Regent Street, Glasgow. Continuous. Café. Prices 1s. 10d. to 3s. 1d. Station, Queen Street.

LORNE CINEMA (WE), Cornwall Street. Phone, Ibrox 324.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,229 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Station, Glasgow and F.T.S.

LYCEUM THEATRE (WE), Govan Road, Govan. Phone, Govan 0758.—Props., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Proscenium width, 40 ft. Station, Glasgow.

MAGNET CINEMA (BTH), Possil Road. Phone, Douglas 2716.—Props., Pennycooks Cinema Circuit. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. 550 seats. Continuous. Prices, 5d. to 10d. Station, Glasgow.

MAJESTIC THEATRE (RCA), 130, Inglefield Street, Govanhill. Phone, Pollock 2154.—Prop, H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 650 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Govanhill (B.R.). Film Transport Service.

MAYFAIR (WE), Battlefield. Phone, Langside 646.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,292 seats. Continuous from 6.15. Sat. from 2.30 p.m.

MECCA (WE), Balmore Road, Possilpark.—Phone, Possil 8163.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d.

MOSSPARK (RCA), Paisley Road West. Phone, Halfway 1624.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 905 seats. Prices, 1s. to 1s. 9d. Continuous from 2 p.m. Proscenium width, 22 ftt Booked by Sir A. B. King, 190, West Regen. Street, Glasgow. Film Transport Service.

NEW CINERAMA, Victoria Road, Crosshill, S.S. Phone, Pollok 2692.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Central (B.R.).

NEW GRAND THEATRE (WE), Cowcaddens St., Phone, Douglas 4187.—Props., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,768 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Central (B.R.)

NEW KINEMA (WE), Springburn Road. Phone, Springburn 5225.—Props., Springburn Kinema Ltd., 144, West Regent Street, Glasgow Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 7d. to 1s. 9d. Station, Sighthill (B.R.).

NEW PARTICK PICTURE HOUSE (WE), Vine Street, Partick. Phone, Douglas 1840.—Prop. Partick Picture House, Ltd. 1,800 seats. Continuous. Two changes weekly. Booked by George Taylor, J.P., 27, Merkland Street. Phone, Western 2766. Station, Partick.

NEW SAVOY THEATRE, Hope Street. Phone, Douglas 2166.—Prop. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 11d. Café.

NEW STAR CINEMA (WE), Maryhill. Phone, Maryhill 2341.—Prop., Maryhill Star Palace, Ltd. Phone, Douglas 3908. 1,747 seats. Booked by G. Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous.

ODEON, Dumbarton Road, Scotstoun, W.4. Phone, Scotstoun 2115.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

ODEON, Renfield Street. Phone, Douglas 3861.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. 11d. Restaurant.

ODEON THEATRE, Amulree Street, Shettleston. Phone, Shettleston 1487.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

OLYMPIA (WE) Bridgeton Cross. Phone, Bridgeton 0354.—Prop. Associated British Cinemas, Ltd., 30/31 Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,687 seats. Continuous from 2 p.m.

ORIENT KINEMA (WE). Phone, Bridgeton 0229. —Geo. Taylor, J.P., Circuit, 27, Merkland Street, Partick, Glasgow. Phone, West 2766. 2,600 seats. Continuous. Prices 9d. to 1s. 3d. Booked at H.O. Films by F.T.S.

PALACE THEATRE (WE), Gorbals. Phone, South 0270.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 4d. to 1s.

PALACEUM (WE), Edrom Street, Shettleston. Phone, Shettleston 1413.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Stage, 30 ft.; three dressing-rooms. Continuous. Pictures and Variety. Booked at 181, West Regent Street, Glasgow. Station, Carntyne (B.R.).

PARADE CINEMA, Meadowpark Street. Phone, Bridgeton 2699.—Props., Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d. Station, Central (B.R.).

PARAGON, 403, Cumberland Street. Phone, Glasgow South 0297.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. and 1s.

PARK CINEMA (RCA), Marne Street, Dennistoun. Phone, Bridgeton 2827.—Prop., Eastern Picture House Co., Ltd., 219, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 1s. 9d. Station, L.M.S., Central.

PARKHEAD PICTURE PALACE (RCA), 49, Tollcross Road. Phone, Bridgeton 294. Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,234 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Parkhead (B.R.).

PICTUREDROME (WE), Gorbals Cross, Phone South 129.—Prop., George Green, Ltd. 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 947 seats. Continuous daily from 1 p.m. Prices, 7d. to 1s. Two changes weekly. Proscenium width, 24 ft. Station, Glasgow Central.

PLAYHOUSE (WE), Renfield Street. Phone, Douglas 1796.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 4,235 seats. Booked at H.O. Continuous from 1 p.m. Weekly change. Prices, 7d. to 4s. 11d. Café and Dance Hall. Proscenium width, 47 ft. Stage depth, 19 ft.

PLAZA (RCA), Bridgeton. Phone, Bridgeton 3570. —Props., Dalmarnock Picture House, Ltd., 65, Renfield Street, Glasgow. 1,100 seats Prices, 7d. to 1s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. F.T.S.

PLAZA (RCA), Govan Road. Phone, Govan 588.—Props., Associated British Cinemas, Ltd., 30.31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,280 seats. Continuous from 2.30 p.m. Booked at H.O. Transport.

POLLOK CINEMA (WE), Shawbridge Street, Pollokshaws. Phone, Langsie 3845.—Prop. Miss A. Burns. 800 seats. Continuous. Prices 7d. and 10d. Booked at Hall. Station, Pollokshaws.

PREMIER PICTURE HOUSE (WE), Bridgeton. Phone, Bridgeton 2326.—Prop., J. T. Singleton, 39, Kirkpatrick Street. 700 seats. Continuous evenings. Prices, 7d. and 9d. Three changes weekly. Booked at Hall.

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn. Phone, Springburn 5503.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,050 seats. Continuous, from 2 p.m. Two changes weekly.

REGAL CINEMA (RCA), Sauchiehall Street. Phone, Douglas 1592.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,324 seats. Booked at H.O. Continuous. Café attached.

REGENT PICTURE HOUSE (WE), Renfield Street. Phone, Douglas 3303.—Prop., Glasgow Picture House Co., Ltd. 1,314 seats. Booked by Sir Alex. B. King. 190, West Regent Street, Glasgow. Continuous.

REX PICTURE HOUSE (RCA), Riddrie. Phone, Provan Mill 4025.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,237 seats. Continuous from 2.30 p.m. Booked at H.O.

RHUL PICTURE HOUSE (WE), Burnside. Phone. Rutherglen 484.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,286 seats. Booked at H.O. Continuous from 2 p.m. Station, Burnside (B.R.).

RITZ (WE), Oatlands. Phone, Glasgow South 2958.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,501 seats. Booked at H.O. Evenings only from 6 p.m. Sat. continuous from 2 p.m. Transport.

ROSEVALE CINEMA (WE), 467, Dumbarton Road, Partick. Phone, Kelvin 1045.—Prop., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Station, Partick.

ROXY CINEMA (WE), 1397, Maryhill Road. Phone, Maryhill 2246.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Continuous from 2 p.m. daily. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill (B.R.).

ROYAL PICTURE HOUSE (WE), Main Street, Bridgeton. Phone, Bridgeton 2270.—Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by J. T. Singleton, 39, Kirkpatrick Street, Glasgow, Continuous. Three changes weekly. Prices, 6d. to 9d. Station, Bridgeton Cross (B.R.).

SCOTIA PICTURE HOUSE (WE), 13, Millerton Street. Phone, Bridgeton 1977.—Props., Douglas Picture House Co., Ltd., 55, West Regent Street, Glasgow. 1,233 seats. Continuous. Prices, 7d. and 1s. Booked at Glasgow. Films per F.T.S.

SEAMORE PICTURE HOUSE (WE), Maryhill Road, Phone, Douglas 3883.—Props., Astoria Cinema Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone Douglas 1195.

STANDARD CINEMA (WE), Dumbarton Road, Partick. Phone, West 2305.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,123 seats. Continuous. Prices, 6d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 42 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Partick Central (B.R.).

STATE CINEMA (WE), King's Park. Phone, Langside 182.—Props., Cathcart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats. Continuous from 5.45 p.m.

GLASGOW—continued.

STATE CINEMA (WE), Shettleston, Glasgow. Phone, Shettleston 2089.—Prop., Cathcart Picture Playhouse Co., Ltd , 181, West Regent Street, Glasgow. Phone, Douglas 5071. 2,009 seats. Continuous. Booked at H.O. Station, Shettleston (B.R.).

STRATHCLYDE CINEMA (WE). Phone, Bri. 772. —Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous daily from 2 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow.

TIVOLI, 53, Crow Road. Phone Western 3488. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Partick (B.R.).

TOLEDO (RCA), Clarkston Road. Phone, Merrylea 2641.—Props., Associated British Cinema, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,599 seats. Continuous from 2.15 p.m. Station, Muirend. (B.R.).

TONIC CINEMA (BTH), Battlefield Road, Langside. Phone, Langside 3056.—Props., Pennycooks' Cinema Circuit. 550 seats. Prices, 7d. to 1s. 6d. Continuous from 5.30. Mat., Sat. Booked at H.O. 102, Bath Street, Glasgow, Phone, Douglas 5721. Central Station, Glasgow. (B.R.).

VICTORY (WE) Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow. Phone, Central 1621.

VOGUE CINEMA (WE), Govan. Phone, Govan 1491.—Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by R. V. Singleton, Jnr., at H.O. Station, Glasgow (B.R.).

VOGUE CINEMA (WE), Knightswood.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 5.30 p.m.

VOGUE (WE). 726, Cumbernauld Road, Riddrie. Phone, Provanmill 4484.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow, Phone, Douglas 2151. 1,791 seats. Prices, 9d. to 1s. 6d . Booked at H.O. Continuous evenings. Films by Road Transport.

WAVERLEY PICTURE HOUSE (RCA), Shawlands Cross. Phone, Langside 1119.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,163 seats. Continuous.

WELLINGTON PALACE (RCA), Commercial Road. Phone, South 0574.—Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,525 seats. Booked at Picture House, Wishaw. Continuous from 1.30 p.m. Two changes weekly. Prices, 10d. and 1s. Station, Glasgow (B.R.).

WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick. Phone, Western 3725.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Partick (B.R.).

WESTWAY (WE), Cardonald. Props., Singletons (Westway), Ltd., Cosmo Cinema, Rose Street, Glasgow.

GLENBOIG (LANARKSHIRE), **Pop. 4,000.**

CINEMA (RCA).—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Mount Vernon, Glasgow. Phone, Shettleston 1469. 535 seats. Once nightly. Two shows Sat. Prices, 1s. to 2s. Four changes weekly. Booked at Glasgow. Proscenium width, 20 ft. Station, Glenboig (B.R.).

GLENCRAIG (FIFESHIRE).

STAR THEATRE (BA). Phone, Lochgelly 380.—Props., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 569 seats. Prices, 9d. to 1s. 6d. Continuous. Three changes weekly. Booked at H.O., by L. F. Priest. Station, Lochgelly, (B.R.) and F.T.S. (Great Britain), Ltd.

GOUROCK (RENFREW), **Pop. 8,844.**

PICTURE HOUSE (WE), Kempock Place. Phone, Gourock 121.—Props., Gourock Picture House, Ltd. 761 seats. Booked by S. Bendon, 156, St. Vincent St., Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Station, Gourock (B.R.)

GRANGEMOUTH (STIRLINGSHIRE), **Pop. 11,000.**

LA SCALA (BA), Charing Cross. Phone, Grangemouth 103.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 655 seats. Continuous from 5.30 p.m. Sat. and Wed. from 1.30 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 1d. Proscenium width, 26 ft. Booked by Sir A. B. King. Station, Grangemouth (B.R.).

GRANTOWN-ON-SPEY (MORAY), **Pop. 1,577.**

PICTURE HOUSE (WE), The Square. Phone, Grantown-on-Spey 60.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 2013. 396 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 1s. 3d. to 2s. 4d. Proscenium width, 22ft. Stage, 22 ft. deep. Two dressing-rooms. Station, Grantown-on-Spey (B.R.).

GREENOCK (RENFREW), **Pop. 80,000.**

B.B. CINEMA (WE), Argyle Street. Phone, Greenock 91.—Props., Greenock B.B. Cinemas, Ltd., Library Buildings, Wallace Square, Greenock. Phone 1589. 1,648 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Mat. daily; continuous Sat. Proscenium width 38 ft. Station, Central (B.R.).

KING'S THEATRE (WE), West Blackhall Street Phone, Greenock 614.—Prop., S. Friedman, 951, Finchley Road, N.W.11. Phone, Speedwell 7577. 1,500 seats. Continuous from 2 p.m. daily. Prices, 7d. to 2s. 5d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deep. 12 dressing-rooms. Station, Central Greenock (B.R.).

LA SCALA (BTH), 48, Inverkip Street, Greenock. Phone, Greenock 666.—Props., La Scala Picture House (Greenock), Ltd. 1,150 seats. Continuous from 6 p.m. Two shows Sat. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at Hall. Station, Greenock West (B.R.).

PAVILION (BTH), 92, Rue End Street, Phone, Greenock 1945.—Props., Pavilion Picture House (Greenock), Ltd., 1,100 seats. Booked at Hall. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 1s. 10d. Proscenium width, 23 ft.

PICTURE PALACE (RCA), Brougham Street. Phone, Greenock 893.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,700 seats. Booked at H.O. Continuous. Prices, 1s. 9d. and 2s. 5d. Station, Central (B.R.).

REGAL (RCA), West Blackhall Street. Phone, Greenock 287.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,700 seats. Continuous from 2.30 p.m. Station, Greenock (B.R.).

THE CENTRAL PICTURE HOUSE (BTH).—Props., Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 529. 1,028 seats. Prices, 1s. 1d. and 2s. 4d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central, (B.R.).

GRETNA (DUMFRIESSHIRE), **Pop. 2,969.**

PRIZE CINEMA (WE), Central Avenue. Phone, Gretna 320.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 400 seats. Once nightly. Mat. Tues., and Sat. Prices 1s. to 2s. 3d. Booked at Glasgow. Station, Gretna Green. Films by F.T.S.

HADDINGTON (EAST LOTHIAN), **Pop. 4,460.**

NEW COUNTY CINEMA (WE). Phone, Haddington 125.—Props., Scott & Paulo. 700 seats. One show daily. Prices 1s. and 2s. 3d. Booked at County, Portobello Station, Haddington.

HAMILTON (LANARK), **Pop. 44,224.**

GAUMONT, Keith Street. Phone, Hamilton 300. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Continuous.

ODEON, Townhead Street. Phone, Hamilton 440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (RCA), Townhead Street. Phone, Hamilton 339.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,022 seats. Continuous daily from 2 p.m. Station, Hamilton Central (B.R.).

ROXY PICTURE HOUSE (RCA), Townhead Street. Phone, Hamilton 142.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Hamilton Central (B.R.).

HARTHILL (LANARK), **Pop. 4,000.**

MINERS' WELFARE (RCA), Main Street. Phone, Harthill 309.—Sec., Peter Gilchrist, 101A, West Main Street, Harthill. Booked at Glasgow. Separate shows. 640 seats. Prices, 3d. to 1s. Station, Westcraigs (B.R.).

HAWICK (ROXBURGH), **Pop. 18,000.**

ODEON, Exchange Buildings. Phone, Hawick 2445.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Ballroom.

PAVILION THEATRE (WE), High Street. Phone, Hawick 2004.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Continuous from 6 p.m., Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Station, Hawick (B.R.), and Road Transport.

THE THEATRE (WE), Croft Road. Phone, Hawick 2636.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Proscenium width, 22 ft. Station, Hawick (B.R.), and Road Transport.

HELENSBURGH (DUMBARTON), **Pop. 8,893.**

LA SCALA (WE), James Street. Phone, Helensburgh 615.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Helensburgh (B.R.)

TOWER PICTURE HOUSE (WE), Colquhoun Square. Phone, Helensburgh 564.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 809 seats. Nightly at 6.15 p.m. Mat., Wed. and Sat. Station, Helensburgh.

HELMSDALE (SUTHERLANDSHIRE).

DRILL HALL.—Prop. John Smith, Ian Cottage, Cromarty Road, Dornoch. Phone, Dornoch 8, (16mm. Kinema).

HOLYTOWN (LANARK), **Pop. 8,850.**

REGAL (RCA), Bridge Street, New Stevenson.—Props., Buchan Enterprises, Ltd., 32, Melville Street, Edinburgh. 600 seats. Prices, 9d. to 1s. Two shows, continuous. Mat., Sat. Proscenium width, 20 ft. Booked by Major Walker, Regal, Broxburn, W. Lothian. Station, Holytown (B.R.).

HUNTLY (ABERDEEN), **Pop. 4,579.**

PLAYHOUSE (WE), Gordon Street. Phone, Huntley 195.—Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone Inverness 2013. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 655 seats. Prices, 1s. to 3s. 1d. Continuous from 6 p.m. Mat., Sat. Three changes weekly. Proscenium width, 24 ft. Station, Huntly (B.R.), and Road Transport.

INNERLEITHEN (PEEBLESSHIRE), **Pop. 2,040.**

PLAYHOUSE (WE), High Street.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 362 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Mat., Sat. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Innerleithen (B.R.).

INSCH (ABERDEENSHIRE), **Pop. 1,900.**

GLEN CINEMA.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 200 seats. Continuous. Two changes weekly, Prices 7d. to 1s. 6d. Booked at H.O. Station, Insch (B.R.)

INVERBERVIE (Kincardine), **Pop. 1,032.**

Inverbervie Cinema (kalee), King Street, Phone, Inverbervie 309.—Prop., Mrs. Jane Lyon. 285 seats. One show Mon., Wed. and Fri. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Booked at King Street, Inverbervie. Station, Inverbervie (B.R.).

INVERGORDON (Ross and Cromarty) **Pop. 1,384.**

Playhouse (ba). Phone, Invergordon 48.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 400 seats. Prices, 1s. to 2s. 7d. Continuous from 5.30 p.m. Closed Wed. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Invergordon (B.R.).

INVERKEITHING (Fife), **Pop. 4,968.**

Majestic Theatre (bth). Phone, Inverkeithing 270.—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings, Prices, 1s. and 1s. 6d. Proscenium width, 30 ft. Station, Inverkeithing (B.R.).

INVERNESS (Inverness), **Pop. 23,500.**

Empire (we), Academy Street. Phone, Inverness 999.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,015 seats. Prices, 1s. to 2s. 1d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings. Mat., Sat. Two changes weekly. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Station, Inverness (B.R.).

La Scala (ba), Academy Street. Phone, Inverness 302.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 974 seats. Prices, 1s. to 2s. 7d. Continuous from 5.30 p.m.; Sats. from 2 p.m. Children's Mat., 10.30 a.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Station, Inverness (B.R.).

Palace (bth). Phone, Inverness 1400.—Props., New Cinemas (Inverness), Ltd., 46, High Street, Inverness. Phone, 2051. 1,023 seats. Prices, 1s. to 3s. Continuous. Booked at Glasgow. Café. Proscenium width, 28 ft. Station, Inverness (B.R.).

Playhouse (we), Academy Street. Phone, Inverness 30.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,469 seats. Prices, 1s. to 3s. 1d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Café. Station, Inverness (B.R.).

INVERURIE (Aberdeenshire), **Pop. 4,415.**

Town Hall (bth), The Square. Phone, Inverurie 19.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 600 seats. Continuous. Three changes weekly. Twice nightly Sat. Prices, 7d. to 2s. Booked at H.O. Station, Inverurie (B.R.).

Victoria Cinema (ba). Phone, Inverurie 36.—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 9d. to 2s. 4d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width 29 ft. Station, Inverurie (B.R.).

IRVINE (Ayr), **Pop. 16,000.**

George Cinema (rca).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, Phone, Central 1621. 1,244 seats. Prices, 1s. to 2s. 1d. Continuous from 2 p.m. Booked at H.O.

Green's (we) 18, Bank Street. Phone, Irvine 3317.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 708 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 9d. to 2s. 1d. Proscenium width, 25 ft. Station, Irvine (B.R.).

Palace Picture House.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. 450 seats. Prices, 1s. and 1s. 6d. Booked at H. O. Phone, Central 1621/2 Station, Irvine (B.R.).

Regal (we). Phone, Irvine 2315.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Irvine. Film Transport Service.

JEDBURGH (Roxburgh), **Pop. 3,500.**

The Cinema (ba). Phone, Jedburgh 3229.—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 6d. to 2s. 7d. Station, Jedburgh (B.R.).

JOHNSTONE (Renfrew), **Pop. 12,837.**

George Picture House.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

Globe (we). Phone, Johnstone 477.—Props., Glasgow and Renfrewshire Entertainments, Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 1,300 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Glasgow. Proscenium width, 35 ft. Station, Johnstone (High).

The Pavilion (we), Houston Square. Phone, Johnstone 140.—Prop., George Green, Ltd. 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 961 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Johnstone (B.R.).

KEITH (Banff), **Pop. 4,000.**

Playhouse (we). Phone, Keith 123.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 642 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Mat., Sat. Prices, 1s. to 3s. 1d. Proscenium width, 32 ft. Stations, Keith Junction and Keith Town (B.R.).

KELSO (Roxburgh), **Pop. 3,800.**

Roxy (bth). Phone, Kelso 209.—Prop., W. G. Gilchrist, "Rosemede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Station, Kelso (B.R.).

The Playhouse (ba), Havannah Court. Phone, Kelso 52.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 2s. 10d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Kelso (B.R.).

KELTY (Fife), **Pop. 8,736.**

Gothenburg Picture House (ba), Main Street. Phone, Kelty 215.—Props., Kelty Public House Society, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Three changes weekly. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath (B.R.).

REGAL (RCA). Phone, Kelty 276.—Props., Kelty Cinemas, Ltd., Main Street, Kelty. 900 seats. Prices, 1s. to 1s. 6d. Continuous. Booked at Carlton Cinema, Kirkcaldy. Proscenium width, 32 ft. Station, Cowdenbeath and Kelty.

KILBIRNIE (AYR), **Pop. 8,193.**

GEORGE (WE). Phone, Beith 69.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621/2. 800 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 1s. 9d. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend. Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie (B.R.).

KILMARNOCK (AYR), **Pop. 38,099.**

EMPIRE PICTURE HOUSE (BA), Titchfield Street. —Props., Empire Picture House (Kilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 0026-7. 840 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock (B.R.).

FORUM PICTURE HOUSE (RCA), Titchfield Street. Phone, Kilmarnock 776.—Prop., John Jamieson. 650 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 27 ft. Station, Kilmarnock (B.R.).

GEORGE PICTURE HOUSE (WE), West George Street. Phone, Kilmarnock 536.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,096 seats. Booked at H.O. Continuous from 2.30 p.m. Films by Road Transport.

PLAZA (WE), Mill Lane. Phone, Kilmarnock 1555.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Continuous daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Station, Kilmarnock (B.R.).

REGAL CINEMA (RCA), Titchfield Street. Phone, Kilmarnock 234.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,853 seats. Continuous from 2 p.m.

SAVOY (BA), Union Street. Phone, Kilmarnock 126.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 500 seats. Continuous from 5 p.m. Two changes weekly. Prices, 9d. and 1s. Booked. at H.O. Station, Kilmarnock (B.R.)

KILSYTH (STIRLING), **Pop. 10,047.**

KING'S CINEMA (RCA). Phone, Kilsyth 2138.—Props., Messrs. M. H. W. Stark, C. Stark and J. Harvey Merriman, Red Gables, Kilsyth. 640 seats. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Glasgow. Proscenium width, 30 ft. Station, Kilsyth (B.R.).

PAVILION (RCA), Low Craigends, Kilsyth. Phone, Kilsyth 2133.—Props. Pavilion (Kilsyth) Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 1,168 seats. Two shows nightly. Four changes weekly. Prices, 10d. to 1s. 6d. Booked at H.O. F.T.S.

KILWINNING (AYR), **Pop. 8,531.**

KINGSWAY (RCA), Almwell Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4465. Station, Kilwinning (B.R.).

KINGLASSIE (FIFE), **Pop. 2,000.**

MITCHELL HALL (BTH), Main Street.—Prop., W. Williamson, 217, High Street, Newburgh. Phone, 32. 320 seats. Two shows Tues., Fri. and Sat. Prices, 6d. to 1s. Three changes weekly. Booked at H.O. Station, Newburgh (B.R.).

KINGUSSIE (INVERNESS-SHIRE), **Pop. 1,186.**

PICTURE HOUSE (WE), Victoria Hall, Spey Street, Phone, Kingussie 21.—Props., Kingussie Picture House Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 309 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Separate shows. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Kingussie (B.R.).

KINLOCHLEVEN (ARGYLL), **Pop. 1,900.**

PUBLIC HALL (BTH). Phone, Kinlochleven 243. —Prop., Kinlochleven Village Improvement Society, Ltd. 380 seats. Booked in Glasgow, Twice weekly. Prices, 6d. and 1s. 6d. Station. Ballachulish. Delivery by 'bus from Glasgow.

KINROSS (KINROSS), **Pop. 3,137.**

COUNTY CINEMA (BTH). Phone, Kinross 212. —Prop. Kinross Cinema Co., Ltd., 170, High Street, Kirkcaldy. Phone, 2008. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 1s. to 2s. 7d. Continuous from 5.30 p.m. Station, Kinross (B.R.). Film Transport Service.

KIRKCALDY (FIFE), **Pop. 48,000.**

CARLTON CINEMA (RCA), Park Road. Phone, Dysart 5312.—Props., Cinema Holdings (Kirkcaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh Central 6526. 1,400 seats. Prices, 1s. 6d. to 2s. 1d. Continuous. Booked at Hall. Proscenium width, 52 ft. Station, Sinclairtown, Kirkcaldy (B.R.).

GAUMONT, 204, High Street. Phone, Kirkcaldy 2587.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kirkcaldy (B.R.).

PALLADIUM (BTH), Rosslyn Street, Gallatown. Phone, Dysart 5152. Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Sinclairtown, Kirkcaldy (B.R.).

RAITH CINEMA (RCA). Phone, Kirkcaldy 2508.—Props., Raith Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh Central 6526. 1,220 seats. Prices, 1s. 6d. to 2s. 1d. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Mat., Wed. at 2.15. Proscenium width, 38 ft. Stage, 7 ft. 6 in. deep. Two dressing-rooms. Station, Kirkcaldy (B.R.).

REGAL CINEMA (WE) Phone, Kirkcaldy 2143.—Prop., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,016 seats. Continuous from 2.30 p.m.

KIRKCALDY—continued.

RIO (RCA). Phone, Kirkcaldy 2962.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 2,046 seats. Prices, 9d. to 2s. 1d. Booked by Sir Alex. B. King, 190 West Regent Street, Glasgow. Continuous, Mon., Wed. and Sat. from 2 p.m. Tues., Thurs. and Fri., 6 p.m. Proscenium width, 26 ft. Station, Sinclairtown, Kirkcaldy (B.R.).

KIRKCONNEL (DUMFRIES), **Pop. 3,962.**

CINEMA (BTH). Phone, Kirkconnel 30.—Prop., and Res. Man., Harry C. Bradley. 800 seats. Continuous from 6 p.m. Sat. from 1 p.m. Booked at 11-29, Renfrew Street, Glasgow. Proscenium width, 27½ ft. Station, Kirkconnel (B.R.).

KIRKCUDBRIGHT (KIRCUDBRIGHT), **Pop. 3,188.**

PICTURE HOUSE (BTH), St. Cuthbert Street. Phone, Kirkcudbright 11.—Props., Kircudbright Picture House Co., Ltd. 500 seats, Booked at Hall. One show nightly. Prices. 6d. to 1s. 9d. Station, Kirkcudbright (B.R.).

KIRKINTILLOCH (DUMBARTON), **Pop. 13,000.**

BLACK BULL CINEMA (RCA), East High Street. Phone, Kirkintilloch 1242.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Kirkintilloch (B.R.).

PAVILION (WE). Phone, Kirkintilloch 1047.—Props., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 802 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, Kirkintilloch (B.R.).

KIRKWALL (ORKNEY), **Pop. 3,517.**

ALBERT KINEMA (BA), Mill street. Phone, Kirkwall 210.—Props., J. D. Shearer, 43, Albert Street. 260 seats. Twice nightly. Three changes weekly. Prices, 1s. to 2s. 4d. Booked at Hall. Station, Thurso (B.R.).

KIRRIEMUIR (ANGUS), **Pop. 4,755.**

REGAL (BTH), High Street. Phone, Kirriemuir 180.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 32 ft. by 20 ft. Station, Kirriemuir (B.R.).

LAMLASH (ISLE OF ARRAN), **Pop. 500.**

THE CINEMA (BA).—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, Inverness 2013. 375 seats. Wed. and Sat. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Sat at 6 p.m. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Brodick Pier (Steamer).

LANARK (LANARK), **Pop. 8,000.**

REGAL (WE), Bannatyne Street. Phone, Lanark 333.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0415. 1,315 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 30 ft. Café attached. Station, Lanark (B.R.).

RIO (BTH), Castlegate. Phone, Lanark 146:—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carluke. Two changes weekly. Prices, 4d. to 1s. Station, Lanark (B.R.).

LANGHOLM (DUMFRIESSHIRE), **Pop. 4,000.**

ARGYLL CINEMA (BTH).—Prop., William Bell, 119, Scotby Road, Carlisle. Phone, Scotby 91. 400 seats. Two shows nightly. Three Sat. Prices, 1s. to 2s. 3d. Booked at Glasgow. Films by carrier.

LARBERT (STIRLING), **Pop. 7,000.**

THE PALACE (G.B.-KALEE), Phone, Larbert 125—Prop., Fife Entertainments, Ltd., "Walmer House," East Port, Dunfermline. 700 seats. Continuous. Three changes weekly. Prices 1s. to 2s. 7d. Booked by G. Gilchrist at Palace Cinema, Dunfermline. Station, Larbert (B.R.).

LARGS (AYR), **Pop. 8,470.**

GEORGE CINEMA (WE), Waterside Street. Phone, Largs 3145.—Props., Associated G.P. Cinemas. 757 seats. Booked at H.O. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 33 ft. Station, Largs (B.R.).

PAVILION (F.I.)—Prop., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 368 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 6d. Station, Largs.

VIKING (WE). Phone, Largs 3325.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,292 seats. Prices, 1s. to 2s. 1d. Booked at H.O., Glasgow. Continuous. Café. Station, Largs (B.R.).

LARKHALL (LANARK), **Pop. 14,980.**

EMPIRE (WE), 4, King Street. Phone, Larkhall 116.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at 181, West Regent Street, Glasgow. Stage, 18 ft. deep; continuous. Three changes weekly. Station, Larkhall Central.

REGAL (RCA), Union Street. Phone, Larkhall 211.—Prop., Buchan Enterprises, Ltd., 32, Melville Street, Edinburgh. Phone 31046. 800 seats. Booked at Regal, Broxburn. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Station, Central (B.R.).

LAURENCEKIRK (KINCARDINE), **Pop. 1,713.**

PICTURE HOUSE (BA), Johnstone Street.—Prop., R. M. Cay, 123, Springfield Road, Aberdeen. Phone, 6376. 232 seats. Prices, 7d. to 1s. 9d. Twice nightly, three days a week. Three changes weekly. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk (B.R.), and per F.T.S.

LEITH (MIDLOTHIAN), **Pop. 81,654.**

CAPITOL, Maudeston Street. Phone, Leith 350171.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 1d.

PALACE (WE), Duke Street. Phone, Leith 36033.—Prop., Leith Public Hall and Property Co., Ltd. 1,658 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Station, Leith Central (B.R.).

PICTURE HOUSE (BTH), Laurie Street. Phone, Leith 36789.—Prop., T. B. Alexander, 14, Commercial St., Leith. 375 seats. Booked at Glasgow. Continuous. Three changes weekly. Occasional variety. Prices, 6d. to 1s. 6d.

STATE (RCA). Phone, Leith 37369.—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 2s. 1d. Continuous. Booked at Hall. Proscenium width 48 ft. Station, Leith (B.R.)

LERWICK (SHETLAND), **Pop. 5,948.**

NORTH STAR CINEMA (BTH). Phone, Lerwick 123.—Prop., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 570 seats. Continuous nightly. Three changes weekly. Prices, 1s. to 2s. 10d. Booked at H.O. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (FIFE), **Pop. 3,983.**

REGAL CINEMA (WE), Murray Place. Phone, Leslie 244.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; two houses Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Station, Leslie.

LESMAHAGOW (LANARK), **Pop. 3,000.**

GLEBE CINEMA (WE). Phone, Lesmahagow 2280 Props., Glebe Cinema Co. Ltd., Lesmahagow. 400 seats. Prices, 6d. to 1s. 9d. Once nightly; three shows Sat. Three changes weekly. Proscenium width, 21½ ft. Booked at Lesmahagow. Station, Lesmahagow.

RITZ (BTH), Main Street.—Prop. A. Palmer, 86, Abbeygreen, Lesmahagow. 564 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Lesmahagow. Station, Lesmahagow.

LEVEN (FIFE), **Pop. 7,411.**

REGENT (RCA), Commercial Road. Phone Leven 147.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Central 6526. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 850 seats. Continuous. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Leven.

TROXY (BA), North Street.—Phone, Leven 319.—Prop., Alexander Stevenson's Trust, "Braemar," Largo Road, Leven. Phone No. 190. 1,039 seats. Prices, 1s. to 2s. 1d. Continuous evenings; Sat. from 2 p.m. Booked at Glasgow. Station, Leven (B.R.).

LINLITHGOW (WEST LOTHIAN), **Pop. 4,000.**

EMPIRE CINEMA (BTH), High Street. Phone Linlithgow 196.—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 547 seats. Prices, 1s. to 1s. 9d. Continuous from 6 p.m. Three shows Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Linlithgow (B.R.).

LOANHEAD (MIDLOTHIAN), **Pop. 3,940.**

THE PICTURE HOUSE (BA), Phone, Loanhead 239. —Prop., Thomas B. Leishman. 725 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Station, Bonnyrigg.

LOCHGELLY (FIFE), **Pop. 9,207.**

CINEMA DE LUXE (WE), Bank Street. Phone, Lochgelly 235. Props., Commercial Cinematograph Co., Ltd. Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri. Two shows on Sat. Three changes weekly. Prices, 9d. to 2s. 1d. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street. Phone, Lochgelly 220. Props., Lochgelly Picture House, Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,080 seats. Prices, 1s. to 2s. 1d. Booked at H.O. Continuous. Two changes weekly. Station, Lochgelly (B.R.).

LOCHGILPHEAD (ARGYLLSHIRE), **Pop. 1,788.**

EMPIRE CINEMA (BTH). Phone, Lochgilphead 236.—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 356 seats. Prices, 10d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Road Transport.

LOCHMABEN (DUMFRIES), **Pop. 1,400.**

THE BARRAS CINEMA (GYROTONE).—Prop., D. J. Cumming, "Springhill," Lochmaben. Phone, 215. 320 seats. Prices, 10d. to 1s. 9d. Mon. to Fri. one show, Sat. two shows. Booked at hall. Proscenium width, 18 ft. Station, Lochmaben (B.R.)

LOCHWINNOCH (RENFREW), **Pop. 3,868**

PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), **Pop. 2,574.**

REX (WE).—Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie (B.R.)

LONGRIGGEND (LANARK).

MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), **Pop. 3,912.**

REGAL (BTH), Queen Street. Phone, Lossiemouth 2021.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 880 seats. Prices, 1s. to 3s. 1d. Continuous from 6 p.m. Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Station, Lossiemouth.

LUMPHANAN (ABERDEEN), **Pop. 830.**

PARISH HALL.—Prop., Deeside District Council. Booked by D. K. Moir, Registrar, Lumphanan. 300 seats. Station, Lumphanan (B.R.).

LUNDIN LINKS (FIFE), **Pop. 2,239.**

LA SCALA CINEMA (MORRISON), Emsdore Street. Phone, Lundin Links 275.—Props., Clayton Bros., Ellenbank, Lundin Links. 368 seats. One show daily. Two Sat. Prices, 10d. to 1s. 10d. Three changes weekly. Booked at Hall. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links.

MACDUFF (BANFF), **Pop. 3,276.**

THE REGAL (BTH), Skene Street. Phone, Macduff 216.—Props., Regal (Macduff), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 480 seats. Booked at H.O. Prices, 1s. to 2s. 10d. Continuous. Film Transport Service.

MARKINCH (Fifes), **Pop. 2,000.**

Town Hall Cinema (gb-kalee). Phone, Markinch 22.—Props., Leslie Cinemas, Ltd., Regal Cinema, Leslie. Phone, Leslie 244. 400 seats. Nightly Wed. and Sat. Prices, 9d. to 2s. Two changes weekly. Booked at Regal, Leslie. Station, Markinch (B.R.).

MAUCHLINE (Ayr), **Pop. 2,484.**

Abbey Cinema (gb-kalee), 37, Loudoun Street. Phone, Mauchline 209.—Props., Abbey Cinema (Mauchline), Ltd. Dir., R. Lawrence. 400 seats. Once nightly. Three shows Sat. Booked at Glasgow. Prices, 9d. to 1s. 6d. Three changes weekly. Proscenium width, 20 ft. Station, Mauchline (B.R.).

MAYBOLE (Ayr), **Pop. 5,000.**

Alsa Cinema (rca), Kirklana Street. Phone, Maybole 2135.—Props., Strathbole Cinemas, Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. Continuous nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. F.T.S.

New Carrick (ba), Welltrees Street. Phone, Maybole 2191.—Prop., Carrick Cinema (Maybole), Ltd., 9, Barns Street, Ayr. Phone, Ayr 4083. 740 seats. Booked at Regal, Dalry. Continuous evenings. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. by 14 ft. Station, Maybole (B.R.).

METHIL (Fife), **Pop. 8,500.**

Imperial Cinema (ba duosonic), Fisher Street. Phone, Leven 235.—Props., Stevenson and Gray. 758 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Glasgow. Proscenium width, 30 ft. Station, Methil (B.R.). Film Transport Service.

Palace (bth), High Street. Leven 125.—Prop., Cowdenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Methil (B.R.).

Western Theatre (we), Wellesley Road. Phone, Buckhaven 3178.—Props., Blair Agencies, Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 644 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 24 ft. Station, Methil (B.R.).

MILLPORT (Isle of Cumbrae), **Pop. 2,083.**

Millport Picture House (rca), Town Hall. —Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 9d. to 1s. 9d. Station, Millport Pier (B.R.).

MILNGAVIE (Dumbarton), **Pop. 5,056.**

Douglas Picture House (rca). Phone, Milngavie 1271.—Prop., M. Breckenridge, "The Kyles," Milngavie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. 1d. Station, Milngavie (B.R.).

MOFFAT (Dumfries), **Pop. 2,522.**

Bath Halls.—500 seats.

MONIFIETH (Angus), **Pop. 3,921.**

Alhambra Cinema (bth), High Street. Phone, Monifieth 13.—Props., Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Monifieth (B.R.).

MONTROSE (Angus), **Pop. 10,000.**

King's (we), Hulme Street. Phone, Montrose 309.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 781 seats. Booked at H.O. Nightly from 6.15 p.m. Sat. from 2.30 p.m.

Playhouse (we), John Street. Phone, Montrose 202.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. Prices, 1s. 6d. to 3s. 1d. 1,037 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Mat., Sat. Proscenium width, 25 ft. Station, Montrose.

MOSSEND (Lanark).

Regal.—Props. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. (Closed.)

MOTHERWELL (Lanark), **Pop.** (with Wishaw), **64,708.**

Cinema House.—Prop., Mrs. Guberman, Barry Street, Motherwell. Prices, 10d. to 1s. 10d. Booked at 8, Overwood Drive, Glasgow.

La Scala (we), Brandon Street. Phone, Motherwell 316.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 929 seats. Nightly from 6.30 p.m. Sat. from 2.30 p.m.

New Cinema (rca), Barrie Street.

Odeon, Brandon Street. Phone, Motherwell 792.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

Pavilion, Brandon Street. Phone, Motherwell 214.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 1d.

Rex (we), Windmill Street. Phone, Motherwell 21.—Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,033 seats. Continuous from 2.30 p.m.

MUIRKIRK (Ayr), **Pop. 4,350.**

Picture House (bth). Phone, Muirkirk 83.—Prop., Messrs. J. and S. Findlay, 5, Barons Court, Sanquhar. Phone, Sanquhar 90. 500 seats. Two shows daily. One show Tues. and Thurs. Booked in Glasgow. Prices, 3d. to 1s. 9d. Stage, 15 ft. deep. Station, Muirkirk. Films by carrier.

Regal (rca), Main Street. Phone, Muirkirk 262.—Props., Glebe Cinema Co., 7, Langdykeside, Lesmahagow. Phone, 80. 400 seats. Prices, 4d. to 1s. 9d. Once nightly. Three shows Sat. Mats., Mon. and Sat. Four changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Muirkirk (B.R.).

MULL (Argyllshire), **Pop. 5,003.**

Aras Cinema (kalee-invicta), Tobermory.—Props., Mid-Argyll Cinemas. Phone, Lochgilphead 236. 250 seats. One show Sat. only. Prices, 7d. to 2s. Booked at Glasgow. Films per Road Transport.

MUSSELBURGH (Midlothian), **Pop. 29,000.**

Central Picture House (bth), The Mall. Phone, Musselburgh 133.—Props., Alexander Reid and Co., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,264 seats. Booked at Playhouse, Edinburgh.

Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Musselburgh (B.R.). Film Transport Service.

HAYWEIGHTS CINEMA (BTH), Bridge Street. Phone, Musselburgh 204.—Props., Trustees of the late D. Di Rollo, 26, Bridge Street. 1,060 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 10d. Two changes weekly. Café attached. Station, Musselburgh (B.R.).

PAVILLION (WE). Phone, Musselburgh 313.—Props., Musselburgh Cinema Co., Ltd., 85, High Street. 550 seats. Booked at Hall. Continuous evenings; Mats. Mon. and Sat. Prices, 7d. to 1s. 6d. Station, Musselburgh.

REGAL (WE). Phone, Musselburgh 64.—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Central 6526. 1,570 seats. Prices, 1s. to 2s. 1d. Continuous. Two changes weekly. Booked by William Haig at Hall. Proscenium width, 41 ft. Phone 64. Station, Musselburgh (B.R.).

NAIRN (NAIRNSHIRE), Pop. 4,500.

PLAYHOUSE (WE), Church Street. Phone, Nairn 286.—Props., Highland Cinema Co. Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 485 seats. Prices, 1s. to 2s. 7d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 5.30 p.m. Mat., Sat. Proscenium width, 18 ft. Station, Nairn (B.R.).

REGAL (RCA), Leopold Street. Phone, Nairn 3287.—Props., Messrs. Robert and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 1s. to 2s. 7d. Continuous evenings. Sat. from 2.15 p.m. Booked at Hall. Proscenium width, 30 ft. Station, Nairn (B.R.).

NEILSTON (RENFREWSHIRE), Pop. 3,499.

THE PICTURE HOUSE (GUEST), Glen Halls.—Prop., C. Lochrie, 41, Harelaw Avenue, Muirend, Glasgow, S.4. Phone, Merrylee 5403. 350 seats. Continuous Mon., Wed. and Sat. from 6 p.m. Mat. Sat. Prices: Mon. and Wed., 10d. and 1s.; Sat., 1s. and 1s. 6d. Station, Neilston, High (B.R.).

NETHYBRIDGE (INVERNESS-SHIRE), Pop. 500.

PUBLIC INSTITUTE (MIHALY).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Mon. and Thur. Prices, 9d. to 2s. 3d. Booked at H.O. Station. Nethybridge (B.R.).

NEWBURGH (FIFE), Pop. 2,019.

PUBLIC HALL CINEMA (BTH), High Street. Phone, Newburgh 32.—Prop., W. Williamson, 217 High Street, Newburgh. 382 seats. Two shows Mon., Wed and Sat. Prices, 6d. 1s. 9d. Three changes weekly. Booked at H.O. Station, Newburgh (B.R.).

NEWCASTLETON (ROXBURGHSHIRE), Pop. 1,000.

CAPITOL (KALEE), Hermitage Street. Phone, Liddisdale 227.—Prop., William Hay, Levington Hall, Kirklinton, Nr. Carlisle. 199 seats. Prices, 6d. to 2s. 3d. Booked at Carlisle. Café attached. Station, Newcastleton.

NEW CUMNOCK (AYR), Pop. 6,419.

REGAL PICTURE HOUSE (WE), The Castle.—Prop. V. Biddall, 21, Addison Place, Annan. 549 seats. Continuous evenings twice Sat. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. Station, New Cumnock (B.R.).

NEWMILLS (FIFE), Pop. 2,200.

KINEMA (RCA). Phone, Newmills 62.—Prop., Francis Howie, Main St. 560 seats. Prices, 6d. to 1s. Once nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.

REX (BTH). Phone, Newmilns 338.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 1d. One show Mon. to Fri.; two on Sat. Three changes weekly. Booked by Prop. Station, Newmilns (B.R.).

NEW PITSLIGO (ABERDEENSHIRE), Pop. 2,084.

GLEN CINEMA, High Street, New Pitsligo.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.

NEWPORT (FIFE), Pop. 3,500.

RIO CINEMA, St. Mary's Lane. Phone, Newport 3342.—Props., The Angus Cinema Co., 70, Dundee Street, Carnoustie. Phone, Carnoustie 2119. 520 seats. Two shows daily (continuous). Three changes weekly. Prices, 1s. to 3s. Booked at H.O. Station, Newport (B.R.).

NEWTON GRANGE (MIDLOTHIAN), Pop. 10,000.

PALACE CINEMA (RCA), Main Street. Phone, Gorebridge 63.—Props., Palace Picture House (Newton Grange) Ltd. 748 seats. Continuous from 5.45 p.m. Sat. from 1.45 p.m. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Newton Grange (B.R.).

NEWTON-on-AYR (AYRSHIRE), Pop. 9,757.

REGAL (BTH), Prestwick Road. Phone, Ayr 3914.—Props., The Atalanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Continuous from 6.30 p.m. Three changes weekly. Prices: Mon. to Fri., 7d. to 1s.; Sat., 9d. to 1s. 9d. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop. 1,914.

PICTURE HOUSE (BTH), 12, Victoria Street. Phone, Newton-Stewart 58.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Station, Newton-Stewart (B.R.), and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.

PLAYHOUSE (BA), High Street.—Props., Scott's Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 863 seats. Prices, 1s. to 3s. 1d. Continuous evenings. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone, 422. Station, North Berwick (B.R.).

OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BTH), George Street. Phone. Oban 2221.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three

OBAN—continued.

changes weekly. Prices, 9d. to 2s. 10d. Proscenium width, 20 ft. Station, Oban (B.R.).

PLAYHOUSE (WE), Argyll Square. Phone, Oban 2556.—Prop., Oban Playhouse, Ltd. 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 10d. Proscenium width, 30 ft. Lunch and tea room attached.

OLD CUMNOCK (AYR), **Pop. 6,637.**

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Old Cumnock (B.R.).

ORMISTON (EAST LOTHIAN), **Pop. 2,200.**

KINETONE KINEMA (BTH). Phone, Tranent 300. —Prop., M. Renouf, 40, Monktonhall Terrace, Musselburgh. 400 seats. Prices, 6d. to 1s. 9d. Booked at hall. One show nightly. Three changes weekly. Station, Haddington (B.R.).

PAISLEY (RENFREW), **Pop. 80,000.**

ASTORIA (WE), Lawn Street. Phone, Paisley 3490.—Props., Astoria Picture House (Paisley) Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Station, Gilmour Street, Paisley (B.R.).

KELBURNE CINEMA (WE), Glasgow Road. Phone, Paisley 3612.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 1,731 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 35 ft. Cafe. Station, Gilmour Street, Paisley (B.R.).

LA SCALA (WE), The Cross, Paisley. Phone, Paisley 2442.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Change weekly or bi-weekly. 1,875 seats. Proscenium width 30 ft. Station Gilmour Street, Paisley (B.R.).

NEW ALEX. CINEMA (WE), 29, Neilston Road. Phone, Paisley 3446.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 4911-2, 1,520 seats. Booked by George Taylor, J.P., 27, Merkland Street, Glasgow. Phone. West 2766. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Gilmour Street.

PALLADIUM (WE), Palladium Street, off New Street. Phone, Paisley 2310.—Props., Palladium (Paisley), Ltd., 145, St. Vincent Street, Glasgow. Phone, Douglas 0477. 900 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 9d. Booked by J. Wallace, 28, Morvin Drive, Troon. Proscenium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

PICTURE HOUSE (WE), High Street. Phone, Paisley 2466.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 2,281 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 42 ft. Café and Dance Room. Station, Gilmour Street, Paisley (B.R.).

REGAL (RCA), High Street. Phone, Paisley 4731. —Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,050 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Gilmour Street, Paisley (B.R.).

WEST END CINEMA (WE), Broomlands, Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,500 seats. Prices, 9d. to 2s. 1d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Station, Gilmour Street.

PEEBLES (PEEBLES), **Pop. 5,853.**

EMPIRE (WE), Bridgegate. Phone, Peebles 100.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 626 seats. Prices, 1s. to 1s. 9d. Continuous from 6 p.m Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Peebles (B.R.).

PLAYHOUSE (WE), High Street. Phone, Peebles 100.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 802 seats. Prices, 1s. 6d. to 3s. 1d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Mat., Wed. and Sat. Proscenium width, 42 ft. Stage, 8 ft. deep. Station, Peebles (B.R.).

PENICUIK (MIDLOTHIAN), **Pop. 5,198.**

PLAYHOUSE (WE), 11, Jackson St. Phone, Penicuik 30.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 673 seats. Prices, 10d. to 1s. 9d. Continuous from 6 p.m. Two shows Sat. at 6 and 8.30 p.m. Mat., Sat. Proscenium width, 18 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, 30. Station, Penicuik (B.R.).

PERTH (PERTH), **Pop. 33,000.**

ALHAMBRA, Kinnoul Street. Phone, Perth 265. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

B.B. CINERAMA, Victoria Street. Phone, Perth 1195.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Perth (B.R.).

KING'S CINEMA (WE). 53, St. Methven Street, Phone, Perth 598.—Props., Perth Picture House Co., Ltd., 145, St. Vincent Street, Glasgow. 1,051 seats. Booked by J. Wallace at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 27 ft. Station, Perth (B.R.), F.T.S.

PLAYHOUSE (RCA) Murray Street. Phone, Perth 1226.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 1,685 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Station, Perth General (B.R.).

PETERHEAD (ABERDEEN), **Pop. 15,285.**

PLAYHOUSE (WE), Queen Street. Phone, Peterhead 94.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,263 seats. Prices,

1s. to 2s. 7d. Continuous from 6 p.m. Sats from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café. Station, Peterhead (B.R.).

REGAL (BTH). Phone, Peterhead 212.—Props., Regal (Peterhead) Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 1s. to 2s. 7d. Mon. to Fri. from 5.30 p.m. Sats. and holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Café and Dance Hall attached. Station, Peterhead (BR) Film Transport Service.

PITLOCHRY (PERTH), **Pop. 2,240.**

REGAL (PARMEKO). Phone, Pitlochry 60.—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 500 seats. Prices, 9d. to 2s. 7d. Booked at H.O. Proscenium width, 24 ft. Station, Pitlochry (B.R.).

PITTENWEEM (FIFE), **Pop. 1,644.**

PICTURE HOUSE, Backgate.—Prop., R. W. Clavton, "Hallwells," Largo Road, Lundin Links. Phone 382. 300 seats. Continuous from 6.15 p.m. Prices, 6d. to 2s. Three changes weekly. Booked at Glasgow. Proscenium width, 20 ft. Stage depth, 14 ft. Two dressing-rooms. Station, Pittenweem (B.R.), and F.T.S.

POLMONT (STIRLINGSHIRE), **Pop. 7,619.**

PICTURE HOUSE (GUESTS CINEMA EQUIPMENT). Phone, Polmont 64.—Prop., W. Duncan. 428 seats. Continuous. Booked Glasgow and hall. Three changes weekly. Prices, 7d. to 2s. 3d. Station, Polmont (B.R.).

PORT GLASGOW (RENFREW), **Pop. 19,616.**

PALACE CINEMA (WE). Phone, Por t Glasgow 60—Props., Eclipse Pictures Co., Ltd., 340 West George Street, Glasgow. Phone, Douglas 3908. 630 seats. Continuous from 6.10 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Port Glasgow (B.R.).

PORTSOY (BANFFSHIRE), **Pop. 1,800.**

CINEMA, Town Hall, Portsoy.—Props., Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy, Phone, Portsoy 293. 250 seats. Separate shows. Two changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at 49, Seatown, Cullen, Station, Portsoy. (16mm. Kinema).

PRESTONPANS (EAST LOTHIAN), **Pop. 5,986.**

PICTURE HOUSE (BA), High Street. Phone, Prestonpans 359.—Props., A. & C. Biddall, 72, Inchview Terrace, Portobello. Phone, 81192. 497 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Prestonpans (B.R.).

PRESTWICK (AYR), **Pop. 8,538.**

BROADWAY (WE). Phone, Prestwick 78272.—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Three changes weekly Proscenium width, 24 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Prestwick (B.R.).

PICTURE HOUSE (WALTURDAW).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 7d. to 1s. 9d. Continuous. Station, Prestwick (B.R.).

RENFREW (RENFREW), **Pop. 17,500.**

CINEMA (BTH), Moorpark.—Props,, Pennycook's Cinema Circuit, 102, Bath St., Glasgow. 650 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.

REGAL (RCA), Ferry Road. Phone, Renfrew 2039.—Props., Renfrew Pictures, Ltd. 1,132 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by S. Coxall, 71, Barrachnie Road, Baillieston, Lanark. Station, Renfrew.

RENTON (DUMBARTON), **Pop. 5,011.**

ROXY (BTH). Phone, Alexandria 455.—Props., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 1s. and 1s. 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton (B.R.).

ROSYTH (FIFE), **Pop. 3,000.**

PALACE (WE), Queensferry Road. Phone, Inverkeithing 78.—Props., Palace (Rosyth), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 838 seats. Three changes weekly. Continuous from 5.30 p.m. Sat., from 2 p.m. Prices, 1s. to 2s. 1d. Proscenium width, 29 ft. Booked by Sir A. B. King. Station, Rosyth Halt.

ROTHESAY (BUTE), **Pop. 9,346.**

PALACE (BA). Phone, Rothesay 133.—Props., The Palace Cinema, Ltd Royal Bank Buildings, Inverness. Phone, Inverness 2013. 847 seats. Prices, 1s. to 2s. 7d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 30 ft. Dance Hall attached. Station, Rothesay Pier.

REGAL CINEMA (GB-KALEE), Argyle Street. Phone, Rothesay 555.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 1,105 seats. Prices, 1s. to 3s. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 40 ft. Café attached. Station, Rothesay Pier.

RITZ CINEMA (BTH), High Street. Phone, Rothesay 531.—Props., Ritz (Rothesay), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 791 seats. Prices, 1s. to 2s. 7d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 27 ft. Station, Rothesay Pier.

RUTHERGLEN (LANARK), **Pop. 25,000.**

CINEMA (WE). Phone, Rutherglen 109.—Props., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 916 seats. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 1d. Booked at H.O. Proscenium width, 32 ft. Local Carrier.

GRAND CENTRAL (WE), Main Street. Phone, Rutherglen 450.—Props., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m.

ODEON, Main Street. Phone, Rutherglen 819. Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous.

RUTHERGLEN—continued.

RIO (RCA), Glasgow Road. Phone, Rutherglen 1244.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,876 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 60 ft. Station, Rutherglen.

ST. ANDREWS (FIFE), **Pop.** (with ST. LEONARDS), **10,000.**

CINEMA (WE), North Street. Phone, St. Andrews 164.—Props., St. Andrews Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow. Continuous nightly. Two changes weekly. Prices, 9d. to 2s. 4d. Station, St. Andrews (B.R.)

NEW PICTURE HOUSE (WE), 117, North Street. Phone, St. Andrews 509.—Props., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by D. J. Goodlatte Associated British Cinemas, Ltd., 30-31. Golden Square, London, W.1. Phone Gerrard 9234. Proscenium width, 35 ft Stage, 18 ft. deep; six dressing-rooms. Café. Station, St. Andrews (B.R.).

SALTCOATS (AYR), **Pop. 10,173.**

COUNTESS PICTURE HOUSE (WE). Phone, Saltcoats 466.—Lessee, Mrs. M. Thomson, 82, Argyle Rd., Saltcoats. Phone, 548, 740 seats. Booked by Sir A. B. King, 190. West Regent Street, Glasgow. Continuous, Bi-weekly change. Station, Saltcoats.

LA SCALA (WE), Hamilton Street. Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Saltcoats.

REGAL (WE). Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Proscenium width, 40 ft. Station, Saltcoats.

SANQUHAR (DUMFRIES), **Pop. 3,346.**

PUBLIC HALL PICTURE HOUSE (BTH), High Street. Phone, Sanquhar 90.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 380 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow. Once nightly. Three shows Sat. Station, Sanquhar. Film Transport Service.

SELKIRK (SELKIRK), **Pop. 7,075.**

PICTURE HOUSE (WE). Phone, Selkirk 2163.—Props., Almwick Playhouse, Ltd., Hippodrome Workington. Phone, 194. 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.30 p.m. Mon. to Fri. Three shows Sat. Station, Selkirk (B.R.).

SHOTTS (LANARK), **Pop. 20,537.**

EMPIRE THEATRE (BA), Station Road.—Props., Shotts Empire Theatre, Ltd., 964 seats. Booked by H. S. Ormiston, Sec., Motherwell.

REGAL (BTH), Station Road. Phone, Shotts 104, —Props., Broxburn Enterprises, Ltd., 32. Melville Street, Edinburgh. 1,100 seats; Prices, 10d. to 1s. 9d. Two shows continuous, Mat., Sat. Booked by Major Walker, Regal, Broxburn, W. Lothian. Proscenium width, 22 ft. Station, Shotts (B.R.).

SOUTH QUEENSFERRY (WEST LOTHIAN), **Pop. 8,000.**

REGAL CINEMA (BA).—Props., Broxburn Enterprises, Ltd., Regal, Broxburn. Phone, 112. 900 seats. Continuous from 5.45 p.m. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Regal, Broxburn. Proscenium width, 20 ft. Ballroom and Restaurant attached. Station, Dalmeny.

STEVENSTON (AYR), **Pop. 11,572.**

DE LUXE CINEMA (WE), New Street. Phone, Ardrossan, Saltcoats 840.—Props., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 28 ft. Station, Stevenston (B.R.).

GRANGE (WE). Phone, Ardrossan, Saltcoats 14. —Props., George Kemp Theatres, Ltd., 7, Hamilton Street, Saltcoats. Phone, 345. 1,200 seats. Prices, 1s. to 2s. 5d. Continuous. Two changes weekly. Proscenium width, 40 ft. Café attached. Station, Stevenston.

STEWARTON (AYRSHIRE), **Pop. 3,701.**

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street. Phone, Stewarton 4.—Props., Stewarton Picture House Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315-6. 484 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 1d. Booked by L. F. Priest at H.O. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Station, Stewarton (B.R.).

STIRLING (STIRLING), **Pop. 22,897.**

ALLANPARK CINEMA (WALTURDAW). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 7d.

PICTURE HOUSE (WE). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Stirling 837.

QUEEN'S CINEMA (WE). Phone, Stirling 837.—Props., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

REGAL (RCA). Phone, Stirling 766.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,210 seats. Continuous from 2.30 p.m. daily. Booked at H.O. Café. Station, Stirling (B.R.).

STONEHAVEN (KINCARDINE), **Pop. 4,185.**

PICTURE HOUSE (WE), Allardice Street. Phone. Stonehaven 196.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Station, Stonehaven (B.R.).

STONEHOUSE (Lanarkshire), **Pop. 4,204.**

Rex, Argyll Street.

STONEYBURN (West Lothian), **Pop. 2,000.**

Picture Palace (ba). Phone, Stoneyburn 40. —Prop., Wm. Paton. 400 seats. Mon., Tues., Fri. and Sat. only. Prices, 5d. and 9d. Booked at Glasgow. Station, Addiwell (B.R.).

STORNOWAY (Ross and Cromarty), **Pop. 4,079.**

Lewis Picture House.—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. (Closed.)

Playhouse (we). Phone, Stornoway 190.—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 964 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O.

STRANRAER (Wigtownshire), **Pop. 6,490.**

Kinema (bth), St. Andrew Street. Phone, Stranraer 108.—Prop., Eric R. Varley, The Pavilion, Girvan. Phone, Girvan 2211. 907 seats. Booked at H.O. Continuous nightly. Sat. from 2 p.m. Three changes weekly. Occasional Variety. Prices, 1s. to 3s. Proscenium width, 25 ft. Stage, 25 ft. by 10 ft. Two dressing-rooms. Station, Stranraer (B.R.). Films by Todd Carrier.

Regal (we), Dalrymple Street. Phone, Stranraer 242.—Props., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 44 ft. Station, Stranraer (B.R.).

STRATHAVEN (Lanark), **Pop. 4,210.**

Avondale Cinema (rca), 21, Barn Street. Phone, Strathaven 2269.—Props., Strathbole Cinemas, Ltd., 65, Renfield Street, Glasgow, C.2. Phone, Douglas 1446. 509 seats. Prices, 9d. to 1s. 6d. Two shows daily. Booked at H.O. Proscenium width, 25 ft. Station, Strathaven (B.R.).

Ritz (ba), Townhead Street. Phone, Strathaven 3108.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 574 seats. Prices, 1s. to 2s. 1d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Station, Strathaven Central.

STRICHEN (Aberdeenshire), **Pop. 2,243.**

Glen Cinema, High Street, Strichen. (Closed.)

STROMNESS (Orkney), **Pop. 1,612.**

Town Hall (kalee), Hellihole Road. Phone, Stromness 251.—Props., Messrs. W. E. & K. G. Knight. 282 seats. Prices, 6d. to 2s. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week.

TAIN (Ross and Cromarty), **Pop. 1,750.**

The Picturehouse (we), Tower Street. Phone, Tain 162.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 348 seats Prices 10d. to 2s. 7d. Continuous Mon. to Fri. Two shows Sat. Three changes. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain (B.R.).

TARBERT (Argyll), **Pop. 1,850.**

Regal (gb-kalee).—Props., Tarbert Cinemas, Ltd., Union Bank Buildings. Secretary, J. Campbell. 400 seats.

TAYPORT (Fife), **Pop. 3,164.**

Picture House (bth), Queen Street. Phone, Tayport 8063287.—Props., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. Prices, 1s. to 2s. 7d. 560 seats. Continuous nightly. Station, Tayport. Film Transport Service.

THORNHILL (Dumfries), **Pop. 1,577.**

Playhouse (gb-kalee), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 334 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill (B.R.).

THORNTON (Fife), **Pop. 2,247.**

Public Hall Cinema (morrison), Main Street. Phone, Thornton 75.—Props., Clayton Bros., Ellenbank, Lundin Links. Phone, Lundin Links 275. One show daily. Prices, 1s. to 1s. 6d. Three changes weekly. Booked t H.O. Station, Thornton (B.R.).

THURSO (Caithness), **Pop. 3,095.**

Picture House (ba). Phone, Thurso 84.—Props., Caledonian Associate Cinemas, Royal Bank Buildings, Inverness. Phone, Inverness 2013. 484 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 1s. to 2s. 10d. Proscenium width, 29 ft. Station, Thurso (B.R.).

TILLICOULTRY (Clackmannan), **Pop. 4,461.**

Cinema House (bth). Phone, Tillicoultry 328. —Prop., W. Hunter Byars. 510 seats. One show nightly. Two shows Sat. Prices 5d. to 2s. 3d. Proscenium width, 19 ft. Station. Tillicoultry (B.R.).

TRANENT (East Lothian), **Pop. 4,900.**

Winton Cinema (bth). Phone, Tranent 389.—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans (B.R.).

TROON (Ayr), **Pop. 8,544.**

George (rca).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, C.2. Phone, Central 1621. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 1d.

Pavilion (ba), 15, Templehill. Phone, Troon 345.—Props., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d.

Picture House (ba), Portland Street.—Props. Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices 10d. to 1s. 9d. Proscenium width, 22 ft.

TURRIFF (Aberdeen), **Pop. 3,944.**

Picture House (we), Castle Street. Phone, Turriff 2250.—Props., Turriff Cinema Co., British Linen Bank Buildings, Turriff. 385 seats. Three shows weekly. Prices, 7d. to 2s. 6d. Three changes weekly. Booked at Glasgow. Station, Turriff.

UDDINGSTON (Lanark), **Pop. 10,000.**

George.—Props., Associated G.P. Cinemas, 810 seats. Prices, 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.

New Picture House (we).—Props., Uddingston Varieties, Ltd. 625 seats. Continuous. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, Uddingston.

Pavilion (bth), Crofthead Street. Phone, Uddingston 346.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Station. Uddingston (B.R.).

UPHALL (West Lothian), **Pop. 1,191.**

Cinema House (we), Uphall. Phone, Broxburn 53.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Uphall (B.R.).

WEST CALDER (Midlothian), **Pop. 6,817.**

Regal (ba), Main Street. Phone, West Calder 70.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 1s. to 1s. 9d. Continuous, Mon. and Wed. from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three change., weekly. Booked by L. F. Priest, Regas Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

WEST KILBRIDE (Ayr), **Pop. 3,946.**

Picture House (guest), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 400 seats. Once nightly. Continuous. Sat. Prices, 1s. to 2s. Station, West Kilbride (B.R.).

WHITBURN (West Lothian), **Pop. 5,000.**

Miners' Welfare Hall (bth). Phone, Whitburn 232.—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 257. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Films by Motor Transport.

The Picture House (bth).—Prop., J. Wright Harthill. Phone, Harthill 215. 680 seats. Booked at Glasgow. Continuous from 6.30. Two shows Sat. Prices, 10d. to 1s. 6d. Proscenium width, 40 ft. Films by Carrier.

WHITHORN (Wigtownshire), **Pop. 950.**

Kingsway Cinema (bth), Kings Road. Phone, Whithorn 314.—Props., Kingsway Pictures (Whithorn), Ltd. 332 seats. One show nightly. Two shows Sat. Four changes weekly. Prices, 9d. to 2s. 3d. Booked at Glasgow Station, Whithorn (B.R.).

WHITING BAY (Isle of Arran), **Pop. 500.**

The Cinema (ba), Whiting Bay Public Hall.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 362 seats. Tues. and Thurs. at 7.30 p.m. June to Sept., 6 and 8.30 p.m. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station Whiting Bay Pier (Steamer).

WICK (Caithness), **Pop. 8,600.**

Breadalbane Hall (ba), Breadalbane Terrace. Phone, Wick 35.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 460 seats. Prices, 1s. 1d. to 2s. 7d. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 34 ft. Stage, 12 ft. deep; two dressing-rooms. Stations, Wick, Caithness.

Pavilion (ba). Phone, Wick 35.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 673 seats. Prices, 1s. to 2s. 10d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 28 ft. Station, Wick (B.R.).

WIGTOWN (Wigtownshire).

Rex (bth).—Props., Kingsway Pictures, Kings Road, Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

WINDYGATES (Fife), **Pop. 2,629.**

Cinema (morrison), Station Road — Props. Clayton Bros., La Scala, Lundin Links. Phone, Lundin Links 275. 284 seats. One show daily. Prices, 10d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Cameron Bridge (B.R.).

WISHAW (Lanark), **Pop. 25,263.**

Picture House (rca), Main Street. Phone, Wishaw 4.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Station, Wishaw (B.R.).

Playhouse (we), Kirk Road. Phone, Wishaw 598.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 2,978 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 3s. 1d. Booked at H.O. Proscenium width, 54 ft. by 9 ft. Café and Dance floor. Station, Wishaw.

Plaza (rca). Phone, Wishaw 666.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,044 seats. Booked at H.O. Continuous evenings from 6.30 p.m. Mon., Wed. and Sat. at 2.30 p.m. Station, Wishaw (B.R.).

Wishaw Cinema, Kirk Road. Phone, Wishaw 117.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

Kinema Directory—N. Ireland

ANTRIM (ANTRIM), **Pop. 1,627.**

THE CINEMA (RCA). Castle Street. Phone, Antrim 2226.—Props., Antrim Cinema, Ltd., 400 seats. Prices, 9d. and 1s. 9d. Once nightly. Two shows Sat. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Antrim. Films by Ulster Transport Authority.

ARMAGH (ARMAGH), **Pop. 9,000.**

CITY CINEMA (WE). Phone, Armagh 148.—Prop. J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, 9d. and 1s. 6d. Armagh and B.O.C.

PICTURE HOUSE (WE), Russell Street. Phone, Armagh 165.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous from 6.45 p.m. Prices, 9d. and 2s. Mat., Sat. Booked at Dublin. Proscenium width 20 ft. Station, Armagh, G.N.R.

RITZ (WE). Phone, Armagh 221.—Props., Ritz Belfast, Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 9234. 782 seats. Continuous. Booked at H.O. Station, Armagh, G.N.R.

AUGHNACLOY (TYRONE), **Pop. 1,010.**

PICTURE HOUSE (BTH).—Prop., Ernest G. Smith, Herbertville, Crilly, Aughnacloy. 267 seats. Prices, 10d. to 1s. 9d. Continucus. Booked in Belfast. Station, Dungannon.

BALLYCASTLE (ANTRIM), **Pop. 3,000.**

CINEMA (DUOSONIC). Phone, Ballycastle 218.—Prop. E. F. McCambridge, 9, Castle Street, Londonderry. Phone, 2934. Continuous. 397 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. Station, Ballycastle.

BALLYCLARE (ANTRIM), **Pop. 3,369.**

REO CINEMA (RCA). Phone, Ballyclare 298.—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Bus, N.I.R.T.B.

BALLYKINLAR (DOWN), **Pop. 216.**

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, 'Phone, Ballykinlar 202. 630 seats. Once nightly Mon., Tues., Wed., Fri. and Sat.; twice Thurs. Price, 6d. Proscenium width, 20 ft. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), **Pop. 12,928.**

PICTURE HOUSE (RCA), Mill Street.—(Closed).

STATE CINEMA (RCA). Phone, Ballymena 306.—Props., State Enterprises, Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 1,000 seats. Prices, 9d. to 2s. 6d. Continuous from 6 p.m. Booked by Props. Station, Ballymena.

TOWERS (RCA). Phone, Ballymena 240.—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d.

BALLYMONEY (ANTRIM), **Pop. 3,100.**

CINEMA (BTH).—300 seats. Twice nightly. Mat., Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (RCA). Phone, Ballymoney 69.—Props., J. M. Crawford Cinemas, Ltd., Castlereagh Road, Belfast. Phone, 57762. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 10d. and 1s. 6d. Booked at Belfast. Station, Ballymoney.

BALLYNAHINCH (DOWN), **Pop. 1,667.**

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (DOWN), **Pop. 575.**

TATLER (G.B.-KALEE). Phone, Ballywalter 329.—Prop., H. C. Orr, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 379 seats. Continuous from 6 p.m. Three changes weekly. Prices, 9d. to 2s. Booked at Kearney Dairy Farm, Nr. Portaferry. Station, Newtownards. Films per Ulster Transport Authority.

BANBRIDGE (DOWN), **Pop. 5,101.**

PICTURE HOUSE (BTH). Phone, Banbridge 2246.—Props., Picture House (Banbridge), Ltd. 724 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, 1s to 2s. Twice nightly. Three changes weekly. Proscenium width 25 ft. Stage 20 ft. 4 dressing-rooms. Station, Banbridge, and N. Ireland Road Transport.

BANGOR (DOWN), **Pop. 18,000.**

ADELPHI (RCA), 37, Main Street. Phone, Bangor 594.—Props., Adelphi Cinema Co., Ltd. 450 seats. Continuous. Two changes weekly. Prices, 9d to 2s 3d. Booked at Hall. Proscenium width 30 ft. Station, Bangor.

THE TONIC (WE), Hamilton Road. Phone, Bangor 830.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 10d. to 2s. 3d. Proscenium width, 49 ft. Stage, 22 ft., five dressing-rooms. Café and Ballroom. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (ANTRIM), **Pop. 450,000.**

ALHAMBRA THEATRE (BTH), North Street. Phone, Belfast 20380.—Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd. Ann Street, Belfast. Steamship service.

AMBASSADOR (RCA), Cregagh Road. Phone Belfast 57182.—Prop., Messrs. W. J. E. and E. McGhie. 1,030 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Station, G.N.R. (B.R.), B.C.D.R.

BELFAST—continued.

APOLLO CINEMA (WE), Ormeau Road, Belfast. Phone, Belfast, 27049.—Props., M. Curran and Sons, Ltd. 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 10d. and 1s. 3d. Proscenium width, 40 ft. Station, Belfast.

ARCADIAN (RCA), Albert Street. Phone, Belfast 26900.—Props., Arcadian Picture Theatre, Ltd. 600 seats. Twice nightly. Prices, 4d. to 1s. Booked at Hall. Proscenium width, 25 ft. Two dressing-rooms. Station, Belfast, G.N.R. and (B.R.).

ASTORIA (RCA), Upper Newtownards Road. Phone, Belfast 53733.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Café attached. Station, Belfast.

BROADWAY (WE), Falls Rd. Phone, Belfast 21527.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 1,380 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 40 ft. Café attached.

CAPITOL (WE), Antrim Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228/9. 1,094 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 10d. to 2s. 3d. Café attached.

CASTLE CINEMA (RCA), Castlereagh Road. Phone, Belfast 57762.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast, 900 seats. Booked at Hall. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 40 ft. Station, Belfast.

CENTRAL PICTURE THEATRE (RCA), Smithfield. Phone, Belfast 20739.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d., 6d. and 1s.

CLONARD PICTURE HOUSE (WE), Falls Road. Phone, Belfast 21958.—Props., Clonard Hall Co., Ltd. 1,100 seats. Two shows nightly. Booked at Hall. Prices, 9d. to 1s. 6d. Proscenium width, 36 ft.

COLISEUM (RCA), Grosvenor Road. Phone, Belfast 25692.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21418. 900 seats. Continuous from 6.30 p.m. Prices, 7d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Steamship Service.

CRUMLIN PICTURE HOUSE (WE), Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats. weekly. Two changes weekly. Prices, 7d. to 1s. 6d.; mats., 3d. to 9d. Station, Belfast.

CURZON CINEMA (RCA), Ormeau Road. Phone, Belfast 41373.—Prop., Curzon Cinema (Belfast), Ltd. 1,500 seats. Continuous from 2.30 p.m. Two changes weekly. Prices 1s. to 2s. Booked at Hall. Station, Belfast. (B.R.) and (G.N.R.)

DIAMOND PICTURE HOUSE (BTH). Phone, Belfast 5200.—600 seats. Prices, 5d. and 8d.

DUNCAIRN PICTURE THEATRE (RCA), 12, Duncairn Gardens. Phone, Belfast 43532.—Prop., Duncairn Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stations, Belfast (B.R.), and G.N.R.

FORUM CINEMA (RCA), Crumlin Road. Phone, Belfast 43938.—Props., Irish Theatres, Ltd.

GAIETY, NORTH STREET (RCA). Phone, Belfast 22746.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 155/161, North Street. 900 seats. Booked at Imperial, Cornmarket, Belfast. All Belfast Stations and Cross-Channel boats.

GAUMONT (WE), Castle Lane, Royal Avenue. Phone, Belfast 24987.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. to 3s. 9d. Café. All Belfast Stations and Donegal Quay (Cross-Channel).

HOLY CROSS HALL, Ardoyne. Phone, 44513.—Props., Holy Cross Hall Committee. (16mm. Kinema.)

IMPERIAL PICTURE HOUSE (RCA), Cornmarket. Phone, Belfast 21160.—Prop., Ulster Cinematograph Theatres, Ltd., 1,000 seats. Booked at Hall. Continuous from 1 to 10.30 Prices, 1s. to 4s. 6d. Café. Station, Donegal Quay, M.R. and G.N.R.

LYCEUM CINEMA (WE), Antrim Road. Phone, Belfast 44191.—Prop., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 707 seats. Prices, 10d. to 2s. 3d, Continuous. Booked at H.O. Proscenium width, 22 ft. Film via Liverpool or Stranraer and Larne Stations.

MAJESTIC (RCA), Lisburn Road. Phone, Belfast 65390.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,369 seats. Booked at H.O. Continuous. Station, Cross-Channel steamers from Liverpool, Heysham, and Stranraer and Glasgow.

NEW PRINCESS PALACE (RCA). Phone, Belfast 57513.—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 25800. 808 seats. Booked at H.O. Twice nightly. Mats., Mon., Thur. and Sat. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Station, Belfast.

PARK CINEMA (RCA). Phone, Belfast 43175.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 960 seats. Prices, 9d. to 1s. 6d.

PICTUREDROME (RCA), Mountpottinger. Phone, Belfast 57063.—Prop., Mountpottinger Cinemas, Ltd. 1,000 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 1s. and 2s. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Station, Belfast, G.N.R.

POPULAR (RCA), Newtownards Road. Phone Belfast 57762.—Prop., Popular Picture Palace, Ltd. 84, Castlereagh Road, Belfast 700 seats. Continuous. Prices, 3d. to 1s. Booked at H.O. Station, Belfast.

REGAL (WE), Lisburn Road. Phone, Belfast 66730.—Props. M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Stage and two dressing-rooms. Café attached.

REGENT (WE), Royal Avenue. Phone, Belfast 27058.—Prop., Northern Theatres, Ltd. 706 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 29 ft. Café attached.

RITZ THEATRE (RCA). Phone, Belfast 22484.—PROPS., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,219 seats. Continuous. Booked at H.O. Café attached. Station, Belfast Docks (B.R.), Donegal Quay

ROYAL CINEMA (WE). Phone, Belfast 20480.—Props., Warden, Ltd. 956 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d.; Sat. and holidays, 1s. 6d. to 2s. 3d. Café. Station, Belfast (B.R.) (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

ROYAL HIPPODROME (WE), Gt. Victoria Street, Phone, Belfast 20971.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone. Holywood 2135. 1,800 seats. Continuous, Prices, 1s. to 3s. Booked at Theatre. Stage 30 ft. deep; 14 dressing-rooms. Proscenium width, 46 ft. Station, Belfast (B.R.) G. and N.R.

ST. JOHN'S PAROCHIAL HALL CINEMA. Falls Road.—Prop., Rev. D. Rhodes, P.P. 250 seats. One show Sunday only. Price, 1s. 6d. Booked at Cine Supplies, Ltd., 64, Dublin Road, Belfast. (16mm. Kinema.)

SANDRO CINEMA (RCA), 71-73, SANDY ROW. Phone, Belfast 24368. Prop., Sandro Theatres Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Twice nightly. Mat., Sat. Booked at H.O. Prices, 6d. and 9d. Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Stations, G.N.R. (I.) and (B.R.).

SAVOY (RCA), Crumlin Road. Phone, Belfast 43325.—Props., Savoy Picture House, Ltd. 1,050 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Station, Belfast.

SHANKILL PICTUREDROME (BTH), 148, Shankill Road. Phone, Belfast 21715.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Station, Belfast, G.N.

STADIUM CINEMA (RCA), Shankill Road. Phone, Belfast 22910.—Props., Irish Theatres, Ltd.

STRAND (RCA). Phone, Belfast 53760.—Props., S. and U. Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,166 seats. Continuous. Booked H.O. at Station, Steamship Service.

TROXY (RCA), Shore Road. Phone, Belfast 76463.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,154 seats. Continuous from 2.30 p.m. Prices, 9d. to 2s. Proscenium width, 36 ft. Two dressing-rooms. Station, Belfast (B.R.) and G.N.R.

WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone, 4422.—Props., Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (G.B.-KALEE). Woodstock Road. Phone, Belfast 57741.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 9d. and 1s. G.N.R. and (B.R.).

WINDSOR CINEMA (BTH), Donegall Road. Phone, Belfast 26013.—Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 1s. to 2s. Continuous from 6 p.m. Mats., Mon., Wed. and Sat. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Station, Belfast, G.N.R., B.C.D.R. and (B.R.).

CARRICKFERGUS (ANTRIM), Pop. 4,608.

IDEAL CINEMA (RCA). Phone, Carrickfergus 2193.—Props., Supreme Cinemas, 133, Royal, Avenue, Belfast. Phone, Belfast 22506. 545 seats. Continuous from 6.30 p.m. Mat. Sat. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Carrickfergus.

CASTLECAULFIELD (TYRONE), Pop. 400.

CASTLE CINEMA (RCA). Phone, Donaghmore 4.—Prop., S. G. Wells. 200 seats. Two shows daily Mon., Wed. and Fri. One show Tues., Thurs. and Sat. Three changes weekly. Prices 6d. to 1s. 6d. Booked at Hall. Station, Donaghmore (G.N.R.).

CASTLEDERG (TYRONE), Pop. 850.

THE CINEMA (RCA). Phone, Castlederg 238.—Props., Castlederg Cinemas, Ltd. 300 seats. Prices, 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Station, Castlederg, G.N.R.

COALISLAND (TYRONE), Pop. 936.

THE CINEMA (RCA). Phone, Coalisland 44.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Booked at Hall. Station, Coalisland (G.N.R.), and (B.R.).

COLERAINE (LONDONDERRY), Pop. 11,000.

PALLADIUM (RCA), Society Street. Phone, Coleraine 248.—Props., Irish Theatres, Ltd. Whitehall Buildings, Ann Street, Belfast. Phone, 25800. Continuous. Booked at H.O. 761 seats. Prices, 6d. to 2s. 6d. Station, Coleraine (B.R.).

THE PICTURE PALACE (WE), Railway Road. Phone, Coleraine 264.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. 500 seats. Continuous nightly. Mat., Thurs. and Sat. Prices, 10d. to 2s. 6d. Three changes weekly. Station, Coleraine (B.R.).

COMBER (DOWN), Pop. 2,589.

PICTURE HOUSE (RCA), Castle Street, Comber. Phone, Comber 326.—Props., Comber Picture House, Ltd. 358 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

COOKSTOWN (TYRONE), Pop. 3,500.

COOKSTOWN PICTURE HOUSE (RCA). Phone, Cookstown 374.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 10d. to 2s. Proscenium width, 25 ft. Station, Cookstown, per (B.R.) and G.N.R.

MEDWAY CINEMA.—Prop. T. A. Quinn.

ROYAL CINEMA.—Prop. T. A. Quinn. 450 seats.

CROSSMAGLEN (ARMAGH), Pop. 600.

CINEMA (RCA).—Prop., H. B. E. Cinemas, Ltd. 133, Royal Avenue, Belfast. Phone, 21996. 280 seats. Once nightly. Prices, 9d. and 1s. 6d. Booked at H.O. Station, Crossmaglen.

CRUMLIN (ANTRIM), Pop. 700.

CAMLIN (IMPERIAL). Phone, Crumlin 241.—Prop., R. S. McIlwaine, The Bungalow, Crumlin. 400 seats. One show daily. Three changes weekly. Prices, 10d. and 1s. 9d Booked at Belfast. Station, Crumlin, G.N.R.

DONAGHADEE (DOWN), Pop. 2,213.

REGAL CINEMA (RCA), Manor Street. Phone, Donaghadee 3144.—Props., Solar Cinemas, Ltd., 44, Corporation Street, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 6d. to 2s. Proscenium width, 20 ft. Ulster Transport Authority.

DOWNPATRICK (Down), **Pop. 3,199.**

Grand Cinema (rca), Market Street. Phone, Downpatrick 39.—Prop., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous from 6.30 p.m. Booked at H.O. Station, Downpatrick.

DROMORE (Down), **Pop. 2,364.**

Dromore Cinema (rca), Bridge Street. Phone, Dromore 213.—Prop., R. W. Dale. 280 seats. Separate shows. Prices, 5d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Tyrone), **Pop. 3,930.**

Astor Cinema (rca), Market Square. Phone, Dungannon 88.—Props., L. and W. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 600 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

Castle (rca), The Square. Phone, Dungannon 88.—Props., L. & W. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 500 seats. Continuous. Three changes weekly. Prices, 9d. to 2s. Booked at H.O. Station, Dungannon, G.N.R.

Viceroy Cinema (bth). Phone, Dungannon 289.—Prop., Sydney Eakins. 411 seats. Continuous. Prices, 9d. to 2s. Booked at Belfast. Station, Dungannon.

DUNGIVEN (Londonderry), **Pop. 655.**

Cinema (rca).—Prop., Wm. O'Hanlon, Market Street, Limavady. Phone, 9. 450 seats. Proscenium width, 16 ft. Booked at H.O. Once nightly. Station, Dungiven (B.R.), N.C.C.

ENNISKILLEN (Fermanagh), **Pop. 4,847.**

Regal (rca), Town Hall Street. Phone, Enniskillen 2217.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 793 seats. Continuous from 6.15 p.m. Mat., Mon., Wed., and Sat. Three changes weekly. Prices, 1s. and 2s. Proscenium width, 32 ft. Station, Enniskillen, G.N.R.

Town Hall (rca).—Prop., Ekn, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. Booked at Dundalk. 391 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

FINTONA (Tyrone), **Pop. 2,500.**

Pavilion (bth), Main Street. Phone, Fintona 220.—Prop., J. Henry, Main Street, Fintona. 250 seats. Two shows daily. Four changes weekly. Prices, 9d. to 2s. Booked at Fintona. Station, Fintona.

The Cinema (rca), Main Street. Phone, Fintona 219 or 215.—Props., M. Kelly and P. P. McCaffrey. 250 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at Belfast. Station, Fintona, G.N.R.

FIVEMILETOWN (Tyrone), **Pop. 700.**

Classic Cinema (bth), Bookborrow Road. Phone, Fivemiletown 227.—Props., Thomas McKeagney and Mrs. M. E. McCaffrey. 150 seats. Separate shows. Prices, 9d. and 1s. 6d. Booked at Fivemiletown. Station, Fivemiletown. Films per N.I. Transport.

GARVAGH (Derry), **Pop. 800.**

Avon Cinema (kalee). Phone, Garvagh 263.—Prop. Ralph Robertson. "Ardonora," Garvagh. 275 seats. Separate shows. Prices, 1s. and 2s. Booked at Belfast. Station, Garvagh.

GILFORD (Armagh), **Pop. 2,000.**

Dunbarton Cinema (gb-kalee). Phone, Gilford 41-2.—Props., Dunbar McMaster and Co., Ltd. 280 seats. Separate shows. Three changes weekly. Prices, 1s. and 2s. Booked at H.O. Station, N.I.R.T.B.

HOLYWOOD (Down), **Pop. 4,035.**

Holywood Cinema (bth), High Street. Phone, Holywood 3283.—Prop., J. Turner, The Lodge, Sydenham Avenue. Belfast. Phone, 53501. 500 seats. Prices, 6d. to 1s. 9d. Continuous. Proscenium width, 25 ft. Booked at Hall. Station, Holywood.

KEADY (Armagh), **Pop. 1,200.**

Town Hall Cinema (bth), 31, Lake Road, Keady. Phone, 211.—Prop., C. J. Mallon. Separate shows. Prices, 1s. to 1s. 9d. Four changes weekly. Booked at Town Hall, Keady. Station, Keady.

KILKEEL (Down), **Pop. 1,620.**

Mourne Cinema.

Vogue Cinema (rca), Newry Street. Phone, Kilkeel 282.—Props., W. F. McGonigle and T. J. McCulla. 490 seats. Two shows daily, Three changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per N.I.R.T.B.

KILLYLEAGH (Down), **Pop. 1,610.**

Cinema (rca). Phone, Downpatrick 134.—Prop., H. S. McMurray Gweedore, Saul Road, Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. Films per U.T.A.

LARNE (Antrim), **Pop. 8,036.**

Regal (rca), Curran Street. Phone, Larne 69.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat., Tues., Thurs. and Sat. Prices, 6d. to 2s. Station, Larne (B.R.) and Road Transport.

LIMAVADY (Londonderry), **Pop. 2,667.**

Regal (rca).—Prop., J. Hunter. 600 seats Nightly. Mat., Sat. Prices, 7d. and 1s.

Roe.—Prop., J. Hunter. (Closed.)

LISBURN (Antrim), **Pop. 12,388.**

The Picture House (rca), Market Square. Phone, Lisburn 3231.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. 650 seats. Booked at Whitehall Buildings, Ann Street, Belfast. Twice nightly. Mats. Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 5d. to 2s. Station, G.N.R., Lisburn.

LISNASKEA (Fermanagh), **Pop. 710.**

Cinema (rca), Main Street. Phone, Lisnaskea 254.—Prop., J. McCaffrey. 170 seats. Continuous. Prices, 10d. and 1s. 9d. Three changes weekly. Booked at Lisnaskea. Proscenium width 17 ft. Station, Lisnaskea, G.N.R.

LONDONDERRY (Londonderry), **Pop. 52,000.**

City Cinema (we). Phone, Londonderry 2807.—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 1s. and 2s. 6d. Three shows daily. Proscenium width, 25 ft. Station, Londonderry (B.R.), G.N.R., and N.I.R.T. Board.

Midland (we).—Lessees, M. Curran and Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry (B.R.) and G.N.R.

Palace (rca), Shipquay Street, Londonderry. Phone, Londonderry 2513.—Palace (Derry), Ltd. City Cinema, William Street, Londonderry. 900 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 6d. Booked at Londonderry. Station, Londonderry (B.R.) and G.N.R.

Rialto Theatre (rca), Market Street. Phone, 567, Pte. Exchange. Phone, Londonderry 2567.—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 600 seats. Continuous. Station, Londonderry G.N.R. and (B.R.); also Catherwood's Bus Service.

St. Columb's Hall (we), Orchard Street.—Prop., St. Columb's Hall Committee. 980 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat., Sat. Booked at Hall. Prices, 1s. to 2s. Station, Londonderry, G.N.R. and Midland (B.R.).

Strand (we), Strand Road, Londonderry.—Props., M. E. Curran and Sons, Antrim Road, Belfast. 1,077 seats. Prices, 10d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (Armagh), **Pop. 12,553.**

The Picture House (bth). Phone, Lurgan 101.—Prop., Ernest Foster, 41, Market Street. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Lurgan.

Lyric Cinema (bth).—Prop., J. M'Murray. 800 seats. Twice nightly. Mat., Mon., Wed., Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (Londonderry), **Pop. 872.**

The Cinema (rca), Main Street. Phone, Maghera 274.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Maghera (B.R.).

MAGHERAFELT (Londonderry), **Pop. 1,346.**

Cinema (rca). Phone, Magherafelt 56.—Prop., Supreme Cinema, 133, Royal Avenue, Belfast. Phone, 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Magherafelt.

MARKETHILL (Armagh), **Pop. 900.**

Olympic (rca), Main Street. Phone, Markethill 225.—Prop. John Clarke. 360 seats. One show daily. Mon. to Fri. Three shows Sat. Prices 6d. to 1s. 6d. Booked at Hall. Three changes weekly.

NEWCASTLE (Down), **Pop. 4,000.**

Palace Picture House (rca).—Prop., Robert Cussack. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. Films per B.C.D.R., and G.N.R.

Ritz.—Prop., F.M'Murray, Lurgan. 500 seats.

NEWRY (Down), **Pop. 11,963.**

Frontier Cinema (we), M. Curran and Son, Ltd., Capitol Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

Imperial (rca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

Savoy Cinema (bth) Phone, Newry 153.—Prop., The Savoy (Newry), Ltd., Newry St., Banbridge. Phone, 2210. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 1s. to 2s. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Station, Newry and N.I. Road Transport.

NEWTOWNARDS (Down), **Pop. 12,007.**

Regent Cinema (rca) Phone, Newtownards 2269.—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23838. 850 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Films per U.T.A.

Ritz (we) Phone, 2249.—Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, 9234. 712 seats. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (Tyrone), **Pop. 4,836.**

County Cinema (rca), Market Street. Phone, Omagh 261.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, 10d. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Station, Omagh, G.N.R.

Picture House (rca), High Street. Phone, Omagh 121.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 606 seats. Once nightly. Mat. Sat. Booked at County Cinema, Omagh. Prices, 10d. to 2s. 3d. Station, Omagh, G.N.R.

PORTADOWN (Armagh), **Pop. 11,727.**

Picture House (btp). Phone 98.—Prop. Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at H.O. Continuous from 6.30. Mat. Sat. Proscenium width, 18 ft. Prices, 1s. to 2s. Station, Portadown, G.N.R. (Ireland).

Regal Cinema (we), Bridge Street. Phone, Portadown 261.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Station, Portadown, G.N.R.

Savoy Cinema (bth).—Props., Robert Spence, Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

PORTAFERRY (Down), **Pop. 1,560.**

The Cinema (G.B.-Kalee), High Street. Phone, Portaferry 215.—Prop., Agnes Hinds, High Street, Portaferry. 380 seats. Once nightly. Three changes weekly. Prices, 9d. to 2s. Stage, 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Booked at Belfast. Café attached. Films per Ulster Transport Authority.

PORTRUSH (Antrim), **Pop. 3,386.**

Majestic (we). Phone, Portrush 3266.—Prop., Curran Theatres, Capitol, Antrim Road, Belfast. Phone, 43228-9. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Station, Portrush.

Picture House (bth), Main Street. Phone, Portrush 2334.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, 10d. to 3s. 6d. Cafe attached. Station, Portrush (B.R.) and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (Londonderry), **Pop. 2,500.**

Palladium Cinema (rca), The Promenade, Portstewart. Phone, Portstewart 58.—Props., Irish Theatres, Ltd., Whitehall Bldgs., Ann Street, Belfast. Phone, 25800. 410 seats. Continuous from 6.15 p.m. Three changes weekly. Prices, 10d. to 2s. 6d. Booked at H.O. Station, Portstewart (B.R.).

RANDALSTOWN (Antrim), **Pop. 986.**

Cinema (rca). Phone, Randalstown 252.—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

RATHFRILAND (Down), **Pop. 1,200.**

Rath (ba), School Road.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, 21996. 300 seats. Twice nightly. Prices, 9d. and 1s. 9d. Booked at H.O. Station, Rathfriland.

STRABANE (Tyrone), **Pop. 5,107.**

Commodore Cinema (rca). Phone, Strabane 285.—Props., Commodore Cinemas (N.I.), Ltd. 750 seats. Prices, 9d. to 2s. Twice nightly. Four changes weekly. Station, Strabane, G.N.R.

WARRENPOINT (Down), **Pop. 3,000.**

Foy (rca), Slieve Foy Avenue.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 21996. 350 seats. Continuous Mon., Wed., Fri. and Sat. from 6.15 p.m. Once nightly Sun., Tues. and Thurs. Four changes weekly. Prices, 9d. and 1s. 9d. Booked at H.O. Station, Warrenpoint, G.N.R.

WHITEHEAD (Antrim), **Pop. 1,209.**

Cinema (rca). Phone, Whitehead 20.—Props., Supreme Cinemas 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.

Kinema Directory—Eire

ABBEYFEALE (Co. Limerick), **Pop. 1,147.**

Abbey Cinema (kalee).—Props., Messrs. Tobin Bros. 520 seats.

ABBEYLEIX (Co. Limerick).

Coliseum (imperial).—Props., John Egan. 500 seats.

ARDEE (Co. Louth), **Pop. 2,600.**

Bohemian Cinema (rca). Phone, Ardee 5.—Prop., J. J. Thorne. 500 seats. One show daily. Four changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, 25 ft. Station, Ardee.

ARKLOW (Co. Wicklow), **Pop. 4,679.**

Ormond (philips). Phone, Arklow 32.—Prop., J. Kavanagh. 550 seats. Proscenium width, 25 ft.

Paramount Cinema (rca). Phone, Arklow 32.—Prop., J. Kavanagh. 450 seats. Station, Arklow.

ARVA (Co. Cavan).

Moonlight Pavilion (imperial). — Prop., Edward McKiernan. 250 seats.

ATHBOY (Co. Meath), **Pop. 575.**

St. James's Hall (electra).—Prop., James Garry. 280 seats. Station, Athboy C.I.E.

ATHLONE (Co. Westmeath), **Pop. 7,546.**

Adelphi Cinema (rca), Phone, Athlone 159.—Props., Athlone Cinemas, Ltd., 950 seats. Three changes weekly. Prices 4d. to 1s. 8d. Proscenium width, 29 ft. Stage, 16 ft. deep. Three dressing-rooms. Cafe. Station, Athlone.

Ritz (we). Phone Athlone 68.—Props., Western Cinemas, Ltd., 7, Eden Quay, Dublin. Phone, Dublin 77683. 975 seats. One show daily. Prices, 8d. to 1s. 8d. Four changes weekly. Booked at H.O. Proscenium width 30 ft. Station, Athlone, C.I.E.

ATHY (Co. Kildare), **Pop. 3,600.**

Savoy Cinema (rca).—Prop., Roscrea and Athy Cinema Co. 500 seats. Station, Athy.

BAGENALSTOWN (Co. Carlow), **Pop. 1,825.**

Astor Cinema (philips).—Prop., H. Godfrey Brown. 350 seats. Phone, 20. Proscenium width, 20 ft. Station, Bagenalstown.

BALBRIGGAN (Co. Dublin), **Pop. 2,500.**

Savoy (ernemann) Dublin Street. Phone, Balbriggan 18.—Props., Tailteann Theatres (Balbriggan), Ltd. 700 seats. Once nightly Mat., Sun. Four changes weekly. Prices, 10d. to 1s. 8d. Booked at Balbriggan. Station, Balbriggan.

Strand (elec.).—Prop., William Walshe. 650 seats.

BALIEBOROUGH (Co. Cavan), **Pop 900.**

Excel Cinema (gb-kalee), Henry Street.—Props., Excel Cinema Co., Ltd. 450 seats. One show daily. Four changes weekly. Prices, 10d. and 1s. 8d. Booked at Dublin. Proscenium width, 16 ft. Films per C.I.E. Road Services.

BALLAGHADERREEN (Co. Roscommon), **Pop. 1,150.**

Ariel Cinema (rca). Phone, 11.—Prop., Very Rev. J. Hunt, Adm. 400 seats. Five shows weekly. Prices 4d. to 2s. 2d. Booked at Hall. Proscenium width, 20 ft. Station, Ballaghaderreen, C.I.E.

BALLINA (co. Mayo), **Pop. 5,670.**

Estoria (rca). Phone, Ballina 5.—Prop., Estoria Cinema Co., Ltd. 715 seats. Proscenium width, 20 ft. Station, Ballina.

Savoy (rca).—Props., Ballina Cinema Co. 886 seats.

BALLINAMORE (Co. Leitrim).

Cinema (kalee).—Prop., N. Keegan. 500 seats.

BALLINASLOE (Co. Galway), **Pop. 5,700.**

Central Cinema (we).—Props., Central Cinemas, Ltd. 500 seats.

Plaza Cinema (rca), Society Street.—Props., The Clonfert Diocesan Trustees, under auspices of Ballinasloe Town Hall Committee. St. Michaels, Phone, 16. 650 seats. Proscenium width, 27 ft. Stage, 24 ft. Two dressing-rooms. Station, Ballinasloe.

BALLINROBE (Co. Mayo), **Pop. 1,000.**

Popular Cinema (philips).—Prop., J. Gammon. 360 seats.

BALLYBAY (Co. Monaghan), **Pop. 1,070.**

St. Patrick's Hall (kalee).—Prop., Kevin J. Keelaghan. 240 seats.

BALLYBOFEY (Co. Donegal).

Ritz (rca).—550 seats.

BALLYBUNNION (Co. Kerry), **Pop. 525.**

Savoy (we).—Prop., A. Blood-Smyth, 470, Connell's Street, Limerick. Phone, 139. 371 seats. One show daily. Four changes weekly. Prices, 1s. and 1s. 8d. Booked at Egan's Film Service, Dublin. Station, Listowel.

BALLYHAUNIS (Co. Mayo), **Pop. 1,103.**

St. Patrick's Hall (rca).—Prop., Rev. G. J. Chancellor Prendergast, P.P. 350 seats. One show daily, Sun., Mon., Thurs. and Fri. Two changes weekly. Prices 1s. and 1s. 8d. Booked at Ballyhaunis. Station, Ballyhaunis.

Star (we).—Prop., P. J. McGarry. 600 seats. Prices, 8d. to 1s. 8d. Booked at Main Street, Ballyhaunis. Station, Ballyhaunis.

BALLYMAHON (Co. Longford). **Pop. 645.**

Ritz Cinema (philips).—Props., Misses K. and B. Connolly. Phone, Longford 50. 400 seats. Prices 1s. to 1s. 8d. Two changes weekly. Booked at Ballymahon. Proscenium width, 11 ft. Station, Longford, C.I.E.

BALLYMORE-EUSTACE (Co. Kildare).

Cinema (philips).—Prop., C. Clinton. Phone, 73254. 200 seats.

BALLYMOTE (Co. Sligo), **Pop. 900.**

Abbey Cinema.—Prop., John Conroy. 520 seats.

BALLYSHANNON (Co. Donegal), **Pop. 2,220.**

Abbey (beaur).—Props., Ballyshannon Cinema Co. 500 seats. Cafe and Dance Hall attached. Proscenium width, 22 ft. Six dressing rooms. Station, Ballyshannon.

Erne (rca).—Props., A. C. Cinemas (Ireland), Ltd. 800 seats.

BALTINGLASS (Co. Wicklow), **Pop. 660.**

Carlton (philips).—Prop., E. Bradley. 300 seats.

BANAGHER (Co. Offaly), **Pop. 900.**

Shannon Cinema (kalee).—Props., Shannon Cinema Co., Ltd. 480 seats.

BANDON (Co. Cork), **Pop. 2,830.**

Cinema Hall (gec). Phone, Bandon 61.—Props., T. Lowney and J. O'Brien. 450 seats. Proscenium width, 25 ft. Station, Bandon, C.I.E

BANTRY (Co. Cork), **Pop. 3,000.**

Stella Cinema (we). Phone, Bantry 12.—Prop., A. McSweeney, The Square, Bantry. 600 seats. Proscenium width, 7 ft. Stage, 15 ft. deep. Station, Bantry, C.I.E.

BELTURBET (Co. Cavan).

Erne Cinema.

BIRR (Co. Offaly), **Pop. 3,300.**

New Cinema (philips). Phone, Birr 57.—Props., Roscrea and Athy Cinema Co. Phone, Roscrea 36. 564 seats. One show daily. Prices, 1s. and 1s. 8d. Four changes weekly. Booked at Roscrea. Station, Birr.

Rialto Cinema (btp).—Prop., J. J. Murphy. 500 seats.

BORRIS (Co. Carlow), **Pop. 550.**

Borris Cinema (btp).—Prop., Rev. E. Kennedy, S.T.L. 250 seats. One show weekly. Prices, 6d. to 1s. 6 a Booked at Hall. Dance Hall attached. Station, Borris.

BOYLE (Co. Roscommon), **Pop. 2,300.**

Abbey Cinema (we), Bridge Street. Phone, Boyle 18.—Prop., John Lowe & Co., Ltd., Bridge Street, Carrick-on-Shannon. 650 seats. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 15 ft. Station, Boyle (C.I.E.).

BRAY (Co. Wicklow), **Pop. 11,500.**

Picture House (rca), Quinsboro Road.—Prop., Maurice Baum, 70 Middle Abbey Street, Dublin. Phone, 71432. 600 seats. Proscenium width, 25 ft.

Roxy Cinema (rca), Albert Avenue.—Props., East Coast Cinemas, Ltd., 93, Middle Abbey Street, Dublin. Phone, 41432. 600 seats. Continuous from 3 p.m. Prices, 10d. to 1s. 8d. Four changes weekly. Booked at H.O. Station, Bray.

Royal Cinema (we), Phone, Bray 35.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 1,058 seats. Continuous. Prices, 10d. to 1s. 8d. Station, Bray.

BUNCRANA (Co. Donegal), **Pop. 2,700.**

Parochial Cinema (we), St. Mary's Hall. Phone, Buncrana 54.—Prop., Rev. Monsignor McShane, P.P., V.F., St. Orans, Buncrana. 470 seats. One show Mon., Tues., Thurs. and Sat. Two shows Wed. and Fri. Three shows Sun. Five changes weekly. Prices, 4d. to 1s. 8d. Booked at Hall. Station, Buncrana.

BUNDORAN (Co. Donegal), **Pop. 1,330.**

Grand Central (rca).—Props., St. Joseph's Orphanage. 600 seats.

CAHIR (Co. Tipperary), **Pop. 1,770.**

Capitol Cinema (we).—Props., Capitol Provincial Cinemas, Ltd., 4, Princes Street North, Dublin. Phone, Dublin 47321. 450 seats. One show daily. Mat. Sat. and Sun. Prices, 1s. 3d. and 2s. 2d. Four changes weekly. Booked at Dublin. Station, Cahir.

CAHIRCIVEEN (Co. Kerry), **Pop. 1,773.**

Kingdom Cinema (sass).—Prop., Chas. Troy, Main Street, Cahirciveen. 420 seats. Proscenium width, 24 ft. Stage, 18 ft. deep. Station, Cahirciveen.

CALLAN (Co. Kilkenny), **Pop. 1,500.**
Gaiety (we), Green Street. Phone, Callan 15.—Prop., W. F. Egan. 450 seats. Station Kilkenny, C.I.E.

CAPPAMORE (Co. Limerick).
The Cinema (philips).—Prop., W. Gleeson. 350 seats.

CAPPOQUIN (Co. Waterford), **Pop. 1,070.**
Desmond Cinema (kalee).—Prop., Cappoquin Cinemas, Ltd. 500 seats.

CARLINGFORD (Co. Louth), **Pop. 462.**
Abbey (imperial).—Props., Carlingford Pictures, Ltd., Newry Street, Carlingford. 500 seats. One show nightly. Prices, 9d. to 2s. Booked at Dublin. Station, Carlingford.

CARLOW (Co. Carlow), **Pop. 7,640.**
Coliseum (we), Tullow Street. Phone, Carlow 140.—Props., F. Pollard and F. McElwee. 850 seats. Separate shows. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 30 ft. Stage, 25 ft. deep. Two dressing-rooms. Station, Carlow C.I.E.
Ritz Cinema (we), 130–1, Tullow Street. Phone, Carlow 31.—Props., Amalgamated Cinemas (Ireland) Ltd., 7, Eden Quay, Dublin. Phone, Dublin 77683. 1,054 seats. Mon., Wed. and Fri., two shows nightly. Tues., Thurs. and Sat., one show. Sun., three shows. Prices, 4d. to 1s. 8d. Four changes weekly. Booked at H.O. Proscenium width, 30 ft. Dance Hall attached. Station, Carlow C.I.E.

CARNDONAGH (Co. Donegal), **Pop. 980.**
Colgan Hall (rca).—Prop., Rev. James Bower, P.P.
Parochial Hall (rca). Phone, Carndonagh 4.—Prop. Trustees of Calgan Hall, Carndonagh. 404 seats. Station, Carndonagh.

CARNEW (Co. Wexford).
Cinema.—Prop., Kavanagh, Arklow, Carnew Cinema Co. 500 seats.

CARRICK-ON-SHANNON (Co. Leitrim), **Pop. 1,013.**
Gaiety (rca), Bridge Street.—Prop., Dr. J. F. O'Hanrahan, County Hospital, Roscommon. Phone, Roscommon 19. 427 seats. One show daily. Two shows Sun. and holidays. Four changes weekly. Prices, 10d. to 1s. 8d. Booked at Dublin. Proscenium width, 22 ft. Station, Carrick-on-Shannon.

CARRICK-ON-SUIR (Co. Tipperary), **Pop. 4,675.**
Castle Cinema (rca), Castle Street.—Prop., Castle Cinemas, Ltd. 800 seats.
Park View Cinema (we).—Prop., P. McGrath, 26a, Pearse Street, Dublin. 400 seats. Station, Carrick-on-Suir C.I.E.

CARRICKMACROSS (Co. Monaghan), **Pop. 2,000.**
Stella Cinema (napier), Phone, 19.—Prop. Norman Lewis. 500 seats. Four changes weekly. Prices, 10d. and 1s. 8d. Booked at Carrickmacross. Station, Carrickmacross.

CASHEL (Co. Tipperary), **Pop. 3,200.**
Rock (we).—Prop., P. Delahunty. 500 seats. Station, Cashel, C.I.E.

CASTLEBLAYNEY (Co. Monaghan), **Pop. 1,720.**
Castleblayney Cinema (rca).—Prop., Blayney Cinemas. 500 seats. Station, Castleblayney.

CASTLECOMER (Co. Kilkenny), **Pop. 1,000.**
The Hall Cinema (philips).—Props., White, Quinn and McKenna. 350 seats. Proscenium width, 16 ft. Stage, 13 ft. deep. One dressing-room.

CASTLEDERMOT (Co. Kildare), **Pop. 400.**
The Castle Cinema (bth).—Prop., Peter E. Murphy. 290 seats.

CASTLEISLAND (Co. Kerry), **Pop. 1,333.**
Cinema (napier).—Prop., P. Coffey. 300 seats.

CASTLEMARTYR (Co. Cork).
Cinema.—Prop., Reuben Hurst.

CASTLEREA (Co. Roscommon), **Pop. 1,200.**
Regal Cinema (bth).—Prop., J. Bourke. 250 seats.

CASTLETOWNBEREHAVEN (Co. Cork).
Cinema (philips).—Prop., O. Harrington. 250 seats.

CAVAN (Co. Cavan), **Pop. 3,056.**
Cinema (philips), Town Hall, Drumelis. Phone, Cavan 74.—Prop., Ed. McKiernan, Drumelis, Cavan. 600 seats. Proscenium width, 16 ft. Stage, 20 ft. Two dressing-rooms. Station, Cavan.
Magnet (rca), Furnham Street. Phone, Cavan 53.—Props., Cavan Cinema, Ltd., Cavan. 630 seats. Proscenium width, 25 ft. Station, Cavan.

CHAPELIZOD (Co. Dublin), **Pop. 530.**
Majestic Cinema (we).—Prop., Majestic Cinema, Ltd. 500 seats.

CHARLESTOWN (Co. Mayo), **Pop. 520.**
Eureka Cinema (simplex).—Prop., Miss M. Mulligan. 244 seats.

CHARLEVILLE (Co. Cork), **Pop. 1,684.**
The Pavilion (rca), Main Street, Charleville. Phone, Charleville 17.—Prop., T. J. Hurley. 500 seats. Stage, 14 ft. by 28 ft. deep. Four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Station, Charleville.

CLAREMORRIS (Co. Mayo), **Pop. 1,130.**
Central Cinema (philips).—Prop., Messrs. Kileen and Gallagher. 450 seats.

CLONAKILTY (Co. Cork), **Pop. 2,771.**
The Cinema (gec), 40, Strand Road, Clonakilty. Phone, Clonakilty 26.—Prop., T. Duney. 400 seats. One show daily. Three changes weekly. Prices, 4d. to 1s. 8d. Booked at Clonakilty. Proscenium width, 26 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Clonakilty, Co. Cork.

CLONARD (Co. Meath), **Pop. 1,400.**
Clonard Cinema (napier).—Prop., Thomas Gibney. 350 seats.

CLONDALKIN (Co. Dublin), **Pop. 500.**
Tower Cinema (napier). Phone, Clondalkin 45.—Props., Laurence and Thomas Ging, Diamond House, Clondalkin. 500 seats. One show daily. Five changes weekly. Prices 4d. to 1s. 8d. Booked at Dublin. Films per Road Transport.

CLONES (Co. Monaghan), **Pop. 2,358.**
Cinema.—Prop., Luxor Cinemas, Ltd. 400 seats.

CLONMEL (Co. Monaghan), **Pop. 2,358.**
Cinema.

CLONMEL (Co. Tipperary), **Pop. 10,000.**
Oisin (we).—Prop., Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. 550 seats. Prices, 1s. 3d. and 1s. 8d. Booked at H.O. Station, Clonmel, C.I.E.
Ritz (we). Phone, Clonmel 128.—Props., Ritz (Clonmel), Ltd., 7, Eden Quay, Dublin. 821 seats. Booked at H.O. Proscenium width, 30 ft. Station, Clonmel.

CLOYNE (Co. Cork).
The Cinema (philips).—Prop., Reuben Hurst. 300 seats.

CONG (Co. Mayo).
Shandhill Cinema. Phone, Cong 3.—Prop., Noel Huggard. 240 seats. Two shows weekly (Sun. and Fri.). Prices 8d. to 1s. 6d. Booked at Dublin. Films per Road Transport. (16mm. Kinema.)

CONVOY (Co. Donegal), **Pop. 340.**
St. Mary's Hall (electra precesion).—Prop., Fr. T. Doherty, C.C. 320 seats. Four shows weekly. Three changes weekly. Prices, 3d. and 4d. Booked at Dublin. Station. Convoy.

COOTEHILL (Co. Cavan), **Pop. 1,500.**
St. Michael's Cinema (philips).—Prop., J. Stanley, Boyne Cinemas, Ltd. 450 seats.

COBH (Co. Cork), **Pop. 7,070.**
Ormonde Cinema (gb-kalee). Phone, Cobh 10. —Prop., J. Kavanagh, Ormonde Cinemas, Arklow. 480 seats. Continuous. Prices, 8d. to 1s. 8d. Four changes weekly. Booked at Dublin.

CORK (Co. Cork). **Pop. 80,000.**
Assembly Rooms Cinema (we), 22, South Mall, Cork. Phone, Cork 22221.—Props., Assembly Rooms Cinema, Ltd. 670 seats. Booked at Hall. Three shows daily. Sun. at 8.30 p.m. Prices, 1s. to 1s. 8d. Station, Cork, C.I.E.
Capitol (we), Grand Parade.—Prop., The Capitol (Cork), Ltd., 4-8, North Princess St., Dublin. Phone 77321-2. 1,314 seats. Continuous. Booked at Dublin. Café. Station, Cork.
Coliseum (we), McCurtain Street. Phone, Cork 20893.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Station, Cork, C.I.E.
Imperial Cinema (we), Oliver Plunkett Street, Phone, Cork 21296.—Lessee, Stephen Whelan, 3, Grosvenor Place, Willington Road, Cork. 350 seats. Three shows daily. Sun. at 8.30 p.m. Prices, 4d. to 1s. Sun. 1s. to 1s. 8d. Booked at Cork. Station, Glanmire.
Lee Cinema (we), Winthrop Street. Phone, Cork 1138.—Props., Lee Cinema, Ltd. 452 seats. Booked at Dublin. Prices, 1s. 3d. and 1s. 8d. Proscenium width, 20 ft. Station, Glanmire, C.I.E.
Lido (rca). Phone, Cork 1514—Prop., E. L., Coghlan. 420 seats. Station, Glanmire, Cork.
Palace (we), McCurtain Street, Cork. Phone, Cork 20614.—Prop., The Palace Theatre(Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 1s. and 1s. 8d. Sundays, 1s. 3d. and 2s. 6d. Stage, 29 ft. deep; six dressing-rooms. Station, Cork, C.I.E.
Pavilion (we), Patrick Street. Phone, Cork 20891.—Props., Pavilion Cinema and Cafe, Ltd. 770 seats. Continuous. Prices, 1s. 3d. to 2s. 6d. Booked at Cork. Proscenium width, 26 ft. Café. Station, Cork, C.I.E.
Ritz Cinema (we), 11-12, Washington Street, Phone, Cork 1146.—Props., Ritz (Cork), Ltd. 568 seats. Prices, 10d. to 1s. 8d. Mats. 8d. to 1s. 8d. Four shows daily, one Sunday. Booked at Hall. Proscenium width, 23 ft Station, Glanmire, C.I.E.
Savoy Cinema (we), Patrick Street. Phone, Cork 1597.—Prop., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 2,242 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Restaurant. Station, Glanmire.

CURRAGH CAMP (Co. Kildare).
Picture Palace (rca). Phone, Curragh 20.—Prop., The Curragh Picture Co., Ltd. 600 seats. Proscenium width, 30 ft. Stations, Newbridge, Co. Kildare.
Sandes Cinema (ba).—Props., Maguire and Kinehan. 600 seats. Station, Newbridge.

DINGLE (Kerry), **Pop. 1,998.**
Phoenix Cinema (philips).—Props., Dingle Electric Light and Power Co. 600 seats.

DONEGAL (Co. Donegal).
The Cinema.—Prop., Rev. P. B. McMullen, P.P. 400 seats.

DONERAILE (Co. Cork).
The Cinema.—Prop., T. Cooper. 400 seats.

DROGHEDA (Louth), **Pop. 18,000.**
Abbey (philips).—Prop., J. Murphy. 800 seats.
Boyne Cinema (btp), Fair Street. Phone, Drogheda 70.—Prop., J. C. Stanley, 6, Peter St., Drogheda. 450 seats. One show daily. Prices 10s. to 1s. 8d. Three changes weekly. Booked at H.O. Station, Drogheda, G.N.R.
Gate Cinema (we), Westgate. Phone, Drogheda 238.—Props., Drogheda Cinemas, Ltd. 1,000 seats. Two shows daily. Three changes weekly. Prices, 1s. to 2s. 2d. Booked at Drogheda. Stage depth, 20 ft. Three dressing-rooms. Proscenium width, 28 ft. Station, Drogheda.

DRUMSHAMBO (Co. Leitrim).
Breffni Cinema (g.b.).—Prop., Ed. McGowan. 200 seats.

DUBLIN (Dublin), **Pop. 500,000.**
Adelphi Cinema (rca).—Props., Adelphi, Ltd., 98-101, Middle Abbey Street, Dublin. Phone: 72667. 2,304 seats. Prices, 1s. 3d. to 3s. 6d. Continuous from 2 p.m. Sun., two shows. Proscenium width, 54 ft. Booked at A.B.C. office in London. Cafe attached.
Bohemian Picture Theatre (we), Phibsborough Road. Phone, Dublin 71230.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. 796 seats. Continuous from 6 p.m. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 29 ft. All Dublin Stations.
Broadway Cinema (rca), Manor Street. Phone, Dublin 76091.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins St., Dublin. Phone: 70587. 650 seats. Prices, 8d. to 1s. 3d. Continuous. Booked at H.O.
Cabra Grand Cinema (rca), Quarry Road, Cabra. Phone, Dublin 73062. Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,620 seats. Continuous. Three changes weekly. Prices, 8d. to 2s. 2d. Booked at H.O. Station, Westland Row.
Capitol Theatre (we), Princes Street. Phone, Dublin 77321.—Props., Capitol and Allied Theatres, Ltd., 4/8, Princes Street, Dublin. 2,057 seats. Continuous. Films and Variety. Booked at Dublin. Proscenium width, 37 ft. Stage, 50 ft. deep. Cafés attached. Station, Dublin.
Carlton (we). Phone, Dublin 44098.—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous from 2 p.m. Sunday, two shows. Booked at Hall. Prices, 1s. 3d. to 2s. 6d. Café attached.
Classic (we), Terenure. Phone, Dublin 95583.—Props, Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Booked at Hall. Proscenium width, 35 ft. Station, Dublin.

DUBLIN—continued.

CORINTHIAN CINEMA (WE), Eden Quay. Phone, Dublin 74611.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone 70587-9. 841 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at H.O. Station, Westland Row, C.I.E.

DRUMCONDRA GRAND CINEMA (RCA), Drumcondra Road. Phone, Dublin 72218.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,067 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Proscenium width, 31 ft. Station, Westland Row, Dublin.

FAIRVIEW GRAND CINEMA (RCA), Fairview, Dublin. Phone, Dublin 35454.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,540 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 40 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, Westland Row, Dublin.

GRAFTON PICTURE HOUSE (WE). Phone, Dublin 792961.—Props., Grafton Picture House Co. Ltd., 72, Grafton Street, Dublin. 620 seats Continuous. Prices, 1s. 8d. to 2s. 6d. Café attached.

INCHICORE CINEMA (WE), Inchicore.—Prop., J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly.

KILLESTER CINEMA (GB-KALEE), Collins Avenue. Phone, Dublin 36201.—Props., Metropolitan Cinemas, Ltd., 127, Stephens Green, Dublin. Phone, Dublin 51753. 1,300 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 2d. Booked at Dublin.

LEINSTER CINEMA (RCA), Dolphin's Barn.—Props., Leinster Cinema, Ltd. 1,300 seats.

LYRIC PICTURE HOUSE (RCA), James' Street. Phone, Dublin 51950.—Prop. D. McAllister, Dorney Court, Shankhill, Dublin. Phone, Bray 2665. 550 seats. Continuous. Three changes weekly. Prices, Weekdays, 4d. to 1s. 3d. Sun. 4d. to 1s. 8d. Booked at Dublin. Station, Dublin.

MARY STREET CINEMA (WE), 12-13, Mary Street, Dublin. Phone, Dublin 73034.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone, Dublin 77321. 1,119 seats. Continuous. Prices, 8d. to 1s. 3d. Booked at Dublin. Proscenium width, 24 ft. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (BA), O'Connell Street. Phone, Dublin 78231.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 75087-9. 883 seats. Continuous. One change weekly. Prices, 2s. 6d. and 3s. 6d. Booked at H.O. Proscenium width, 30 ft. Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW ELECTRIC (WE), 45, Talbot Street. Phone, Dublin 73639.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone, 77321. 2,000 seats. Prices. 8d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin.

OLYMPIA THEATRE (NAPIER).—1,750 seats. Sundays only.

PALACE CINEMA, Pearse Street. 1,000 seats.

PHIBSBORO PICTURE HOUSE (RCA), Blacquier Phibsboro. Phone, Dublin 71004.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. Booked at H.O. 603 seats. Continuous. Three changes weekly. Prices, 1s. to 1s. 8d. Station, Dublin.

PHŒNIX CINEMA (RCA), 7, Ellis's Quay. Phone, Dublin 74888.—Props., Capitol and Allied Theatres, Ltd., 4-8, Princes' Street, Dublin. Phone, 77321. 900 seats. Continuous. Prices, 8d. to 1s. 3d. Three changes weekly. Booked at H.O. Station, Dublin.

PLAZA (WE).—1,200 seats.

PRINCESS CINEMA (WE), 145, Lower Rathmines Road. Phone, Rathmines 92140.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 1s. to 1s. 8d.

QUEEN'S THEATRE (WE), Pearse Street. Phone, Dublin 74455.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Dublin. Phone, 70587-9. 1,000 seats. Cine-Variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 10d. to 3s. 6d. Booked at H.O. 12 dressing-rooms. Stage, 36 ft.

REGAL ROOMS CINEMA (WE). Phone, Dublin 74962.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 756 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at Theatre Royal. Phone, 74962.

REGAL CINEMA (BTH), Ringsend, Dublin. Phone, Dublin 64492.—Prop., George Jay. 842 seats. Continuous from 6.30 p.m. Mats., Sat. and Sun. Proscenium width, 22 ft. Prices, weekdays, 8d. to 1s. 3d. Sundays, 1s. to 1s. 8d. Booked at Hall. Films collected from Renters' offices.

REGENT (RCA), Blackrock. Phone, Dublin 82729.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 556 seats. Prices, 10d. to 1s. 8d. Booked at H.O. Continuous. Proscenium width, 20 ft, Station, Blackrock, C.I.E.

RIALTO (WE). Phone, Dublin 51167.—Props., Dublin Cinemas, Ltd., 36, Dawson Street. Dublin. Phone, 71533. 1,500 seats. Prices, 8d. to 2s. 2d. Booked 70, Middle Abbey Street, Dublin. Phone, 71432. Continuous. Mat., Sun. Occasional Variety. Three changes weekly. Proscenium width, 40 ft. Stage, 15 ft. deep. Station, Dublin.

RITZ (WE), Ballsbridge. Phone, Dublin 63752.—Prop., George Jay. 616 seats. Prices, 8d. to 1s. 3d., weekdays; 1s. 3d. to 1s. 8d., Sundays. Continuous from 6.30 p.m. Mats., Sat. and Sun. Booked at Regal Cinema, Ringsend, Dublin. Proscenium width, 22 ft. Station, Dublin.

ROTUNDA CINEMA (RCA), Parnell Street. Phone, Dublin 74460.—Props., Capitol and Allied Theatres, Ltd., 4, Princes, Street, Dublin. Phone, Dublin 77321. 1,200 seats. Booked at Capitol, Dublin. Continuous. Three changes weekly. Prices, 8d. to 1s. 3d.

SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin. Phone, Dublin 92192.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Station, Ranelagh, Dublin.

SAVOY CINEMA (WE), 19, Upper O'Connell Street, Dublin. Phone, Dublin 74788.—Prop., Irish Cinemas, Ltd., Theatre Royal, Dublin. Phone, 70587-9. 2,792 seats. Continuous. Prices, 1s. 3d. to 3s. 6d. Sundays, two performances. Booked at H.O. Restaurant attached. Station, Dublin.

STELLA CINEMA (WE), Rathmines. Phone, Rathmines 91281.—Prop., Stella Picture Theatre, Ltd., Rathmines. 1,350 seats. Continuous. Prices, 1s. to 2s. 6d.

STEPHEN'S GREEN CINEMA (WE). Phone, Dublin 51753 and 51881.—Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 1s. 3d. to 2s. 6d.

Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Station, Dublin.

STRAND CINEMA (WE), North Strand Road. Phone, Dublin 71059.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587–8. Booked at H.O. 1,456 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Proscenium width, 35 ft. Station, Dublin.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage. Phone, Dublin 91151.—Props. Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous, Proscenium width, 30 ft. Station, Dublin.

SUTTON GRAND (WE). Phone, Sutton 180.—Prop., Leonard E. Ging, 130, Clontarf Road, Dublin. Phone, Dublin 35379. 727 seats. Prices, 1s. 8d. and 2s. 2d. Continuous. Booked at Hall. Station, Dublin.

THEATRE DE LUXE (WE), Camden Street. Phone, Dublin 51840.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,387 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 2d. Stage, 32 ft. deep. Six dressing-rooms. Proscenium width, 30 ft. Station, Dublin.

THEATRE ROYAL (WE). Phone, Dublin 74441.—Props., Irish Cinemas, Ltd., Hawkins Street, Dublin. Phone, 70587–9. 3,800 seats. Continuous. One change weekly. Prices, 1s. 3d. to 3s. 6d. Proscenium width, 40 ft. Fourteen dressing-rooms. Café attached. Station, Westland Row.

TIVOLI CINEMA (PHILIPS), Francis Street.—Props., Tivoli Cinema, Ltd. 700 seats.

DUNDALK (LOUTH), **Pop. 16,000.**

ADELPHI (WE). Phone, Dundalk 253.—Props., Eastern Cinemas, Ltd. 1,100 seats. Separate shows. Prices, 1s. 3d. to 2s. 2d. Booked at Dublin. Café.

MAGNET (WE). Phone, Dundalk 184.—Prop., Rev. J. McEvoy, A.D.M., St. Patrick's. Dundalk. 750 seats. Prices, 1s. 3d. to 2s. 2d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft. Two dressing-rooms. Booked at Dundalk. Station, Dundalk, G.N.R.

ORIEL CINEMA (BTP).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat., Sat. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone 74034. 480 seats. Twice nightly. Mat., Thurs. and Sat. Booked at Dublin. Station, Dundalk, G.N.R.

DUNDRUM (CO. DUBLIN).

ODEON (WE).—Props., Dundrum Cinema Co., Ltd. 630 seats.

DUNGARVAN (WATERFORD), **Pop. 5,202.**

ORMONDE (WE). Phone, Dungarvan 8.—Props., Messrs. D. J. Crotty and J. J. Kavanagh. 960 seats. Once nightly. Mat., Thur. and Sun. Booked at Dublin.

DUNLAOGHAIRE (CO. DUBLIN). **Pop. 39,000.**

ADELPHI CINEMA (RCA), 40-42, George Street. Phone, 84518. Props., Adelphi (Dunlaoghaire), Ltd. 1,601 seats. Three shows daily. Continuous. Two separate shows Sun. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at Associated British Cinemas, Ltd., 30, Golden Square, London, W.1. Café attached.

ASTORIA (WE). Phone, 81589.—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Sandycove Station.

PAVILION CINEMA (WE), Marine Road. Phone, Dun Laoghaire 81061.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, Dublin 70587–9. 1,315 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 2d. Proscenium width, approx., 36 ft. Station, Dun Laoghaire.

THE PICTURE HOUSE (BTH), George's Street. (Closed.)

DUNMANWAY (CO. CORK), **Pop. 1,619.**

BROADWAY CINEMA (PHILIPS).—Prop., Barnabas Deane, Dunmanway. 350 seats. Separate shows. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway.

EDENDERRY (OFFALY), **Pop. 2,093.**

SAVOY (RCA), O'Connell Square. Phone, Edenderry 9.—Props., Edenderry Picture Co. 710 seats. One show daily. Prices, 8d. to 1s. 8d. Booked at Edenderry. Station, Edenderry.

ENNIS (CO. CLARE). **Pop. 6,000.**

GAIETY CINEMA (WE).—Props., Ennis Cinemas, Ltd., 9, Eden Quay, Dublin. 800 seats. Two shows daily. Prices, 8d. to 2s. 2d. Four changes weekly.

ENNISCORTHY (CO. WEXFORD), **Pop. 5,545**

ASTOR (RCA).—Prop., T. Doyle. 700 seats.

FERMOY (CORK), **Pop. 5,000.**

PALACE THEATRE AND HALL (ERF). Phone, Fermoy 61.—Prop., Dr. O'Brien, Fermoy. 500 seats. Once nightly. Variety occasionally. Stage, 30 ft. deep. Four dressing-rooms. Proscenium width, 40 ft. Dance Hall. Station, Fermoy.

ROYAL CINEMA (RCA).—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone, 61822, 500 seats. Once nightly. Mats., Fri. and Sun. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.

FETHARD (CO. TIPPERARY), **Pop. 1,350.**

CAPITOL CINEMA (RCA).—Props., Fethard Cinemas, Ltd., 4, North Princes Street, Dublin. Phone, Dublin 47321. 589 seats. One show daily. Mat., Sun. Prices, 8d. to 1s. 8d. Four changes weekly. Booked at Dublin. Station, Fethard.

FRESHFORD (CO. KILKENNY).

ODEON (PHILIPS). Phone, Kilkenny 93.—Props., Messrs. O'Carroll & Dooley. 400 seats. Prices, 8d. to 1s. 8d. Booked at 28, High Street, Kilkenny. Proscenium width, 22 ft.

GALWAY (GALWAY), **Pop. 18,000.**

ESTORIA (RCA).—Props., W. E. Egan and P. J. Mulligan. 776 seats.

SAVOY (RCA), Eglinton Street. Phone, Galway 28.—Props., Galway Cinemas, Ltd., 9, Eden Quay, Dublin. Phone, 77683–4. 1,200 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Occasional Stage shows. Booked at H.O. Proscenium width, 32 ft. Station, Galway.

TOWN HALL CINEMA (RCA).—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep. Four dressing-rooms. Station, Galway.

GLIN (CO. LIMERICK), **Pop. 515.**

OISIN CINEMA (RCA).—Prop., Patrick J. O'Shea,

GLIN—continued.
Oisin Cinema, Killorglin. 500 seats. One show weekly. Prices 8d. and 1s. 3d. Booked at Killorglin and Dublin. Proscenium width, 24 ft. Stage depth, 14 ft. Two dressing rooms. Station, Foynes.

GOREY (Wexford), **Pop. 2,291.**
Ormonde Cinema (philips). Phone, Gorey 26. —Prop., James J. Kavanagh, Ormonde House, Arklow. Phone, Arklow 32. 600 seats. One show daily. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Station, Gorey.

GORT (Co. Galway).
Central Cinema (we). Phone, Gort 11.—Prop., R. G. Kirkham, 35, Upper Abbey Street, Dublin. Phone, Dublin 77367. 450 seats. One show daily. Mats., Sun. and holidays. Prices, 1s. and 1s. 8d. Booked at Dublin. Station, Gort.

GRANARD (Co. Longford).
Aplha Cinema (kalee).—Prop., Alan McDonald. 350 seats.

GREYSTONES (Wicklow), **Pop. 1,592.**
Ormonde (philips). Phone, Greystones 168. —Props., Ormonde Cinema (Greystones), Ltd. 620 seats. One show daily. Mats., Wed. and Sun. Four changes weekly. Prices, 1s. to 2s. Mat., 8d. to 1s. 6d. Booked at Dublin. Station, Greystones.

KANTURK (Co. Cork), **Pop. 1,630.**
Ormonde (g.b. kalee).—Prop., J. Kavanagh, Ormonde House, Arklow. Phone, 32. Once nightly. Four changes weekly. Prices, 10d. and 1s. 8d. Booked at Dublin. 400 seats. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. Meath).
Savoy Cinema (vortexion). Phone, Kells 44.—Props., Tailteann Theatres, Ltd., Dublin Street, Balbriggan. Phone, Balbriggan 18. One show daily. Mat., Sun. Four changes weekly. Prices, 8d. to 2s. 2d. Booked at H.O. Station, Kells.

KENMARE (Co. Kerry), **Pop. 1,000.**
Arcadia Cinema (philips).—Props., J. Quinlan and P. J. Arthur. 323 seats.

KILBEGGAN (Co. Westmeath).
St. James's Hall (rca). Phone, Kilbeggan 5.—Props., Kilbeggan Parochial Committee. 500 seats. One show daily. Three changes weekly. Prices, 1s. to 1s. 8d. Booked at Dublin. Dance Hall attached. Station, Kilbeggan, C.I.E.

KILDARE (Co. Kildare), **Pop. 1,971.**
Tower Cinema (rca). Phone, Kildare 38.—Props., Tower Cinema, Kildare. 650 seats. Once nightly. Proscenium width, 20 ft. Films and Variety. Booked by W. Keho . Emo, Portarlington. Depth of stage, 35 ft. Two dressing-rooms. Station, Kildare, C.I.E.

KILKEE (Co. Clare), **Pop. 1,682.**
Arcadia (we), O'Curry Street. Phone, Kilkee 24. —Prop., J. A. Kelly, Henry Street, Kilrush. Phone, Kilrush 58. 495 seats. One show daily. Four changes weekly. Prices, 8d. to 1s. 8d. Booked at Kilrush. Station, Kilkee.
Olympia (philips).—Prop. Charles Fitzgerald. 450 seats.

KILKENNY (Co. Kilkenny), **Pop. 10,289.**
Kilkenny Theatre (we).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Prices, 4d. to 1s. 8d. Booked at 9, Eden Quay, Dublin. Stage depth 19 ft. 4 in. Three dressing rooms. Proscenium width 18 ft. 8in. Station, Kilkenny, C.I.E.
Regent Cinema (we), William Street. Phone, Kilkenny 239.—Props., Amalgamated Entertainments (Kilkenny), Ltd. 1,020 seats. Continuous evenings. Four changes weekly. Prices, 4d. to 1s. 8d. Booked at Regal Cinema, Waterford. Station, Kilkenny, C.I.E.
Savoy (we). Phone, Kilkenny 131.—Props., Savoy Cinema (Kilkenny), Ltd., 1, Lower Rowe Street, Wexford. Phone, Wexford 20. 1,000 seats. Continuous from 7 p.m. Booked at Wexford. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; one dressing-room. Station, Kilkenny, C.I.E.

KILLARNEY (Kerry), **Pop. 5,325.**
Casino (we).—Prop., T. Cooper. Once nightly. Mat. on Sundays. 600 seats.

KILLMALLOCK (Co. Limerick), **Pop. 1,101.**
Sarsfield Cinema (philips).—200 seats.

KILLORGLIN (Kerry), **Pop. 1,087.**
Oisin (rca).—Prop., Patrick J. O'Shea, Lower Bridge Street, Killorglin. 800 seats. Separate shows. Booked at Killorglin and Dublin. Ballroom attached. Station, Killorglin.

KILLYBEGS (Co. Donegal).
The Cinema.—Props., Messrs. Barry and Shortt. 300 seats.

KILMACTHOMAS (Co. Waterford).
Rainbow Cinema (rca). Phone, Kilmacthomas 3.—Prop., E. Hill. 300 seats. Three changes weekly. Prices, 10d. and 1s. 4d. Booked at Dublin. Dance Hall attached. Station, Kilmacthomas.

KILRUSH (Co. Clare), **Pop. 3,346.**
Mars Cinema (we), Francis Street. Phone, Kilrush 39.—Prop., P. Tubridy. 850 seats. One show nightly. Mat. Sat. and Sun. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Width of Proscenium, 34 ft. Station, Kilrush.

KILTIMAGH (Co. Mayo).
Savoy Cinema (rca).—Props., Kiltimagh Cinema Co. 600 seats.

KINGSCOURT (Co. Cavan).
Majestic (rca).—Prop., P. Macken. 450 seats.

KINSALE (Co. Cork).
Pier Cinema.—Prop., J. Fitzgerald. 340 seats.

LETTERKENNY (Donegal), **Pop. 2,308.**
La Scala (we).—Props., A. C. Cinemas (Ireland), Ltd. 850 seats. Separate shows. Prices, 10d. and 1s. 8d. Booked at Londonderry. Station, Letterkenny.

LIMERICK (Limerick), **Pop. 40,000.**
Carlton (we). Phone, Limerick 61.—Props., Carlton Cinema (Limerick), Ltd. 800 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 6d. Two changes weekly. Proscenium width, 24 ft. Station, Limerick.
Coliseum (we). Phone, Limerick 259.—Prop., Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Station, Limerick, C.I.E.
Grand Central (we), Bedford Row. Phone, Limerick 361.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 1s. to 2s. 6d. Station, Limerick, G.S.
Lyric (we).—Props., Amalgamated Cinemas (Ireland), Ltd., 7, Eden Quay, Dublin. 900 seats. Continuous. Prices, 1s. to 2s. 6d. Station, Limerick.

ROYAL CINEMA (WE).—Cecil Street. Phone, Limerick 278. Props., Royal Cinema (Limerick), Ltd. 900 seats. Continuous. Prices, 1s. to 2s. 6d.

SAVOY THEATRE (WE), Bedford Row. Phone, Limerick 572.—Prop., Irish Cinemas, Ltd. 1483 seats. Continuous. Prices, 1s. to 3s. Restaurant attached. Station, Limerick.

THOMOND (WE).—Props., Thomond Cinema, Ltd. 500 seats.

TIVOLI (RCA), The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat.

LISMORE (Co. WATERFORD).

PALLADIUM (PARMEKO). Phone, Lismore 18.—Prop., D. Healy, M.D. 350 seats. Station, Lismore.

LISTOWEL (KERRY), **Pop. 4,392.**

ASTOR CINEMA (RCA).—Prop., P. Coffey. 500 seats.

PLAZA (WE). Phone, Tralee 95.—Prop., J. O'Sullivan. 600 seats. Nightly, two shows Sun. Occasional variety. Station, Listowel, G.S.R.

LONGFORD (LONGFORD), **Pop. 3,682.**

ADELPHI CINEMA (RCA). Phone, Longford 57.—Props., Midland Amusements Ltd., Bridge Street, Longford. 770 seats. Booked at H.O. One show nightly. Mat. Sun. Prices, 4d. to 1s. 8d. Four changes weekly. Café. Proscenium width, 45 ft. Station, Longford, C.I.E.

ODEON (WE), Bridge Street. Phone, Longford 57.—Props., Midland Amusements, Ltd., Bridge Street, Longford. 689 seats. One show nightly. Mat. Sun. Prices, 1s. to 2s. 2d. Booked at H.O. Café. Proscenium width, 25 ft. Occasional variety. Stage, 16 ft. deep; two dressing-rooms. Station Longford.

LOUGHREA (Co. GALWAY), **Pop. 2,799.**

TOWN HALL (RCA), Barrack Street. Phone, Loughrea 13.—Props., Loughrea Town Hall, Ltd. 415 seats. Separate shows. Prices, 4d. to 2s. 2d. Four changes weekly. Booked at Hall. Proscenium width, 16½ ft. Stage, 17 ft. deep. Dance Hall attached. Station, Loughrea.

LUCAN (Co. DUBLIN).

PREMIER CINEMA (ELECTRA).—Props., Lucan Cinemas, Ltd. 290 seats.

MACROOM (Co. CORK), **Pop. 2,413.**

CASTLE CINEMA (PHILIPS).—350 seats. Nightly. Four times weekly. Mat. Sun.

MALAHIDE (Co. DUBLIN). **Pop. 1,200.**

GRAND CINEMA (GB-KALEE). Phone, Malahide 236.—Prop., Mrs. K. Neilon-Walsh. 650 seats. One show daily. Mat., Sat. and Sun. Prices, 1s. to 2s. 2d. Café and Ballroom attached. Station, Malahide, G.N.R.

THE CINEMA (ERNEMANN).—Prop., P. O. Brien. 300 seats.

MALLOW (Co. CORK), **Pop. 4,562.**

CAPITOL.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun.

CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, C.I.E.

MARYBOROUGH (LEIX), **Pop. 3,382.**

COLISEUM (WE).—Props., Coliseum (Portleix), Ltd. 350 seats.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly, Sat. excepted. Mat. Sunday. Proscenium width, 18 ft. Station, Maryborough, C.I.E.

MIDLETON (Co. CORK), **Pop. 3,182.**

ORMONDE CINEMA (GB-KALEE). Phone, Midleton 17.—Props., The Southern Star Cinema Co., Ltd. 700 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 1s. 3d. to 1s. 8d. Proscenium width, 30 ft. Station, Midleton, G.S.R.

MILFORD (Co. DONEGAL), **Pop. 400.**

LA SCALA.—Prop., William O'Hanlon. 285 seats.

MILLSTREET (Co. CORK), **Pop. 1,940.**

THE CINEMA (WE).—Prop., D. McSweeney. 420 seats.

MITCHELSTOWN (Co. CORK), **Pop. 2,011.**

CENTRAL (KALEE).—Prop., Henry Delaney. 400 seats.

STAR CINEMA (RCA), Church Road, Phone, Mitchelstown 4.—Prop., G. H. Sharp, Church Road. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Two changes weekly. Prices, 8d. to 1s. 8d. Station, Mitchelstown.

MOATE (Co. WESTMEATH).

THE CINEMA (ERNEMANN).—Prop., Martin Fleming. 500 seats.

MOHILL (Co. LEITRIM), **Pop. 755.**

RITZ CINEMA (RCA), Glebe Street.—Prop., F. J. Farrell, Cloncoose, Longford. Phone, 50. 400 seats. One show nightly. Twice Sun. Booked at Longford. Proscenium width, 12 ft. Station, Mohill, G.S.R.

MONAGHAN (Co. MONAGHAN), **Pop. 4,272.**

MAGNET CINEMA (RCA).—Props., Monaghan Cinema, Ltd. 700 seats.

MOUNTMELLICK (LEIX), **Pop. 2,502.**

CYMS CINEMA (WE). Phone, Mountmellick 22.—Prop., E. J. Breen. 802 seats. One show nightly. Mat., Sun. Prices, 8d. to 2s. Four changes weekly. Booked at Dublin. Station, Mountmellick, G.S.R.

MOUNTRATH (Co. LAOIGHIS).

COLISEUM THEATRE.—Prop., John Egan.

MOVILLE (Co. DONEGAL).

COLISEUM (IMPERIAL).—Prop., John Egan. 375 seats.

MULLINGAR (Co. WESTMEATH), **Pop. 5,293.**

COLISEUM CINEMA (NAPIER).—Props., Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat Sun. Station, Mullingar.

HIBERNIAN CINEMA (WE), Castle Street. Phone, Mullingar 53.—Props., County Cinemas, Ltd. 920 seats. Prices, 8d. to 2s. 2d. Evenings continuous. Mat., Sun. Booked at Dublin. Occasional Variety. Proscenium width, 28 ft. Three dressing-rooms. Station, Mullingar, C.I.E.

NAAS (Co. KILDARE), **Pop. 3,443.**

COLISEUM (WE).—Props., Egan, Kelly and Kelty. 700 seats.

NAVAN (MEATH), **Pop. 3,649.**

LYRIC CINEMA (ZEISS).—Props., Navan Picture Palace Co., Ltd., Ludlow Street, Navan. Phone, 69. 857 seats. Once nightly. Mat., Sun. Booked at Dublin. Films and Variety. Proscenium width, 31 ft. Stage, 26 ft. Four dressing-rooms. Station, Navan, G.N.R.

NAVAN PICTURE PALACE (ELECTRIC REPRODUCTION), Tringate Street.—Prop., Navan Picture Palace Co., Ltd. Phone, Navan 69. 582 seats. Booked at Dublin. Once nightly. Mat. Sun. Proscenium width, 18 ft. Station, Navan, G.N.R. and C.I.E.

NENAGH (TIPPERARY), **Pop. 4,517.**

ORMONDE CINEMA (AWH).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat., Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

NENAGH—continued.

RIALTO (WE).—Props., Amalgamated Entertainment (Nenagh), Ltd. 900 seats.

NEWBRIDGE (Co. KILDARE), **Pop. 2,400.**

ODEON (WE), Main Street. Phone, Newbridge 47.—Props., Messrs. Kirkham and Silvester. Phone, Dublin 92606 or Curragh 20. 616 seats. Once nightly. Four changes weekly. Prices, 6d. to 1s. 8d. Booked at 58, Middle Abbey Street, Dublin. Proscenium width, 24 ft. Stage, 6 ft. Station, Newbridge.

NEWCASTLE WEST (LIMERICK), **Pop. 2,687.**

DESMOND CINEMA (WE). Phone, Newcastle 25.—Prop., Patrick O'Carroll Nash, Demesne House, Newcastle West. 500 seats. Pictures and occasional Variety. Once nightly. Mats., Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall attached. Station, Newcastle West.

LATCHFORD'S CINEMA (MORRISON).—Mr. Latchford. 250 seats. Nightly, Tues. and Fri.

NEWMARKET (Co. CORK).

CASINO (SIMPLEX).—Prop., Thomas G. Cooper. Phone, Killarney 25. 500 seats. Once daily. Three changes weekly. Prices, 4d. to 1s. 8d. Booked at Dublin. Station, Banteer.

NEWMARKET-ON-FERGUS (Co. CLARE).

CENTRAL CINEMA (DEURY).—Prop., Richard Murray. 300 seats.

NEWPORT (Co. MAYO), **Pop. 200.**

NEW CINEMA (PHILIPS).—Props., The Local Clergy. 250 seats. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Westport, and Road Transport.—(Closed.)

NEW ROSS (WEXFORD), **Pop. 6,000.**

RITZ CINEMA (RCA).—Props., Amalgamated Entertainments (New Ross), Ltd., 750 seats. Once nightly, Tues., Thurs. and Sat. Two shows, Mon., Wed. and Fri. Mat., Sun. Prices, 10d. to 2s. Mat., 8d. to 1s. 3d. Four changes weekly. Booked at Dublin. Station, New Ross.

NEWTOWNBARRY (Co. WEXFORD).

THE CINEMA (PHILIPS).—Prop., George Bradley. 300 seats.

OLDCASTLE (Co. MEATH). Pop. 927.

CASTLE CINEMA (ERNEMANN), Oliver Plunkett Street. Phone, Oldcastle 10.—Prop., Owen Clarke. 558 seats. One show daily. Two shows Sun. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Oldcastle. Station, Oldcastle, G.N.R.

PASSAGE WEST (Co. CORK), Pop. 1,780.

C.Y.M.S. HALL (WE).—Prop., Fr. O'Flynn. 300 seats.

PORTARLINGTON (Co. LAOIGHIS).

SAVOY CINEMA (RCA).—Props., Roscrea and Athy Cinema Co., Ltd. 600 seats.

PORTLAOIGHISE (Co. LEIX), **Pop. 3,272.**

COLISEUM (WE).

PORTUMNA (Co. GALWAY), **Pop. 1,000.**

COLISEUM, Clonfert Avenue.—Prop., John Egan, 24, Main Street, Maryboro. 500 seats. Separate shows, Sun., Tues. and Thurs. Booked at Dublin. Dance hall attached. Station, Birr.

RAPHOE (Co. DONEGAL).

RAPHOE CINEMA (RCA).—Props., Messrs. Wilton and Barry. 350 seats.

RATHDRUM (Co. WICKLOW), **Pop. 1,000.**

ORMONDE (RCA). Phone, Rathdrum 4.—Props., Rathdrum Cinema Co., Ltd., Ormonde Cinema, Arklow, Co. Wicklow. 380 seats. Nightly, except Mon. and Sat. Booked at Dublin. Station, Rathdrum.

RATHKEALE (Co. LIMERICK). **Pop. 1,500.**

CENTRAL CINEMA (GB-KALEE), Main Street.—Props., Messrs. Gazetts. 450 seats. One show nightly. Three changes weekly. Prices, 8d. to 1s. 3d. Booked at Hall. Station, Rathkeale.

RATHMORE (Co. KERRY).

CASINO (WE).—Prop., T. Cooper. 450 seats.

ROSCOMMON (Co. ROSCOMMON), **Pop. 3,009.**

BLUE MOON (PHILIPS).—Props., H. I. & R. McCourt. 300 seats. One show daily. Two on Sun. Prices, 1s. and 1s. 8d. Booked at Dublin. Café attached. Station, Roscommon.

ROYAL (RCA). Phone, Roscommon 25.—Prop., Patrick C. Sweeney. 661 seats. One show daily. Mat., Sun. and holidays. Prices, 1s. and 1s. 8d. Mat., 8d. and 1s. Booked at Roscommon. Station, Roscommon.

ROSCREA (TIPPERARY), **Pop. 3,000.**

NEW CINEMA. Phone, Roscrea 36.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. 600 seats. Prices, 4d. to 1s. 6d. Nightly, except Sat.

RUSH (Co. DUBLIN), **Pop. 2,000.**

SAVOY CINEMA (PHILIPS), Sandy Road. Phone, Rush 92.—Props., Tailteann Theatres, Ltd., Dublin Street, Balbriggan. Phone, Balbriggan 18. 450 seats. One show daily. Mat., Sun. Four changes weekly. Booked at H.O. Stations, Rush and Lusk.

SKERRIES (DUBLIN), Pop. 1,770.

PAVILION (RCA), Skerries, Co. Dublin. Phone, Skerries 38.—Prop., P. L. Flanagan. 700 seats. Proscenium width, 24 ft. One show daily. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Dublin. Café and Dance Hall attached. Station, Skerries, G.N.Rly.

SKIBBEREEN (CORK), **Pop. 2,620.**

THE CINEMA (RCA). Phone, Skibbereen 32.—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage, 14 ft. Two dressing-rooms. Station, Skibbereen, C.I.E.

SLIGO (Co. SLIGO), **Pop. 11,439.**

GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly. Mon to Fri. Mats., Sat., Sun. and Wed. Prices, 4d. to 2s. 2d. Booked at Hall. Café. Station, Sligo, S.S.R.

SAVOY CINEMA (RCA), Market Street. Phone, Sligo 130.—Props., Troxy Cinemas (Sligo) Ltd. 800 seats. Proscenium width, 30 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Sligo, C.I.E.

SWINFORD (Co. MAYO).

LYRIC CINEMA (GB-KALEE).—Phone, Swinford 3.—Props., D. Kelly and A. M. Bourke. 400 seats. One show daily. Prices, 10d. to 1s. 8d. Booked at Swinford. Stage depth, 14 ft. Two dressing rooms. Proscenium width, 24 ft. Station, Swinford.

TALLOW (Co. WATERFORD).

REGAL CINEMA (KALEE).—Prop., Sean Hyde. 300 seats.

TEMPLEMORE (TIPPERARY), **Pop. 2,230.**

ABBEY CINEMA (PHILIPS).—Prop., Roscrea and Athy Cinema Co., Roscrea. 550 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Station, Templemore, C.I.E.

THURLES (Tipperary), **Pop. 5,594.**

Capitol Cinema (we).—Props., Capitol Provincial Cinemas, Ltd., 4, Princes Street North, Dublin. Phone, Dublin 47321. 950 seats. One show daily. Mat., Sat. and Sun. Prices, 8d. to 1s. 8d. Four changes weekly. Booked at Dublin. Station, Thurles.

New Cinema (we), P. Delahunty. 600 seats. Nightly four days a week.

TIPPERARY (Tipperary), **Pop. 5,554.**

Excel (we). Phone, Tipperary 4.—Props., W. G. Evans and Sons, Ltd. 700 seats. Once nightly, and Mats. Booked at 52/53, Main Street, Tipperary. Station, Tipperary.

TRALEE (Kerry), **Pop. 10,536**

Ashe Memorial Hall (we). Phone, Tralee 95.—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows, Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Station, Tralee, C.I.E.

Picturedrome (we).—Prop. P. Coffey. Continuous. 900 seats. Booked at Hall. Phone, 55. Station, Tralee, C.I.E.

Theatre Royal.—Prop. P. Coffey. 700 seats.

TRAMORE (Co. Waterford), **Pop. 1,812.**

Rex Cinema (rca).—Props., Amalgamated Entertainments (Tramore), Ltd.

TRIM (Co. Meath), **Pop. 1,488.**

Royal (walturdaw), Everett Street.—Prop. J. Garry. 500 seats. One show daily. Four changes weekly. Prices, 1s. to 2s. Booked at Hall. Station, Trim, C.I.E.

TUAM (Galway), **Pop. 3,800.**

Mall Cinema (rca).—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 2s. Booked by P. M. O'Connor, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, C.I.E.

Odeon Cinema (we).—Prop., Midland Amusement, Ltd. 836 seats.

TUBBERCURRY (Co. Sligo).

St. Brigid's Hall (rca).—Props., The Trustees. 650 seats.

TULLAMORE (Offaly), **Pop. 4,924.**

Grand Central Cinema (we), Tullamore. Phone, Tullamore 13.—Props., Offaly Cinema Co., Ltd., High Street, Tullamore. Phone, Tullamore 5. 724 seats. Booked at Dublin Once nightly. Mat., Sun. Prices, 10d. to 2s. 2d. Proscenium width, 12 ft. Stage, 21 ft. Two dressing-rooms. Station, Tullamore.

Ritz (we), High Street.—Props., Offaly Cinema Co., Ltd., High Street, Tullamore. Phone, Tullamore 5. 1,050 seats. One show nightly. Two on Sun. Prices, 10d. to 2s. 2d. Booked at Dublin. Station, Tullamore.

TULLOW (Carlow), **Pop. 1,616.**

Grand Central Cinema (we), Main Street. Phone, Tullow 5.—Prop., Thomas Flynn, Church Street, Tullow. 500 seats. Once nightly. Mat. Sunday. Prices, 10d. to 1s. 8d. Booked at Tullow. Station, Tullow.

WATERFORD (Waterford), **Pop. 28,000.**

Coliseum (we), Adelphi Quay. Phone, Waterford 273.—Prop., Amusements, Ltd., 3, Gratton Street, Dublin. Phone, Dublin 74034. 1,132 seats. Once nightly. Mats., Sun. Tues., Thurs. and Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Waterford.

Regal Cinema (rca), The Glen. Phone, Waterford 33.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Booked at Waterford. Station, Waterford.

Savoy Cinema (rca), Broad Street. Phone, Waterford 61.—Prop., Waterford Cinema Co., Ltd., 7, Eden Quay, Dublin. Phone, Dublin 77683. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Three changes weekly. Stage; two dressing-rooms. Café attached. Station, Waterford, G.S.Rlys.

Theatre Royal (rca). Phone, Waterford 356.—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Once nightly. Daily Mat. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Station, Waterford.

WESTPORT (Co. Mayo), **Pop. 3,490.**

New Cinema Theatre (rca), The Octagon. Phone, Westport 23.—Props., Mrs. P. Malone and James Ruddy. 550 seats. Once nightly. Mat., Sun. Four changes weekly. Prices, 8d. to 1s. 8d. Booked by Mrs. P. Malone, James Street, Westport. Station, Westport.

WEXFORD (Co. Wexford), **Pop. 11,870.**

Abbey (we).—Props., Amalgamated Entertainments (Wexford), Ltd.

Capitol Cinema (we).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43, Wexford. 750 seats. Booked at Hall. Continuous. Proscenium width, 24 ft. Station, Wexford, C.I.E.

Cinema Palace (rca), Harper's Lane. Phone, Wexford 50.—Prop., Wexford Cinema Palace, Ltd. 650 seats. Twice nightly. Three changes weekly. Prices, 4d. to 1s. 0½d. Booked at Hall by R. W. Latimer (Booking Manager and Secretary). Station, Wexford, C.I.E.

WICKLOW (Co. Wicklow), **Pop. 3,027.**

Abbey Cinema (we).—Props., Wicklow Cinema Co. 714 seats.

Rialto Cinema (rca), Fitzwilliam Square. Phone, Wicklow 14.—Props., Rialto Cinema, Wicklow, Ltd. 750 seats. Booked at Hall. Once nightly. Mat., Sun. Prices, 4d. to 1s. 8d. Four changes weekly. Café. Proscenium width, 30 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Wicklow, C.I.E.

YOUGHAL (Cork), **Pop. 5,340.**

Horgan's Picture Theatre (kamm).—Props., Horgan Bros. 650 seats. Booked in Dublin. Nightly. Mat., Sun. and Wed. Proscenium width, 16 ft. Station, Youghal.

Hurst's Picture Palace (morrison).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat., Wed. and Sun. Proscenium width, 16 ft. Station, Youghal, C.I.E.

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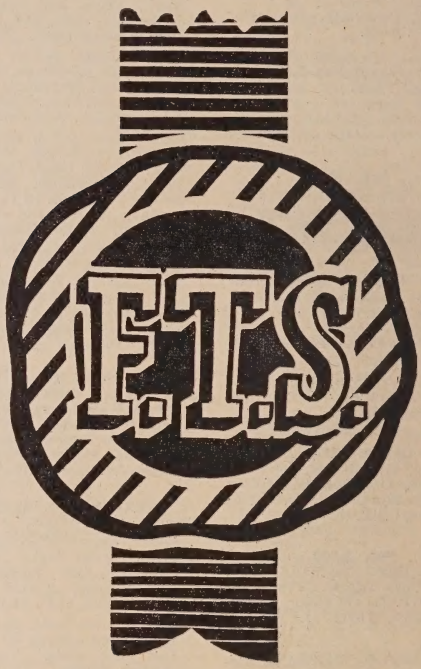

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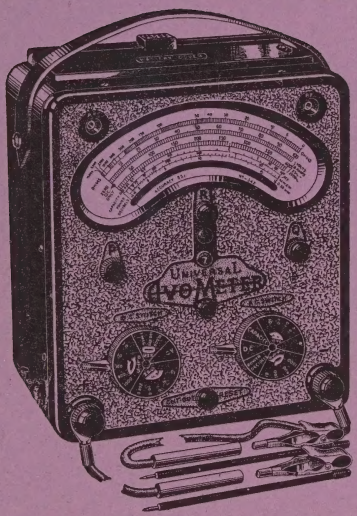

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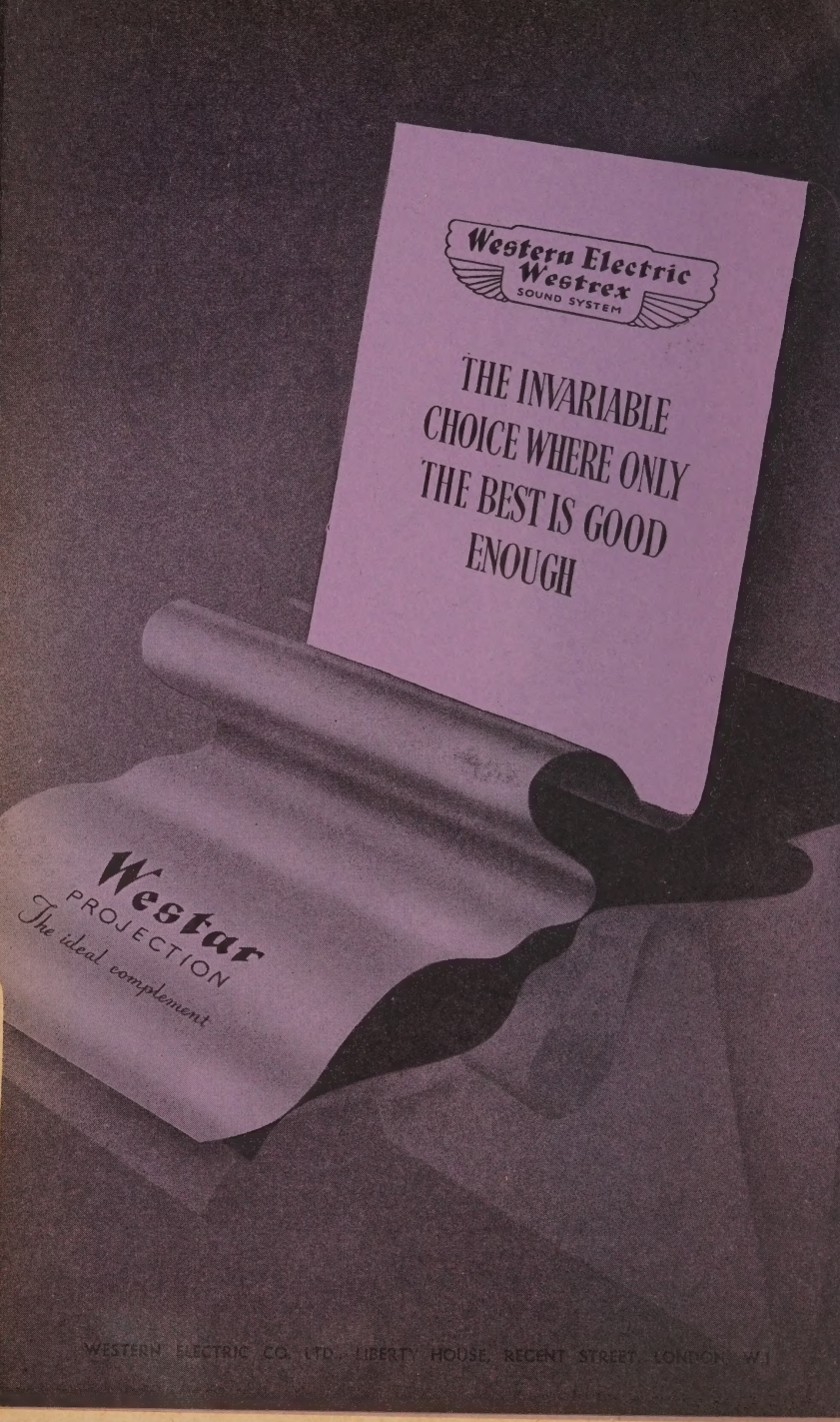
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Data for Technicians

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000 : *e.g.*, a 60-watt lamp will run for $1{,}000 \div 60 = 16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère ; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity ; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 *oz.*, *Acetone* 6 *oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added ; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—*e.g.*, for Dufaycolor use Ilford cement.

MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles ; a recommended figure is from 10 to 14 foot-candles.

MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid) : 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators : Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280 ; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type : 1.2 to 1.1 volts per cell.

Gas Supply : Meter reading (cubic feet) × declared value in B.T.U.s ÷ 100,000 = therms.

Recommended Temperature of Auditorium : Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters : Double-crown : 30 in. by 20 in.
Quad-crown : 40 in. by 30 in.
Four-sheet : 60 in. by 40 in., larger sizes proportionately.

RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
	min.	min.	min.	min.	min.	h. m.	h. m.	h. m.	h. m.	h. m.
0	—	11	22	33½	44½	– 55½	1 6½	1 18	1 29	1 40
100	1	12	23½	34½	45½	– 56½	1 8	1 19	1 30	1 41
200	2	13½	24½	35½	46½	– 58	1 9	1 20	1 31	1 42
300	3½	14½	25½	36½	48	– 59	1 10	1 21	1 32	1 43½
400	4½	15½	26½	38	49	1 –	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	6½	18	29	40	51	1 2	1 13½	1 24½	1 35½	1 46½
700	8	19	30	41	52	1 3½	1 14½	1 25½	1 36½	1 48
800	9	20	31	42	53½	1 4½	1 15½	1 26½	1 38	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50

CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

Conductor		A			B			D		
Nominal Cross-sectional Area sq. in.	Number and Diameter of Wires	Rating Amps.	* Voltage Drop D.C. ft.	* Voltage Drop A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft.	* Voltage Drop A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft.	* Voltage Drop A.C. ft.
0.0015	1/·044	—	—	—	—	—	—	**5**	36	36
0.002	3/·029	—	—	—	—	—	—	**5**	47	47
0·003	3/·036	—	—	—	**10**	35	35	**8**	42	42
0·0045	7/·029	—	—	—	**15**	34	34	**12**	42	42
								C		
0·007	7/·036	**29**	27	27	**23**	34	34			
0·01	7/·044	**38**	32	32	**30**	41	41	**20**	40	40
0·0145	7/·052	**45**	37	37	**36**	46	46	**27**	45	45
0·0225	7/·064	**56**	45	45	**45**	57	57	**32**	52	52
0.03	19/·044	**65**	50	49	**52**	61	61	**39**	65	65
0·04	19/·052	**78**	58	57	**62**	73	73	**46**	70	70
0·06	19/·064	**102**	67	65	**82**	84	84	**55**	82	82
								71	97	97
								E		
0·1	19/·083	**147**	79	74	**118**	98	96	**170**	67	61
0·15	37/·072	**189**	90	78	**151**	113	103	**216**	77	64
0·2	37/·083	**229**	99	79	**183**	124	103	**259**	85	65
0·3	37/·103	**298**	117	78	**238**	146	103	**338**	101	59
0·4	61/·093	**358**	130	72	**286**	162	96	**401**	110	47
0·5	61/·103	**413**	138	66	**330**	173	86	**470**	116	43

A—not more than two single-core Cables bunched and enclosed in one Conduit.
B —not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.
D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.
E—single-core unarmoured Cables, run open on Cleats.
* Voltage Drop : length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.

CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

Size of Conduit		½ in.		⅝ in.		¾ in.		1 in.		1¼ in.		1½ in.		2 in.		2½ in.	
Size of Cable		MAXIMUM NUMBER OF CABLES															
Conductor	Approx. overall Diameter	S	B	S	B	S	B	S	B	S	B	S	B	S	B	S	B
1/·044	0·150	2	2	5	4	7	6	13	10	20	14	—	—	—	—	—	—
3/·029	0·180	—	—	4	3	7	5	12	10	20	14	—	—	—	—	—	—
3/·036	0·200	—	—	3	2	5	4	10	8	18	12	—	—	—	—	—	—
7/·029	0·210	—	—	2	2	5	4	8	6	12	10	—	—	—	—	—	—
7/·036	0·235	—	—	—	—	3	2	6	5	10	8	—	—	—	—	—	—
7/·044	0·270	—	—	—	—	2	—	5	4	8	7	—	—	—	—	—	—
7/·052	0.300	—	—	—	—	2	—	4	3	6	5	8	6	—	—	—	—
7/·064	0·345	—	—	—	—	—	—	3	2	4	4	7	6	—	—	—	—
19/·044	0.380	—	—	—	—	—	—	2	—	4	3	6	5	10	7	12	8
19/·052	0·425	—	—	—	—	—	—	—	—	3	2	5	4	8	6	9	7
19/ 064	0·500	—	—	—	—	—	—	—	—	—	—	3	3	6	5	8	6
19/·083	0·630	—	—	—	—	—	—	—	—	—	—	—	—	4	3	5	4
37/·072	0·750	—	—	—	—	—	—	—	—	—	—	—	—	2	2	3	2

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

Abstracted by courtesy of the Institution of Electrical Engineers.

TABLE OF WIRE FUSES.

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1·8	—	27
3·0	38	23
5·0	35	21
8·5	30	—
10·0	29	—
15·0	25	—
17	24	—
20	23	—
24	22	—
30	21	—
37	19	—
46	18	—
53	18	—
60	17	—
64	17	—
83	15	—
100	14	—

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

CARBON RATINGS.

Ampères.	Mirror, L.I. Pos.	Mirror, L.I. Neg.	Intermediate, H.I. Pos.	Intermediate, H.I. Neg.	Coppered, H.I. Pos.	Coppered, H.I. Neg.	H.I., Uncoppered Pos. Pos.	H.I., Uncoppered Pos. Neg.	Alternating Current.	Stage Arcs, D.C. Coppered Pos.	Stage Arcs, D.C. Coppered Neg.	Stage Arcs, D.C. Plain. Neg.	Stage Arcs, A.C.	Ampères.
20	10 mm.	7 mm.								14 mm.	8 mm.	10 mm.	10 mm.	20
25	11 mm.	8 mm.											13 mm.	25
30	12 mm.		6 mm.	5 mm.									16 mm.	30
35	13 mm.	9 mm.												35
40	14 mm.	10 mm.											18 mm.	40
45			7 mm.	6 mm.						16 mm.		11 mm.		45
50							For B.T.-H. "A"						20 mm.	50
55			8 mm.	7 mm.	9 mm.	7 mm.	Peerless, etc.			18 mm.		12 mm.		55
60														60
65					10 mm.	7.5 mm.	9 mm.	7.5 mm.		20 mm.	9 mm.	13 mm.		65
70			For											70
75			Acme,					8 mm.	7 mm.	22 mm.	10 mm.	14 mm.	For all	75
80			Ashcraft,		11 mm.	8 mm.							straight	80
85			B.T.-H. "C" and "F"				For		8 mm.	25 mm.	12 mm.	16 mm.	or	85
90			Enarc,				Brenkert "A,"						scissor	90
95			Magnarc,		For Artisol,		Hall and Connolly,						Arcs.	95
100			Regal,		B.T.-H. "D,"		Kalee "HL,"		9 mm.	For all straight Arcs.				100
110	For all		Ross "C" and "D,"		Kalee "HML,"		etc.			(H.I. Spotlights as Projection				110
120	Low-Intensity		Strong,		Ross "B,"		13.6 mm.	10 mm.	For	Arcs.)				120
130	Mirror Arcs.		Vulcan,		Stelmar,				Acme,	The customary ratings of all Stage-Arc				130
140			etc.		etc.			11 mm.	Brenkert,	carbons are dependent rather upon the				140
150									Stelmar,	necessary burning time than upon				150
160							16 mm.		Strong,	technical efficiency; larger diameters				160
170									etc.	than shown are commonly used.				170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

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SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet.	FOCUS OF LENS IN INCHES.															Distance lens to screen in feet
	3 in. Ft. In.	3¼ in. Ft. In.	3½ in. Ft. In.	3¾ in. Ft. In.	4 in. Ft. In.	4¼ in. Ft. In.	4½ in. Ft. In.	4¾ in. Ft. In.	5 in. Ft. In.	5¼ in. Ft. In.	5½ in. Ft. In.	5¾ in. Ft. In.	6 in. Ft. In.	6¼ in. Ft. In.	6½ in. Ft. In.	
20-ft	5 6	5 1	4 8	4 5	4 2	3 11	3 8	3 6	3 3	3 2	3 0	—	—	—	—	20-ft.
25-ft.	6 10	6 4	5 11	5 6	5 2	4 10	4 10	4 4	4 1	3 11	3 9	3 7	3 5	3 4	3 2	25-ft.
30-ft.	8 3	7 7	7 1	6 7	6 2	5 10	5 6	5 3	4 11	4 8	4 6	4 4	4 1	3 11	3 10	30-ft.
35-ft.	9 7	8 10	8 3	7 8	7 2	6 10	6 5	6 1	5 9	5 6	5 3	5 0	4 10	4 7	4 5	35-ft.
40-ft.	11 0	10 2	9 5	8 10	8 3	7 9	7 4	6 11	6 7	6 3	6 0	5 9	5 6	5 3	5 1	40-ft.
45-ft.	12 4	11 5	10 7	9 11	9 4	8 8	8 3	7 10	7 5	7 0	6 9	6 6	6 2	5 11	5 8	45-ft.
50-ft.	13 9	12 8	11 9	11 0	10 4	9 8	9 2	8 8	8 3	7 10	7 6	7 2	6 10	6 7	6 4	50-ft.
55-ft.	15 1	13 11	12 11	12 1	11 4	10 8	10 1	9 7	9 1	8 8	8 3	7 11	7 7	7 3	6 11	55-ft.
60-ft.	16 6	15 3	14 2	13 2	12 4	11 8	11 0	10 5	9 11	9 5	9 0	8 7	8 3	7 11	7 7	60-ft.
65-ft.	17 10	16 6	15 4	14 4	13 5	12 7	11 11	11 4	10 9	10 2	9 9	9 4	8 11	8 7	8 3	65-ft.
70-ft.	19 3	17 9	16 6	15 5	14 5	13 7	12 10	12 2	11 7	11 0	10 6	10 1	9 7	9 3	8 11	70-ft.
75-ft.	20 7	19 0	17 8	16 6	15 6	14 7	13 9	13 0	12 4	11 9	11 3	10 9	10 4	9 11	9 6	75-ft.
80-ft.	22 0	20 4	18 10	17 7	16 6	15 6	14 8	13 10	13 2	12 7	12 0	11 6	11 0	10 7	10 2	80-ft.
85-ft.	23 4	21 7	20 1	18 8	17 6	16 6	15 7	14 9	14 0	13 4	12 9	12 2	11 8	11 3	10 10	85-ft.
90-ft.	24 9	22 10	21 3	19 10	18 7	17 6	16 6	15 8	14 10	14 2	13 6	12 11	12 5	11 11	11 5	90-ft.
95-ft.	26 1	24 1	22 5	20 11	19 7	18 5	17 5	16 6	15 8	14 11	14 3	13 8	13 1	12 7	12 1	95-ft.
100-ft.	27 6	25 5	23 7	22 0	20 7	19 5	18 4	17 5	16 6	15 9	15 0	14 4	13 9	13 2	12 8	100-ft.
105-ft.	28 10	26 8	24 9	23 1	21 7	20 5	19 3	18 3	17 4	16 6	15 9	15 1	14 5	13 10	13 4	105-ft.
110-ft.	30 3	27 11	25 11	24 3	22 8	21 4	20 2	19 1	18 2	17 3	16 6	15 9	15 2	14 6	14 0	110-ft.
115-ft.	31 7	29 3	27 1	25 4	23 9	22 4	21 1	20 0	19 0	18 1	17 3	16 6	15 10	15 2	14 7	115-ft.
120-ft.	33 0	30 5	28 3	26 5	24 9	23 4	22 0	20 10	19 10	18 10	18 0	17 3	16 6	15 10	15 3	120-ft.
125-ft.	34 4	31 8	29 6	27 6	25 9	24 3	22 11	21 9	20 7	19 8	18 9	17 11	17 2	16 6	15 10	125-ft.
130-ft.	35 9	33 0	30 8	28 7	26 10	25 3	23 10	22 7	21 5	20 5	19 6	18 8	17 10	17 2	16 6	130-ft.
135-ft.	37 1	34 3	31 9	29 8	27 10	26 2	24 9	23 5	22 3	21 2	20 3	19 4	18 7	17 10	17 2	135-ft.
140-ft.	38 6	35 6	33 0	30 10	28 10	27 2	25 8	24 4	23 1	22 0	21 0	20 1	19 3	18 6	17 9	140-ft.
145-ft.	39 10	36 10	34 2	31 11	29 11	28 2	26 7	25 2	23 11	22 9	21 9	20 10	19 11	19 2	18 5	145-ft.
150-ft.	41 3	38 1	35 5	33 0	30 11	29 1	27 6	26 1	24 9	23 7	22 6	21 6	20 7	19 10	19 1	150-ft.

Standard aperture .825" × .600" The height of picture is approximately ¾ of the width.

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Leeds: Wellington Chambers, Wellington St. Tel.: Leeds 21769.
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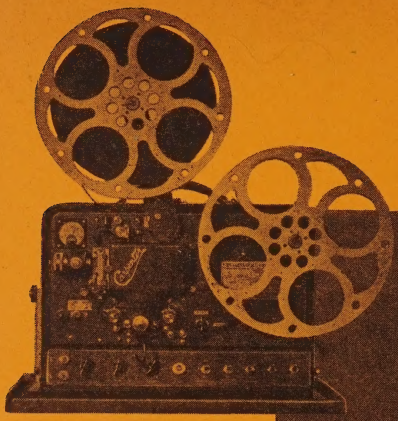

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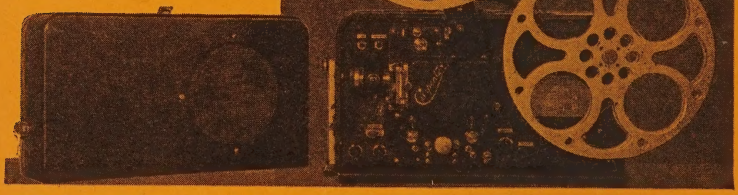

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Membership: The Council consists of representatives from cinematographic bodies having amateur interests, including the following:—Royal Photographic Society, Institute of Amateur Cinematographers, Federation of Cinematograph Societies, "Amateur Cine World," Scottish Association of Amateur Cinematographers, British Film Institute, Scottish Film Council.

The Council is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

CENTRAL OFFICE OF INFORMATION (FILMS DIVISION), Norgeby House, 83, Baker Street, W.1. Tel.: Welbeck 4420. Director, N. F. McNicoll. Distribution Officer: C. H. Dand. Production Officer: Gordon Smith.

Regional Offices: Northern Region, 42, Jesmond Road, Newcastle-on-Tyne, 2. Tel: Jesmond 3184/7. E. and W. Ridings Region, 173, Woodhouse Lane, Leeds, 2. Tel.: Leeds 30474. North Midland Region, Sherwood Buildings, South Sherwood Street, Nottingham. Tel.: Nottingham 46221. Eastern Region, Block "B," Government Buildings, Brooklands Avenue, Cambridge. Tel.: Cambridge 55461. London and South-Eastern Region, 70, Victoria Street, S.W.1. Tel.: Victoria 4424. Southern Region, Leopold House, Tilehurst Road, Reading. Tel.: Reading 60226. South-Western Region, 15, Belgrave Road, Bristol, 8. Tel.: Bristol 37026. Wales, 8, Cathedral Road, Cardiff. Tel.: Cardiff 9213. Midland Region, 106, Corporation Street, Birmingham, 4. Tel.: Birmingham Central 7234. North-West Region, Jubilee House, 1, Quay Street, Manchester, 3. Tel.: Manchester Blackfriars 9241. Scotland, Scottish Information Office, 14, Frederick Street, Edinburgh, 2. Tel.: Edinburgh 34361. Northern Ireland, Press and Publicity Office, Government of Northern Ireland, Stormont Castle, Belfast. Tel.: Belfast 63210.

Film Libraries: England (except South-West), Central Film Library, Government Building, Bromyard Avenue, Acton, W.3. Tel.: Shepherds Bush 5555, Ex. 535. South-West (Cornwall, Devon, Somerset, Wiltshire and Gloucestershire), Film Library of the South-West, 15, Belgrave Road, Bristol, 8. Tel: Bristol 37026. Scotland, Scottish Central Film Library, 16/17, Woodside Terrace, Charing Cross, Glasgow, C.3. Tel: Douglas 6991. Wales, Central Film Library of Wales, 8, Cathedral Road, Cardiff. Tel.: Cardiff 9213.

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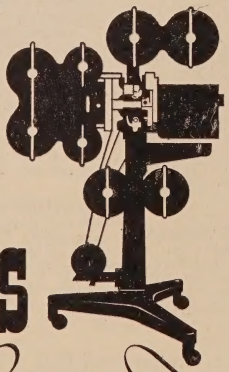

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Objects: To secure the production of films planned by the National Committee for Visual Aids in Education and to provide a channel through which all visual material and equipment suitable for teaching purposes is made available to local education authorities and schools. It is a non-profitmaking organisation.

FEDERATION OF CINEMATOGRAPH SOCIETIES, c/o Royal Photographic Society, 16, Prince's Gate, S.W.7. Chairman, Harry Walden, A.R.P.S. Hon. treasurer, P. J. Turner. Hon. film librarian and publicity secretary, A. H. Green. Hon. gen. secretary, E. S. Honeyball.

Objects: The Federation caters in general for amateur film societies.

FEDERATION OF FILM SOCIETIES. Chairman, Idris Evans, B.A., Officier d'Académie. Treasurer, J. Harvey Langley, A.C.A. Hon. secretary, Mrs. M. Hancock, 35, Priory Road, Sheffield, 7. Tel.: Sheffield 52805.

Objects: To protect and further the interests of member societies operating on a non-profit-making and non-political basis, whose principal object is the encouragement of interest in the film as an art and as a medium of information and education.

FEDERATION OF SCOTTISH FILM SOCIETIES, Film House, 6-8, Hill Street, Edinburgh, 2. Tel.: Edinburgh 34203. Chairman, J. Gordon Colquhoun. Secretary, H. Forsyth Hardy. Treasurer, F. C. P. Maclauchlan.

Objects: Similar to those of the Federation of Film Societies.

FILM STRIP PUBLISHERS' ASSOCIATION, LTD., 3-4, Wardrobe Place, E.C.4. Directors: C. M. Gubbin, D. P. Harmer, R. King, Mrs. L. W. Presence, Miss M. R. Raynham, A. E. Smith, E. J. Straker. Secretary and treasurer: G. J. Bennett, 72, Wigmore Street, W.1. Tel.: Welbeck 7977.

Objects: To promote the interests and protect the trade of publishers of film strips, slides and other visual aids.

MOBILE AND SMALL KINEMAS ASSOCIATION, Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 7617. Secretary, W. Strachan.

Object: To promote and protect in every way the interests of the Associates as persons, firms or companies engaged in the exhibition of 16mm. kinematograph films.

NATIONAL COMMITTEE FOR VISUAL AIDS IN EDUCATION, 33, Queen Anne Street, W.1. Tel.: Museum 5791. Chairman, Sir Harold Williams, F.B.A., M.A., J.P. Hon. treasurer, Dr. W. P. Alexander, Ed.B., M.A., B.Sc. Chairman of the Panels Co-ordinating Committee, Will Griffith, M.A.

The National Committee for Visual Aids in Education has been established by the national associations of local education authorities and teachers in England and Wales to plan the policy of visual education and to develop it throughout the country.

NATIONAL FEDERATION OF EDUCATIONAL FILM GROUPS. Chairman, F. E. Farley. Treasurer, A. Badcoe. Secretary, T. E. Priest.

Objects: To co-ordinate and assist the activities of groups of teachers interested in the use and development of visual aids to teaching.

NATIONAL FILM ASSOCIATION, 1, Balloon Street, Manchester, 4. Tel.: Blackfriars 1212 (ext. 252). See Trade Organisations, page 126.

PHOTOGRAPHIC DEALERS' ASSOCIATION, P.D.A. House, 46, Bloomsbury Street, Bedford Square, W.C.1. Tel.: Museum 1275. President, C. W. G. Walmsley. Hon. treasurer, Cyril Howe. Chairman (Cine Section), F. J. Bedson. Gen. secretary, E. J. Andrews.

SCOTTISH EDUCATIONAL FILM ASSOCIATION, 16-17, Woodside Terrace, Glasgow, C.3. Tel.: Douglas 6991-2. Organising secretary, W. G. Beaton, M.A.

Branch secretaries: Angus, Miss W. Duncan, Ladyloan School, Arbroath. Ayrshire, A. Wilson, 13, Westfield Road, Ayr. Banff, Alex. Inglis, Schoolhouse, Ordiquhill, Banffshire. Berwickshire, Robert Ellis, Whitsome Public School, By Duns, Berwickshire. Clackmannan, A. T. Lennox, Sunnyside School, Alloa. Dumfries, James Urquhart, High School, Dumfries. Dunbartonshire, H. E. Ashford, 6, Onslow Road, Clydebank. Dundee, A. Neil Milne, Eastern School, Broughty Ferry. East Lothian, W. S. MacGregor, 4, Briary Bank, Haddington, Lothian. Edinburgh, John L. Harley, 51, Corstorphine Hill Gardens, Edinburgh, 12. Fifeshire, Dr. J. B. Miles, 30, Castle Crescent, Windygates, Kennoway, Fife. Glasgow, A. B. Tawns, Pentavalon, Cumbernauld, nr. Glasgow. Inverness, W. G. Johnston, Secondary School, Kingussie. Lanarkshire, J. K. Smith, 10, Cunningham Street, Motherwell. Midlothian, L. P. G. Hardie, Marionville, Harburn Road, West Calder. North-East, D. Levinson, 91, Cairncry Road, Aberdeen. Perth, Dr. Kelman, County Buildings, Perth. Renfrew, H. Spencer, Abercorn School, Paisley. Ross and Cromarty, John S. Rae, Schoolhouse, Cromarty, Ross-shire. Shetland, J. Gray, Schoolhouse, Scalloway, Shetland. Stirling, W. Flynn, 27A, Quakerfield, Bannockburn. Wigtownshire, John B. L. Evans, Schoolhouse, Garlieston, Wigtownshire.

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Abbreviations: ent. = entertainment; ed. = educational; doc. = documentary; ind. = industrial; advtg. = advertising; rel. = religious; dir. = director; prop. = proprietor; man., following name of director denotes managing.

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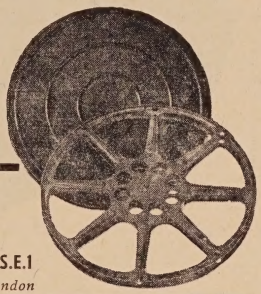

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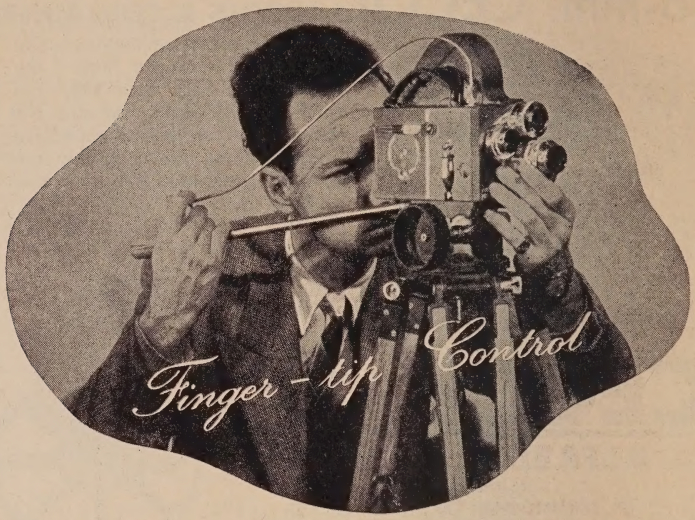

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CTE CINEMAS, Fairlawn Wharf, East St. Helens Street, Abingdon, Berks. Tel.: Abingdon 642. Manufacturers of 16-mm. projectors, arc lamps and CTE sound system.

DALLMEYER, J. H., LTD., Church End Works, High Road, Willesden, N.W.10. Tel.: Willesden 1621/2. Manufacturers of camera lenses, projection lenses and film strip projection lenses.

DANSON DEVELOPMENT CO., LTD., Rectory Works, North Cray Road, Sidcup, Kent. Tel.: Footscray 4363. Manufacturers of the "Danson" 16-mm. sound projector.

DAWN TRUST, The Studio, Aylesbury, Bucks. Tel.: Aylesbury 1234/5. Dirs.: Chairman, Rev. Brian Hession. Manufacturers "Dawt" film carrier boxes, "Dawtstrip" dual viewers, film strip fibre boxes for 10 or 20 strips.

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DOMAIN INDUSTRIES, LTD., Domain Works, Barney Street, N.W.1. Tel.: Euston 3148-9. Dirs.: A. W. Eley, B. J. Floate. Manufacturers of "Domain" projector stands.

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Abbreviations : ent. = entertainment ; ed. = educational ; ind. = industrial ; advtg. = advertising ; dir. = director ; prop. = proprietor ; rel. = religious ; man., following name of director denotes managing.

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CTE CINEMAS, Fairlawn Wharf, East St. Helens St., Abingdon, Berks. Tel.: Abingdon 642. Prop., J. Thomas. Ent., ed., advtg. shows. CTE projectors. Four units in Berks, Bucks, Oxon, Wilts.

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G-B EQUIPMENTS, LTD. (G-B Film Division), Aintree Road, Perivale, Greenford, Middx. Tel.: Perivale 7481. Dirs.: J. Arthur Rank (Chairman), Mark Ostrer, I. H. Cremieu-Javal, H. R. A. de Jonge, T. A. Law. Ent., ed., doc., ind., advtg., rel. shows. G-B-Bell and Howell projectors. Fifty units in U.K.

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HOME FILMS, LTD., 77, Dean Street, W.1. Tel.: Gerrard 5405/6. Dirs.: D. H. Geller, R. Geller. Ent., ed., ind., advtg. shows. Victor projectors. Two units in London and Home Counties.

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LEXA FILMS, LTD., 17, Hobart Road, Worcester Park, Surrey. Tel.: Derwent 8648. Dirs.: A. E. Sellens, L. J. Edwards. Ent., ed., ind., advtg., shows. BTH projectors. One unit Home Counties.

MICHAEL WHITWORTH STUDIOS, LTD., 11, Mill Street, Bedford. Tel.: Bedford 5366. Props.: M. M. Whitworth, R. C. Anderson. Ent., ed., ind., advtg., shows. GB-Bell and Howell, and Victor projectors. Three units in Bedfordshire.

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MOBILE CINEMA SERVICES, LTD., in association with Technical and Industrial Film Productions, Ltd., Glenbuck Studios, Glenbuck Road, Surbiton, Surrey. Tel.: Elmbridge 5211-2-3. Dirs.: R. Neall, P. L. Lancelot Smith. Ent., ed., ind., shows.

MOBILE ENTERTAINMENTS, 86, Thirlmere Gardens, Wembley, Middx. Tel.: Arnold 3347. Dirs.: W. B. Ord-Hume, M. L. Ord-Hume. Ent., ed., ind., advtg., shows. GB-Bell and Howell dual projectors. Four units in 100-mile radius of London.

MOBILE FILM CO., THE (PRODUCERS AND EXHIBITORS), 21, Bingham Road, Croydon, Surrey. Tel.: Addiscombe 1257. Prop., F. A. Ward. Ent., ed., ind., rel., shows. B and H and Victor projectors. Six units covering London and Home Counties.

MOBILE FILMS (1930), 28-9, Kerrison Road, Ealing, W.5. Tel.: Ealing 5307. Prop., W. F. Cotton, MBKS. Ent., ed., shows. BTH projectors. Three units in Middx, Sussex and Surrey.

MOBILE SOUND PICTURES, Harbledown Garage, Harbledown, Canterbury. Tel.: Canterbury 4049. Prop., H. H. J. Williams. Ent., ed., ind., shows. WE, B and H, G-B projectors. Three units in Canterbury and Folkestone.

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PEACH PHOTO CINE REQUIREMENTS, LTD., 15, Plumstead Road, Woolwich, S.E.18. Tel.: Woolwich 4807. Dirs.: R. Peach, C. W. Peach. Ent., ed., ind., advtg., shows. GB-Bell and Howell projectors. One unit in London and Kent.

P. J. EQUIPMENTS, LTD., 3, Onslow Street, Guildford, Surrey. Guildford 4801. Prop., P. J. Oram. Ent., ed., ind., advtg., shows. Amprosound projectors. Two units in Surrey.

PLATO FILMS, LTD., 74, Swinton Street, W.C.1. Tel.: Terminus 7488. Dirs.: Stanley Forman (man.), W. Ellerby, Eva Reckitt, W. Wainwright. Ent., ed., ind., advtg., shows. GB-Bell and Howell 601 projectors. Three units in London and Home Counties.

SIDCUP 16-mm FILM SERVICE, 3, Ellison Road, Half-way Street, Sidcup, Kent. Prop.: Arthur C. Eveson. Ent., ed., shows. Bell and Howell-Gaumont 601 projectors. Twin speakers, public address equipment. One unit in N. and W. Kent and South London area. Road safety shows for local councils, Civil Defence, etc. Sound and silent film shows for all occasions.

16-MM. SOCIAL FILM SERVICES, Malvern, Cedars Close, Hendon, N.W.4. Tel.: Hendon 7960 and Hampstead 1692. Props.: H. Munday, A. E. Windsor. Ent., ed., ind., advtg., shows. B and H projectors. Four units in London and 100-mile radius.

16-MM. SOUND FILM LIBRARY, 326, Camp Road, St. Albans, Herts. Tel.: St. Albans 1557. Prop.: C. H. Hart. Ent., ed., shows. GB-Bell and Howell projectors. Seven units in St. Albans and 30-mile radius.

SOUND SERVICES, LTD., Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Dirs.: E. P. L. Pelly (chairman), F. A. Hoare (man.), Edward Beckett, A. T. Burlinson, H. S. Hind, E. S. Morden. Ent., ed., ind., advtg., shows. 100 units throughout U.K.

SOUNDTRACK ENTERPRISES, 149a, Leigh Road, Leigh-on-Sea, Essex. Tel.: Leigh 74752. Prop.: A. J. Cooper. Ent., ed., ind., advtg., shows. B and H, Victor and G-B projectors. Two units in Essex.

TRAVELLING FILMS, LTD., 78, Victorial Road, Surbiton, Surrey. Tel.: Elmbridge 5666. Service Dept. Tel.: Mayfair 7282. Dirs.: Sir Patrick Gower, Wm. Hine, L. S. Thompson, F. S. Boult. Ent., ed., ind., advtg., shows. B and H projectors. Thirty units in U.K.

UNITED FILM PRODUCTIONS, 10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 5505. Dirs.: Jesse S. W. Searle-Shirley, V. A. Searle-Shirley, Edgar Brandt, Peter W. Miles. Ent., ed., ind., advtg., shows. Four units available.

VILLAGE CINEMA SERVICE, "Pakefield," Woodham Park Road, West Byfleet, Surrey. Prop.: J. H. Balchin. Ent., shows, Ampro. projectors. Five units in Surrey and Middlesex.

North and Midlands

A.L.A. MOBILE CINEMA, 44, Market Street, Lutterworth, nr. Rugby. Dirs.: Frank H. Abell, L. Gordon Allso, N. A. Wells. Ent., ed., ind., advtg., shows. BTH 301 projectors with Vitavox speakers. Two units in Leics and Warwickshire.

ASTRA MOBILE FILM UNIT, 285, Hagley Road, Birmingham 17. Tel.: Edgbaston 1013. Props.: H. Griggs, G. Thomas. Ent., ed., ind., advtg., shows. GB and Victor projectors. Two units in Birmingham area.

BEACHAM, HASTELOW AND CO., LTD., 387, Stratford Road, Sparkhill, Birmingham 11. Tel.: Victoria 2521/2. Dirs.: G. M. B. Grice, E. A. Newton, R. M. Keeley (man.). Ent., ed., ind., advtg., shows. Victor projectors. Six units in Midlands.

BIRMINGHAM COMMERCIAL FILMS, LTD., Camera House, Paradise Street, Birmingham 1. Tel.: Midland 0747. Dirs.: Harold Juggins, E. L. Juggins, Godfrey Davies. Ent., ed., ind., advtg., shows. Five units in Midlands.

BRISCOE, A. J., AND CO. (Merseyside Film Service), 85, Moss Lane, Liverpool 9. Tel.: Aintree 4180. Props.: A. J. Briscoe, A. J. Looney. Ent., ed., ind., advtg., shows. B and H, G-B Victor projectors. Four units in Merseyside, Lancs, Cheshire, N. Wales.

BURNCROSS EQUIPMENTS, LTD., 23, Union Street, Sheffield. Tel.: Sheffield 26878. Dirs.: W. G. Gregory, B. Clareborough. Ent., ed., shows. DeBrie projectors. Eight units in Midlands and Northern Counties.

CENTURION FILMS AND EQUIPMENTS, LTD., 105, Dudley Road, Sedgley, Staffs. Tel.: Sedgley 2252-3301. Showrooms and film libraries, 39-40, Dudley Road, Wolverhampton. Tel.: 23940. Dirs.: T. R. Williams, Harold Marsh. Ent., shows. Three units in Wolverhampton district.

CINEPHOTO EQUIPMENTS, LTD., 172, Chapel Street, Salford, 3, Manchester. Tel.: Blackfriars 6287. Man. dir.: A. C. Ricketts. Ent., ed., ind., advtg., shows. Victor projectors. One unit in Manchester district.

CLIFTON COUNTRY CINEMAS, LTD., 6, Corporation Street, Birmingham 2. Tel.: Midland 0283. Ent., shows. BT-H projectors. Four units in Midlands.

CO-OPERATIVE WHOLESALE SOCIETY, LTD., Film Dept., 1, Balloon Street, Manchester. Tel.: Blackfriars 1212. Ent., ed., ind., advtg., shows. Victor, B and H projectors. 14 units in England and Wales.

COVENTRY TRAVELLING CINEMAS, 104, Hartland Avenue, Wyken, Coventry. Tel.: Coventry 62147. Prop.: John H. Page. Ent., ed., ind., advtg., shows. BT-H projectors. Three units in Midland counties.

EAST RIDING MOVIE SERVICES AND CO., 1a, Springfield Avenue, Bridlington. Tel.: Bridlington 2509; and 9, Bond Street, Hull. Tel.: Hull 15297. Prop., Basil D. Parsons. Ent., ed., ind., advtg., shows. B and H projectors. Three units in Hull and East Riding.

EDUCATIONAL CINESOUND SERVICES, LTD., 27, Southwood Gardens, Newcastle-on-Tyne 3. Tel.: Gosforth 53221. Dirs.: H. Graham-Thompson, W. Wood. Ent., ed., ind., advtg., shows. BT-H projectors. Three units in Northumberland and Durham.

FILMEQUIPMENTS (MIDLANDS), LTD., 16, New Street, West Bromwich, Staffs. Dirs.: E. Newman, R. L Walker. All types of shows. Victor projectors. Units in Birmingham, Wolverhampton and Tamworth districts.

FORDISON, Holly Cottage, Church Street, Malpas, Ches. Tel.: Malpas 133. Prop.: H. R. Harrison. Ent., ed., shows. Debrie D.16 projectors. Two units in Malpas and Bunbury.

FRANK E. JESSOP, 4, Oxford Street, Leicester. Tel.: Leicester 22556. Prop.: Frank E. Jessop. Ent., ed., ind., advtg., shows. Carpenter, B and H projectors. Four units in Leicestershire, Rutland, Notts, Derby, Northants, Lincs, Warwicks, Staffs.

GORDON LOCK (GRIMSBY), LTD., Old Market Place, Grimsby. Tel: Grimsby 55088. Directors.: Gordon Lock, W. S. Proctor, G. Firth. Ent., ed., ind., advtg, shows. B and H Gaumont and Ampro projectors. Scophony-Baird sound recording unit. Two units in Lincs.

GORDON LOCK (LOUTH), LTD., Eastgate, Louth. Tel.: Louth 130. Dirs.: Gordon Lock, F. H. Pulford. Ent., ed., ind., advtg., shows. GB-Bell and Howell, Amprosound and Stylist projectors. Scophony-Baird sound recording unit. Two units in Lincs.

GRANVOX SOUND SYSTEMS, 74, Nursery Lane, Halifax, Yorks. Tel.: Halifax 60555. Props.: M. T. Pickles, H. Pickles. Ent., ed., ind., advtg., shows. Debrie projectors. Three units in Lancs and Yorks.

HAROLD F. HAYDN (TALKIE FILM UNIT), 76, Copdale Road, Leicester. Tel.: Leicester 5778. Prop.: Harold F. Haydn. Ent., ed., ind., shows.

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HOLDINGS FIDELITY FILMS, 39-41, Mincing Lane, Blackburn, Lancs. Tel.: Blackburn 44915 and 49326. Partners: James Holding and Ada Holding. Ent., ed., ind., advtg., shows. GB-Bell and Howell, Debrie, and Victor projectors. Two units in Blackburn and district.

L. HOYLAND'S MOBILE CINEMAS, 3, Nottingham Road, Hucknall, Notts. Tel.: Hucknall 585. Prop.: L. Hoyland. Ent., ed., ind., advtg., shows. GB-Bell and Howell projectors. Three units in Notts.

JAMES McKENZIE, LTD., 27-29, Grange Road West, Birkenhead. Tel.: Birkenhead 4833 (5 lines). Dirs.: James McKenzie (man.), E. McKenzie, H. G. Nicholas. Ent., ed., ind., advtg., shows.

KAYFRO MOBILE CINEMA UNIT, 32, Cowley View Road, Chapeltown, Sheffield. Tel.: Ecclesfield 38514. Prop.: W. Thorne. DeBrie projectors. Two units in Penistone, Sheffield and Rotherham.

KESWICK ALHAMBRA THEATRE CO., LTD., St. John Street, Keswick. Tel.: Keswick 195. Man. dir.: J. F. Simpson. Ent., shows. BT-H projectors. One unit in Keswick district.

KINGSTON MOBILE CINEMAS, LTD., 171, Springbank, Hull. Tel.: Hull 36041. Prop.: John L. Dunn. Ent., ed., ind., shows. B and H projectors. Three units in East Riding.

KIRKHAM FILM SERVICE, LTD., 111-117, Winwick Road, Warrington. Tel.: Warrington 245. Dirs.: J. G. Kirkham, J. Vernon. Ent., ed., ind., advtg., shows. BT-H and B and H-Gaumont projectors. Four units in 100-miles radius of Warrington.

LEONARD ELLIS (16-MM. FILMS), LTD., 286, Gooch Street, Birmingham 5. Tel.: Calthorpe 2321. Dirs.: L. L. Ellis, M. F. Ellis, E. T. Pryce-Jones. Ent., ed., ind., advtg., shows. BT-H, B and H-Gaumont, Simplex Ampro projectors. Three units in Midlands.

LINCOLNSHIRE CINEMA SERVICE, 6a, Columbia Road, Grimsby Lincs. Tel.: Grimsby 4171. Props.: E. H. Damms, J. Roe. Ent., ed., ind., advtg., rel., shows. G-B and BT-H projectors. Three units in Lincs.

LMG FILM ENTERTAINMENTS, 35, Clive Avenue, Lincoln. Tel.: Lincoln 8047. Prop.: L. Gunson. Ent., ed., ind., advtg., shows. Debrie projectors. Two units in Lincs, Notts and Yorks.

LUTTERWORTH VISION AND SOUND REPRODUCTION CO., 83, Brinklow Road, Coventry. Props.: Geo. Mackereth, G. Mackereth. Ent., ed., ind., advtg., shows. BTH, and Debrie D.16 projectors. One unit in Midland Counties.

MAINE, R. A., LTD., 274-5, High Street, Lincoln. Tel.: Lincoln 8478. R. A. Maine (man.). Ent., ed., shows. Debrie projectors. Three units in Lincs, Notts, Leics. and Yorks.

MID-CHES FILM LIBRARY (EACHUS BROS., LTD.), 40, High Street, Northwich. Tel.: Northwich 2506. Dirs.: J. and D. Eachus. Ent., ed., ind., advtg., shows. G-B, L516 and Victor and B and H 601 projectors. Two units in mid-Cheshire, Manchester and Chester.

MIDLAND FILM LIBRARY, 137, Vicarage Road, Langley Oldbury, near Birmingham. Tel.: Broadwell 1214. Prop.: A. H. Turner. Ent., ed., ind., advtg., rel., shows. B and H and Amprosound projectors. Two units in Midlands.

MOBILE CINEMA SERVICE, 24, Elmhurst Avenue, Westdale Lane West, Mapperley, Nottingham. Tel.: Carlton 58968. Prop.: A. Bolton. Ent. and ed. shows.

MOBILE CINEMA SERVICE, 8, Hutton Road, Middlesbrough. Tel.: Middlesbrough 2308. Prop.: Harold Holmes. Ent., trade, ed., private shows. Dual Debrie projectors. One unit in Yorkshire.

MOBILE FILM ENTERTAINMENTS (MALVERN), 112, Worcester Road, Malvern Link, Worcs. Tel.: Malvern 1223. Dirs.: A. P. Russell, W. L. Wynn. Ent., ed., ind., advtg., shows. Ampro P.20 projectors. Three units in Worcs and Glos.

NORTHAMPTON MOBILE FILM UNIT, 113, Holly Road, Northampton. Prop.: G. B. Dun. Ent., ed., ind., advtg., shows. Single or dual GB-Bell and Howell projectors. Two units in Northants.

MOBILE MOVIES, Temple Sowerby, via Penrith, Cumberland. Prop., A. E. Furness.

MOBILE MOVIES, 8, Clifford Road, Macclesfield. Tel.: Macclesfield 4352. Prop.: R. Barker. Ent., ed., ind., advtg., shows. Debrie projectors. One unit in Macclesfield, Chelford and Knutsford.

MOBILE PROJECTION CO., 66, Stanwood Crescent, Woodland Estate, Sheffield, 6. Props.: A. Wortley, Geo. Day, G. F. Day. Ent., ed., shows. BT-H projectors. One unit in S. Yorks, Derbys and Notts.

MODERN MOVIES (FILMS), LTD., 149, Scraptoft Lane, Leicester. Tel.: Leicester 67526. Dirs.: Samuel Stanley Mills (man.), Francis Adrian Mattock. Ent., ed., ind., advtg., shows. Bell and Howell dual projectors. Two units in Leics.

NATIONAL FILM AGENCY (STOTT AND BARROW, LTD.), 62, 64, 74, Victoria Street, Manchester 3. Tel.: Blackfriars 0334/5. Dirs.: Eric Barrow (man.), E. Stott, J. H. Bingham, W. A. Stuart. Ent., ed., ind., advtg., shows. B and H projectors. Six units throughout U.K.

NEWHALL MOBILE CINEMA, Sunnyside, Newhall, Burton-on-Trent. Prop., J. Williams. Ent., ed., shows. Debrie projectors. One unit in N. Staffs and S. Derbys.

NIXON MOBILE CINEMAS, Wesley Place, Newcastle, Staffs. Prop.: G. Nixon. B and H-Gaumont, Ampro and Debrie projectors. Three units working within 25-miles radius of Stoke-on-Trent.

NOTTS CINE SERVICE, 31, Percy Street, Eastwood, Notts. Tel.: Langley Mill 668. Prop.: Noel A. Pratt. Ent., ed., shows. DeBrie projectors. Four units in Notts, Derby and Lincs.

PREMIER FILM SERVICE, Manchester Road, Westhoughton, Lancs. Tel.: Westhoughton 3154. Props.: R. K. Greenhalgh. Ent., shows. Two units in Lancs.

RANELAGH CINE. SERVICES, LTD., 6, Bold Place, Liverpool 1. Tel.: Royal 3006. Dirs.: H. F. S. Sellars, G. C. Jones. Ent., ed., ind., advtg., shows. Three units in 30 miles radius of Liverpool.

REYNOLDS SOUND FILM LIBRARY, 3, Parliament Road, Middlesbrough. Tel.: Middlesbrough 3417. Prop.: Norman Reynolds. Ent., ed., ind., shows. Two units in 60 miles radius of Middlesbrough.

ROBERTS, R. M., AND SON, 2, New Street, Oswestry, Shropshire. Tel.: Oswestry 82. Props.: R. M. Roberts and Son. Ent., ed., ind., rel., shows. Carpenter projectors. One unit in Shropshire, Denbighshire and Montgomeryshire.

ROYAL SUTCLIFFE CINE. EQUIPMENTS, 55-57, Godwin Street, Bradford. Tel.: Bradford 22778. Prop.: Royal Sutcliffe. Ent., ed., ind., advtg., rel., shows. Two units in Yorks and Lancs.

SHEFFIELD PHOTO CO., LTD., 6, Norfolk Row, Fargate, Sheffield, 1. Tel.: Sheffield 22079. Dir.: H. Mottershaw. Ent., ed., ind., advtg., shows. B and H-Gaumont, BT-H, Ampro projectors.

SOUND FILM EQUIPMENTS, 8, Ellers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376. Prop.: George Donald Turner. Ent., shows. Debrie projectors. Two units in Oughtybridge and Sheffield.

TOURING CINEMAS OF SLEAFORD, 29, King Edward Street, Sleaford, Lincs. Tel.: Sleaford 388. Props.: T. C. and F. L. Cottrell. Ent., ed., ind., advtg., shows. Debrie and Ampro projectors. Three units in Lincs and Notts.

TURNERS (NEWCASTLE-UPON-TYNE), LTD., Camera House, Pink Lane, Newcastle-upon-Tyne, 1. Tel.: Newcastle 25391. Dirs.: J. H. and A. W. Turner. Ent., ed., ind., shows. BT-H, B and H, Victor projectors. Two units in Northumberland and Durham.

UNITED FILM SERVICES, 55, Westfield Road, Leicester. Tel.: Leicester 87164. Prop.: William Robert Sarson. Ent., ed., ind., advtg., shows. B and H-Gaumont 621 projectors. Three units in Midlands.

UNITY FILM SERVICES, 9, Wood Lane, Streetly, Staffs. Tel.: Streetly 78264. Props.: H. Loasby, W. G. Page, W. G. Styles, B. E. C. Hutchcox. Ent., shows. BT-H and B and H projectors. Five units in Glos, Worcs, Warwicks and Staffs.

WARWICKSHIRE MOBILE CINEMA, Coventry Street, Southam, nr. Rugby. Tel.: Southam 14. Props.: C. Watson, F. Johnson. Ent., ed., shows. G-B L516 projectors. Two units in Southam, Kineton and Napton.

WATSOFILMS, LTD., Film House, Charles Street, Coventry. Tel.: Coventry 3280. Man. dir.: R. F. Watson. Ent., ed., shows. BTH, Victor and Ampro projectors. Three units in Warwicks.

West Country and Wales

BRISTOL MOBILE CINEMAS, "REGD.," 29, Sloan Street, Whitehall, Bristol 5. Prop.: Gilbert Stanley Gould. Ent., ed., shows. Pathé and BT-H projectors. Two units in Somerset and Glos.

BROMHEAD (BRISTOL), LTD., 157, Whiteladies Road, Bristol 8. Tel.: Bristol 34484. Dirs: J. H. Bromhead and Mrs. M. M. Bromhead. Ent., ed., ind., advtg., shows. Two units in Bristol district.

CYRIL HOWE SCREEN SERVICES, LTD., 15, St. James's Parade, Bath. Tel.: Bath 60444. Dirs.: Cyril Howe, A. E. M. Howe. Ent. ed., ind., advtg., shows. B and H-Gaumont projectors. Two units in Bath district.

DUNSCOMBE, M. W., LTD., 5-7, St. Augustine's Parade, Bristol 1. Tel.: Bristol 22155. Ent., ed., shows. C.H.G. continuous equipment. Two units in West Country.

LEON STUDIOS (BRISTOL), LTD., 28, Arcade, Broadmead, Bristol. Tel.: Bristol 22969. Dirs.: J. Leo Rippin. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Three units in Somerset, Glos.

NORTH-WESTERN MOBILE CINEMAS, "Craigmoor," Tanlan, Talacre, nr. Ffynnongroew, N. Wales. Props.: W. Lee and E. B. Lee. Ent., ed., ind., shows. Two Ampro projectors. One unit in N. Wales.

PHILLIP PHILLIPS, Park Hall, Pontyclun, Glam., S. Wales. Tel.: 275. Prop.: Phillip Phillips. Ent., shows. B and H and Debrie projectors. Three units in Glam.

PIONEER MOBILE CINE-VARIETY SHOW, 57, Queen Street, Pembroke Dock, Pems. Tel.: Pembroke Dock 45. Prop., Ernest C. James, James Ed. Thomas (man.). Ent., ed., ind., advtg., shows. Carpenter projectors. Two units in Pembrokeshire and Carmarthenshire.

RADIOSCOPE FILM SERVICE, Orpheus Cinema Buildings, Northumbia Drive, Westbury-on-Trym, Bristol. Tel.: 65148. Prop.: K. D. Thomas. Ent., ed., ind., advtg., shows. Debrie projectors. One unit in Somerset and Gloucester.

SALOPIAN RURAL CINEMAS, 44, Sandford Avenue, Church Stretton, Shropshire. Tel.: Church Stretton 105. Prop., D. W. Smith. Ent., ed., ind., shows,

Carpenter projectors. Two units in Shropshire, Staffs and Herefordshire.

SOMERSET CINEMA SERVICE, Fore Street, Milverton, Taunton, Somerset. Prop.: Roland Davies. Ent., ed., ind., advtg., shows. Debrie projectors. One unit in West Somerset.

SOUTHERN COUNTIES MOBILE CINEMAS, 95, High Street, Burbage, nr. Marlborough, Wilts. Tel.: Burbage 205. Prop.: A. V. Heyes. Ent., shows. B and H-Gaumont projectors. Units in Berks, Wilts and Hants.

STANLEY J. LEWIS, Narberth, Pembrokeshire. Tel.: Narberth 13. Prop., Stanley J. Lewis. Ent., ed., shows. B and H projectors. Two units in Pems. and Carms.

VICTORY CINEMA, THE, The Laurels, Llanybyther, Carms. Tel.: Llanybyther 227. Props., Dr. and Mrs. M. S. Tun. Ent., shows. B and H projectors. One unit in Llanybyther district. Shows Wed. and Sat.

WEST COUNTRY CINEMA SERVICES, Furber's Close Cottage, Alham, Batcombe, nr. Shepton-Mallet. Prop., H. C. Wheeler. Ent., ed., shows. One unit in Somerset.

WILTS AND SOMERSET MOBILE CINEMAS, 294, Church Road, Bristol, 5. Tel.: Bristol 57709. Prop., W. Parker. Ent., shows. Debrie projectors. Three units in Wilts, Somerset and Glos.

WYEVAL, LTD., 32, Broad Street, Hereford. Tel.: Hereford 2113. Dir., Godfrey C. Davies. Ent., ed., ind., advtg., shows. G-B projectors. Two units in Herefordshire.

South, and South-West

ADAMS, E. M., Maud Road, Dorchester. Tel.: Dorchester 1024. Prop., Leslie Mark Adams. Ent., ed., ind., advtg., shows. G-B-Bell and Howell 601 projectors. Two units in Dorset.

CHALEEL, C. O., "Fieldgate," Ferndown, Dorset. Tel.: Ferndown 566. Ent., ed., ind., advtg., shows. G-B-Bell and Howell projectors. Two units in Dorset, Hants and parts of Somerset and Devon.

CHULMLEIGH CINEMA CO., Town Hall, Chulmleigh, N. Devon. Tel.: Chulmleigh 319. Props.: W. G. Mortimer, A. J. Paddon, S. J. Penfold, A. N. Maynard, C. Rowe (sec).

CINEHIRE FILM SERVICE, "Kedmuir," Hill Brow, Liss, Hants. Tel.: Liss 310. Prop.: E. G. Osmond. Ent., ed., ind., advtg., shows. Debrie dual projectors. Three units in Southern Counties.

CINE-SOUND FILM SERVICE, 23, Knighton Road, Plymouth. Tel.: Plymouth 5566. Prop., A. Fiddick. Ent., ed., ind., advtg., shows. B. and H-Gaumont and BT-H projectors. Two units in Devon and Cornwall.

CORNWALL MOBILE CINEMAS, "Daroose," Mullion, nr. Helston, S. Cornwall. Tel.: Mullion 381. Prop., E. McMichael Barber. Ent., ed., advtg. shows. B and H projectors. Two units in Lizard Peninsula.

DEVON CINE SERVICE, 38, Torquay Road, Paignton, Devon. Tel.: Paignton 58137 and 57956. Prop.: I. L. Glover. Ent., ed., ind., advtg., shows. Amprosound and RCA projectors. Two units in South Devon.

DORCHESTER AND DISTRICT MOBILE CINEMA, 16 Maiden Castle Road, Dorchester. Tel.: Dorchester 325. Prop., A. R. Houghton. Ent., ed., ind. advtg., shows. Ampro and B and H Gaumont projectors. Two units in Dorchester and district.

GRIST, W. L., LTD., 50, Ebrington Street, Plymouth. Tel.: Plymouth 4563 and 3994. Dir., J. H. Nicholls. Ent., ed., ind., advtg., shows. B and H, Debrie, Amprosound projectors. Six units in Devon and Cornwall.

HINTON LAKE AND SON, LTD., 41/42, High Street, Exeter. Tel.: Exeter 5232/3. Dirs., J. W. Lake, G. Skinner, R. H. Lake. Ent., ed., ind., shows. One unit in S.W. England.

KB FILM SERVICE, 1, Bella Vista, Florence Road, Kelly Bray, Callington, Cornwall. Prop., Wilfrid Ernest Hicks. Ent., ed., ind., shows. One unit in Devon and Cornwall.

KERRIER MOBILE CINEMAS, The Willows Yard, Mullion, Cornwall. Tel.: Mullion 371. Dirs.: E. J. E. Shuttleworth, R. Shuttleworth (gen. man.). Ent., shows. Debrie D.16 projectors. Two units in South Cornwall.

KKK MOBILE CINEMA CIRCUIT, Kino House, Fore Street, Camborne, Cornwall. Prop., J. B. Kelly. Ent., ed., ind., shows. Twin Bell and Howell projectors. Two units in Cornwall.

MANNERS, A. P., LTD., 11, Westover Road, Bournemouth, Hants. Tel.: Bournemouth 3394. Dirs.: A. P. Manners, E. R. White, W. R. F. Manners, A. P. C. Manners, R. J. Manners. Ent., ed., ind., advtg., shows. G-B-Bell and Howell projectors. Two units in Hants and Dorset.

MOBILE MOVIES, "Spindleberry," Five Ashdown, nr. Uckfield, Sussex. Prop., Kenneth A. G. Dean. Ent., ed., advtg., shows. WE projectors. Three units in Sussex, Kent and Surrey.

MOBILE TALKIE CO., 74, Boutport Street, Barnstaple. Tel.: Barnstaple 2302. Ent., ed., shows. Victor and G-B-Bell and Howell projectors. One unit in North Devon.

MOXHAMS (CINE SPECIALISTS), LTD., 263, Portswood Road, Portswood, Southampton. Tel.: Southampton 54757. Dirs.: E. T. Moxham, Miss E. Moxham. Ent., ed., ind., advtg., shows. B and H-Gaumont, Victor, Ampro, Debrie projectors. Two units in Hants, Wilts and Dorset.

NATURAL SOUND CINEMAS, 11, Albert Close, Yeovil, Som. Prop., L. F. Miles. Ent., shows. Twin Debrie projectors.

NEW FOREST CINEMAS, LTD., West Wellow, nr. Romsey, Hants. Tel.: West Wellow 212. Dirs., W. C. Godwood, A. H. Saunders. Ent., ed., advtg., shows. Victor projectors. Three units in New Forest and Southampton areas.

OLIVER'S RADIO AND CINEMA SERVICE, Central Stores, St. Teath, Bodmin, Cornwall. Tel.: St. Tudy 257. Prop., Albert Oliver. Ent., ed., ind., advtg., shows. B and H projectors. Four units in N. Cornwall.

RIVIERA MOBILE CINEMAS, 20, Dolcoath Road, Camborne, Cornwall. Props.: R. C. Jelbert, H. P. Jelbert Ent., shows. BTH 301 projectors. One unit in West Cornwall.

ROBERTS, J. S., 5, Carnyorth Terrace, St. Just, Cornwall. Tel.: St. Just 123. Prop., J. S. Roberts. Ent., ed., ind., advtg., shows. B and H projectors. One unit in Land's End Peninsula.

ROMANY FILM UNIT. Props., K. D. White, R. G. White, 18, Keyberry Park, Newton Abbot, Devon. Tel.: Newton Abbot 984. Debrie and B and H projectors. Ent., ed., advtg., rel., shows. Two units in Devon.

SNELLGROVE, B., 100, Waterloo Road, and 51, Welbeck Avenue, Southampton. Tel.: Southampton 71756. Prop.: B. Snellgrove. Ent., ed., advtg., shows. Debrie projectors. Two units in Southampton district.

SOUTH HANTS MOBILE CINEMAS, 39 Brockhurst Road, Gosport, Hants. Tel.: Gosport 8624 and Titchfield 85. Prop., W. S. Jefferis. Ent., ed., ind., advtg., shows. Debrie "Arc" and "Lamp" projectors. Two units in Hampshire.

WELLSTEAD AND SON, 12, Madeira Road, Bournemouth. Tel.: Bournemouth 4582 and 1550. Prop.: Frank W. W. Wellstead. Ent., shows. Debrie projectors. Two units in Hants and Dorset.

WESSEX CINEMAS, 115, Bournemouth Road, Chandlers Ford, Hants. Tel.: 2839. Prop.: P. W. Dacombe. Ent., ed., advtg., shows. Ampro projectors with Mercury Arc/Tungsten lighting. Two units in 70-mile radius of Southampton.

WEST COUNTRY MOBILE ENTERTAINMENTS, 50, Ebrington Street, Plymouth. Tel.: Plymouth 4563 and 3994. Prop., J. H. Nicholls. Debrie Amprosound, BT-H, G-B and Western Electric equipment. Ent., ed., ind., advtg., rel., shows. Six units in Devon and Cornwall.

Eastern Counties

BLYTH VALLEY FILM SERVICES, 38, Thoroughfare, Halesworth, Suffolk. Tel.: Halesworth 191. Prop.: Donald Newby. Ent., ed., ind., advtg., shows. Victor projectors. Two units in North and East Suffolk and Norfolk.

CINEFOTO EQUIPMENTS (IPSWICH), LTD., Majors Corner, Ipswich. Tel.: Ipswich 2591. Props.: V. C. J. Cox, C. W. Mawson. Ent., ed., ind., advtg., shows. Victor and BT-H projectors. Three units in Suffolk.

CINEPICS, Needham, Harleston, Norfolk. Tel.: Harleston 264. Prop.: D. B Ward. Ent., ed., shows. Victor projectors. Two units in Norfolk and Suffolk.

DAVIS AND CO. (CAMBRIDGESHIRE), LTD., Film House, Old Market, Wisbech, Cams. Tel.: Wisbech 1349. Man. dir.: Arthur Davis. Ent., ed., shows. B and H-Gaumont, G-B, Ampro projectors. Three units in 50 miles radius of Wisbech.

GLOBE CINEMA SERVICES. St. Neots Road, Hardwick, Cambs. Tel.: Madingley 267, and The Green, Waterbeach, Cambs. Tel.: Waterbeach 385. Props., Russell Oddy, Douglas Oddy. Ent., shows. Victor projectors. Two units in Cambs, Herts, Essex.

MOBILE SOUND-FILM SERVICES, "Byron-Villa," Samson Road, Boundary, Norwich. Tel.: Norwich 22300. Props., A. S. J. Swan, S. S. Swan. Ent., ed., ind., shows. BT-H projectors ; arc projector available. Two units in Norfolk.

NORVIC CINEMAS AND ENTERTAINMENTS, LTD., 494, Earlham Road, Norwich. Tel.: Eaton 758. Dirs.: C. Broadwater, A. A. Tyrrell, A. M. Spaul. Ent., ed., ind., advtg., shows. BT-H and B and H-Gaumont projectors. Manufacturers' agents. Four units in Eastern Counties.

NORWICH CINE SERVICE, LTD., 177, Drayton Road, Norwich. Tel.: Norwich 26939. Dirs.: Donald Large, Ethel M. Large, Frederick Carter. Victor, BT-H, B and H-Gaumont projectors. Sales and service station only.

ROBINSONS CINE SERVICE, Purdis-Croft, Bucklesham Road, Ipswich, Suffolk. Tel.: Ipswich 78665. Props., W. A. Robinson, W. P. Robinson. Ent., ed., ind., advtg., shows. G-B-Bell and Howell projectors.

ROLAND REAM, The Borough Studio, Wisbech, Cambs. Tel.: Wisbech 235. Pro., Roland Ream. Ent., ed., ind., advtg., shows. G-B-Bell and Howell, BT-H and Victor projectors. Two units in Eastern Counties.

SHELDRAKE, A. G. 6, Belgrave Avenue, Hunstanton, Norfolk. Tel.: Hunstanton 81. Prop., A. G. Sheldrake. Ent., ed., ind., advtg., shows. B and H projectors. Three units in Norfolk.

UNIVERSITY CAMERAS, 1, St. Mary's Passage, Cambridge. Tel.: Cambridge 55842; and 22, Bute Street, Luton, Beds. Tel.: Luton 5173. 16, King Street, Reading, Berks. Tel.: 2564. Props., G. P. Reece, D. B. Evans, H. O. Thomas, N. P. Reece. Ent., ed., ind., advtg., shows. B and H-Gaumont, BT-H and Amprosound projectors. Four units in Cambridge, one in Luton.

WRIGHT (CAMBRIDGE), LTD., Gonville Place, Cambridge. Tel.: Cambridge 56881 and 58003. Dirs.: Charles Thomas Wright, Ivy Hilda Wright. Ent., ed., ind., advtg., shows. BT-H. Three units in Cambs., Essex and Hunts.

Scotland

CARPENTER AND LAING, LTD., 132, Renfrew Street, Glasgow, C.2. Tel.: Douglas 6955. Dirs.: E. L. Carpenter, S. L. Carpenter, H. Skaife. BTH, Carpenter, and Bell and Howell projectors. Three units in West Scotland.

ELDER FILM PRODUCTIONS, LTD., 118, Blythswood Street, Glasgow, C.2. Tel.: Douglas 9236. Dirs.: J. C. Elder, J. F. Dunlop, T. C. Gibson, I. R. Elder. Ent., ed., doc., ind., shows. Mobile units using B and H-Gaumont projectors.

FULTON, D. G. AND V., 3, West Park Avenue, Mauchline, Ayrshire. Props., D. G. and V. Fulton. Ent., ed., shows. Victor projectors. One unit in Ayrshire.

GLEN-GALLOWAY CINEMAS, LTD., High Street, Moniave, Dumfries. Tel.: Moniave 261. Props., W. E. Richardson, C. Reid. Ent., ed., advtg., shows. BT-H projectors. Two units in Dumfries-shire and Kirkcudbrightshire.

GLENSPEY CINEMAS, Post Office Buildings, Aviemore, Inverness-shire. Tel.: Aviemore 201. Prop.: John MacDonald. Ent., shows. Static units, Village Halls, Newtonmore and Aviemore. Debrie D16 projectors.

HIGHLANDS AND ISLANDS FILM GUILD, 11, Rutland Street, Edinburgh. Tel.: Edinburgh 31422. Ent., ed., shows. B and H projectors. Eleven units in Argyllshire, Inverness-shire, Ross and Cromarty, Shetland, North Isles of Shetland and Western Isles.

JAMES E. HENDERSON, LTD., 377, Union Street, Aberdeen. Tel.: Aberdeen 24365. Dirs.: A. Stott, E. E. Stott. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Two units in N.E. and N. Scotland.

LIZARS, J., LTD., 101-107, Buchanan Street, Glasgow, C.1. Tel.: Central 8062-3-4. And 6-8, Sandwich Place, Edinburgh. Tel.: Central 5669. Dirs.: Arthur Ballantine, R. Stanley Ballantine, M. Dumfries Ballantine, P. S. Ballantine. Ent., ed., ind., advtg., shows. Ampro, B and H-Gaumont projectors. Four units in Glasgow, W. Scotland, Edinburgh and E. Scotland.

MAX CINE SERVICE, 132, Renfrew Street, Glasgow, C.2. Tel.: Douglas 6955. Prop.: Malcom McLaren. Ent., ed., ind., shows. Ampro Premier 20 projectors. Two units in Glasgow and W. Scotland.

METEOR MOBILE CINEMAS, 96, Argyll Street, Dunoon, Argyll. Tel.: Dunoon 147. Prop., Steven Gibson. Ent., ed., advtg., shows. Carpenter projectors. Two units in Dunoon area.

MOBILE CINEMA SHOWS, "Casaloma," Harlaw Road, Inverurie, Aberdeenshire. Tel.: Inverurie 93. Prop.: E. J. Smith. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. One unit in Aberdeenshire.

PRECISION SERVICES, LTD., Film House, 8, Hill Street, Edinburgh. Tel.: Edinburgh 34311-2. Dirs.: A. J. Harper, W. W. Fulton. Ent., ed., ind., advtg., shows. Three units in 30-miles radius of Edinburgh. Private theatre fitted with 16-mm. and 35-mm. sound projectors.

RURAL CINEMA SERVICES, 27, Laurence Park, Kinglassie, Cardenden, Fife. Tel.: Kinglassie 213. Props., Robert Ness, Janet Ness. Ent., ed., ind., advtg., shows. BT-H projectors. One unit in Fifeshire.

SCOTTISH CO-OPERATIVE WHOLESALE SOCIETY, LTD., Advtg. Dept., 84, Morrison Street, Glasgow, C.5. Tel.: South 2100. Advtg. man., C. S. Miller. Ent., ed., ind., advtg., shows. Three units in Scotland and Islands

SCOTTISH INSTRUCTIONAL FILMS, Riverside Road, Eaglesham, nr. Glasgow. Tel.: Eaglesham 314. Props., R. A. N. Smith, Mrs. E. P. Smith. Ed., and sports coaching shows. One unit in W. Scotland.

TWENTIETH CENTURY MOVIES (Films and Equipments, Glasgow), 24, Doune Terrace, Glasgow, N.W. Tel.: Maryhill 2010. Prop.: Margaret C. Kenny. Ent., ed., ind., advtg., shows. Ampro P.20 and Victor projectors. Six units in Ayrshire, Renfrewshire, Stirlingshire, Lanarkshire, Galloway and Fife.

Northern Ireland

DALY'S MOBILE CINEMA, Coalisland, Co. Tyrone. Prop.: Vincent Daly. Ent., shows. Debrie projectors. One unit in Co. Tyrone.

MAGERAFELT PAROCHIAL CINEMA, Magerafelt, Co. Drery. Tel.: Magerafelt 112. Prop.: Rev. S. G. H. Caraher. Ent., ed., ind., advtg., shows. Debrie projectors. One unit in South Derry.

ULSTER RURAL CINEMAS, 16, Gransha Park, Belfast. Tel.: Belfast 28095. Prop., Patrick Duffy. Ent., advtg., advtg., shows. G-B projectors.

ULSTER TRAVELLING CINEMA, 78, Bray Street, Belfast. Tel.: Belfast 22446. Prop.: David Mc. Causland and J. McWilliams. Ent., ed., shows. WE projectors. One unit in Cos. Antrim and Down.

Eire

ATLAS CINE SUPPLY, LTD., Regd. office: 50, Lower O'Connell Street, Dublin, Eire. Tel.: Dublin 79143 and 63132-3. Dirs.: M. M. Roche, J. P. Roche, J. J. Roche. Ent., ed., ind., advtg., shows. BTH and RCA projectors. Three units covering Eire.

CINE. MOBILE TALKIES, Woodgrange House, Duncormick, Co. Wexford. Prop.: Patrick J. Walsh. Ent., ed., ind., advtg., shows. G-B projectors. One unit in Co. Wexford.

CORCOMROE PICTURES, Church Street, Ennistymon, Co. Clare. Prop.: John Francis Byrt. Ent., ed., ind., shows. G-B-Bell and Howell twin projectors and equipment. One unit in Co. Clare.

ENFIELD PRODUCTIONS, Enfield, Meath. Prop.: Kelvin Carey. Ent., shows. BT-H, RCA projectors. Two units in S. Meath and N. Kildare.

JOSEPH MANNING, Desert Hall, Kilkenny, Eire. Ent., shows. BT-H projectors. One unit in Co. Kilkenny and Co. Tipperary.

KILLENAULE CINEMA CO., Killenaule, Co., Tipperary. Props.: Michael Carroll, James Quinn, William Carroll. Ent., ed., ind., advtg., shows Oemichon projectors. Two units in N. and S. Tipperary and E. Limerick.

MOBILE TALKIE FILMS, 49, North Street, Skibbereen, Co. Cork. Prop.: W. Walley. Ent., ed., ind., shows. De Vry projectors. One unit in Co. Cork.

O'BRIEN, D., Durgh, Kilmorna, Co. Kerry. Ent., shows. B and H-Gaumont projectors, model 601. Two units in North Kerry.

PATRICK HALPIN, Town Hall, Croom, Co. Limerick. Prop.: P. Halpin. Ent., shows. RCA projectors. One unit in Croom.

PREMIERE PICTURES, "Woodlodge," Mountcharles, Co. Donegal, Eire. Prop.: Francis J. Quinn. Ent., shows. Oehmichen projectors. One unit in Co. Donegal.

ROSSES CINEMA, Dungloe, Co. Donegal. Tel.: Dungloe 17. Props.: J. J. McFadden, James McFalden. Ent., ed., ind., shows. B and H and BT-H projectors. Two units in Co. Donegal.

SHAMROCK CINEMAS, Gurteen, Co. Sligo. Props.: Joseph G. Finn, Joseph Lansey. Ent., ed., ind., advtg., shows. RCA projectors. One unit in Cos. Sligo and Roscommon.

SHANNON CINEMA CO., LTD., THE, Harbour Street, Banagher, Offaly. Tel.: Banagher 5. Props.: James Kenny, Joseph Dalton, Kieran Kenny, William Dalton. Ent., shows. B and H projectors. One unit in Irish midlands.

SUIRVALE CINEMA CO., Clogheen, Co. Tipperary. Tel.: Clogheen 1. Props.: P. J. Kenneally, W. O'Dwyer. Ent., ed., shows. Carpenter projectors. One unit in Cos. Tipperary, Cork, Waterford.

SUPER TRAVEL TALKIES, Cork Street, Macroom. Tel.: Macroom 44. Prop.: J. F. Dennehy. Ent., ed., ind., advtg., shows. Holmes projectors. One unit in Co. Cork.

16-mm. Static Kinemas

Arranged in alphabetical order and sub - divided into zones

London, Home and Central Counties

ALBANY CINEMA, Bedford Road, Sandy, Beds. Props. Michael Whitworth Studios, Ltd., 11, Mill Street, Bedford. Tel.: Bedford 5366.

BADMINTON CINEMA West Malling, Kent. Props.: Raymar Cinemas, Ltd. Tel.: West Malling 3371.

CASINO, Marine Terrace, Margate, Kent. Props.: Cartoon Cinemas, Ltd., 19, Doran Manor, East Finchley, N.2. Tel.: Mountview 8248. Dirs.: Ben Feldman (man.), P. Feldman.

CTE CINEMA, Grove, Berks. Props.: CTE Cinemas, Fairlawn Wharf, East St. Helens St., Abingdon, Berks. Tel.: Abingdon 642.

LIDO, Cliftonville, Margate, Kent. Props.: as Casino, Margate, above.

ST. MARTIN'S CINEMA, High Street, Cheriton, Folkestone. Props: Mobile Sound Pictures, Harbledown Garage, Harbledown, Canterbury. Tel.: Canterbury 4049.

South and South West

CINEMA, Braishfield, nr. Romsey, Hants. Prop.: B. Snellgrove, 100, Waterloo Road, Southampton.

NEW INN CINEMA, Tresco, Isles of Scilly. Prop.: T. H. Williams. Bell and Howell-GB projectors.

PAVILION CINEMA, Seaview, Isle of Wight. Prop.: Bill Waller, 349, Coldharbour Lane, Brixton, London, S.W.9. Tel.: Brixton 2711.

RIVOLI CINEMA, Port Isaac, Cornwall. Props.: Olivers Radio and Cinema Service, Central Stores, St. Teath, Bodmin, Cornwall. Tel.: St. Tudy 257.

ROMANY CINEMA (late Central), Totnes, Devon. Props.: Romany Film Unit, 18, Keyberry Park, Newton Abbot, Devon.

North and Midlands

CAMEO, Skegness, Lincs. Props.: Cartoon Cinemas, Ltd., 19, Doran Manor, East Finchley, N.2. Tel.: Mountview 8248. Dirs.: Ben Feldman (man.), P. Feldman.

CINEMA, THE, High Street, Long Buckby, Northants. Props.: Mumford and Cooknell, 18, Causeway, Banbury. Tel.: Banbury 2904.

CINEMA, Gainsford Institute. Prop.: Ralph Stephenson, 14, Cumberland Place, Chester-le-Street, Co. Durham. Tel.: Birtley 141.

CINEMA, Byers Green. Prop. as Cinema, Gainsford Institute, above.

CINEMA Page Bank. Prop. as Cinema, Gainsford Institute, above.

CINEMA, Castle Ide. Prop. as Cinema, Gainsford Institute, above.

CINEMA HOUSE, Dunford Bridge, nr. Sheffield. Prop.,: G. D. Turner, 8, Ellers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376.

CINEMA HOUSE, Worrall, nr. Sheffield. Props.: Mobile Projection Co., 66, Stanwood Crescent, Sheffield, 6.

CLIFF CINEMA, Wilsthorpe, nr. Bridlington. Props.: East Riding Movie Services (B. D. Parsons), 1a, Springfield Avenue, Bridlington. GB-Bell and Howell projectors.

CROWN CINEMA, Barrow-on-Humber, Lincs. Props.: B.C.K. ((Brigg), Ltd., Halifax House, Riby Square, Grimsby. Tel.: Grimsby 4639.

CROWN CINEMA, Kirton, Lindsey, Lincs. Props.: As Crown Cinema, Barrow-on-Humber, above.

CROWN CINEMA, Ulceby, Lincs. Props.: S. and R. Cinemas, Ltd., Halifax House, Riby Square, Grimsby. Tel.: Grimsby 4639.

GEM CINEMA, Shap, Westmorland. Prop.: Leslie Leighton, Shap, via Penrith, Cumberland.

HALL CINEMA, THE, Kibworth Beauchamp, Leicestershire. Props.: Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester. Tel.: Leicester 67526.

MEMORIAL HALL, Henley-in-Arden, Worcs. Props.: Beacham, Hastelow and Co., Ltd., 387, Stratford Road, Sparkhill, Birmingham 11. Tel.: Victoria 2521/2.

MINERS' WELFARE HALL, East Hedley Hope, Co. Durham. Prop. as Cinema, Gainsford Institute, above.

SPANISH CITY, Whitley Bay, Northumberland. Props.: as Cameo, Skegness, above.

TOWER, THE, New Brighton, Cheshire. Prop.: as Cameo, Skegness. above.

WONDERLAND, Promenade, Cleethorpes, Lincs. Props.: as Cameo, Skegness, above.

West and Wales

CINEMA, Brocks Mount, Stoke-under-Ham. Props.: Kendic Super Radio, Brocks Mount, Stoke-under-Ham, Somerset. Tel.: Martock 2114.

PAVILION, Cowbridge. Prop.: Phillip Phillips, Park Hall, Pontyclun, Glam, S. Wales. Tel.: Pontyclun 275.

ROMNEY CINEMA, St. Davids, Pembrokeshire. Prop.: J. Arthur Eade.

RUSTIC CINEMA, Severn Beach, Near Bristol. Prop.: John P. Shufflebottom. Tel.: Pilning 301.

VICTORY CINEMA, Llanybyther. Props.: Dr. and Mrs. M. S. Tun, The Laurels, Llanybyther, Carms. Tel.: Llanybyther 227.

Scotland

CATHEDRAL HALL, Dornoch, Sutherland. Op.: John Smith, Ian Cottage, Cromarty Road, Dornoch, Sutherland. Tel.: Dornoch 8.

CINEMA, THE, Town Hall, Portsoy, Banffshire. Props.: Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy, Banffshire. Tel.: Portsoy 293.

DRILL HALL, Helmsdale, Sutherland. Op.: as Cathedral Hall above.

VILLAGE HALL, Embo, Sutherland. Op.: as Cathedral Hall above.

WEST CINEMA, Aberchirder, Banffshire. Tel.: Cullen 291. Props.: as Cinema, Portsoy, above.

Northern Ireland

HOLY CROSS HALL, Ardoyne, Belfast. Tel.: Belfast 44513. Prop.: Holy Cross Hall Committee.

ST. JOHN'S PAROCHIAL HALL, 446, Falls Road, Belfast. Prop.: Rev. D. Rhodes, P.P.

Eire

CINEMA, Balla, Co. Mayo, Eire. Prop.: Fred Blanchfield. RCA projectors.

CLIFDEN PARISH CINEMA, "St. Brendan's," Clifden, Co. Galway. Managed by members of the committee. Oehmichen projectors.

CLUB CINEMA, Strokestown, Co. Roscommon. Prop.: W. E. Chapman. RCA projectors.

MEMORIAL CINEMA, Lisacul, Ballaghaderreen, Co. Roscommon. Tel.: Lisacul 1. Props.: G. O'Connor, James Glynn. RCA projectors.

PAROCHIAL HALL CINEMA, Ardfinnan, Co. Tipperary. Props.: Suirvale Cinema Co., Clogheen, Co. Tipperary, Eire., P. J. Kenneally, W. O'Dwyer. Carpenter projectors.

PREMIER CINEMA, Ballingh, Co. Cavan. Prop.: T. J. O'Brien. RCA projectors.

SHAMROCK CINEMA, Gurteen, Co. Sligo. Props.: Joseph G. Finn and Joseph Lansey. RCA projectors.

SHAMROCK CINEMA, Loughglynn, Co. Roscommon. Props. as Shamrock Cinema, Gurteen.

SHAMROCK CINEMA, Elphin, Co. Roscommon. Props. as Shamrock Cinema, Gurteen.

SHANDHILL CINEMA, Cong, Co Mayo. Tel.: Cong 3. Prop.: Noel Huggard. B and H projectors.

The Legal Outlook

by **ELLIS F. PINKNEY,** *Solicitor to*

The Cinematograph Exhibitors' Association

THE year started by the issue of the Cinematograph Regulations, 1950 (S.I. 1950 No. 2133) which are to be read in conjunction with the Cinematograph Regulations, 1923 (S.R. & O. 1923 No. 983 and S.R. & O. 1930 No. 361).

The new Regulations which deal with electrical matters, including kinema television, came into force on February 1, 1951.

In February, 1952, the Home Office intimated that the 1950 regulations would be partially suspended.

A circular letter was sent to all licensing authorities by the Home Office stating that, in view of shortages of equipment and material, the Secretary of State has decided to suspend for the time being those parts of the regulations which are likely to entail heavy capital expenditure or the extensive use of scarce materials. These are Regulations 12–22 in the section dealing with electrical requirements.

The result of this is that Regulations 14, 15 (i) and (so far as it is applicable) Regulation 17 of the Cinematograph Regulations, 1923, will once again be the Regulations governing these matters. The rest of the 1950 Regulations which lay down general safety precautions, relax the corresponding provisions of the 1923 Regulations (i.e., safety lighting requirements) or cover new ground (i.e., requirements relating to television) will be retained substantially unaltered.

Cinematograph Bill

At the same time a Bill to amend and extend the Cinematograph Act, 1909, to exhibitions given by means involving the use of safety film or television, was given a first reading in the House of Lords. This means that 16-mm exhibitions as well as 35-mm exhibitions, irrespective of whether or not safety film is used, will be subject to the 1909 Act and the various Home Office Regulations.

The Bill provides for increased control in matters affecting the health and welfare of children in relation to attendance at kinematograph exhibitions, both by means of regulations made by the Secretary of State and by the exercise of powers by licensing authorities.

Provision is made for exemption in the case of certain types of non-commercial exhibition.

A provision which will be especially welcomed gives the exhibitor a right to appeal to Quarter Sessions in the case of the refusal or revocation of a licence or if he is aggrieved by any conditions imposed by his licence.

Another welcome provision makes unnecessary the holding of a music and dancing licence by an exhibitor by reason only that an exhibition includes or is accompanied by music or portrays persons dancing. The same applies to interval music, provided it does not take up more than one quarter of the time of the show.

Safety Stock

Linked with the issue of the new Regulations is the legal position which arises consequent on the increased issue of film copies on safety film stock. The question which is frequently asked is "Do I need a licence if I am using safety stock?" It will be remembered that under the Cinematograph Act, 1909, a licence is required in respect of premises in which inflammable films are shown, though no definition is given in the Act as to what types

of film are or are not inflammable. Whilst it is generally accepted that the new safety stock can be regarded as not inflammable for this purpose, it should be appreciated that there is no legal ruling to support this view.

Apart however, from the legal angle, exhibitors should realise that it will still be some time before safety stock is in 100 per cent. universal use, and the position will undoubtedly continue for some while that inflammable film, even though in small quantities, will find its way into the average programme. In any event, there is reasonable certainty that before 100 per cent. safety stock is in use, new legislation governing the situation will be introduced.

Entertainments Tax

Negotiations between the trade and the Treasury during the summer bore fruit in the shape of the new Entertainments Duty Scale which was included in the Finance Act, 1951. A table showing the new scale and the amounts of levy to be paid to the British Film Production Fund under such scale appears on another page of this volume (p.521.)

Briefly, the effect of the new scale is to give some tax reliefs in the case of admission prices up to 1s. and for prices thereafter to be increased by 3d. and upwards, the increase being split between the Treasury in the form of increased tax, increased levy payments to the British Film Production Fund and the balance to exhibitors.

As regards the future, it is difficult in days of the country's financial stringency to foresee what further changes may occur, though undoubtedly the results of the investigation into new methods of incidence and assessment of the tax which is being conducted between H.M. Customs and Excise and the trade, are awaited with interest.

Current Legislation

It may be of passing interest to note that consequent on the Common Informers Act, 1951, it is now no longer possible for a member of the public to institute proceedings for a penalty under the Sunday Observance Act, though the provisions of the latter Act itself continue to apply.

An Act which may affect employers of National Service men or members of the Reserve or Auxiliary forces is the Reserve and Auxiliary Forces (Protection of Civil Interests) Act, 1951. As its title implies, this Act provides certain measures of protection for such persons both during and after periods of national service.

The Conditions of Employment and National Arbitration Orders were revoked during the year, and the Industrial Disputes Order, 1951 (S.I. 1951 No. 1376) substituted.

The position regarding the machinery for the settlement of trade disputes, however, still remains much as before, as also the responsibility on employers to observe the conditions of employment negotiated between organisations of employers and trade unions representing employees. As hitherto this responsibility exists irrespective of membership by an employer or employee of one of the negotiating organisations or unions.

Quota

In the light of the various trade associations having been invited by the Board of Trade to make suggestions for suitable revisions of the Cinematograph Films Act, 1948, it is reasonable to assume that some form of amending legislation is contemplated. To make any guess, however, as to when parliamentary time will be made available for this purpose, is another matter.

It is encouraging to see that some measure of sympathy with exhibitors' quota difficulties is now being shown by the Courts. In an appeal to Quarter Sessions from a magistrate's finding of guilty in relation to a summons for non-fulfilment of supporting quota, the Court recognised the difficulty experienced by an exhibitor whose public expected a double feature programme, and reversed the magistrate's decision. A number of other quota summonses has been dismissed by magistrates courts.

Cinematograph Films Act, 1948

11 & 12 Geo. 6. Ch. 23.

ARRANGEMENT OF SECTIONS

Section.

1. Obligation of exhibitors to show British films.
2. Determination of quotas of British films.
3. Supplementary provisions as to quotas.
4. Exemption and relief of certain theatres and itinerant exhibitors.
5. Circuit theatres, etc.
6. Charging of rentals for registered films.
7. Application to non-standard films.
8. Composition of Cinematograph Films Council.
9. Amendments of principal Act and repeals.
10. Interpretation, citation, commencement and extent.

Second Schedule.—The Cinematograph Films Act, 1938, as amended by this Act.

An Act to make further provision for securing the exhibition of a certain proportion of British cinematograph films, and otherwise to amend and continue the Cinematograph Films Act, 1938.

(24th March 1948.)

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

1. *Obligation of exhibitors to show British films.*

(1) Subject to the provisions of this Act, an exhibitor who, in any quota period, exhibits registered films to the public at any theatre in Great Britain shall include among the films so exhibited such British films as are required by this section in respect of that period.

(2) Where the films exhibited as aforesaid in any quota period include films registered as long films, the film so exhibited as the first feature film shall, on at least the prescribed percentage of the number of days on which such films are so exhibited, be a film registered as a British film and as an exhibitors' quota film.

(3) Where the films exhibited as aforesaid in any quota period include films registered as short films, or films registered as long films which are exhibited otherwise than as first feature films, those films shall, to the extent of at least the prescribed percentage of their total exhibited length, be films registered as British films and as exhibitors' quota films.

(4) In this Act the expression " quota period " means the year beginning on the first day of October, nineteen hundred and forty-eight, and each succeeding year during which this section is in force.

(5) The requirements imposed by this section in respect of any quota period shall be complied with separately in respect of the first six months of that period as well as in respect of the whole of that period.

(6) If any exhibitor fails to comply with any of the requirements of this section, he shall be guilty of a quota offence unless the Board of Trade certify under the principal Act that his failure was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(7) This section shall continue in force until the thirtieth day of September, nineteen hundred and fifty-eight, and shall then expire.

2. *Determination of quotas of British films.*

(1) The Board of Trade shall, not later than the first day of July, nineteen hundred and forty-eight, by order determine the percentages which are to be the prescribed percentages for the purposes respectively of subsection (2) and subsection (3) of the foregoing section.

(2) Any order made by the Board under this section may be amended by a subsequent order made by the Board :

Provided that no such amending order shall have effect in relation to any quota period beginning earlier than six months from the date on which it is made.

(3) Before making an order under this section, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.

(4) The power of the Board to make orders under this section shall be exercised by statutory instrument ; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

3. *Supplementary provisions as to quotas.*

(1) For the purposes of subsections (2) and (3) of section one of this Act, a film which was first registered as a British film more than four years before the beginning of the quota period in question shall be disregarded unless, upon an application made not later than the end of that period by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and con-

sidering its advice in the matter, direct that the film shall be taken into account for that purpose.

(2) A film shall be deemed for the purposes of this Act to be exhibited as the first feature film at a theatre on any day—

(*a*) if it is the only long film exhibited at that theatre during the normal hours in the ordinary programme on that day;

(*b*) if the daily rental of the film exceeds that of any other long film so exhibited; or

(*c*) (where the daily rental of the film is equal to that of another long film so exhibited, and is not less than that of any other such long film) if it is the last long film so exhibited.

(3) For the purposes of the last foregoing subsection, the total rental payable by an exhibitor in respect of the exhibition of a film at any theatre during any period (whether ascertained by reference to receipts or otherwise) shall be divided by the number of days in that period on which the film is so exhibited, and the sum so arrived at shall be deemed to be the daily rental of that film.

4) In computing for the purposes of subsection (3) of section one of this Act the total exhibited length of the films of any class exhibited at any theatre in any quota period, or in the first six months of any quota period, the registered length of each such film shall be multiplied by the number of occasions on which the film is so exhibited (otherwise than as the first feature film) during the normal hours in the ordinary programme.

(5) A film registered as a British film which is exhibited at a theatre on any day shall not be deemed for the purposes of this Act to be exhibited during the normal hours in the ordinary programme unless the whole of that film is exhibited at least once between the hours of five and ten p.m.

6) A film of which the total labour costs are less than ten shillings per foot shall not be registered as an exhibitors' quota film, and any such film shall be disregarded for the purposes of subsection (2) and (3) of section one of this Act.

4. *Exemption and relie of certain theatres and itinerant exhibitors.*

(1) If the Board of Trade are satisfied, on application made to them by an exhibitor who exhibits films to the public at any theatre in Great Britain—

(*a*) that films are so exhibited at not less than two other theatres in the same locality in competition with his theatre; and

(*b*) that owing to circumstances beyond the control of the applicant films registered as British films are exhibited at those theatres on dates earlier than the dates on which he is able to exhibit the same films in his theatre,

the Board may, if they think fit, direct that in relation to the exhibition of films at the theatre to which the application relates the prescribed percentage for the purposes of subsection (2) or subsection (3) of section one of this Act shall be reduced, in the case of such quota period or periods as may be specified in the direction, by such amount as may be so specified:

Provided that the Board shall not give any such direction if it appears to them that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain.

(2) Before giving a direction under the last foregoing subsection, the Board shall consult the Cinematograph Films Council and consider its advice in the matter

3) If upon application made to them as mentioned in subsection (1) of this section not less than three months before the beginning of any quota period the Board are satisfied—

(*a*) that the theatre to which the application relates fulfils the conditions specified in paragraphs (*a*) and (*b*) of that subsection; and

(*b*) that the average net box office receipts of the theatre during the year ending six months before the beginning of that quota period did not exceed one hundred pounds per week,

the Board shall direct that the foregoing provisions of this Act shall not apply to the exhibition of films at that theatre during that quota period.

(4) In relation to an exhibitor who, in any quota period, exhibits registered films to the public at theatres in Great Britain (not being theatres of the class described in subsection (3) of this section) but does not so exhibit such films at any one such theatre on more than six days during that period nor at more than one such theatre at the same time, the foregoing provisions of this Act shall have effect as if all the registered films exhibited by him to the public at such theatres in Great Britain in that period were so exhibited at one such theatre.

(5) The reference in subsection (3) of this section to the net box office receipts of a theatre shall be construed as a reference to the receipts from the sale of seats at all performances at which registered films are shown to the public, after deduction of entertainments duty within the meaning of the Finance (New Duties) Act, 1916. (6 & 7 Geo. 5. c. 11.)

5. *Circuit theatres, etc.*

(1) Where application is made to the Board of Trade for a licence under section nine of the principal Act authorising a person to carry on business as an exhibitor at any theatre, and it appears to the Board that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain, any licence issued in pursuance of the application shall be issued subject to the conditions specified in the next following subsection.

(2) The conditions of any such licence as aforesaid shall be such as appear to the Board to be necessary for securing that the exhibitor will, if so required by the Board, exhibit at the theatre as first feature films, on such occasions as the Board may direct during the quota period in respect of which the licence is granted, not more than six films registered as British films and recommended by a Selection

Committee to be appointed by the Board for the purpose as being suitable for such exhibition by reason of their entertainment value.

(3) A direction given by the Board under any such condition as aforesaid shall be without prejudice to the requirements imposed on the exhibitor by section one of this Act, but any film exhibited in compliance with such a direction shall be taken into account for the purposes of subsection (2) of that section.

(4) If any such condition as aforesaid is not complied with, the exhibitor shall be guilty of a quota offence unless the Board certify under the principal Act that the failure to comply therewith was due to circumstances beyond the control of the exhibitor and of any person other than the exhibitor having control of the theatre in question, or the exhibitor proves that fact to the satisfaction of the court.

Notwithstanding anything in subsection (3) of the said section nine, if it appears to the Board that any theatre in respect of which application is made for such a licence as aforesaid is controlled by a person who controls more than two hundred theatres in Great Britain, the Board may refuse to issue a licence authorising the applicant to carry on business as an exhibitor at that theatre unless it is shown to their satisfaction—

(*a*) that the theatre was controlled by that person on the first day of September, nineteen hundred and forty-seven; and

(*b*) that any arrangements in force for securing that the films exhibited at that theatre are the same as those exhibited at other theatres controlled by that person were also in force on the said date.

6. *Charging of rentals for registered films.*

(1) The rentals payable in respect of all registered films delivered by a renter to an exhibitor for public exhibition at a theatre in Great Britain during the continuance in force of section one of this Act shall be charged separately in respect of each film:

Provided that nothing in this subsection shall render unlawful an agreement between a renter and an exhibitor for the delivery as aforesaid of two or more films at an inclusive rental, if the proportion of the rental to be attributed to each film is defined on or before the delivery of those films.

(2) If any film of which the rental is charged in contravention of this section is delivered to an exhibitor as aforesaid, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds.

7. *Application to non-standard films.*

(1) Subject to the provisions of this section, this Act and the principal Act shall not apply to films other than standard films, that is to say films of the width of thirty-five millimetres.

(2) The Board of Trade may, after consulting the Cinematograph Films Council and considering its advice in the matter, make regulations applying the provisions of this Act and the principal Act to films other than standard films, subject to such exceptions and modifications as may be specified in the regulations.

(3) The power of the Board to make regulations under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

8.—*Composition of Cinematograph Films Council.*

(1) The constitution of the Cinematograph Films Council shall be varied as follows, that is to say—

(*a*) the number of members appointed as being independent persons shall be seven instead of eleven;

(*b*) the number of members appointed as representing exhibitors shall be five instead of four, of whom one shall be appointed as representing exhibitors in Scotland;

(*c*) the number of members appointed as representing makers of British films shall be four instead of two, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature film; and

(*d*) four members shall be appointed as representing persons employed by makers, renters or exhibitors of British films instead of two members representing persons employed by makers of British films.

)2) Any committee of the Council may include persons who are not members of the Council, and any such committee may co-opt as additional members of the committee such persons, whether members of the Council or not, as the committee may, with the approval of the Council, determine.

9. *Amendments of principal Act and repeals.*

(1) Subject to the provisions of this section, the provisions of the principal Act specified in Part I of the First Schedule to this Act shall have effect subject to the amendments set out in relation thereto in the second column of that Schedule, being amendments for securing the continuance in force of those provisions, minor amendments, and amendments consequential on the provisions of this Act; and the enactments specified in Part II of that Schedule are hereby repealed.

(2) Notwithstanding anything in this section, the provisions of the pincipal Act relating to exhibitors' quotas (including any order made by the Board of Trade under paragraph (*c*) of subsection (2) of section fifteen of that Act altering the percentages prescribed for the purposes of those provisions by the First Schedule to that Act) shall continue in force until the end of the exhibitors' quota period ending on the thirtieth day of September, nineteen hundred and forty-eight; and without prejudice to subsection (2) of section thirty-eight of the Interpretation Act, 1889 (52 & 53 Vict. c. 63.) (which relates to the effect of repeals) the principal Act shall have effect in relation to anything done or omitted before the commencement of this Act, or before the end of the period aforesaid, as the case may be, as if this section had not been enacted.

(3) In accordance with the provisions of subsection (1) of this section, the principal Act shall have effect as set out in the Second Schedule to this Act, but without prejudice to the provisions of the last foregoing subsection.

10. *Interpretation, citation, commencement and extent.*

(1) In this Act the following expressions have

the meanings hereby respectively assigned to them, that is to say :—

"principal Act" means the Cinematograph Films Act, 1938 (1 & 2 Geo. 6. c. 17.) and, except where the context otherwise requires, means that Act as amended by this Act;

"quota period" has the meaning assigned to it by section one of this Act;

and other expressions have the same meaning as in the principal Act.

(2) For the purposes of this Act, a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise), and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947.

(3) References in any enactment to the principal Act sha l,unless the context otherwise requires be construed as references to that Act as amended by this Act.

(4) This Act may be cited as the Cinematograph Films Act, 1948, and the principal Act and this Act may be cited together as the Cinematograph Films Acts, 1938 and 1948.

(5) This Act shall come into force on the first day of April, nineteen hundred and forty-eight.

(6) This Act shall not extend to Northern Ireland.

Second Schedule

THE CINEMATOGRAPH FILMS ACT, 1938, AS AMENDED BY THIS ACT.

[1 and 2 Geo. 6. Ch. 17.]

ARRANGEMENT OF SECTIONS.

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

Section.
8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of exhibitor.

PART II.

Restrictions on Blind Booking and Advance Booking of Films.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.

Registration of Films.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Registration of British films as exhibitors quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of film exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

PART V.

General and Supplementary Provisions.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Transitional provisions.
46. Short title, commencement and extent.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March, 1938]

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

8.—*Restriction on renting registered films otherwise than at their registered length.*

If, on any occasion on which, during the period beginning at the commencement of this Act, and ending with the expiry of Secton I of the Cinematograph Films Act, 1948, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than

one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

9.—*Licensing of renters and exhibitors.*

(1) No person shall, in any renter's licensing year, carry on the business of distributing registered films in Great Britain, unless—

(*a*) there is in force a licence under this section authorising him to carry on business as a renter, or

(*b*) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any quota period, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(*a*) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(*b*) an application for such a licence as aforesaid in respect of that period has been duly made, and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) Subject to the provisions of section five of the Cinematograph Films Act, 1948, a licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified, or for the purpose of satisfying themselves as to any matter which is relevant for the purposes of the said section five.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the quota period in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided a licence under this section shall take effect on such day, not being earlier than the beginning of the quota period in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that period and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

10.—*Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.*

(1) An exhibitor shall not, in any renters' licensing year, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(*a*) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(*b*) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

11.—*Penalties for quota offences.*

(1) Any person guilty of a quota offence shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence, then, in addition to imposing such a fine as aforesaid, the court, if the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence,

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a

quota offence under the Cinematograph Films Act, 1948, may be instituted at any time within two years after the end of the quota period in relation to which the offence has occurred.

(4) In this section the expression "exhibitor's Offence" means an offence which is a quota Offence by virtue of the Cinematograph Films Act, 1948, or the repealed provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

12.—*Record books to be kept by renters and exhibitors.*

(1) Any renter who, in any renters' licensing year, delivers for public exhibition at a theatre in Great Britain a film which is a registered film shall keep records of—

(*a*) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(*b*) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid, and, in the case of a long film delivered as aforesaid for exhibition on or after the first day of October, nineteen hundred and forty-eight, the rental paid or payable in respect of the exhibition of the film at each of those theatres;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce those records for inspection by that person.

(2) Any exhibitor who, in any quota period exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(*a*) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(*b*) the dates in that period on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any quota period, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that period.

2A) Any exhibitor who, in any quota period, exhibits as aforesaid films registered as long films, shall, in addition to the matters required by the last foregoing subsection to be recorded by him, keep records of the rental paid or payable in respect of each such film so exhibited.

(3) Any book which an exhibitor is required by subsection (2) of this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book or records under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book or records for inspection by that person.

(4) If any person fails to comply with any of the requirements of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

13.—*Relief from liability for quota offences in circumstances beyond control of exhibitor.*

(1) If, upon application made to them, the Board of Trade are satisfied that any failure to comply with any of the requirements of section one of the Cinematograph Films Act, 1948, or with any conditions imposed by a licence in pursuance of section five of that Act, was due to circumstances beyond the control of any person, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of the Cinematograph Films Act, 1948, a failure on the part of a person to fulfil any requirement of section one of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil that requirement; and a failure to exhibit a film in accordance with a condition in that behalf imposed by a licence in pursuance of section five of the Cinematograph Films Act, 1948, shall be deemed to have been due to circumstances beyond the control of a person if he was not able to acquire the right to exhibit that film on reasonable terms.

PART II.
Restrictions on Blind Booking and Advance Booking of Films.

17.—*Restriction on blind booking.*

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(*a*) in relation to any serial film or series of films the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,

(*b*) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(*c*) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (*b*) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (*c*) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

18.—*Restriction on advance booking.*

No renter shall, in any renters' licensing year, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking.

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

19.—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

20.—*Invalidation of agreements involving blind booking or advance booking.*

Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(*a*) in the case of an agreement made before the expiry of section one of the Cinematograph Films Act 1948, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(*b*) in the case of an agreement made more than six months before the expiry of the said section one, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

21.—*Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act or the Cinematograph Films Act, 1948.

PART III.
Registration of Films.

22.—*Prohibition of distribution or exhibition of unregistered films.*

(1) No person shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(*a*) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 then applied, or

(*b*) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits

a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

23.—*Registration of films.*

(1) Upon application duly made to them, not later than the expiry of section one of the Cinematograph Films Act, 1948, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(*a*) the title and length of the film, the fact that it is a British film, an exhibitors' quota film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(*b*) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24.—*Applications for registration and information to be furnished in connection therewith.*

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(*a*) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(*b*) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act or the Cinematograph Films Act, 1948, in relation to that film and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

25.—*Determination of films to be treated as British films for purposes of registration.*

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if either it is made by or on behalf of a department of His Majesty's Government in the United Kingdom, or by or on behalf of the Government of any other part of His Majesty's dominions, or—

(*a*) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(*b*) the studio, if any, used in making the film was within His Majesty's dominions, and

(*c*) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (*a*) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purpose of paragraphs (*a*) and (*c*) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (*c*) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(*a*) (in a case where the total labour costs of the film amount to not less than thirty-three thousand seven hundred and fifty pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than four pounds ten shillings) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(*b*) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (*c*) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (*a*) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

26.—*Registration of British films as exhibitors' quota films.*

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, unless the total labour costs of the film are less than ten shillings per foot.

27.—*Power to disregard items of labour costs in certain circumstances.*

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(*a*) the labour costs of the film, or

(*b*) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

28.—*Registration of serial films.*

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29.—*Prohibition of registration of film exhibited or registered before commencement of Act.*

A film which has been exhibited in Great Britain to the public before the commencement of this Act or which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30.—*Corrections of register.*

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that

for the purpose of any of the provisions of the Cinematograph Films Act, 1948, relating to exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—*Reference of disputes to High Court or Court of Session.*

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

32.—*Evidence of registration.*

The registration of a film may be proved by the production of—

(*a*) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(*b*) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(*c*) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—*Information to be given to exhibitors with respect to registration of films.*

(1) A renter who, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film, as an exhibitor's quota film or as a foreign film, as the case may be, and and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34.—*Wages and conditions of employment of persons employed by makers of cinematograph films.*

(1) The wages paid by any person carrying on in Great Britain the business of making, renting or exhibiting films to which this Act applies to persons employed by him in connection with the making, renting or exhibition of any films at any place where that business is carried on, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer or any organisation representative of persons carrying on the business of making, renting or exhibiting films, as the case may be and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such other date, not being earlier than the date on which the dispute to which the award relates first arose as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.

General and Supplementary Provisions.

35.—*Films to which Act applies.*

Subject to the provisions of section seven of the Cinematograph Films Act, 1948, the films to which this Act and that Act apply are all cinematograph films other than—

(*a*) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(*b*) films made wholly or mainly for the purpose of commercial advertisement, or

(*c*) films certified under subsection (2) of section seven of the Finance Act, 1935 (25 & 26 Geo. 5. c. 24), as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

36.—*Power of Board of Trade to vary by order minimum figures in respect of labour costs.*

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or the Cinematograph Films Act, 1948, which specify a sum to which the labour costs of a film. or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order and any such order may specify different sums in relation to long films and short films respectively; and if each House of Parliament resolves that the order

be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

37.—*Annual returns to be made by exhibitors.*

(3) Every person who has, in any quota period, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that period, furnish to the Board of Trade a return stating whether or not he has in that period exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(*a*) specifying the dates in that period on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(*b*) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act or the Cinematograph Films Act, 1948;

and the said returns shall include a statement showing, in relation to each day in the said period on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such period an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that period shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5 Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purpose of this Act or the Cinematograph Films Act, 1948.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of an exhibitor's licence shall be evidence that the said person has, in the quota period in respect of which the licence was granted, carried on business as an exhibitor at a theatre in Great Britain.

38.—*Penalties in connection with the furnishing of information.*

(1) If any person fails to produce, furnish, or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or the Cinematograph Films Act, 1948, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

39.—*Offences by corporations.*

Where a body corporate is guilty of an offence under this Act or the Cinematograph Films Act, 1948, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

40.—*Regulations of Board of Trade.*

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing

(*a*) the form of applications for the registration of films or for licences under this Act,

(*b*) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as an exhibitors' quota film; and

(*c*) the form of the returns to be made, and the record books to be kept, under this Act,

and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and of the Cinematograph Films Act, 1948, and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

41.—*The Cinematograph Films Council.*

(1) There shall be a Council to be called "the Cinematograph Films Council," consisting of twenty-two members appointed by the Board of Trade; and of the members of the said Council—

(*a*) seven (of whom one shall be the Chairman of the Council) shall be persons appointed as being independent persons;

(*b*) four shall be persons appointed as representing makers of British films, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films;

(*c*) two shall be persons appointed as representing renters;

(*d*) five shall be persons appointed as representing exhibitors, of whom one shall be appointed as representing exhibitors in Scotland; and

(*e*) four shall be persons appointed as representing persons employed by makers, renters or exhibitors of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (*a*) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act or the Cinematograph Films Act, 1948.

(3) The functions of the said Council shall be:

(*a*) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit;

(*b*) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise); and

(4) As soon as may be after receiving any report made to them under paragraph (*c*) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than nine, as the Board of Trade may determine, and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under this Act or the Cinematograph Films Act, 1948, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council.

42.—*Institution of proceedings and service o process.*

(1) Proceedings for an offence under this Act or the Cinematograph Films Act, 1948, shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act or the Cinematograph Films Act, 1948, shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

43.—*Exercise of powers of Board of Trade.*

Anything required or authorised by or under this Act or the Cinematograph Films Act, 1948, to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary, or assistant-secretary of the Board, or any person authorised in that behalf by the President.

44.—*Interpretation.*

(1) In this Act and the Cinematograph Films Act, 1948, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

"the Act of 1927" means the Cinematograph Films Act, 1927 (17 & 18 Geo. 5. c. 29);

"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;

"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;

"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

"labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright and for the purposes of this definition—

(*a*) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(*b*) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"quota period" has the meaning assigned to it by the Cinematograph Films Act, 1948, and includes the year ending on the thirtieth day of September, nineteen hundred and forty-eight;

"the register" means the register of films registered under Part III of this Act and

"registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being;

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors;

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;

"renters' licensing year" means a period of twelve months beginning on the first day of April in any year and ending before the expiry of section one of the Cinematograph Films Act, 1948;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theatre" means any premises used for the exhibition of films to the public, except the expression shall not, in relation to any year:—

(*a*) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(*b*) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means:—

(*a*) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or

(*b*) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited the displa taking place after announcement to such persons at least seven days before the display.

(4) Any reference in this Act to distributing, or the distribution of, a film shall be construed as a reference to distributing, or the distribution of, the film to exhibitors for public exhibition.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act and of the Cinematograph Films Act, 1948 (15 & 16 Geo. 5. c. 36), registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act and of the Cinematograph Films Act, 1948, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.

45.—*Transitional provisions.*

(6) The sum by which the aggregate amount produced up to the commencement of this act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

46.—*Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April, nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920 (10 & 11 Geo. 5. c. 67), the enactment of legislation for purposes similar to the purposes of this Act or of the Cinematograph Films Act, 1948, shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

Second Schedule

Maximum Fees.

	£	s.
On an application for the registration of a film	2	2
On an application for a renter's licence ...	5	5
On an application for an exhibitor's licence...	2	2

Summary of Acts and By-laws

Revised by ELLIS F. PINKNEY

The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

CINEMATOGRAPH ACT, 1909.

Section 1. An exhibition of pictures or other optical effects by means of a cinematograph, or other similar apparatus, for the purposes of which inflammable films are used, shall not be given unless the regulations made by the Secretary of State for securing safety are complied with, or, save as otherwise expressly provided by this Act, elsewhere than in premises licensed for the purpose in accordance with the provisions of this Act.

Notes.—*Whether or not a film is inflammable is a question of fact for the magistrates though most local authorities treat safety stock as being outside the Act. The Act does not apply to manufacturers or dealers showing films in the presence of trade customers (AG v Vitagraph Co., Ltd.* 1915 1 *Ch.* 206)

The Regulations referred to are S.R. & O. 1923 *No.* 983 1930 *No.* 361 *and S.I.* 1950 *No.* 2133.

Section 2. (1) A county council may grant licences to such persons as they think fit to use the premises specified in the licence for the purposes aforesaid on such terms and conditions and under such restrictions as, subject to regulations of the Secretary of State, the council may by the respective licences determine.

(2) A licence shall be in force for one year or for such shorter period as the council on the grant of the licence may determine, unless the licence has been previously revoked as hereinafter provided.

(3) A county council may transfer any licence granted by them to such other person as they think fit.

(4) An applicant for a licence or transfer of a licence shall give not less than seven days' notice in writing to the county council and to the chief officer of police of the police area in which the premises are situated of his intention to apply for a licence or transfer.

Provided that it shall not be necessary to give any notice where the application is for the renewal of an existing licence held by the applicant for the same premises.

(5) There shall be paid in respect of the grant, renewal, or transfer of a licence such fees as the county council may fix, not exceeding in the case of a grant or renewal for one year one pound, or in the case of a grant or renewal for any less period five shillings for every month for which it is granted or renewed, so however that the aggregate of the fees payable in any year shall not exceed one pound, or, in the case of transfer, five shillings.

(6) For the purposes of this Act, the expressions "police area" and "chief officer of police", as respects the city of London, mean the city and the Commissioner of City Police, and elsewhere have the same meanings as in the Police Act, 1890.

Notes.—*Although the Act is primarily concerned with provision for securing safety, this Section is so wide that so far as concerns England and Wales, it has been held by the Courts that a licensing Authority may impose conditions unconnected with safety. The effect of many decisions on this section appears to show that any condition can be imposed unless clearly unreasonable. The interpretation placed on the Section by the Scottish Courts is, however, more limited. In any case, the power to grant licences is discretionary and a licence can be refused without the authority being called on to state any reason.*

Section 3. If the owner of a cinematograph or other apparatus uses the apparatus, or allows it to be used, or if the occupier of any premises allows those premises to be used, in contravention of the provisions of this Act or the regulations made thereunder, or of the conditions or restrictions upon or subject to which any licence relating to the premises has been granted under this Act, he shall be liable, on summary conviction, to a fine not exceeding twenty pounds, and in the case of a continuing offence to a further penalty of five pounds for each day during which the offence continues, and the licence (if any) shall be liable to be revoked by the county council.

Notes.—*It should be noticed that under this Section penalties may be inflicted on either the owner or occupier of the kinema who may be a person or concern other than the licensee.*

Section 4. A constable or any officer appointed for the purpose by a county council may at all reasonable times enter any premises, whether licensed or not, in which he has reason to believe that such an exhibition as aforesaid is being or is about to be given, with a view to seeing whether the provisions of this Act, or any regulations made thereunder, and the

conditions of any licence granted under this Act, have been complied with, and, if any person prevents or obstructs the entry of a constable or any officer appointed as aforesaid, he shall be liable, on summary conviction, to a penalty not exceeding twenty pounds.

The above are the more important sections of the Act. Other matters dealt with by the Act are :—

(*a*) County councils may delegate their licensing powers to local magistrates courts. (S5)

(*b*) In County boroughs the borough council is the licensing authority. (S6)

(*c*) In the case of premises normally licensed by the Lord Chamberlain, the licensing authority is to be the Lord Chamberlain. (S7(1))

(*d*) Where premises are used for exhibitions only occasionally and on not more than six days in the year, no licence is necessary provided the county council and police are notified in advance and the Cinematograph Regulations and any conditions imposed by the county council are complied with. (S7(2))

(*e*) If exhibitions are to be given in a movable structure the only licence required is that granted in respect of the movable structure by the council of the county in which the exhibitor ordinarily resides. In such cases advance notice must also be given to the county council and Police in the area of the exhibition and the Cinematograph Regulations and any conditions imposed by such county council complied with. (S.7(3))

(*f*) No licence is required in the case of any exhibition in a private dwelling house to which the public are not admitted whether on payment or otherwise.

Additional Notes.—A licence under the 1909 Act does not authorise musical accompaniments for which a Music and Dancing licence is necessary.

Kinema proprietors are also under an obligation to obtain the licence of the Performing Rights Society to enable them to perform copyright works and the licence of the Phonographic Performance Ltd., if gramophone records produced by any of the more important gramophone companies are played in the Kinema.

HOME OFFICE REGULATIONS

The Cinematograph Regulations are contained in :—

a) S.R. & O. 1923 No. 938 as amended by S.R. & O. 1930, No. 361, and

(b) Statutory Instrument 1950, No. 2133.

It is essential that all exhibitors should be familiar with these regulations as the continued validity of their licences is dependent on their observation. Breaches of the regulations are more often that not the reason for the issue of summonses.

It should be particularly noted that it is one of the duties of licensees to see that a copy of the Regulations is exhibited in the enclosure and is easily accessible to the operators. (Reg. 16.)

Clause 3 in relation to staff as originally issued has been amended by S.R. & O. 1930, No. 361.

As regards Clause 4, "Fire Appliances" footnote should be noticed as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards Clause 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards Clause 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to Clause 7, "Enclosures," Sec. (h) it will be noticed that in case of need the enclosure may be left for a short period in the charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to Clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (*a*) electricity from another source (*b*) gas or (*c*) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price, 1s. 2d., post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

The Cinematograph Regulations 1950 were made on December 28, 1950. They deal with electrical matters, including Kinema television, and came into operation on February, 1951. The regulations will not, however, be enforced until January 1, 1953, where existing premises comply with certain of the more important electrical requirements.

ENTERTAINMENTS TAX

The scale of Entertainments Duty applicable to Kinemas as provided by the Finance Act, 1951, appears on another page. On the same page is shown the amount of levy payable by exhibitors on each adm'ss on to the British Film Production Fund under the Eady Plan.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*; or

(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or

(c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Exemption is also granted under the Finance Acts, 1948 and 1949, in respect of certain Kinemas in rural areas. In these cases the Customs and Excise have to be satisfied that the entertainment is held in a building in a borough, urban district or rural parish within the meaning of the Local Government Act, 1933, being a borough, etc., with a population not exceeding 2,000 or 640 to the square mile, and further that seating capacity for more than 400 persons cannot be provided in the building.

Under certain circumstances a reduced rate of duty is payable if Kine-variety is presented. For details, reference should be made to the Finance Act, 1950.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach; Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2.

EADY PLAN—SUMMARY

Payment by Exhibitors

(*a*) As from August 5, 1951, and for three years thereafter, the levy will be:—

(i) On seats of gross price exceeding 3d. but not exceeding 1s. ... ... ¼d.

(ii) On seats of gross price exceeding 1s. ¾d.

(*b*) In case of transfers the levy will be that appropriate to the final gross seat price.

Exemptions from the Scheme

(*a*) Kinemas entirely exempted from Entertainments Tax under the scheme known as "Rural Areas Exemption," or, as officially expressed, under the Finance Acts, 1948 and 1949.

(*b*) Kinemas operating in Northern Ireland, Isle of Man and the Channel Islands.

(*c*) Kinemas whose *gross* weekly takings are less than £150 in any week counted from Sunday to Saturday do not pay the levy for that week. The levy is payable for any week in which the gross takings calculated from Sunday to Saturday are £150 or over.

(*d*) Charitable performances entirely exempted from Entertainments Tax are exempted from the levy.

Taxation and Film Hire

Payments to the fund by exhibitors are an allowable charge both for taxation and film hire. In the case of contracts on sharing terms, the levy will be deducted as a prior charge from the gross takings in renters' returns in a manner similar to the deduction of Entertainments Tax.

Kinemas Paying on Certified Returns

(*a*) Forms of the levy return are sent to exhibitors by Messrs. Stoy, Hayward and Co. Any exhibitor not receiving same should communicate with them at 22, Upper Grosvenor Street, London, W.1.

(*b*) Exhibitors make weekly levy returns in respect of each kinema *in duplicate* to their Customs and Excise Collection Area.

(*c*) In any week where gross takings are less than £150 the return form is completed and sent in with the levy due shown as NIL.

(*d*) Exhibitors either add the levy payable to their usual cheque for Entertainments Tax in one cheque or send a separate cheque for the amount of the levy payable to H.M. Customs and Excise.

ENTERTAINMENTS TAX

Scale from August 5, 1951, and Particulars of Levy

Gross Admission Price.	Tax.	Levy.	Net after Tax and Levy.	Gross Admission Price.	Tax.	Levy.	Net after Tax and Levy.
s. d.	s. d.		s. d.	s. d.	s. d.		s. d.
4	—	¼	3¾	6 3	2 11	¾	3 3¼
5	—	¼	4¾	6 4	2 11	¾	3 4¼
6	—	¼	5¾	6 5	2 11	¾	3 5¼
7	—	¼	6¾	*6 6*	2 11½	¾	3 5¾
8	1	¼	6¾	6 7	3 3	¾	3 3¼
9	1	¼	7¾	6 8	3 3	¾	3 4¼
10	1½	¼	8¼	6 9	3 3	¾	3 5¼
11	2	¼	8¾	6 10	3 3	¾	3 6¼
1 0	2	¼	9¾	6 11	3 3	¾	3 7¼
1 1	4½	¾	7¾	7 0	3 3	¾	3 8¼
1 2	4½	¾	8¾	7 1	3 6	¾	3 6¼
1 3	4½	¾	9¾	7 2	3 6	¾	3 7¼
1 4	6	¾	9¼	7 3	3 6	¾	3 8¼
1 5	6	¾	10¼	7 4	3 6	¾	3 9¼
1 6	6	¾	11¼	7 5	3 6	¾	3 10¼
1 7	8	¾	10¼	7 6	3 6	¾	3 11¼
1 8	8	¾	11¼	7 7	3 8	¾	3 10¼
1 9	8	¾	1 0¼	7 8	3 8	¾	3 11¼
1 10	10½	¾	10¾	7 9	3 8	¾	4 0¼
1 11	10½	¾	11¾	7 10	3 8	¾	4 1¼
2 0	10½	¾	1 0¾	7 11	3 8	¾	4 2¼
2 1	10¾	¾	1 1½	8 0	3 8½	¾	4 2¾
2 2	1 0	¾	1 1¼	8 1	4 0	¾	4 0¼
2 3	1 0	¾	2¼	8 2	4 0	¾	4 1¼
2 4	1 0	¾	3¼	8 3	4 0	¾	4 2¼
2 5	1 0	¾	4¼	8 4	4 0	¾	4 3¼
2 6	1 1	¾	4¼	8 5	4 0	¾	4 4¼
2 7	1 1	¾	5¼	8 6	4 0	¾	4 5¼
2 8	1 3	¾	4¼	8 7	4 3	¾	4 3¼
2 9	1 3	¾	5¼	8 8	4 3	¾	4 4¼
2 10	1 3	¾	6¼	8 9	4 3	¾	4 5¼
2 11	1 3	¾	7¼	8 10	4 3	¾	4 6¼
3 0	1 3	¾	8¼	8 11	4 3	¾	4 7¼
3 1	1 3½	¾	8¾	9 0	4 3	¾	4 8¼
3 2	1 6	¾	7¼	9 1	4 6	¾	4 6¼
3 3	1 6	¾	8¼	9 2	4 6	¾	4 7¼
3 4	1 6	¾	9¼	9 3	4 6	¾	4 8¼
3 5	1 6½	¾	9¾	9 4	4 6	¾	4 9¼
3 6	1 9	¾	8¼	9 5	4 6	¾	4 10¼
3 7	1 9	¾	9¼	*9 6*	4 6	¾	4 11¼
3 8	1 9	¾	10¼	9 7	4 11	¾	4 7¼
3 9	1 9	¾	11¼	9 8	4 11	¾	4 8¼
3 10	1 9	¾	2 0¼	9 9	4 11	¾	4 9¼
3 11	1 9½	¾	2 0¾	9 10	4 11	¾	4 10¼
4 0	1 10	¾	2 1¼	9 11	4 11	¾	4 11¼
4 1	1 10	¾	2 2¼	10 0	4 11	¾	5 0¼
4 2	1 10½	¾	2 2¾	10 1	4 11	¾	5 1¼
4 3	2 3	¾	1 11¼	10 2	4 11	¾	5 2¼
4 4	2 3	¾	2 0¼	10 3	4 11	¾	5 3¼
4 5	2 3	¾	2 1¼	10 4	4 11	¾	5 4¼
4 6	2 3	¾	2 2¼	10 5	4 11	¾	5 5¼
4 7	2 3	¾	2 3¼	10 6	4 11	¾	5 6¼
4 8	2 3	¾	2 4¼	10 7	5 4	¾	5 2¼
4 9	2 3	¾	2 5¼	10 8	5 4	¾	5 3¼
4 10	2 3	¾	2 6¼	10 9	5 4	¾	5 4¼
4 11	2 3½	¾	2 6¾	10 10	5 4	¾	5 5¼
5 0	2 9	¾	2 2¼	10 11	5 4	¾	5 6¼
5 1	2 9	¾	2 3¼	11 0	5 4	¾	5 7¼
5 2	2 9	¾	2 4¼	11 1	5 4	¾	5 8¼
5 3	2 9	¾	2 5¼	11 2	5 4	¾	5 9¼
5 4	2 9	¾	2 6¼	11 3	5 4	¾	5 10¼
5 5	2 9	¾	2 7¼	11 4	5 4	¾	5 11¼
5 6	2 9	¾	2 8¼	11 5	5 6	¾	5 10¼
5 7	2 9	¾	2 9¼	11 6	5 6	¾	5 11¼
5 8	2 9	¾	2 10¼	11 7	5 6	¾	6 0¼
5 9	2 9	¾	2 11¼	11 8	5 6	¾	6 1¼
5 10	2 9	¾	3 0¼	11 9	5 6	¾	6 2¼
5 11	2 9½	¾	3 0¾	11 10	5 6	¾	6 3¼
6 0	2 11	¾	3 0¼	11 11	5 6	¾	6 4¼
6 1	2 11	¾	3 1¼	*12 0*	5 6	¾	6 5¼
6 2	2 11	¾	3 2¼				

(*e*) Any exhibitors having kinemas in more than one Customs and Excise Area deal with each area separately as hitherto.

Kinemas Not Paying on Certified Returns

(*a*) The appropriate form of levy return is forwarded to exhibitors by Messrs. Stoy, Hayward and Co. Any exhibitor not receiving same should communicate with them.

(*b*) The return on the form will be submitted at four weekly intervals.

(*c*) A cheque for the amount of levy due *made payable to British Film Production Fund, Ltd.*, will accompany each return or group of returns for the same exhibitor.

(*d*) In any week in which gross takings are less than £150 the return form must be completed and sent in with the levy due shown as NIL.

(*e*) Each kinema in this category will send to Messrs. Stoy, Hayward and Co. within two months of the date on which its accounting year ends a summary of the monthly returns already submitted certified by professional auditors.

Payments to Producers

1. Payments from the British Film Production Fund are made to the producers of 35 mm. films (excluding newsreels, trailers, films which the exhibitor is paid to show and Government including C.O.I. films), provided such films at the time of showing are contributing toward the fulfilment of exhibitors quota in accordance with the Cinematograph Film Act, 1948, and the exhibitor has agreed to pay a rental for their use.
2. The amounts paid to producers are calculated in direct proportion to the amount of the distributor's gross earned by their films, except in the case of films not exceeding 3,500 feet in length, when the amounts are calculated in proportion to 2½ times the distributor's gross.
3. Claims for payments of the Fund are submitted through Messrs. J. H. Champness Corderoy, Beesly and Co., of 10, St. Swithins Lane, London, E.C.4, from whom the necessary application forms can be obtained.

OTHER LEGISLATION IN BRIEF

Children.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s.1 enables local authorities to make by-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should inquire at the council offices whether the local authority of his district has made any by-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local by-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertaiment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

Transit by Rail.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be s rengthened by folding seams the top of the

body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

Sunday Observance Act, 1781.—Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

(**See Sunday Entertainments Act, 1932.**)

Children and Young Persons Act, 1933.—A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

Home Counties, Music and Dancing Licences Act, 1926.—This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Landlord and Tenant Act, 1927.—This Act came into force on the 25th March, 1927. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

Trade Unions and Trade Disputes Act, 1927, amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

The Rating and Valuation (Apportionment) Act, 1928, was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, subsection 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditaments" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the croupier is entitled to receive notice from the Assessment Committee of the objection.

Sunday Entertainments Act, 1932.—An Act to permit and regulate the opening and use of places on Sundays for entertainment.

Public Health (London) Act, 1936.—An Act to consolidate certain enactments relating to public health in London. This Act came into operation on October 1, 1936.

Public Health Act, 1936.—An Act to consolidate, with amendments, certain enactments relating to public health. This Act came into operation on October 1, 1937.

Shops (Sunday Trading Restriction) Act, 1936.—An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

Cinematograph Films (Animals) Act, 1937.—An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

Electricity Supply Regulations, 1937.—For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

Factories Act, 1937.—An Act to consolidate with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid. This Act came into operation on July 1, 1938.

Hire-Purchase Act, 1938.—An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto. This Act came into force on January 1, 1939.

Young Persons (Employment) Act, 1938.—An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid. This Act came into operation on January 1, 1939.

Statutory Rules and Orders, 1939, No. 1312, Emergency Powers (Defence).—Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

Remission of Rates (London) Act, 1940.—An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

The Landlord and Tenant (Requisitioned Land) Act, 1942.—An Act to enable tenants to disclaim their leases comprising requisitioned land.

Catering Wages Act, 1943.—This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafes and restaurants run in conjunction with kinematograph theatres.

Town and Country Planning Acts, 1932-1943.—Under this act the whole of the land of England and Wales is now subject to planning control.

The Reinstatement in Civil Employment Act, 1944.—This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid.

The National Insurance Act, 1946.—An Act to establish an extended system of National Insurance providing pecuniary payments by way of unemployment benefit, sickness benefit, maternity benefit, retirement pension, widows' benefit, guardian's allowance and death grant, to repeal or amend the existing enactments relating to unemployment insurance, national health insurance, widows, orphans and old age contributory pensions and non-contributory old age pensions, to provide for the making of payments towards the cost of a national health service and for purposes connected with the matters aforesaid.

The National Insurance (Industrial Injuries) Act, 1946.—An Act to substitute for the Workmen's Compensation Acts 1925 to 1945, a system of insurance against personal injury caused by accident arising out of or in the course of a person's employment, etc.

Town and Country Planning Act, 1947.—This Act makes fresh provision for planning the development and use of land, for the grant of permission to develop land and for other powers of control over the use of land; to confer on public authorities additional powers in respect of the acquisition and development of land for planning and other purposes, and to amend the law relating to compensation in respect of the compulsory acquisition of land; to provide for payments out of central funds in respect of depreciation occasioned by planning restrictions; to secure the recovery for the benefit of the community of development charges in respect of certain new development; to provide for the payment of grants out of central funds in respect of expenses of local authorities in connection with the matters aforesaid; and for purposes connected with the matters aforesaid.

Companies Act, 1947.—This Act amends the law relating to companies and unit trusts and to dealing in securities and in connection therewith to amend the law of bankruptcy and the law relating to the registration of business names.

Control of Employment Act, 1947.—This Act provides that all men between the ages of 18 and 50 inclusive and women between the ages of 18 and 40 inclusive must get their engagements through the approved offices of the Ministry of Labour and National Service and approved Employment Agencies, with certain exemptions.

Companies Act, 1948.—This Act consolidates the Companies Act, 1929, the Companies Act, 1947 (other than the provisions thereof relating to the registration of business names, bankruptcy and the prevention of fraud in connection with unit trusts) and certain other enactments amending the first mentioned Act.

Requisitioned Land and War Works Act, 1948.—This is an Act to continue certain provisions of the Requisitioned Land and War Works Act, 1945, to make permanent certain other provisions thereot, and otherwise to amend that Act; to amend the Compensation (Defence) Act, 1939, as respects compensation for the taking of possession of land; to make further provision, by the amendment of those Acts and otherwise, as respects the maintenance and use of certain oil pipe-lines and the compensation therefor; and for purposes connected with the matters aforesaid.

Local Government Act, 1948.—This is an Act *inter alia* to amend the law relating to Exchequer grants to local authorities and other bodies and grants by local authorities other local authorities; the law relating to

rating, valuation for rating, etc., and to extend the powers of local authorities in certain respects and for purposes connected with those matters.

No. 1831—Cinematograph Films—The Cinematograph Films (Exhibits) Regulations, 1948.—These are Regulations made by the Board of Trade in pursuance of the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938.

Landlord and Tenant (Rent Control Act), 1949.—An Act to provide in certain cases for the determination by a Tribunal of standard rents; further to restrict the requiring of premiums in connection with certain tenancies.

Lands Tribunal Act, 1949.—An Act to establish new Tribunals to determine in place of official arbitrators and others certain questions relating to compensation for the compulsory acquisition of land and other matters, to amend the Acquisition of Land (Assessment of Compensation) Act, 1919, with respect to the failure to deliver a notice of claim and for purposes connected therewith.

Licensing Act, 1949.—An Act to extend State management to new towns and to make further provision as respects State management districts, etc., and for purposes connected with the matters aforesaid.

The War Damaged Sites Act, 1949.—An Act to enable local authorities to take possession of or do work on certain war damaged land; to authorise the conversion of cost of works payments in certain cases and for purposes connected with the matters aforesaid.

The Cinematograph Film Production (Special Loans) Act, 1950.—An Act to amend the Cinematograph Film Production (Special Loans) Act, 1949, as respects the permitted maximum aggregate amount of principal outstanding in respect of advances made by the Board of Trade to the National Film Finance Corporation.

Reserve and Auxiliary Forces (Protection of Civil Interests) Act, 1951.—An Act to provide for protecting the interests of persons called up or volunteering for certain naval, military or air force service or doing work or training under the National Service Act.

THE CELLULOID ACT

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

(*a*) In quantities exceeding at any one time one hundredweight; or

(*b*) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—

(*a*) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(*b*) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

(i) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii) The provisions of this Act shall not, except in the cases referred to in paragraphs (*c*), (*d*) and (*e*) of Subsection (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920, apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

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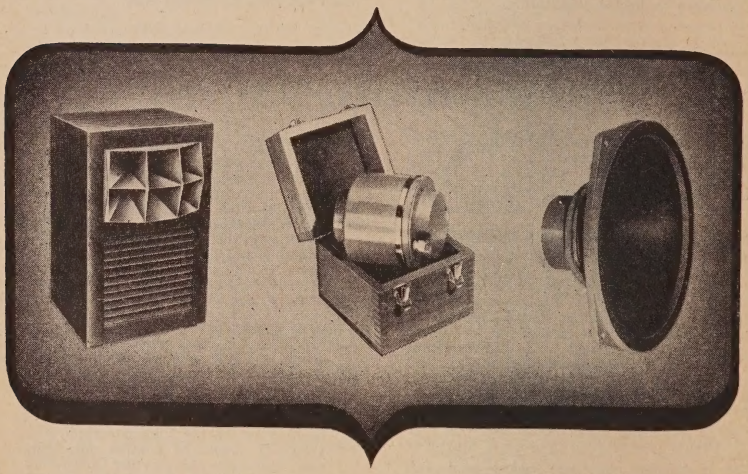

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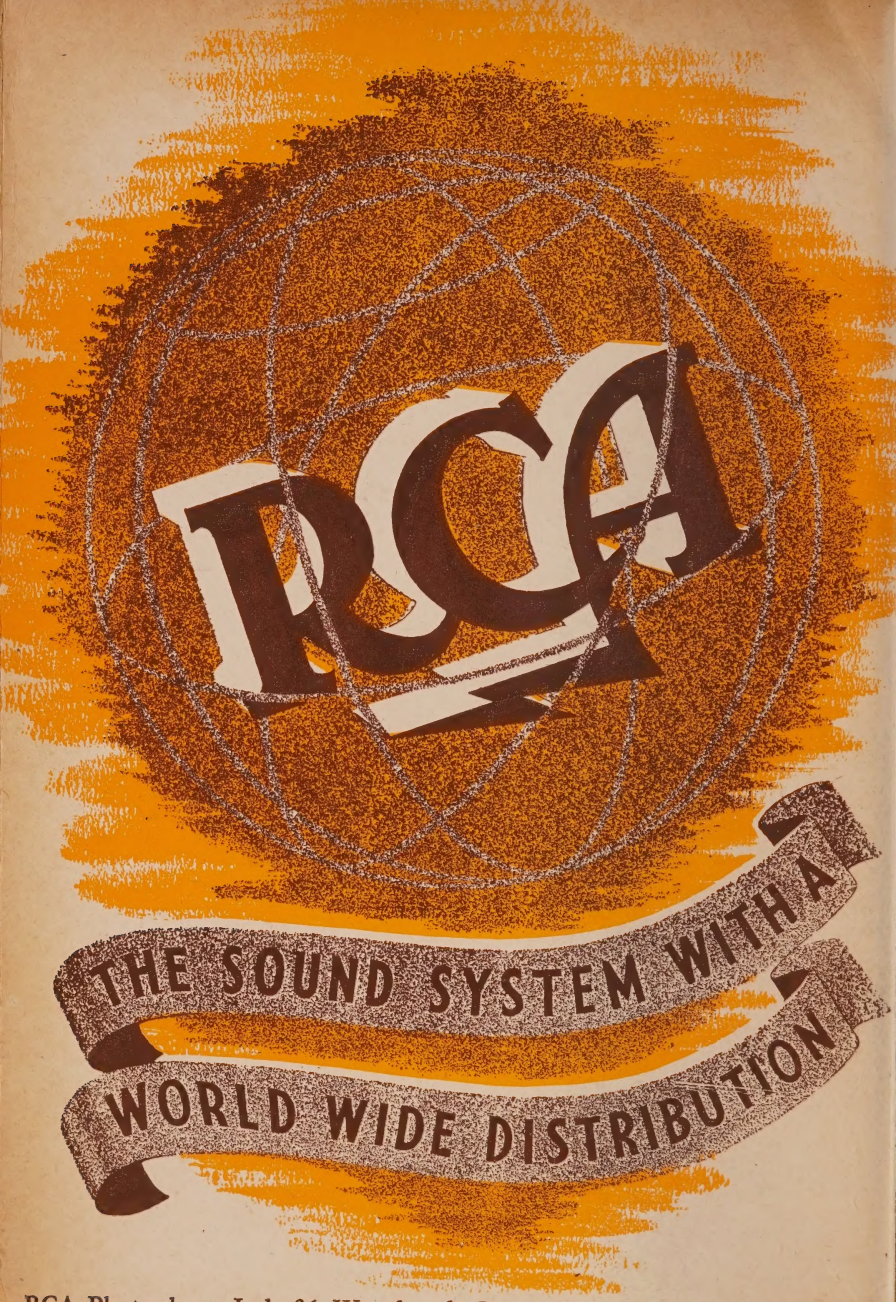

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Alphabetical List of Specialised Trades and the Firms associated with them.

Classified Trade Directory

For detailed addresses see pages 567 to 615

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British Thomson-Houston Co., Ltd.
Cullum, H. W. & Co.
G.B.-Kalee, Ltd.
Granvox Sound Systems.
Gyproc Products, Ltd.
John Dale, Ltd.
Lithalun Products, Ltd.
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RCA Photophone, Ltd.
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Gyproc Products, Ltd.
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Lithalun Products, Ltd.
Modernisation, Ltd.
Newalls Insulation Co.
Sorbo, Ltd.
Thermacoust, Ltd.

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Billboard, Ltd.
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Written Posters, Ltd.

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Film Sales, Ltd.
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Kingswood Enterprises, Ltd.
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Sound Film Services.
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35 mm. Educational.

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City Film Productions, Ltd.
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C.W.S. Film Department.
Data.
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Debenham & Co.
Diagram Films, Ltd.
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Editorial Film Productions, Ltd.
Elder Film Productions, Ltd.
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Selwyn Film Services, Ltd.
Seven-League Productions, Ltd.
Sifa (London), Ltd.
Stereo Techniques, Ltd.
Stratford Abbey Films, Ltd.
Taurus Film Prods.
Technical & Scientific Films, Ltd.
Technique Film Productions.
Thames & Clyde Film Co.
Times Film Co., Ltd.
Topical Film Co.
Travis Jackson Productions.
Trident Films, Ltd.
Trojan Film Prods., Ltd.
United Film Productions, Ltd.
Verity Films, Ltd.
Winchester Film Productions, Ltd.
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35 mm. Documentary.

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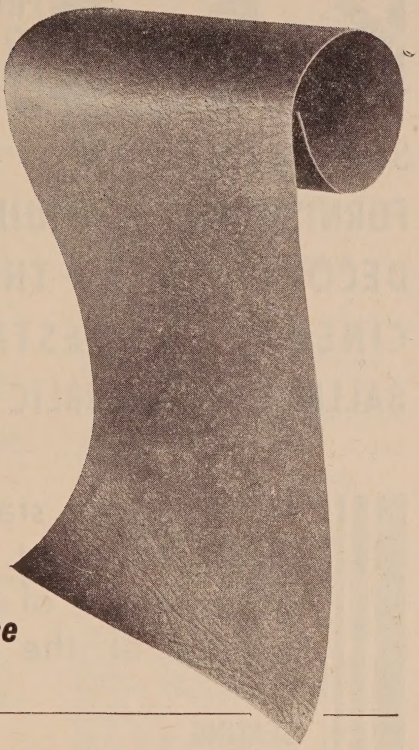

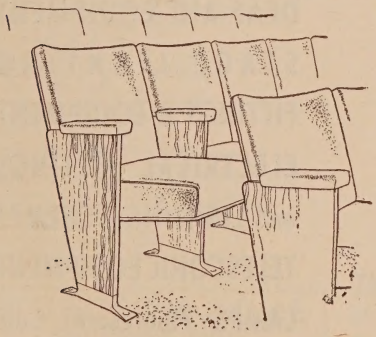

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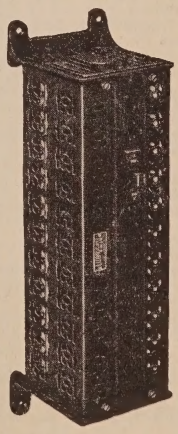

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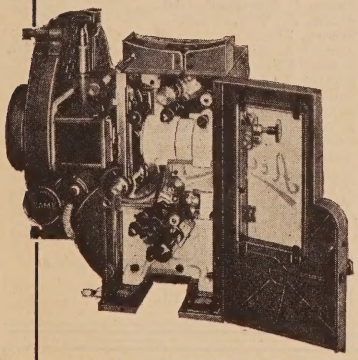

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Motion Picture Herald (*of America*), 4, Golden Square, W.1. Peter Burnup. Gerrard 2768.
News Chronicle, Bouverie Street, E.C.4. Richard Winnington. Central 5000.
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Observer, 22, Tudor Street, E.C.4. C. A. Lejeune. Central 9481.
People, 93, Long Acre, W.C.2. Denis Myers. Temple Bar 2468.
Picturegoer & Film Weekly, 185-188, High Holborn, W.C.1. Lionel Collier. Temple Bar 2468.
Picture Show & Film Pictorial, Fleetway House, Farringdon Street, E.C.4. Maud Hughes. City 0202.
Reynolds' News, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.1. Joan Lester. Terminus 6484.
Showmen's Trade Review (U.S.A.), 16, Leinster Mews, W.2. (Jock MacGregor), Ambassador 3601.
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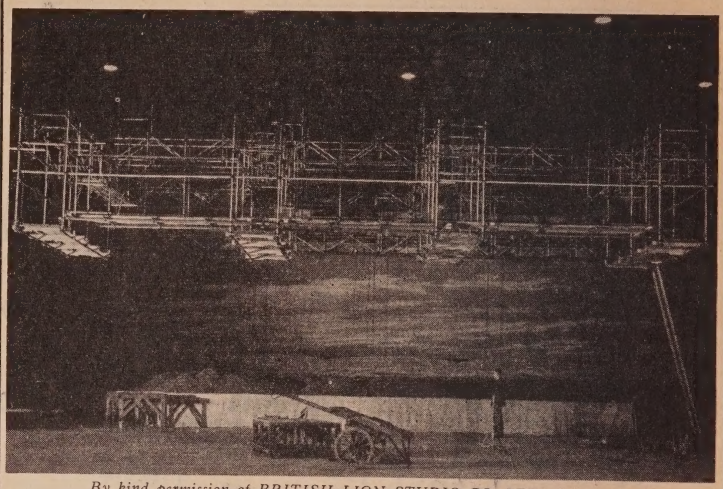

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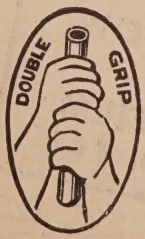

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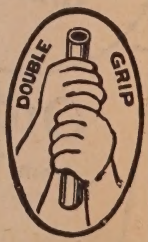

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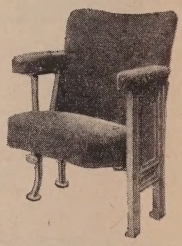

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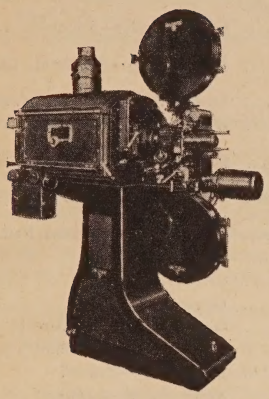

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Camplin's Mobile Catering Services, 16, Loughborough Road, S.W.9	Brixton 8335.
Capital & Provincial News Theatres, Ltd., 100, Baker St., W.1	Welbeck 0081-5.
Capital Publicity & Display, Ltd., 86, Eccleston Sq., S.W.1	Victoria 0221.
Capitol Films, 193, Wardour Street, W.1.	Gerrard 8196. (2 lines)
Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.10	Willesden 0067-8——Caplinko, Harles, London.
,, (Agents): Capco (Sales), Ltd., Beaconsfield Road, Willesden	Willesden 0067-8——Caplinko, Harles, London.
Capstone Film Productions, Ltd., 77, Dean Street, W.1	Gerrard 3460 & 1716.
Cardin Film Service and Preview Theatre, 33-35, Endell Street, W.C.2	Temple Bar 9407-9.
Carlton Cine. Service, 340 Carlton Hill, Nottingham	Carlton 57364.
Carlyle Pictures, Ltd., 84, Wardour St., W.1	Gerrard 3945-6 & 1470.
Carpenter and Laing, Ltd., 132, Renfrew Street, Glasgow, C.2	Douglas 6955 —— Comcham, Glasgow.
Carpenter & Richardson, Ltd., Paduoc House, Beresford Ave., Wembley	Wembley 2202-4——Carpro, Wembley.
Carpet Care, Ltd., 65, Cambridge Rd., N.W.6.	Maida Vale 2824

Carr Bros. Garages, Ltd., High Street, Purley, Surrey	Uplands 4811-3.
,, The Soho Garage, 21, Soho Square, W.1.	Gerrard 6678-9 and 1262.
,, Putney Bridge Service Station, New Kings Road, S.W.6	Renown 6393.
,, Airways Garage, Main Bath Road, Hayes, Middx.	Hounslow 4606.
Carrier Engineering Co., Ltd., 24, Buckingham Gate, S.W.1	Victoria 6858——Drysys, Sowest, London.
Cartwright (Decorators), Ltd., Gordon Rd., Derby	Derby 47754.
Cary & Co., 38, Berners St., W.1	Museum 8548——Muscaryoel, Wesdo.
C.A.S. Productions (Charles A. Smith, Ltd.), 15, Buckingham Palace Gardens, S.W.1	Sloane 2320 & 4862.
Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff	Cardiff 2982——Omnibus.
Catholic Film Institute, 157, Victoria Street, S.W.1	Tate Gallery 8426.
Catholic Truth Society, 38-40, Eccleston Square, S.W.1	Victoria 4392 —— Apostolic, Sowest, London.
Cattermoul Film Service (Cattermoul, Cecil), Ltd., Colquhoun House, Broadwick Street, W.1	Gerrard 3592——Scanofil. Phone London.
Cavalcade Films, Ltd., 59, Sloane St., S.W.1	Sloane 2142.
Cave, Rita, 110, Jermyn St., S.W.1	Trafalgar 6626 & Whitehall 4255—(Ritcave) Mayfair 3482.
Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1	Gerrard 2208-9——Highflier, Rath.
C.B. Projections (Engineering), Ltd., 26-27, Onslow Street, Guildford, Surrey	Guildford 62868-9.
Celluloid Despatch Services, Ltd., Queen's House, Leicester Sq., W.C.2	Gerrard 2368-9.
,, (Despatch Dept.), 167-9, Wardour St., W.1	Gerrard 2368-9.
Celluloid Products, Ltd., Fresh Wharf, Highbridge Rd., Barking	Rippleway 3525.
Celluloid Theatre, 84, Wardour St., W.1	Gerrard 2368-9.
Celotex Limited, North Circular Rd., Stonebridge Park, N.W.10.	Elgar 5717 (7 lines) —— Celotex, Harles, London.
Cement Marketing Co., Ltd., The, Portland House, Tothill St., S.W.1	Abbey 3456 —— Portland, Parl., London.
Central Agency Films, Imperial Buildings (George Cowan), 94, Westgate Rd., Newcastle	Newcastle 24291-2.
Central Office of Information, Films Division, 83, Baker St., W.1.	Welbeck 4420——Centroform, London.
Centurion (Wolverhampton) Films & Equipments, Ltd., Holborn Lodge, Sedgley.	
Century Theatre (See 20th-Century-Fox)	
Chafir, L., 80, Wardour St., W.1	Langham 2223——Chafir, London.
Chalmers, John, 213, Buchanan St., Glasgow, C.1	Douglas 3152 & Bishopbriggs 127.
Chalmers Wood Agency, 79, West Regent St., Glasgow, C.2	Douglas 4262-3——"Amuse," Glasgow.
,, 294, Earl's Court Rd., Kensington, S.W.5	Frobisher 7003.
Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour St., W.1	Gerrard 9376-7-8——Karbonimpo, Phone, London.
,, Grove Rd., Chadwell Heath, Essex	Seven Kings 2421-3.
Chappell Piano Co., Ltd. (Pianos and Mustel Organs), 50, New Bond St., W.1	Mayfair 7600.
Charter Film Productions, Ltd., 21-22, Grosvenor St., W.1	Mayfair 2794-5.
Chase Products (Engineering), Ltd., 27, Packington Road, South Acton, W.3.	Acorn 1153-4.
Chelsea Insecticides, Ltd.; 125, Pall Mall, S.W.1.	Abbey 7650.
Chemical Cleaning & Dyeing Co., Ltd., 11, Argyll St., W.1	Gerrard 1911——Cleaning, London.
Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn	Runcorn 2962-3.
Chester, J. & W., Ltd., 11, Gt. Marlborough St., W.1	Gerrard 9546-7 —— Guarnerius, Wesdo.
Childe, George, Ltd., 54, Albion St., Leeds, 1	Leeds 28261——Childe, Foto.
Children's Film Foundation, Ltd., 73, Newman Street, W.1.	Langham 4796.
Chiltern Film Productions, Ltd. 107, Chiltern Court, N.W.1	Welbeck 5544 (Ext. 107)
Chloride Batteries, Ltd., (Exide) Head Office: Exide Works, Clifton Junction, Nr. Manchester,	Swinton 2011——Chloridic, Pendlebury.
,, Grosvenor Gardens House, Grosvenor Gardens, S.W.1.	Victoria 2299——Chloridic, Sowest.

Chloride Batteries Ltd.—*Continued.*	
Depots :	
,, Abbey Rd., Park Royal, N.W.10	Elgar 7991——Exidedepo, Norphone.
,, 18-22, Bridge St., Manchester	Blackfriars 1158-9——Exidedepo.
,, (Exide), 55-58, Dale End, Birmingham	Central 3076——Exidedepo.
,, (Exide), 15-18, Broadmead, Bristol	Bristol 22461——Exidedepo.
,, (Exide), 40-44, Tureen St., Glasgow	Bridgeton 3734——Exidedepo.
,, (Exide), 89, Albion Street, Leeds	Leeds 20248-9—Exidedepo.
Christian Cinema & Religious Film Society, 6, Eaton Gate, Westminster, S.W.1	Sloane 2143.
Christian Film Council 9, Upper Berkeley St., W.1	Ambassador 2351.
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3	Royal 7371-2——Typhagitor, Fen.
Christine Bruce Productions, Ltd., H.O. 57, St. Margarets Road, Edgware, Middx.	Edgware 0401.
,, London Office, 60-66, Wardour St., W.1	Gerrard 8788.
Churchhouse, C. M., Ltd., Clarendon Works, Clarendon Cross, W.11	Park 8617—Litefitins, Notarch, London.
Cinecator, Ltd. (Automatic Seating Indicators), Torridge Hill, Bideford, Devon	Bideford 630.
Cinecolor (G.B.) Ltd. (Regd. and Sales Office), 171, Wardour Street, W.1.	Gerrard 4721—Radiantfil.
,, (H.O.), 812-813, Weston Road, Trading Estate, Slough, Bucks.	Slough 23267-8.
Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour St., W.1	Gerrard 8332.
Cinefoto Equipments (Ipswich), Ltd., Major's Corner, Ipswich	Ipswich 2591.
Cineguild, Ltd., 9, Cavendish Sq., W.1	Langham 6363.
Cinema Accessories, Ltd., Princes Chambers, 6, Corporation St., Birmingham, 2	Midland 0283-4.
Cinema & General Equipments, Ltd., 30, Lower Abbey St., Dublin	Dublin 45059.
Cinema & General (Films), Ltd., 35, Upper Abbey St., Dublin	Dublin 77367.
Cinema & General Publicity, Ltd., 35, Upper Abbey Street, Dublin	Dublin77367-8—Genlads, Dublin.
Cinema Club, Glasgow (Secretary), 82, Mitchell Street, Glasgow	Central 3114-5.
Cinema Employment & Sale Bureau, 18, Cecil Court, W.C.2	Temple Bar 1414.
Cinema News, The, 93-95, Wardour St., W.1	Gerrard 2504——Faddist, Rath.
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4	Silverthorne 3089.
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1	Euston 1416.
,, 147, Wardour St., W.1	Gerrard 1416.
Cinema-Television, Ltd., Worsley Bridge Rd., Lower Sydenham, S.E.26	Hither Green 4600——Televisor, Forest, London.
,, (Midland Agents : H. Hawnt & Co. Ltd.,), 59, Moor Street. Birmingham,4	Central 3661.
,, (Northern Agents : F. C. Robinson and Partners), 287, Deansgate, Manchester, 3.	Deansgate 6601.
,, (Scottish Agents : Atkins, Robertson and Whiteford, Ltd.), 100, Terrisdale St., Glasgow, S.2.	Pollok 2933.
Cinema Veterans (1903), (Thomas France, Secretary), 108, Gt. Russell St., W.C.1	Museum 0751.
,, 59, Woodland Rise, Muswell Hill, N.10	Tudor 2132.
Cinematograph Engineering Co., Ltd., 47-59, Hopton St., S.E.1	Waterloo 5938-9 and 5930. ——Strebor,Sedist, London.
Cinematograph Exhibitors' Association of Gt. Britain & Ireland, 164, Shaftesbury Avenue, W.C.2	Temple Bar 7864-9——Ceabilrex.
Cinematograph Export, Ltd., 715, North Circular Road, N.W.2	Gladstone 6373—Cinexport.
Cinematograph Films Council, Board of Trade, Thames House (North), Millbank, S.W.1	Victoria 9040——Indumandep, Parl.
Cinematograph Trade Benevolent Fund, Queens House, Leicester Sq., W.C.2	Gerrard 4104——Cinbenfund.
Cinema Utilities, Ltd., 18-24, Corn Market, Belfast	Belfast 21160.
Cinephoto Equipment, Ltd., 172, Chapel St., Salford, Manchester	Blackfriars 6287
,, (Studios) 6, Woodlands, Todmorden, Lancs	
,, 172, Chapel St., Salford, Manchester	
Cine Requirements, 31, Atholl Mansions, South Lambeth Road, S.W.8.	

Cinesales, Ltd., 49, Frith St., W.1	Gerrard 5457 & 1468.
„ Acme Works, Burnt Mill, Essex	Harlow 2202.
Cine-Technician (See Association of Cinematograph & Allied Technicians).	
Cinetechnic, Ltd., 169, Oldfield Lane, Greenford, Middlx.	Waxlow 1011–2–3–4——Cintec, Greenford.
Cine Television Equipment (Overseas), Ltd., 317, Belle Grove Road, Welling, Kent.	Woolwich 2775.
Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow, C.2	Douglas 5071-2.
Cinetra Manufacturing Co., Ltd. (Offices & Works), 12, Oval Rd., N.W.1	Gulliver 2353 and 4085——Cinetra, Norwest.
Cinit, Ltd., 283, Lonsdale Rd., Barnes, S.W.13	Prospect 1073-4——Cinitlab, London.
„ (Equipments), Ltd., 283, Lonsdale Rd., Barnes, S.W.13	„
„ (Photographs), Ltd., 283, Lonsdale Rd., Barnes, S.W.13	„
Cinit Laboratories, 283, Lonsdale Rd., Barnes S.W.13	„
Circuit Electrical Co., Ltd., 4, Wakeman Rd., Kensal Rise, Willesden, N.W.10	Ladbroke 3688.
Circuits Management Association, Ltd., (Registered Office), Albion House, 59, New Oxford Street, W.C.1	Temple Bar 4333——Cemal, Westcent, London.
„ (Managing Director's Office), 38, South Street, W.1	Mayfair 7454.
„ (Administrator's Office), Albion House, 59, New Oxford Street, W.C.1	Temple Bar 4333.
„ (Booking Dept.), New Gallery House, Regent Street, W.1.	Regent 8080.
„ (Children's Cinema Clubs Dept.), New Gallery House, Regent Street, W.1.	Regent 8080.
„ (Publicity Dept.), New Gallery House, Regent Street, W.1.	Regent 8080.
„ (Licensing and Personnel Dept.), Film House, 142–150, Wardour Street, W.1.	Gerrard 9292.
„ (Sales Dept.), Film House, 142–150, Wardour Street, W.1.	Gerrard 9292.
„ (Catering Dept.), Film House, 142–150, Wardour Street, W.1.	Gerrard 9292.
„ (Engineering Dept.), 5, Bainbridge Street, W.C.1	Museum 9851.
„ (Accounting Dept.), Albion House, 59, New Oxford Street, W.C.1.	Temple Bar 4333.
„ (General Theatre Controller's Office), Albion House, 59, New Oxford Street, W.C.1.	Temple Bar 4333.
Citizen Films, Ltd., The Studio, 12, Loudoun Road, N.W.8	Primrose 1075——Citifilms, Maida, London.
City Film Productions, Ltd., 26, Cursitor St., E.C.4.	Chancery 8760 & 5211-2.
City Press (The), 41a, Summer Row, Birmingham, 3.	Central 6245.
C.K. Productions, Ltd., Mulberry Cottage, Netheravon Rd., Chiswick, W.4.	
„ Broadmead House, Panton Street, S.W.1.	
Clage's, Ltd., Baltic Yard, Hoe St., Walthamstow, E.17	Keystone 4328.
Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4	Macaulay 2455-8——Plasdecor, Clapcom.
„ (Yard), Charlotte Row, North St., Clapham, S.W.4	Macaulay 1477.
Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1	Waterloo 8010——Replacement, Sedist.
„ 171, Basingstoke Rd., Reading	Reading 81681.
„ Waterworks Rd., Eastbourne	Eastbourne 3980——Clark, Eastbourne.
„ Kemp Rd., Winton, Bournemouth	Winton 280——Replacement, Bournemouth.
„ Orchard St., Canterbury	Canterbury 2407——Replacement, Canterbury.
Clarke & Hornby Film Productions, Ltd., 68, Victoria Street, S.W.1	Tate Gallery 0392.
Classic Displays, Ltd. (Offices and Studios), 3 and 5, High St., Islington, N.1	Terminus 4473-4.
Claude-General Neon Lights, Ltd., Pitman House, Parker St., Kingsway, W.C.2	Holborn 7294——Claudgen, Westcent.
Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield	Sheffield 24673.
Clifton Advertising Agency, 175, Gray's Inn Rd., W.C.1	Terminus 9641.
Clifton Cinemas & Associated Companies, Princes Chambers, 6, Corporation St., Birmingham, 2	Midland 0283-4.
Coenda Films, Ltd., Wardrobe Chambers, 146a, Queen Victoria St., E.C.4.	Bayswater 5037.
Coles, George, F.R.I.B.A., 40, Craven St., W.C.2	Whitehall 7756-7.
Collins (Contractors), Ltd., 14, Consort Road, S.E.15	New Cross 0451 & 2148.

Coltman, A., & Co., Ltd., Fairfield Works, Hounslow, Middlx.	Hounslow 3265–6 —— Fairfield, Hounslow.
Columbia (British) Productions, Ltd., 13, Wigmore St., W1	Langham 4571.
Columbia Graphophone Co., Ltd., Hayes, Middlesex	Southall 2468——Colgraph, Tele, London.
,, (Recording Studios), 3, Abbey Rd., N.W.8	Cunningham 1161.
Columbia Pictures, 139, Wardour St., W.1.	Gerrard 4321——Columfilm.
,, 28, Severn St., Birmingham	Midland 3373——Columfilm.
,, Dominions Arcade, Queen St., Cardiff	Cardiff 22461–2——Columfilm.
,, 64, Middle Abbey St., Dublin	Dublin 42629 & 42620—Columfilm.
,, 164, Buchanan St., Glasgow	Douglas 0306——Columfilm.
,, 3, Alfred St., Leeds	Leeds 29488——Columfilm.
,, 14a, Norton St., Liverpool	North 2284——Columfilm.
,, 42, Deansgate, Manchester	Blackfriars 5624——Columfilm.
,, Film House, 67, Westgate Rd., Newcastle	Newcastle 24261——Columfilm.
,, 63, Donegall St., Belfast	Belfast 24047——Columfilm.
Commander Productions, Ltd., 85, Buckingham Palace Rd., S.W.1	Victoria 0528.
Commercial & Educational Films, Ltd., 20-21, Red Lion Court, E.C.4	Central 8982-5.
Companion Films, Ltd., 8, Holland Close, Stanmore, Middlesex	Grimsdyke 524.
Concanen Productions, 19, Chapel Side, W.2	Bayswater 6322.
Concanen Recordings, Ltd. (See above).	
Concord Productions, Ltd., 113-117, Wardour Street, W.1	Gerrard 5308.
Condecor, Ltd., 29, Brixton Road, Cricklewood, N.W.2	Willesden 1333.
Connoisseur Films, Ltd., 166, Overhill Road, S.E.22	Forest Hill 2193.
Conqueror Films, Ltd., Pinewood Studios, Iver Heath, Bucks	Iver 700.
Conquest Productions, Ltd., 25, Montagu Square, W.1	Welbeck 9953.
Constellation Films Ltd., 5, Hanover Street, W.1.	Mayfair 1768-9.
Constructors, Ltd. (Head Office & Works), Erdington, Birmingham, 24	Erdington, 1616——Equipstors, Birmingham.
,, (London Office & Showrooms), 98, Park Lane, W.1	Mayfair 3074 & Grosvenor 5656——Equipstors, Audley.
,, 1a, Boar Lane, Upper Mill Hill, Leeds, 1	Leeds 28017.
,, 42, Byrom Street, Manchester, 1	Blackfriars 2875——Equipstors, Manchester.
Contemporary Films, Ltd., 59, Frith Street, W.1	Gerrard 9392.
Continental Concorde Cinema Co. Ltd., 30, Tottenham Court Road, W.1.	Museum 8150 & 4193.
Contractual Services, Ltd., 62, Redway Drive, Whitton, Middx.	Popesgrove 7088.
Cook's Publicity Service, Ltd., 9, Clifton Road, Maida Vale, W.9	Cunningham 6176–9 —— Inducement, Maida, London.
Cooper (Owen), Theatres, 30, St. Matthews St., Ipswich	Ipswich 2529.
Coronado Productions (England) Ltd., 13, Wigmore St., W.1	Langham 4644.
Cotswold Film Productions, 45, Gerrard St., W.1	Gerrard 5247.
Cotton, W. F., 28–29, Kerrison Road, Ealing, W.5	Ealing 5307.
Cox & Co. (Watford), Ltd., Watford By-Pass, Watford, Herts.	Watford 5631-5——Coxanco.
Cox Cinema Co., Ltd., Regal House, Biggleswade, Beds.	Biggleswade 2230.
Coxall, Horace S., Ltd., 153, Queen St., Glasgow, C.1	Central 6456-7 — Films, Glasgow.
Craft Films, Ltd., Broadmead House, 21, Panton Street, Haymarket, S.W.1	Whitehall 3661.
Cramer, P. A., & Co., Ltd., 25a, Old Compton Street, W.1	Gerrard 1404.
Crawford W. S., Ltd., 233, High Holborn, W.C.1	Holborn 4381.
Crewe (Bertie), & Kay, 1, Green Lane, Hendon, N.W.4	Hendon 2364.
Cricks, R. Howard, F.B.K.S., F.R.P.S., 142, Brancaster Lane, Riddlesdown, Purley, Surrey	Uplands 4601.
Criterion Film Productions, Ltd., 34, Ely Place, E.C.1	Holborn 1159.
Cromie, Robert, F.R.I.B.A., 10, Manchester Sq., W.1	Welbeck 3620.
Crompton Parkinson, Ltd., Crompton House, Aldwych, W.C.2 (Works: Guiseley, Chelmsford, Derby, Hayes, New Malden, Doncaster, Midsomer Norton and Newport)	Chancery 3333——Crompark.
Cromwell Film Corp., Ltd., Southall Studios, Middx.	Southall 3281–3.
Crookes Cine Sound Film Library (Library and Office), 51, North Marine Rd., Scarborough	Scarborough 3189 (2 lines).
,, (Sales Dept.), The Cine Shop, 10 and 11, Queen's Terr., Scarborough.	
Crossley Brothers, Ltd., Openshaw, Manchester, 11	East 1353——Gasengine (Phone, Manchester).
Crossley, John, & Sons, Ltd., 38, Little Britain, E.C.1	Metropolitan 0771–2——Crossleys.

Crowe & Co. (Kinematograph Engineers), Ltd., 52, Stowell St., Newcastle-on-Tyne	Newcastle 25539.
Crown Theatre, 86 Wardour St., W.1	Gerrard 5223.
Cullum, Horace W., & Co., Ltd., Flowers Mews, N.19.	Archway 2662——Kulmco, Holway, London.
Curtis & Page, Ltd., 117, Finchley Rd., Swiss Cottage, N.W.3	Primrose 1309.
Curtis Manufacturing Co., Ltd. (The), (Registered Office), 26-28, Paddenswick Rd., W.6	Riverside 4456——Rheofaire, Wesphone, London.
Customs & Excise (Film Officer), Third Floor, 133–5, Oxford St., W.1.	Gerrard 2189.
C.W.C. Equipment, Ltd., 25, Manchester Square, W.1	Welbeck 7941——Duraquip, Wesdo, London.
C.W.S. Film Department (Northern), 1, Balloon St., Manchester	Blackfriars 1212——Wholesale, Manchester.
,, (Southern) 99, Leman St., E.1	Royal 7221——Wholesale, London.

D

Daily Film Renter, Film House, 142, Wardour Street, W.1.	Gerrard 5741——Movpicnews, Rath
Dallmeyer, J. H., Ltd., Church End Works, High Rd., Willesden, N.W.10	Willesden 1621–2——Dallmeyer Harles.
Dance-Kaufmann, Ltd., 18, Upper Stanhope St., Liverpool, 8	
Daniel Angel Films, Ltd., Nascreno House, Soho Square, W.1	Gerrard 3955.
D. & P. Studios, Ltd., Denham Studios, Denham, Bucks	Denham 2345.
Danson Development Co. Ltd., Rectory Works, North Cray, Sidcup, Kent	Footscray 4363.
Daponte, Demetre, D.Sc., L.S.C., P. & O. House, 14-16, Cockspur Street, S.W.1	Whitehall 6747.
Darrell Random, Ltd., 126, Gresham House, Old Broad Street, E.C.2	
Data (Documentary Technicians' Alliance, Ltd.), 21, Soho Sq., W.1	Gerrard 2826 and 3122.
David Lean Productions, Ltd.. 9, Cavendish Square, W.1	Langham 6363.
Davis & Co. (Cambridgeshire), Ltd., 22, Lynn Rd., Wisbech, Cambs.	Wisbech 1285-6.
Dawn Trust, Ltd., The Studio, Aylesbury, Bucks	Aylesbury 1234-5
Dawn Trust Film Library, Aylesbury, Bucks	Aylesbury 1234-5.
Dawn Trust Productions, Goathorn, Poole	Studland 286.
Dawsons (Seating), Ltd., Station Works, Saunderton, nr. High Wycombe, Bucks.	Naphill 353.
Day, Ernest J., & Co., Ltd., Foley House, 31-36, Foley St., W.1	Museum 7443 (8 lines).
Debenham & Co., 5, East Gate, Beverley, Yorks	Beverley 15 & 11x.
Deeming, Chas. K. (Circuit), Grand Cinema, Coalville	Coalville 56——Deeming, Coalville.
De Frere, J., Belmont House, Candover Street, W.	Museum 0265.
Dejongs (Branch of Shand Kydd, Ltd.), 84, Albert St., N.W.1	Euston 4848——Dejongoli, Norwest, London.
Dekko Cameras, Ltd., 19, Telford Way, East Acton, W.3	Shepherds Bush 1015-7——Dekkameras, Ealux, London.
De Lane Lea Processes, Ltd., 40, Frith St., W.1	Gerrard 8105——Delpros, London.
Denham Laboratories, Ltd., Denham, Uxbridge, Middx	Denham 2323——Denlab, Denham.
Denham Studios, Denham, Middx.	Denham 2345.
Dennison, Kett & Co., Ltd., Kenoval House, 226–230, Farmer's Road, S.E.5	Reliance 4266——Hoisters, Camber, London.
Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell Street, W.C.1	Holborn 5249.
Diploma Pictures, Ltd., 5, George St., Baker St., W.1	Welbeck 2756.
Display Producers & Screen Printers Association. Ltd., 3, Portman Chambers, 7–9, Baker Street, W.1.	Welbeck 5711.
,, (Northern Branch), c/o Barretts Manufacturers & Contractors, Ltd., Bazaar St., Pendleton, Salford, 6, Lancs.	
,, (Midland Branch), c/o Regional Publications, Ltd., 38-39, Albion Street, Birmingham, 1.	
Disturnal & Partners (G. L. Rogers), 19, Kensington Gore, S. Kensington, S.W.7	Kensington 8522.
,, Colley Way, Reigate, Surrey	
Documentary Film Renters, 35, Endell Street, W.C.2	Temple Bar 7852 and 6076.

Domain Industries, Ltd., Domain Works, Barney Street, N.W.1.	Euston 3148-9——Domainco, Norwest, London.
Don Briggs Kinescope Service, Ltd., 74a-74b, Alfreton Rd., Nottingham	Nottingham 77169.
Dorland Advertising, Ltd., Dorland House, 18-20, Regent St., S.W.1	Whitehall 0112.
Dormer, W. F., Ltd., 14, Edgeworth Avenue, N.W.4	Hendon 8894.
D.P. Battery Co., Ltd. (The), Bakewell, Derbyshire	Bakewell 81——Battery, Bakewell.
,, 50, Grosvenor Gardens, S.W.1	Sloane 6255——Cumulose, Westphone.
Drew, Clark & Co., Ltd., Diamond Patent Ladder Works, Lea Bridge Rd., Leyton, E.10	Leytonstone 2246-8——Druanklark, Leystone.
D.S. Film Productions, 7, Carteret St., Queen Anne's Gate, S.W.1	Abbey 6679.
Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur St., S.W.1	Whitehall 6747——Dufaycolor, London.
,, (Factory) Boreham Wood, Herts.	Elstree 1733.
,, (Factory) Rythe Works Portsmouth Rd., Thames Ditton	Emberbrook 2350.
Dufilm Distributors. Ltd. (16mm.), 2, Ryder St., S.W.1	Whitehall 2975.
D.U.K. Films, Ltd., Queen's House, Leicester Square, W.C.2	Gerrard 6592-3.
Duncan Watson Electrical, Engineers, Ltd., Kelvin House, 24, Cleveland St., W.1	Museum 3981——Kathode, Rath.
Dunlop Rubber Co., Ltd., (Rubber Flooring), (General Rubber Goods Division), Cambridge St., Manchester	Central 2131——Rubber, Manchester.
,, (Seating). (Dunlopillo Division), 176, Rice Lane, Walton, Liverpool, 9	Aintree 1691——"Waltonian."
,, (Seating), 19-20, New Bond St., W.1	Mayfair 9040.
Dunscombe, M. W., Ltd., 5-7, St. Augustine's Parade, Bristol, 1	Bristol 22155—Dunscombe 22155, Bristol.
Durnos, Ltd., 202, Bishopsgate, E.C.2	
Dyson, J., & Co., Ltd., 111, Thornton Rd., Bradford	Bradford 28394-5——Equipment.

E

Eachus Bros., 40, High St., Northwich, Ches.	Northwich 2506.
Eagle Lion Classics, Inc., 111, Wardour Street, W.1	Gerrard 3743 & 7938——Prorelease, London.
Eagle Picturedromes, Ltd., Arcade St., King St., Wigan	Wigan 3476.
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Leon Goodman Displays, Ltd., 119-125, Whitfield St., Tottenham Court Rd., W.1.....	Euston 5351——Brainwaves, Rath.
Leon Studios, 28, The Arcade, Broadmead, Bristol	Bristol 22969.
Levy, W. B. (See Willbank Publications).	
R. Lewis, (Variety & Theatrical Agent), 76, Carver St., Sheffield, 1	Sheffield 23634——Lewis 23634 Sheffield.
Lewsley, J. W., Ltd., 97, Derby Rd., Nottingham.....	Nottingham 43820.
Lexicon Films, Ltd., 123, Pall Mall, S.W.1	Whitehall 5871.
Leyland & B'ham Rubber Co., Ltd., **The,** Leyland, Lancs.....	Leyland 81434——Rubber, Leyland.
Leyland Paint & Varnish Co., Ltd., H.O., Northgate, Leyland, Preston, Lancs	Leyland 81481——Quality, Leyland.
,, 75, Newman St., W.1 (Branches throughout Gt.Britain)...	Museum 9016-7-8.
Leysfield Engineering Co., Ltd., 11, Thames St., Sunbury-on-Thames	Sunbury-on-Thames 3053.
Lincoln & District Film Transport Co., 188, Frieston Rd., Boston, Lincs.....	Boston 2381.
Link Film Productions, Ltd., 17, Shaftesbury Avenue, W.1.....	Gerrard 8266.
Lintafelt, Ltd., Resiliency Works, Loudwater, High Wycombe Bucks.	Penn 2276-8.
Lintas, Ltd., 419, Oxford Street, W.1	Mayfair 8080.
Lipton's Chemical Co., Ltd., Unity Works, Heddon St., W.1. ...	Regent 4271 (10 lines)——Sprayse, Piccy.
Lister & Co., Ltd., Manningham Mills, Bradford.....	Bradford 42222——Lister, Phone, Bradford.
,, Liberty House, 222, Regent St., W.1	Regent 7181——Listarono, Piccy.

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Lizars, J., Ltd., 101–107, Buchanan St., Glasgow	Central 8062-4.
,, 8, Wellington Place, Belfast	Belfast 26992.
Location Caterers, Pool House, Harpenden, Herts	Kimpton 206.
Lockwood, L. B., & Co., 4, Newall St., Bradford	Bradford 27811-2 (Night, Pudsey 3873)——Seating, Bradford.
Lombard Films, Ltd., 201-5, Clapham Park Road, S.W.4	Macaulay 1082-3.
London Asphalte Co., Ltd. (See Val de Travers.)	
London & East Anglian Film Services, 149, Norwich Rd., Ipswich, Suffolk	Ipswich 2019.
,, (London Depot), Fairfield House, North Circular Rd., West Twyford, N.W.10	Elgar 7181.
London Electric Firm, The, Brighton Rd., South Croydon	Uplands 4871-2——Electric Phone, Croydon.
London Film Correspondent, The, 132, Wardour Street, W.1	Gerrard 8885.
London Film Productions, 146, Piccadilly, W.1.	Mayfair 8272—Londofilm, London.
London Films International, Ltd., 146, Piccadilly, W.1	Mayfair 8272.
London Independent Producers, Ltd., Moat Mount, Highwood Hill, Mill Hill, N.W.7.	Mill Hill 5662 and 3295.
London & Midland Steel Scaffolding Co., Ltd., Burwood House, Caxton St., S.W.1 (Works: Old Hill, Staffs.)	Abbey 6483-4 —— Dubelgrip, Sowest.
London & Overseas Film Services, Ltd., 247, Regent St., W.1	Regent 5946-7——Helpful, London.
London & Provincial Advertising Agency (1942), Ltd., 104, High Holborn, W.C.1	Chancery 8374——Guidefully London.
London & Provincial Films Motor Transport Co., Ltd., Fairfield House, North Circular Rd., N.W.10	Elgar 7183.
London Poster Advertising Association, Ltd., 48, Russell Sq., W.C.1	Museum 3234——Disthene, Westcent.
London Scientific Film Society (Hon. Sec. R. B. Mutch), c/o Scientific Film Association, 164, Shaftesbury Avenue, W.C.2.	
Lowe, Wm. L., & Partners, Chartered Architects, Quantity Surveyors, 1-3, Eberle St., Dale St., Liverpool, 2	Liverpool Central 3000 & 4411.
,, 283, Lord St., Southport	Southport 55326.
,, 71a, Low Pavement, Chesterfield	Chesterfield 4233.
Lynes, B. J., Ltd., 11, Diana Place, Euston Rd., N.W.1.	Euston 4082-3.
Lyons, J., & Co., Ltd. (Ice Cream Sales Dept.), Cadby Hall, W.14	Riverside 2040——Polakreem, Telex, London.
Lyon's Publicity, Ltd., 13, Lambert's Arcade, Lower Briggate, Leeds, 1	Leeds 23987.

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MacLaren, J. & H, Ltd., Airedale Works, Leeds, 10	Leeds 20965——Maclaren, Leeds.
Macfarlane, Walter, & Co., Ltd., Saracen Foundry, Possilpark, Glasgow	Possil 8281-4.
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Maine, R. A., Ltd., 275, High St., Lincoln	Lincoln 8478.
Mains Time Co., Ltd., 19-21, Newbury St., E.C.1	Monarch 5555-6.
Majestic Films, Ltd., 179, Wardour St., W.1	Gerrard 4038.
Major Equipment Co., Ltd., 18-22, Gorst Rd., Park Royal, N.W.10	Elgar 8041——Majorlon, Harles.
Malta United Film Corporation, Ltd., 30, Old Compton St., W.1	Gerrard 4383.
Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester	Blackfriars 1023.
Mann, Christopher, Ltd., 140, Park Lane, W.1	Mayfair 1421——Manifest, Audley, London.
Maple & Co., Ltd. (Furnishing & Decorating), Tottenham Court Rd., W.1.	Euston 7000.
,, Estate Agents, 5, Grafton St., Bond St., and Tottenham Court Rd., W.1.	Regent 4685-6——Maple, London.
Marcus Cooper, Ltd., 48a, Charlbert St., N.W.8.	Primrose 5098.
Marryat & Scott Ltd., Wellington Works Hounslow, Middlesex	Hounslow, 6284——Marryat.
,, 40, Hatton Garden, E.C.1	Holborn 8181.

Martindale Electric Co., Ltd., 22, Westmorland Rd., N.W.9	Colindale 8642-3——Commstones Hyde, London.
Martin, J. H., Ltd. (Labs.), Quintin Ave., Merton Park, S.W...	Liberty 1726.
Martin Lucas, Ltd., Glebe Mills, Hollinwood, Manchester.....	Failsworth 3033——Minicine, Oldham.
Masey, Cecil, F.R.I.B.A., 124, Stafford Rd., Wallington, Surrey.	Wallington 6994.
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,, Head Office : Cyclone Works, Swinton, Manchester.....	Swinton 2273——Cyclone, Swinton, Lancs.
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,, 22, Queen's Square, Leeds, 2	Leeds 22121.
,, 2, St. Andrews Place, Cardiff	Cardiff 7204——Eirhona, Cardiff.
Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.1.....	Regent 6720-6——Max Fact, Piccy.
Max's Cine Service, 132, Renfrew St., Glasgow, C.2.....	Douglas 6955.
May & Baker, Ltd., Dagenham.....	Ilford 3060 —— Bismuth, Easphone, London.
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,, 19, Newton Place, Glasgow	Douglas 3507——Bismuth, Glasgow.
,, 86, Cross St., Manchester, 2	Blackfriars 3965——Bismuth, Manchester.
Mayflower Pictures Corporation, Ltd., Regd. Office, 92, Regent Street, W.1	Regent 2531.
,, London Office, 27, Soho Square, W.1	Gerrard 8821-22.
Mechanical-Copyright Protection Society, Ltd., 9a, Sackville St., W.1.	Regent 4381——Mecolico, Piccy
Megatron, Ltd., 115A, Fonthill Rd., N.4	Archway 3739.
Mellor, L., Victoria Works, Victoria St., Hartshill, Stoke-on-Trent	Newcastle, Staffs 69877.
Mence & Moore (Architects), 4, Halkin Place, Belgrave Square, S.W.1	Sloane 5066——Menmoorlon.
Mercia Film Prods., Ltd., Wembley Film Studios, Wembley Park, Middlesex.....	Wembley 6111——Management, Wembley.
,, (Reg. Office), Shaftesbury Buildings, Station St., Birmingham 5.	Midland 7024—Management, Birmingham.
Merlin Film Co., Ltd., 203, Clapham Park Rd., S.W.4.	Macaulay 1082.
Merseyside Film Service (see A. J. Briscoe).	
Merton Park Studios, Ltd., 269, Kingston Rd., Merton Park, S.W.19	Liberty 4291.
Metalform, Ltd., 258, Grays Inn Rd., W.C.1	Terminus 3388.
Metallic Paints & Powders, Ltd., 105A, St. Stephen's Road, E.3...	Advance 1028——Britmet, Bochurch, London.
Metal Work Services, Ltd. (Regd. Office), 8, Bloomfield Rd., Highgate, N.6.....	Mountview 7983.
,, 31, Kipling House, Villiers St., W.C.2	Trafalgar 1908.
Metro-Goldwyn-Mayer British Studios, Ltd., Boreham Wood, Elstree, Herts	Elstree 2000——Metrobrit, Telex, Boreham Wood.
Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower St., W.C.2.	Temple Bar 8444—— Metrofilms, Telex, London.
,, (Publicity), 9, Arlington St., S.W.1.	Mayfair 8864.
,, 2, Suffolk St., Birmingham.....	Midland 3937-8——Metrofilms.
,, Dominions House, Queen St., Cardiff	Cardiff 22106 (2 lines)——Metrofilms.
,, 9a, Lower Abbey St., Dublin	Dublin 71781.
,, 40-46, Ann St., Belfast.....	Belfast 27656.
,, 10, Dixon St., Glasgow.....	Central 7296-8——Metrofilms.
,, 34, Wellington St., Leeds.....	Leeds 32267-8——Metrofilms.
,, 2, Wood St., Liverpool.....	Royal 5887-8——Metrofilms.
,, Arkwright House, Parsonage Gardens, Manchester	Blackfriars 0351-2——Metrofilms.
,, 15, Elden Sq., Newcastle-on-Tyne.....	Central 27656-7——Metrofilms.
Metropolitan Vaudeville Agency, 153, Praed St., W.2.....	Paddington 2066——Cash, Paddington 2066, London.
Metropolitan-Vickers Electrical Co., Ltd Trafford Park, Manchester, 17.....	Trafford Park 2431——Metrovick, Manchester.
,, (Regd. Office), 1-3, St. Paul's Churchyard, E.C.4.....	City 5757——Multiphase, Cent.

Mexborough Theatres, Ltd., Empire, Swinton Rd., Mexborough.	Mexborough 3108.
Michael Powell & Emeric Pressburger Productions (Vega Productions, Ltd.), 146, Piccadilly, W.1.	Mayfair 8272 —— Archers, Audley, London.
M.F.B.D. Film Distributors, 1a, Horn Lane, Acton, W.3	Acorn 1239 & Ealing 4347—— Ferrex, Ealux, London.
Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex	Wembley 0147-8.
Middleton Fireclay Co., Ltd., The, Middleton, Leeds, 10	Leeds 75102——Glazebrick, Leeds.
Midgley Harmer, Ltd., Wellington Road, Kensal Green, N.W.10	Ladbroke 2311-2. ——Trutone, Harles, London.
Midland Electric Manufacturing Co., Ltd., Reddings Lane, Birmingham, 11	Acocks Green 1695——Mem, Birmingham.
Milgate, V., 3, The Parsonage, Manchester, 3	Blackfriars 9901.
Milne, J.B. Theatres, 27, So. Tay St., Dundee	Dundee 4019.
Milor Display Service, 5-6, Carlisle St., W.1	Gerrard 8225-6.
,, 11-13, Rosemont Rd., N.W.3.	
Mindel, Maurice D., 11, Raleigh Close, N.W.4	Hendon 8466.
,, (Showrooms) 34-36, Oxford St., W.1	Museum 1316.
Mini-Cinema, The, 93–95, Wardour St., W.1	Gerrard 2504——Faddist, Rath.
Minter, F. G., Ltd., Ferry Works, S.W.15	Putney 7401.
Mirror Films, Ltd., Abford House, Wilton Rd., Victoria, S.W.1	Victoria 4356-7——Mirrorfilm, London.
Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2	Holborn 9901.
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Mobile Entertainments, 86, Thirlmere Gardens, Wembley, Middx.	Arnold 3347.
Mobile Film Co., (The), (Producers & Exhibitors), 21, Bingham Road, Croydon, Surrey	Addiscombe 1257.
Modernisation, Ltd., Henrietta St., Batley, Yorks.	Batley 754.
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,, 130, Renfield St., Glasgow, C.2	Douglas 8074.
,, 145, Wardour St., W.1	Gerrard 7238.
,, 52, Stowell St., Newcastle-on-Tyne	Newcastle 25539.
Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester	Leicester 67526.
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Mole-Floyd, John A. (Walturdaw), 114, Bath Street, Glasgow, C.2	Douglas 7531-3.
Mole-Richardson (England), Ltd., Chase Rd., N.W.10	Elgar 6834 and 7205 (Night: Laburnum 4535)—Molereng, Harles.
Monarch Film Corp., Ltd., 138, Wardour Street, W.1	Gerrard 9472 (5 lines)—Monarfilm, London.
,, 18, Burlington Chambers, New St., Birmingham	Midland 3297.
,, 1, Queens Chambers, Queen St. Arcade, Cardiff	Cardiff 31823.
,, 184, Howth Road, Clontarf, Dublin	Dublin 35305.
,, Victoria Chambers, South Parade, Leeds	Leeds 30898.
,, 13, Norton Street, Liverpool	North 0301.
,, 46, Deansgate Arcade, Deansgate, Manchester	Blackfriars 5156.
,, 132, Westgate Rd., Newcastle-on-Tyne	Newcastle 24968.
,, 153, Queen St., Glasgow	Central 6456-7.
Monogram International Corp., Pathe House, 133, Oxford Street, W.1	
Monseigneur News Theatre Circuit, 147, Wardour St., W.1	Gerrard 1416.
Montana Film Corp., Ltd., 21, Wigmore St., W.1	Langham 7285.
Monthly Film Bulletin (Published by British Film Institute Q.V.)	
Moore, W. & E. Ltd., 13-31, Poplar High St., E.1.	East 2613-6 — Employment, Pop, London.
Moore-British Film Prods., Ltd., 1a, Horn Lane, Acton, W.3	Acorn 1239 & Ealing 4347—— Ferrex, Ealux, London.
Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Rd., S.W.11	Battersea 8822——Crucible, Souphone, London.
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Morris, Louis, 52, Shaftesbury Ave., W.1.....	Gerrard 1668-9——Kendermor Lesquare.
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,, Roscoe St., Liverpool, 1.....	Royal 1081.
,, Queen's Rd., Loughborough.....	Loughborough 2271.
Motion Picture Herald, 4, Golden Sq., W.1.....	Gerrard 2768——Quigpubco, London.
Motion Picture Daily, as *Motion Picture Herald.*	
Motion Picture Association of America. (See Allport, F.W.)	
Motion Pictures, Ltd., 179, Wardour St., W.1.....	Gerrard 4038.
Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.), 23, Bloomsbury Way, W.C.1.....	Holborn 9968-9.
,, County Chambers, 52, Westgate Rd., Newcastle-on-Tyne...	Newcastle-on-Tyne 22054.
Mountford Bros., Ltd., Imperial Works, 37, Lower Tower St., Birmingham, 19	Aston Cross 3127.
Movietech Film Services, 77, Dean Street, W.1.....	Gerrard 3460 & 1716.
Moxhams (Cine Specialists), Ltd., 263, Portswood Rd., Southampton.....	Southampton 54757.
Moy, Ernest F., Ltd., 134, Bayham St., Camden Town, N.W.1..	Gulliver 5451-3——Movedor, Norwest.
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,, (Sales Office), Murray House, Buckingham Gate, S.W.1.	Whitehall 2819.
Mullally & Warner, Ltd., 1-11, Hay Hill W.1	Regent 2051.
Müller, W. H., & Co. (London), Ltd., Nascreno House, Soho Square, W.1.....	Gerrard 5524-7——Auricle, Rath, London.
Multilite, 16b, Whitgift Street, Croydon, Surrey.....	Croydon 6389.
Multiple H.D. Industries, 11, Thames St., Sunbury-on-Thames ...	Sunbury-on-Thames 3014——Streamline, Sunbury-on-Thames.
Musgrave & Co., Ltd., St. Ann's Works, Belfast, N.1	Belfast 57461——Centigrad, Belfast.
Musicians' Union, 7, Sicilian Ave., Southampton Row, W.C.1...	Holborn 1755——Amuse Phone, London.

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Nathan, L. & H., Ltd., 12, Panton St., S.W.1.....	Whitehall 5245-6.
Nathanwigs, Ltd., 12, Panton Street, S.W.1	Whitehall 1491.
National Advertising Corporation, Ltd., 52, Portland Place, W.1	Langham 2050——Natadcorp, Wesdo.
National Association of Theatrical & Kine Employees, Seymour House, 17, Waterloo Place, S.W.1.....	Whitehall 1986.
National Electric & Cinema Equipment, Co., Ltd., 43, Mary Street, Dublin	Dublin 45205.
National Film Agency (Stott & Barrow, Ltd.), 62:64:74, Victoria St., Manchester	Blackfriars 0334-5——Animated.
,, (Sound Recording Studios), 351, Great Western St., Manchester, 13	Rusholme 6051.
National Film Board of Canada, Sackville House, 40, Piccadilly, W.1	Regent 5205.
National Film Finance Corp., 28, Soho Square, W.1	Gerrard 4884.

National Film Corporation, Ltd., 28, Albermarle, St. Piccadilly W.1	Regent 6593 (private branch Exchange).——Wypeeyes, Piccy, London.
National Gas & Oil Engine Co., Ltd., Ashton-under-Lyne	Ashton 1861——National, A-u-L.
National Interest Picture Productions, Ltd., 21, Soho Square, W.1	Gerrard 5843.
National Screen Service, Ltd., Nascreno House, Soho Square, W.1	Gerrard 4851-5——Nascreno, Wesdo.
,, (Factory), 15, Wadsworth Rd., Perivale, Greenford, Mdx.	Perivale 6406-9——Nascreno, Greenford.
National Studios, Ltd., Boreham Wood, Elstree, Herts	Elstree 1644.
National Vaudeville Corp., Suite 25-8, Faraday House, Charing Cross Rd., W.C.2 (Gordon Norval)	Temple Bar 5677 and 2893——Natvaude, Lesquare.
Neilson Baxter, Ltd., The Cottage, 23, Prince Albert Rd., N.W.1.	Primrose 5849.
Nelson Film Productions, Ltd., Newgate House, 138, Newgate Street, Newcastle-on-Tyne	
Nelson Scott Pictures, Ltd., 146, Piccadilly, W.1.	Mayfair 8272.
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Nettlefold Studios, Ltd., Hurst Grove, Walton-on-Thames	Walton-on-Thames 2414-7.
Nevelin Electric Co., Ltd., Purley Way, Croydon, Surrey (Branches throughout Gt. Britain)	Croydon 2268——Nevelin, Croydon.
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,, 41, Granville Rd., Audenshaw, Manchester	Droylesden 2688.
,, 9, South Frederick St., off Nassau St., Dublin	Dublin 61316.
,, 61, Meadowside, Dundee	Dundee 5267.
New London Film Society (The), 4, St. James's Place, S.W.1	Regent 5754.
Newman & Guardia, Phœnix Works, Pembroke St., N.1	North 2258-9.
Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.19	Archway 1013 and 2322——Newincla, London.
New Realm Pictures, Ltd., Queen's House, Leicester Sq., W.C.2	Gerrard 6302-3, 2368-9 & 2360——Nurealmpic, Lesquare.
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,, 22, The Parsonage, Manchester	Blackfriars 1342.
,, 119, Westgate Rd., Newcastle-on-Tyne	Newcastle 25995.
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Nife Batteries, Redditch, Worcs	Redditch 157——Batteries, Redditch.
„ 50, Grosvenor Gardens, S.W.1	Sloane 7833——Niandfe.
Nomad Productions, Ltd., 2, Charles Street, W.1	Grosvenor 5749.
Norfolk & District Films Transport, Ltd., 31, Chapel Field Rd., Norwich	Norwich 23628 & 26956.
Norman's Film Service, 74-76, Old Compton St., Wardour St., W.1	Gerrard 6413 and 7481.
North British Rubber Co., Ltd., 204, Tottenham Court Rd., W.1	Museum 5460——Clinchex.
„ H.O., Castle Mills, Edinburgh 3	Edinburgh Fountainbridge 7351-5 ——Weba, Edinburgh.
North East Coast Cinemas, Ltd., 42, Westgate Rd., Newcastle-on-Tyne	Newcastle 28082-4.
Northern Cinema Equipment Co., Sunfield Works, Windmill Lane, Denton, N. Manchester	Denton 2826.
Northern Contractors, Ltd., 147-149, Northumberland St., Newcastle-on-Tyne	Newcastle 20317-9.
Northern Theatres Co., Ltd., 5, Rawson St., Halifax	Halifax 2267 & 66062.
Northern Transport Agency (London), Ltd., 7, Gerrard St., W.1	Gerrard 5636——Orthertrag, Lesquare, London.
Notsa Engineering Co., Ltd., Lodge Works, Aston-on-Trent, Nr. Derby	Shardlow 295-6——Notsa, Aston-on-Trent.
Norvic Cinemas & Entertainments Ltd., 494, Earlham Rd., Norwich	Eaton 758.
„ (Reg. Office). 7, Queen St., Norwich.	
Norwich Cine Service Ltd., 177, Drayton Rd., Norwich.	
N.T. Equipment, Ltd., 5, Rawson St., Halifax	Halifax 2267.
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Nye, D. E., L.R.I.B.A., F.I.A.A., 7, Victoria St., S.W.1	Abbey 1650.
„ Woodberry, Chislehurst Common, Kent	Imperial 1163.

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Oliver Pell Control, Cambridge Row, Burrage Road, S.E.18	Woolwich 1422
Olympic Kinematograph Laboratories, Ltd., School Rd., N.W.10	Elgar 4030——Ohkaylab, Harles.
Omnia Films, Ltd., 90, Regent St., W.1	Regent 5546-8——Omniafilms, London.
Omnichrome (Holdings), Ltd., 30, Queen's Grove, St. John's Wood, N.W.8	Primrose 3734——Chromartco, London.
One World Film Distributors, Ltd., 33, Bruton St., W.1	Grosvenor 6731-3.
Onions. S.D. (Office and Maintenance Dept.), Bushey Film Studios, Melbourne Road, Bushey, Herts	Bushey Heath 1621.
Orion Picture Corp. (Burnell Productions, Ltd.), 2, Mount Street, Berkeley Square, W.1	Grosvenor 1463 & 5040.
Orlux Films, Ltd., 59, Brompton Road, S.W.3	Kensington 5434.
Ortus Films, Ltd., 59, Brompton Rd., S.W.3	Kensington 5434.
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16mm. Social Film Services, Malvern, Cedars Close, Hendon, N.W.4	Hendon 7960 and Hampstead 1692.
Slide House, Ltd., 59-60, Petty France, S.W.1	Abbey 3032.
Small Electric Motors, Ltd., Eagle Works, Churchfields Rd., Beckenham, Kent	Beckenham 0066 —— Semoco, Beckenham.
Small Film Distributors, 167, Wardour Street, W.1	Gerrard 8770.
Smith, A. H. & Sons, 171a, Midland Road, Leyton, E.10.	Leytonstone 5953.
Smith, Bernard, 26, St. Anne's Court, Wardour St., W.1	Gerrard 2208-9—Highflier, Rath.
Smiths English Clocks, Ltd., Cricklewood Works, N.W.2	Gladstone 3333.
„ (Showrooms), 179-185, Gt. Portland St., W.1	Welbeck 7916.
Smith, T. J., & Son (Manchester), Ltd., Imperial Buildings, Oxford Rd., Manchester 1	Ardwick 2773.
„ 25, Haymarket, S.W.1	Whitehall 4985.
S.M. Associated Cinemas, Ltd., Morris House, 1-5, Jermyn St., S.W.1	Whitehall 3242 (10 lines).
Smith-Walker, Ltd., 16, Caxton St., Westminster, S.W.1	Whitehall 8993——Formation, Sowest, London.
Society of Cinema Managers of Gt. Britain and Ireland (Amalgamated), 9, Clifton Road, Maida Vale, W.9	Cunningham 2454——Socma, Maida, London.
Society of Cinematurians (*Hon. Sec.*: W. Lee, Regal, Oxford Rd., Manchester).	
Solway Pumps, Ltd., 66, Victoria St., S.W.1	Victoria 1873.
Somlo Films, Ltd., 27-28, Soho Square, W.1	
Sorbo Ltd., Woking	Woking 966.
Sound & Scene Services (London), Ltd., 145, Wardour St., W.1	Gerrard 7238-9.
Sound Equipment, Ltd., Reynolds House, Gt. Newport St., W.C.2	Temple Bar 0016-20——Soundequip, Lesquare.
„ 8, Britannia House, Wellington St., Leeds	Leeds 25192.
„ 108, Renfield St., Glasgow	Douglas 5799.
„ 15, Great Ducie St., Manchester, 3	Blackfriars 9280.
„ 10-11, Snow Hill, Birmingham	Central 7966.
Sound Film Music Bureau, Ltd., 9a, Sackville St., Piccadilly, W.1	Regent 4381——Sofimus, Piccy.
Sound-Film Services (Prop. Cinema Liaison, Ltd.), 27, Charles St., Cardiff	Cardiff 1615—Wood 1615 Cardiff.
Sound, Ltd., 46-48, Charles St., Cardiff	Cardiff 3255-6——Soundequip, Cardiff.
„ (Works and Studios), New Hall, Bargoed, Glam	Bargoed 72.
Sound-Services, Ltd., Guild House, Upper St. Martin's Lane, W.C.2	Temple Bar 5420——Servisound.
„ (Film Library), Merton Park Studios, 269, Kingston Rd., S.W.19.	
Soundtrack Enterprises, 149a, Leigh Rd., Leigh-on-Sea, Essex.	
Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks	Slough 23436——Sofil, Slough.
S.P.C.K. (Film Dept.), S.P.C.K. House, Northumberland Avenue, W.C.2.	Whitehall 8517——Futurity, Rand, London.

Specialised Theatre Supplies, Ltd., 31, Dover St., W.1	Regent 2787.
Specto, Ltd., Vale Road, Windsor, Berks	Windsor 1241-2—Specto, Windsor
Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1	Whitehall 6747.
Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff	Cardiff 2901——Pab, Cardiff.
Spotlight Casting Directory, 43, Cranbourn St., W.C.2	Gerrard 3002–5—Rodmil, London.
Spottiswoode, R. A., & Co., Ltd., 1, Southwark Bridge, S.E.1	Hop 0171 and 1215.
S. T (Cinema Supplies), Ltd., Barclays Bank Chambers, High St., Burton-on-Trent	Burton 2095.
Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.11	Park 7682.
Stafford & Co., Ltd., 55, Berners St., W.1	Museum 6155.
„ Netherfield, Nottingham	Nottingham 58214-5.
Stage Electrical Equipment, Ltd. (Works), Offley Rd., The Oval, S.W.9	Reliance 3011-2 —— Stalect, Claproad, London.
„ (Sales Office and Showroom), 138, Wardour Street, W.1	Gerrard 7178.
Stage Furnishings, Ltd., 346, Sauchiehall Street, Glasgow, C.2	Douglas 6431-2–Stagelite, Glasgow.
Stage and Screen Memorial Club, 14, Royal Crescent, Glasgow, C.3.	Douglas 2181-2.
Stahl Pyramid Films, Ltd., 130, Wardour St., W.1	Gerrard 3400.
Standard Film Agency, 26, St. Anne's Court, W.1	Gerrard 2208—Highflier, Rath.
Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.	Holborn 8765——Relay, London.
Star Artists, Ltd., 7, Poland St., W.1	Gerrard 1274–5.
Star Cinemas (London), Ltd., 15, Wellington St., Leeds, 1	Leeds 32801-4.
Star Illustration Works, Ltd., 5, 6 and 7, D'Arblay St., W.1	Gerrard 3033 and 1503—Twinkle Rath.
Star Management (A. S. Whittaker), 11, Duke of York St., S.W.1.	Whitehall 6941.
Star Publicity Co., Ltd., 5, D'Arblay St., W.1	Gerrard 1503——Twinkle, Rath.
Steele, Fred V., 7, Stainburn Drive, Leeds, 7	Leeds 62852.
Stereoptics, Ltd., Odeon Theatre, Kensington High St., W.8	Western 4578 and Park 7463.
Stereo Techniques, Ltd., 21, Soho Square, W.1	Gerrard 8351
Stevenson, V. & J., 315, Manchester New Rd., Middleton, Manchester	Middleton 2370.
Stillograph, Ltd., 25, Haymarket, S.W.1	Whitehall 4985-6——Morlanco, Lesquare, London.
„ Imperial Bldgs., Oxford Rd., Manchester, 1	Ardwick 2773-4——Kineads.
Stilwell, Darby & Co., Ltd., 24, Old Burlington Street, W.1	Grosvenor 7481-5—Stilco, Piccy, London.
Stitson, White & Co., Ltd., 116, Victoria St., Westminster, S.W.1	Victoria 8071.
Stoll Theatres Corp., Ltd. (Reg. Office), Stoll Offices, Coliseum Buildings, W.C.2	Temple Bar 1500——Oswastoll, Lesquare.
Stone, E. A., Toms & Partners, 28, South Audley Street, W.1	Mayfair 6363.
Strand Electric & Engineering Co., Ltd., 29, King St., W.C.2	Temple Bar 4444—Spotlite, Rand,
„ (Works), Power Road, Gunnersbury	Chiswick 6786.
399, Oldham Rd., Manchester, 10	Collyhurst 2736.
„ 62, Dawson St., Dublin	Dublin 74030.
„ (Scottish Agents), Messrs. Stage Furnishings, Ltd., 417 Sauchiehall St., Glasgow	Douglas 4631.
Strand Film Co., Ltd., National Studios, Elstree	Elstree 1644.
Strange, R. E., & Co., Ltd., 32, Shaftesbury Ave., W.1	Gerrard 7614——Printafilm, Westcent.
Stratford Abbey Films, Ltd., Stratford Abbey, Stroud, Glos	Stroud 629.
Strelitz, Eric P., Kent House, 87, Regent St., W.1	Regent 3737.
Strong Electric Corporation (Gt. Britain), Ltd., Hackbridge Mills, Hackbridge, Surrey	Wallington 6651-2-3.
Stroud Bros., Ltd., 160, Church Walk, N.16	Clissold 2280 and 2606.
Stubbs, N. H. (Dist. Dupont Stock), 10, Brockswood Lane, Welwyn Garden City	Welwyn Garden 699.
Studio Film Laboratories, Ltd., 80, Wardour St., W.1, and 71, Dean St., W.1	Gerrard 1365-8.
Sturtevant Engineering Co., Ltd., Southern House, Cannon St., E.C.4.	Mansion House 0533——Sturtevant, Stock, London.

SUB-STANDARD FILM, 93, Long Acre, London, W.C.2.	**Temple Bar 2468**
Sub-Standard Film Finishers, Ltd., Dean House, 2-4, Dean St., W.1	Gerrard 6616.
Sub-Titles, Ltd., 8-10, Great Tichfie'd Street, W.1.	Langham 2903.
Sugens, Ltd., 191, Wardour St., W.1	Gerrard 3945-6.
Supasigns, Ltd., 42, Hoxton Sq., Shoreditch, N.1	Clerkenwell 2354 and 1475.
Superlite Cinema Screen Co., Ltd., 49, Higham St., Walthamstow, E.17	Larkwood 1061-2.
Swan Service, Ltd., 1, Southwark Bridge S.E.1	Hop 0171 and 1215.
Swift, M., 60-66, Wardour Street, W.1	Gerrard 2208 —— Swiftfilms, London.
Sydney Film Service, 11, Camden St., Liverpool, 3	North 2336 (Night: Birkenhead 5148).
Sydney S. Bird & Sons, Ltd., Cambridge Arterial Road, Enfield, Middx.	Enfield 2071-2,——Capacity Enfield.
Sydney Wake, Ltd., 89-91, Wardour St., W.1	Gerrard 5716—Wakefilm, Rath.

T

Talfacto, Ltd., 226, Queens Drive, North Promenade, Blackpool, N.S.	North Shore 51577—Talfacto, (Bpl.).
T. & M. Electrical Co., Ltd., 46, Broadwick St., W.1	Gerrard 6521.
Tate Bros., Garage, 100, 104–6 and 206, Old Shoreham Rd., Portslade, Brighton	Hove 48444.
Taurus Film Prods., Ltd., 74-76, Old Compton St., W.1	Gerrard 8708.
Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester	Leicester 20134—Lenses, Leices.
,, 150, Holborn, E.C.1.	Holborn 2101——Illiquo, London.
Technical & Research Processes, Ltd., 25, Bickerton Rd., Upper Holloway, N.19	Archway 4822-3 —— Ampcord, Holway, London.
Technical and Scientific Films, Ltd., 53, New Oxford St., W.C.1	Temple Bar 2092.
Technicolor, Ltd., Bath Rd., Harmondsworth, West Drayton, Middlesex	West Drayton 2211—Tecnicolor, West Drayton, Telex 2404.
Technique Film Productions, Guild House, Upper St. Martin's Lane, W.C.2	Temple Bar 5420.
Telefilms & Recorders (London), Ltd., Nascreno House, 27, Soho Square, W.1	Gerrard 5969.
Telenews Productions, Inc., 72-78, Fleet St., E.C.4	Central 5641.
Tempean Films, Ltd., 23-31, Great Tichfield St., W.1	Museum 2138.
Templar Productions, Ltd., Byron House, 7-9, St. James's St., S.W.1.	
Tentest Fibre Board Co., Ltd., 75, Crescent West, Hadley Wood, Barnet	Barnet 5501——Fiboard, Phone, London.
Thames & Clyde Film Co. Ltd., 41, St. Vincent Place, Glasgow, C.1.	Central 2601-2.
"The Craggs," Bare, Morecambe (C.T.B.F. Rest Home)	Morecambe 232.
Theatre Publicity, Ltd, 124-8, Finchley Rd. N.W.3.	Hampstead 4424.
Theatres Advertising Co., The, Gloucester House, 19, Charing Cross Rd., W.C.2	Whitehall 3601.
Thermacoust, Ltd., 39, Victoria St., S.W.1	Abbey 2738.
This Modern Age, Pinewood Studios, Iver Heath, Bucks	Iver 700.
Thompson Charles, Weetwood Chambers, Albion St., Leeds, 1	Leeds 25859—Ceetee, Leeds, 1.
Thompson, J. Walter, Co., Ltd., 40, Berkeley Sq., W.1	Mayfair 9496—Thomertwal, London.
Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Rd., Middlesbrough	Linthorpe 88156.
Thorn Electrical Industries, Ltd., 105, Judd St, W.C.1	Euston 4433.
Thorpe & Thorpe, Ltd., 13, Bridge St., Caversham, Reading	Reading 72673.

Thos. Cook & Son, Ltd., (Overseas Film Location Service), Berkeley St., Piccadilly, W.1.	Grosvenor 4000. (Ext. 312.)
Thraves, Alfred J., & Son, F.R.I.B.A., L.R.I.B.A. Whitefriars House, Friar Lane, Nottingham	Nottingham 42687.
Times Film Co., Ltd., Century House, St. Peter's Sq., Manchester	Central 0274.
Topical Advertising Service, The, 128, Hope Street, Glasgow, C.2.	Central 7141-2——Topads.
Topical Film Co., North Circular Rd., Cricklewood, N.W.2	Gladstone 4271.
Tough Guys Stage & Film Agency, 187, Wardour Street, W.1	Gerrard 8816-7.
Tower Films, Ltd., 90, Regent Street, W.1.	Regent 5546-8.
Transatlantic Pictures Corpn., Ltd., 36, Golden Square, W.1	Gerrard 3554——Berdarold, Piccy, London.
Transocean Films, Ltd., 197, Wardour Street, W.1.	Gerrard 9421-3.
Transradio, Ltd., 16, The Highway, Beaconsfield, Bucks.	
Trans-World Films, Ltd., 130, Wardour St., W.1	Gerrard 3400.
Travel Film (Distributors), Ltd., 113-117. Wardour St., W.1	Gerrard 2015.
Travelling Films, Ltd., 78, Victoria Rd., Surbiton, Surrey	Elmbridge 5666.
,, (Service Dept.), Higham House, Curzon St., W.1	Mayfair 7282. Ext. 29.
Travis Jackson Productions, Sunnyside Studios, Hest Bank, Nr. Lancaster	Hest Bank 3375.
,, 19, Station Rd., Hest Bank, Nr. Lancaster	
Trevena, Ltd., 9-10, Tokenhouse Yard, E.C.2	Metropolitan 8761 (6 lines)——Adarvey, Stock, London.
Triangle Film Productions, Ltd., Regd. Office, 1, Princes St., Cavendish Square, W.1.	
,, Production Office, 45, Clarges Street, W.1	Grosvenor 6248-9.
Trident Films, Ltd., 9, Netheravon Road, W.4	Chiswick 4563.
Trinity Chair Works, Ltd., 49, Scalby Rd., Scarborough	Scarboro' 345—Trinity Works, Scarboro'.
Trix Electrical Co., Ltd., 1-5, Maple Place, Tottenham Court Road, W.1	Museum 5817——Trixadio, Wesdo.
Trojan Film Prods., Ltd., 146, Broadhurst Gardens, N.W.6	Maida Vale 5680.
Troughton & Young, Ltd., Imperial Court, Basil Street, S.W.3	Kensington 8881——Teanwye, Southkens, London.
,, K.36, Exchange Buildings, Liverpool	
Trueman Dicken Cinemas, "Woodbury House," Bath Rd., Wells, Som.	Wells 2363.
Trussed Concrete Steel Co. Ltd. (The), 35-41, Lower Marsh, S.E.1	Waterloo 6922—Truscon, Lamb London.
Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.1	Sloane 0168-9—Subconical, Sowest.
Tungstone Products, Ltd., St. Bride's House, 10, Salisbury Sq., E.C.4	Central 8156—Typify, Fleet.
,, Market Harborough, Leics.	Market Harborough 2245.
Turner, A. H. (Midland Film Library), 137, Vicarage Rd., Langley, Oldbury	
Turner, C. A., Cinema Supplies, Whetstone, Leicester	Narborough 3261.
Turner, E. G., 43-49, Higham St., Walthamstow, E.17	Larkswood 1061-2.
Turner (W. W.), & Co., Ltd., Station Rd., Northfield, Birmingham	Priory 1171-3——Cinechair.
,, 28, Newman St., W.1	Museum 0226.
Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester 17	Trafford Park 2181—Asbestos.
Turners (Newcastle-upon-Tyne), Ltd., Camera House, Pink Lane, Newcastle-upon-Tyne	Newcastle 25391.
,, Camera Corner, Blackett St., Newcastle	Newcastle 21065.
Twentieth Century-Fox Film Co., Ltd., Twentieth-Century House, Soho Sq., W.1	Gerrard 7766—Centfox.
,, Empire Way, Wembley Park, Middx.	Wembley 6111—Centfox.
,, 50-52, Broad St., Birmingham	Midland 4755—Centfox.
,, Dominion Arcade, Queen St., Cardiff	Cardiff 22526-7—Centfox.
,, 9b, Lower Abbey St., Dublin, C.8	Dublin 43068—Centfox.
,, 77-79, Mitchell St., Glasgow, C.1	Central 1056—Centfox.
,, 36-38, Albion St., Leeds	Leeds 22317—Centfox.
,, 31, Norton St., Liverpool	North 0435—Centfox.
,, Royal London House, 196, Deansgate, Manchester	Blackfriars 7364—Centfox.
,, 180, Westgate Rd., Newcastle-on-Tyne, 4	Newcastle 21461—Centfox.

Twentieth Century-Fox Productions, Ltd., Twentieth Century House, Soho Square, W.1.	Gerrard 7766.
Twickenham Film Studios, St. Margaret's. (See Alliance Film Studios)	Popesgrove 4451.
Two Cities Films, Ltd., (Reg. Offices), Pinewood Studios, Iver Heath, Iver, Bucks.	Iver 700.

U

Uniform Clothing & Equipment Co., Ltd., 10-11, Clerkenwell Green, E.C.1	Clerkenwell 5551-3—Uniquip.
Uniform & General Services Co., Ltd., 42, Berwick St., W.1	Gerrard 3906.
„ (Agent, H. H. Jackson), "Briarwood," Barnston Rd., Heswall, Wirral, Cheshire	Heswall 1302.
Unitalia Film, 23, Walton St., S.W.3	Kensington 3175.
United Artists Corpn., Ltd., Film House, Wardour St., W 1	Gerrard 5084-9—Unartisco, Rath.
„ 11, Holloway Head, Birmingham	Midland 3733—Unartisco.
„ 40, Charles St., Cardiff	Cardiff 30201-2——Unartisco.
„ 71, Middle Abbey St., Dublin	Dublin 74820——Unartisco.
„ 26, Blythswood Square, Glasgow	Douglas 5822-3——Unartisco.
„ Wellesley Buildings, 17, Wellington St., Leeds, 1	Leeds 30148-9——Unartisco.
„ 12, Norton St., Liverpool, 3	North 0022-3——Unartisco.
„ 3, The Parsonage, Deansgate, Manchester ,3	Blackfriars 8885-6—Unartisco.
„ 208, Westgate Rd., Newcastle-on-Tyne	Central 23882—Unartisco.
United Film Prods., Ltd., 10, West Hill Rd., East Putney, S.W.18	Vandyke 5505.
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Ave., W.1	Gerrard 6881—Alsafraz, Piccy.
United Motion Pictures (London), Ltd., 24, Denmark St., W.C.2	Temple Bar 2025-6.
Unity Heating, Ltd., Chilworth Manor, Southampton	Southampton 68844—Unity, Southampton.
Universal Cinema & Theatre Requirements, 49, Higham St., Walthamstow, E.17	Larkswood 1061-2.
Universal Gear Works, The, 4, Leysfield Rd., W.12	Shepherd's Bush 3925.
Universal-International, 127-133, Wardour St., W.1.	Gerrard 7311—Unfilman, Rath.
Universal News, 142, Wardour St., W.1	Gerrard 9292 and (night) 4160.
„ Denham Laboratories, Denham, Middx.	Denham 2323, 2888 and 2900
University Cameras, The, 1, St. Mary's Passage, Cambridge	Cambridge 55842
22, Bute St., Luton, Beds.	Luton 5173.
16, King St., Reading, Berks.	Reading 2564.

V

Val de Travers Asphalte Paving Co., Ltd., 21-22, Old Bailey, E.C.4	City 7001 (10 lines)—Traversable Telex, London.
„ 111, New St., Birmingham	Midland 1451—Traversable.
„ 77, Cuthleton St., Glasgow, E.1	Bridgeton 2147—Traversable.
„ 42, Clasketgate, Lincoln	Lincoln 1812—Traversable.
„ 5, Rumford Place, Liverpool, 3	Central 1902—Traversable.
„ Westminster Bank House, 3, York St., Manchester, 2	Blackfriars 4471—Traversable.
„ 165, Westmorland Rd., Newcastle	Newcastle 35100—Traversable.
„ 34, St. George's Place, Canterbury	Canterbury 2736—Traversable.
„ 229, High St., Exeter	Exeter 56768—Traversable.
Valiant Films, Ltd., 5, Hanover St., W.1	Mayfair 1768-9.
Vandyke Picture Corp., Ltd., 1a, Cadogan Place, S.W.1.	Sloane 0444.
Variety Artistes' Federation 18, Charing Cross Rd., W.C.2	Temple Bar 6950—Artifedera.
Variety Club of Great Britain, 35, Dover Street, W.1.	
V.E.H. Cinemas, Ltd., 45, Dereham Rd., Norwich	Norwich 24894.
Venreco, Ltd., 76, Neal St., W.C.2.	Temple Bar 5902-3 and 8937——Lumenite, Westcent, London.
Verity Films, Ltd., Guild House, Upper St. Martin's Lane	Temple Bar 5420.
Vic Films, Ltd., 1, Princes St., Cavendish Square, W.1	Mayfair 6832.
Victor Animatograph Corpn. (London), Ltd., 59, George St., Baker Street, W.1	Welbeck 9808——Kinevue, Wesdo, London.
Vidor, Ltd., West Street, Erith, Kent	Erith 3080.
Vigilant Film Distributors, Ltd., 179, Wardour St., W.1	Gerrard 8452.
Viking Films, Ltd., 1, 3 and 5, St. Mary Abbots Place, Kensington, W.8	Western 2516.

Vinten, W., Ltd., 715, North Circular Rd., London, N.W.2	Gladstone 6373-5—Vintacinni, London.
Visco Engineering Co., Ltd., Stafford Rd., Croydon	Croydon 4181-4—Curtmit.
Vision Films, Ltd., Windsor Studios, 26, Cursitor Street, E.C.4	Chancery 8760 and 5211-12.
Visual Education, Ltd., 9, Upper Berkeley St., W.1	Ambassador 1763.
Vitavox, Ltd., Westmorland Rd., N.W.9	Colindale 8671-3—Vitavox, Hyde.
Vizio, Ltd., 36, Bruton St., W.1	Mayfair 9885-9 —— Ted Kav Wesdo, London.
Vogue Ices, Ltd., 5, West Clyde Street, Helensburgh, Dumbarton	Helensburgh 1063.

W

W. & F. Publicity, 52-54, Rosebery Ave., E.C.1	Terminus 2326
Wainwright, J. G., & R. B., 10, Manchester Sq., W.1	Welbeck 8784—Eximwainri, London.
Wakelin, F. H., Ltd., 354, Wheeler St., Birmingham, 19	Northern 0989—Reckoners.
Walden Films, Ltd., 189, Union St., Torquay	Torquay 7816.
Wallace Heaton, Ltd., 127, New Bond St., W.1	Mayfair 7511—Zodellaria, Wesdo.
,, 47, Berkeley St., W.1	Grosvenor 2691.
,, 166, Victoria St., S.W.1	Victoria 1121 and 8850.
Wallace Publicity, Ltd., Wallace Centre, 8, Berwick St., W.1	Gerrard 2639—Wallicity, Rath.
Wall, T., & Sons, Ltd., The Friary, Acton, W.3	Acorn 3456——Wallsie, Westphone, London.
,, Godley, Hyde, Cheshire	Hyde 508—Stopme, Cheshire.
,, The Creameries, Craigmillar, Edinburgh	Edinburgh 75251——Castle, Edinburgh.
Walsh, Harry, 11, Riley Avenue, St. Annes-on-Sea, Lancs	
Walt Disney—Mickey Mouse, Ltd., 119, Wardour St., W.1	Gerrard 7446-8—Mickmouse. Rath.
Walter, D., & Co., Ltd., 61-63, Lant St., Borough, S.E.1	Hop 3651.
Walturdaw Cinema Supplies (1952), Ltd., 22, High Street, Kingston-on-Thames, Surrey	Kingston 6858.
Ward, Robert D., & Geoffrey Palmer, Chartered Struct. Eng., 7, Ely Place, Holborn, W.C.1	Holborn 6800.
Waring & Gillow, Ltd., 164-182, Oxford St., W.1	Museum 5000—Warison, Rath.
,, 9-19, Bold St., Liverpool	
,, Deansgate, Manchester	
,, North Road, Lancaster	
Warne, F. G., Ltd., 5, Marsh St., Bristol, 1	Bristol 24920.
Warner Bros. First National Productions, Ltd., Broom Rd., Teddington, Mddx	Kingston 2181-89 —— Wanewar, Teddington.
Warner Bros. Pictures, Ltd., Warner House, Wardour St., W.1	Gerrard 5600—Wabropic, Rath.
,, 96, Donegal St., Belfast	Belfast 20119—Wabropic.
,, 145, Bristol St., Birmingham	Midland 2236—Wabropic.
,, Dominion Arcade, Queen St., Cardiff	Cardiff 22201——Wabropic.
,, 54, Middle Abbey St., Dublin	Dublin 73941—Wabropic.
,, 81, Dunlop St., Glasgow	Central 4468—Wabropic.
,, 3-4, Cabinet Chambers, Basinghall St., Leeds, 1	Leeds 21564—Wabropic.
,, 6-8, Islington, Liverpool	North 2295—Wabropic.
,, 12, Mount St., Manchester, 2	Deansgate 4597—Wabropic.
,, Imperial Chambers, Westgate Rd., Newcastle-on-Tyne	Newcastle 26627——Wabropic.
Watford & District Billposting Co. (Props.: Odhams Press, Ltd.), 32, King St., Watford	Watford 4882.
Watkins & Watson, Ltd., 17, White Lion St., Islington, N.1	Terminus 3191—Hydisblow, Nordo.
Watkins, W. H., & Partners, F/F.R.I.B.A., 1, Clare St., Bristol	Bristol 20491-2.
,, 19, Grosvenor Place, W.1	Sloane 1840.
Watson, J. B., Ltd., 3, Frederick St., Edinburgh	Edinburgh Central 6179.
,, 13-15, Shandwick Place	Edinburgh 26875.
Watsofilms, Ltd., Film House, Charles St., Coventry	Coventry 3280——Watsofilm
Way & Waller, 7, Hanover Sq., W.1	Mayfair 8022 (10 lines).
Webb, W. A., & Co., Ltd., 192, Sherlock St., Birmingham, 5	Midland 3732.
,, (Works), 96-100, Macdonald St., Birmingham, 5	
Weddell Bros., Ltd., 407-409, Hornsey Rd., N.19	Archway 1668-9.
Weedon, Harry W., F.R.I.B.A., & Partners, 45, 46 and 47, Calthorpe Road, Edgbaston, Birmingham, 15	Edgbaston 4171-9.

Wellington Films, Ltd., 22, Kinnerton Street, Knightsbridge, S.W.1	
Wells Coates, Dr. 18, Yeoman's Row, S.W.3	Kensington 9252.
Wembley Film Studio, Ltd., Empire Way, Wembley Park, Mdx.	Wembley 6111—Effoxifil, Wembley.
Wessex Film Productions, Ltd.. 144, Piccadilly, W.1	Mayfair 8272.
Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent St., W.1	Regent 1001—Westelcol, Wesdo.
„ (Factory), 152, Coles Green Rd., Cricklewood, N.W.2	Gladstone 5401—Westelcol, Norphone.
„ 49, Broad St., Birmingham	Midland 0308—Westelcol.
„ 10, Museum Place, Cardiff	Cardiff 32378—Westelcol.
„ 7-8, Lower Abbey St., Dublin	Dublin 74976—Westelcol.
„ 141, Bath St., Glasgow, S.1	Douglas 0296-7—Westelcol.
„ Wellington Chambers, Wellington St., Leeds, 1	Leeds 217690—Westelcol.
„ 1, North Parade, Deansgate, Manchester, 3	Blackfriars 6448-9—Westelcol.
„ 1, Charlotte Sq., Newcastle-on-Tyne	Newcastle 26551—Westelcol.
„ Angel Row, Nottingham	Nottingham 2572.
Westinghouse Brake & Signal Co., Ltd., 82, York Way, King's Cross, N.1	Terminus 6432—Westinghouse, Nordo.
Westminster Advertising Co., Victoria House, Hoghton St., Southport	Southport 4675.
Whincup, C. H., 41, Park Lane, Leeds	Leeds 20972-3.
Whiteside, H. S., & Co., Ltd., Cinema Division, Parkhouse Works, Camberwell, S.E.5	Rodney 4416 (10 lines)—Sunpatite, Camber, London.
Whitworth & Mitchell, Ltd., Tricoline House, 38, Whitworth St., Manchester, 1	Manchester Central 6792——Enthusiasm, Manchester.
Wholesale Fitting Co., Ltd., 50-52, Commercial St., E.1	Bishopsgate 4356.
Wightman & Wightman, 10A, Parsons Green, S.W.6	Renown 4848.
Wigmore Films, Ltd., 139, Wardour Street, W.1	Gerrard 6768.
Wilford, C. Edmund, A.R.I.B.A. 2, Green Street, W.1	Mayfair 9972-4.
„ Waterloo House, 2, Hastings St., Leicester	Leicester 58432.
Wilkins, Campbell & Co., Ltd., Britannia Works, West Drayton, Middlesex	West Drayton 2623—Kinswil, West Drayton.
Willbank Publications, Ltd., 189, High Holborn, W.C.1	Temple Bar 2468 — Southernwood, Westcent.
Wilson & Barlow, Ltd., Church, Nr. Accrington	Accrington 2576.
Wilson, P. F., 17, Roberts Rd., E.17	Larkswood 1473.
Willsons, Mount St., Nottingham	Nottingham 40074—Printeries.
Winchester Film Prods. Ltd., 16, Winchester Rd., N.W.3	Primrose 3301 and 2477.
Wondersigns (Proprs.: Chas. Letts & Co., Ltd.), 77, Borough Rd., S.E.1	Hop 3426-7-8-9.
Woollons Cine Service, 256, Hendon Way, N.W.4	Hendon 3341. (3 lines).
World Wide Pictures, Ltd., Lysbeth House, Soho Sq., W.1	Gerrard 1736-8.
Wray (Optical Works), Ltd., Ashgrove Rd., Bromley, Kent	Ravensbourne 1729 and 0112-3 ——Wray, Bromley.
Wright (Cambridge), Ltd., Gonville Place, Cambridge	Cambridge 56881 and 58003.
Wright, Samuel, & Co., Ltd., Crown Works, Andre Street, Hackney, E.8	Clissold 0411.
Written Posters, Ltd., 24, Factory Centre, Kings Norton, Birmingham 30	Kings Norton 2190.
Wurlitzer Cinema Organs, 93-105A, Torriano Ave., KentishTown N.W.5	Gulliver 2294-5—Wurlitzer, Norwest, London.
Wylie & Lochhead, Ltd., 53, Kent Rd., Glasgow	Central 0575—Wylie, Glasgow

Y

Younger Publicity Service, Ltd., 28, Albemarle St., Piccadilly, W.1	Regent 6593-6——Wypeeyes, Piccy, London.

Z

Zonal Film Facilities, Ltd., 53-55, Central Buildings, 24, Southwark Street, S.E.1	Hop 3422.

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